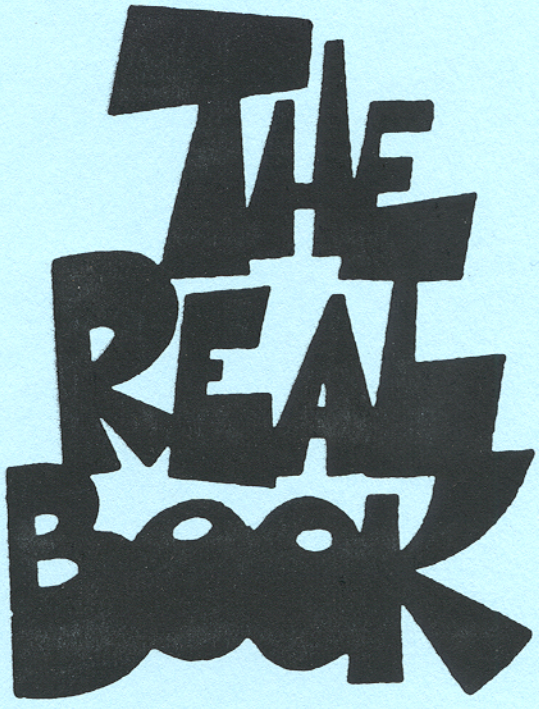
FIFTH
EDITION



FOREWORD

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use, and every effort has been made to make it enjoyable to use. Here are some of the salient features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy - in melody, harmony and rhythms.

b. Standards and other short forms are on wide spaced, 9 stave paper. All others are on double staff system with chords underneath for easy reading.

c. Form within each tune, in terms of both phrases and larger sections are clearly delineated and placed in obvious visual arrangement.

d. All two page tunes open to face one another.

e. All standard type tunes remain true to their original harmonies with little or no reharmonization except for modern notation and in the case of some turnarounds. Many of the modern jazz tunes were taken directly from the composers' own lead sheets or individually transcribed from their recordings.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 30 years are concentrated on, with special attention to the last decade.

b. Many standards and Broadway show tunes which have become part of the jazz repertoire vis-a-vis Bill Evans and others are included.

c. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a good helping of Duke Ellington masterpieces.

d. Special attention has been paid to the giants of the last 15 years or so - Miles, Coltrane, Wayne Shorter, Mingus, and to the new wave of current writers - Carla Bley, Chick Corea, Mike Gibbs, Keith Jarrett, Steve Kuhn, Steve Swallow.

e. Complete transcriptions of many current album cuts, some as yet unreleased, complete with horn arrangements and written rhythm figures, are included.

3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Wherever possible, one or more examples of jazz recordings of the tunes are listed. (The tunes are not necessarily taken from those particular sources, however).

The Real Book was painstakingly created because the editors care about music and want it to be well played and fun to play by you, the musician. "Enjoy!"

A

A CALL FOR ALL DEMONS 1
A CHILD IS BORN 2
A FAMILY JOY 4
A FINE ROMANCE 3
A FOGGY DAY 6
A NIGHT IN TUNISIA 7
AFRICAN FLOWER 8
AFRO BLUE 9
AFTERNOON IN PARIS 10
AIREGIN 11
ALICE IN WONDERLAND 12
ALL BLUES 13
ALL IN LOVE IS FAIR 14
ALL MY TOMORROWS 15
ALL OF ME 16
ALL OF YOU 17
ALL THE THINGS YOU ARE ... 18
ALONE TOGETHER 19
ANA MARIA 20
AND NOW, THE QUEEN 22
AND ON THE THIRD DAY 23
ANGEL EYES 24
ANTHROPOLOGY 25
APRIL IN PARIS 26
APRIL JOY 27
ARISE, HER EYES 28
ARMAGEDDON 30
AROUND AGAIN 22
AS TIME GOES BY 31
AU PRIVAVE 32
AUTUMN IN NEW YORK 33
AUTUMN LEAVES 36
AY, ARRIBA! 34

B

BALLET 37
BATTERIE 38
BEAUTIFUL LOVE 39
BEAUTY AND THE BLAST 40
BENEATH IT ALL 41

B Cont.

BESSIE'S BLUES 42
BEWITCHED 43
BIG NICK 44
BITTER SUITE IN THE OZONE 45
BLACK DIAMOND 46
BLACK NARCISSUS 47
BLACK NILE 48
BLACK ORPHEUS 49
BLESSED RELIEF 50
BLUE BOSSA 51
BLUE COMEDY 52
BLUE IN GREEN 53
BLUE MONK 54
BLUE ROOM 55
BLUESETTE 56
BLUES FOR ALICE 57
BLUE TRAIN 58
BODY AND SOUL 59
BOPLICITY 60
BOSTON MARATHON 61
BRAINVILLE 62
BRIGHT SIZE LIFE 64
BROADWAY BLUES 65
BROWNOUT 66
BUT BEAUTIFUL 67
BUTTERFLY 68

C

CANYON SONG 72
CAPTAIN MARVEL 70
CEORA 73
CENTRAL PARK WEST 156
CHEGA DE SAUDADE 74
CHELSEA BELLS 76
CHELSEA BRIDGE 77
CHEROKEE 78
CHICKEN FEATHERS 79
CHILDREN'S SONG 80
CHIPPIE 85
COLORS OF CHLOE 82
COME SUNDAY 88

COMO EN VIETNAM 86
CON ALMA 89
CONCEPTION 90
CONFERENCE OF THE BIRDS 91
CONFIRMATION 92
CORAL 93
CORCOVADO 94
COTTONTAIL 95
COULD IT BE YOU 96
COUNTDOWN 97
COUNTRY ROADS 98
CRESCENT 99
CRYSTAL SILENCE 100

D

DAAHOUD 101
DANCING ON THE CEILING 102
DARN THAT DREAM 103
DAYS AND NIGHTS WAITING 104
DAYS OF WINE AND ROSES, THE . 105
DAY WAVES 106
DEARLY BELOVED 107
DEAR OLD STOCKHOLM 108
DELORES 109
DELUGE 116
DE POIS DE AMOR O'VAZIO 110
DESAFINADO 112
DESERT AIR 114
DEXTERITY 117
DJANGO 120
DOIN' THE PIG 118
DOLPHIN, THE 121
DOLPHIN DANCE 122
DOMINO BISCUIT 123
DONNA LEE 124
DON'T BLAME ME 125
DON'T GET AROUND MUCH ANYMORE 126
DUKE, THE 127
12-4 2-4/DUPLICITIES 128

E

EASY LIVING 129
EASY TO LOVE 130
ECCLUSIASTICS 131
EIDERDOWN 132
EIGHTY ONE 134
EL GAUCHO 135
ELIZETE 136
EMPATHY 137
EPISTROPHY 138
EQUINOX 139
EQUIPOISE 140
E.S.P. 141
EXERCISE #3 142
EXERCISE #6 143

F

FABLES OF FAUBUS 144
FALL 146
FALLING GRACE 147
FALLING IN LOVE WITH LOVE 148
FEE-FI-FO-FUM 149
FEELINGS AND THINGS 150
FIELDS WE KNOW, THE 151
FIVE HUNDRED MILES HIGH 152
502 BLUES 153
FLAGS 156
FOLLOW YOUR HEART 154
FOOTPRINTS 157
FOREST FLOWER 158
FOR HEAVENS SAKE 159
FORTUNE SMILES 160
FOUR 161
FOUR ON SIX 162
FOUR WINDS 163
FREDDIE THE FREELOADER 164
FREEDOM JAZZ DANCE 165

G

GARY'S WALTZ 166
GEMINI 167
GENERAL MOJO'S WELL LAID PLAN . 168
GENTLE RAIN 169
GIANT STEPS 170
GIRL FROM IPANEMA, THE 171
GLORIA'S STEP 172
GOD BLESS THE CHILD 173
GOLDEN LADY 174
GOODBYE PORKPIE HAT 175
GOOD EVENING MR. AND MRS. AMERICA 176

GRAND CENTRAL 178
GREEN DOLPHIN STREET 179
GREEN MOUNTAINS 180
GROOVIN' HIGH 181
GROW YOUR OWN 182

H

HALF NELSON 184
HASSAN'S DREAM 185
HAVE YOU MET MISS JONES ... 186
HEAVEN 187
HELLO, YOUNG LOVERS 188
HENNINGER FLATS 190
HERE'S THAT RAINY DAY 191
HERZOG 192
HEY THERE 194
HOLD OUT YOUR HAND 195
HOTEL HELLO 198
HOTEL OVERTURE 196
HOTEL VAMP 197
HOUSE OF JADE 201
HOW HIGH THE MOON 202
HOW INSENSITIVE 203
HOW MY HEART SINGS 204
HULLO, BOLINAS 205

I

I CAN'T GET STARTED 208
ICARUS 206
I COULD WRITE A BOOK 209
ICTUS 38
IDA LUPINO 210
IF YOU NEVER COME TO ME ... 212
I GOT IT BAD 213
I LET A SONG GO OUT OF MY HEART . 214
I LOVE YOU 215
I'LL REMEMBER APRIL 218
I'M ALL SMILES 216
I MEAN YOU 219
IMPRESSIONS 220
I'M YOUR PAL 221
IN A MELLOW TONE 222
IN A SENTIMENTAL MOOD 223
INCHWORM 224
INDIAN LADY 225

INNER URGE 229
INSIDE IN 226
INTERPLAY 230
INTREPID FOX 231
IN YOUR OWN SWEET WAY 232
IN YOUR QUIET PLACE 233
INVITATION 234
I REMEMBER CLIFFORD 235
IRIS 236
I SHOULD CARE 237
ISN'T IT ROMANTIC 238
ISOTOPE 239
ISRAEL 240
IT DON'T MEAN A THING 241
IT'S A RAGGY WALTZ 242

J

JELLY ROLL 243
JINRIKISHA 244
JORDU 245
JOURNEY TO RECIFE 246
JOY SPRING 247
JU-JU 248
JUMP MONK 250
JUNE 15th, 1967 252
JUST FRIENDS 249

L

LADY BIRD 256
LA FIESTA 254
LAMENT 257
LAS VEGAS TANGO 258
LAZY BIRD 259
LEROY THE MAGICIAN 260
LIE AWAKE 261
LIKE SOMEONE IN LOVE..... 262
LIMEHOUSE BLUES 263
LITHA 264
LITTLE B'S POEM 266
LITTLE NILES 267
LITTLE WALTZ 270
LITURGY 268
LONG AS YOU KNOW YOU'RE LIVING YOURS 271
LONG AGO AND FAR AWAY 272

L Cont.

LONNIE'S LAMENT 273
LOOK TO THE SKY 274
LOOKING BACK 275
LUCKY SOUTHERN 276
LULLABY OF BIRDLAND 277
LUSH LIFE 278

M

MAGICIAN IN YOU, THE 280
MAIDEN VOYAGE 281
MAJOONG 286
MALLET MAN 282
MAN IN THE GREEN SHIRT 284
MAY DANCE 287
MEDITATION 288
MEMORIES OF TOMORROW 289
MEMPHIS UNDERGROUND 305
MEVLEVIA 290
MICHELLE 292
MIDNIGHT MOOD 293
MILANO 294
MINORITY 295
MISTY 296
MIYAKO 297
MOLTEN GLASS 298
MOMENT'S NOTICE 299
MONTAGE 300
MOOD INDIGO 301
MOONCHILD 93
MOON GERMS 302
MORE I SEE YOU, THE 303
MOTHER OF THE DEAD MAN 304
MR. P.C. 305
MY FAVORITE THINGS 306
MY FOOLISH HEART 307
MY FUNNY VALENTINE 308
MY LITTLE BOAT 309
MY ONE AND ONLY LOVE 310
MY ROMANCE 311
MY SHIP 314
MYSTERIOUS TRAVELER 312

N

NAIMA 315

N Cont.

NARDIS 316
NEFERTITI 317
NEVER WILL I MARRY 318
NICA'S DREAM 319
NIGHT AND DAY 320
NIGHT DREAMER 321
NIGHT HAS A THOUSAND EYES ... 322
NIMBUS 323
NONSEQUENCE 324
NOSTALGIA IN TIMES SQUARE ... 326

O

OLEO 327
OLHOS DE GATO 328
ONCE I LOVED 329
ONE FINGER SNAP 330
ONE NOTE SAMBA 331
OPEN YOUR EYES, YOU CAN FLY . 332
ORBITS 334
ORNITHOLOGY 335
OUT OF NOWHERE 336

P

PASSION DANCE 337
PEACE 340
PEACHES EN REGALIA 338
PEARLIE'S SWINE 341
PEE WEE 342
PEGGY'S BLUE SKYLIGHT 343
PENSATIVA 344
PENT-UP HOUSE 346
PERI'S SCOPE 347
PFRANCING (NO BLUES) 348
PINOCCHIO 349
PITHYCANTHROPUS ERECTUS 350
PLAYED TWICE 351
PORTSMOUTH FIGURATIONS 352
PRELUDE TO A KISS 353
PRINCE OF DARKNESS 354
PUSSY CAT DUES 355

Q

QUIET NOW 356

R

RAVEN, THE 357
REAL GUITARIST, THE 358
RECORDAME 359
RED CLAY 362
REINCARNATION OF A LOVEBIRD 360
RESOLUTION 363
'ROUND MIDNIGHT 364

S

SAGA OF HARRISON CRABFEATHERS 365
SAME SHAME 366
SATIN DOLL 367
SCOTCH 'N' SODA 368
SCRAPPLE FROM THE APPLE ... 369
SEA JOURNEY 370
SELF PORTRAIT IN 3 COLORS . 372
SEMBLENCE 373
SENOR MOUSE 374
SERENADE TO A CUCKOO 377
SEVEN COME ELEVEN 378
SEVEN STEPS TO HEAVEN 379
SHADES OF LIGHT 380
SHADOW OF YOUR SMILE 381
SIDEWINDER 382
SING ME SOFTLY OF THE BLUES 383
SKATING IN CENTRAL PARK ... 384
SLOWLY GONE, BYGONE 385
SOLAR 386
SOLITUDE 387
SOMEDAY MY PRINCE WILL COME 388
SOME OTHER TIME 389
SOME SKUNK FUNK 390
SOMETIME AGO 392
SONG 393
SONG FOR MY FATHER 394
SONG IS YOU, THE 395
SON OF MR. GREEN GENES 396
SOPHISTICATED LADY 397
SORCERER, THE 398
SO WHAT 399
SPACE CIRCUS PART 1 400
" " " 2 402
SPEAK NO EVIL 404
SPIRAL DANCE 405
SPRING IS HERE 406
STAR-CROSSED LOVERS 407
STELLA BY STARLIGHT 408

S Cont.

STEPS 409
STOLEN MOMENTS 410
STOMPIN' AT THE SAVOY 411
STRAIGHT, NO CHASER 412
STUFF 413
SUGAR 414
SUMMER SAMBA 415
SWEDISH PASTRY 416
SWEEPING UP 200
SWEET GEORGIA BRIGHT 417
SWEET HENRY 418
SWEET RAIN 419

T

TAKE FIVE 420
TAKE THE "A" TRAIN 421
TAME THY PEN 422
TELL ME A BEDTIME STORY 424
THERE IS NO GREATER LOVE 423
THERE WILL NEVER BE ANOTHER YOU . 426
THEY CAN'T TAKE THAT AWAY FROM ME ... 427
THINK ON ME 428
THREE FLOWERS 429
TIME REMEMBERED 432
TONES FOR JOAN'S BONES 430
TOUGH TALK 433
TRAIN SAMBA 434
TRANCE 435
TRISTE 436
TUNE-UP 437
TURN OUT THE STARS 438

U

UNQUITY ROAD 439
UP JUMPED SPRING 440
UPPER MANHATTAN MEDICAL GROUP 441

V

VASHKAR 442
VERY EARLY 443
VIRGO 444

W

WAIT TILL YOU SEE HER..... 445
WALKIN'..... 446
WALTER L. 447
WALTZ..... 448
WALTZ FOR A LOVELY WIFE..... 449
WALTZ FOR DERBY..... 450
WALTZIN'..... 451
WAVE..... 452
WE'LL BE TOGETHER AGAIN..... 453
WELL YOU NEEDN'T..... 454
WEST COAST BLUES..... 455
WHAT AM I HERE FOR..... 456
WHAT ARE YOU DOING THE REST.. OF YOUR LIFE..... 457
WHAT IS THIS THING CALLED.... LOVE..... 460
WHAT WAS..... 458
WHEN I FALL IN LOVE..... 461
WHEN SUNNY GETS BLUE..... 462
WHERE ARE YOU..... 463
WILD FLOWER..... 464
WINDOWS..... 466
WINGS OF KARMA..... 468
WITCH HUNT..... 469
WOODY'N YOU..... 470

Y

YES OR NO..... 471
YESTERDAY..... 472
YESTERDAYS..... 473
YOU ARE THE SUNSHINE OF MY LIFE.. 474
YOU ARE TOO BEAUTIFUL..... 475
YOU DON'T KNOW WHAT LOVE IS..... 476
YOU TOOK ADVANTAGE OF ME..... 477

Untitled Tune..... 478
" "..... 480
" "..... 481

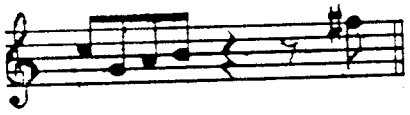
ADDITIONS

ALFIE 1
BLACK MONDAY 2
CONTEMPLATION 3
THE DISGUISE, THE SPHINX 4
KELO 5
I'M AFRAID 6
MR. JIN 7
OLINOQUI VALLEY 8
PERFECT LOVE, JAMALA 9
PLAIN JANE 10
REFLECTIONS 11
ROAD SONG 12
VALSE HOT 13

CORRECTIONS FOR REAL BOOK #1

FIFTH EDITION

Nov. 16, 1988

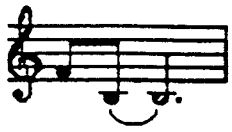
PAGE	TITLE	CORRECTION
3	Fine Romance	bars 2 & 3, | C#^{o} | D-^{6} | bar 10, E^{b}^{o}7(add D); bar 14, F7 last line bars 1 &2, \| E-7 E^{b}7 \| D-^{6} G7 |
7	Tunisia	3rd bar of bridge, | G- D7 | 3rd & 4th bar of interlude,
12	Alice in W.	2nd bar of 1st ending, | D-7 G7 |
16	All Of Me	10th bar of B, F#^{o}7
17	All Of You	line 6 bars 3 & 4
24	Angel Eyes	bar 3, | C-7 A-7 |; bar 7, | D7b9 Ab7 G7 | / / / /
25	Anthropology	2nd ending, 2nd bar
		
31	As Time...By	2nd bar 1st ending, | G-7 C7 |
33	Autumn in NY	bar 11, | A^{b}maj7 D^{b}7 \| bar 13 &14, \| C-7 E^{b}7 \| A^{b}maj7 G7^{b}9 \| bar 25 through 28, \| F-7 B^{b}7#9 \| \| F-7 E-7 E^{b}-7 A^{b}7 \| D^{b}maj7 C7 | F-7 Ab-7 | / / / / / / // // //
43	Bewitched	bar 2, & last bar line 5, last note is F#
51	Blue Bossa	bar 6, G7#9 (same for 3rd bar from end)
55	Blue Room	bar 7, | F^{6} D-7 | bar 1,2,3 of bridge, | G-7 | C7 | B-7^{b}5 E7 |
56	Bluesette	head should be repeated

60 Boplicity — bar 2 & 2nd bar of last 8, | G-7 C7 |

67 But Beaut. — bar 3 2nd ending, | D7 D7/C |

73 Ceora — 11th bar of **B**, the 1st note, G^{b}, is a half note, not a dotted half

77 Chelsea Brdg. — Line 2 bar 3 & line 7 bar 2,



97 Countdown — bar 3, beats 3 & 4, A7#9

101 Daahoud — no double bar line at the end of line 5, last 4 bars on head and ending only, not during blowing choruses

103 Darn...Dream — line 4 bar 4,| A-7 $D7^{b}9$ G-6 |
/ / / /

112 Desafinado — all of line 6 is repeated

122 Dolphin Dance — last 7 bars, | D/E | C/E | D/E | C/E |
| D^{b}/E^{b} | B^{b}/E^{b} | D^{b}/E^{b} | $D^{b}-7^{b}5$ $G7^{b}9$ |

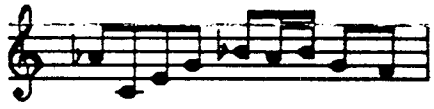
129 Easy Living — last 2 bars of bridge, | $G-7^{b}5$ C7 | G-7 C7 |

130 Easy To Love — bar 6, | F7 |; bar 1, 1st ending, | $A7^{b}5$ |

159 For Heavens S. — line 3 bar 3 & line 4 bar 1,| $E^{b}-7$ G^{b}/A^{b} |

161 Four — bar 3 & 4, | $E^{b}-7$ $A^{b}7$ |

184 Half Nelson — last bar,



194 Hey There — line 4 bar 4, | $B^{b}7sus$ $B^{b}7$ |

209 I ...Book — line 3 bar 3 & 4, | $F\#-7^{b}5$ B7 | E-7 |
/ / //

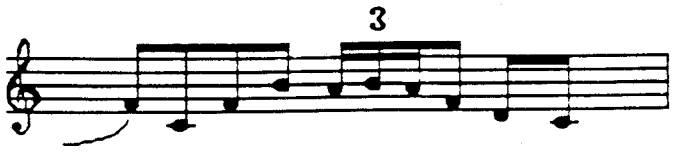
234 Invitation — 2 bars before repeat, melody note is E^{b}, not F

235 I...Clifford — line 3 bar 3, | E^{b}/B^{b} $B^{o}7$ |

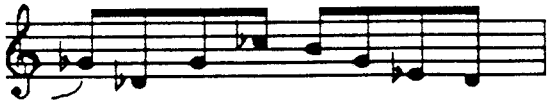
240 Israel — bar 4, $D7\#9^{b}9$; bars 6 through 9,
| C9 | Fmaj7 | B^{b}maj7 | $E-7^{b}9$ |

241 It Don't Mean — last bar of bridge, melody note is F#, not G

147 Joy Spring — line 4 bar 1, | B^{b}-7 A7 |; bar 6 & 30,



bar 14,



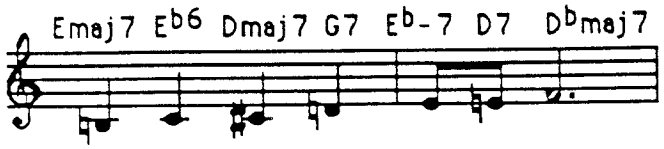
149 Just Friends — 6 bars from end, | B7 |

164 La Fiesta — 4th line bar 2 & 5th line bar 2, | E7#9 |

166 Ladybird — last 2 bars, | Cmaj7 $E^{b}7$ | A^{b}maj7 $D^{b}7$ |

169 Lazybird — 2nd bar of bridge, C# not C natural
2nd bar of coda, | $E7^{b}9$ |

179 Lush Life — last 2 bars,



187 My Foolish Ht. — 4th line bars 2 through 4,
| G-7 G-7/F | E-7^{b}5 A9 | D-7 G7+ |

211 My Romance — 1st bar 2nd ending 4th beat, melody is E^{b} F

214 My Ship — 2nd last line, bar 4, | $B^{b}9$ B^{b}-7 $E^{b}7$ |
/ / / /

244 Sensitive — 2nd last line bar 2 beat 4, melody is C, not B

264 'Round Mid. — bar 6 & Last line bar 2, | G^{b}maj7 $A^{b}7$ |
line 4 bar 3, | C-7^{b}5 B7 |

294 Song...Father — 1st bar 2nd triplet, C natural, not C^{b}
4th bar from end, F not G

297 Sophist. Lady — 2nd bar of 1st ending, | A^{o} |; 1st bar 2nd ending, melody is F E^{b} A^{b}, not G F A^{b}

299 So What — 2nd & 3rd bars from the end should be the same as the 2nd & 3rd bars of line 4

414 Sugar — line 3 bar 3, | $G^{b}7$ |

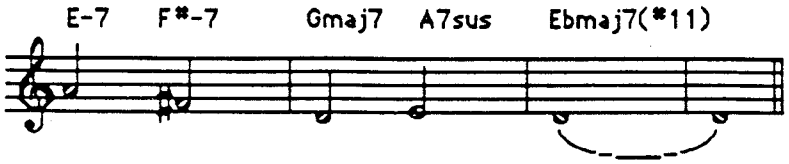
423 There...Love — line 2 bar 3 & 4, | C-7 | F7 |

426 ...Another U — 5 bars from end, | A-7 D7 |
3 bars from end, | G7#9 C7 |

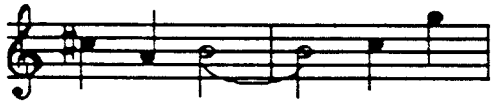
427 They Can't..Me — Bridge, | G-7 D7 | G-7 D7 | G-7 A7+ |

430 Tones...Bones — bar 11, | $E^{b}7\#9$ |; p.430 2nd last bar | D^{b}-maj7 |
p.231 4th line bar 1 | E-7 F#-7 |

last line,p. 431,

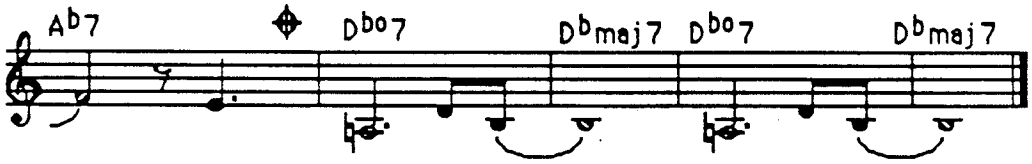


432 Time Remem. — bar 4 & 5,



436 Triste — bar 10, | A-7^{b}5 D7 |

441 U.M.M.G. — line 4 bars 3 & 4, | $F^{o}7$ | Fmaj7 |
from line 6 bar 4 to end,



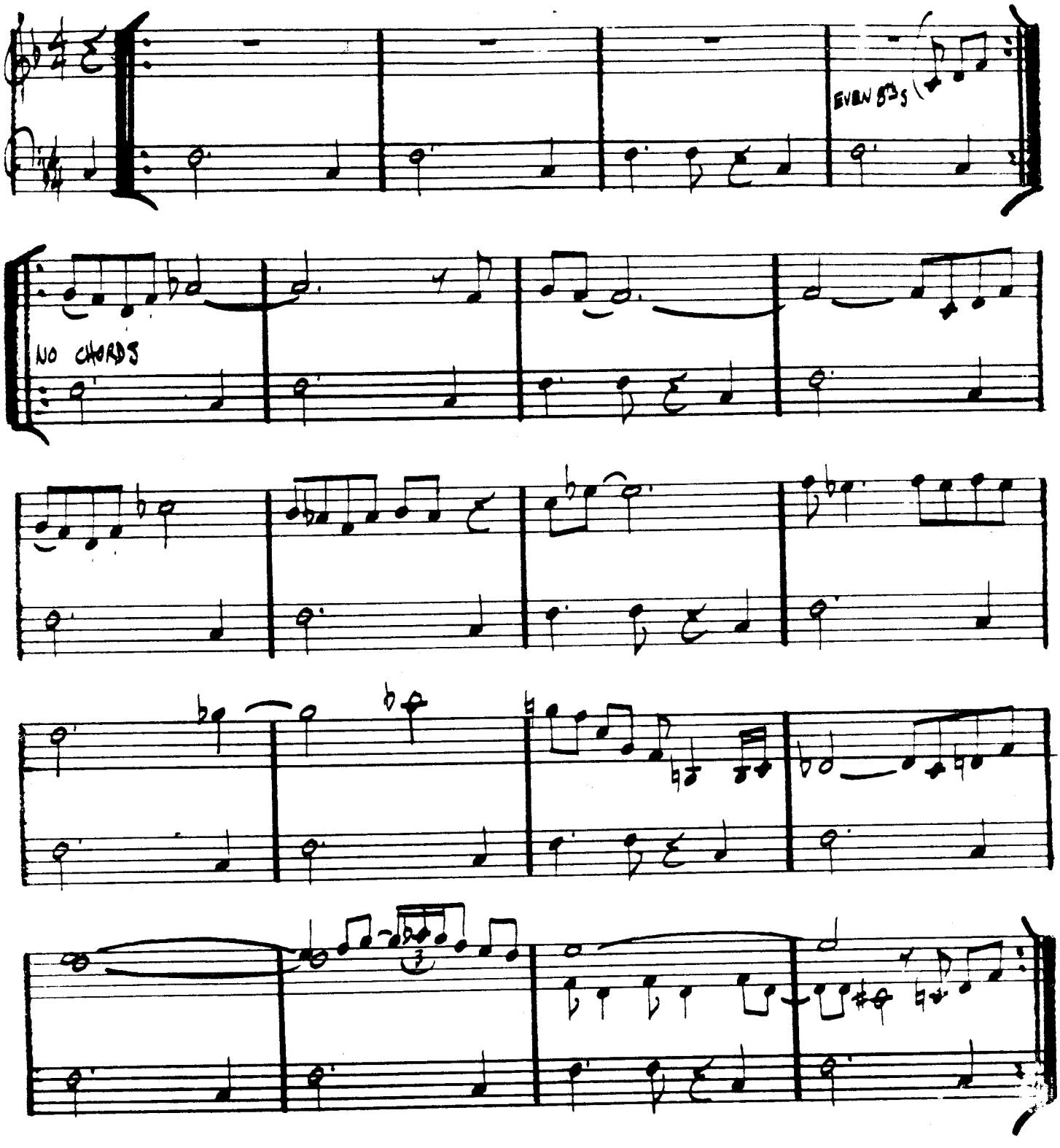
These last 4 repeated bars should only be played the last time through the head.

462 When...Blue — 1st ending, | A7 D7^{b}9 |

476 You Don't... — pickup note, middle C (like last note of 1st ending)

477 You Took Adv. — bar 1, 2nd note is G, same for 8th bar from end

A CALL FOR ALL DEMONS — SUN RA



(FREE SOLOS — OR USE "F" BLUES)

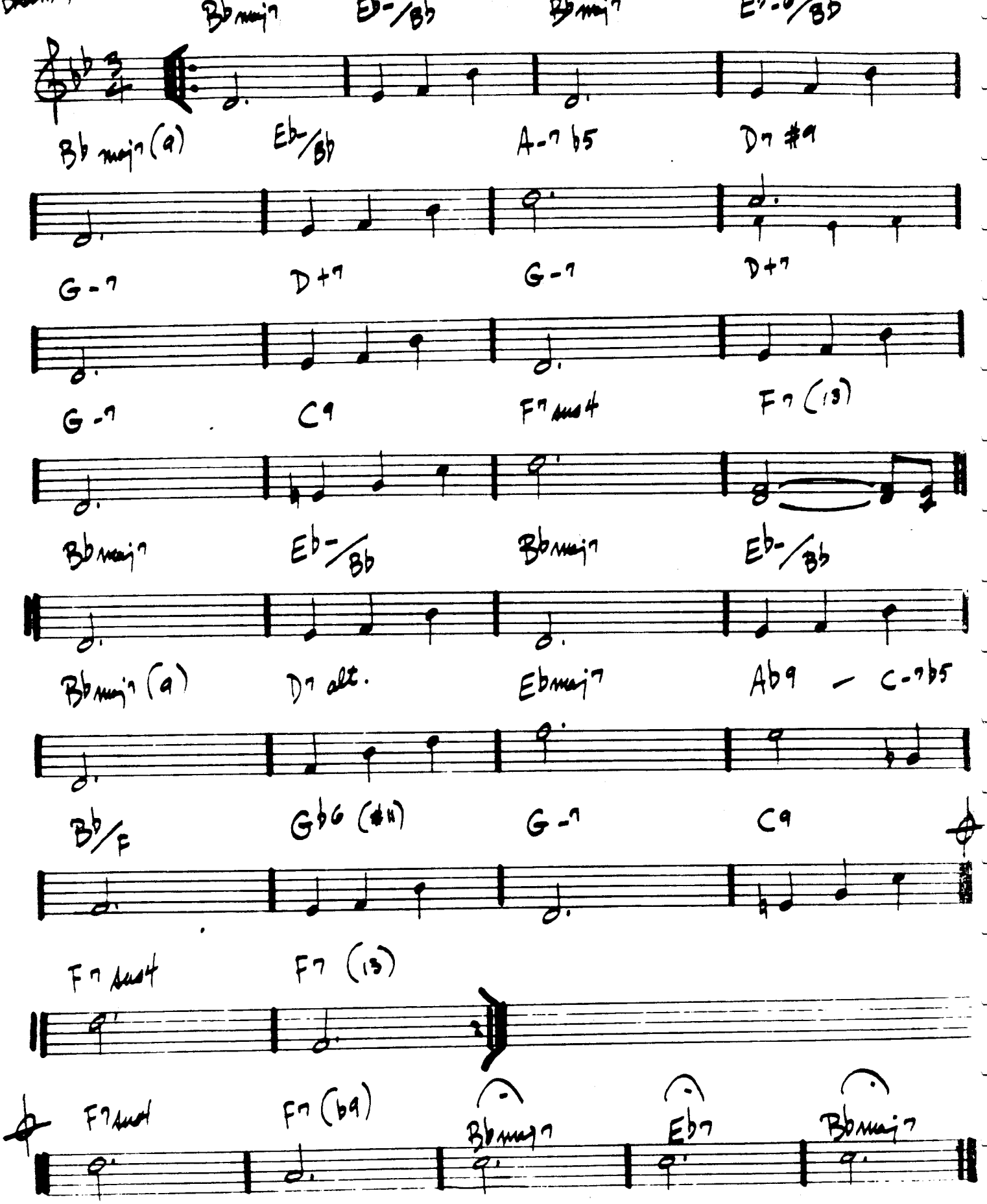
SUN RA - "ANGELS & DEMONS AT PLAY"

2.

A CHILD IS BORN

— THAD JONES

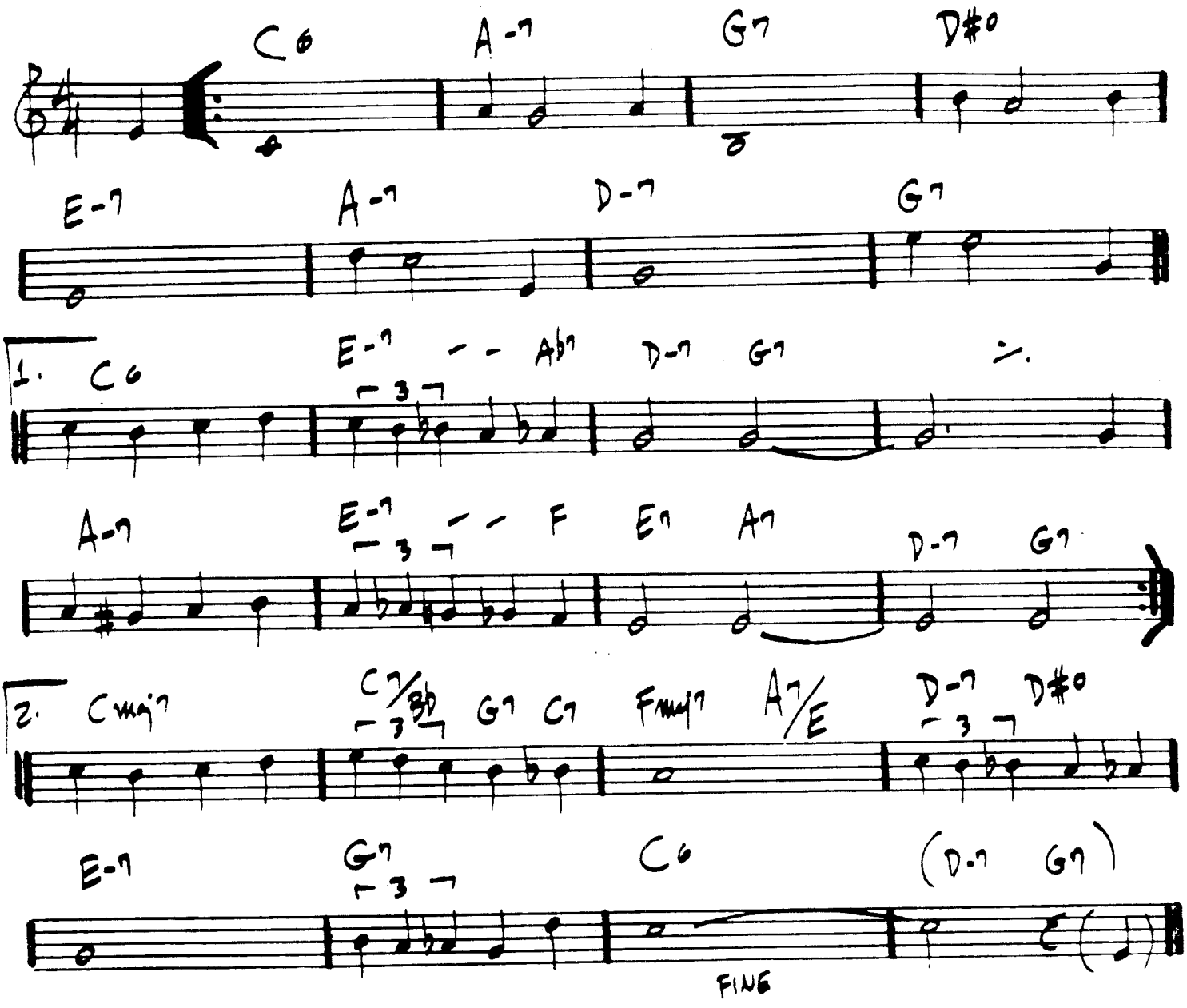
(Ballad)



Thad Jones - Mel Lewis - "Jones/Lewis"

A FINE ROMANCE

– KERN / FIELDS



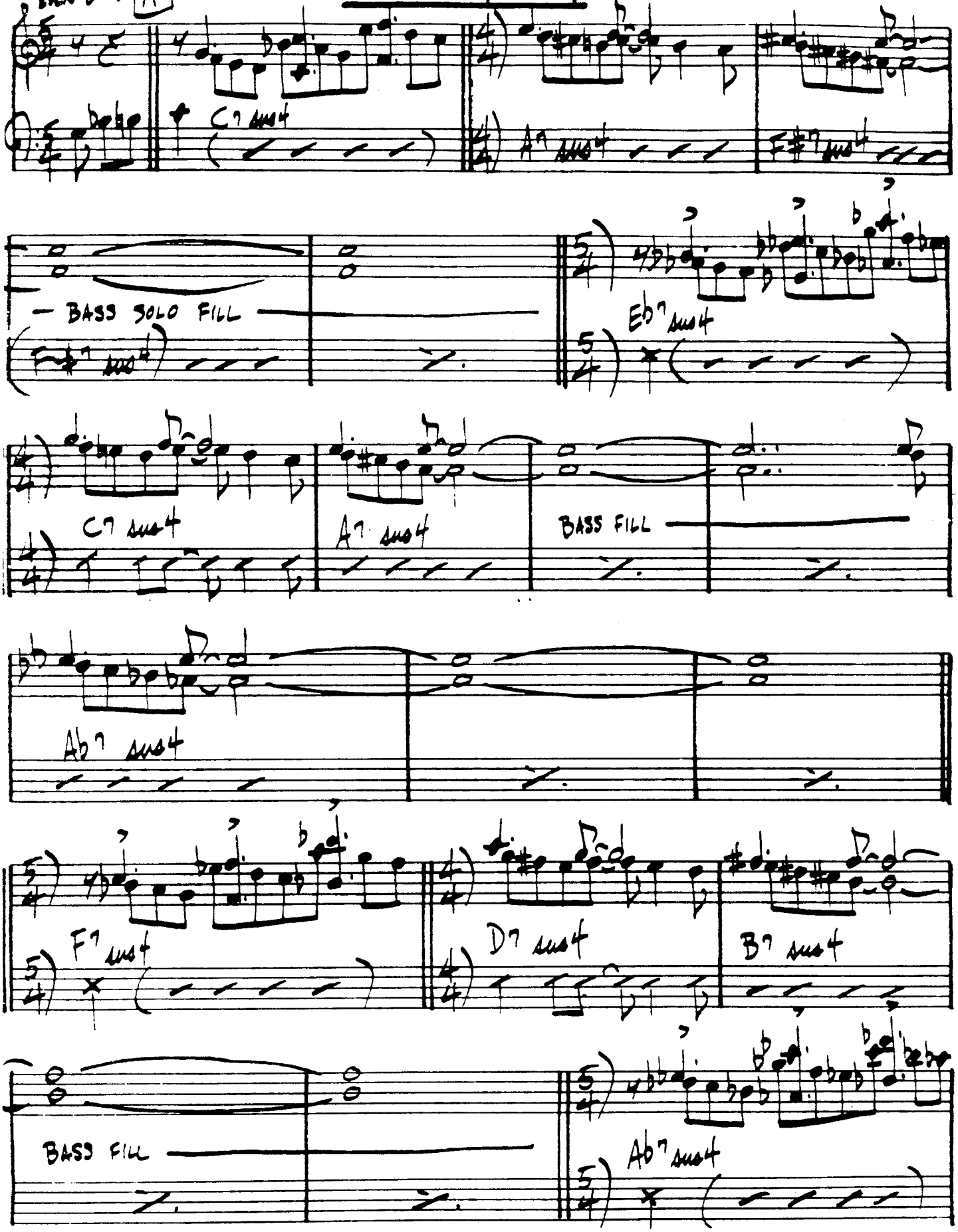
7.

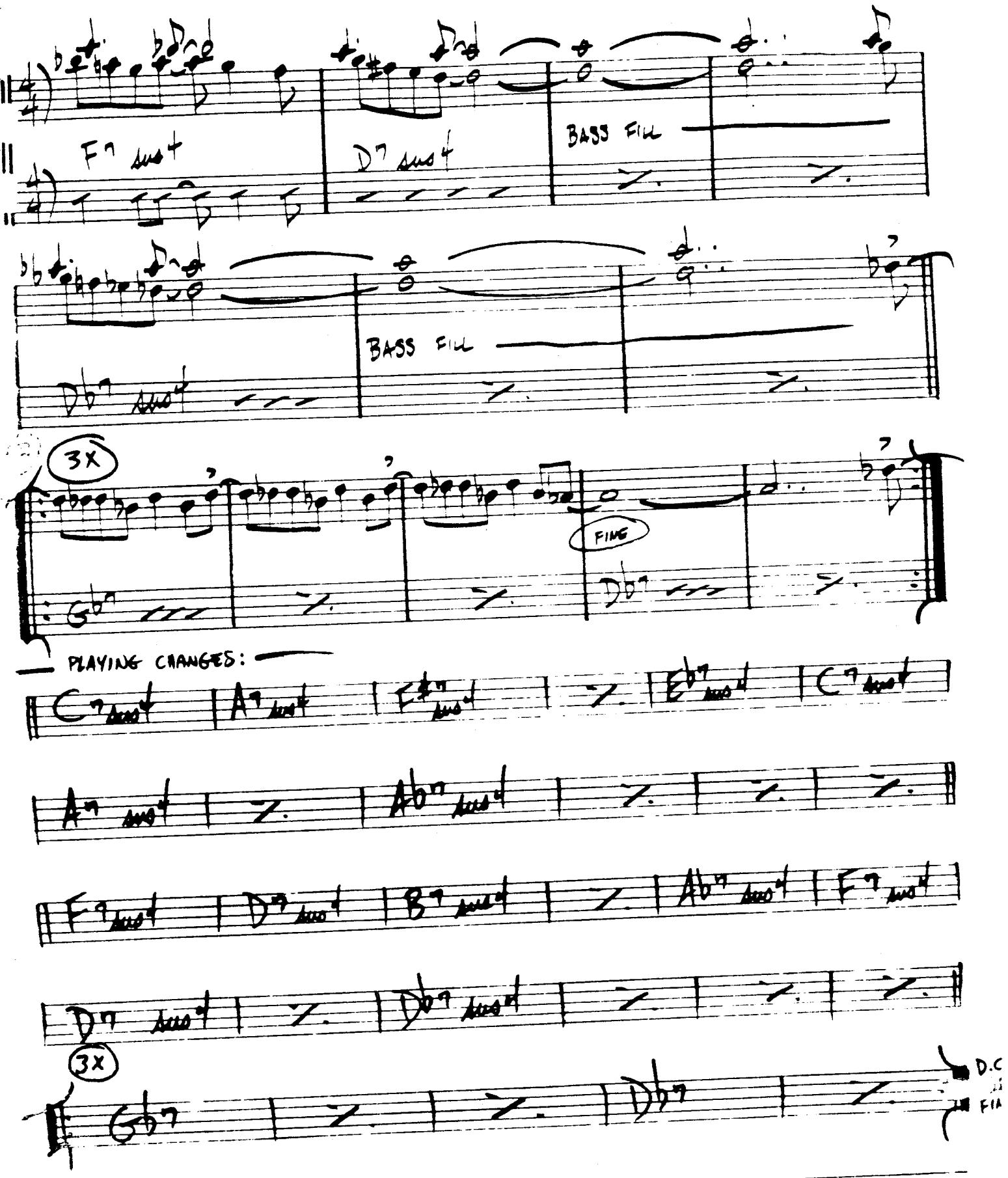
A FAMILY JOY

– Michael Gibbs

BRIGHT EVEN 8THS

A

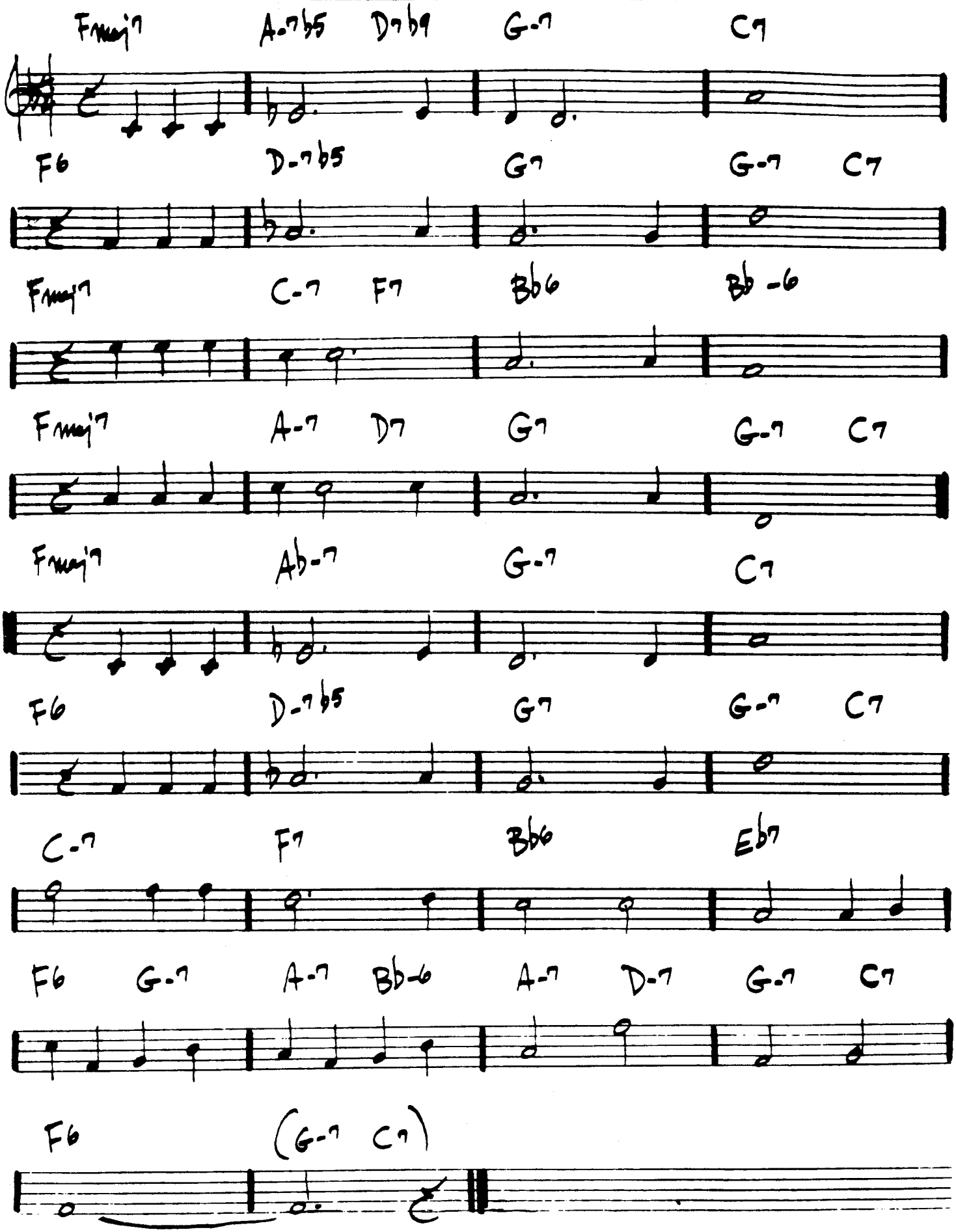



F7 sus4
D7 sus4
BASS FILL
BASS FILL
Db7 sus4
3X
Gb7
FING
Db7
PLAYING CHANGES:
C7 sus4
A7 sus4
F#7 sus4
Eb7 sus4
C7 sus4
A7 sus4
Ab7 sus4
F7 sus4
D7 sus4
B7 sus4
Ab7 sus4
F7 sus4
D7 sus4
Db7 sus4
3X
Gb7
Db7
D.C
FIA

6.
MED. SWING)

A FOGGY DAY

– GERSHWIN

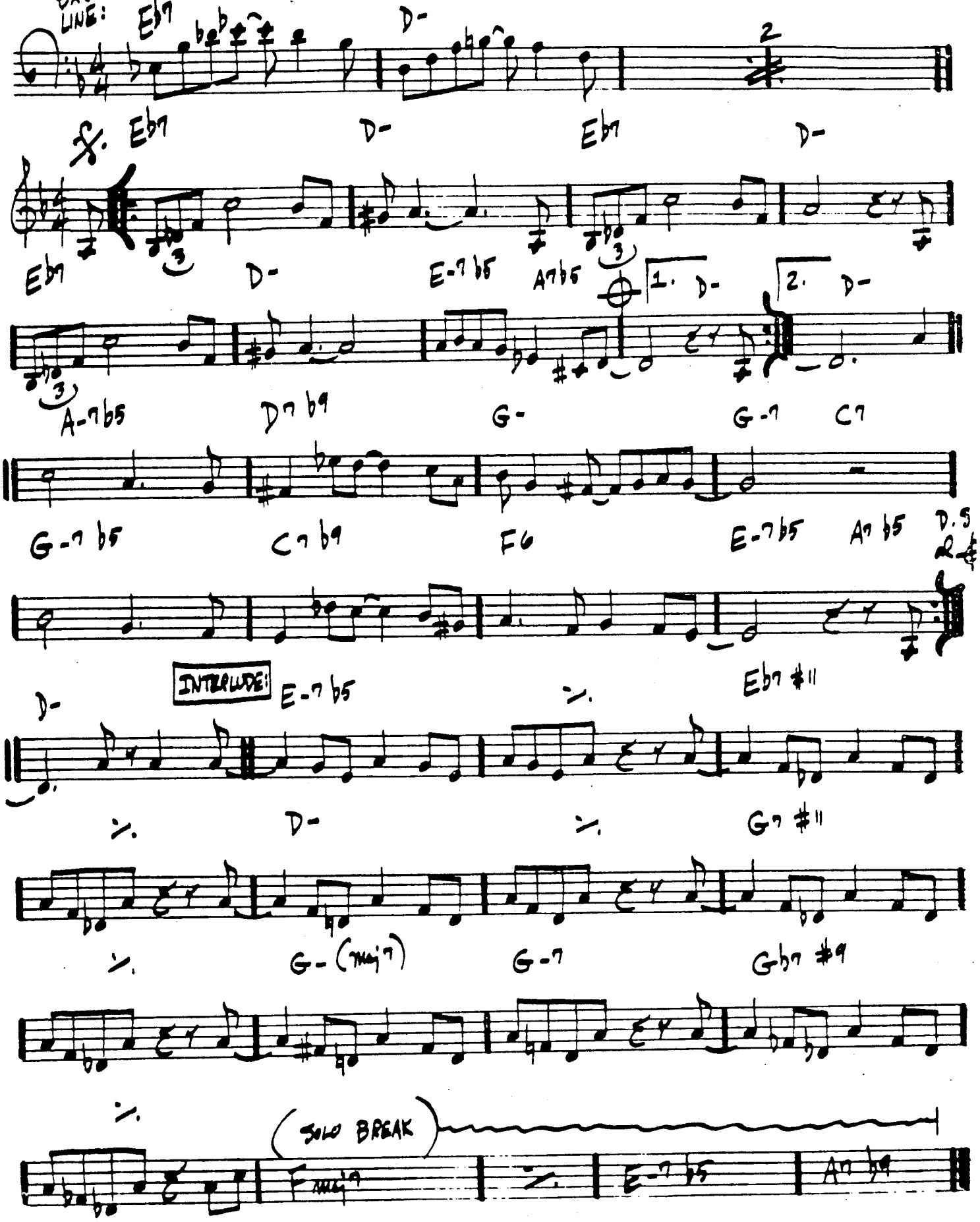


A NIGHT IN TUNISIA

– DIZZY GILLESPIE

MED. AFRO

BASS LINE:

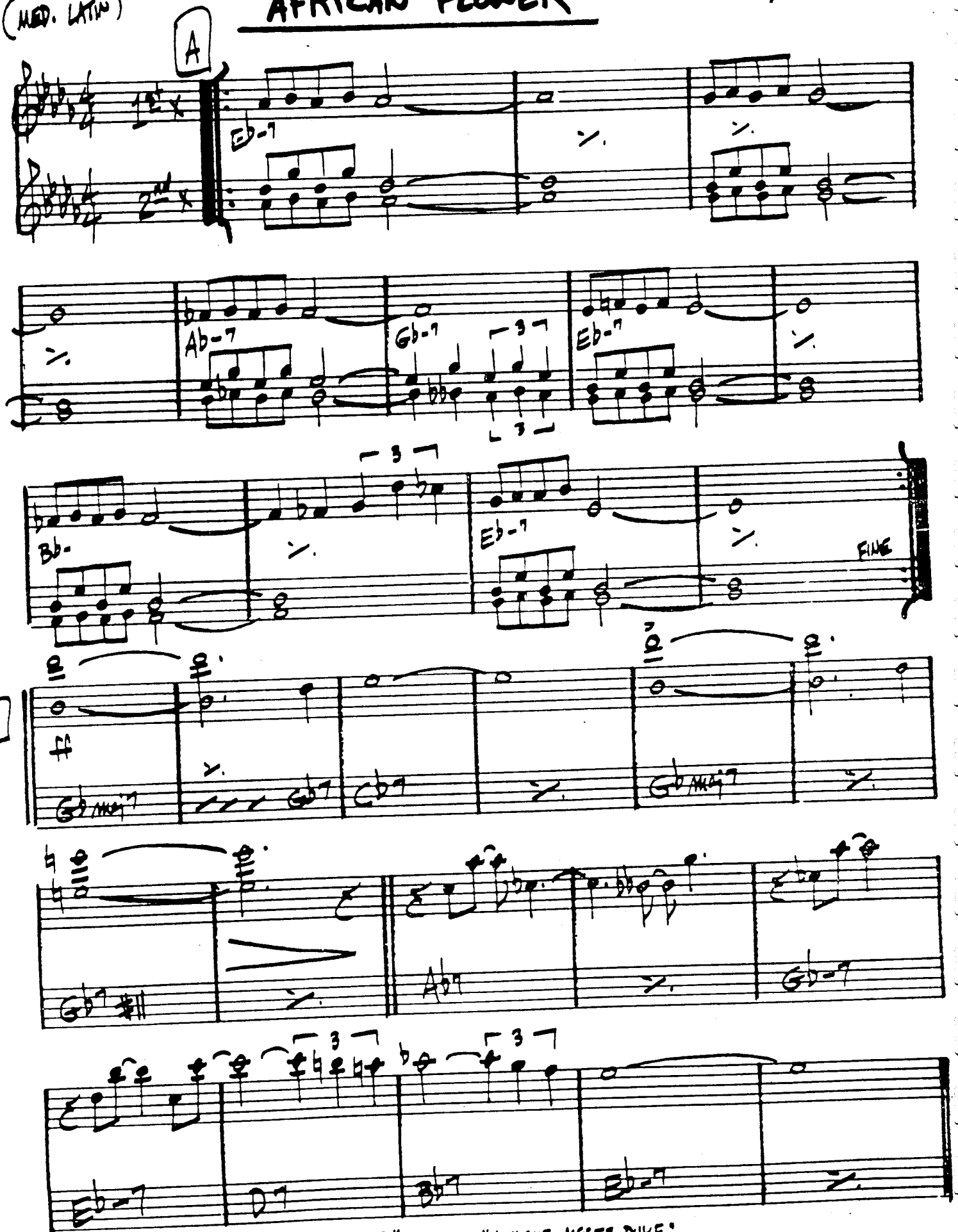


LEE MORGAN – "THE COOKER"

(MED. LATIN)

AFRICAN FLOWER

-DUKE ELLINGTON

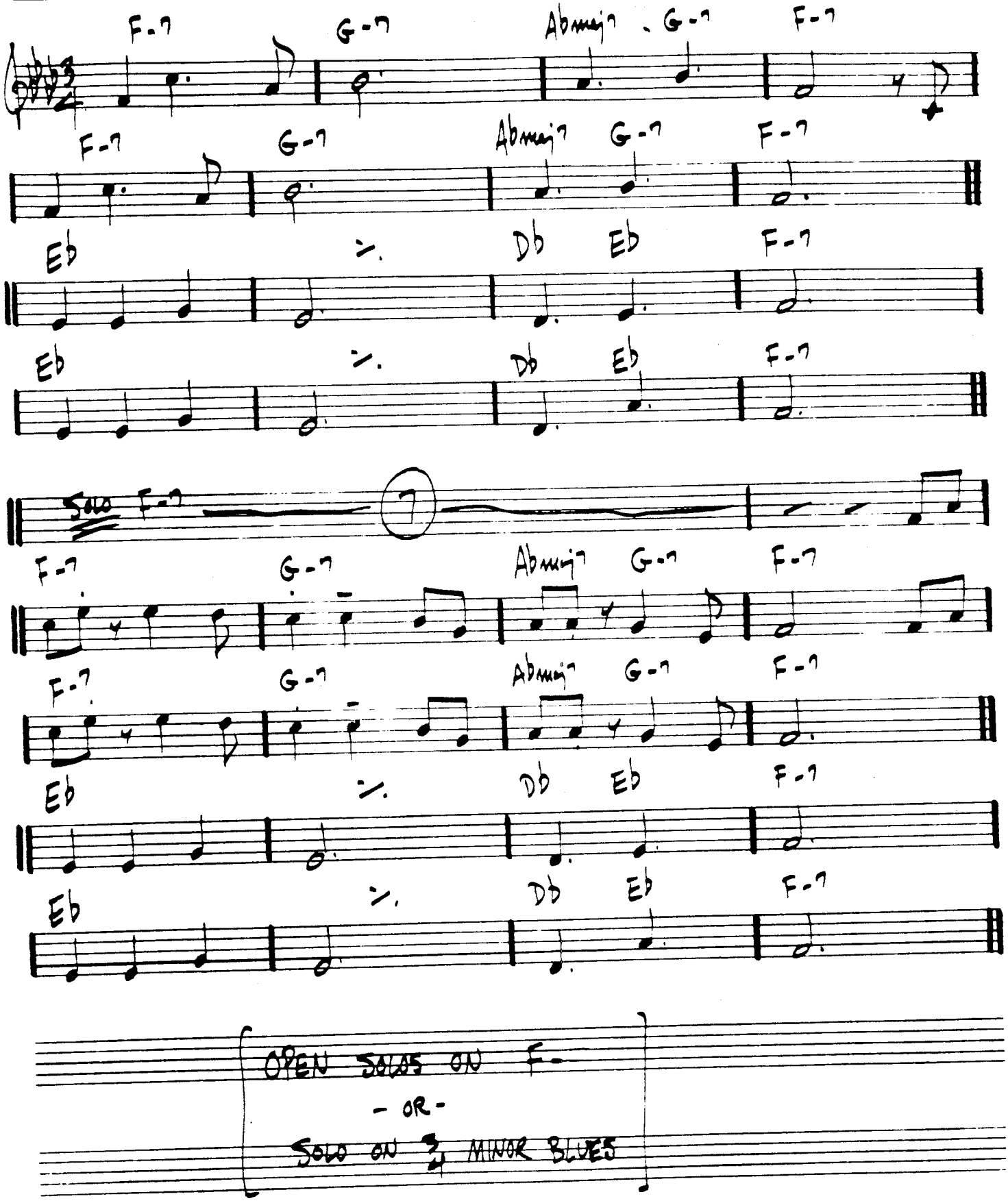


DUKE ELLINGTON-"MONEY JUNGLE" -OR- "MINGUS MEETS DUKE"

(MED. FAST)

AFRO BLUE

– M. SANTAMARIA

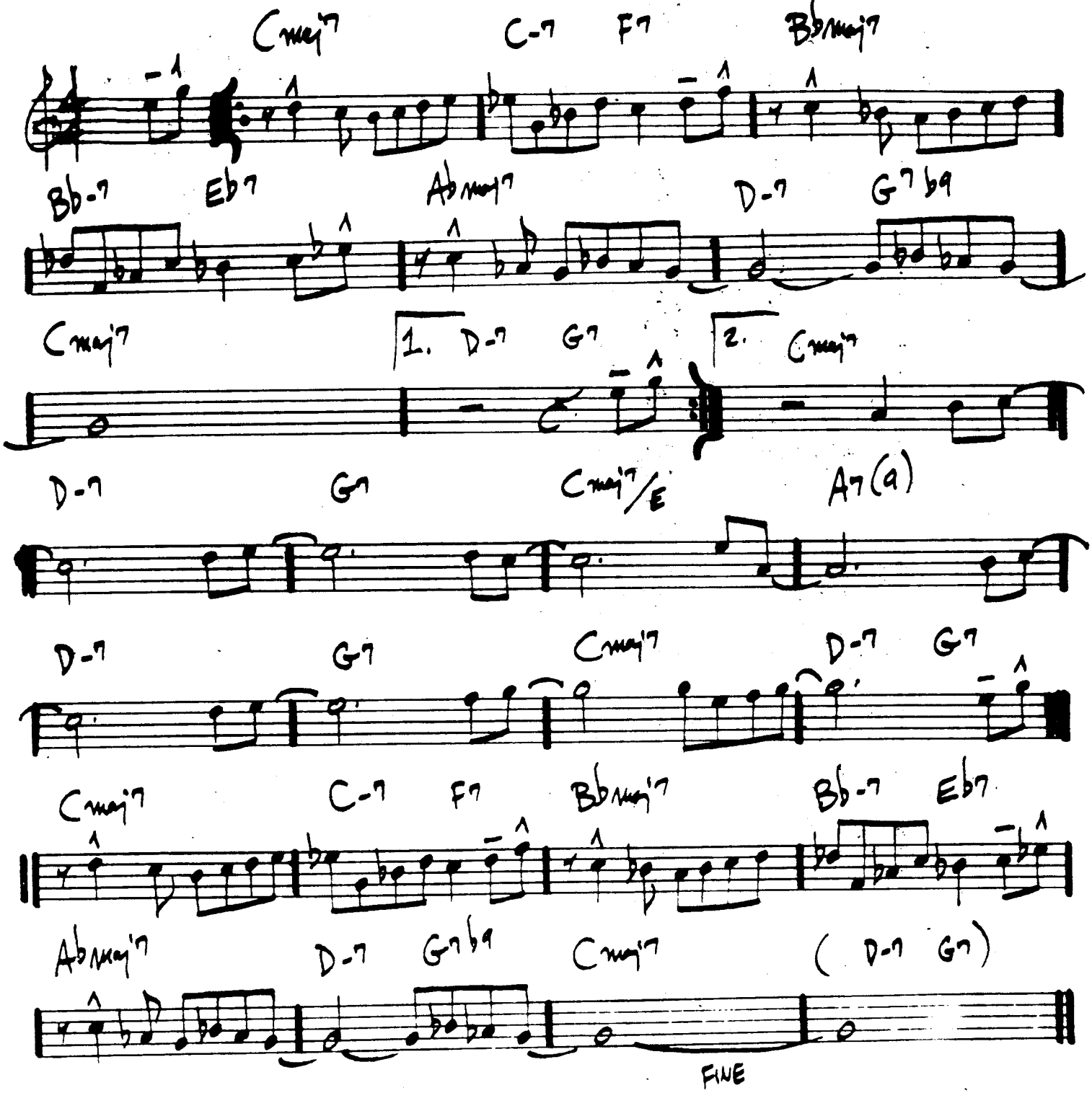


(SWING)

10.

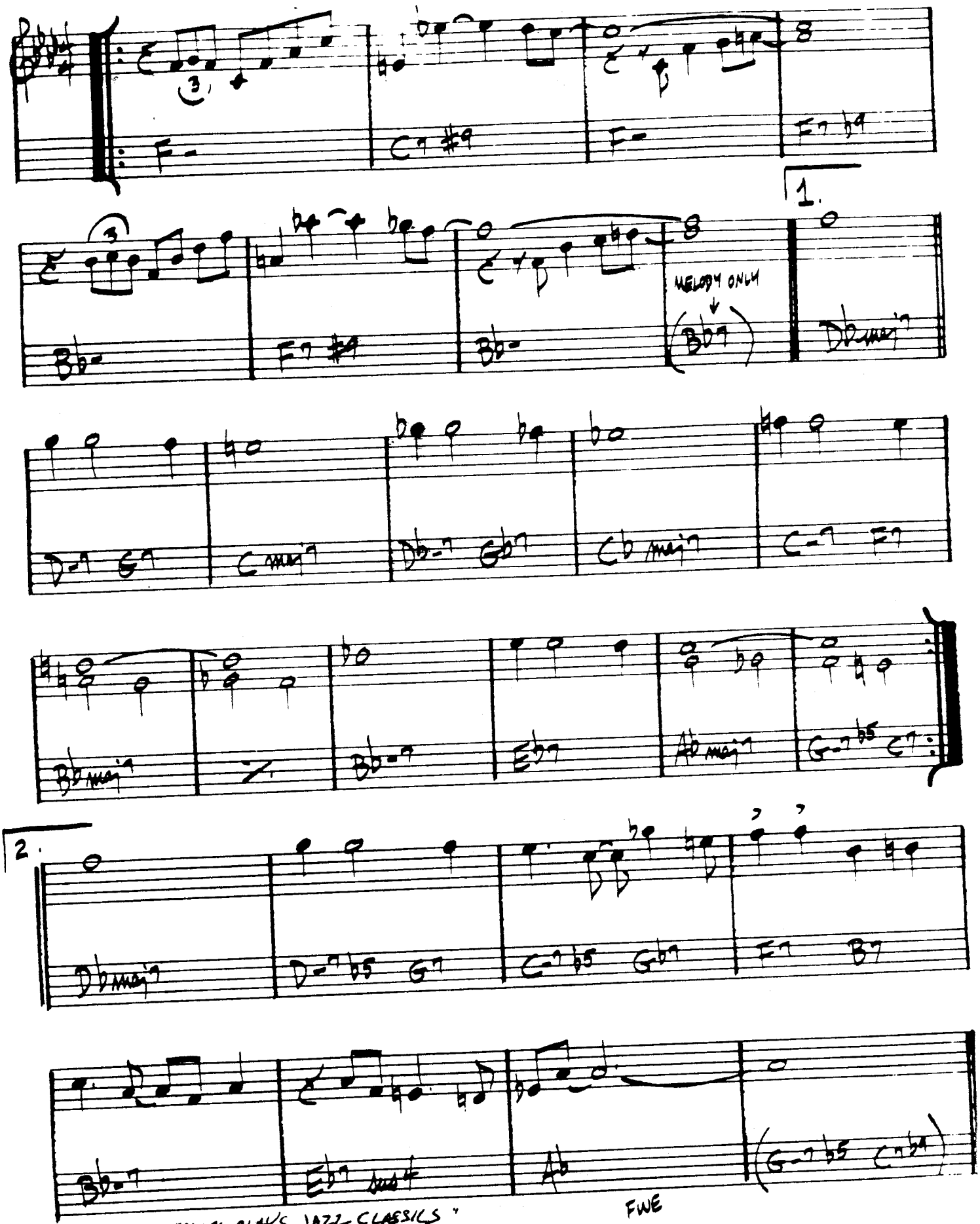
AFTERNOON IN PARIS

-JOHN LEWIS



MODERN JAZZ QUARTET— "MJQ AT THE MUSIC INN"

AIREGIN



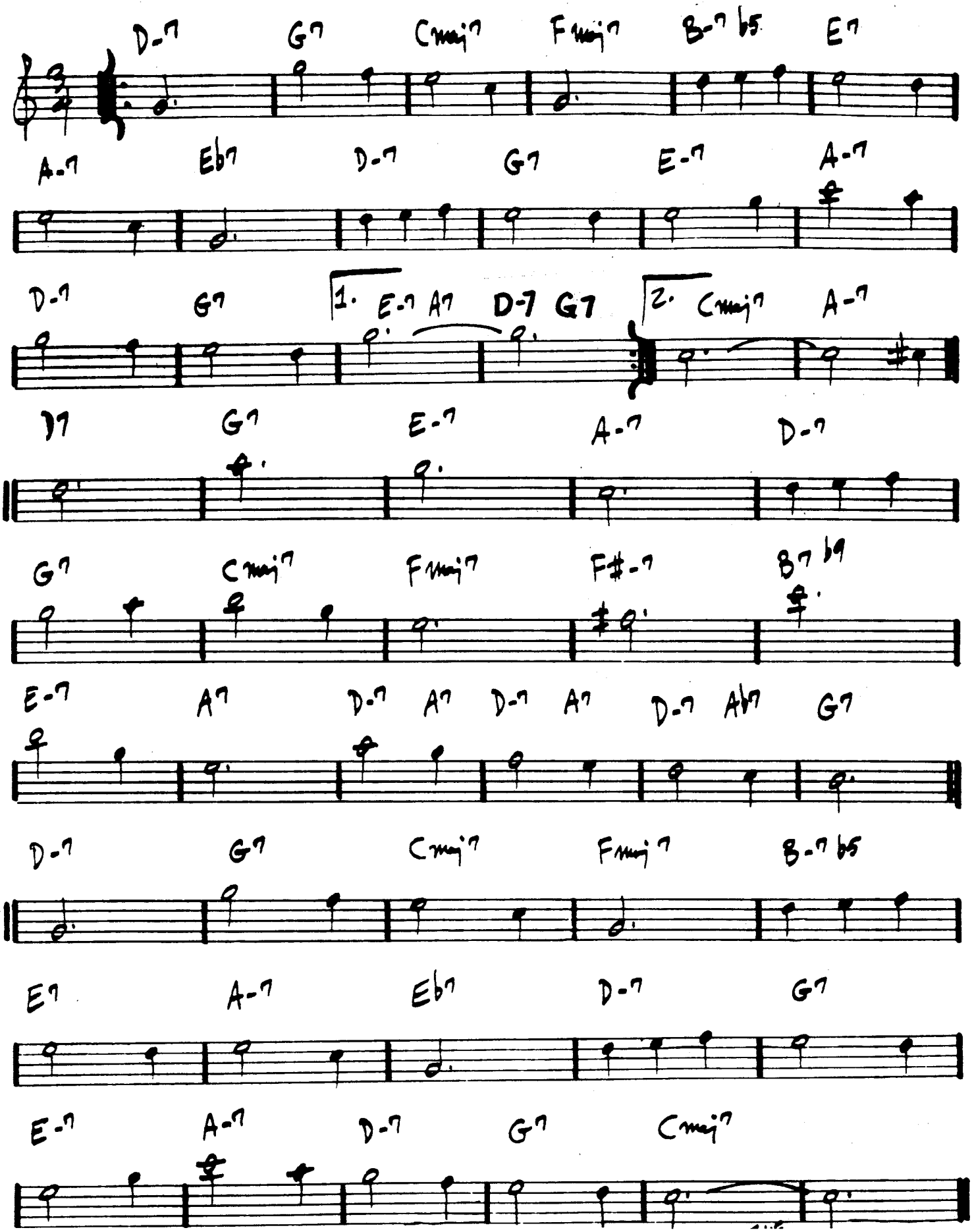
"MILES PLAYS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

FWE

12.
(MED.)

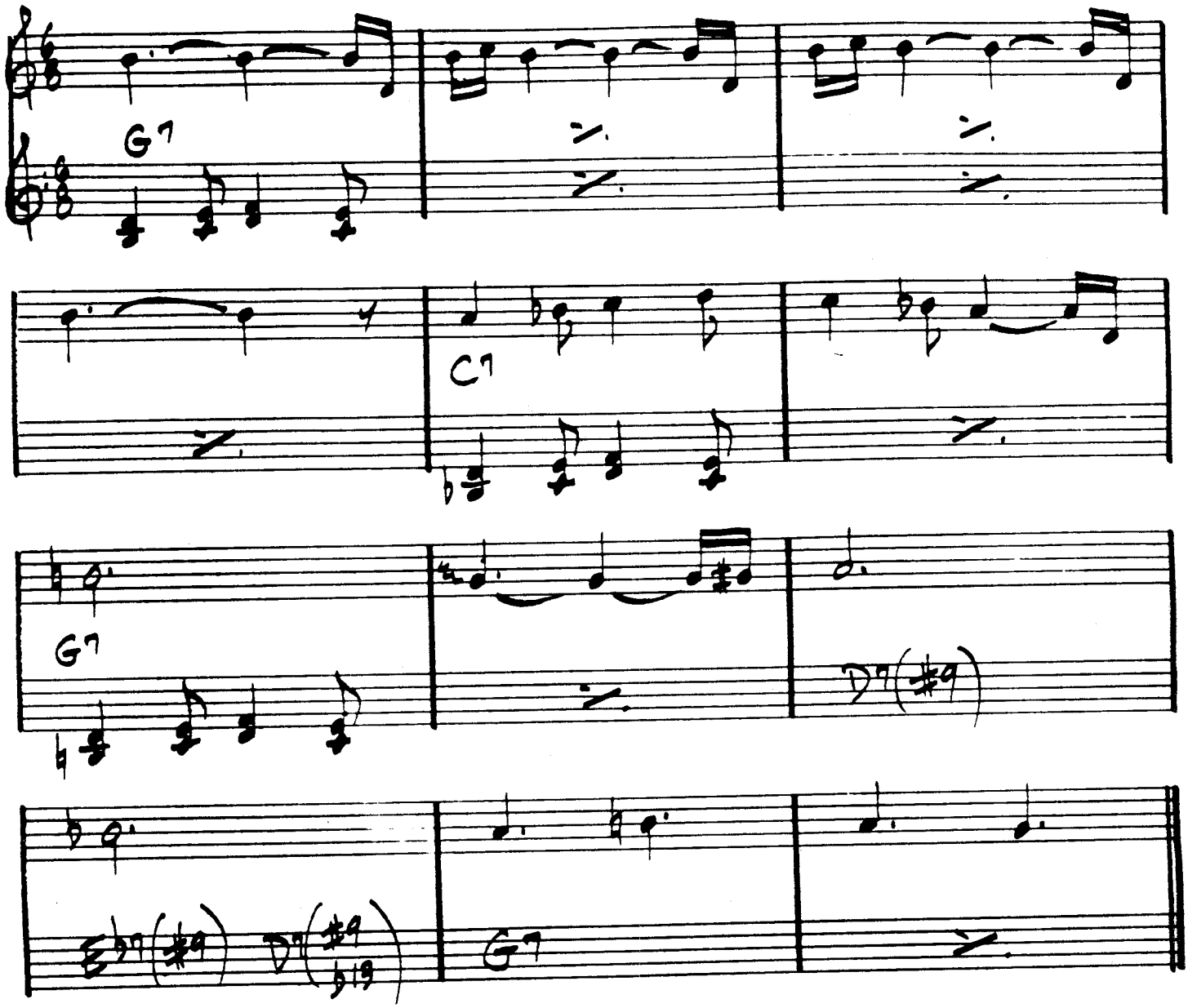
ALICE IN WONDERLAND

– FAIN/HILLIARD



ALL BLUES

– MILES DAVIS

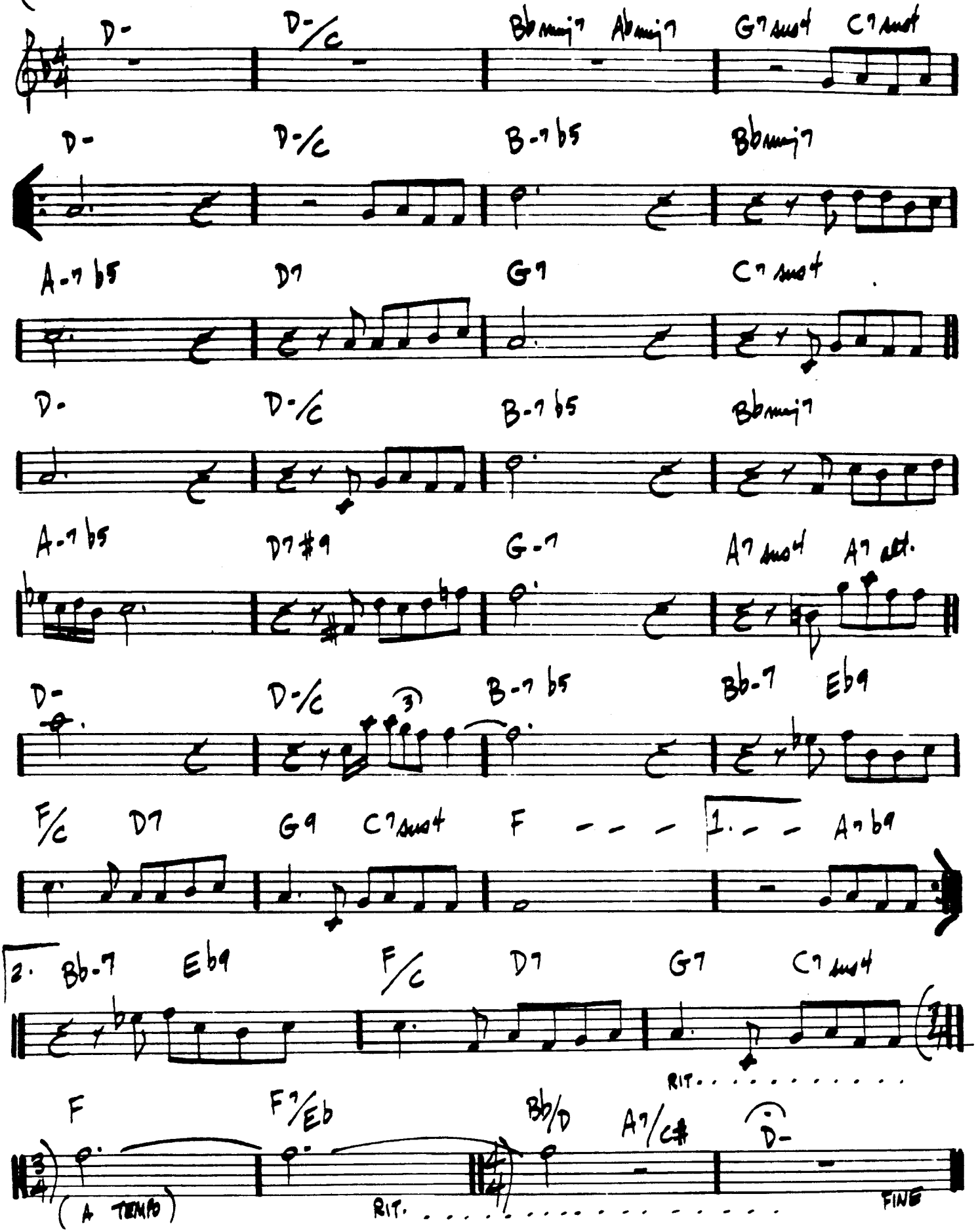


MILES DAVIS – "KIND OF BLUE"

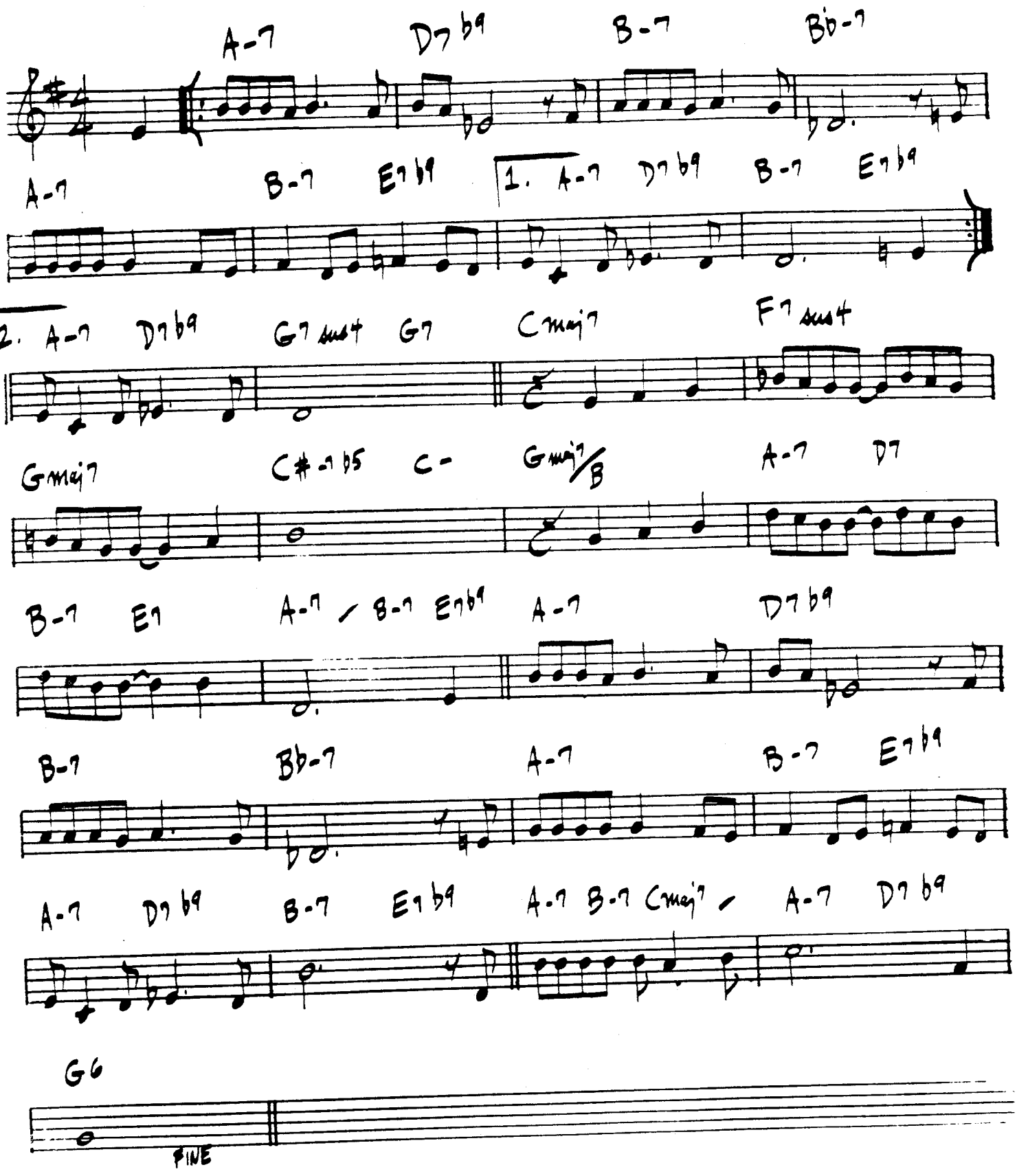
14. (BALLAD)

ALL IN LOVE IS FAIR

- STEVIE WONDER



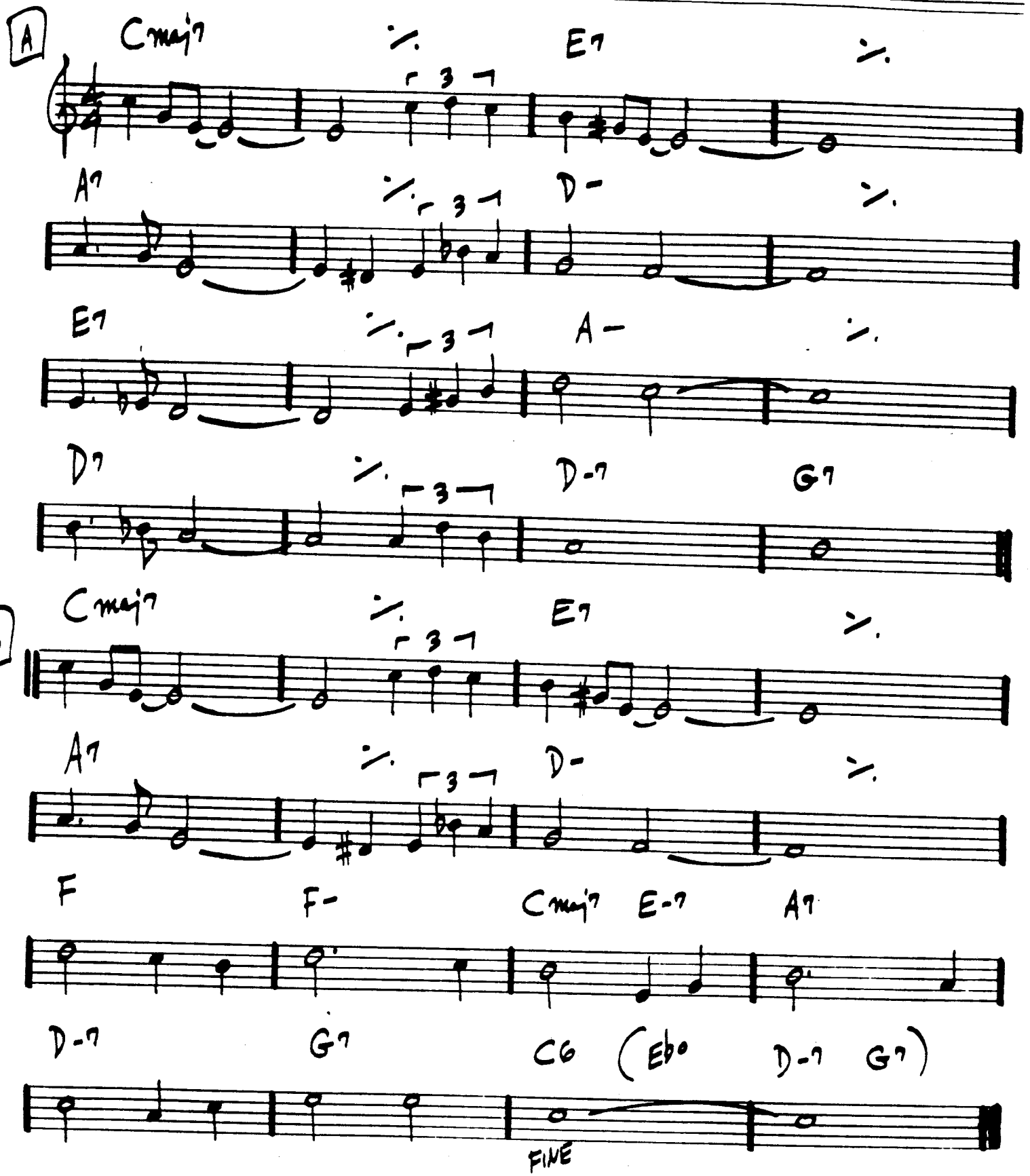
(BALLAD) ALL MY TOMORROWS - CAHN/VAN HEUSEN



16.

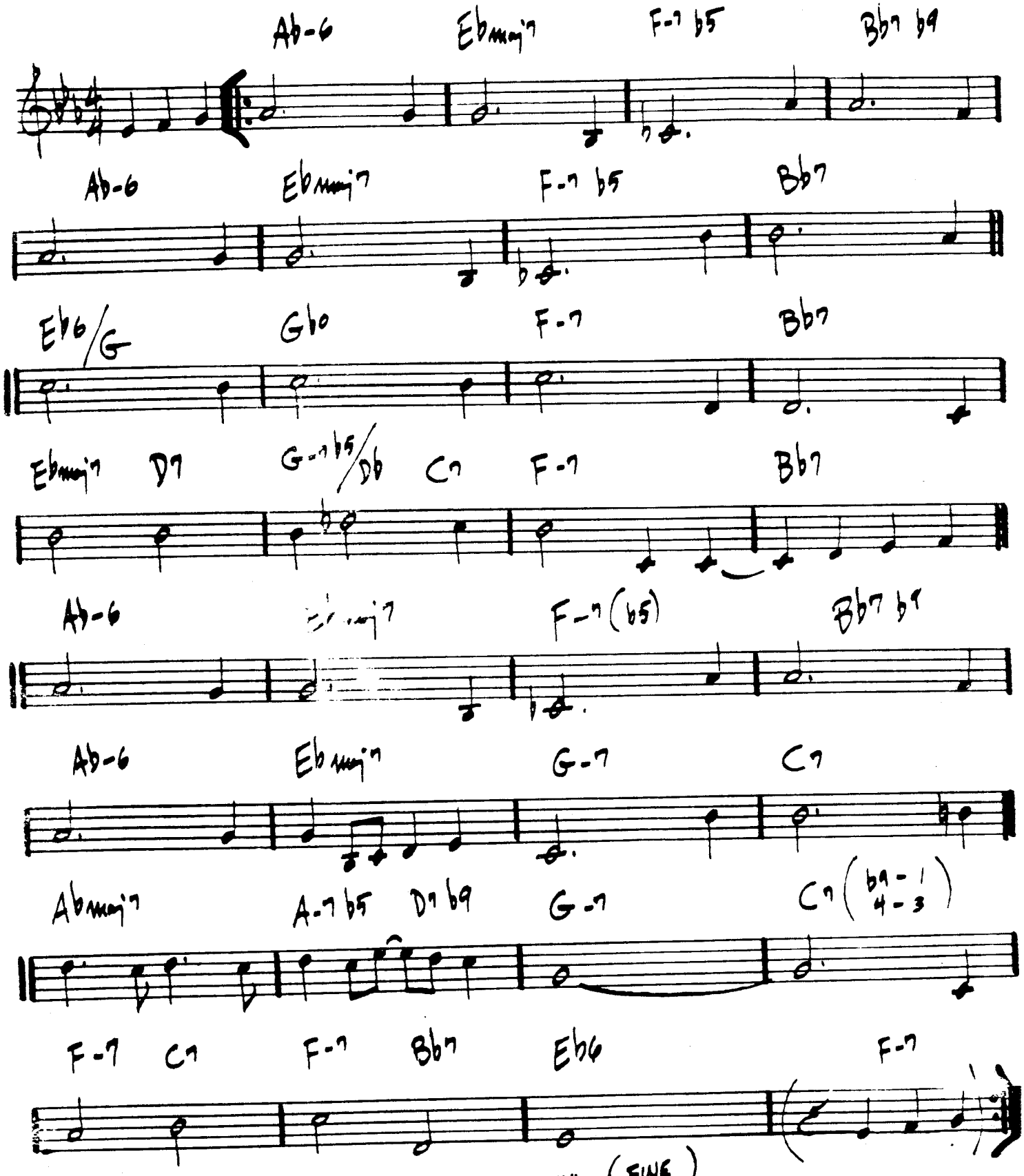
ALL OF ME

MED. SWING — SIMONS & MARKS



ALL OF YOU

– COLE PORTER

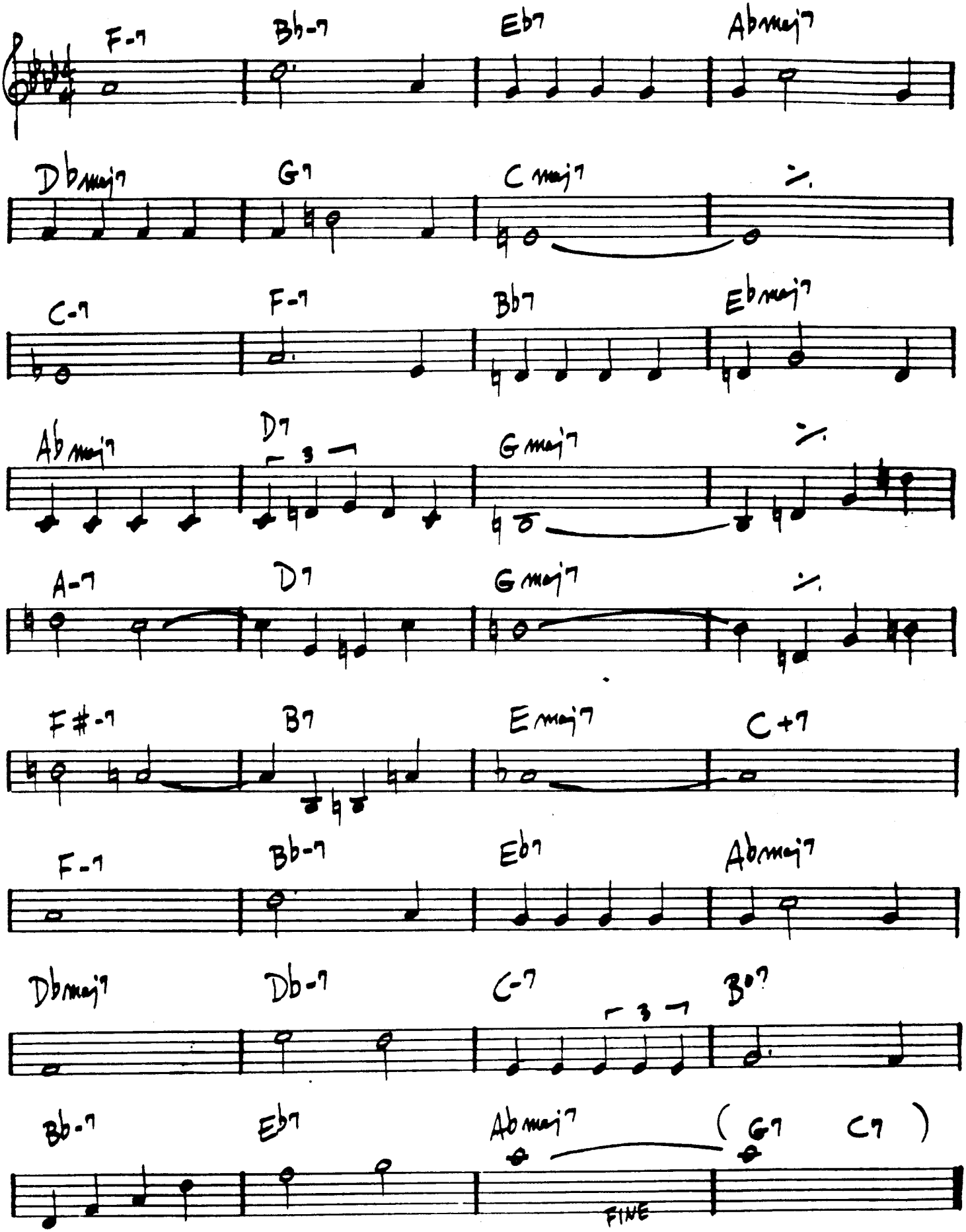


BILL EVANS – "LIVE AT THE VILLAGE VANGUARD"
"McCOY TYNER AT NEWPORT"

18.

ALL THE THINGS YOU ARE

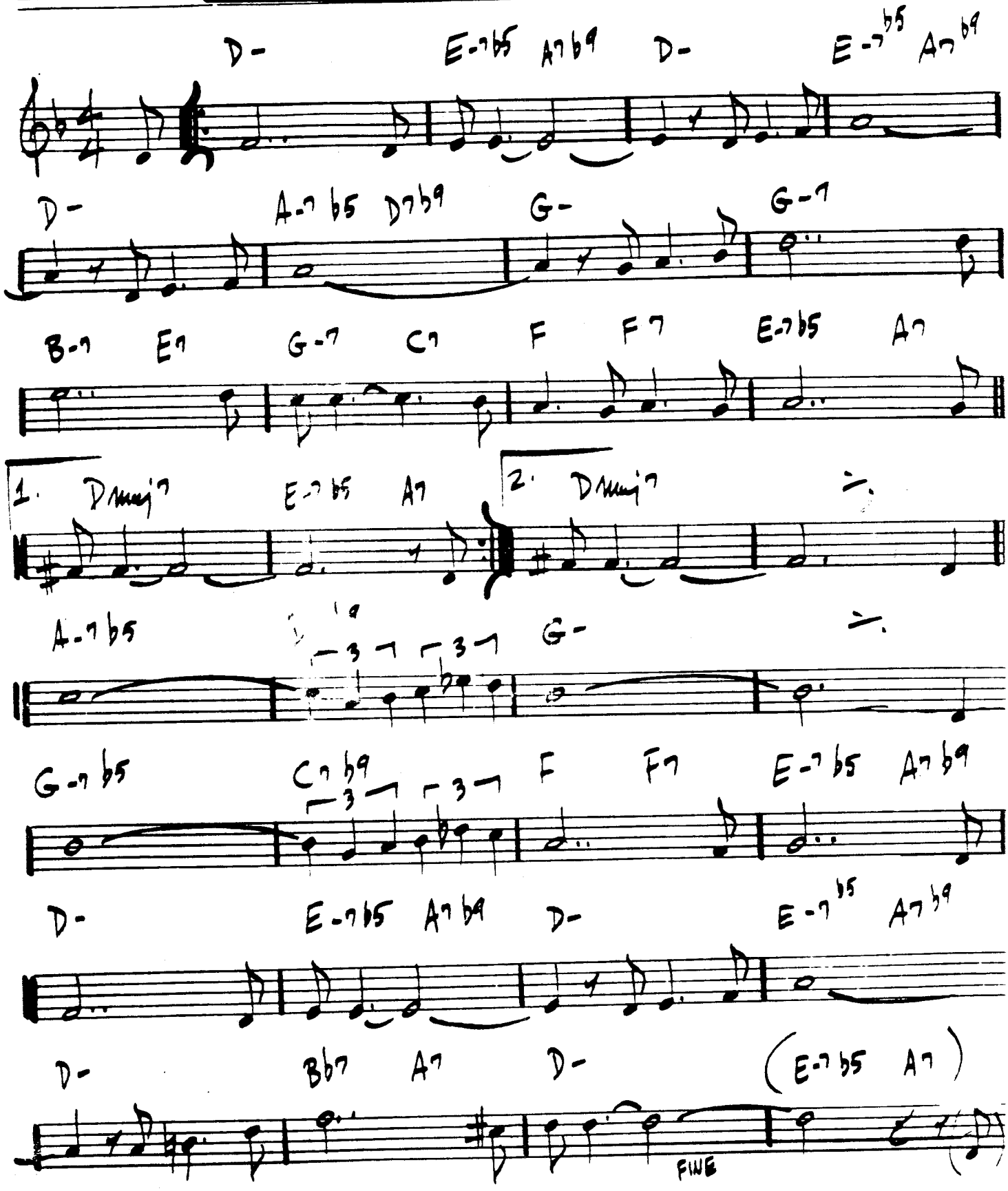
– HAMMERSTEIN/KERN



SONNY ROLLINS – "SONNY MEETS HAWK"

(BALLAD) ALONE TOGETHER

- DIETZ & SCHWARTZ

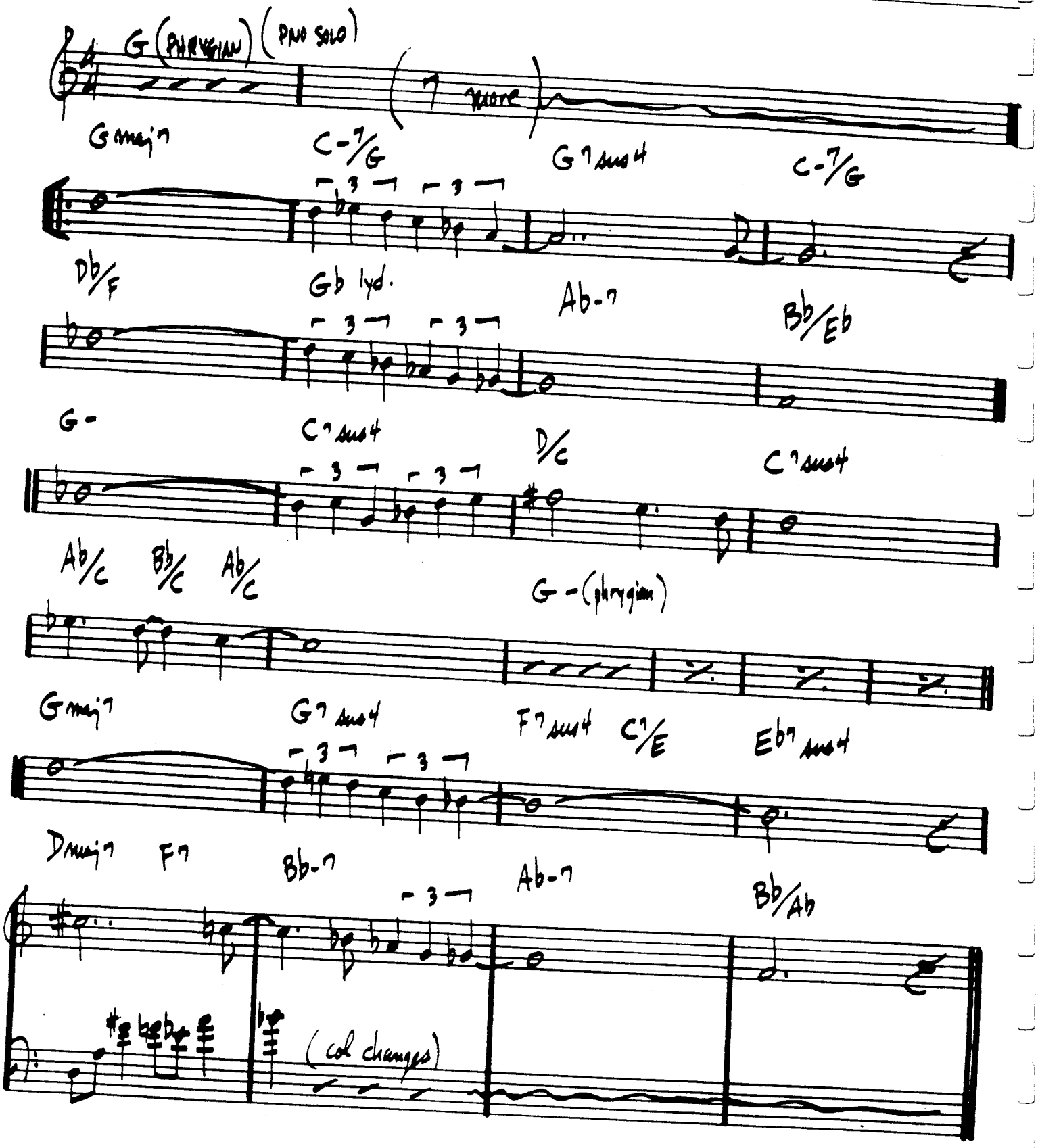


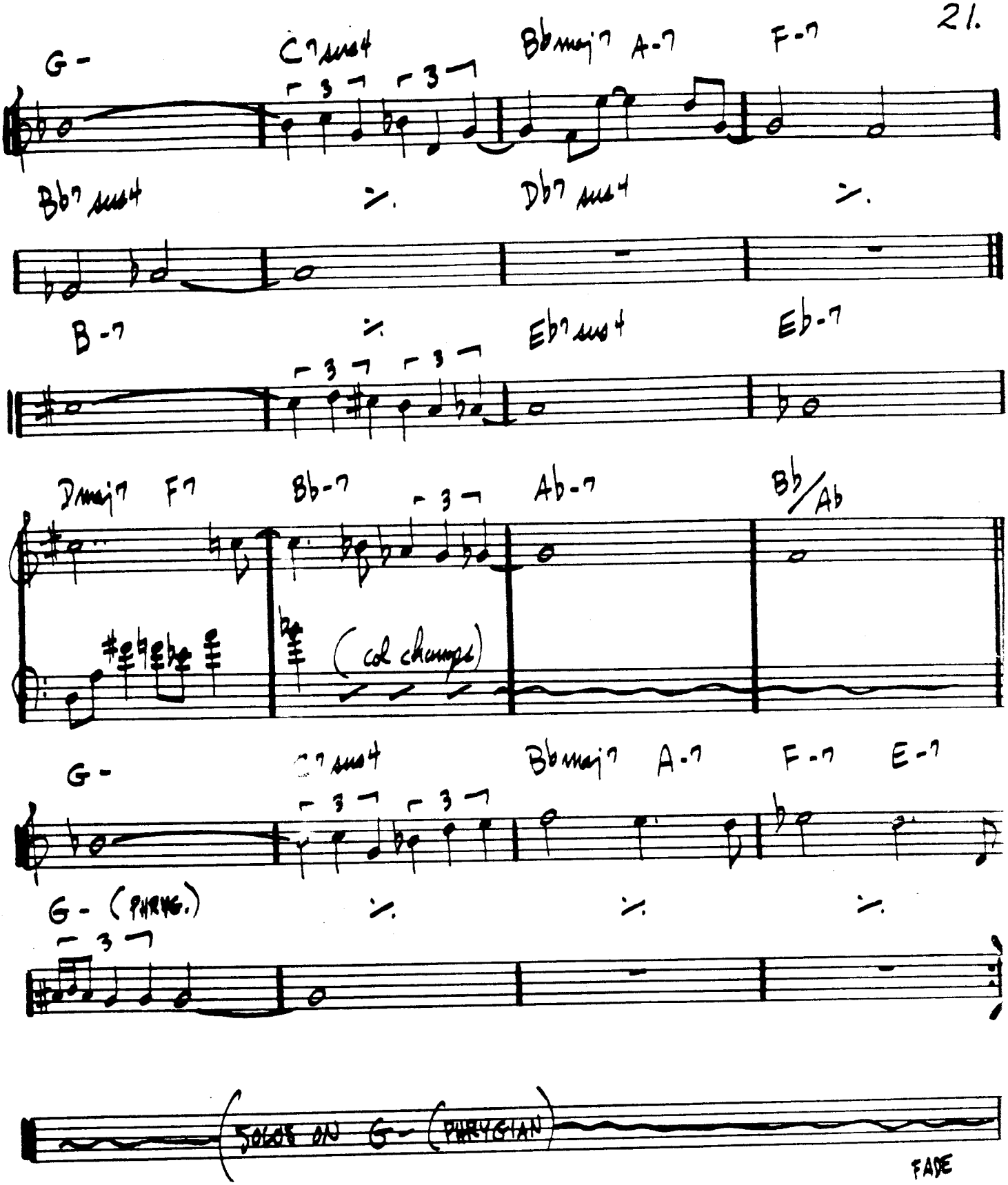
MILES DAVIS - "COLLECTOR'S ITEMS"
TIM HALL - RON CARTER DUO - "ALONE TOGETHER"

20. ♩=180 BOSSA

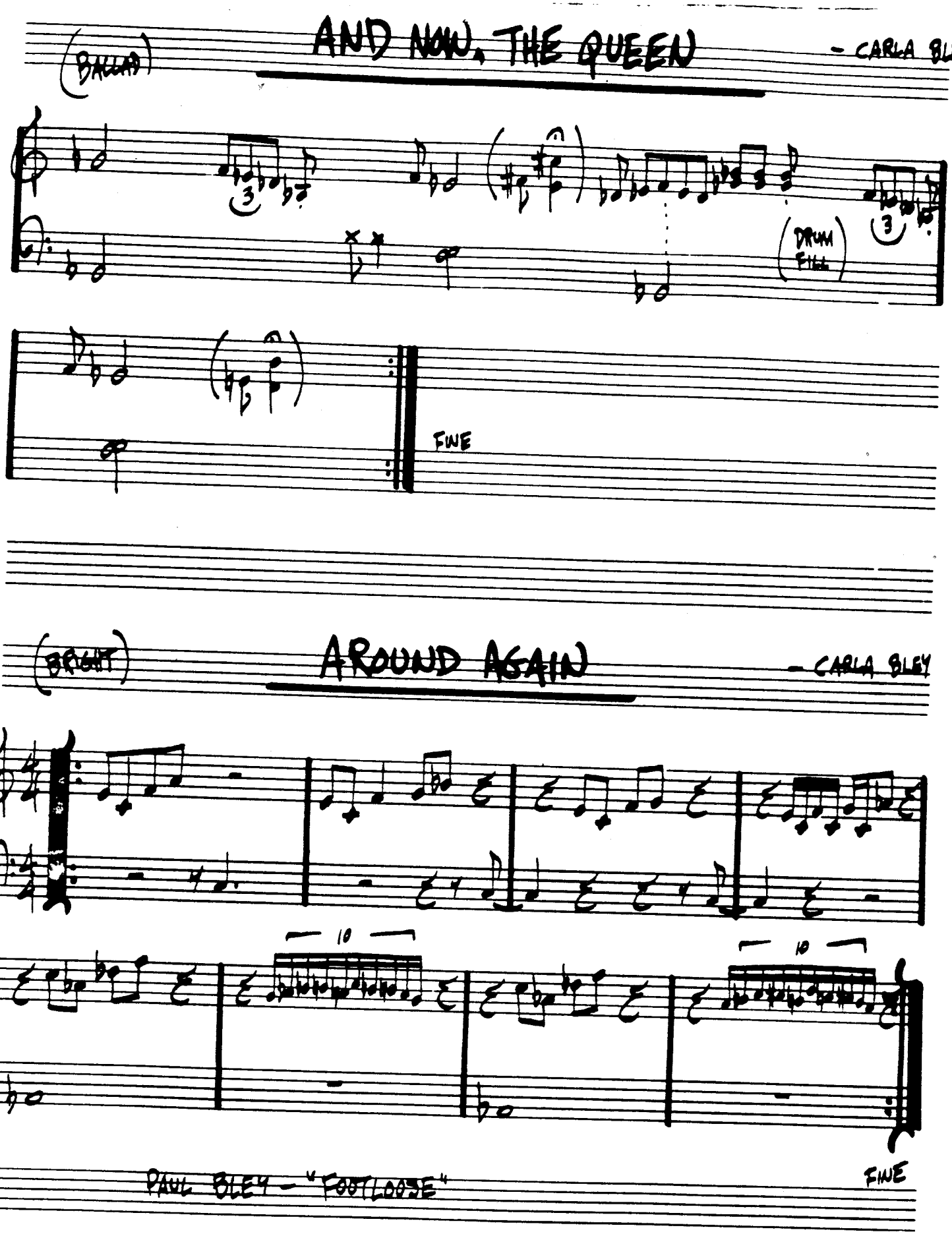
ANA MARIA

– WAYNE SHORTER





WAYNE SHORTER – "NATIVE DANCER"


(BALLAD)
AND NOW, THE QUEEN
- CARLA BLEY
DRUM Fills
FINE
(BRIGHT)
AROUND AGAIN
- CARLA BLEY
10
10
PAUL BLEY - "FOOTLOOSE"
FINE

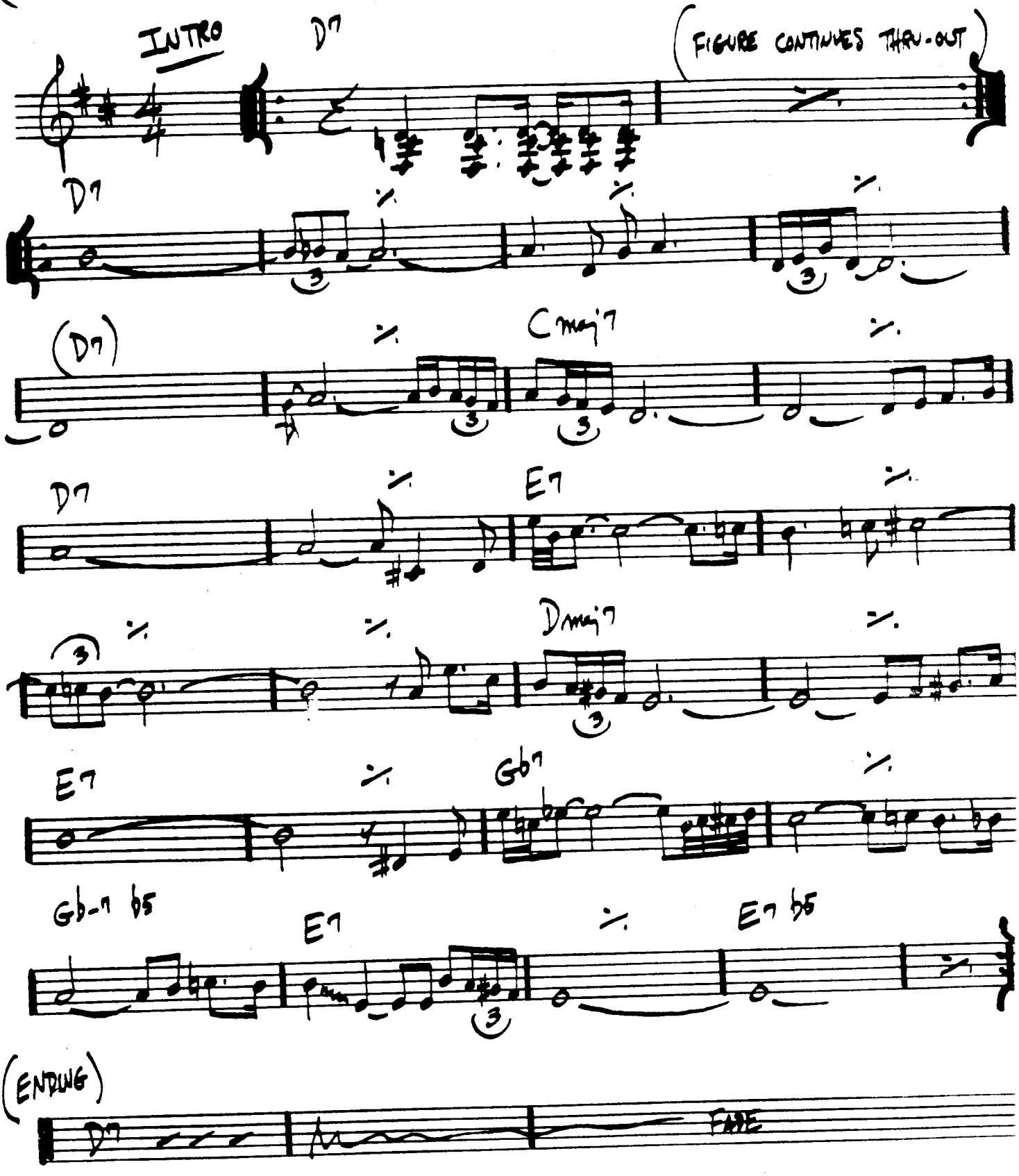
AND ON THE THIRD DAY

– MICHAEL GIBBS

(SLOWLY)

INTRO D7

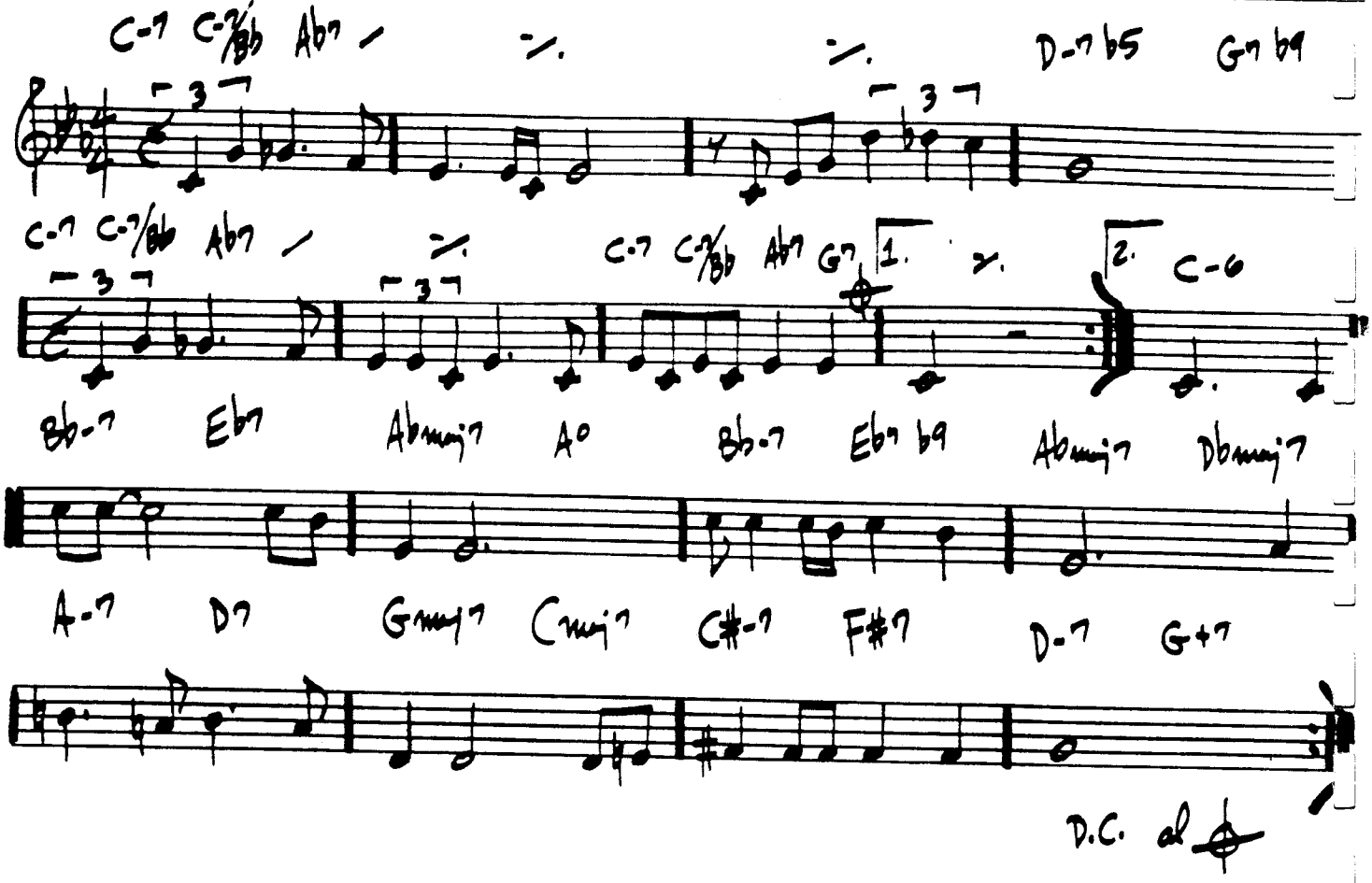
(FIGURE CONTINUES THRU-OUT)

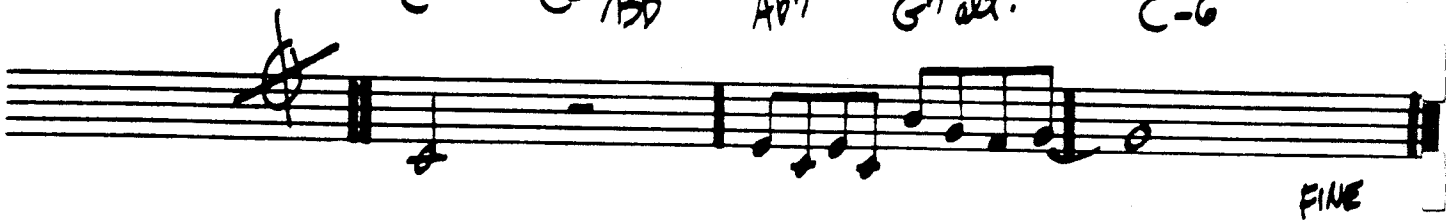


GARY BURTON – "COUNTRY ROADS"

ANGEL EYES

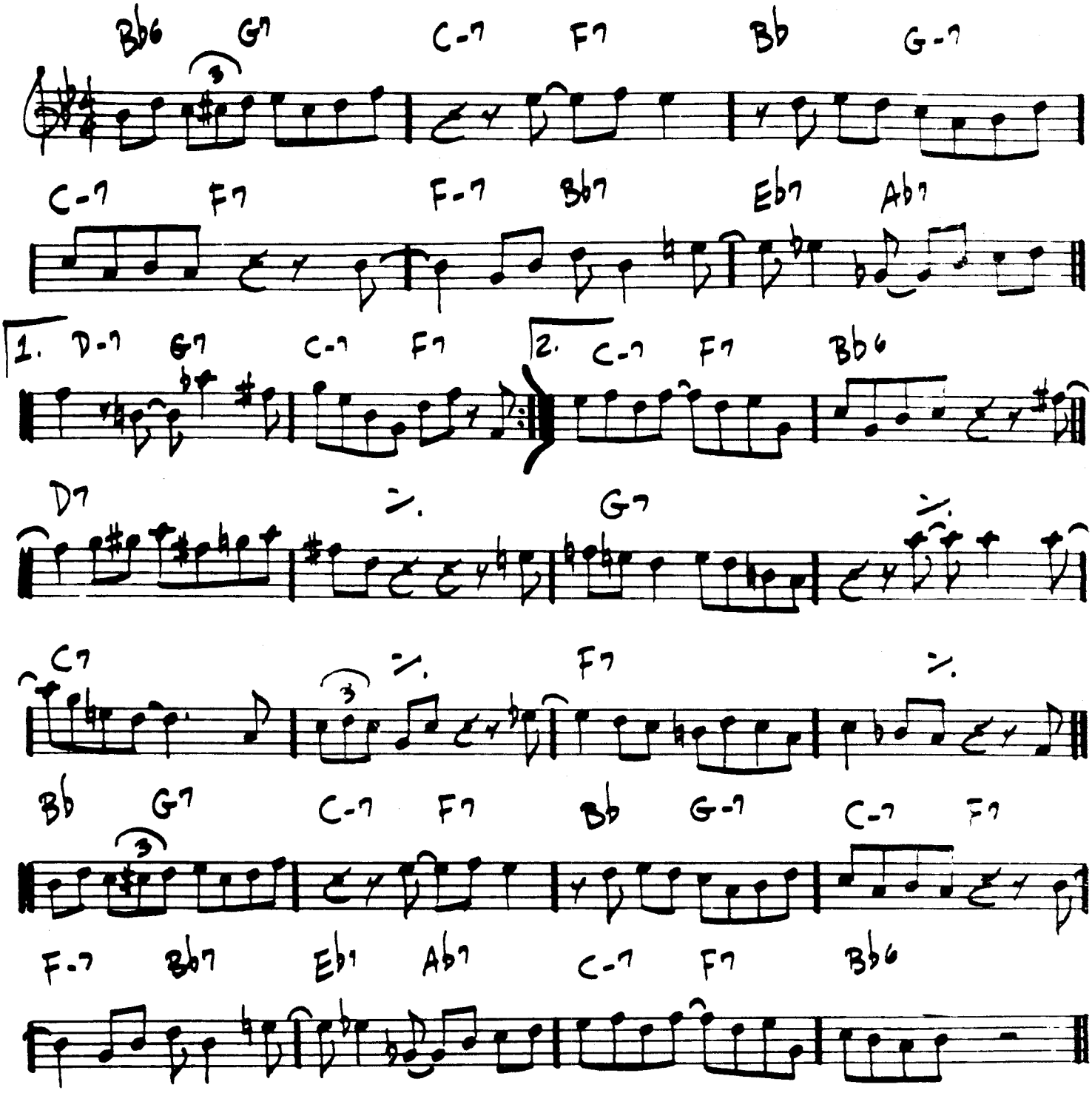
– DENNIS/BRENT





ANTHROPOLOGY

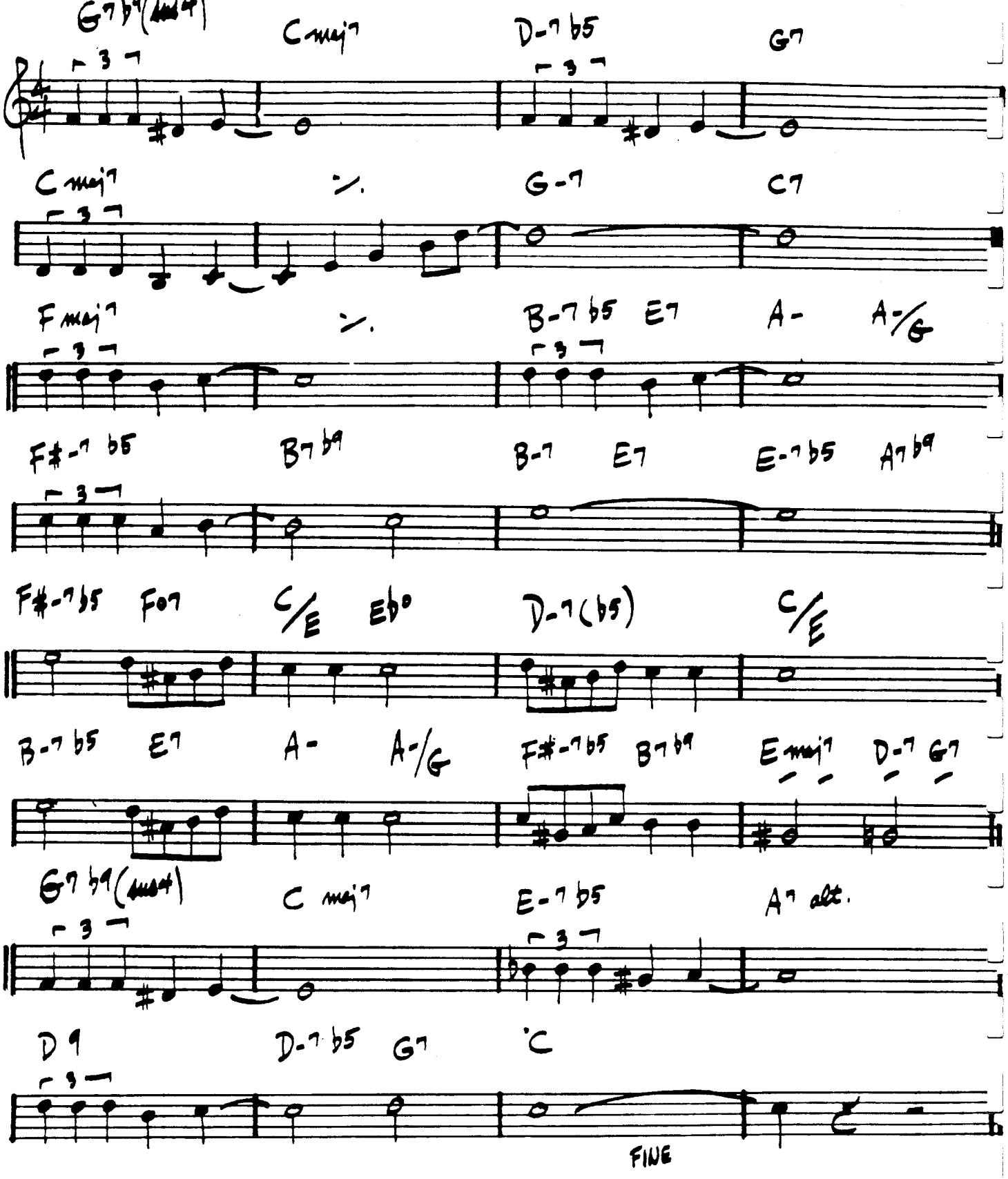
(Bop) — Charlie Parker



26.

APRIL IN PARIS

— VERNON DUKE

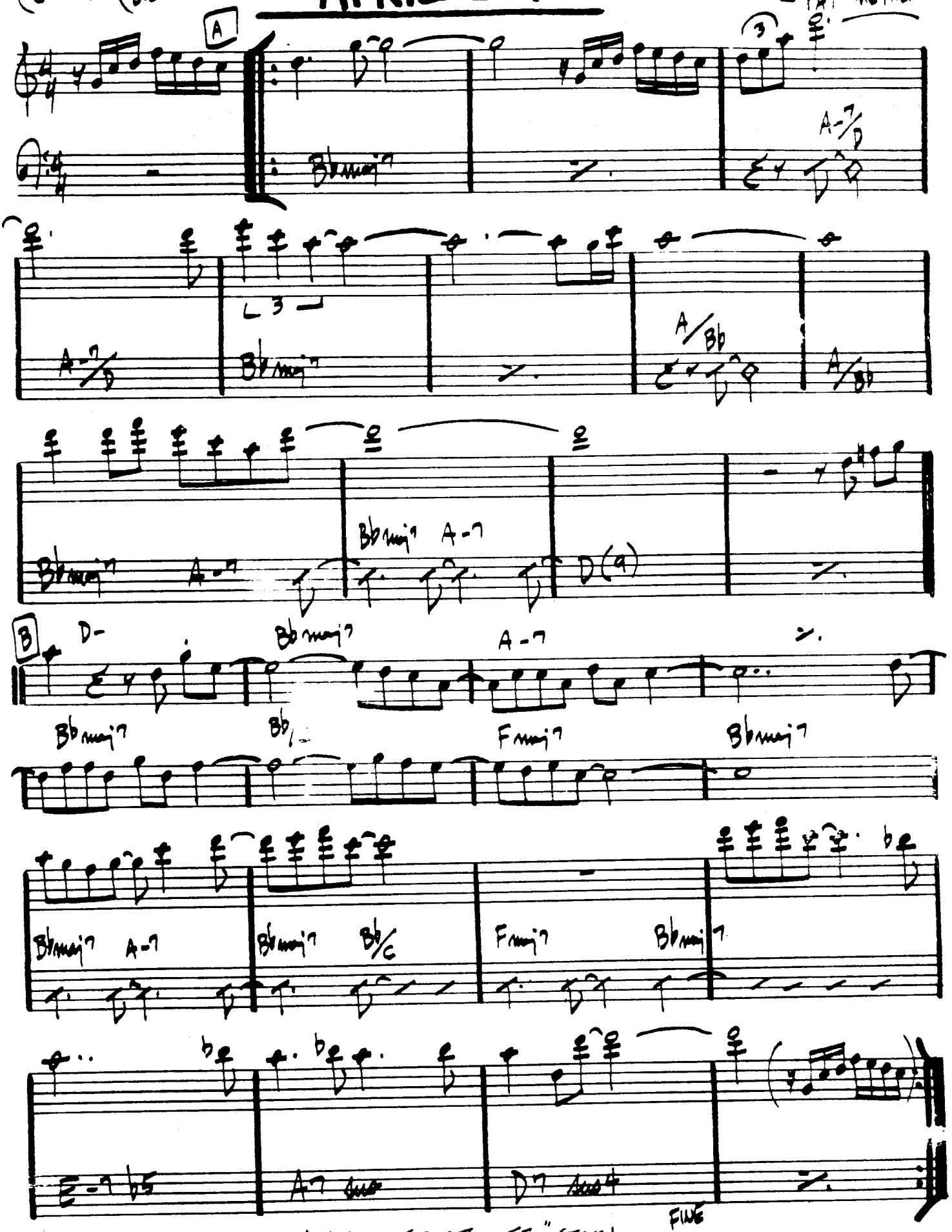


CHARLIE PARKER - "APRIL IN PARIS"
THELONIUS MONK - "MONK."

(GUITAR) (MED. EVEN 8ths)

APRIL JOY

– PAT METHENY

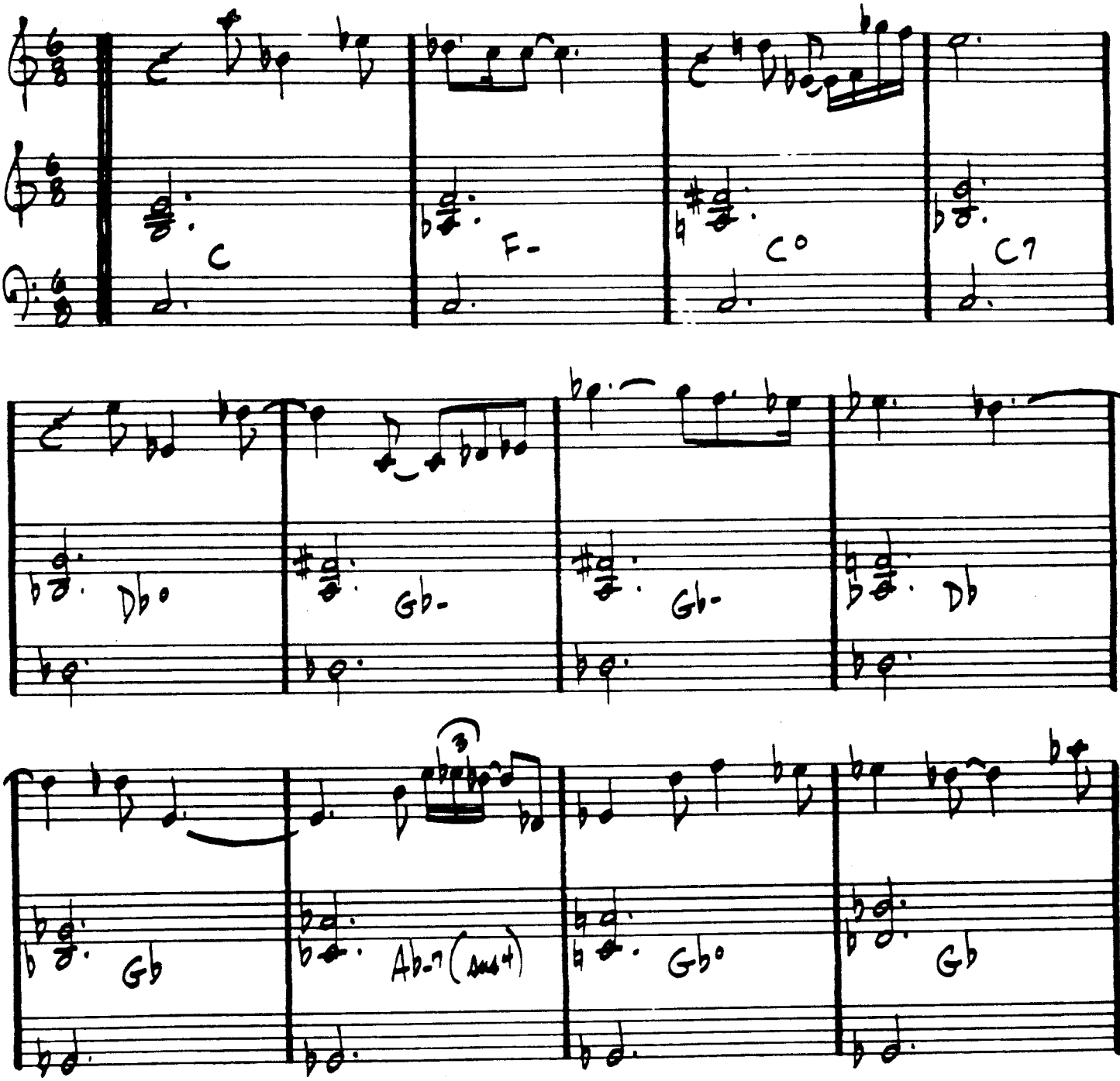


PAT METHENY: "BRIGHT SIZE LIFE" (ECM)

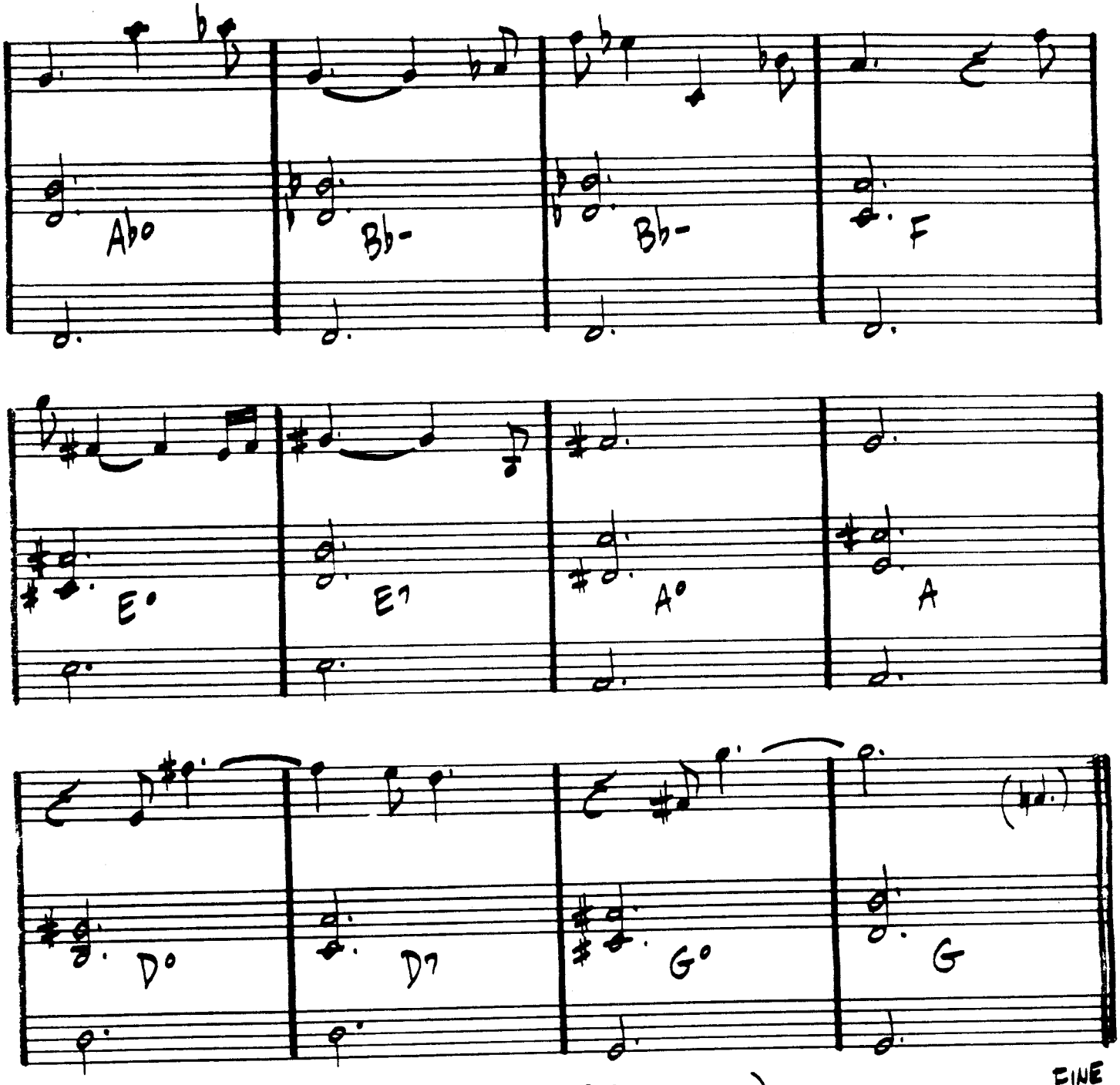
(BALLAD)

ARISE, HER EYES

— STEVE SWALLOW



ARISE - P.2



(RIT. LAST X)

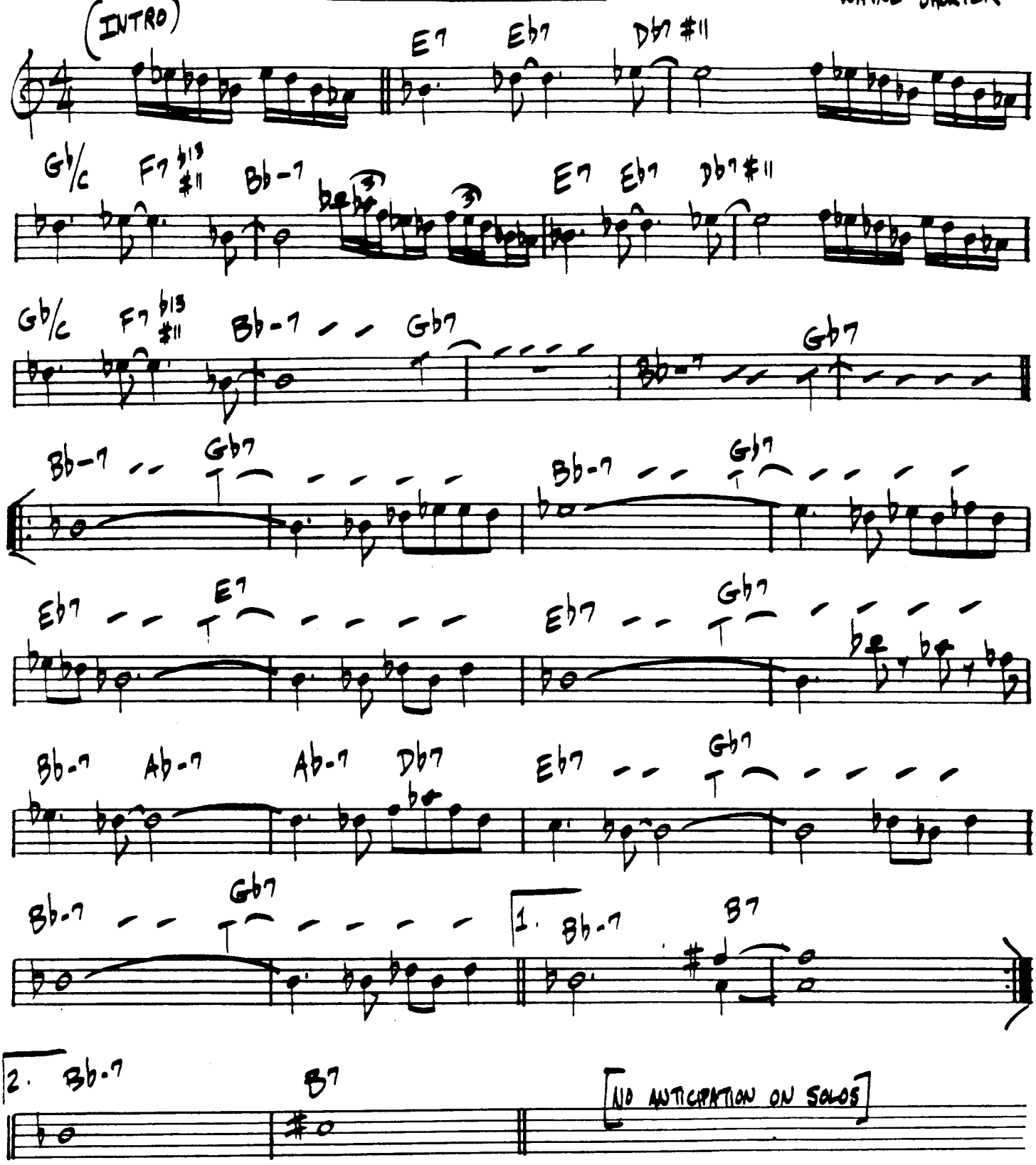
GARY BURTON - "ALONE AT LAST"

GARY BURTON/CHICK COREA - "CRYSTAL SILENCE"

JU.
JAZZ ♩=120

ARMAGEDDON

— WAYNE SHORTER

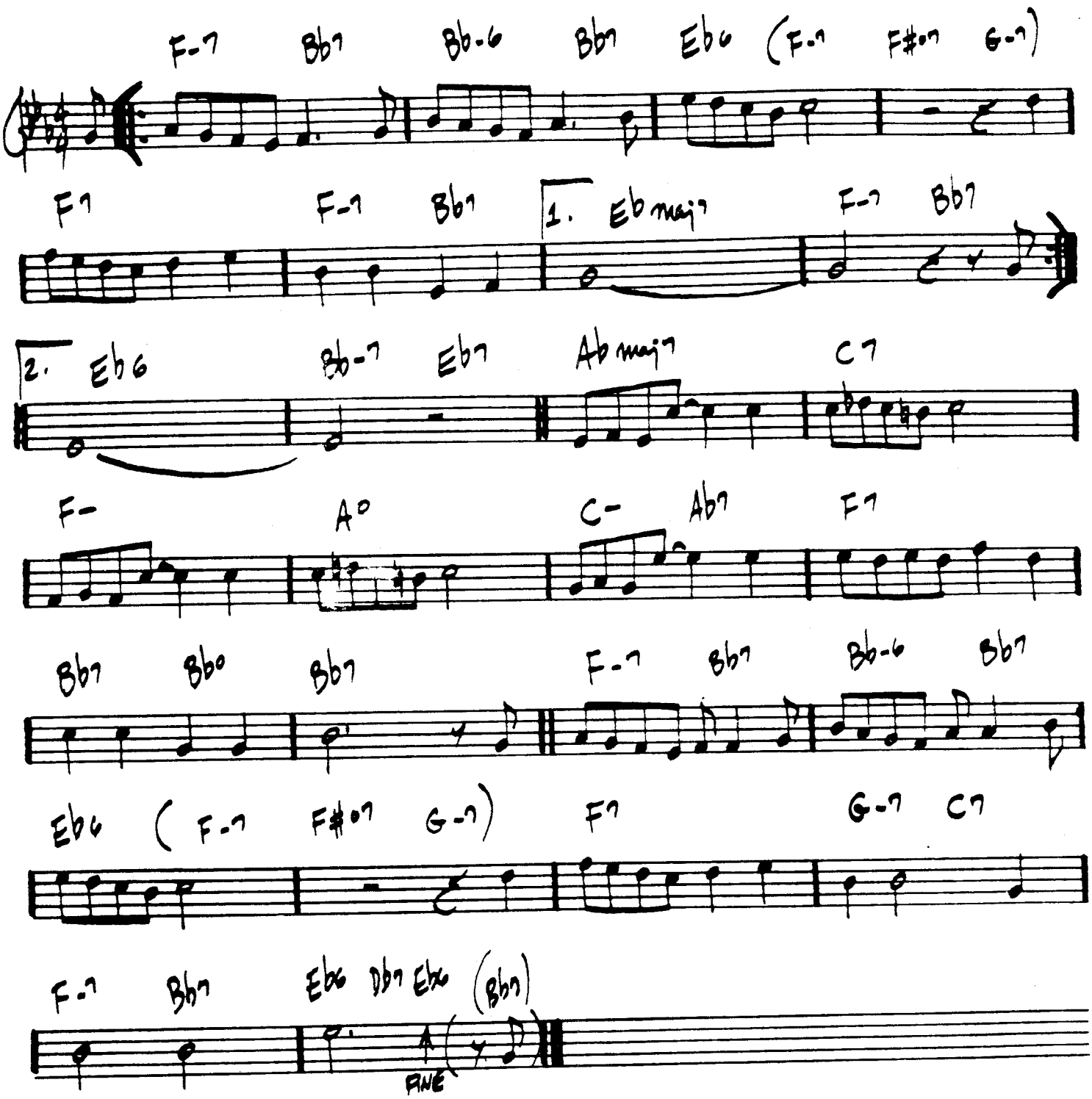


WAYNE SHORTER - "NIGHT DREAMER"

(BALLAD)

AS TIME GOES BY

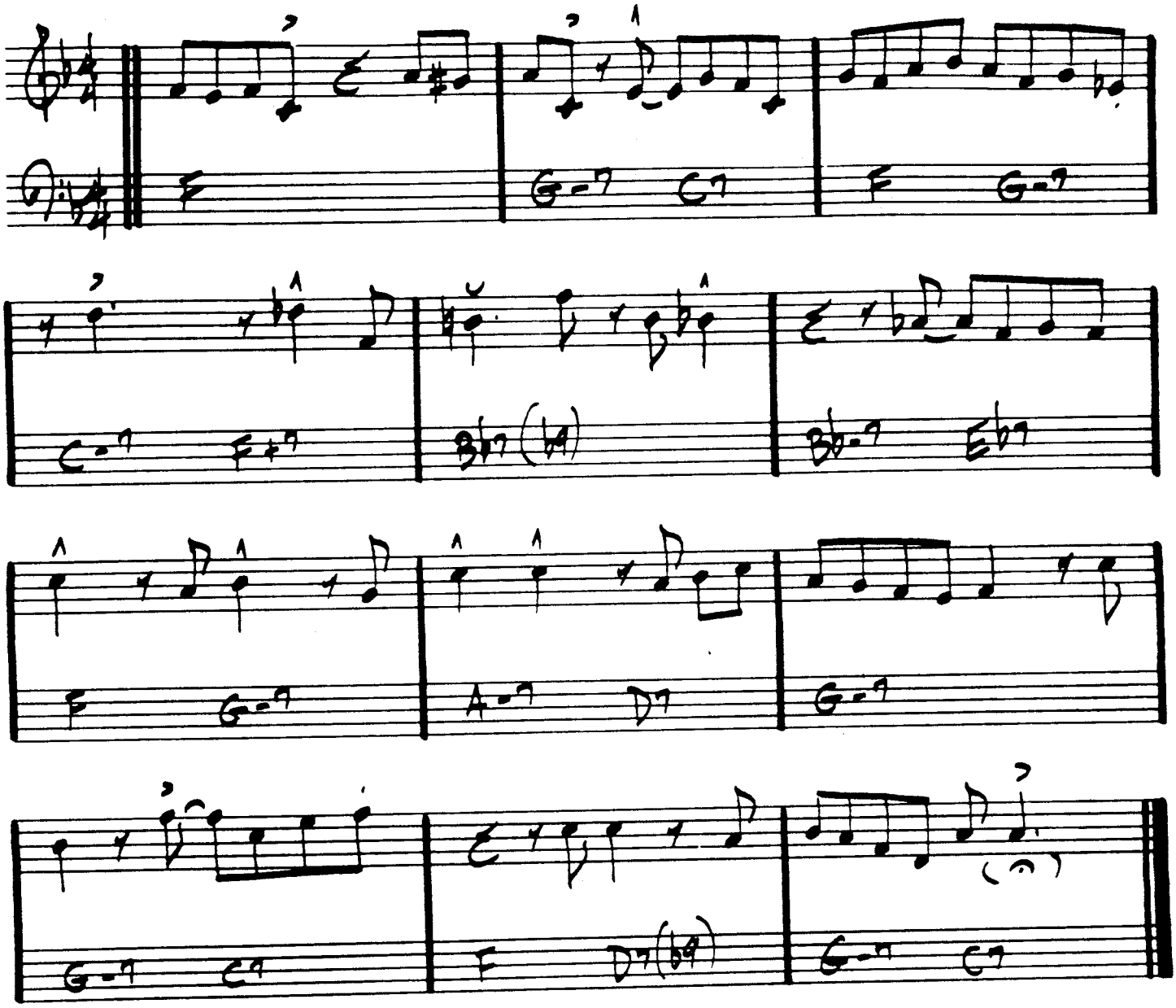
— HERMAN HUPFELD



32.

AU PRIVAVE

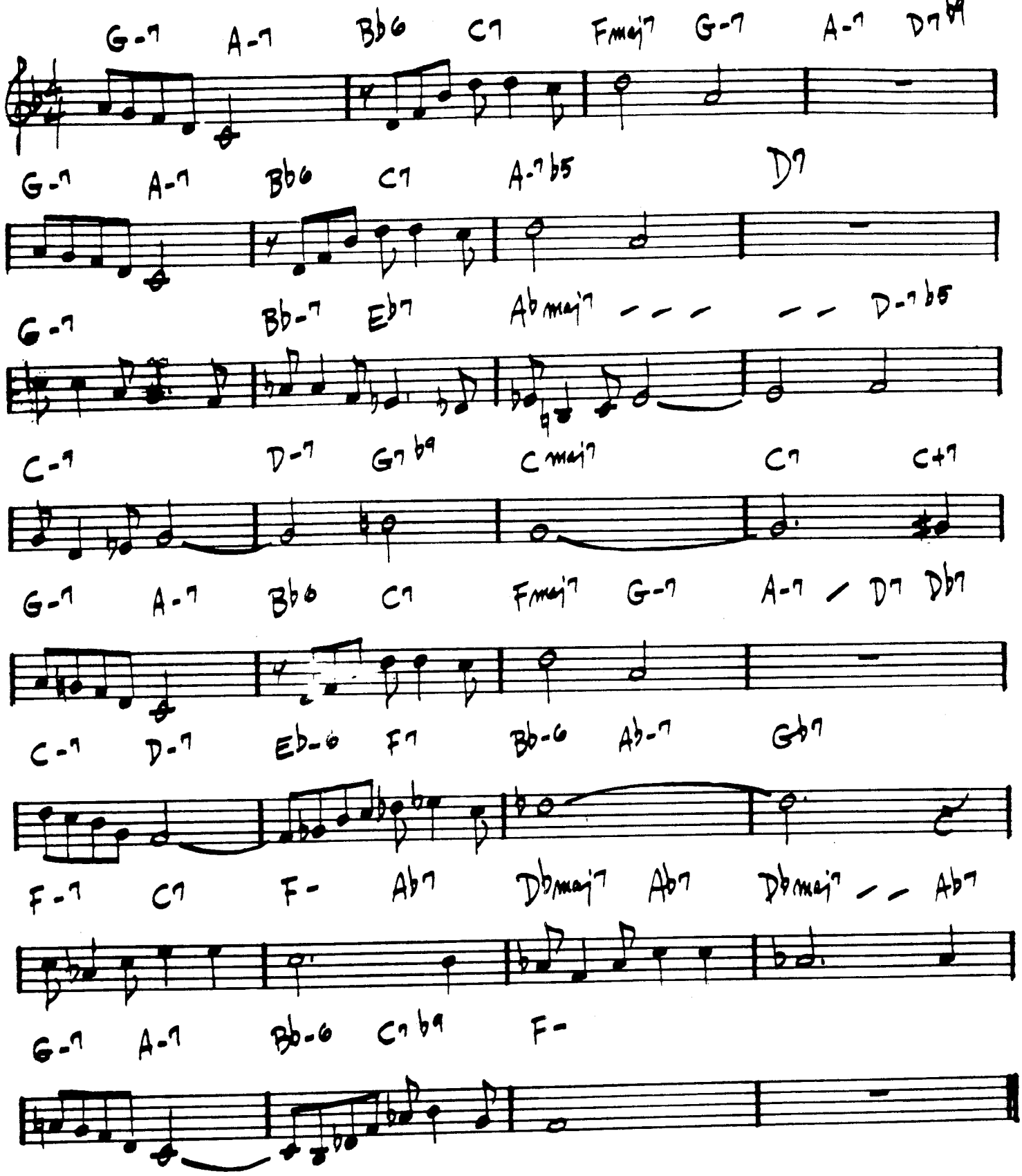
– CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

AUTUMN IN NEW YORK

— VERNON DUKE



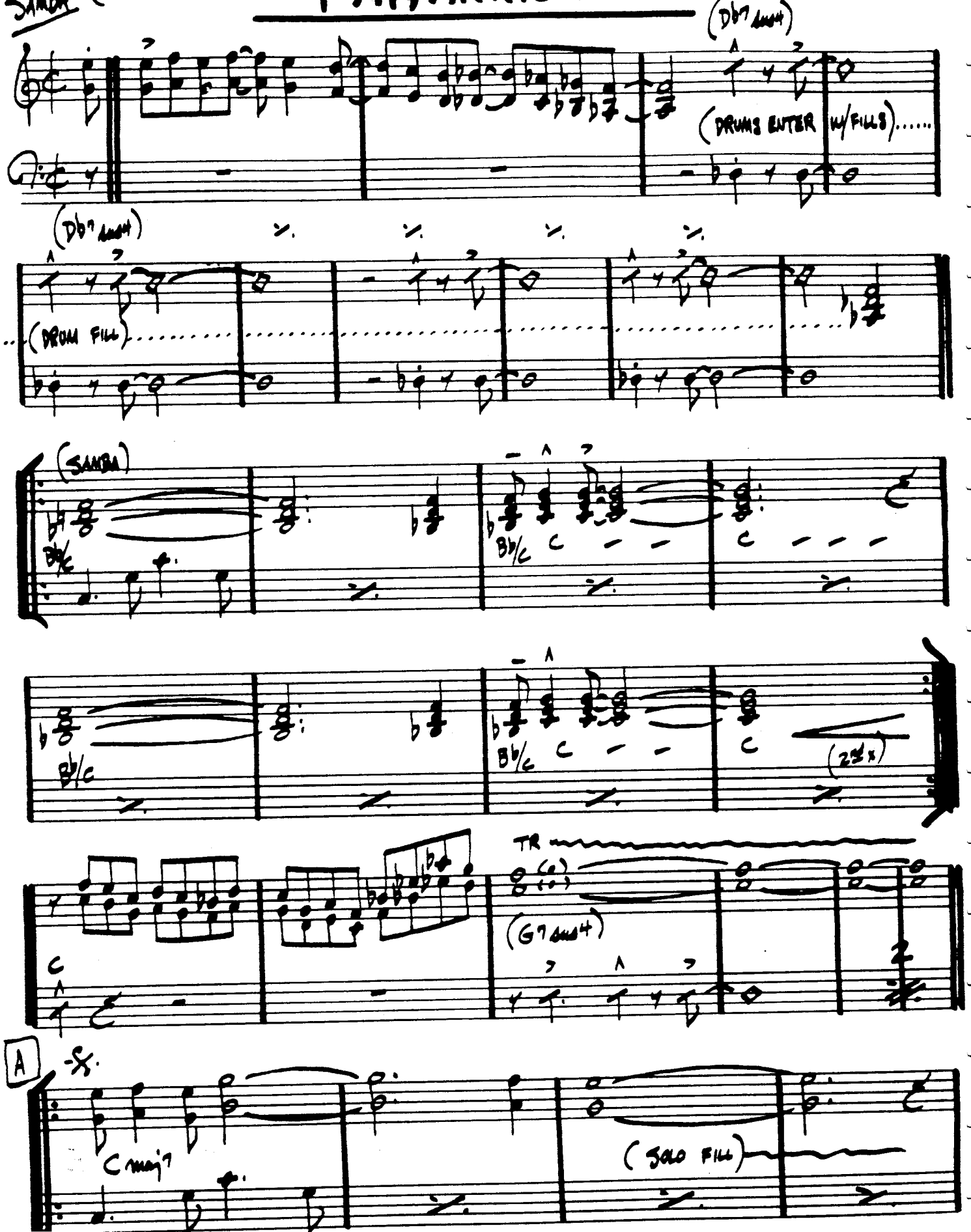
MJQ - "THE MODERN JAZZ QUARTET"

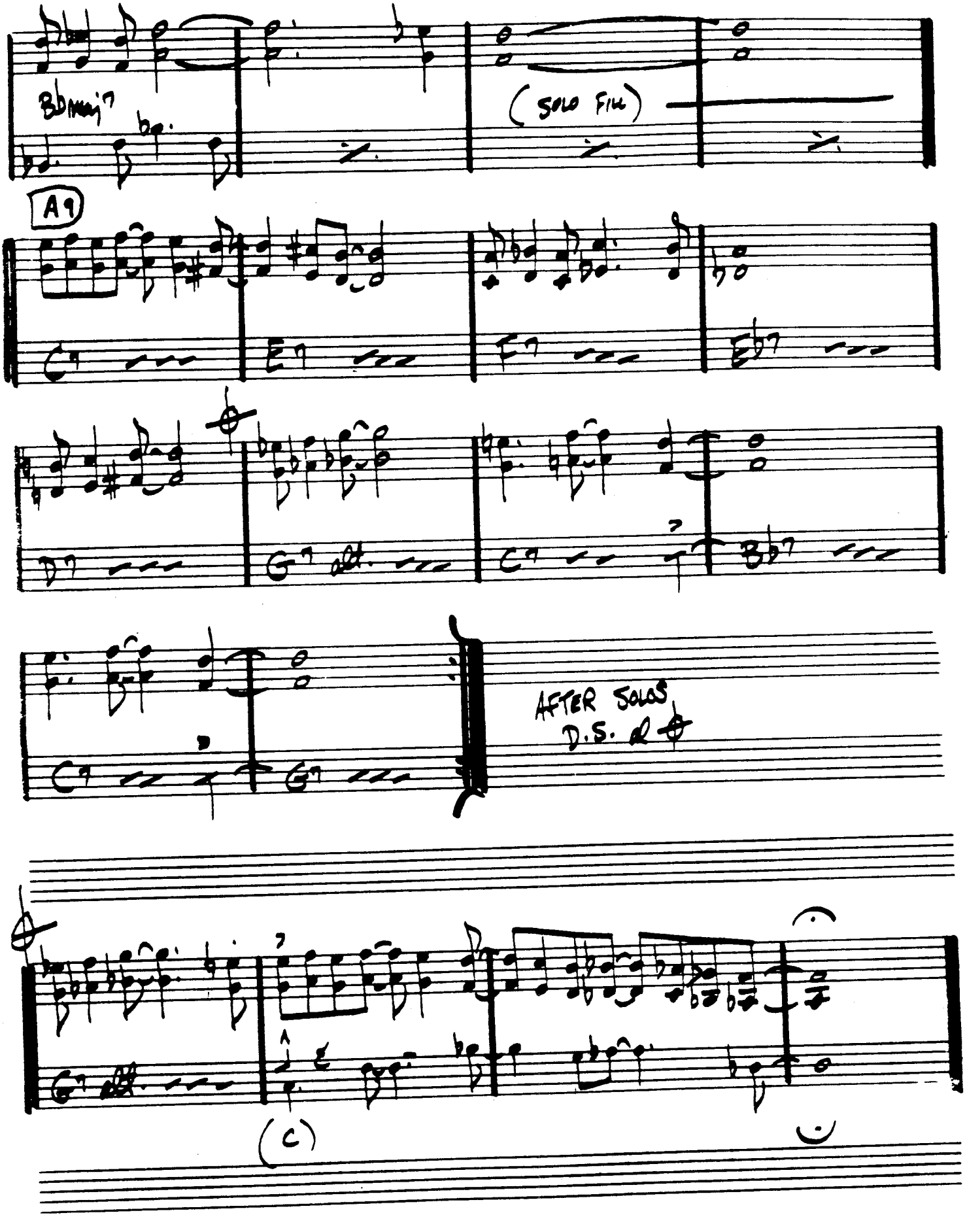
34.

SAMBA (INTRO)

¡ AY, ARRIBA !

— STU BALCOMB

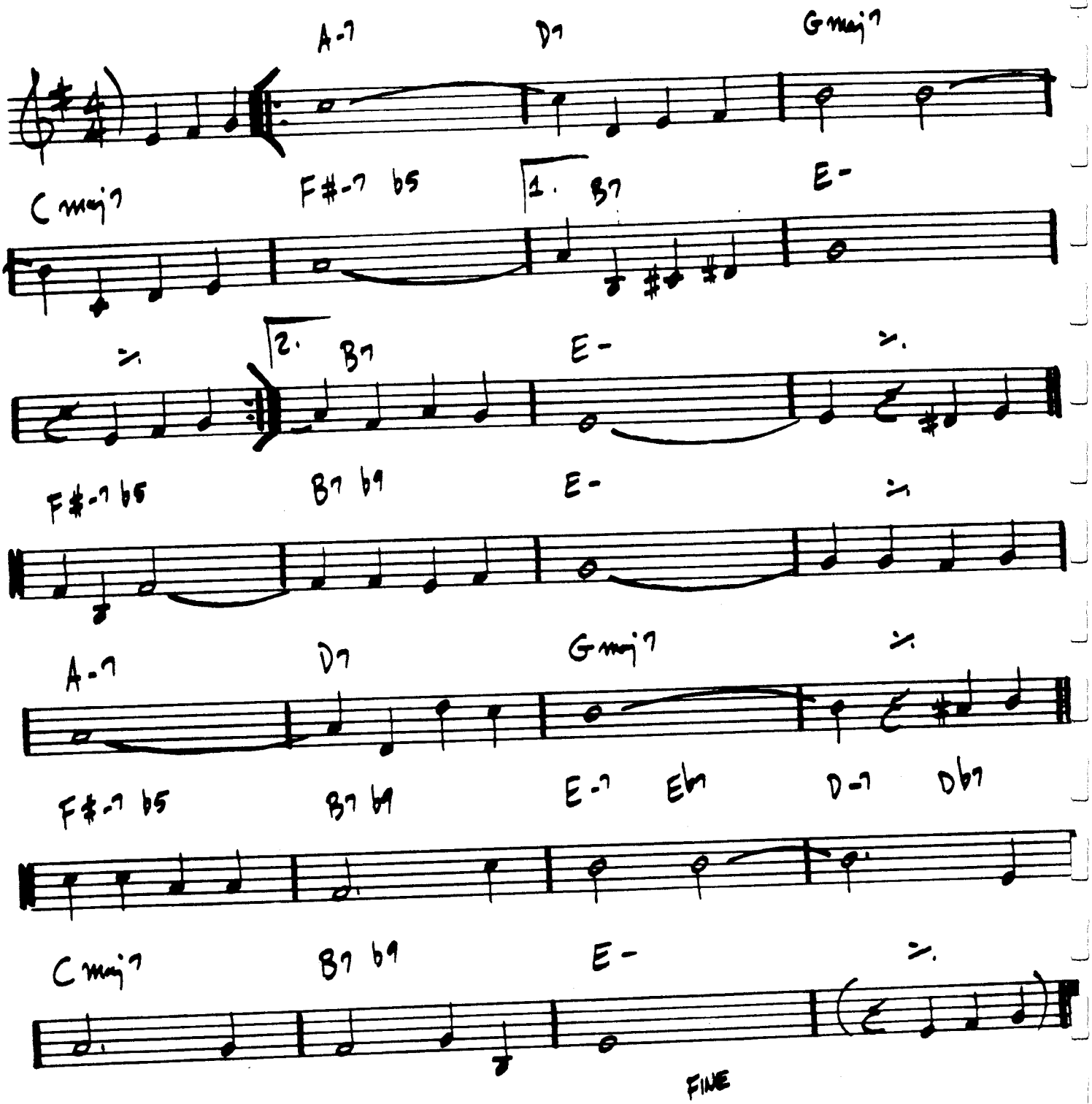



Bbmaj7
(SOLO FILL)
A9
AFTER SOLOS
D.S. al
(C)

36.

AUTUMN LEAVES

(MER. JAZZ) — JOHNNY MERCER

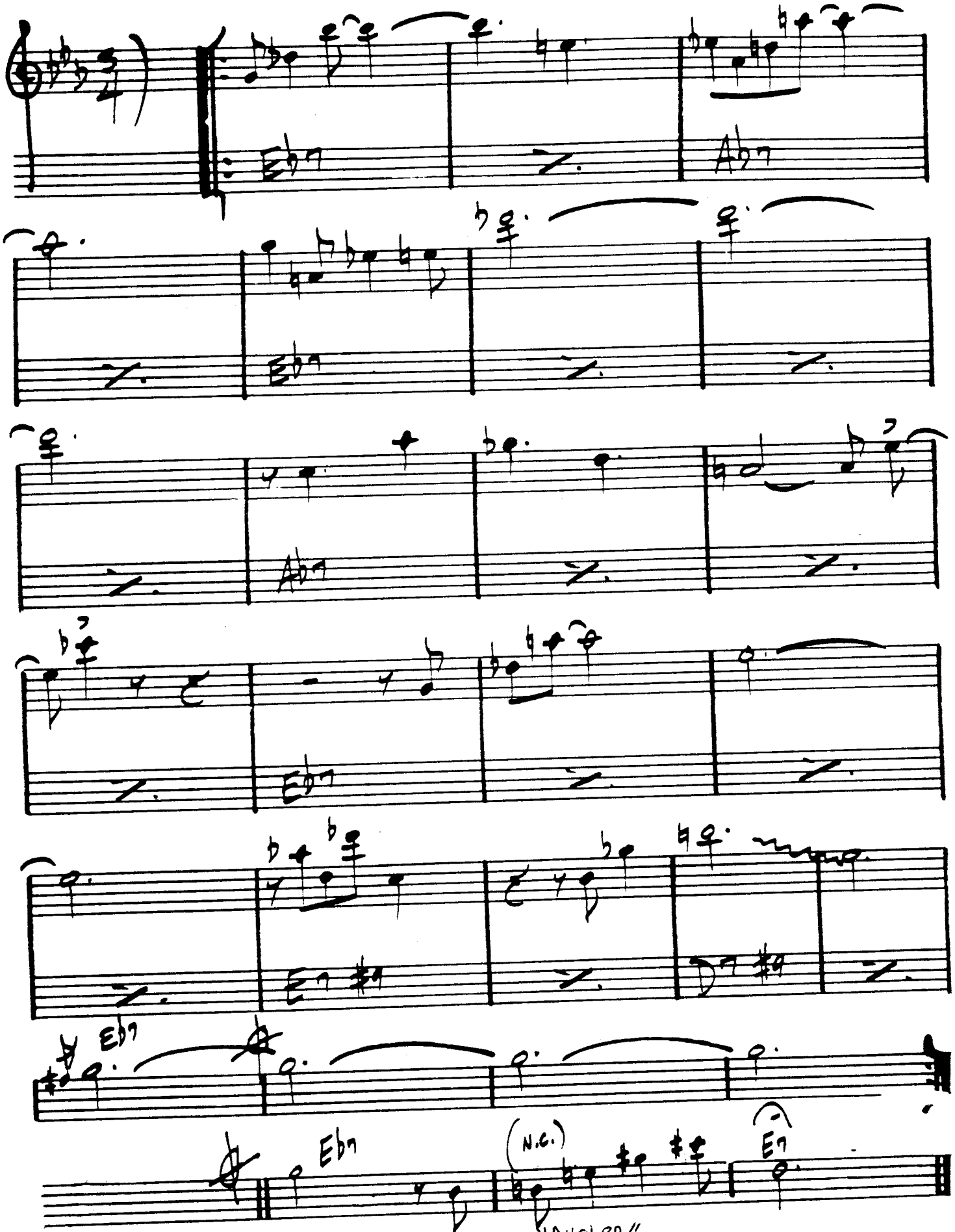


BILL EVANS - "PORTRAIT IN JAZZ"

BALLET

(BRIGHT)

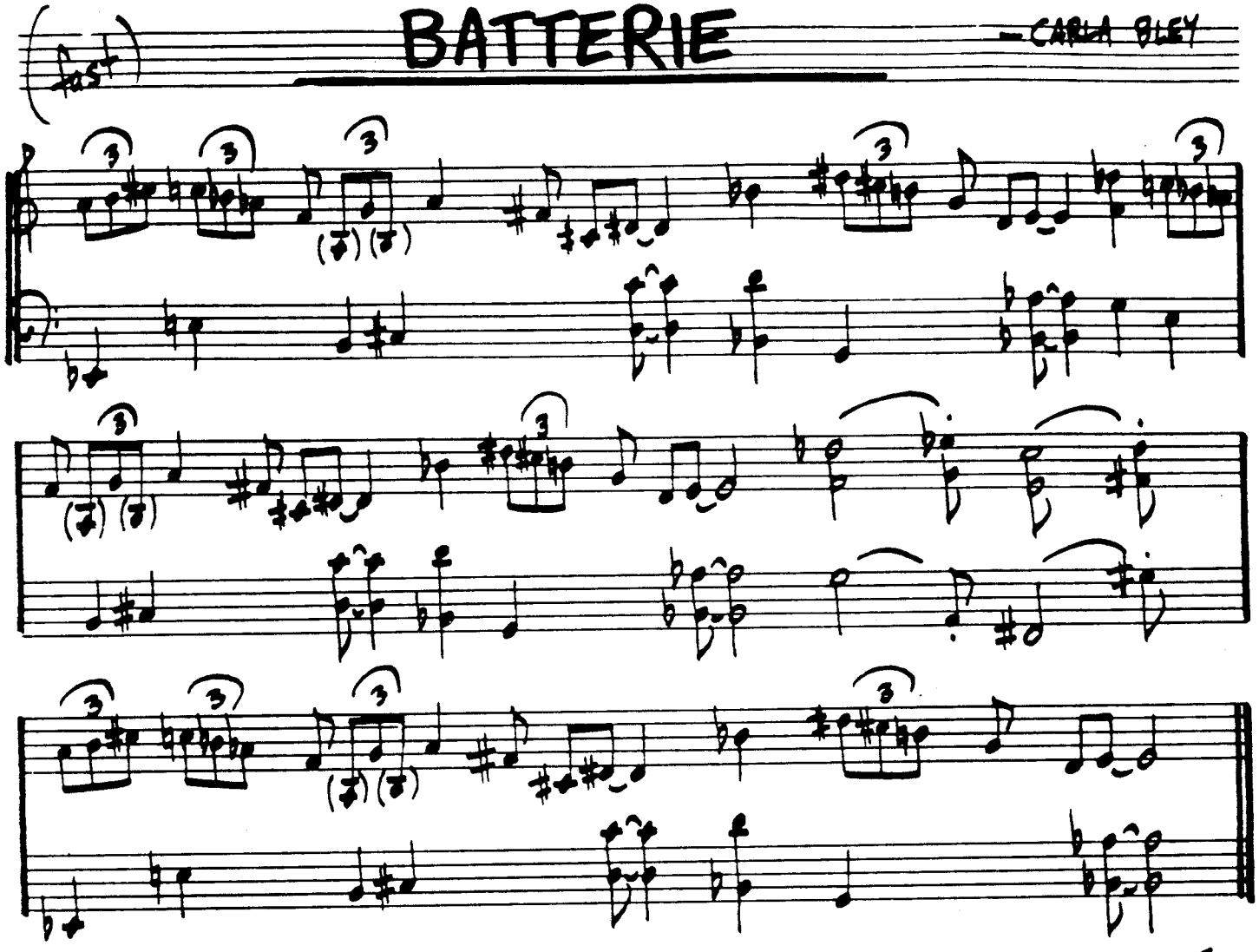
– Michael Gibbs



GARY BURTON – "DUSTER"

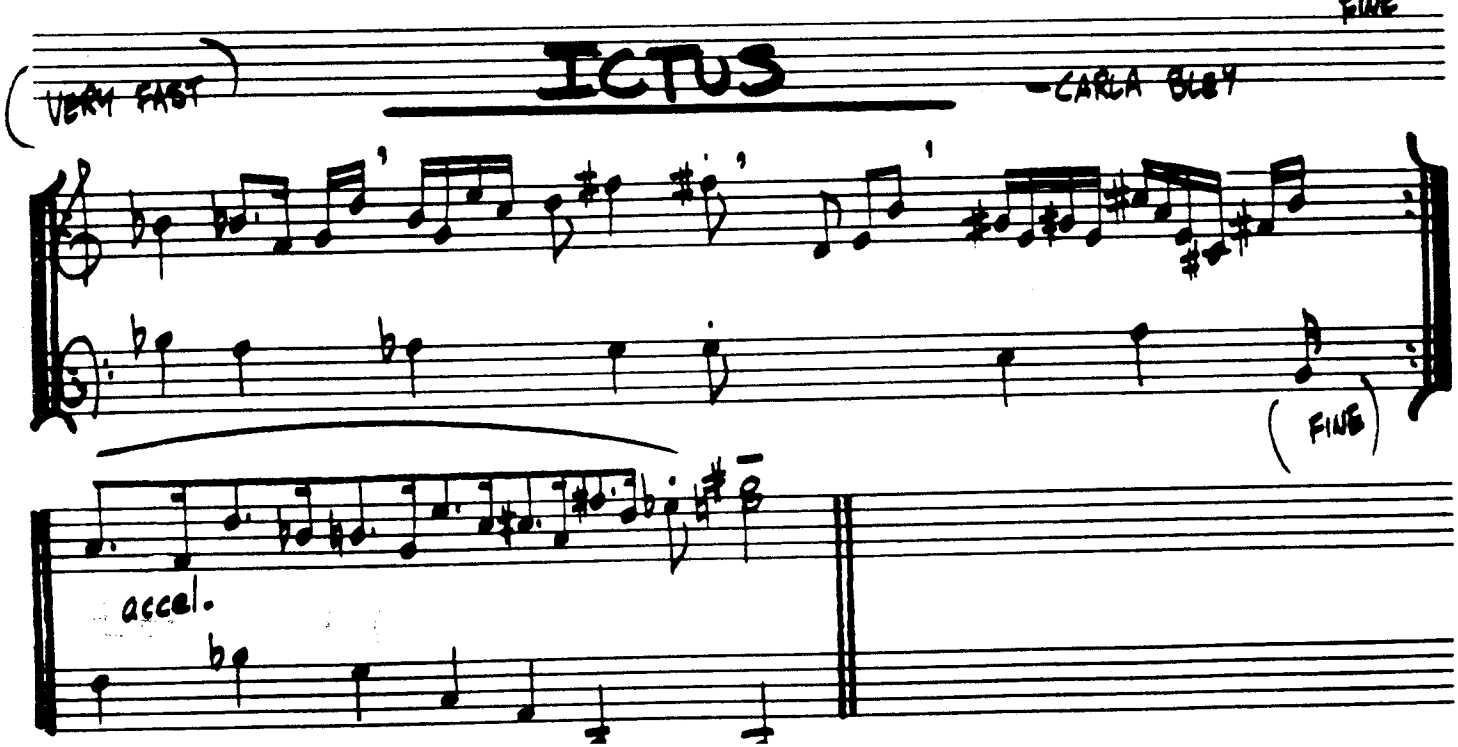
BATTERIE

— CARLA BLEY



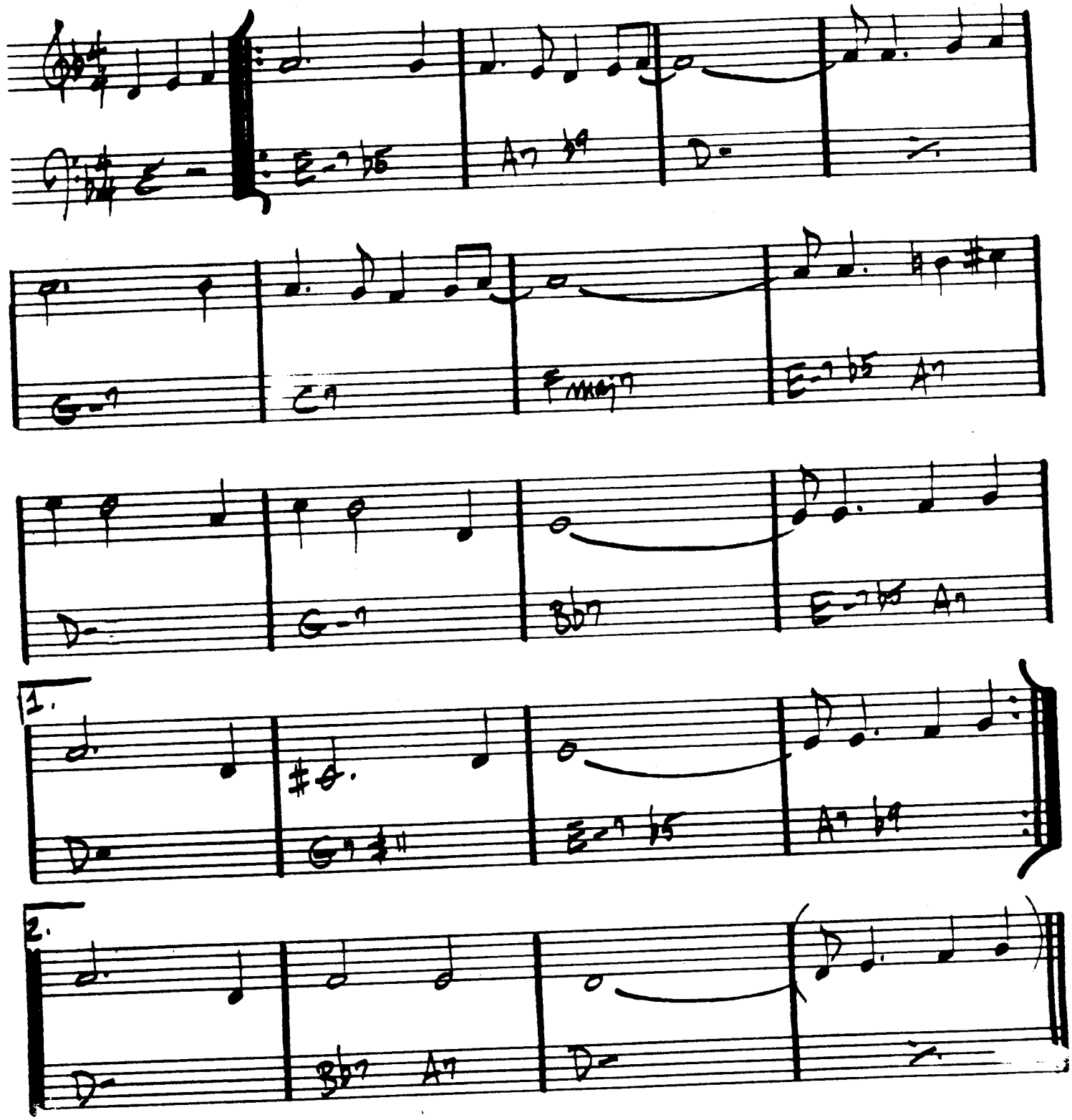
ICTUS

— CARLA BLEY



BEAUTIFUL LOVE

— VICTOR YOUNG

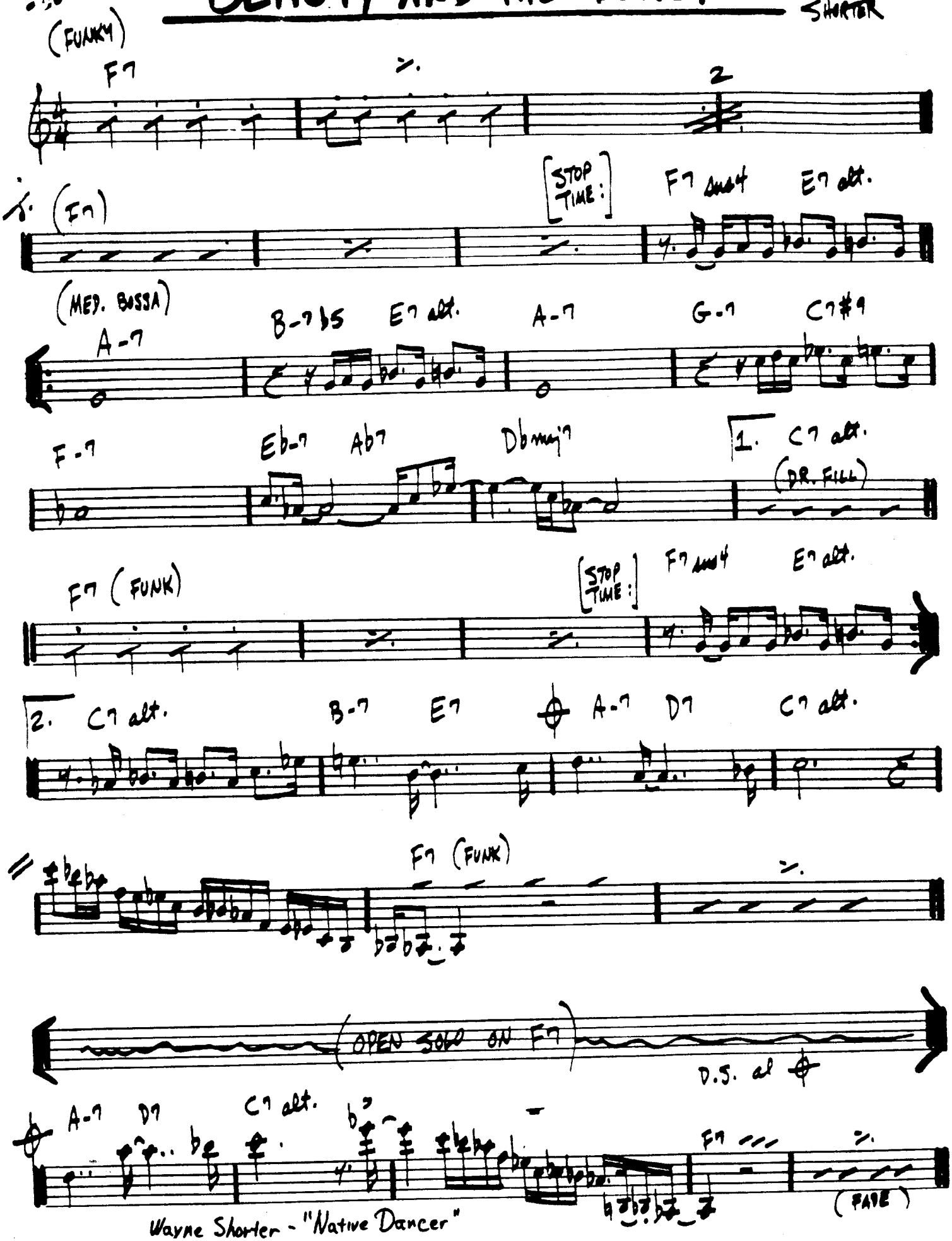


"BEST OF BILL EVANS"

40.

BEAUTY AND THE BEAST

- WAYNE SHORTER

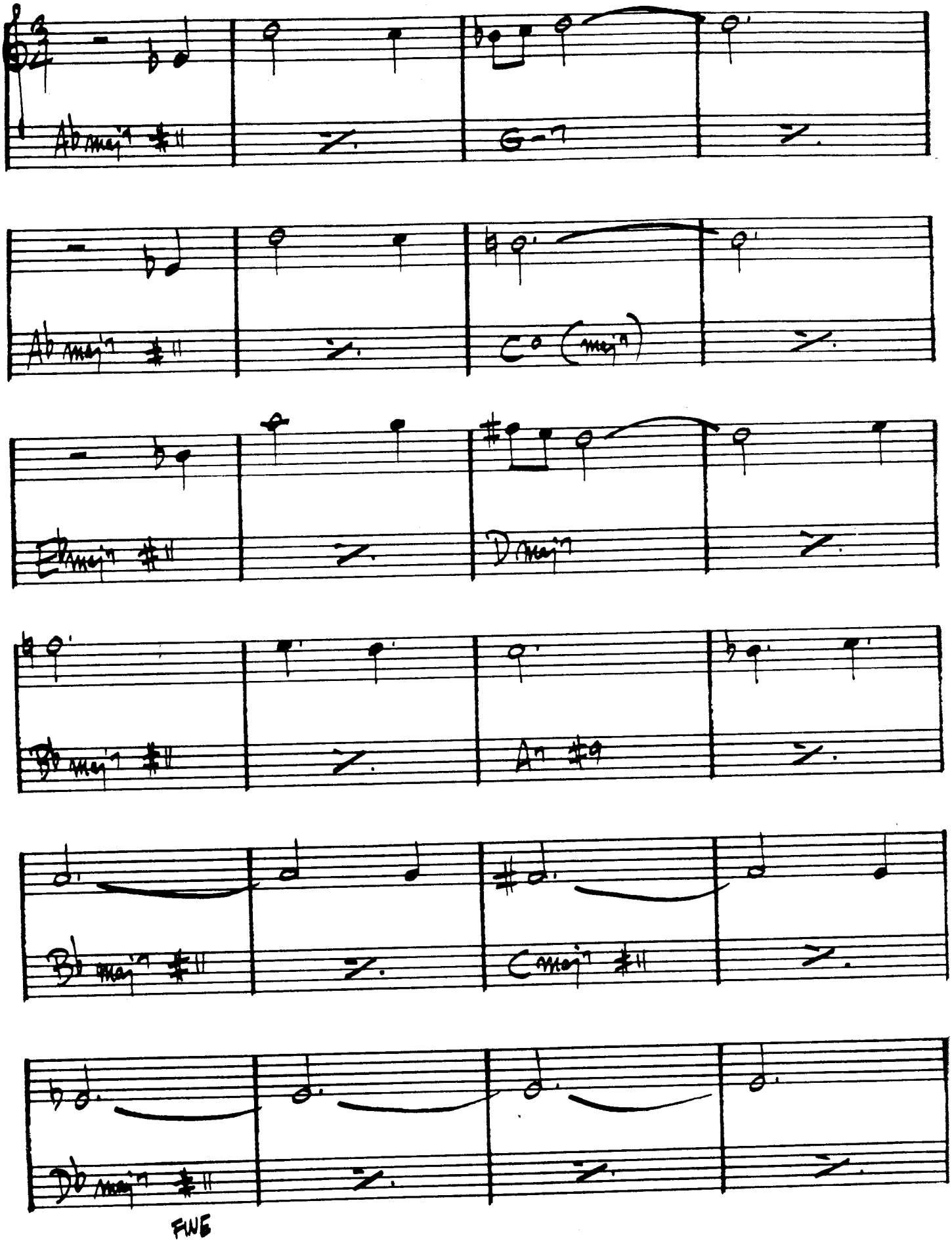


Wayne Shorter - "Native Dancer"

(MED. BALLAD)

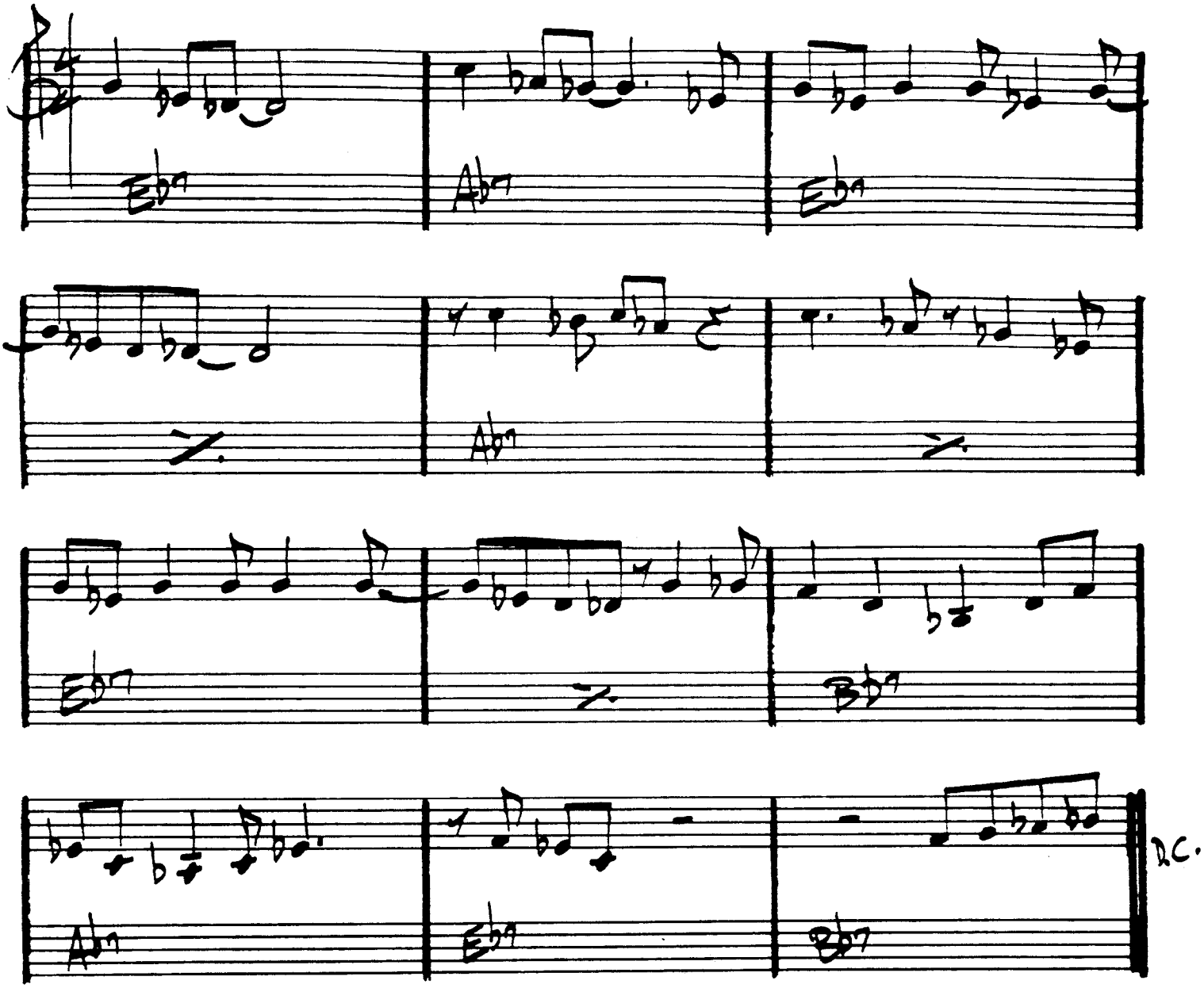
BENEATH IT ALL

- GARY ANDERSON



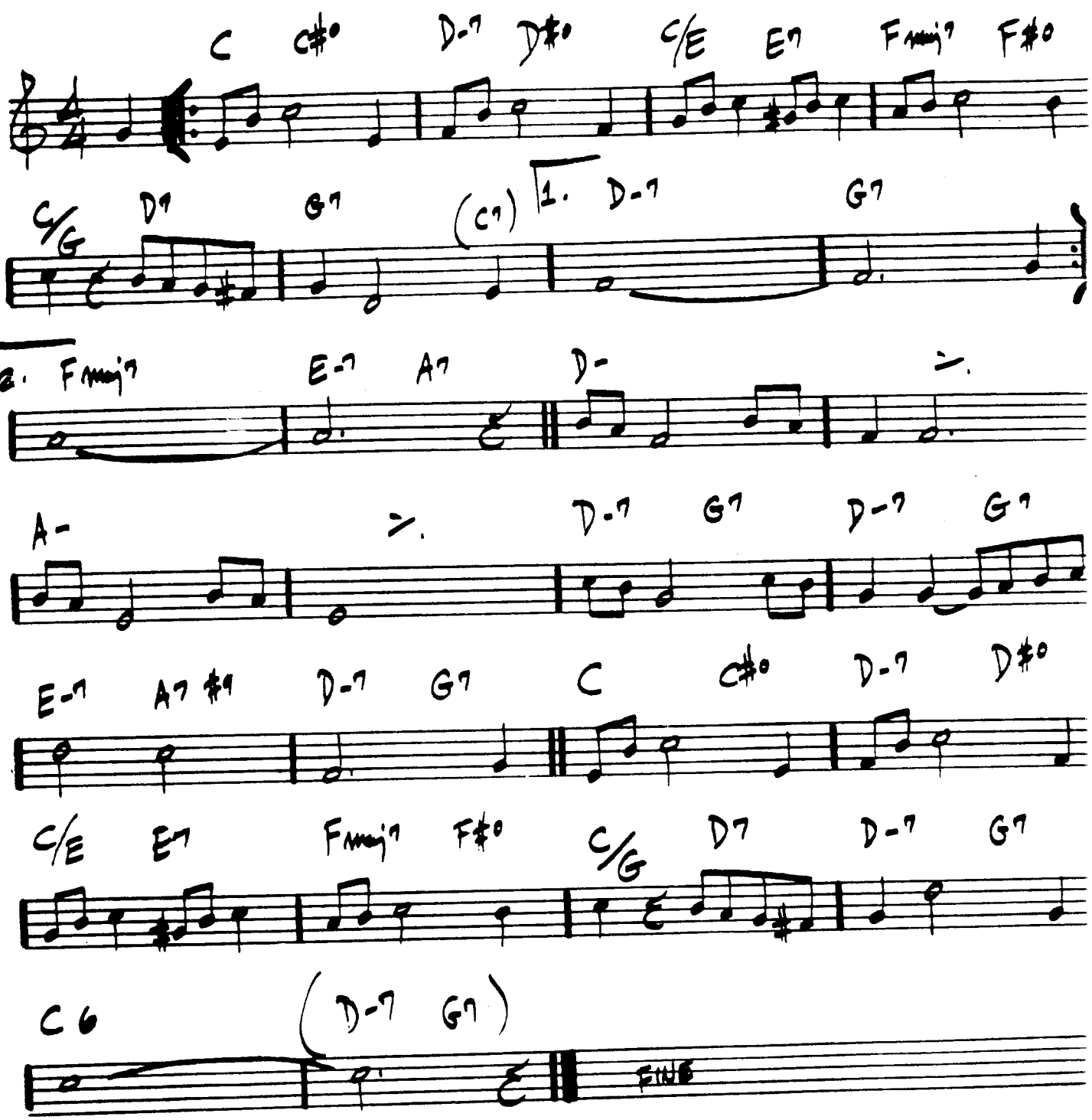
BESSIE'S BLUES

- JOHN COLTRANE



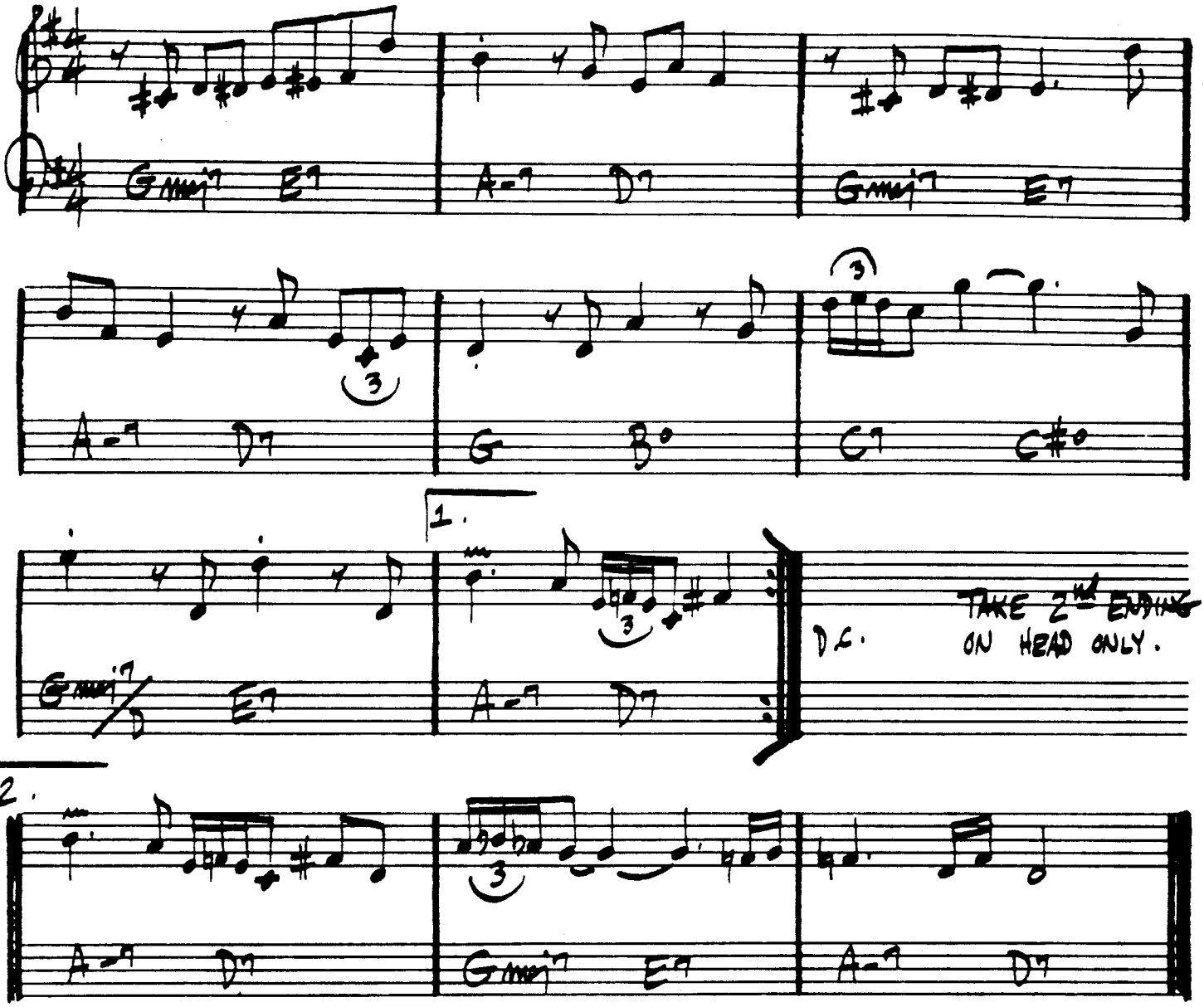
BEWITCHED

(BALLAD) — RODGERS & HART



BIG NICK

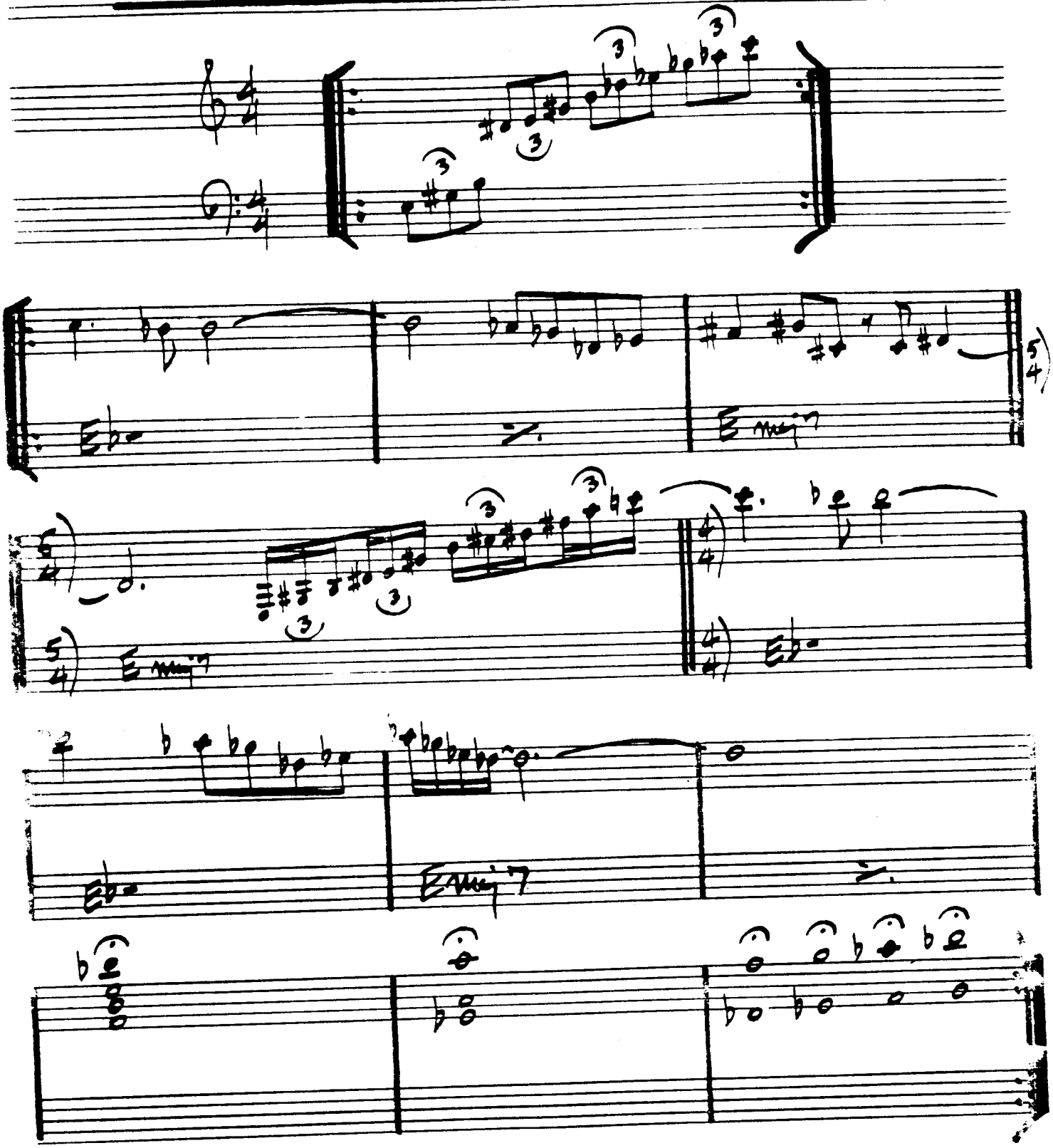
(MED. SLOW) — COLTRANE



"BEST OF JOHN COLTRANE - HIS GREATEST YEARS - VOL. 2"

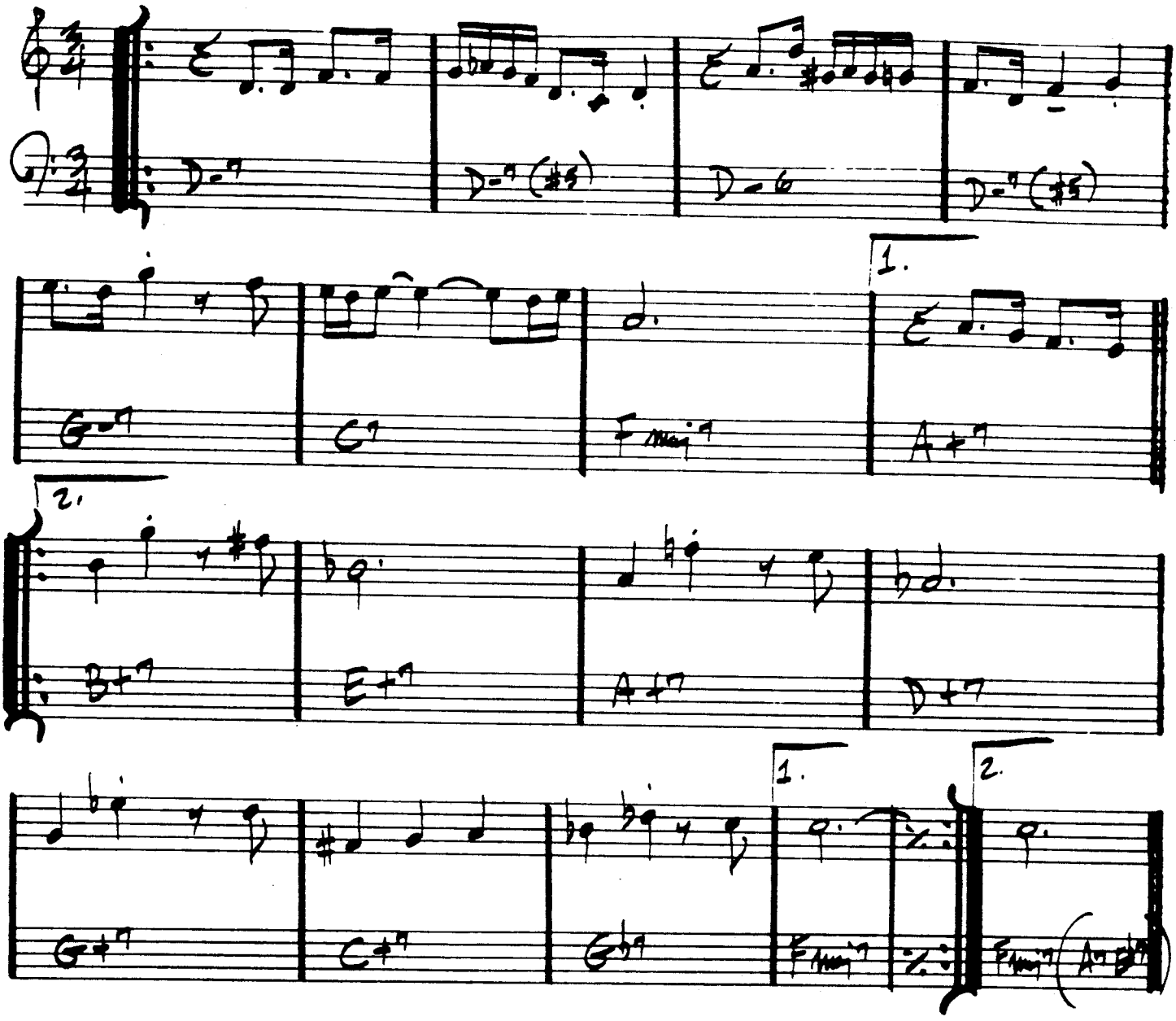
BITTER SUITE IN THE OZONE

– BOB MOSES



BLACK DIAMOND

— ROLAND KIRK

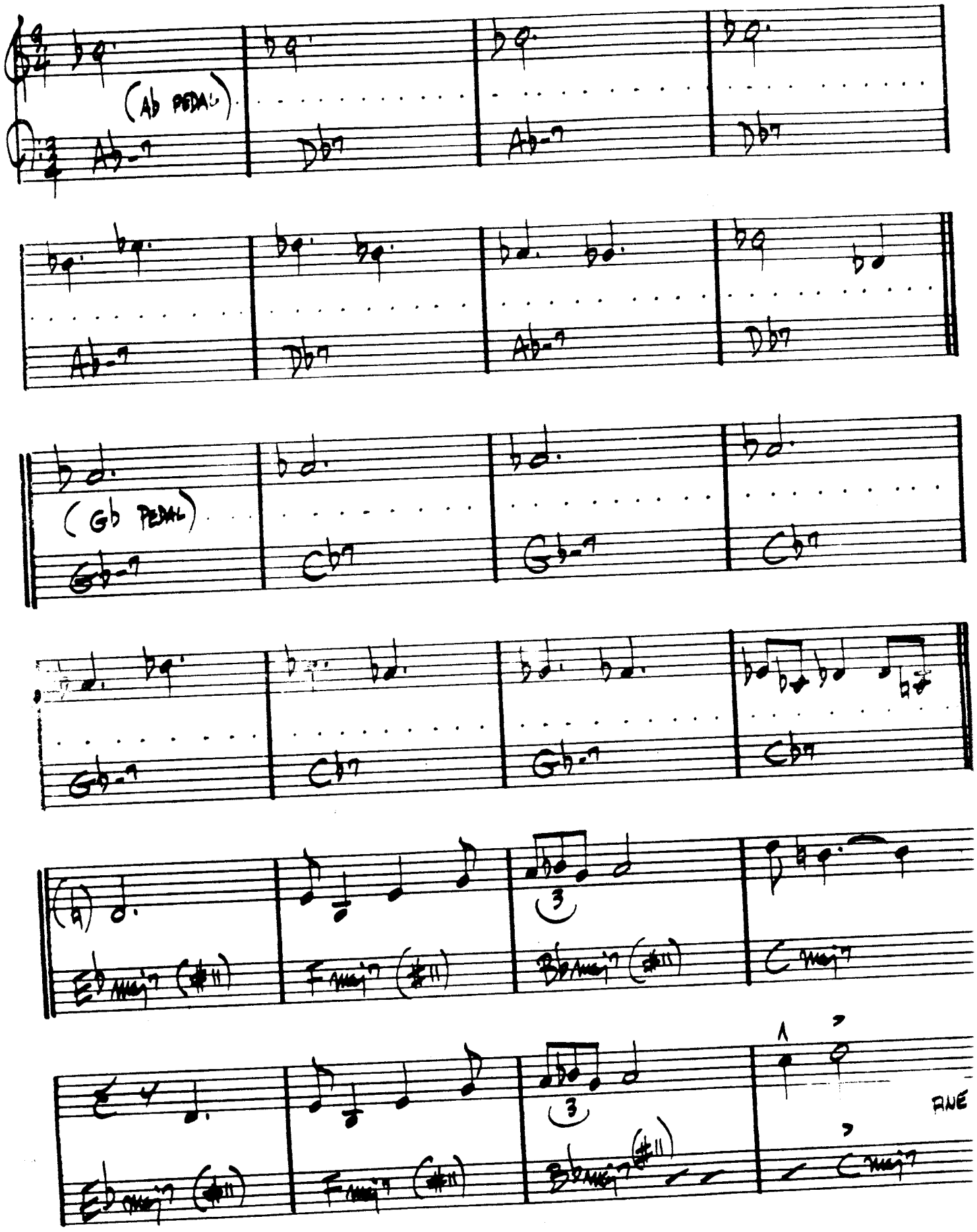


ROLAND KIRK — "RIP, RIG, & PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

BLACK NARCISSUS

- JOE HENDERSON

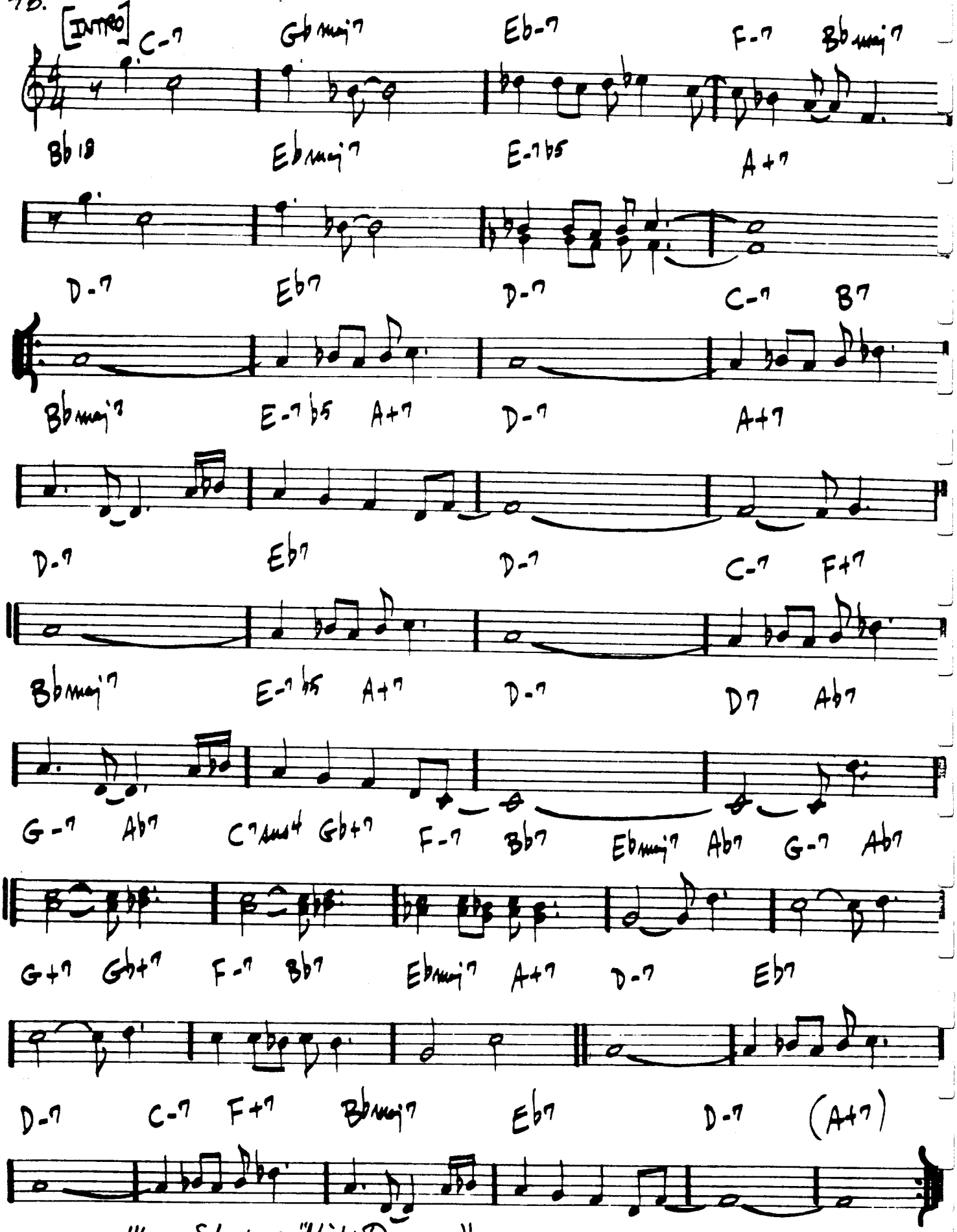


(MED-UP JAZZ)

48.

BLACK NILE

— WAYNE SHORTER



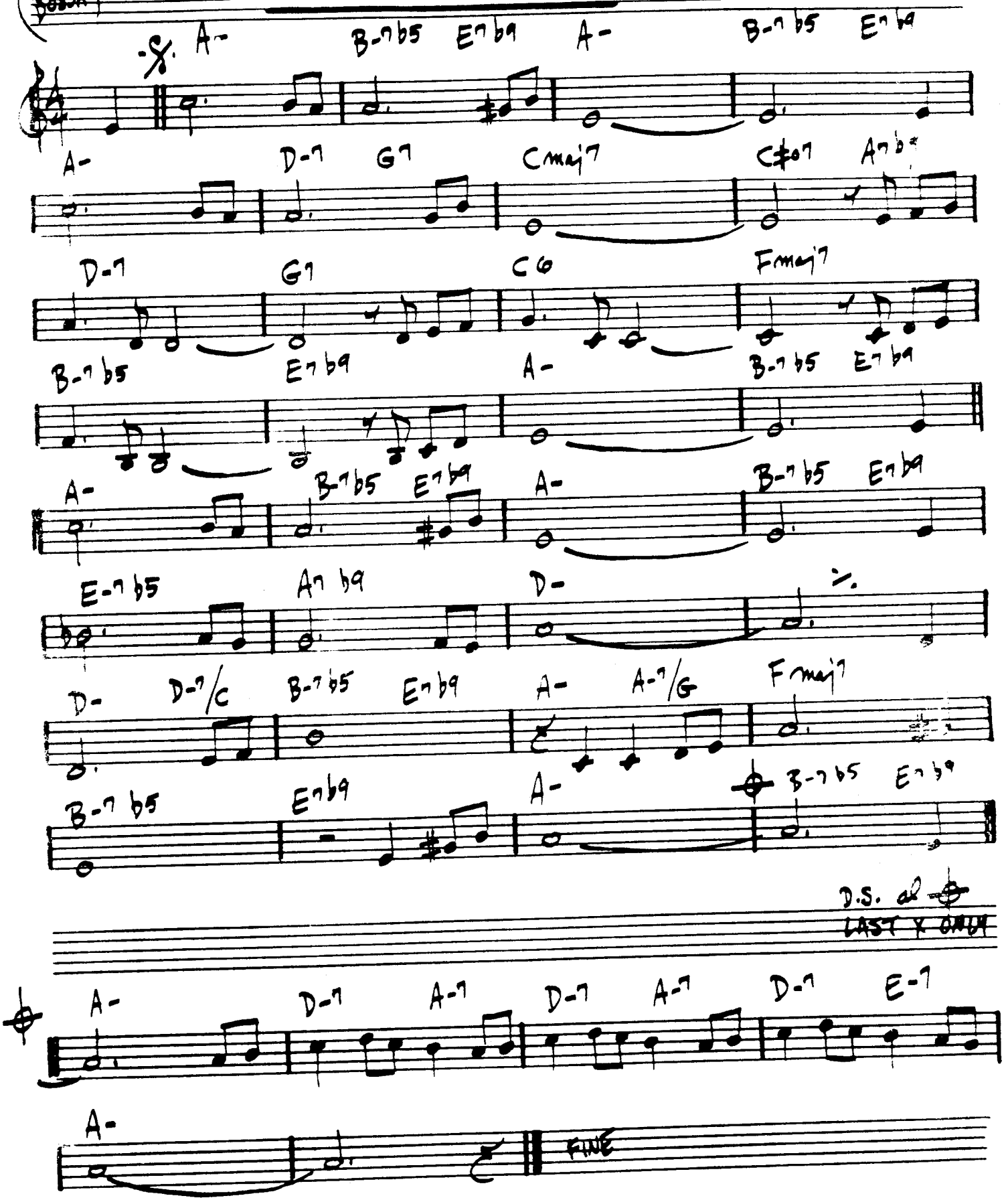
Wayne Shorter - "Night Dreamer"

FWB

BLACK ORPHEUS

— LOUIS BONFI

(BOSSA)



A- B-7b5 E7b9 A- B-7b5 E7b9

A- D-7 G7 Cmaj7 C♯o7 A7b9

D-7 G7 C6 Fmaj7

B-7b5 E7b9 A- B-7b5 E7b9

A- B-7b5 E7b9 A- B-7b5 E7b9

E-7b5 A7b9 D-

D- D-7/C B-7b5 E7b9 A- A-7/G Fmaj7

B-7b5 E7b9 A- B-7b5 E7b9

D.S. al ⊕
LAST X ONLY

A- D-7 A-7 D-7 A-7 D-7 E-7

A-

FINE

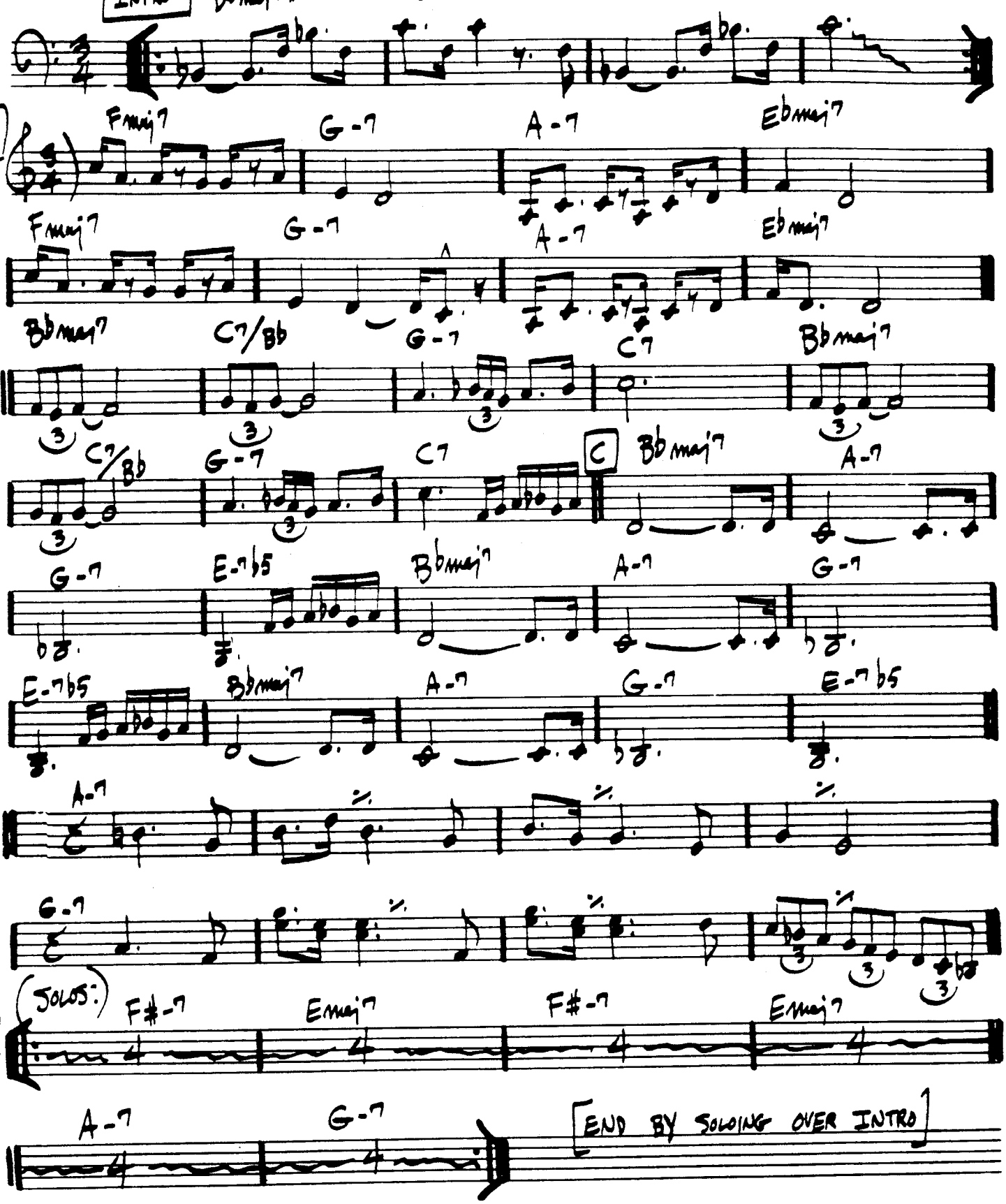
[illegible] SHORTER — "SHORTER MOMENTS"

(SLOW WALTZ)

BLESSED RELIEF

– FRANK ZAPPA

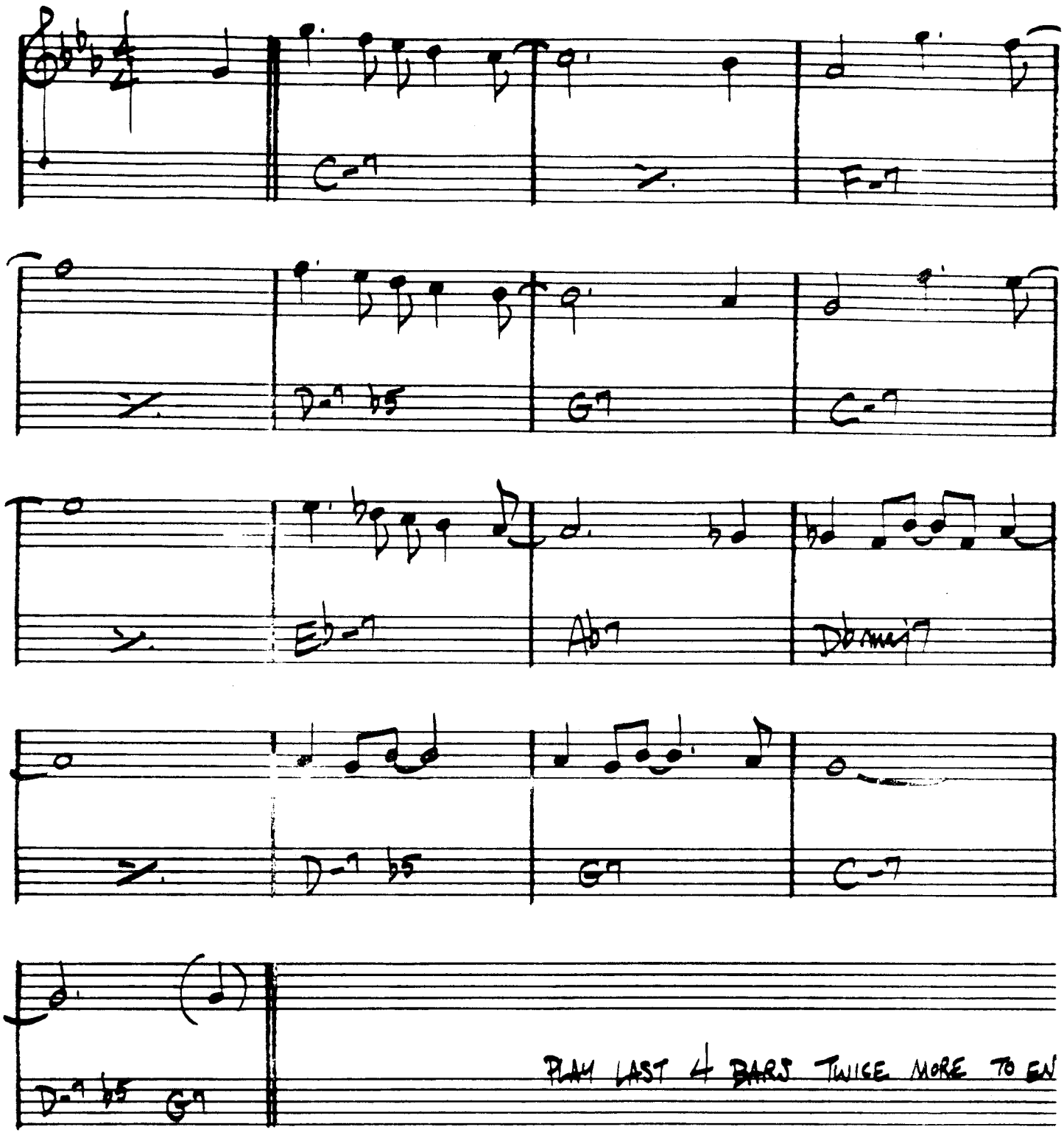
INTRO Bbmaj7#11 – SOLO OVER BASS LINE –



FRANK ZAPPA – "GRAND WAZOO"

BLUE BOSSA

· KENNY DORHAM

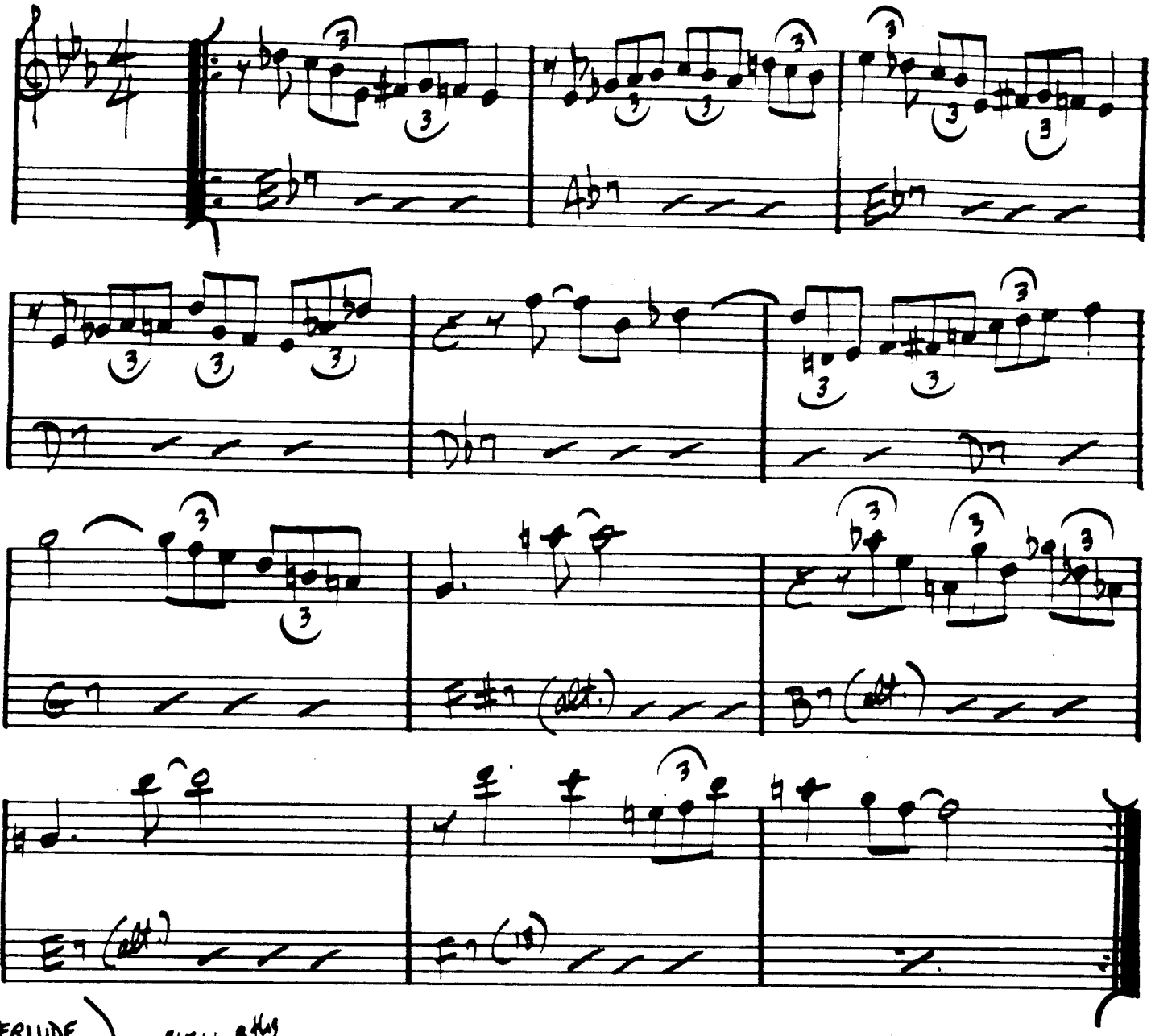


JOE HENDERSON - "PAGE ONE"

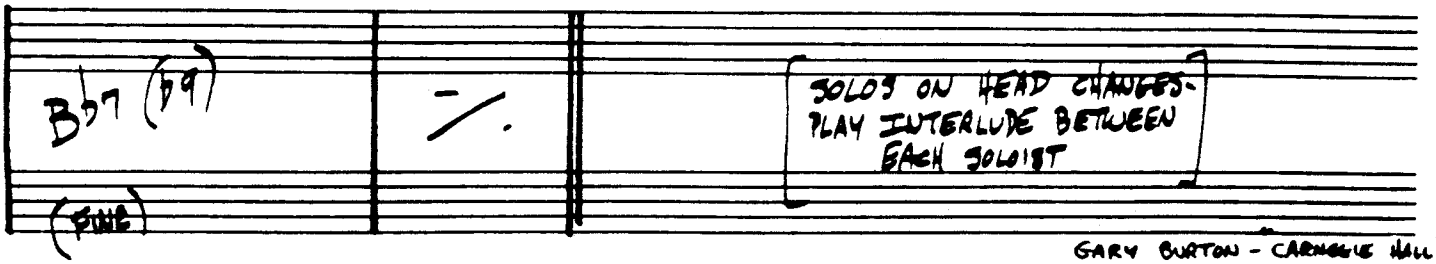
52.
(MED. SWING)

BLUE COMEDY

– Michael Gibbs



INTERLUDE) – EVEN 8THS

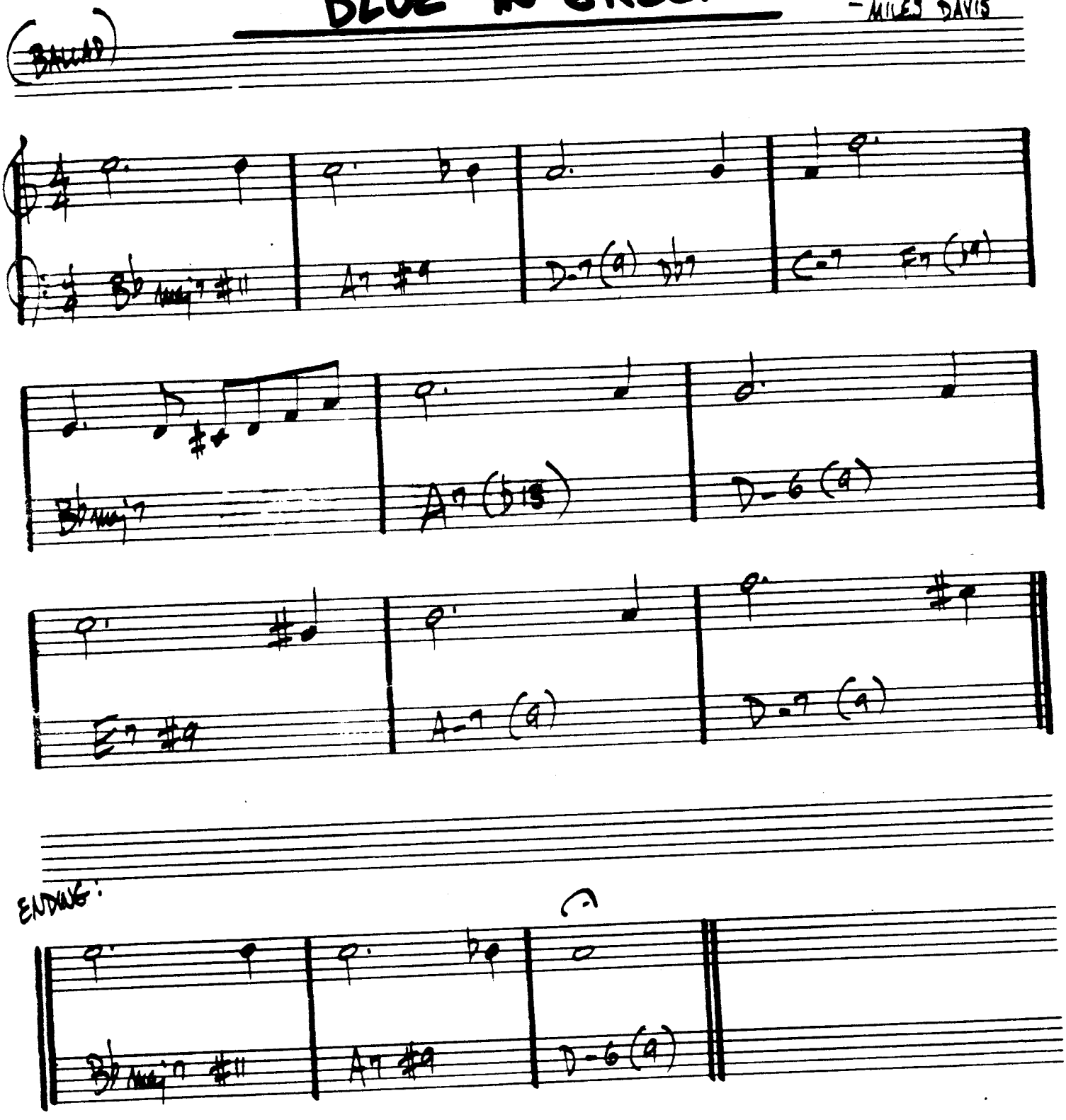


GARY BURTON – CARNEGIE HALL"

D.C.

BLUE IN GREEN

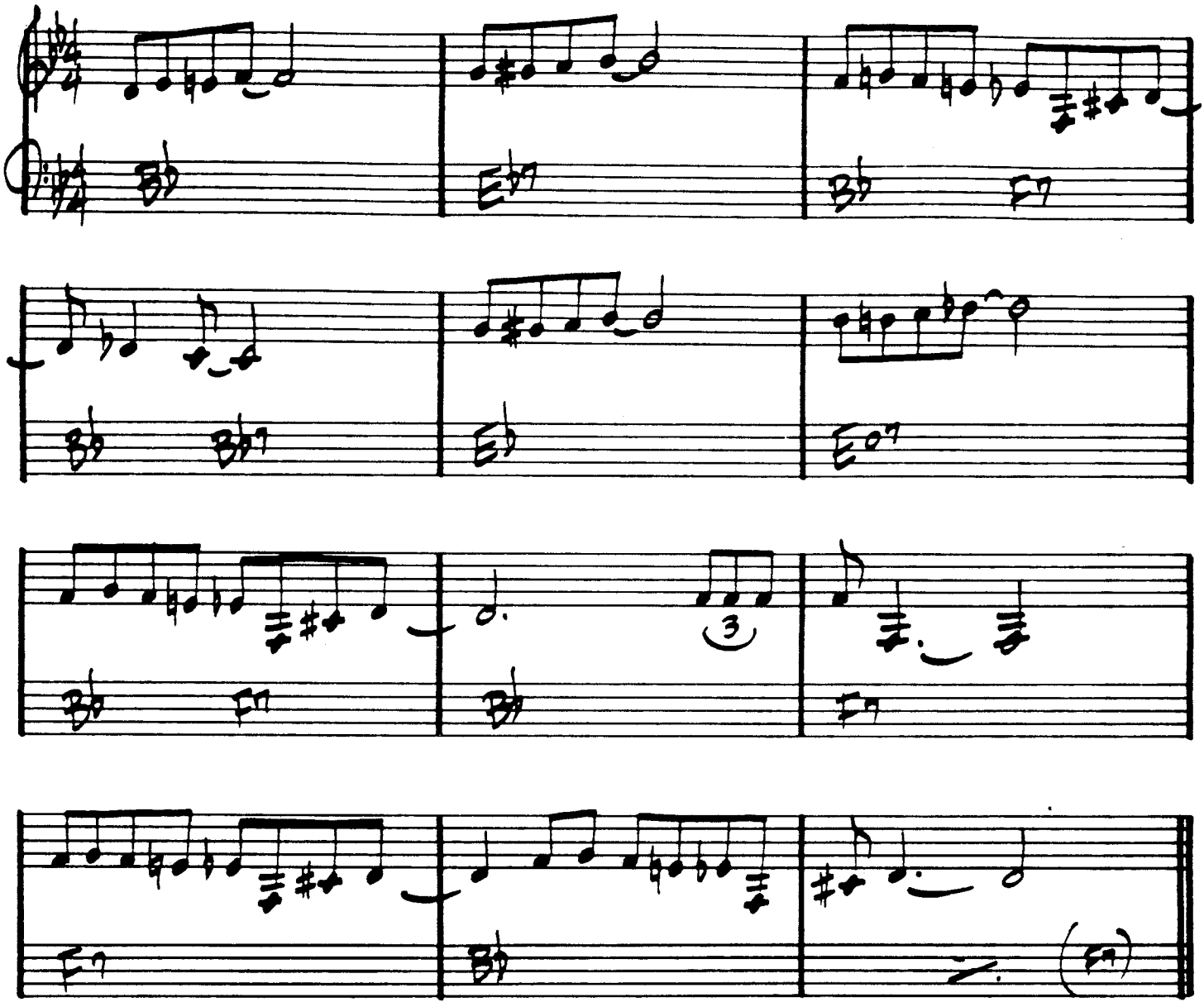
– MILES DAVIS



MILES DAVIS - "KIND OF BLUE"
BILL EVANS - "PORTRAIT IN JAZZ"

BLUE MONK

THELONIUS MONK

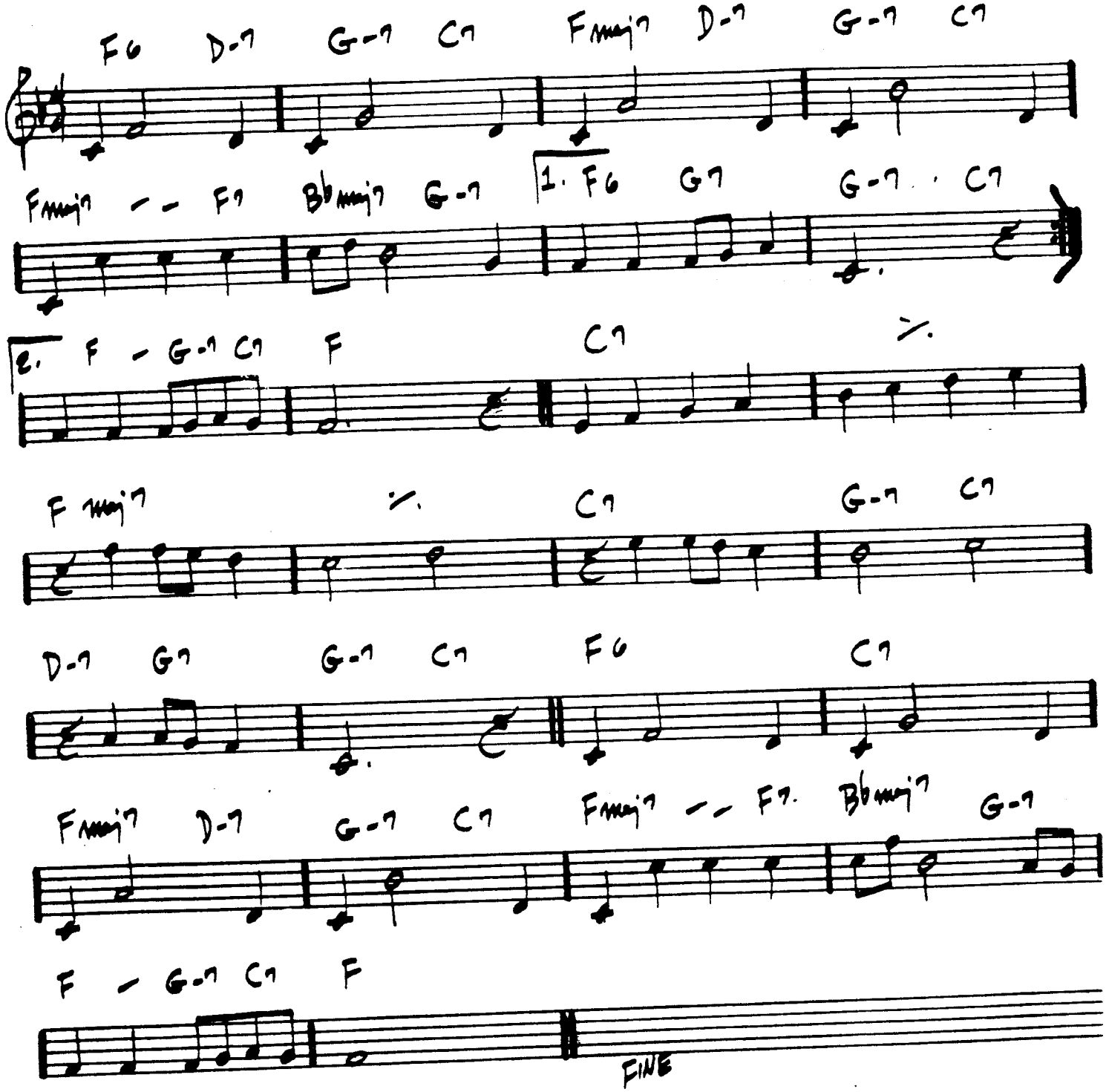


"THE THELONIUS MONK STORY"

"MONK'S GREATEST HITS"

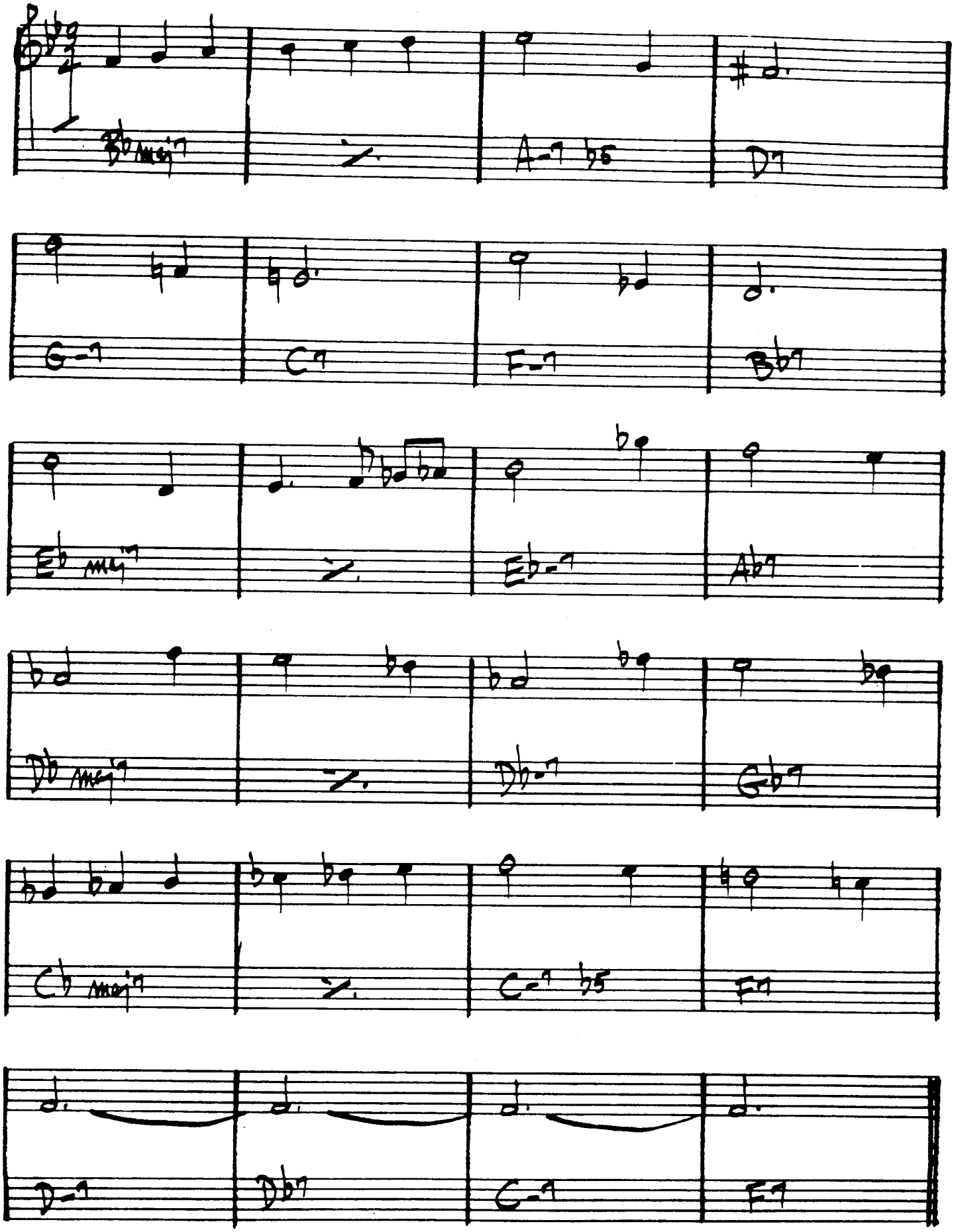
BLUE ROOM

– RODGERS/HART



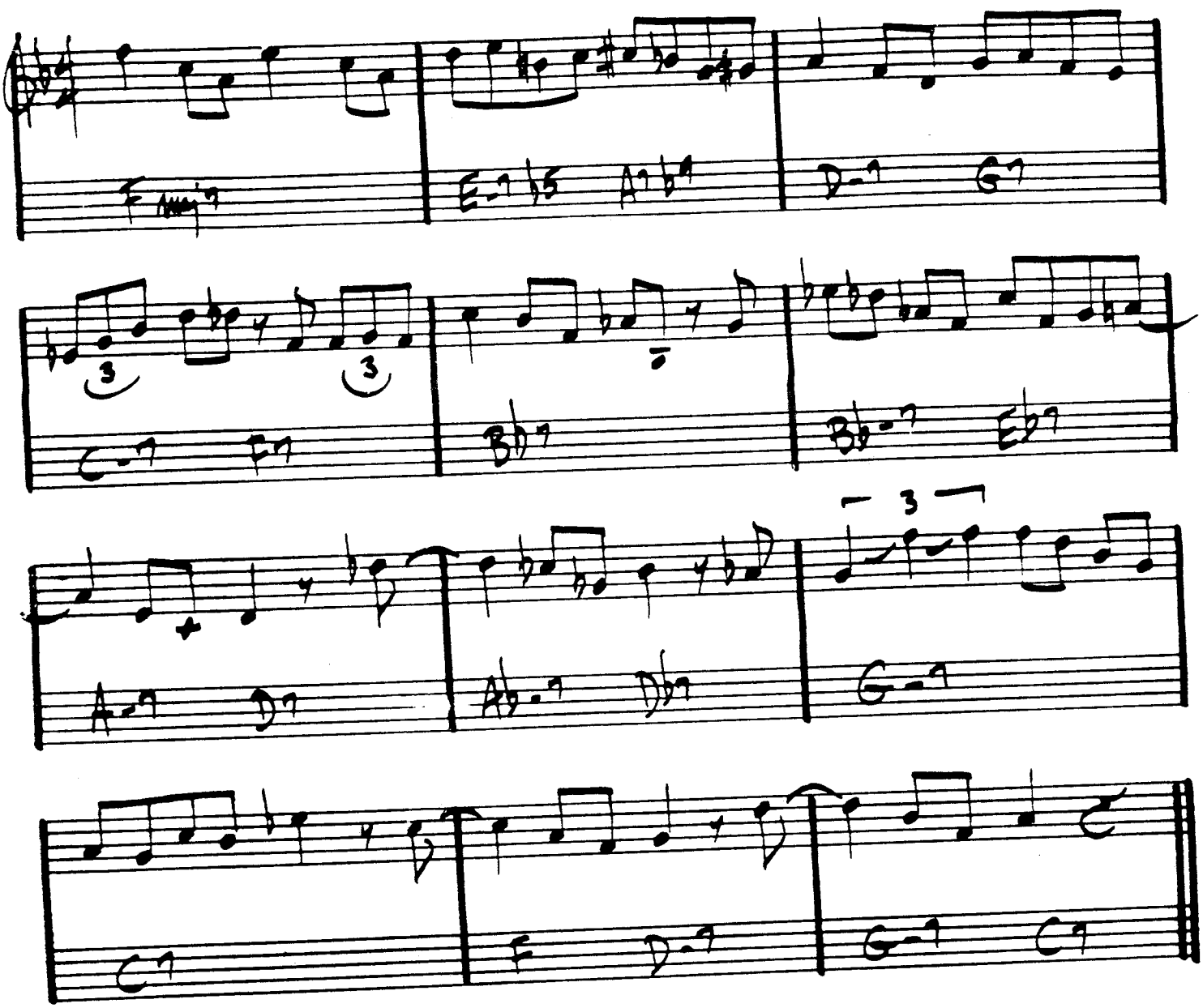
BLUESETTE

— TOOTS THIELEMANS



BLUES FOR ALICE

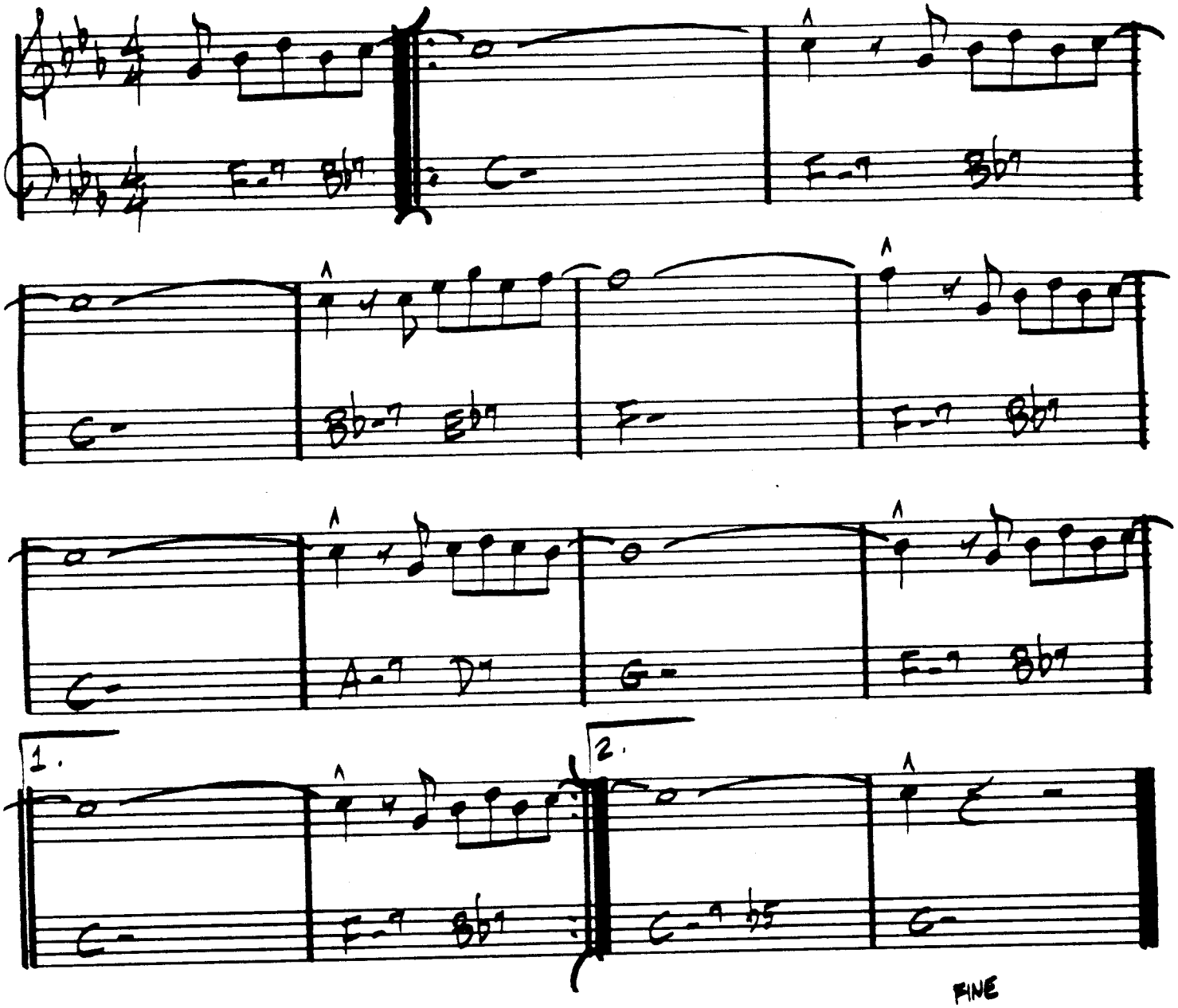
— CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

BLUE TRANE

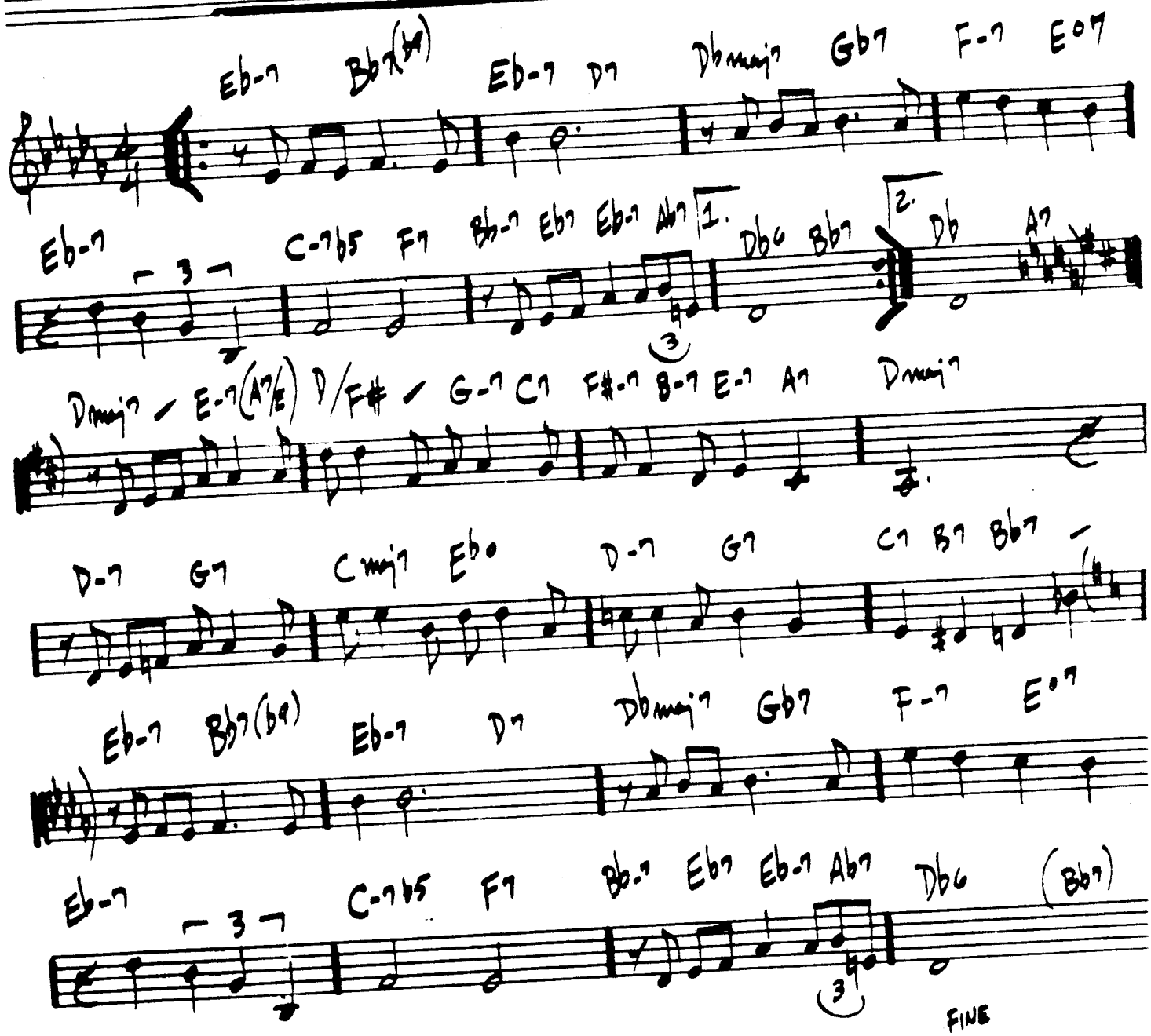
– JOHN COLTRANE



JOHN COLTRANE - "BLUE TRAIN"

BODY AND SOUL

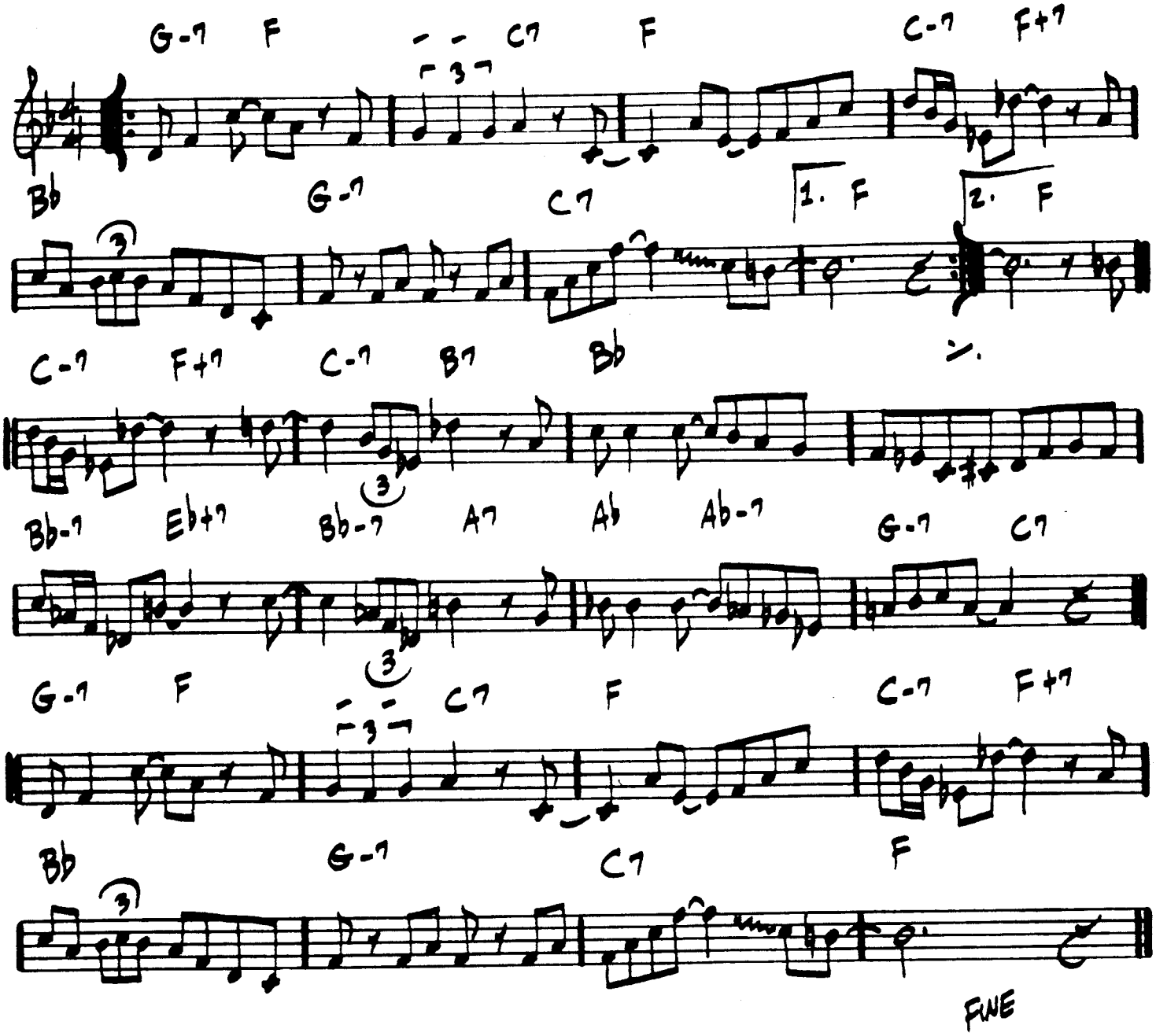
– GREEN



JOHN COLTRANE – "COLTRANE'S SOUND"
WES MONTGOMERY – "MARCH 6, 1925 – JUNE 15, 1968"

BOPLICITY

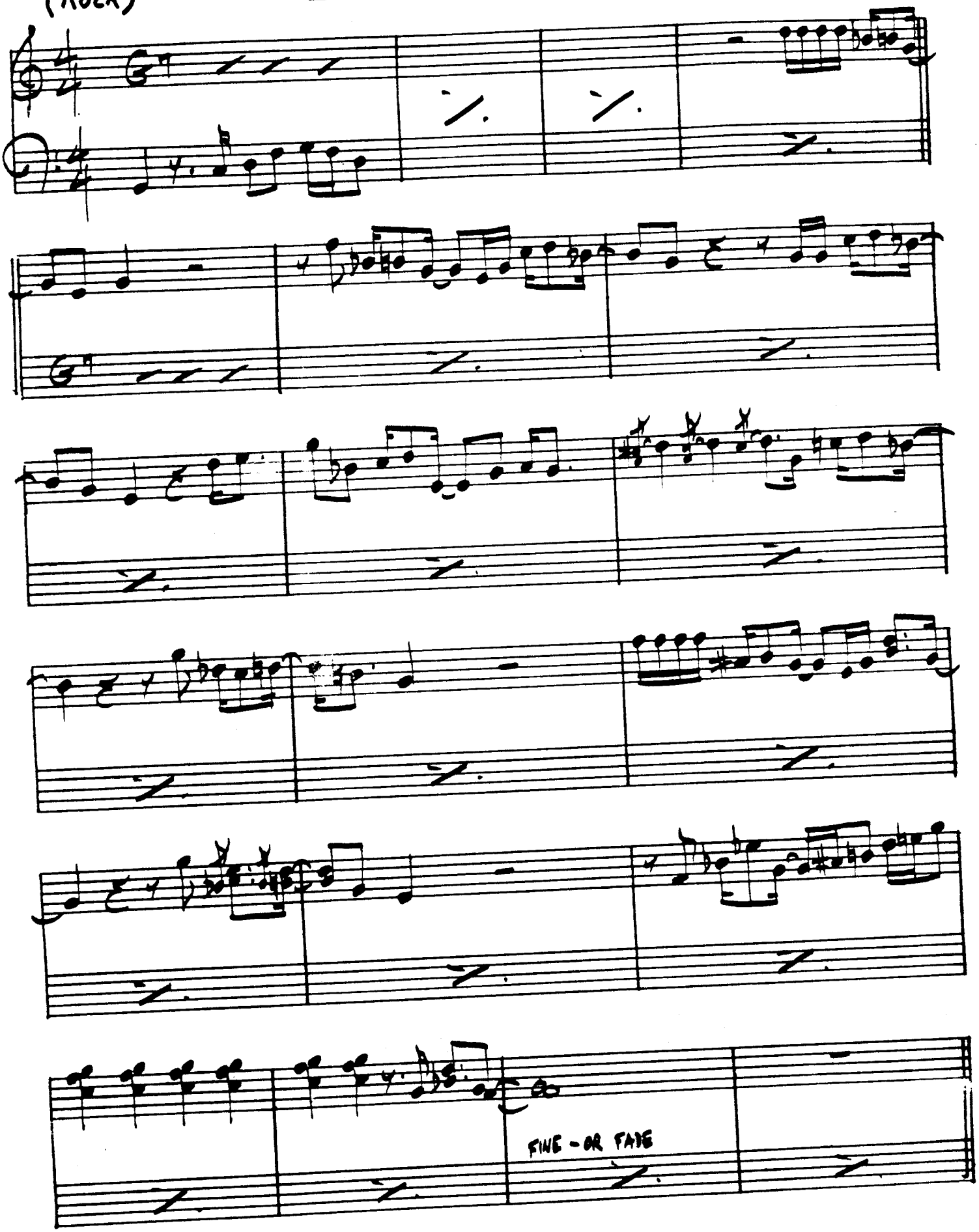
— CLEO HENRY



BOSTON MARATHON

— Gary Burton

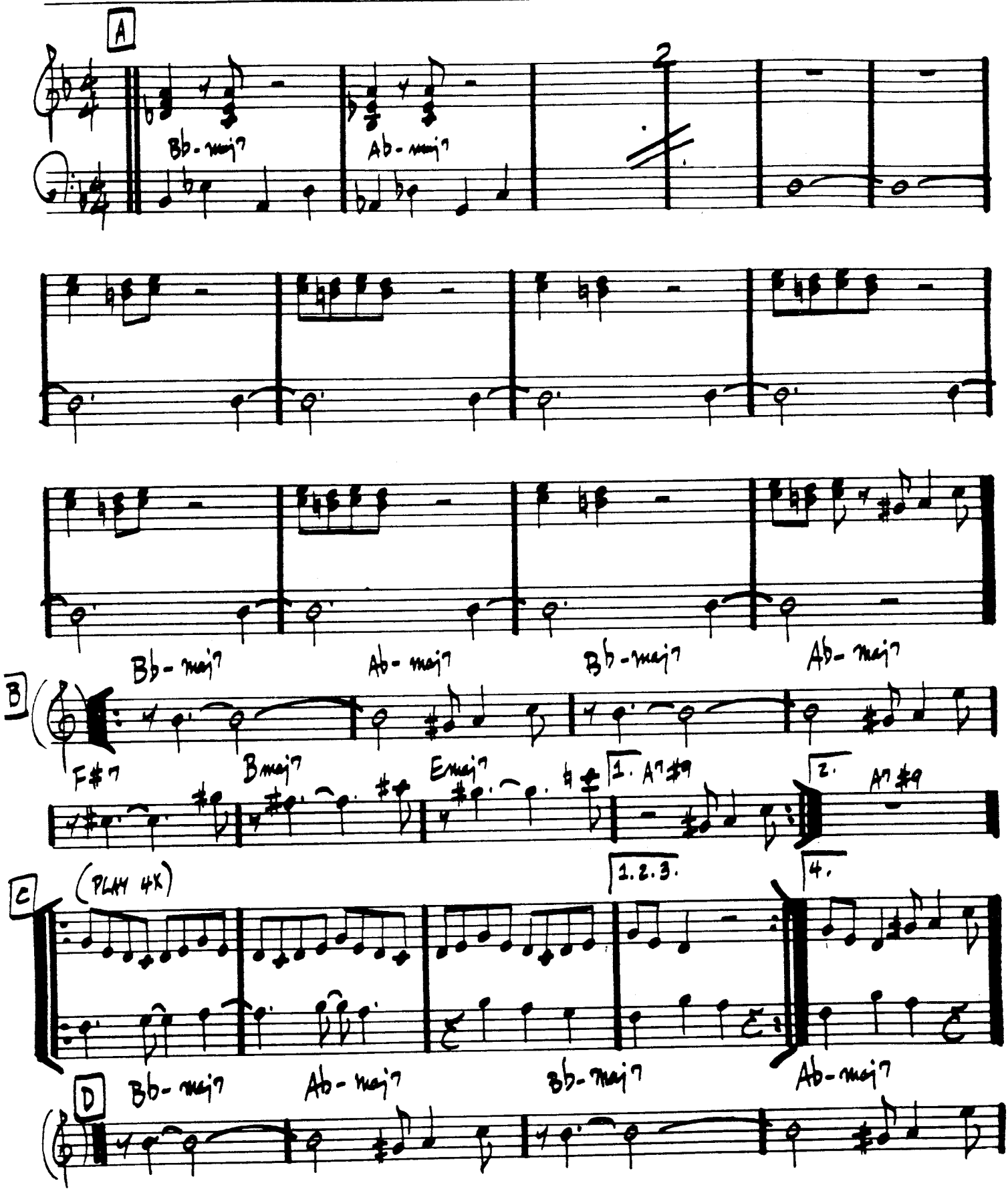
(Rock)

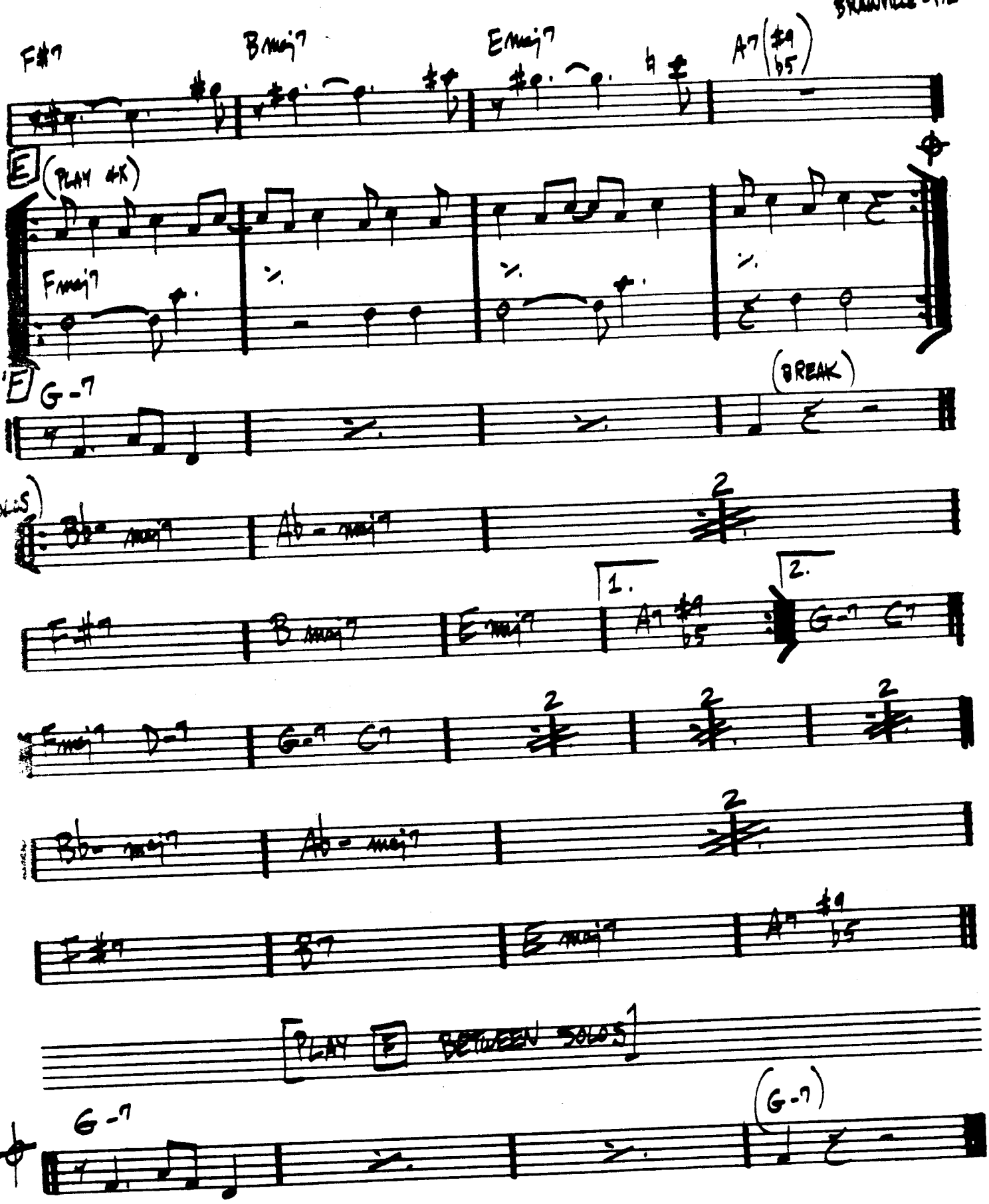


(MED. UP)

BRAINVILLE

— SUN RA

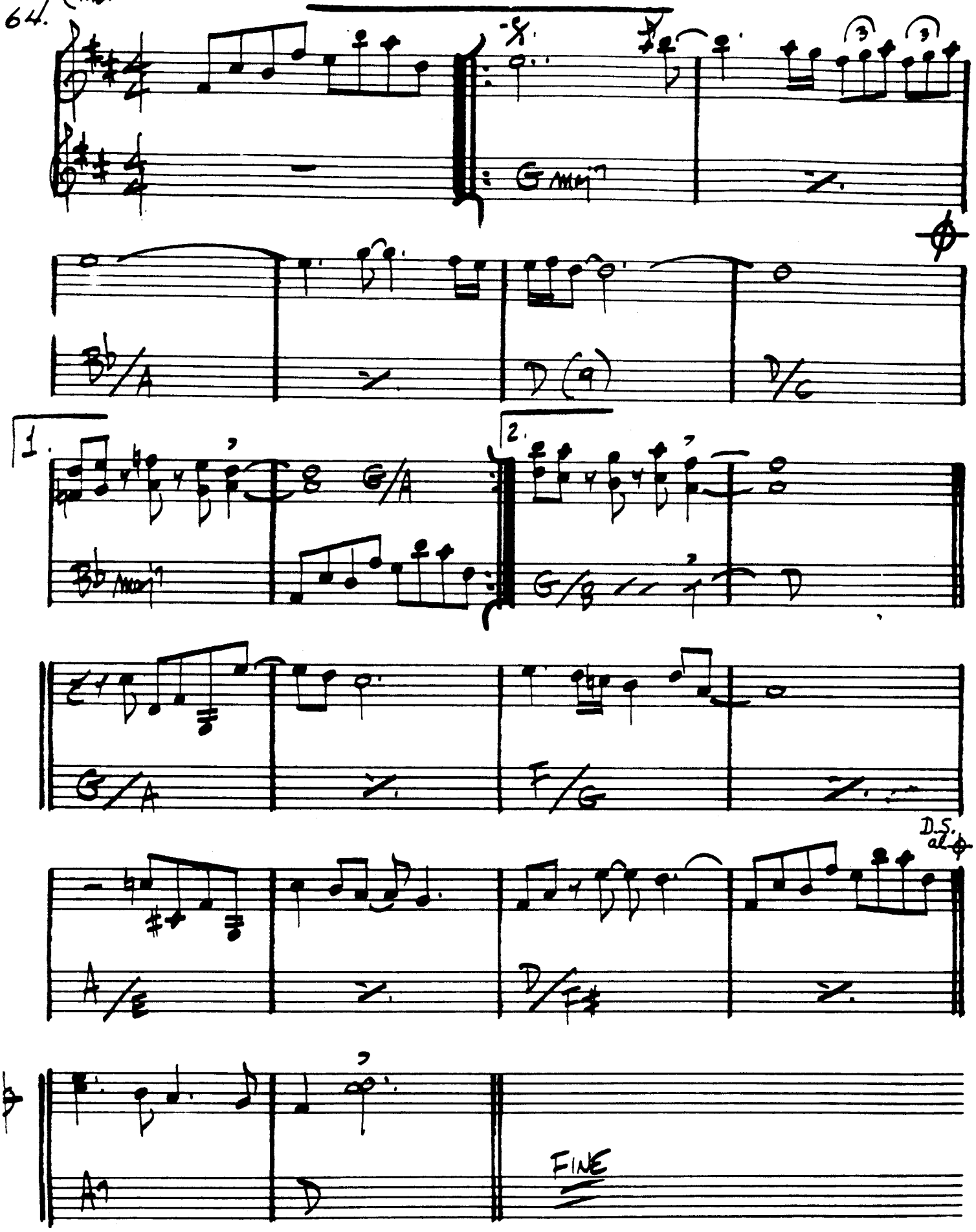



F#7
Bmaj7
Emaj7
A7 (#9 b5)
E
(PLAY 4X)
Fmaj7
F
G-7
(BREAK)
(SOLOS)
Bb- maj7
Ab- maj7
2
F-#7
B maj7
E maj7
1.
A7 #9 b5
2.
G-7 C7
Fmaj7 D-7
G-7 C7
Bb- maj7
Ab- maj7
F-#7
B7
E maj7
A7 #9 b5
PLAY E BETWEEN SOLOS
G-7
(G-7)

GUIT. (MED. LATIN)
64.

BRIGHT SIZE LIFE

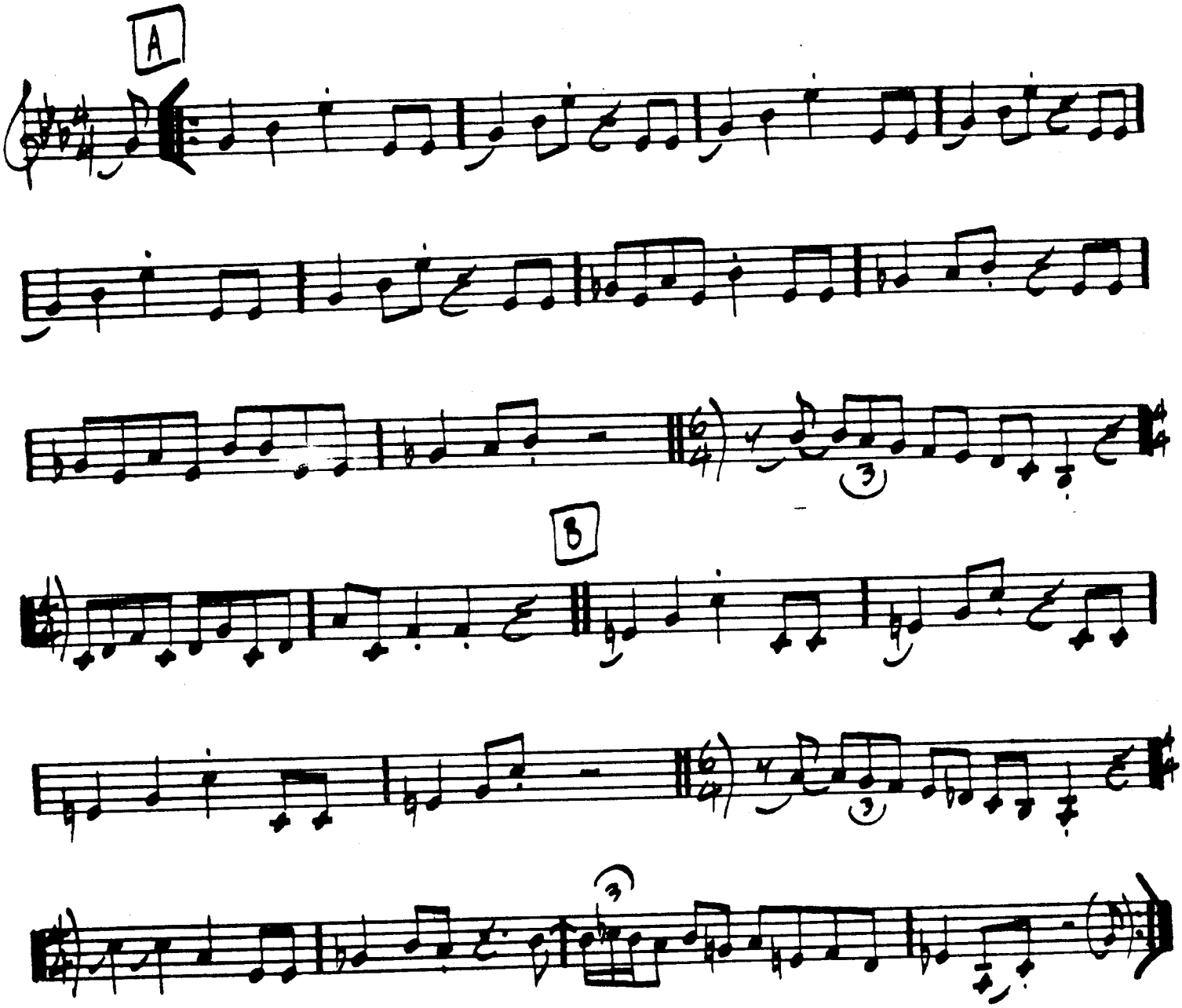
– PAT METHENY



Pat Metheny – "Bright Size Life" ECM

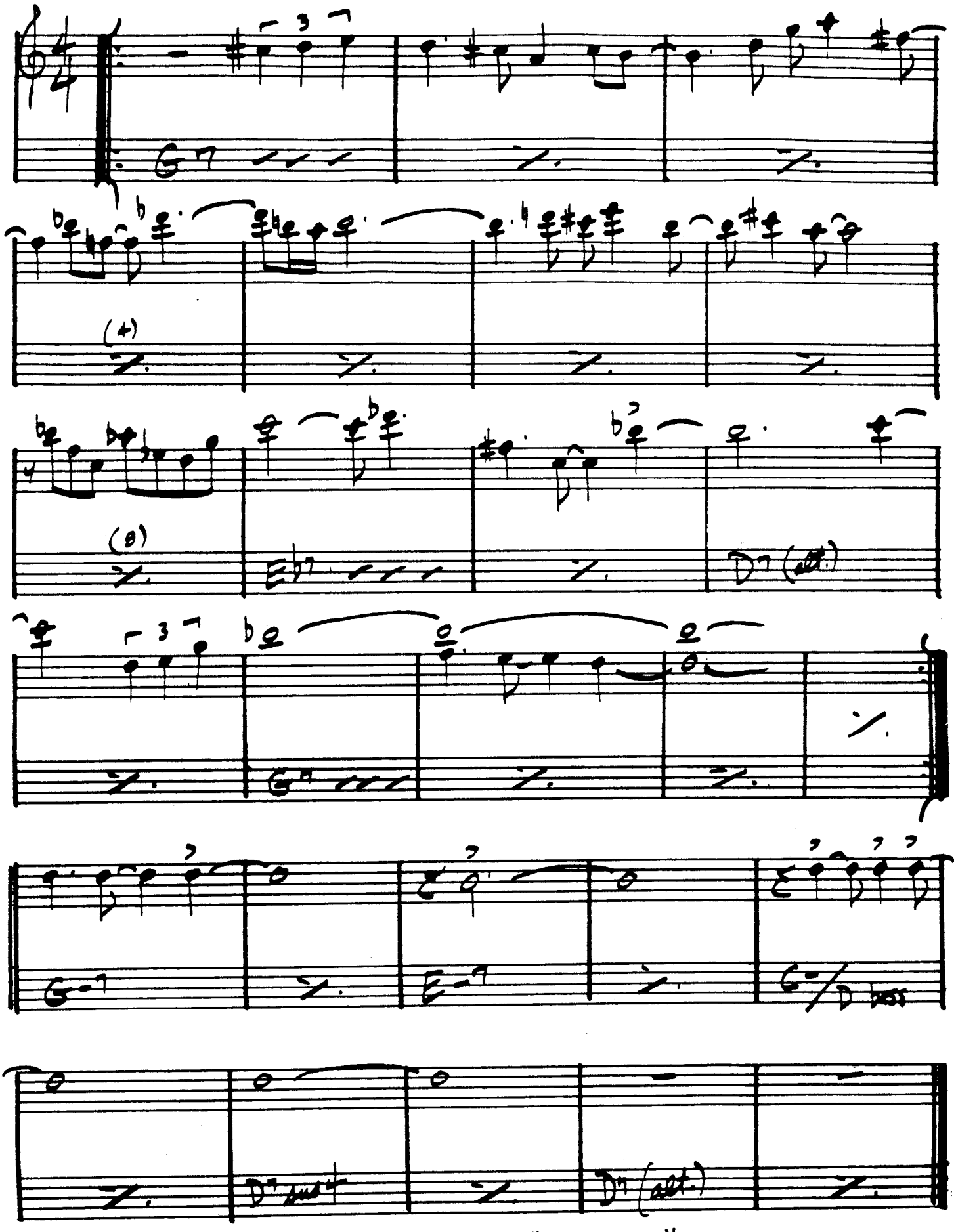
BROADWAY BLUES

ORNETTE COLEMAN



BROWNOUT

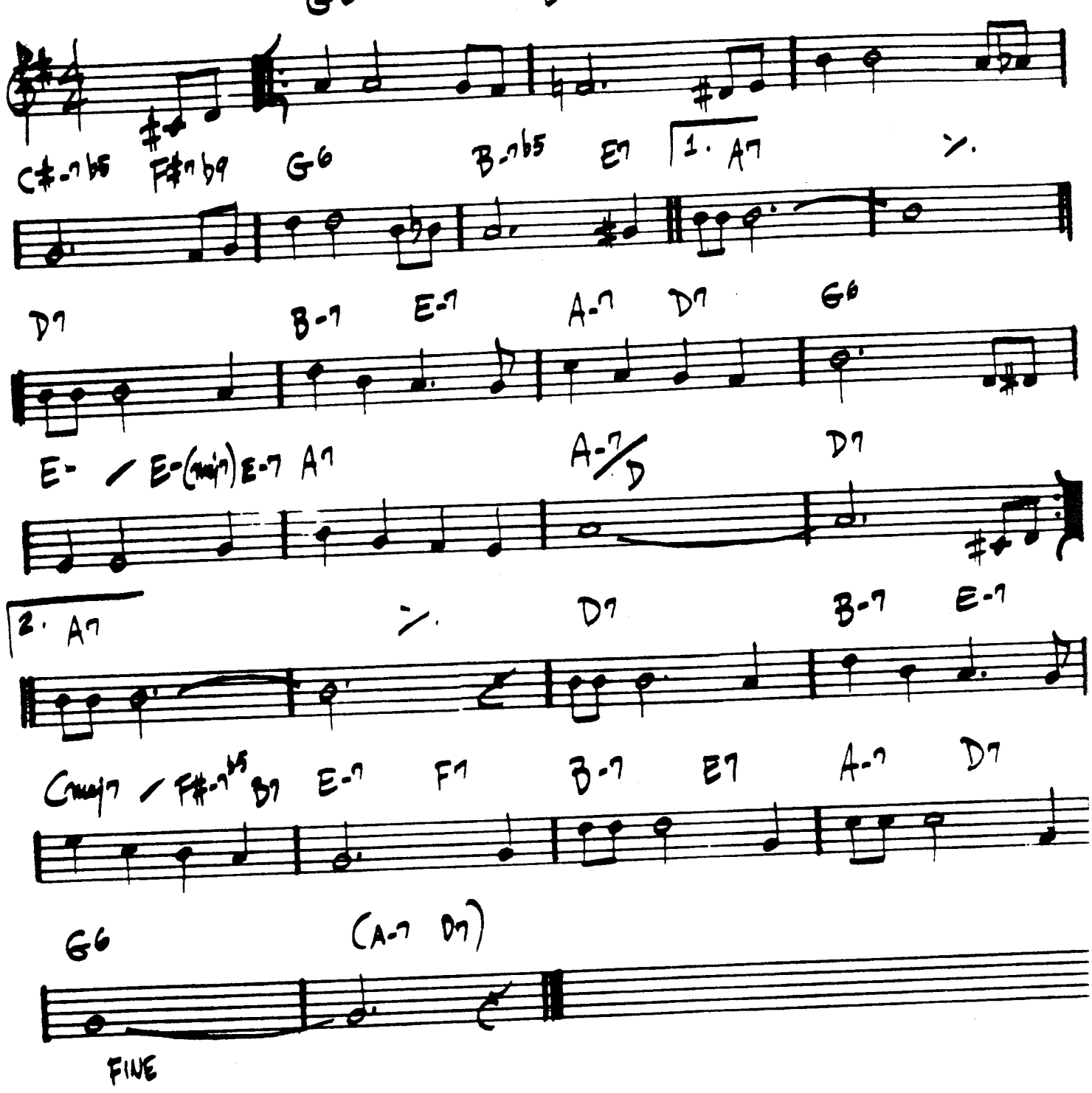
— GARY BURTON



BUT BEAUTIFUL

– VAN HEUSEN/BURKE

67.



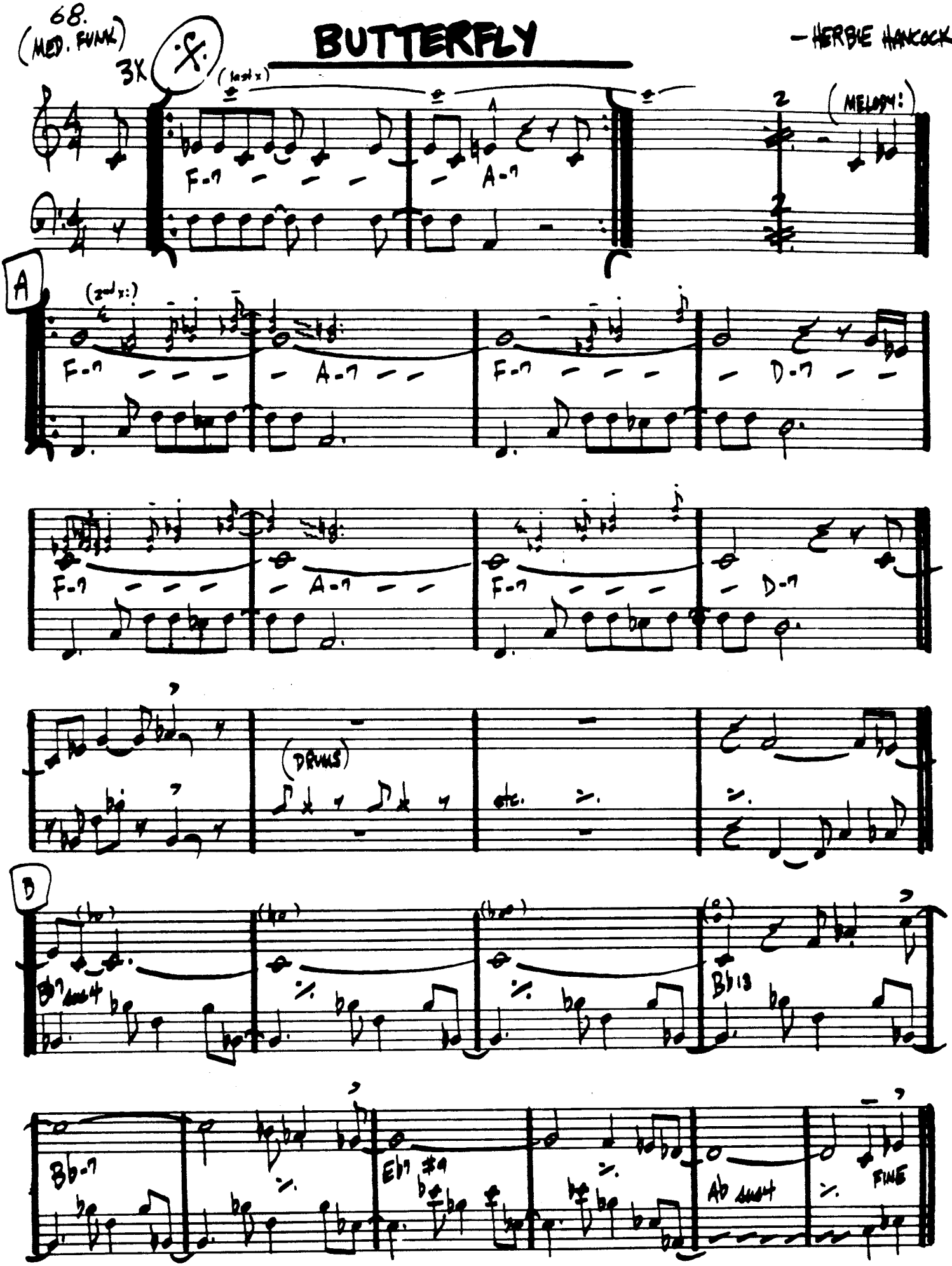
BILLIE HOLIDAY – "LADY IN SATIN"

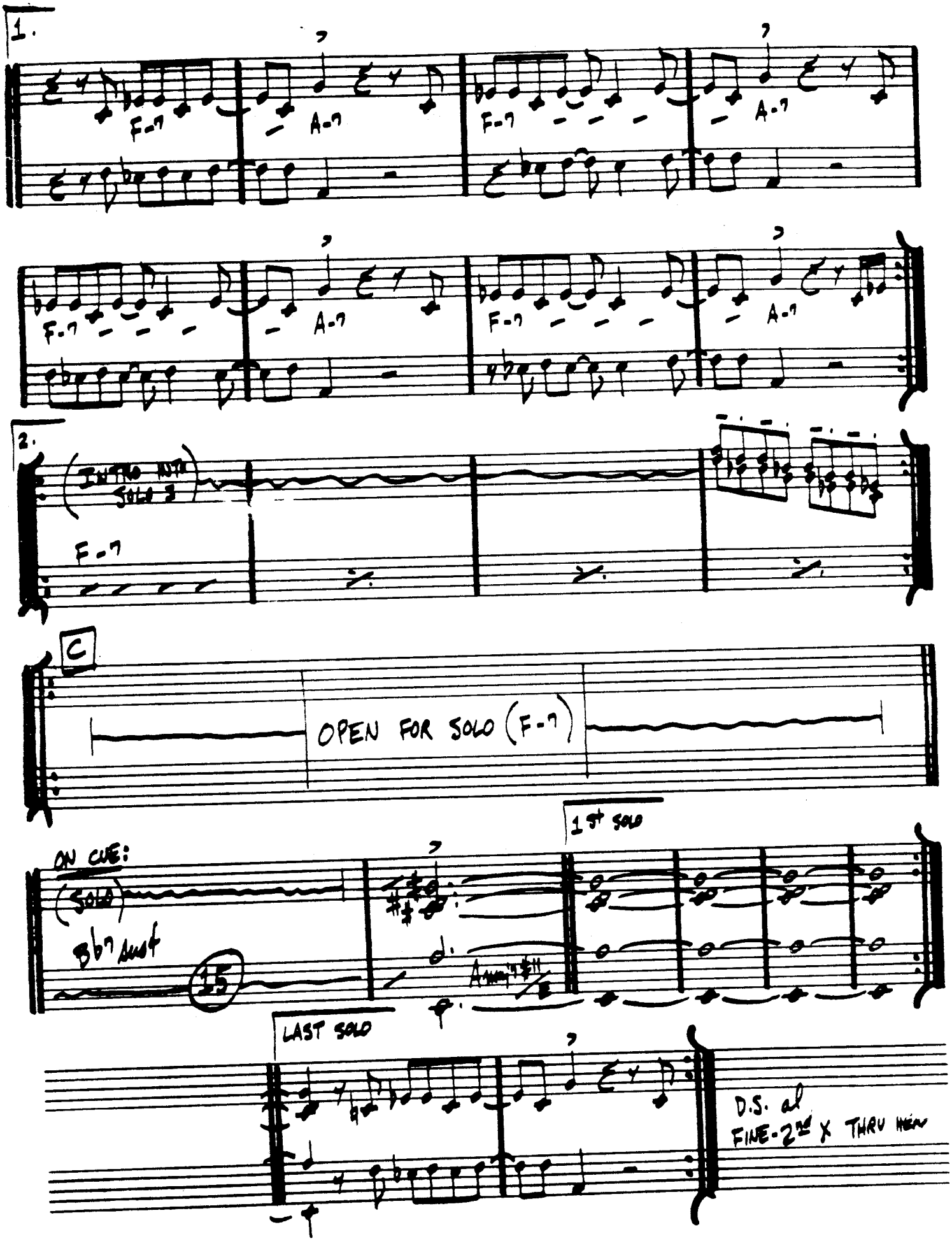
FREDDIE HUBBARD – "GETTING IT TOGETHER"

68.
(MED. FUNK)

BUTTERFLY

– HERBIE HANCOCK





HERBIE HANCOCK - "THRUST"

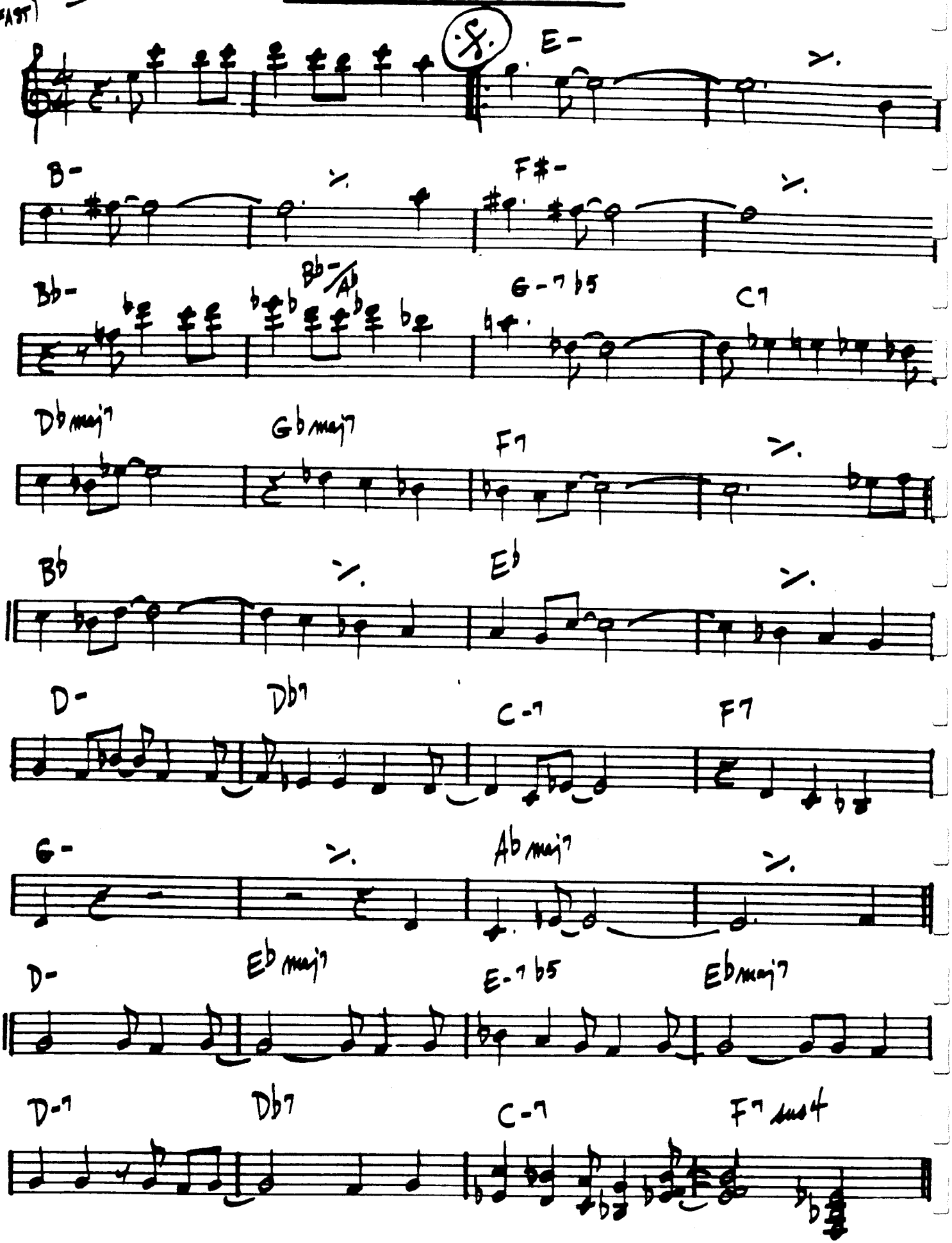
70.

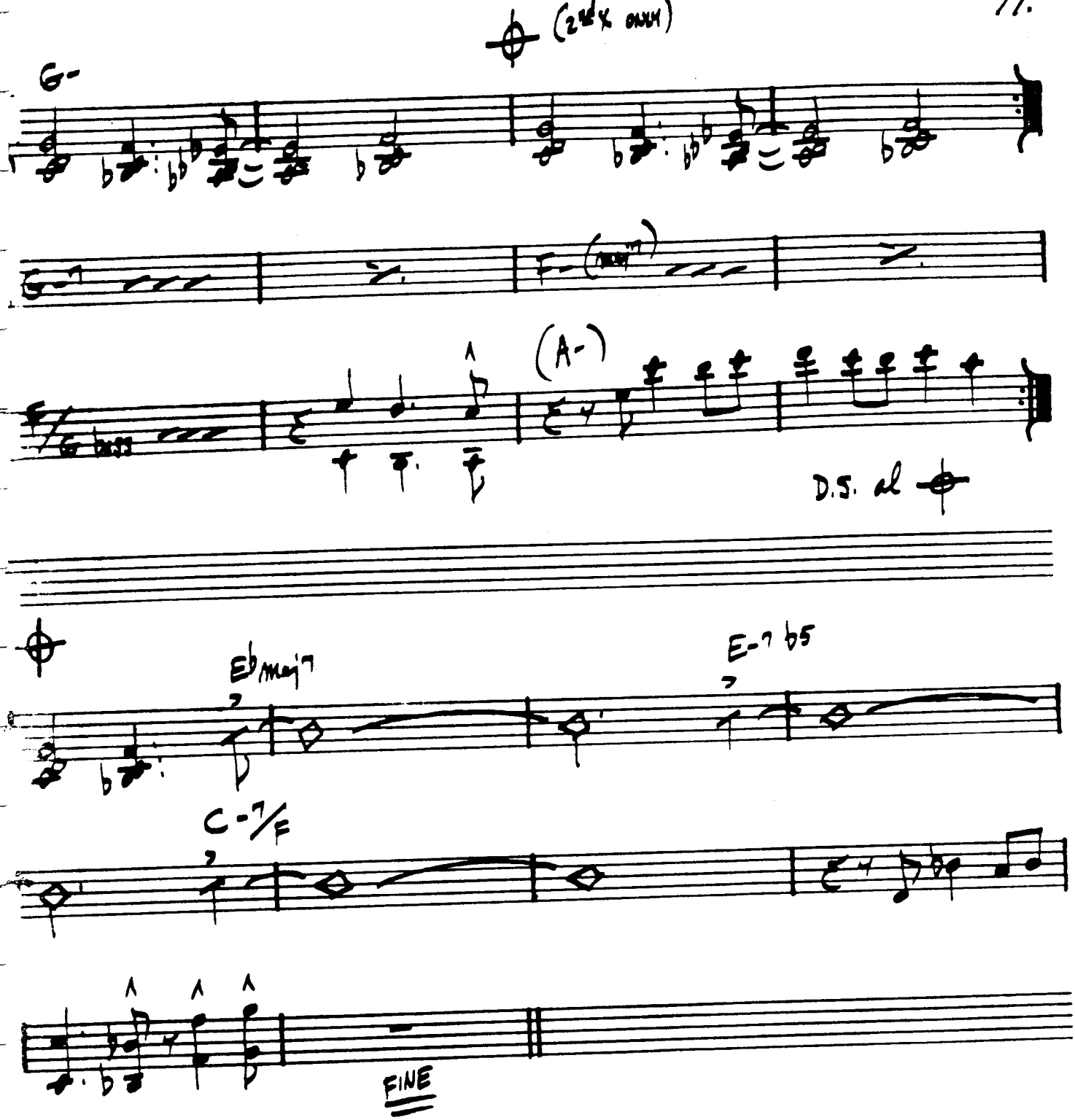
SAMBA

(FAST)

CAPTAIN MARVEL

– Chick Corea

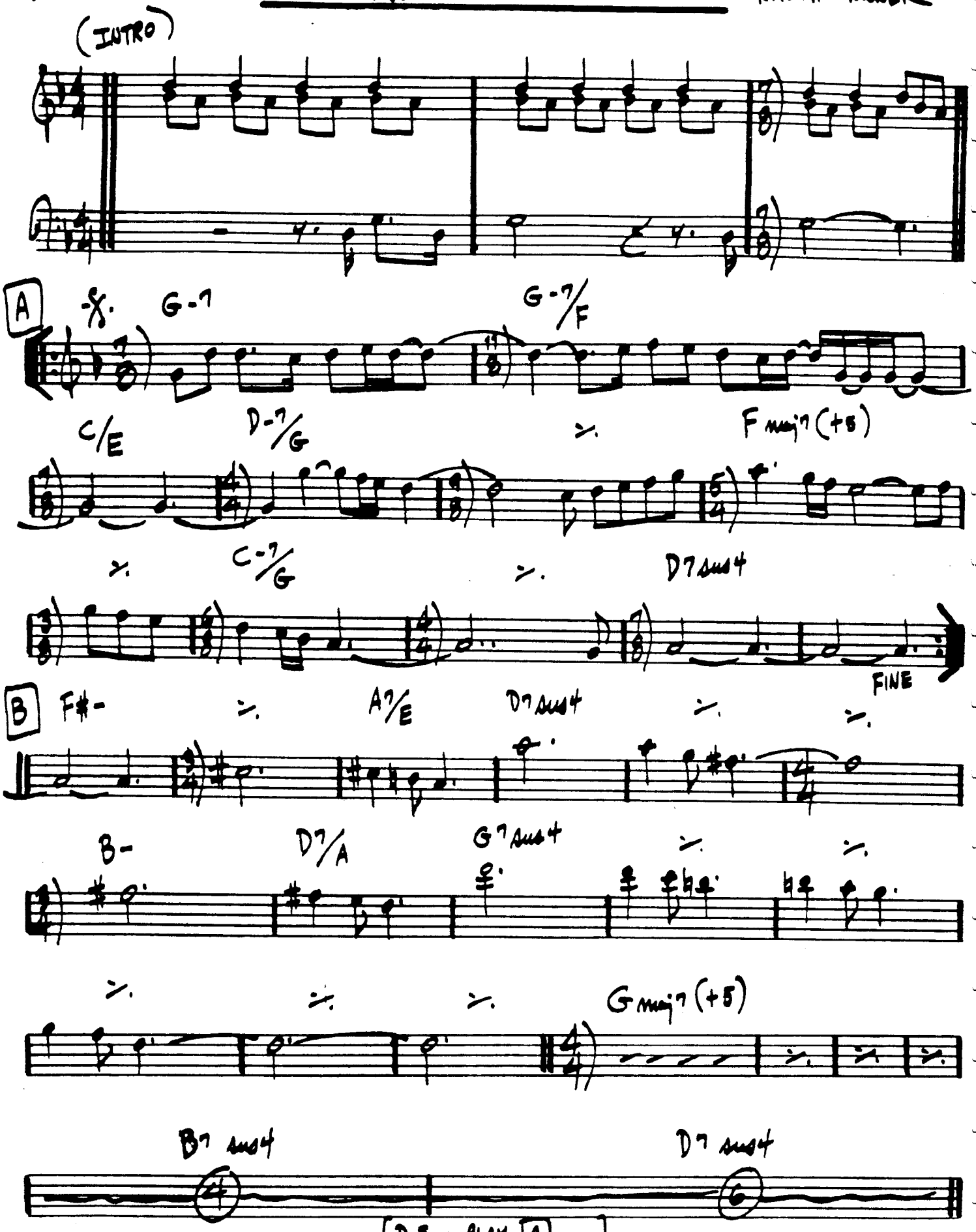




CHICK COREA - "LIGHT AS A FEATHER"
STAN GETZ - "CAPTAIN MARVEL"

CANYON SONG

-RALPH TOWNER

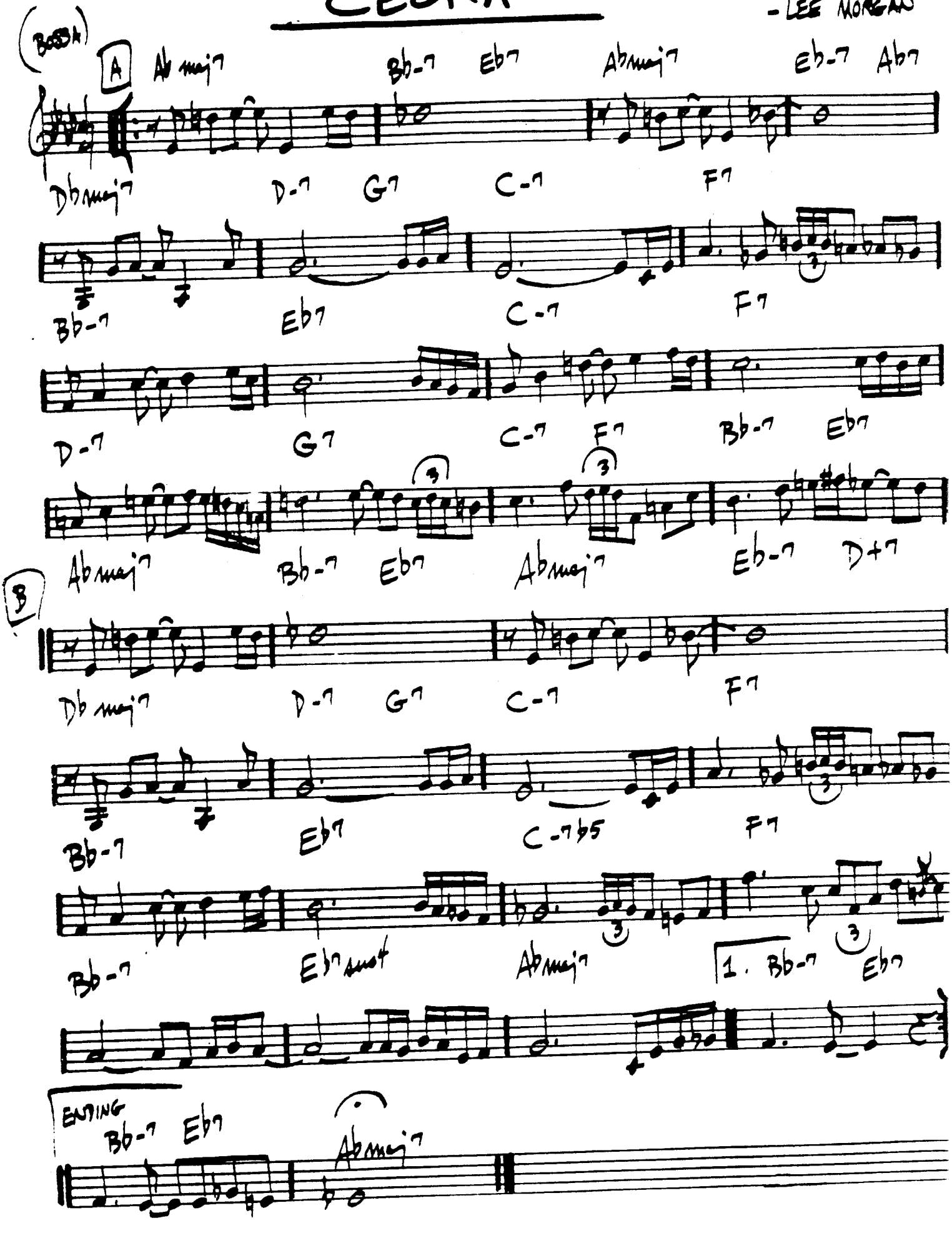


D.S. - PLAY A
RETURN TO INTRO
PLAY THRU TO "FINE"

Oregon · "Distant Hills"

CEORA

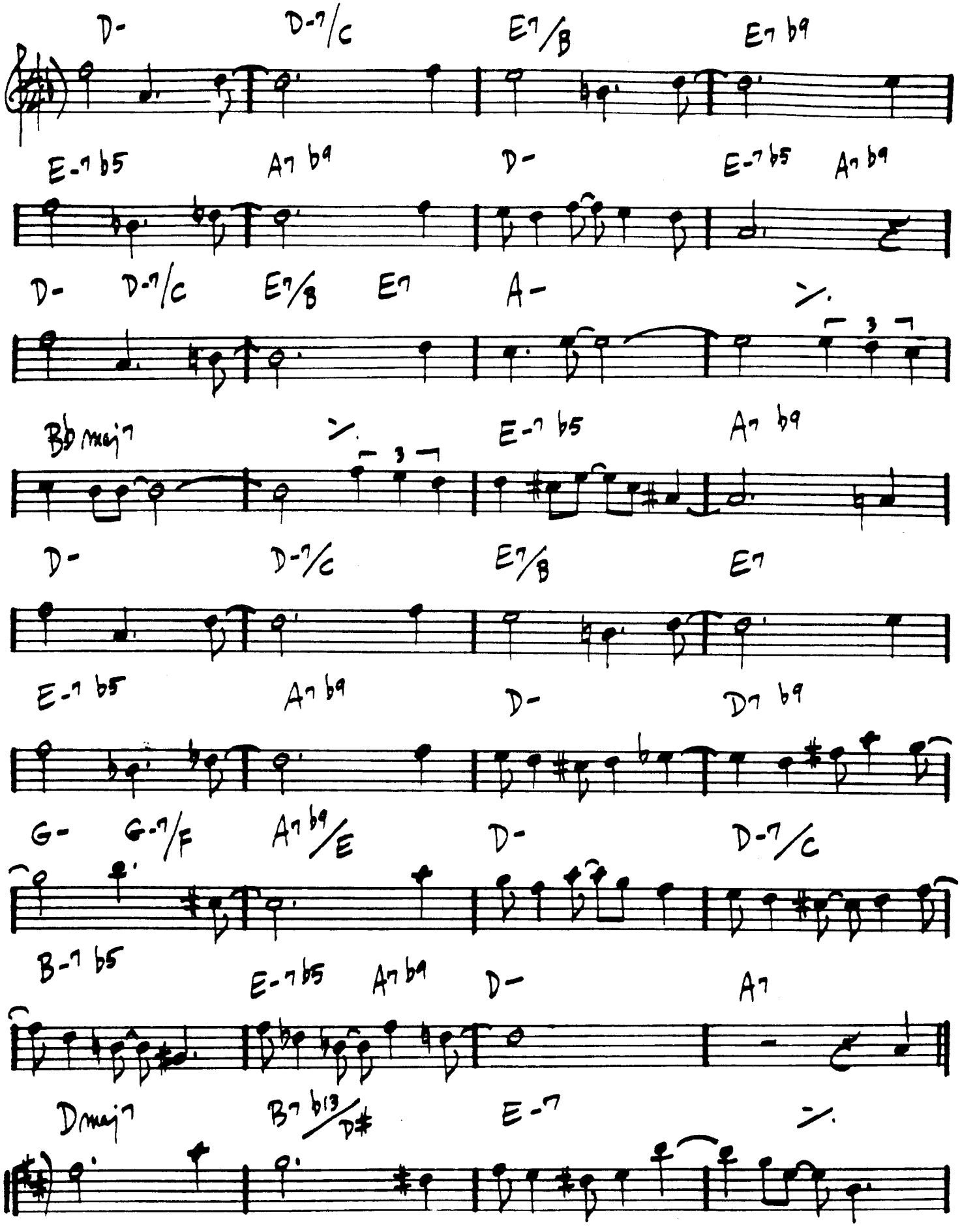
- LEE MORGAN

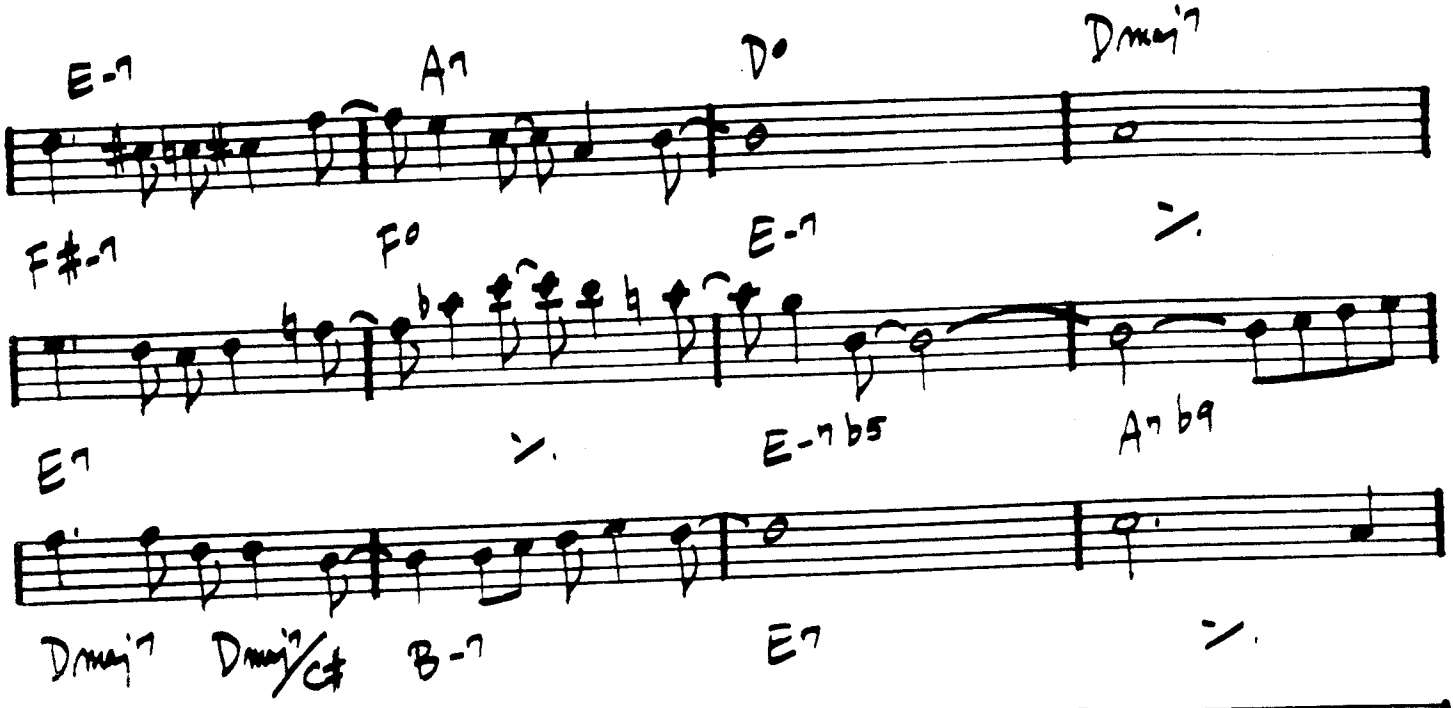


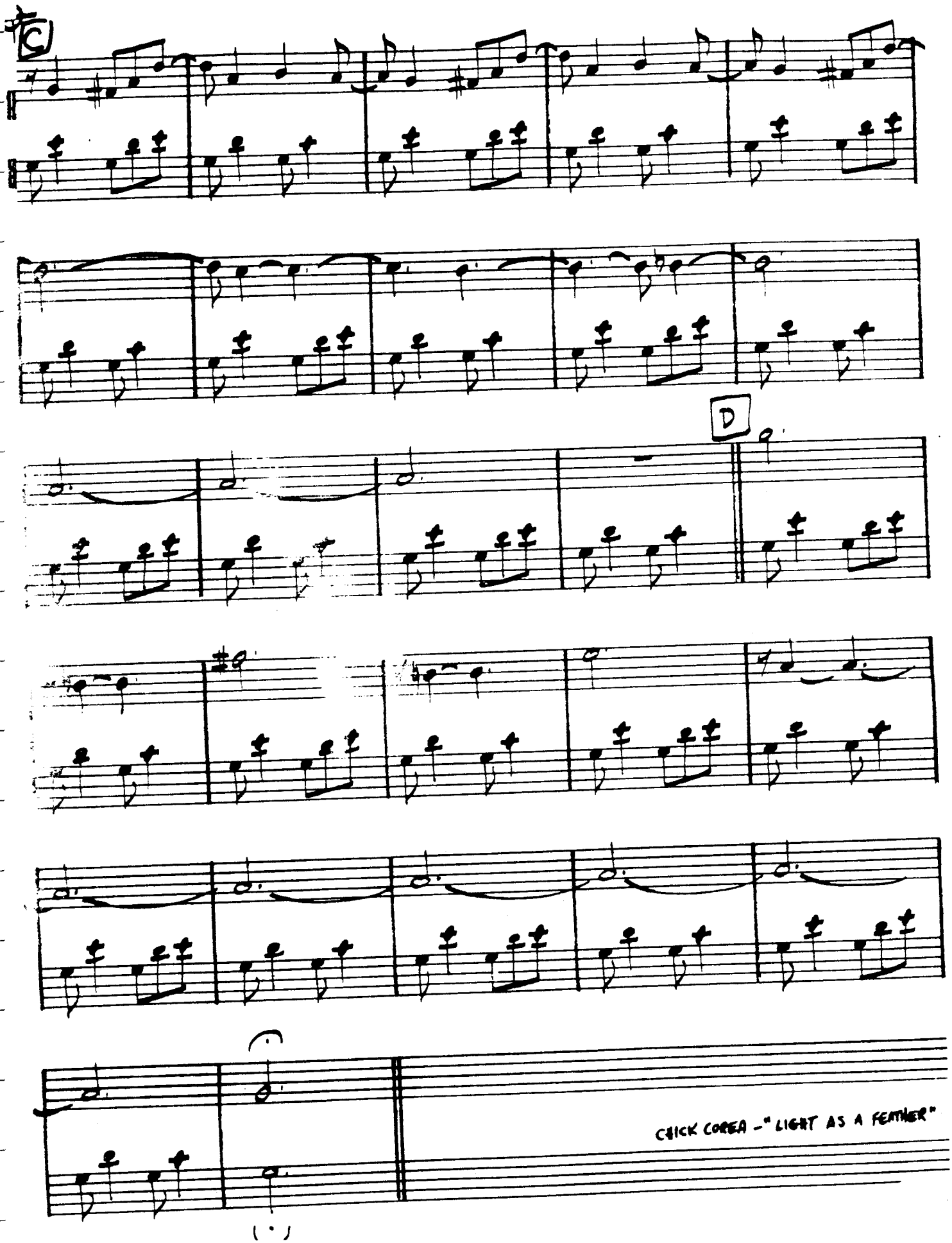
74.
(BOSSA)

CHEGA DE SAUDADE (NO MORE BLUES)

-JOBIM

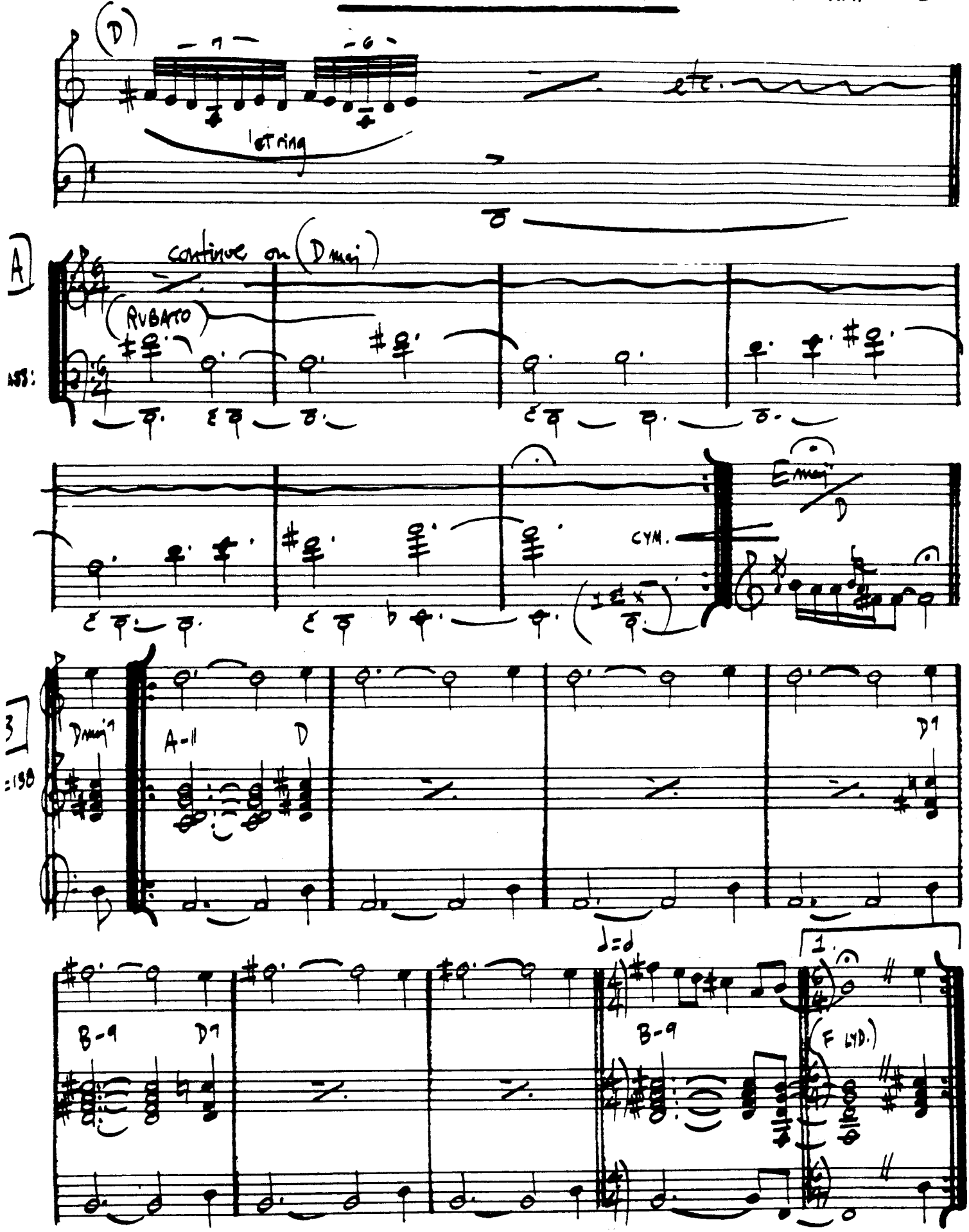


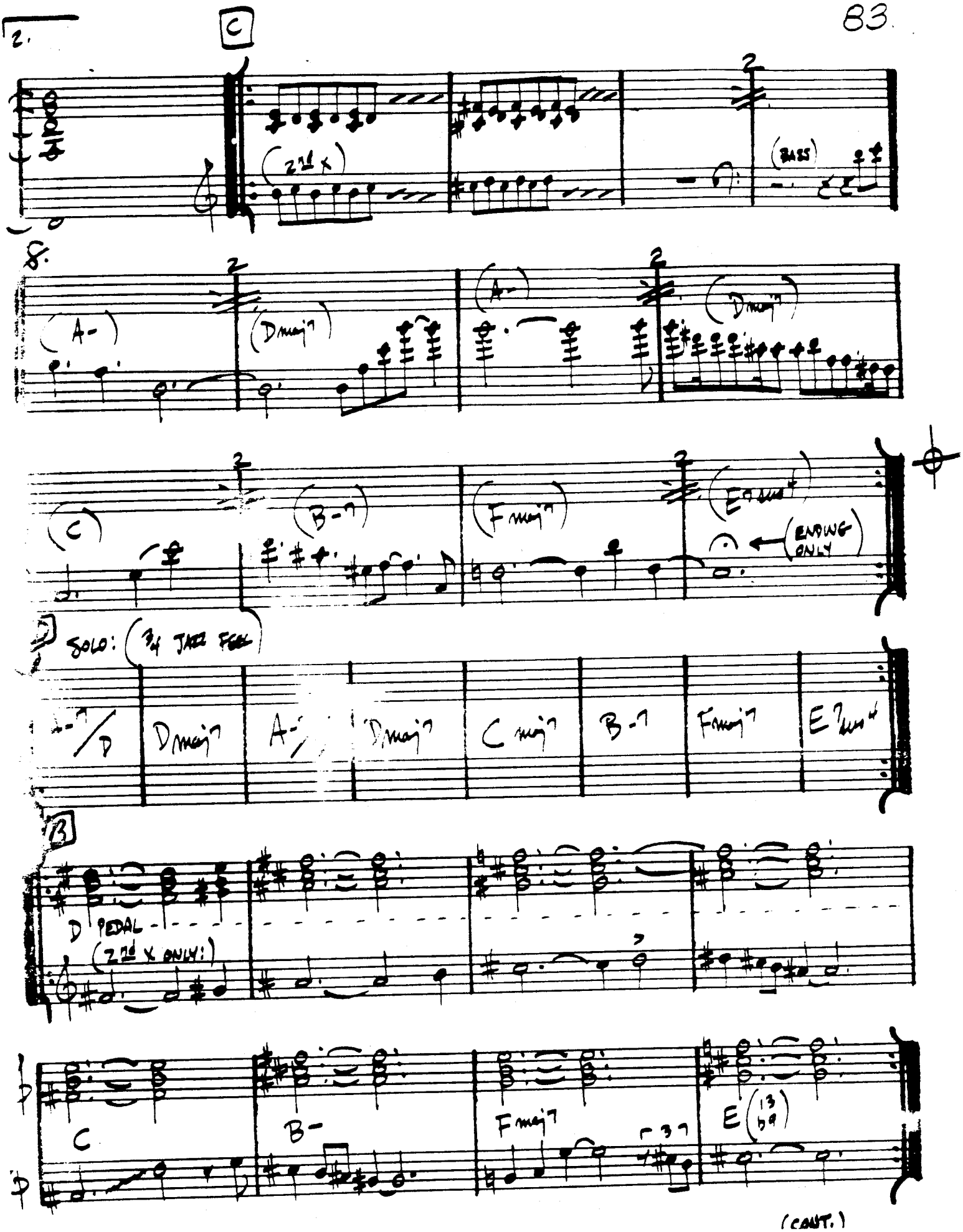

E-7
A7
D°
Dmaj7
F#-7
F°
E-7
E7
E-7b5
A7b9
Dmaj7
Dmaj7/C#
B-7
E7


C
D
CHICK COREA - "LIGHT AS A FEATHER"

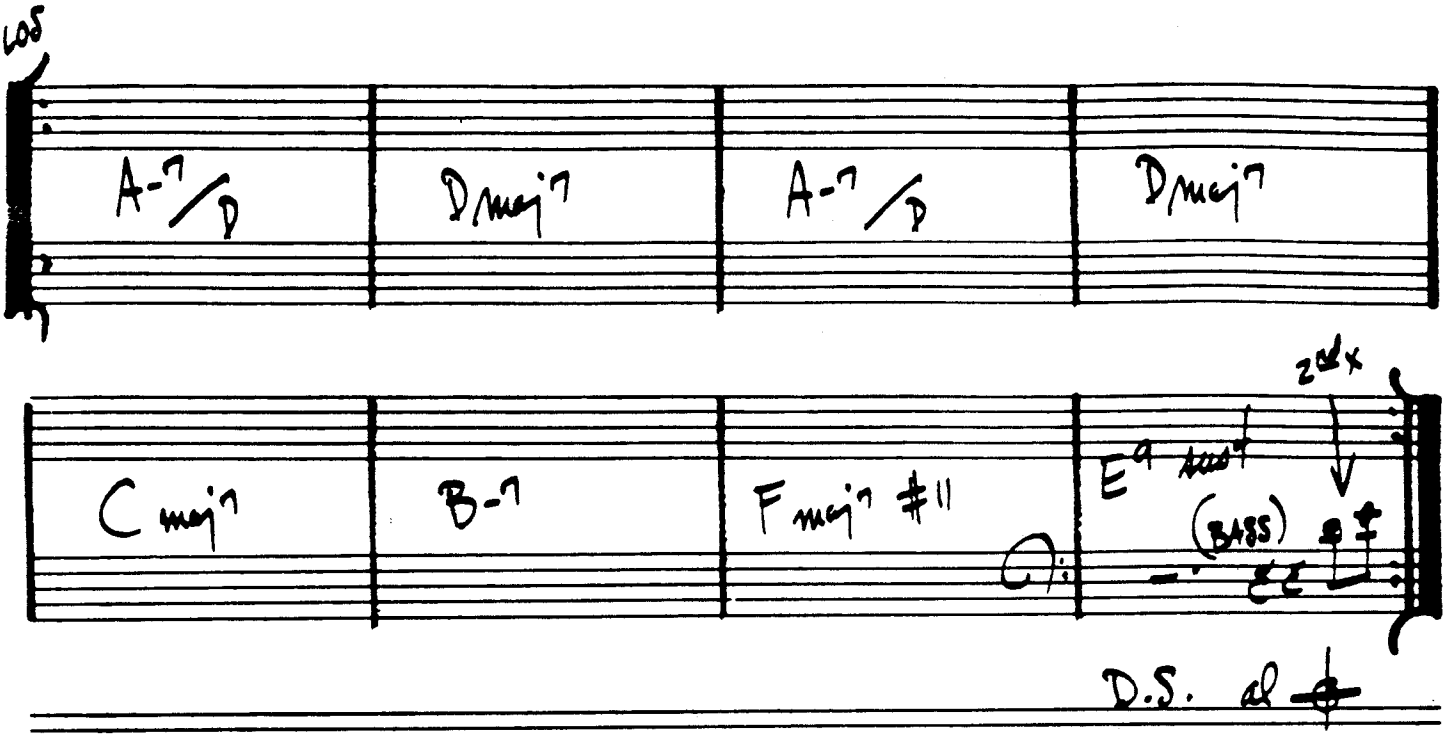
COLORS OF CHLOË

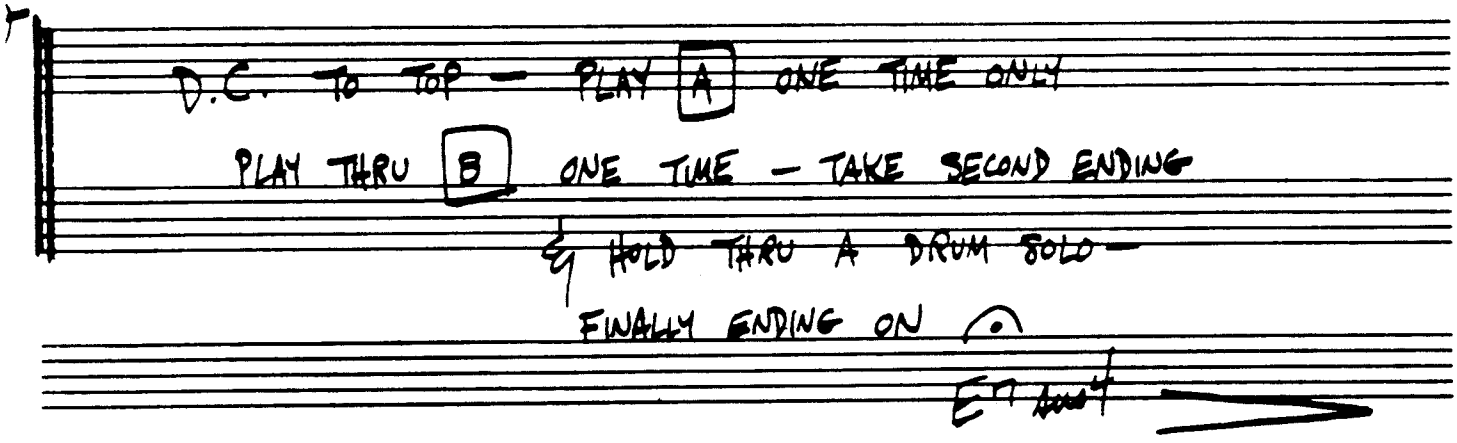
– EBERHARD WEBER




2.
C
(2nd X)
(BASS)
8.
(A-)
(Dmaj7)
(A-)
(Dmaj7)
(C)
(B-7)
(Fmaj7)
(E7 sus4)
(ENDING ONLY)
D
SOLO: (3/4 JAZZ FEEL)
A-7/D
Dmaj7
A-
Dmaj7
C maj7
B-7
Fmaj7
E7 sus4
B
D PEDAL
(2nd X ONLY:)
C
B-
Fmaj7
E (13 b9)

(CONT.)





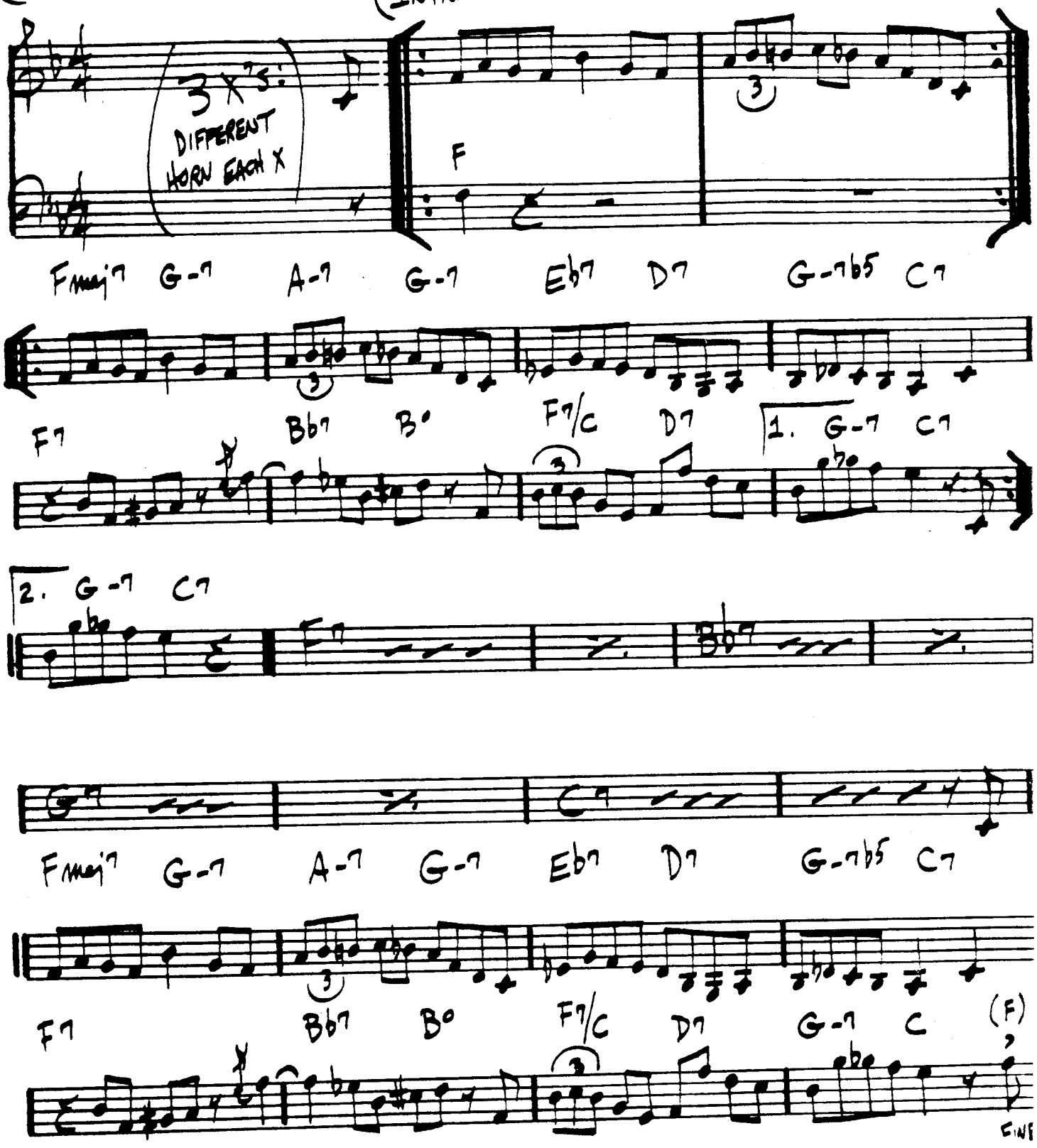
EBERHARD WEBER - "COLOURS OF CHLOË"
GARY BURTON - "RING"

CHIPPIE

— ORNETTE COLEMAN

(FAST)

(INTRO)

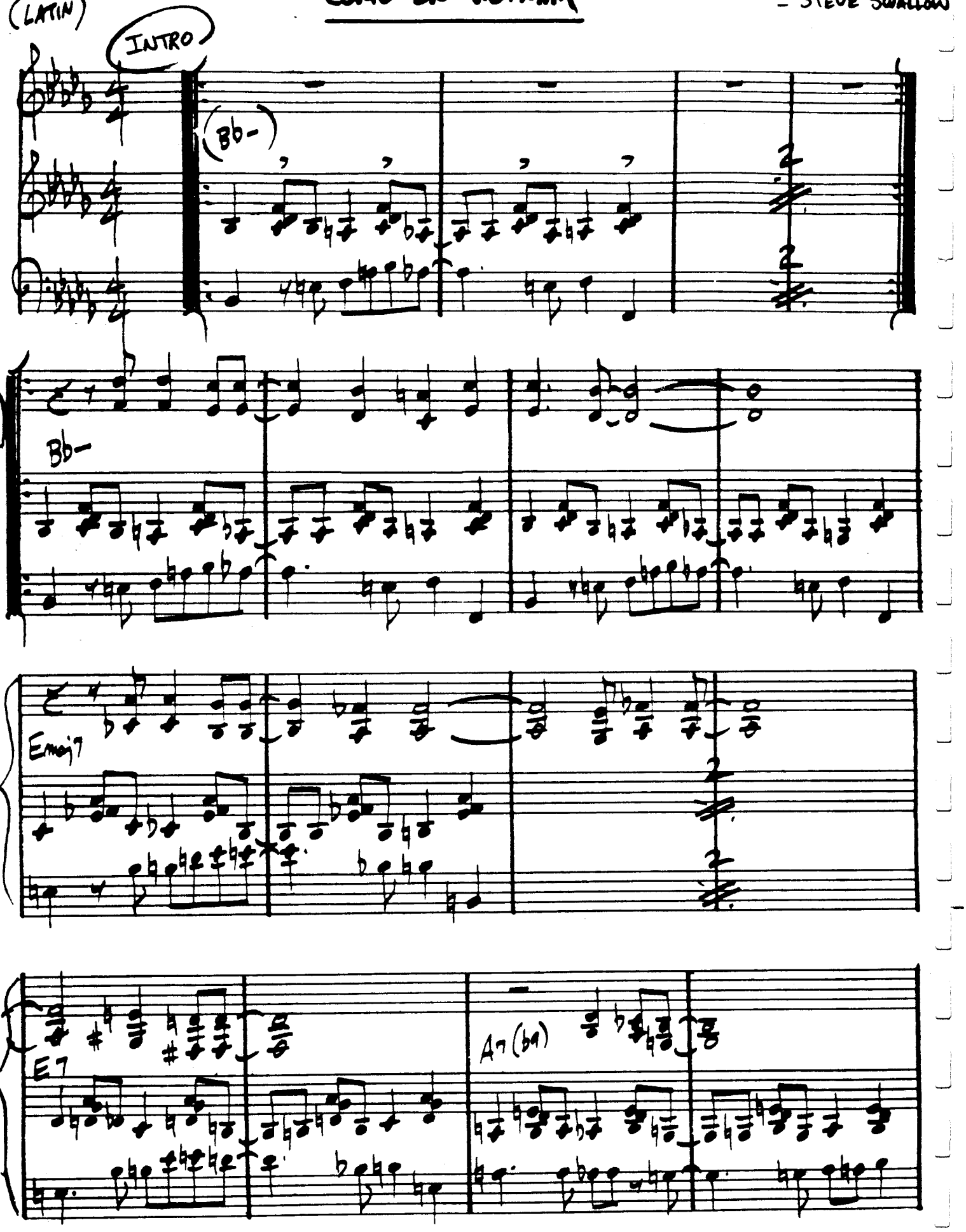


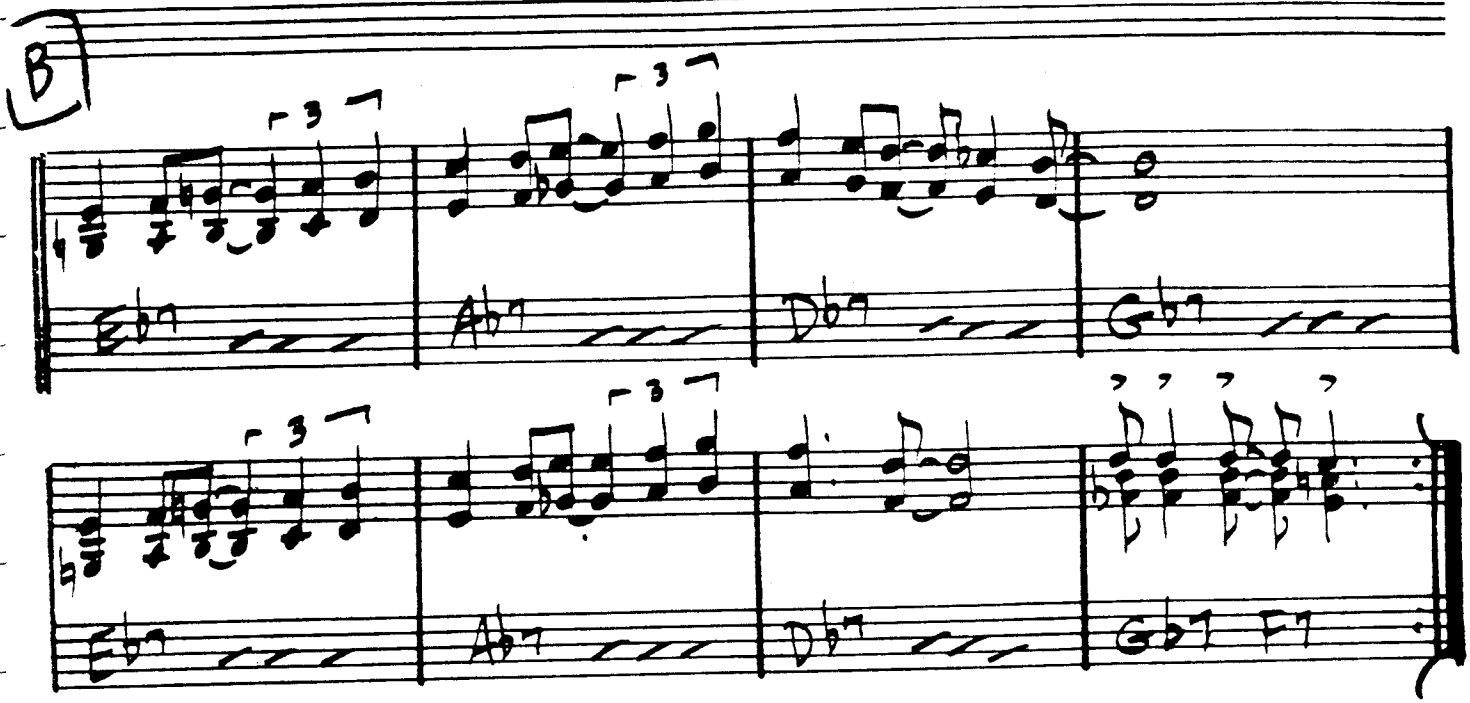
86.

COMO EN VIETNAM

– STEVE SWALLOW

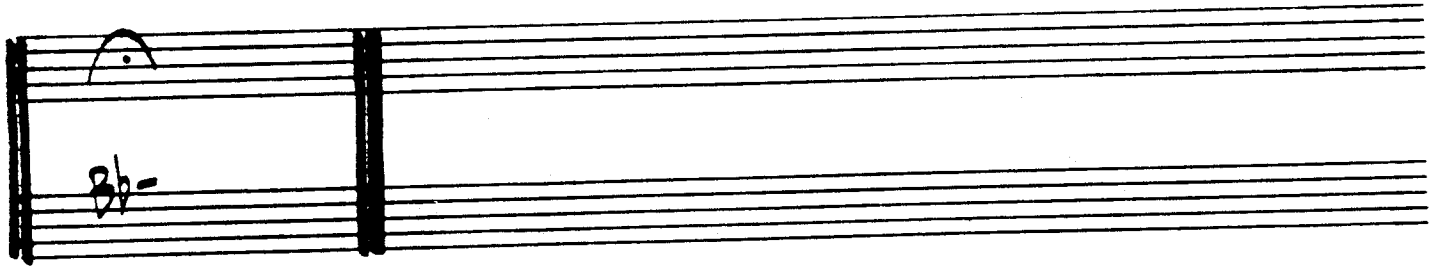
(LATIN)





(Como En Victoria - P.2)

(ENDING)

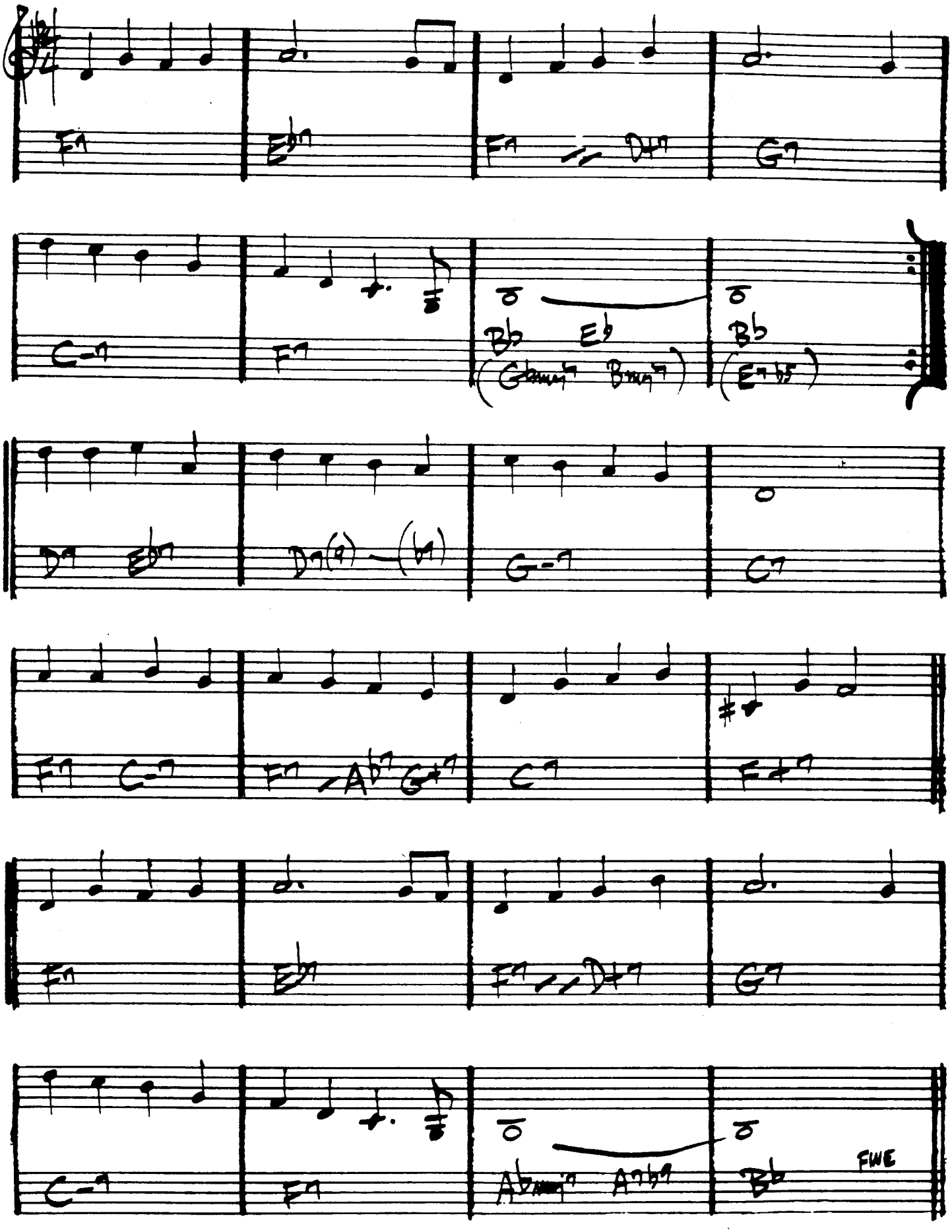


"GARY BURTON & KEITH JARRETT"

(SLOW) 88.

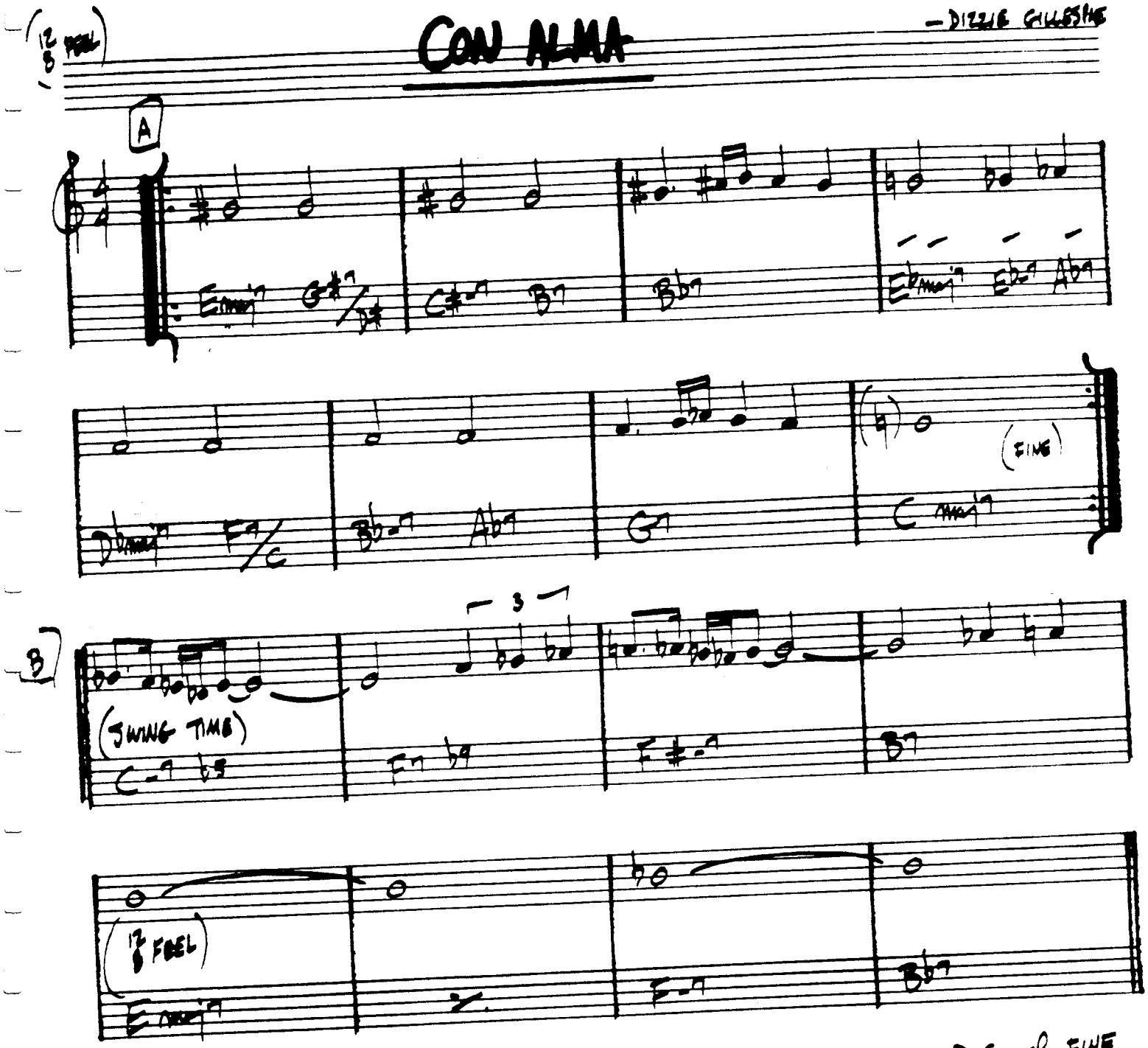
COME SUNDAY

– DUKE ELLINGTON



CON ALMA

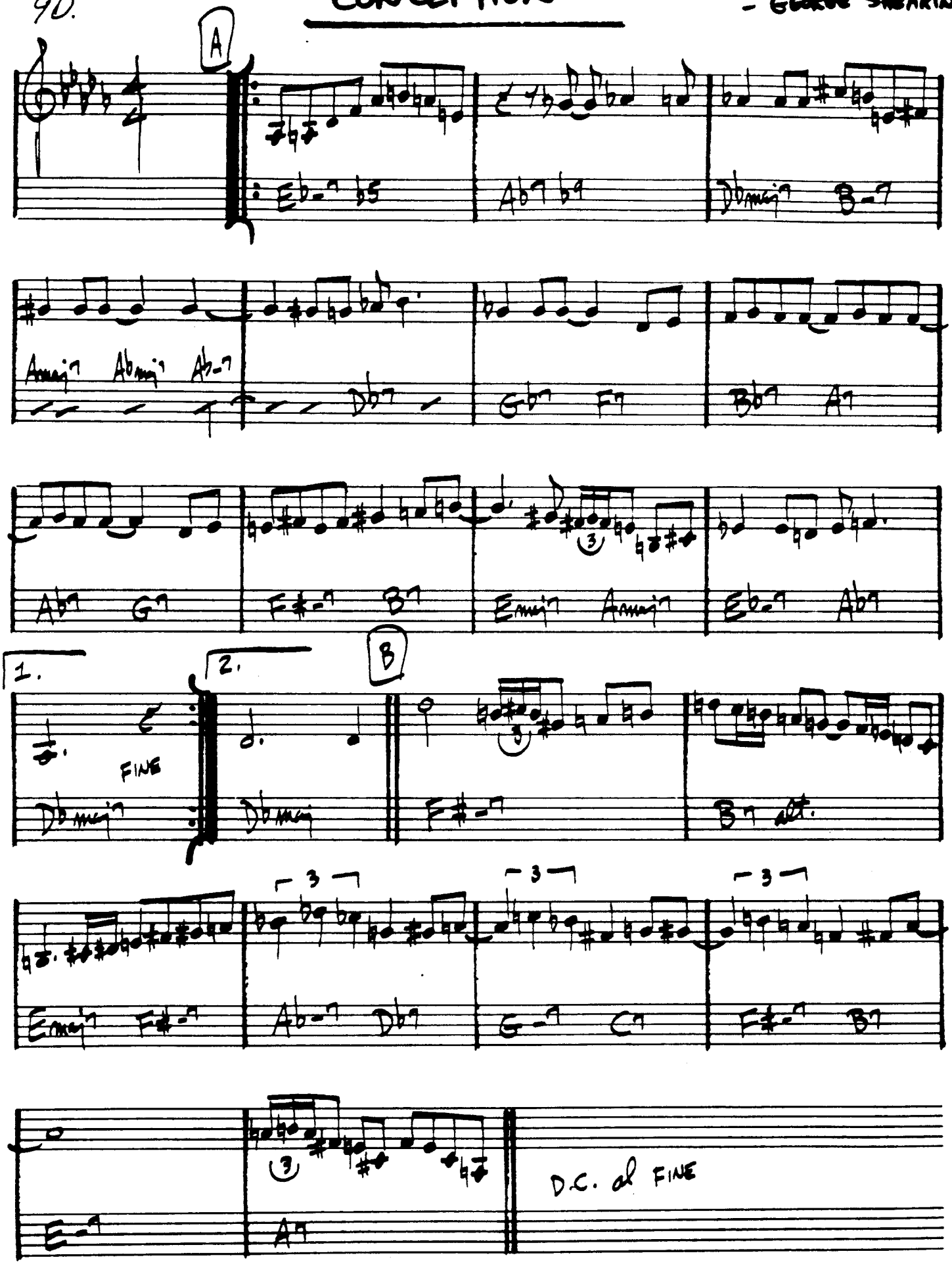
— DIZZIE GILLESPIE



STAN GETZ - "SWEET RAIN"

CONCEPTION

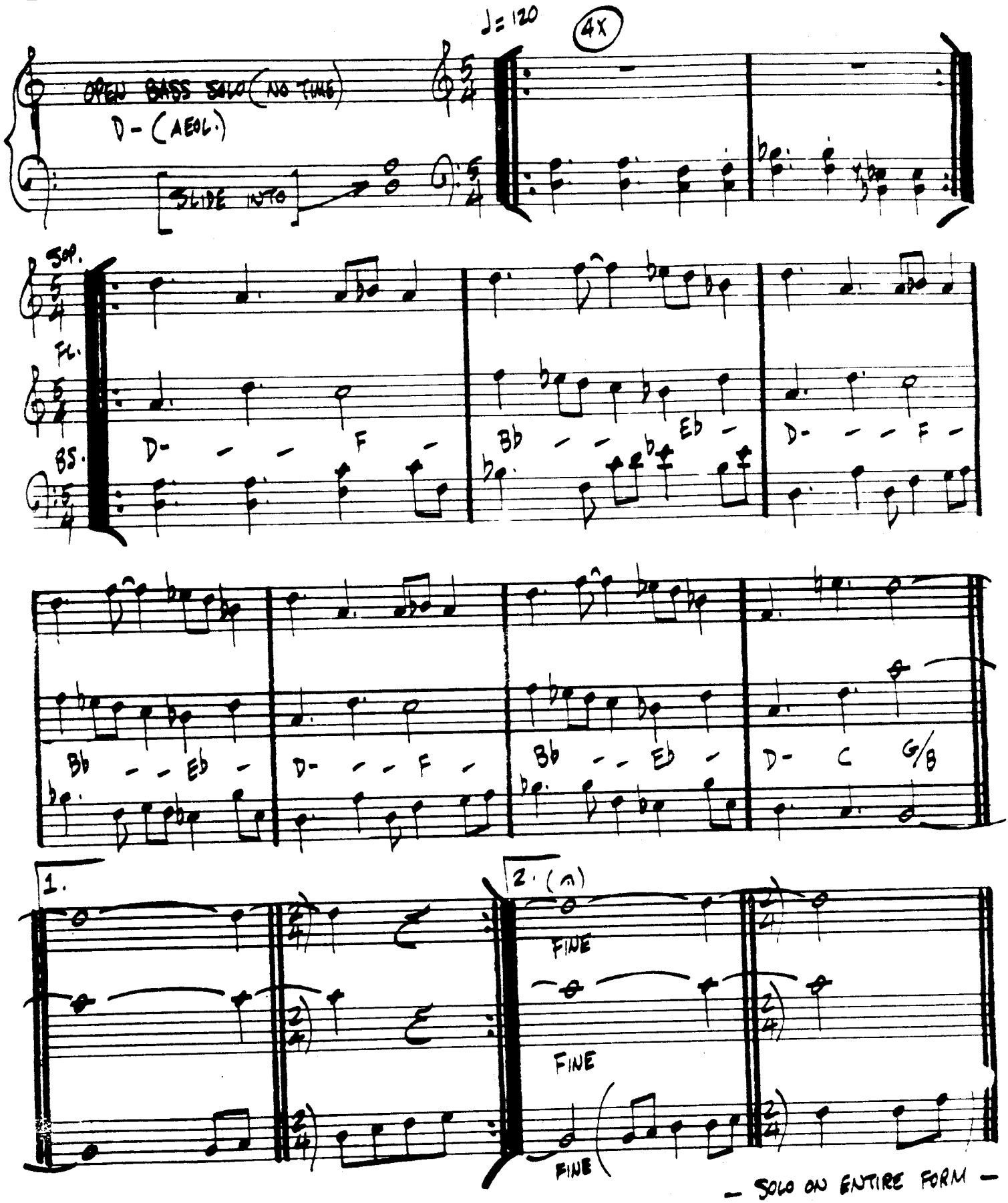
- GEORGE SHEARING



MILES DAVIS - "CONCEPTION"

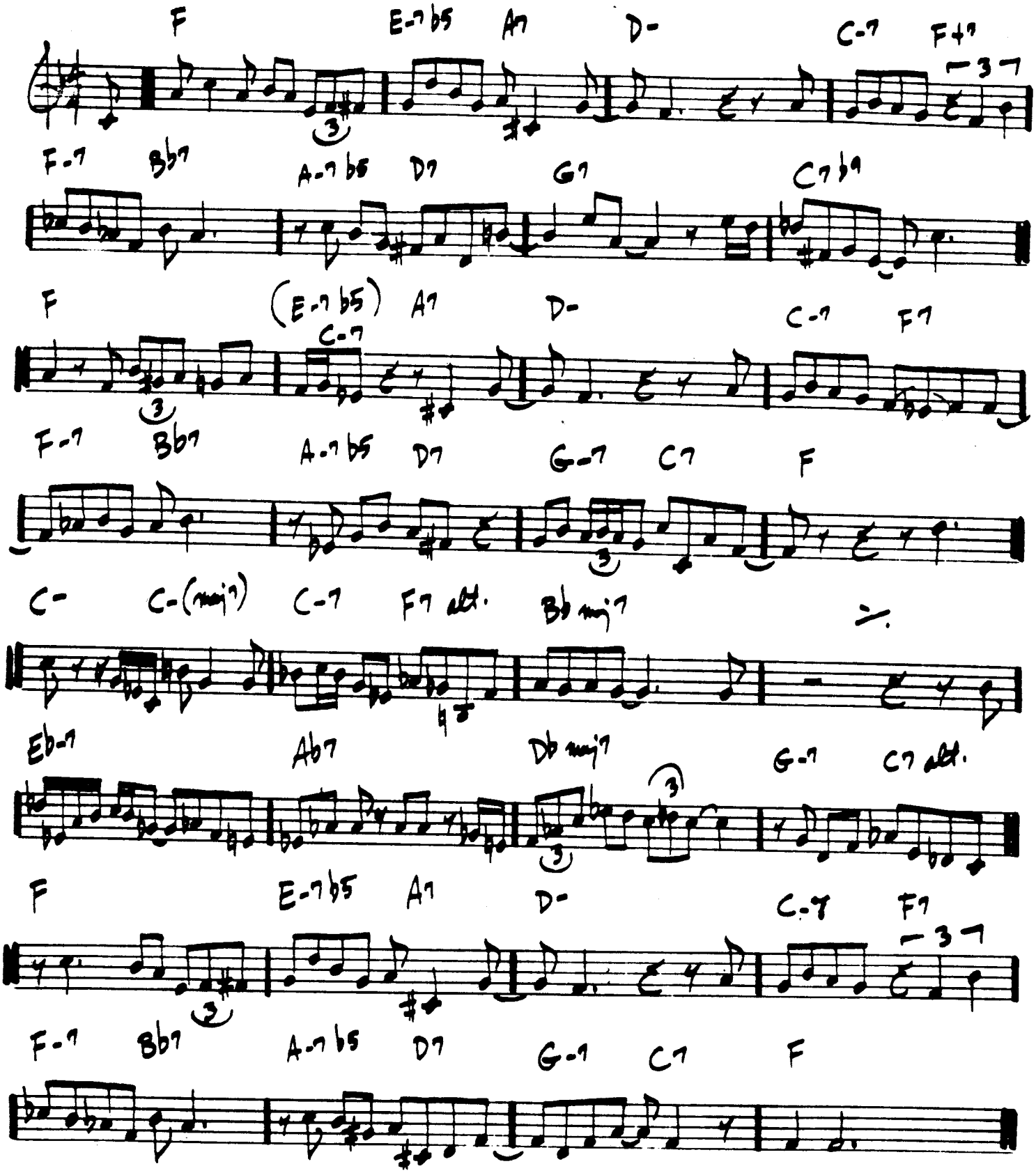
CONFERENCE OF THE BIRDS

- DAVE HOLLAND



CONFIRMATION

— CHARLIE PARKER



F E-7 b5 A7 D- C-7 F+7

F-7 Bb7 A-7 b5 D7 G7 C7 b9

F (E-7 b5) A7 D- C-7 F7

C-7

F-7 Bb7 A-7 b5 D7 G-7 C7 F

C- C-(maj7) C-7 F7 alt. Bb maj7

Eb-7 Ab7 Db maj7 G-7 C7 alt.

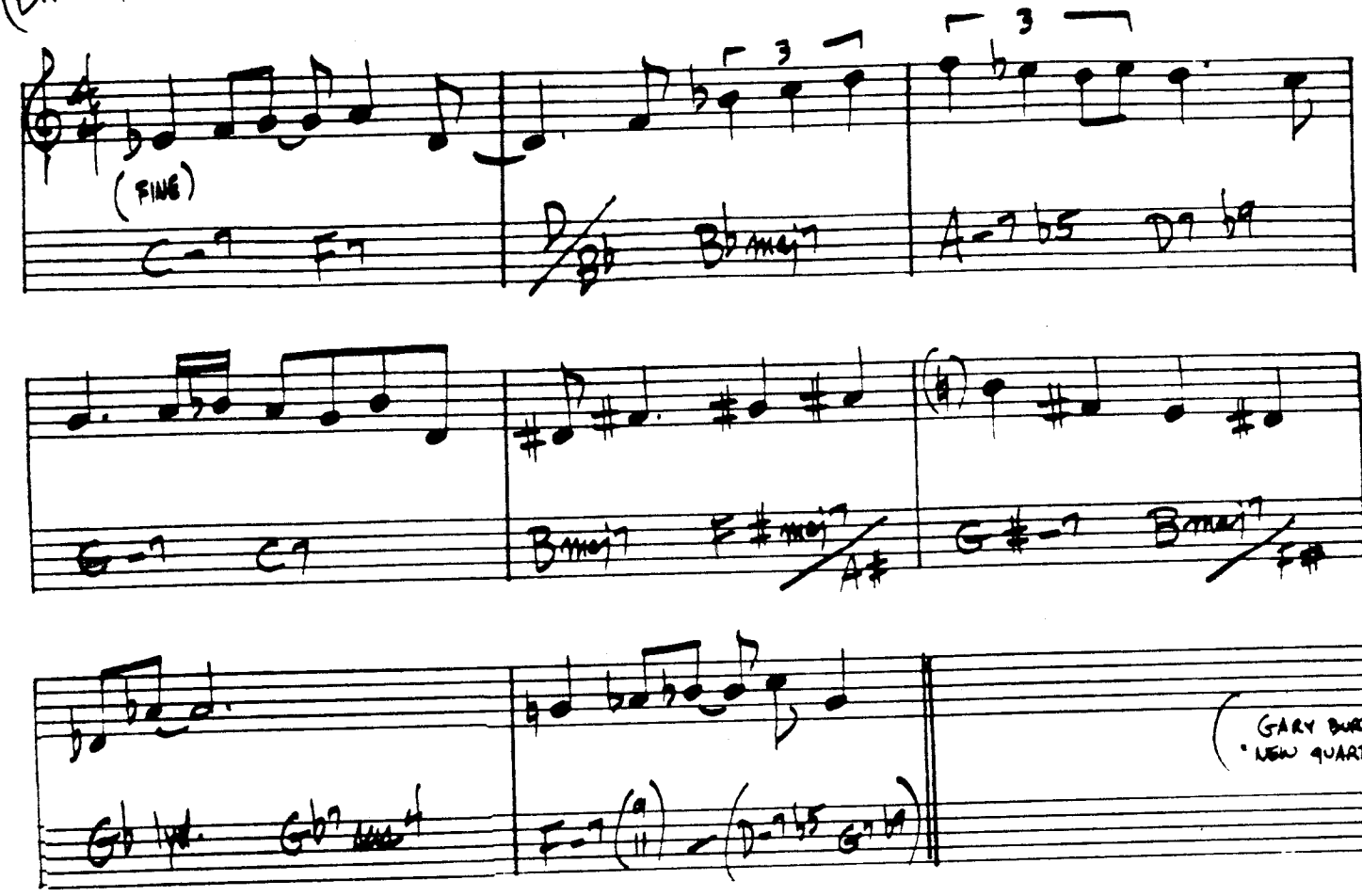
F E-7 b5 A7 D- C-7 F7

F-7 Bb7 A-7 b5 D7 G-7 C7 F

CORAL

— Keith Jarrett

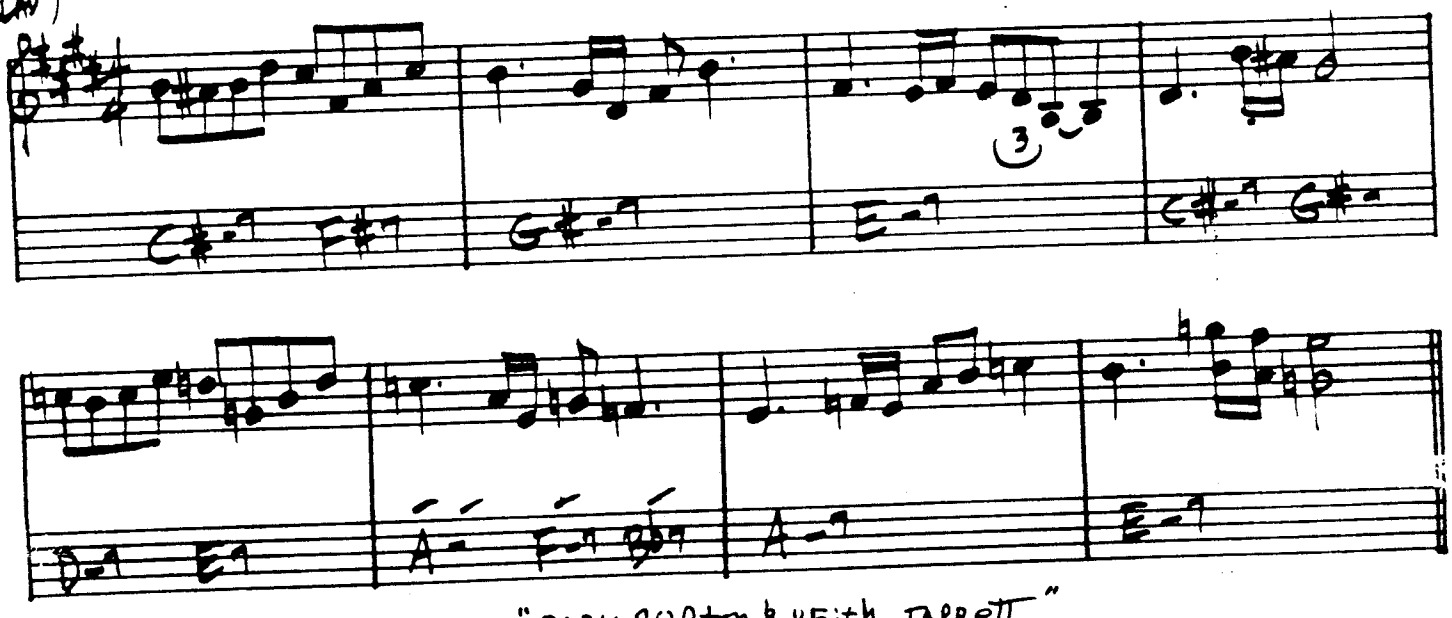
(BALLAD)



MOONCHILD

— Keith Jarrett

(BALLAD)

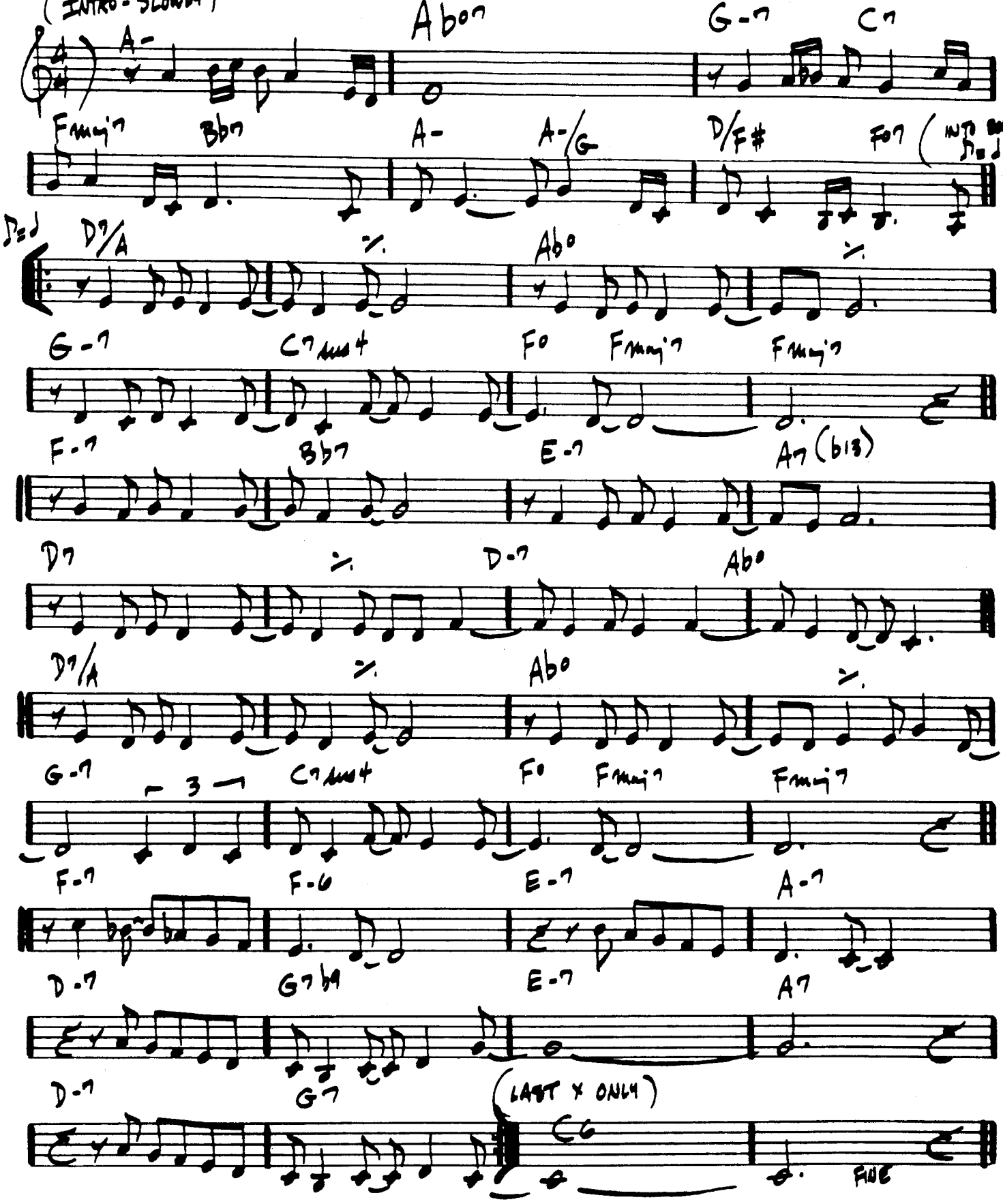


"GARY BURTON & KEITH JARRETT"

CORCOVADO - ("QUIET NIGHTS...") - JOBIM

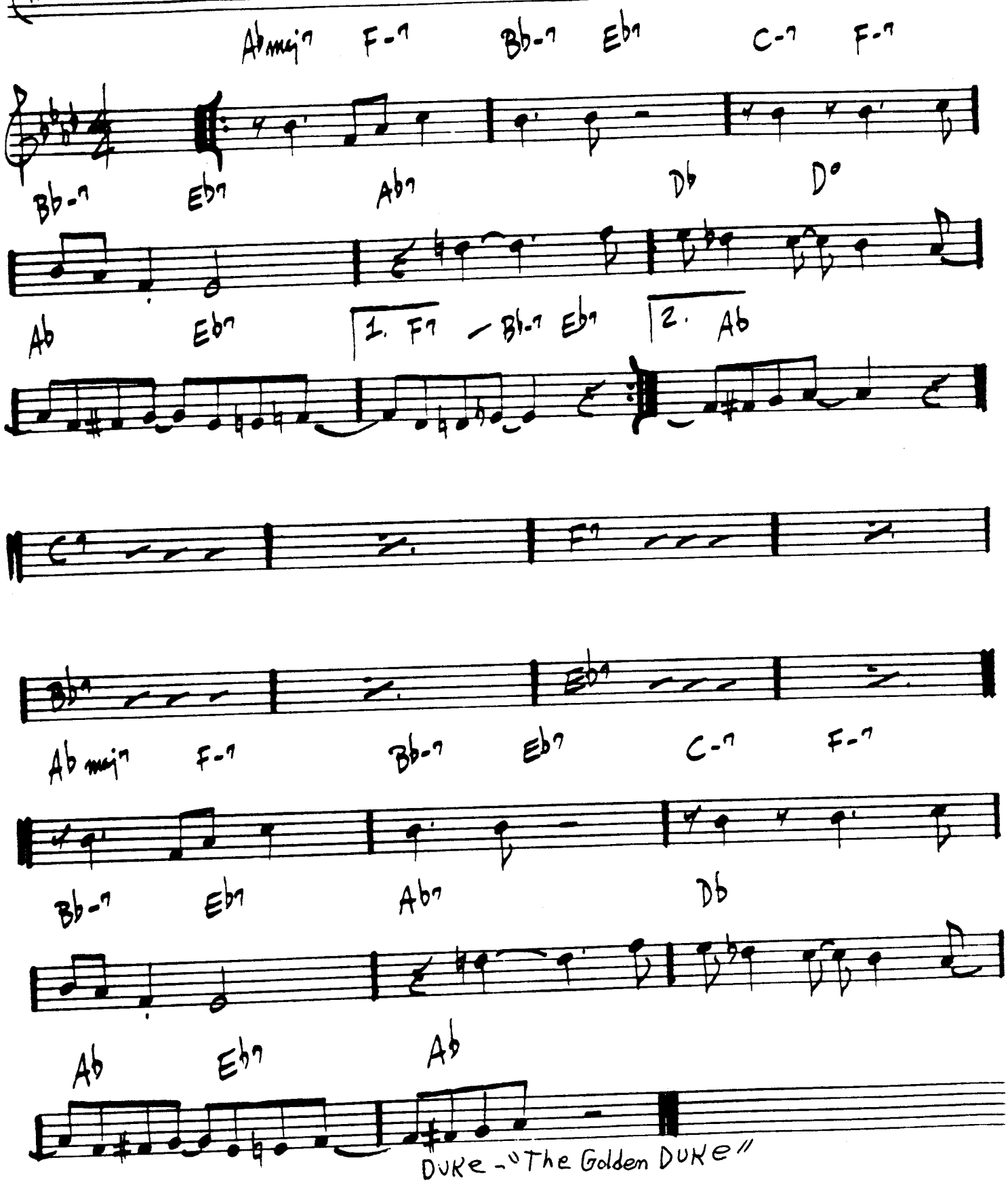
(BOSSA)

(INTRO - SLOWLY)



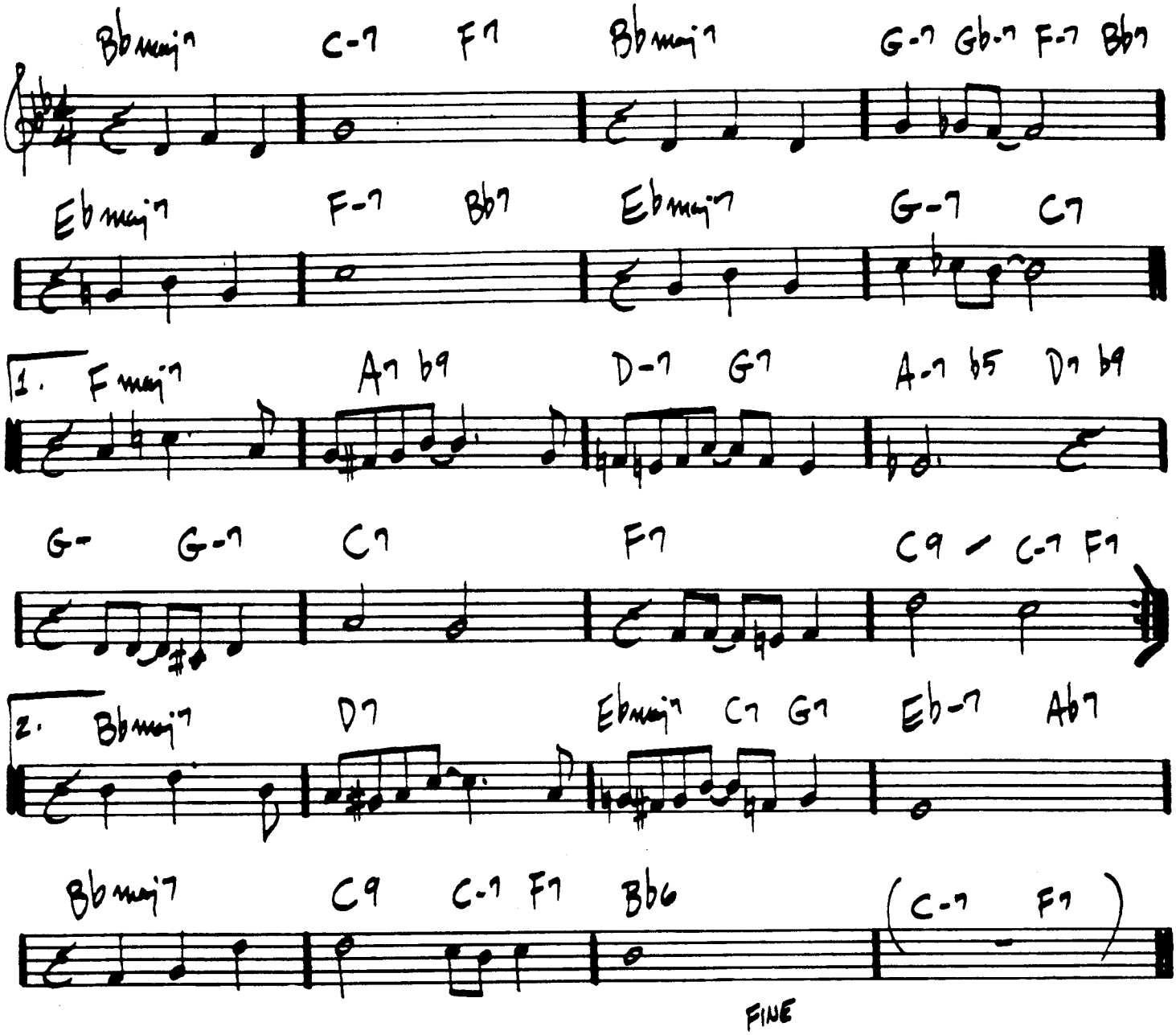
COTTONTAIL

– DUKE ELLINGTON



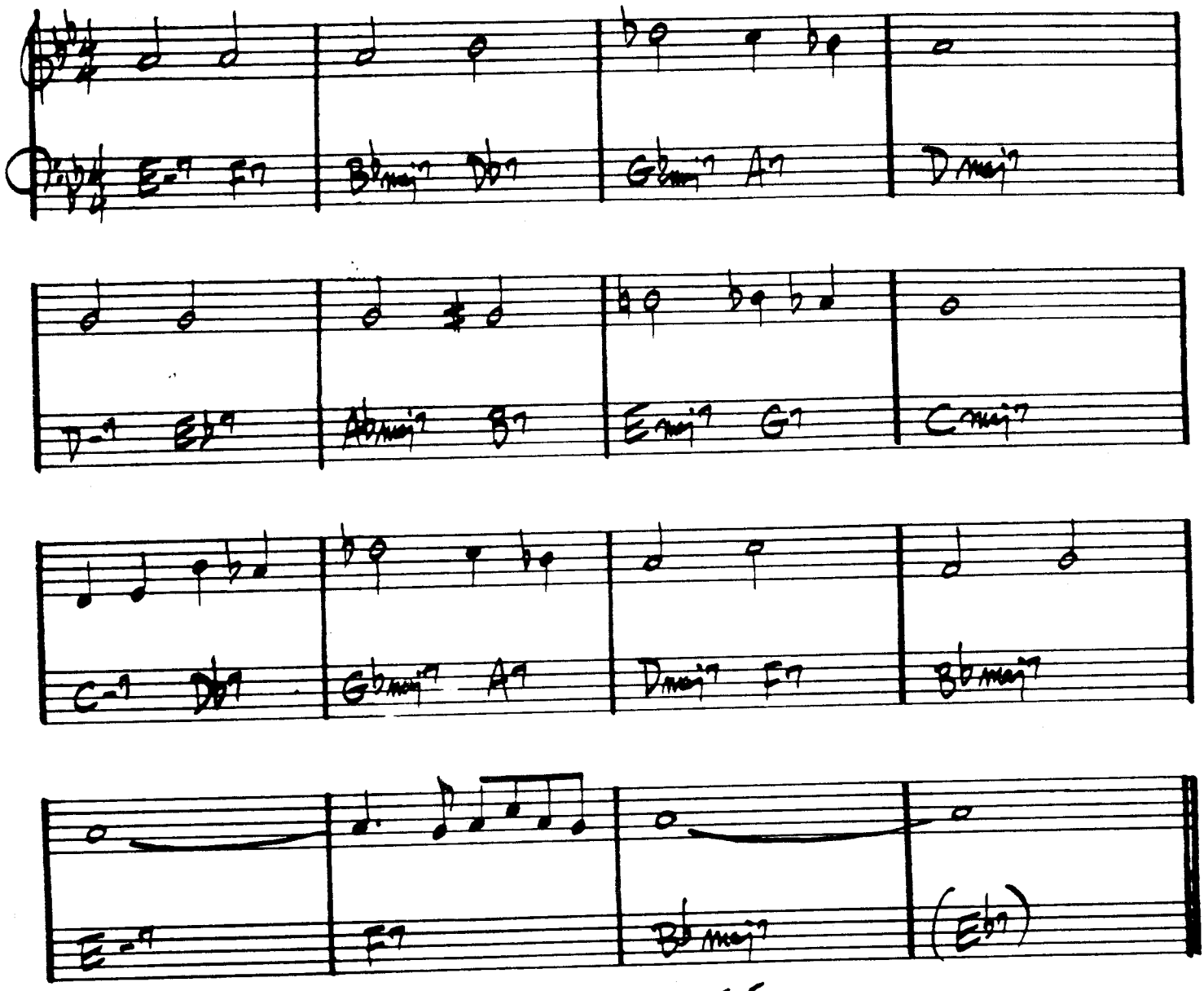
COULD IT BE YOU

— COLE PORTER



COUNTDOWN

- JOHN COLTRANE

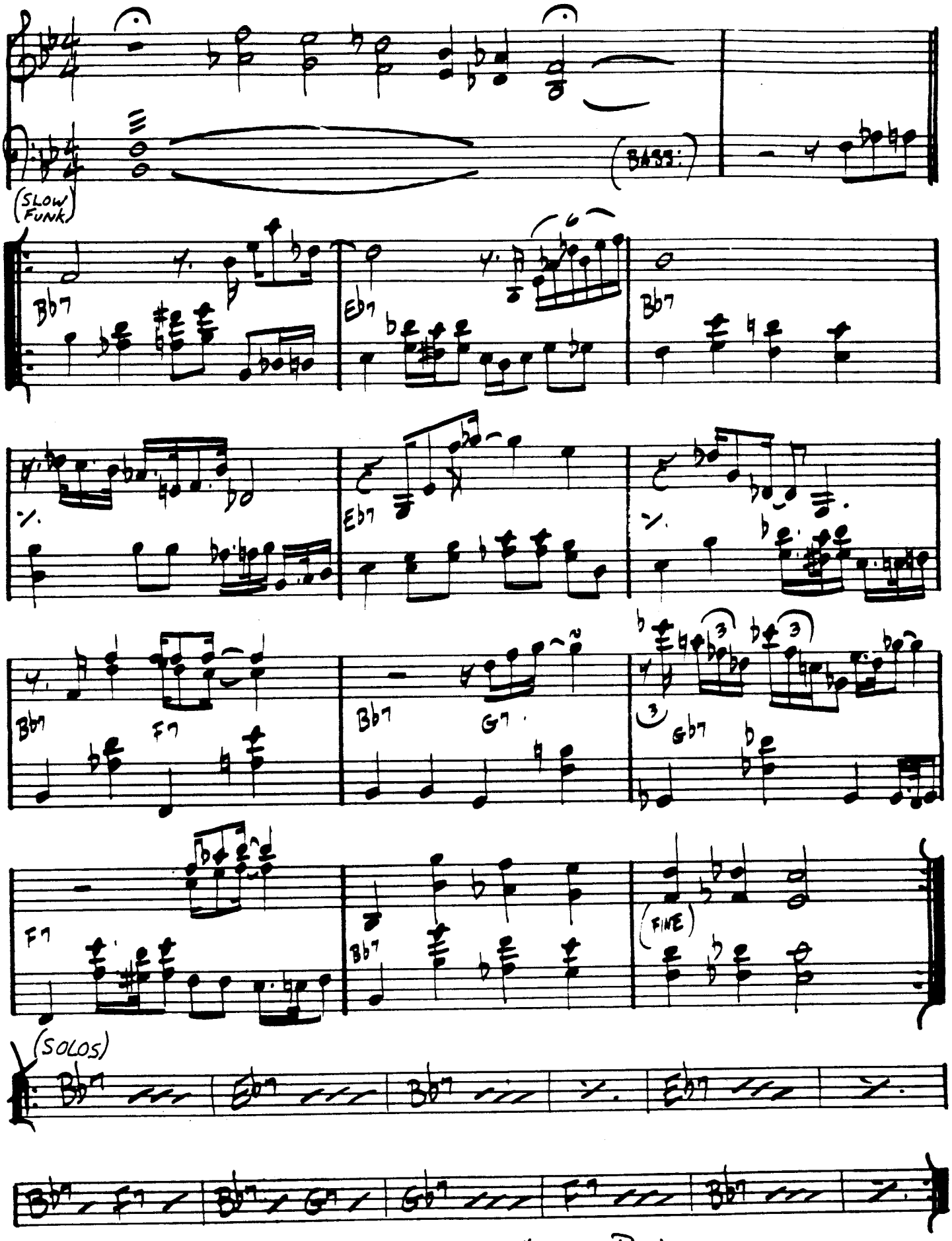


FINE

COLTRANE - "GIANT STEPS"

COUNTRY ROADS

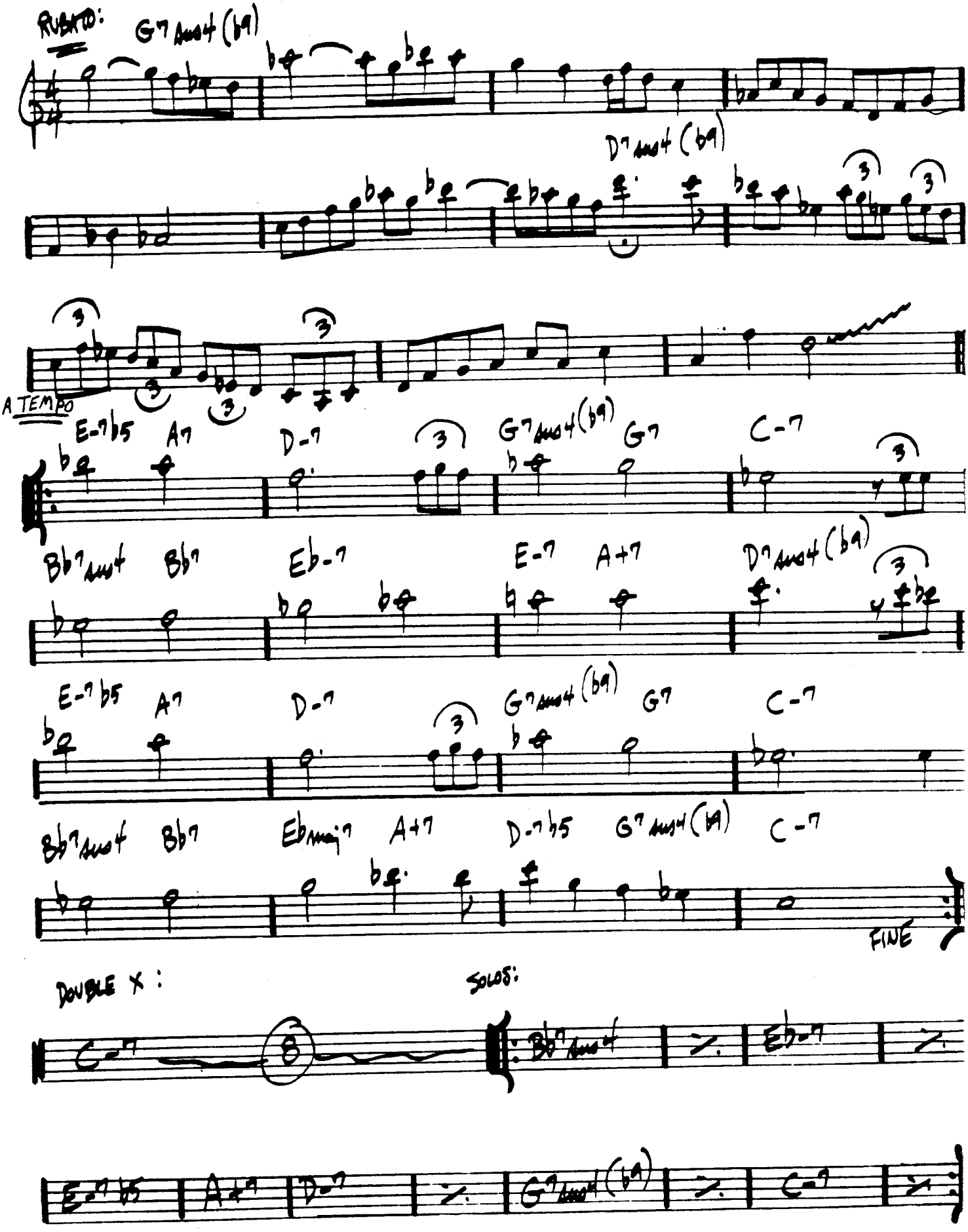
GARY BURTON
STEVE SWALLOW



Gary Burton - "Country Roads.

CRESCENT

– JOHN COLTRANE

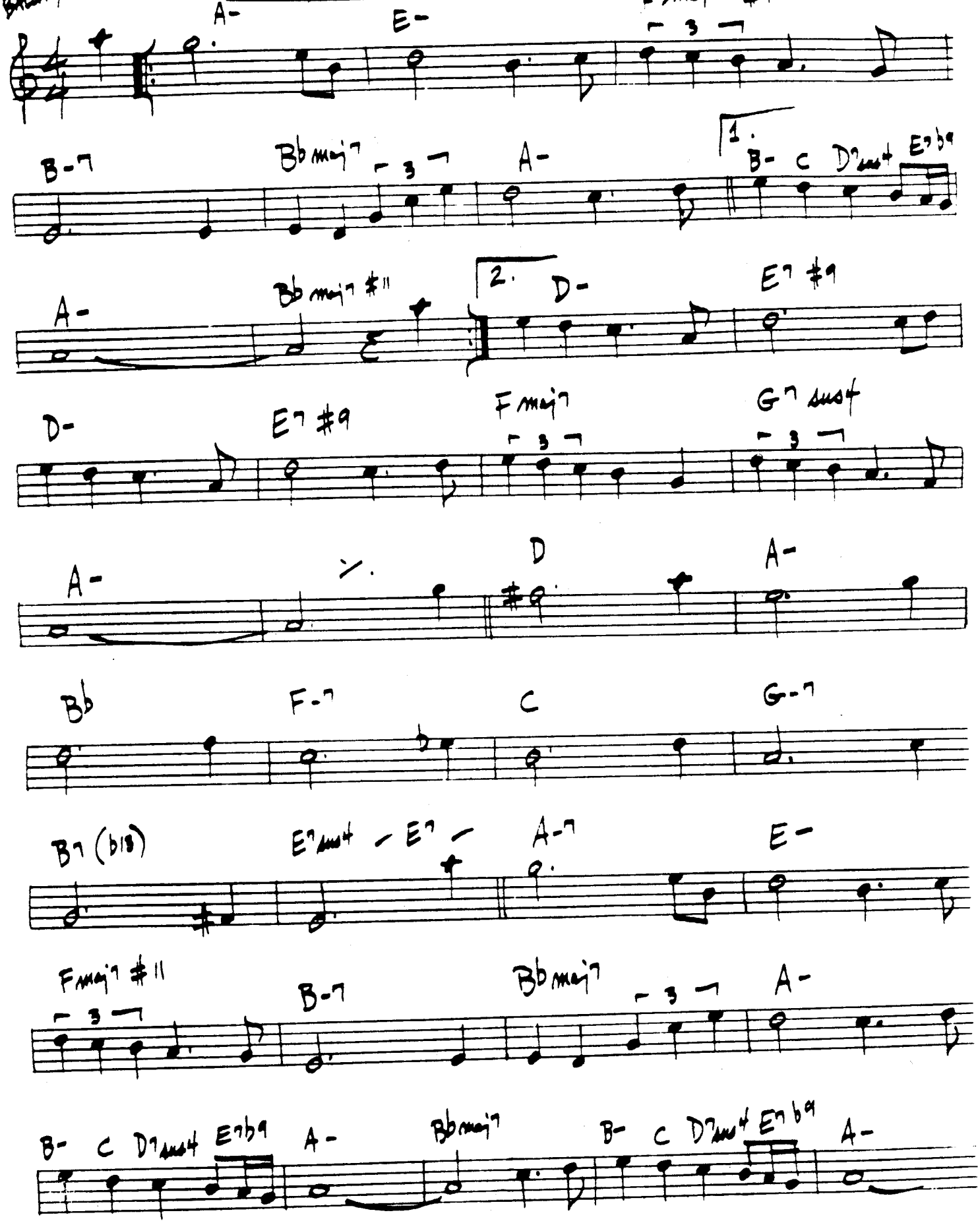


100.

CRYSTAL SILENCE

- Chick Corea

(BALLAD)

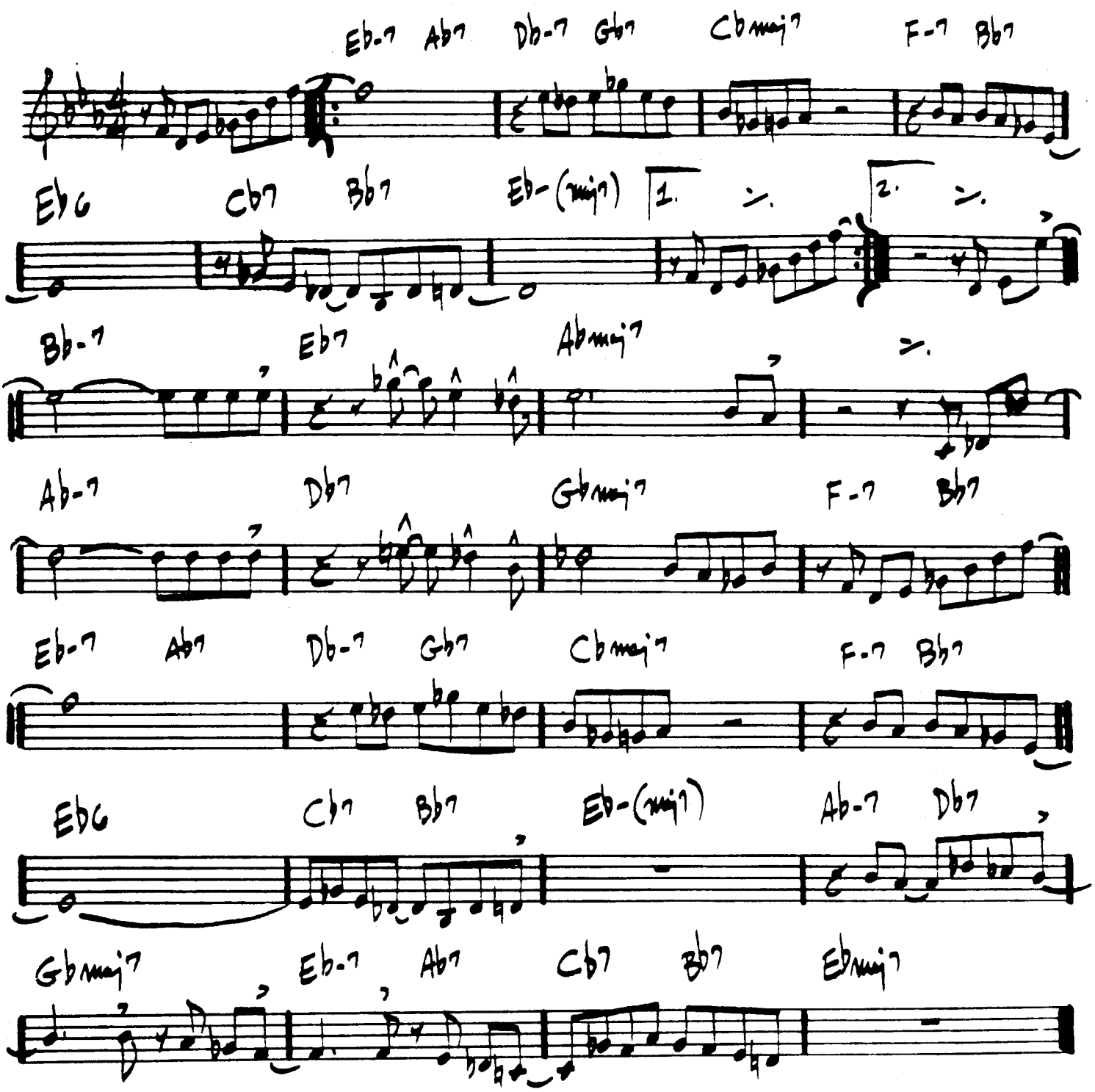


ENDING: ‖ Fmaj7/A hold | A- ‖

CHICK COREA - "RETURN TO FOREVER"
GARY BURTON & CHICK COREA - "CRYSTAL SILENCE"

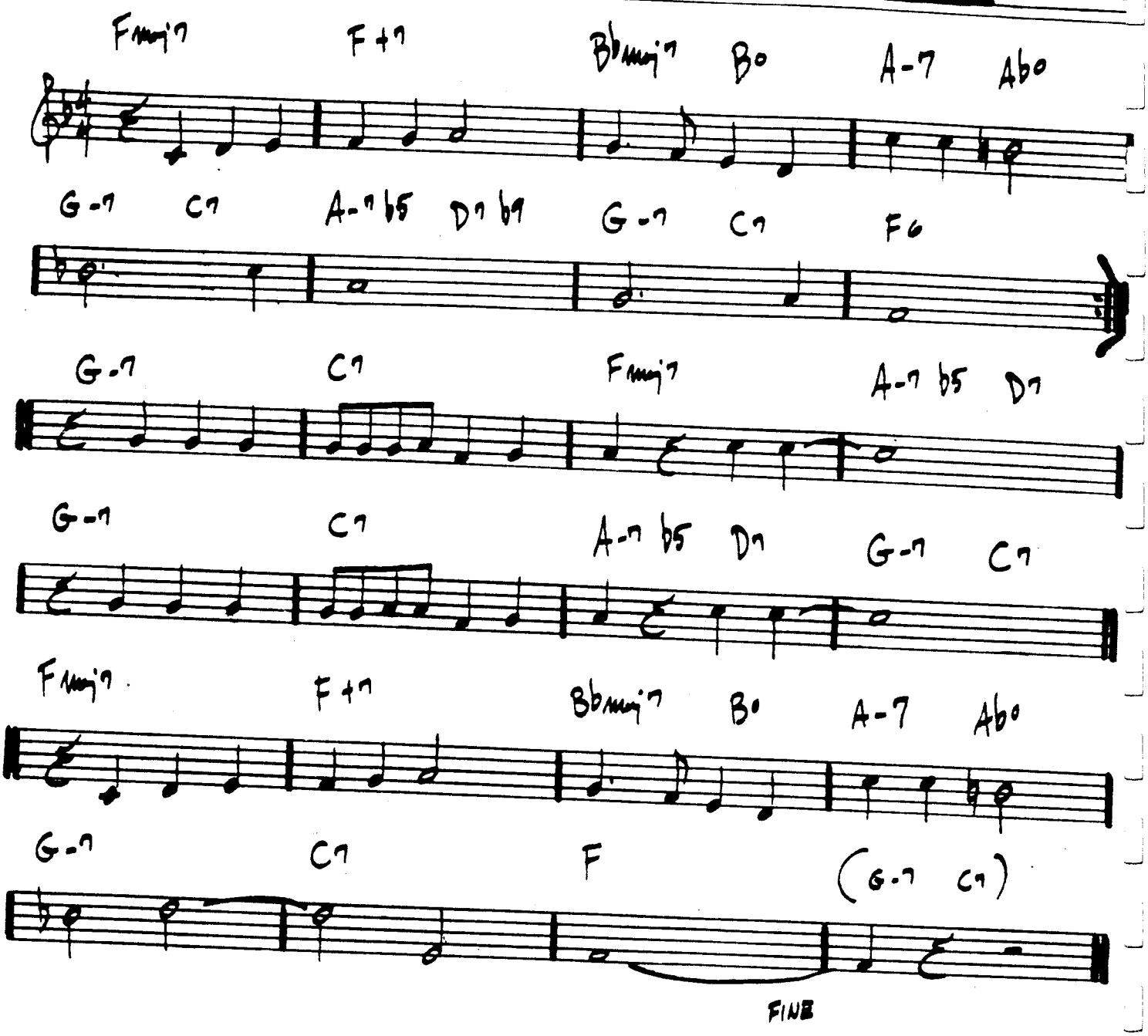
DAAHOUD

– CLIFFORD BROWN



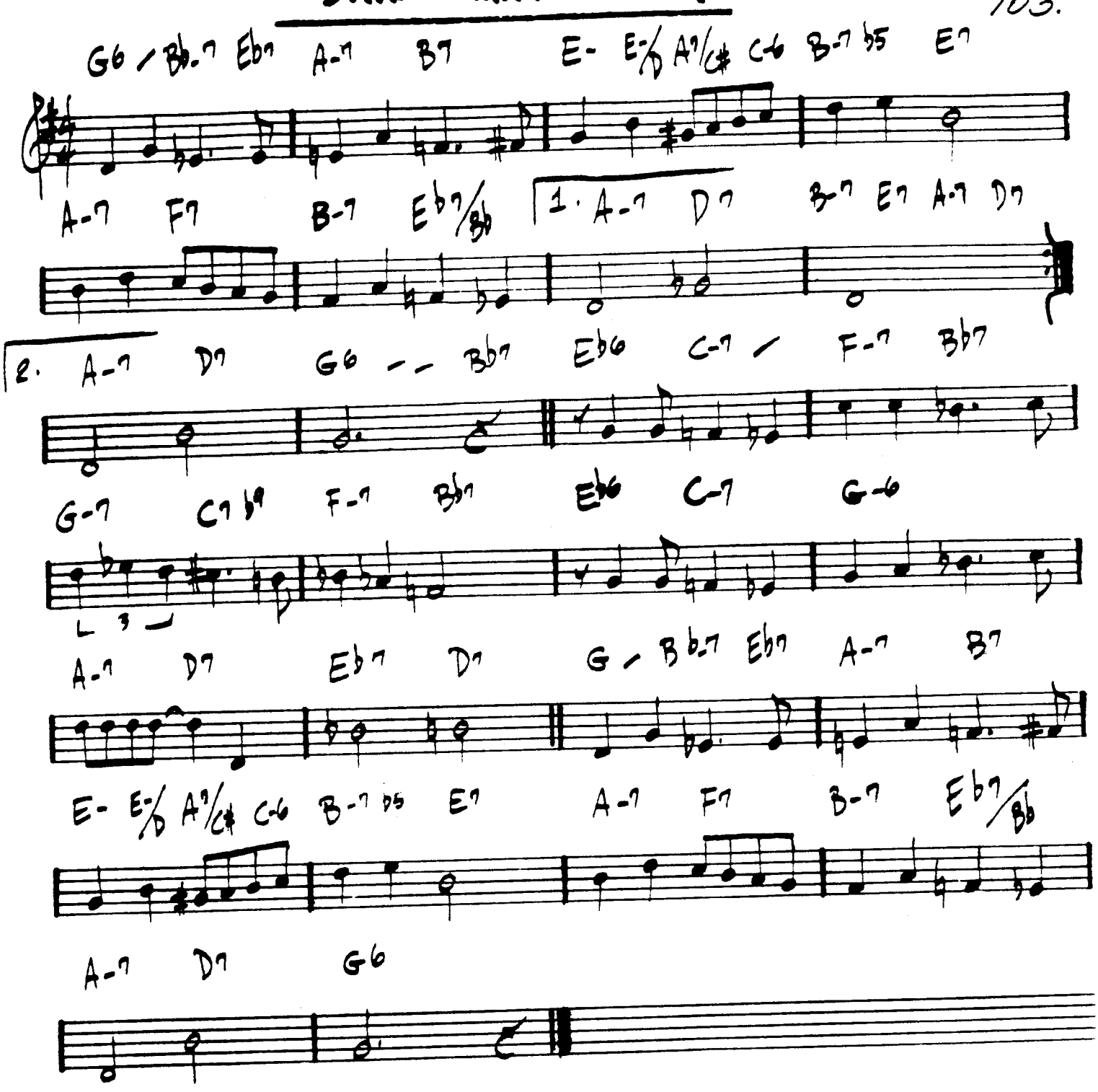
MAX ROACH & CLIFFORD BROWN

DANCING ON THE CEILING - ROGERS / HART



DARN THAT DREAM

– VAN HEUSEN

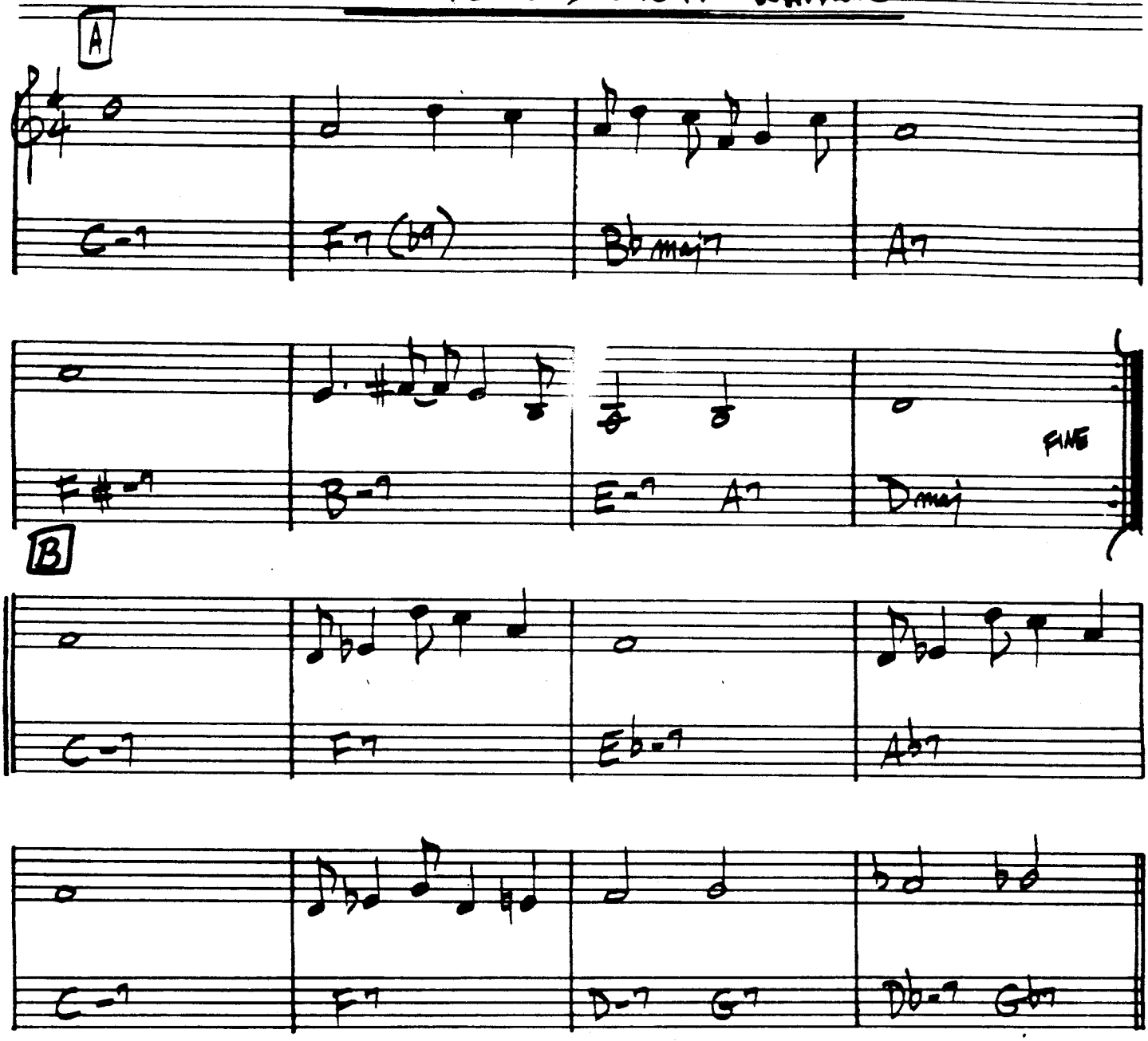


BILL EVANS / JIM HALL - "UNDERCURRENT"

104.
LATIN

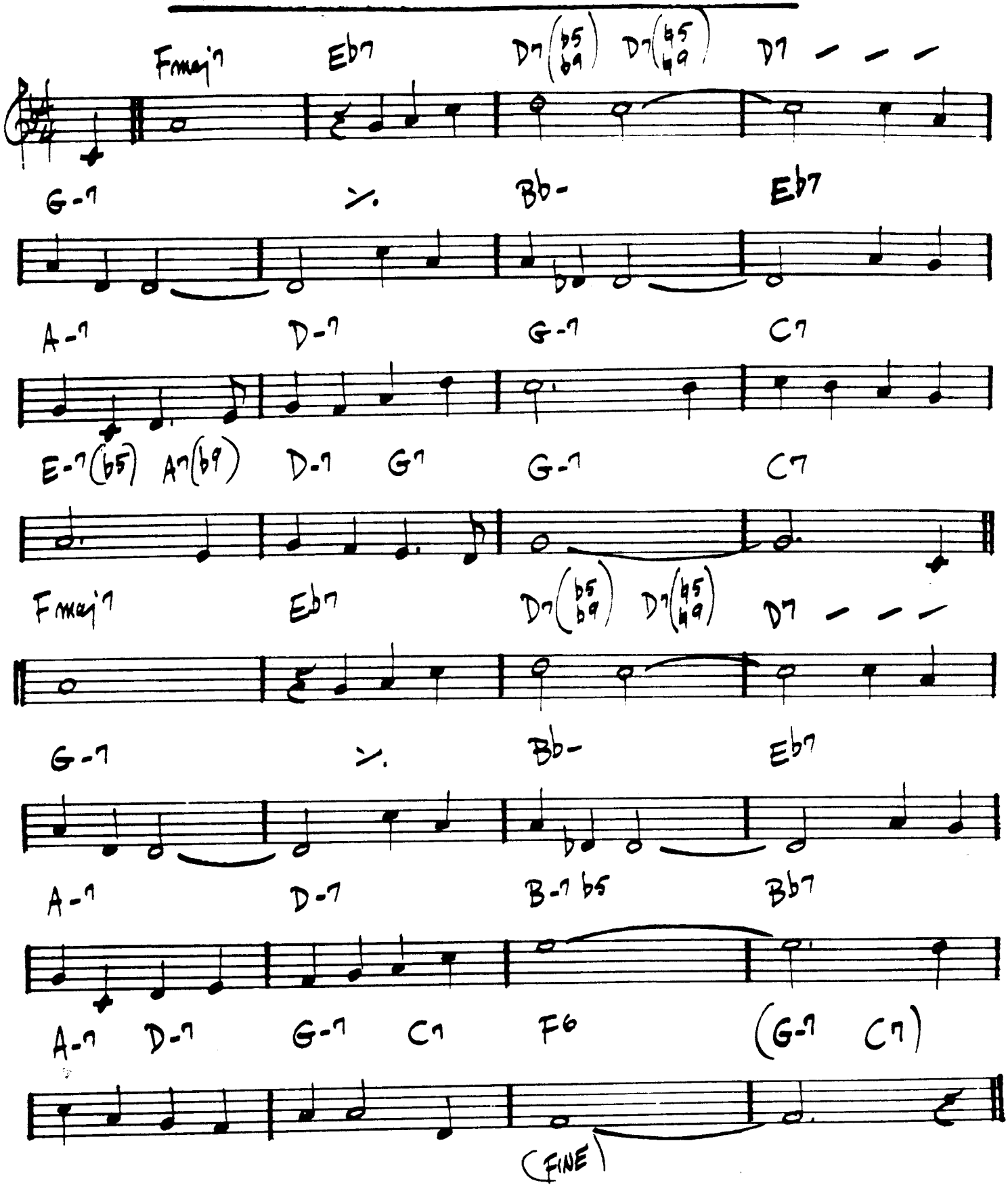
DAYS AND NIGHTS WAITING

— K. Jarrett



THE DAYS OF WINE AND ROSES

– MANCINI

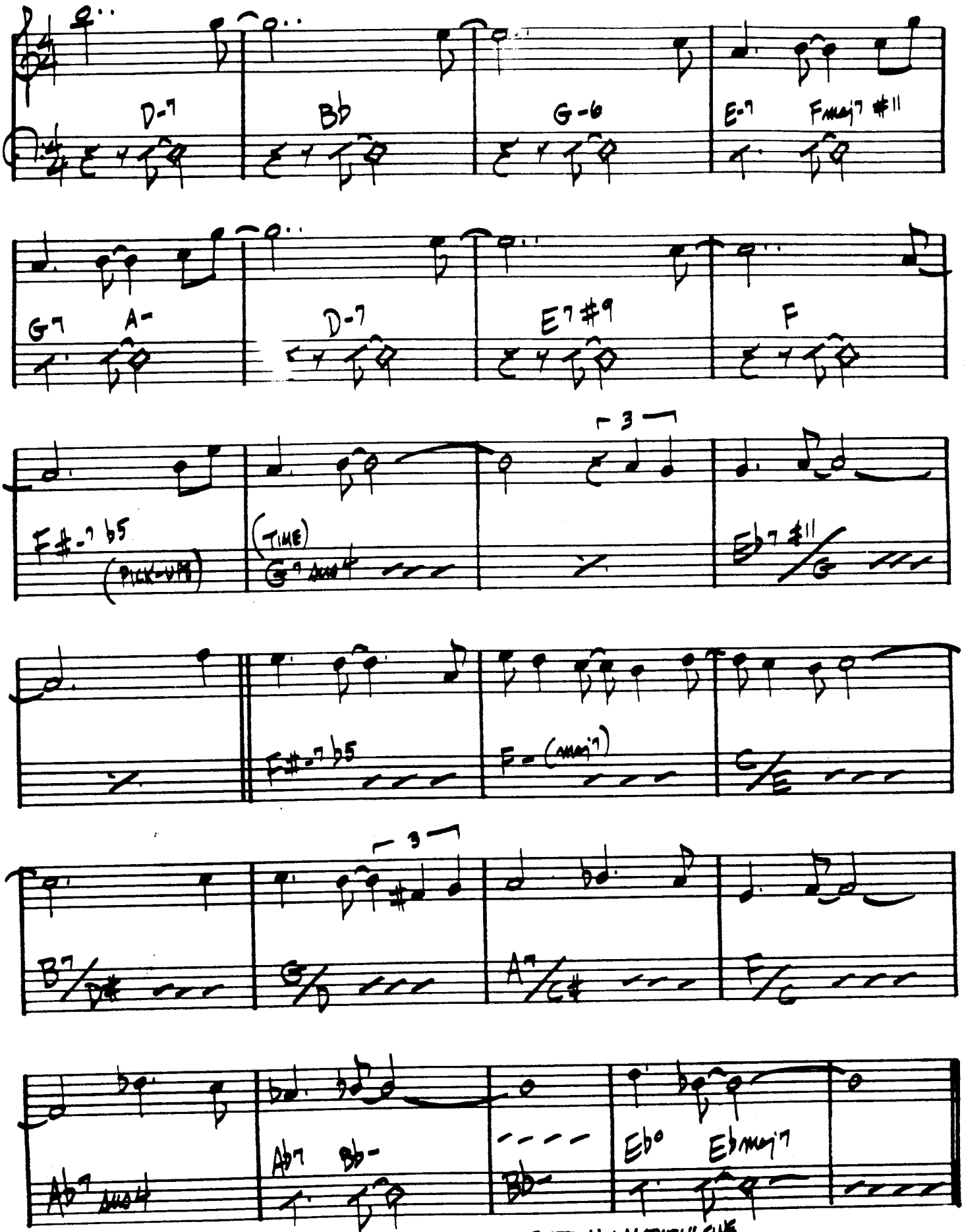


ART FARMER – "INTERACTION"

(LATIN) 106.

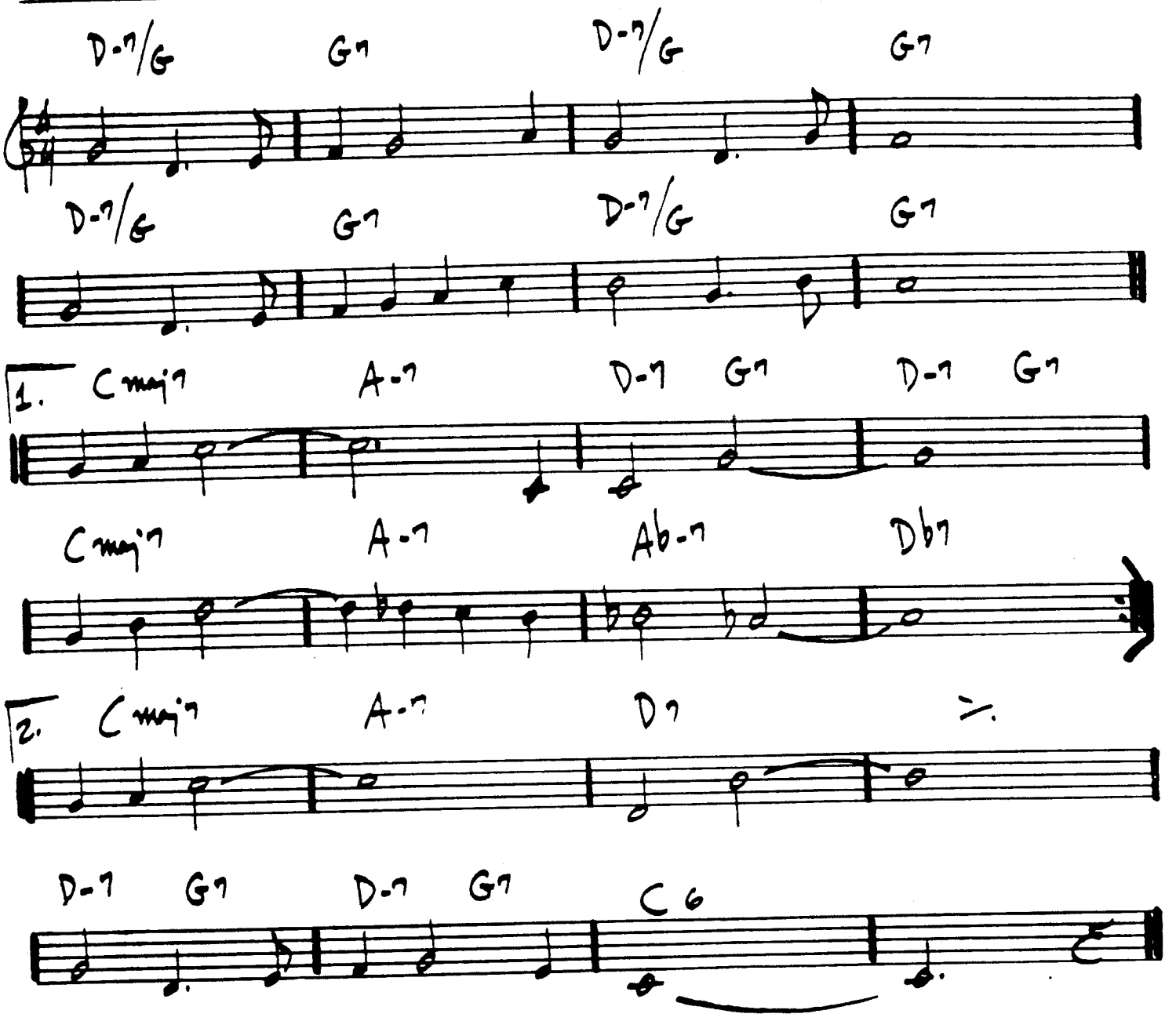
DAY WAVES

– Chick Corea



DEARLY BELOVED

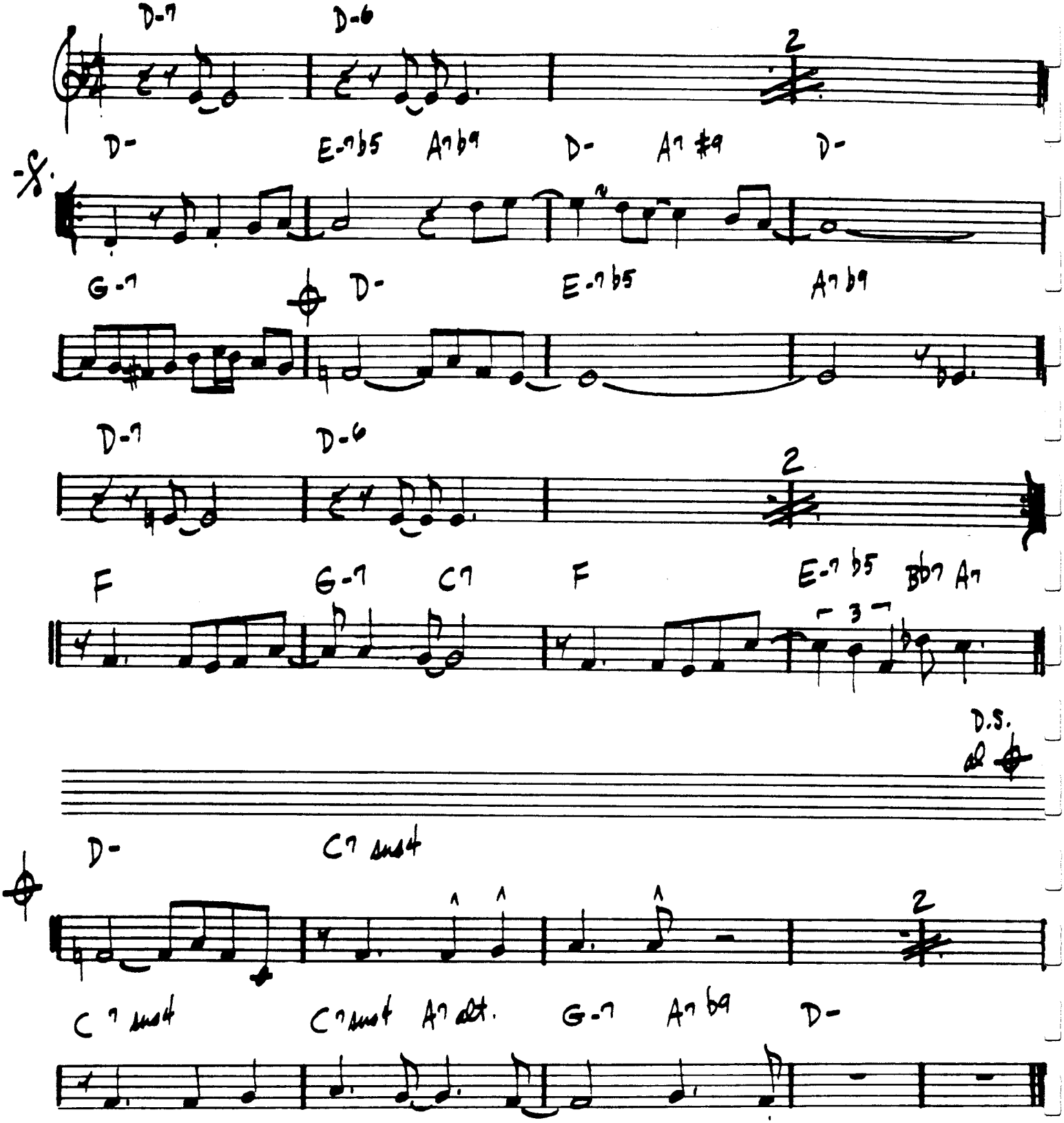
– KERN / MERCER



108.

DEAR OLD STOCKHOLM

— VARMELAND

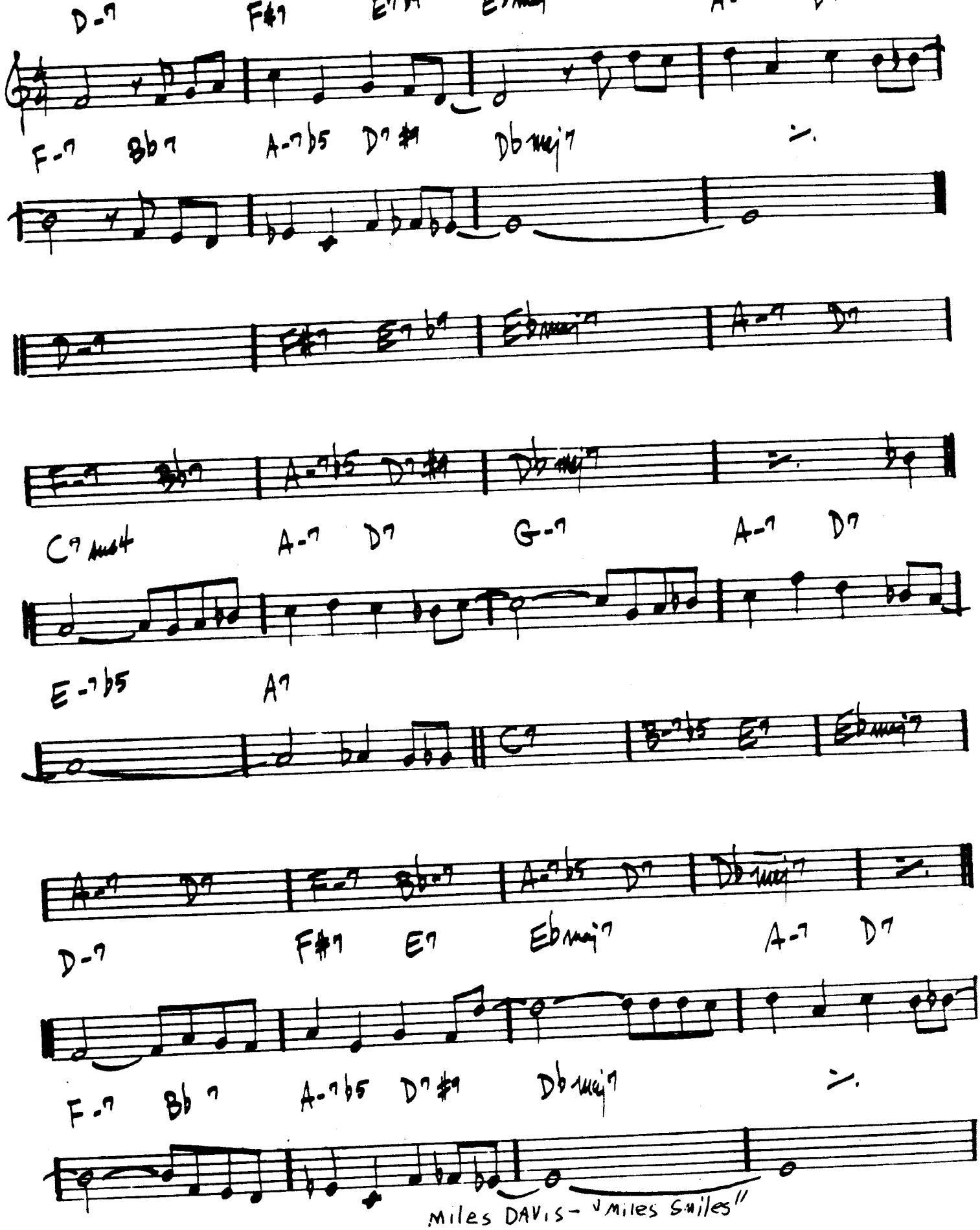


MILES DAVIS - "MILES DAVIS VOL. 2"

(fast SWING)

DELORES

– WAYNE SHORTER



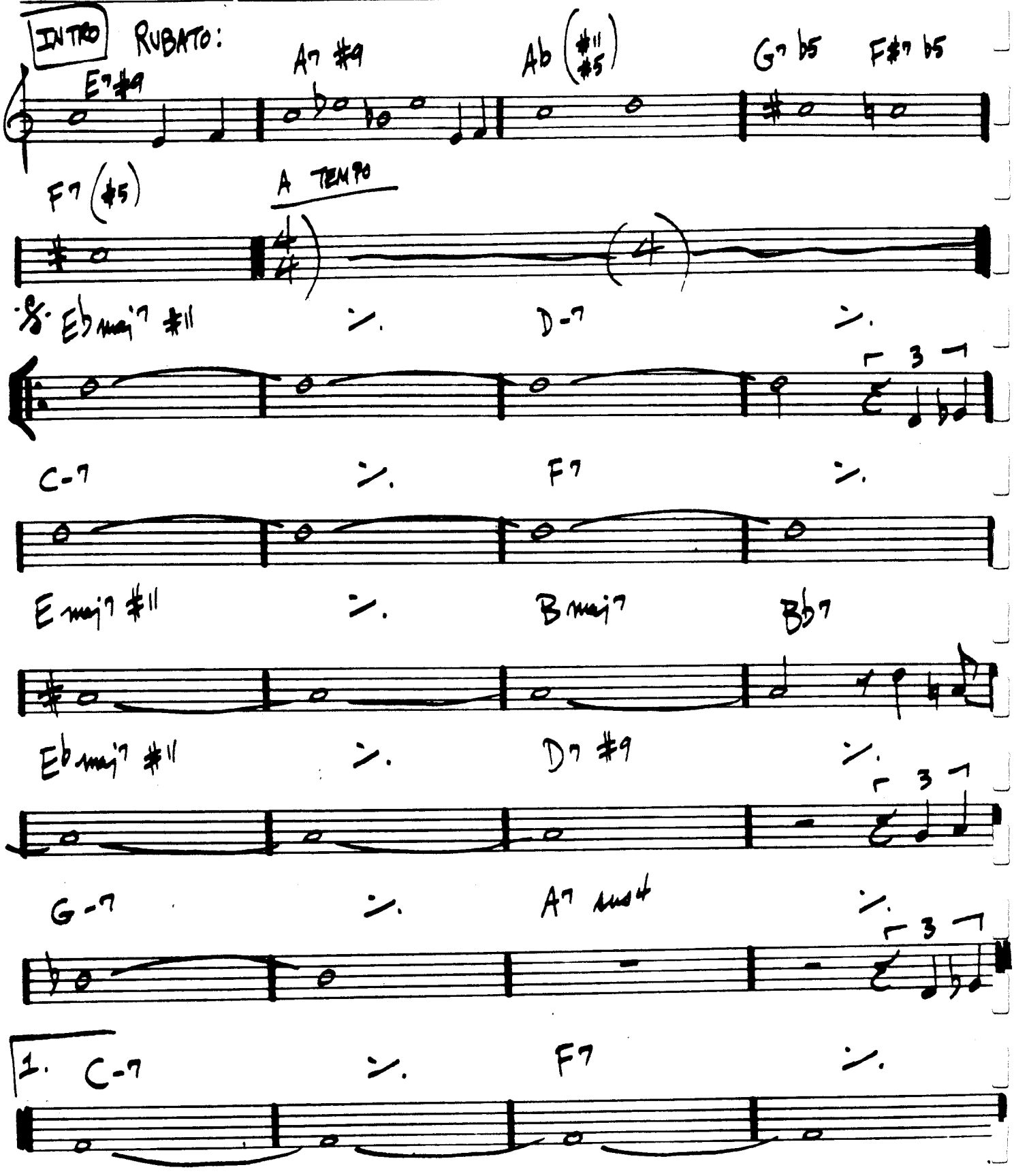
Miles DAVIS – "Miles Smiles"

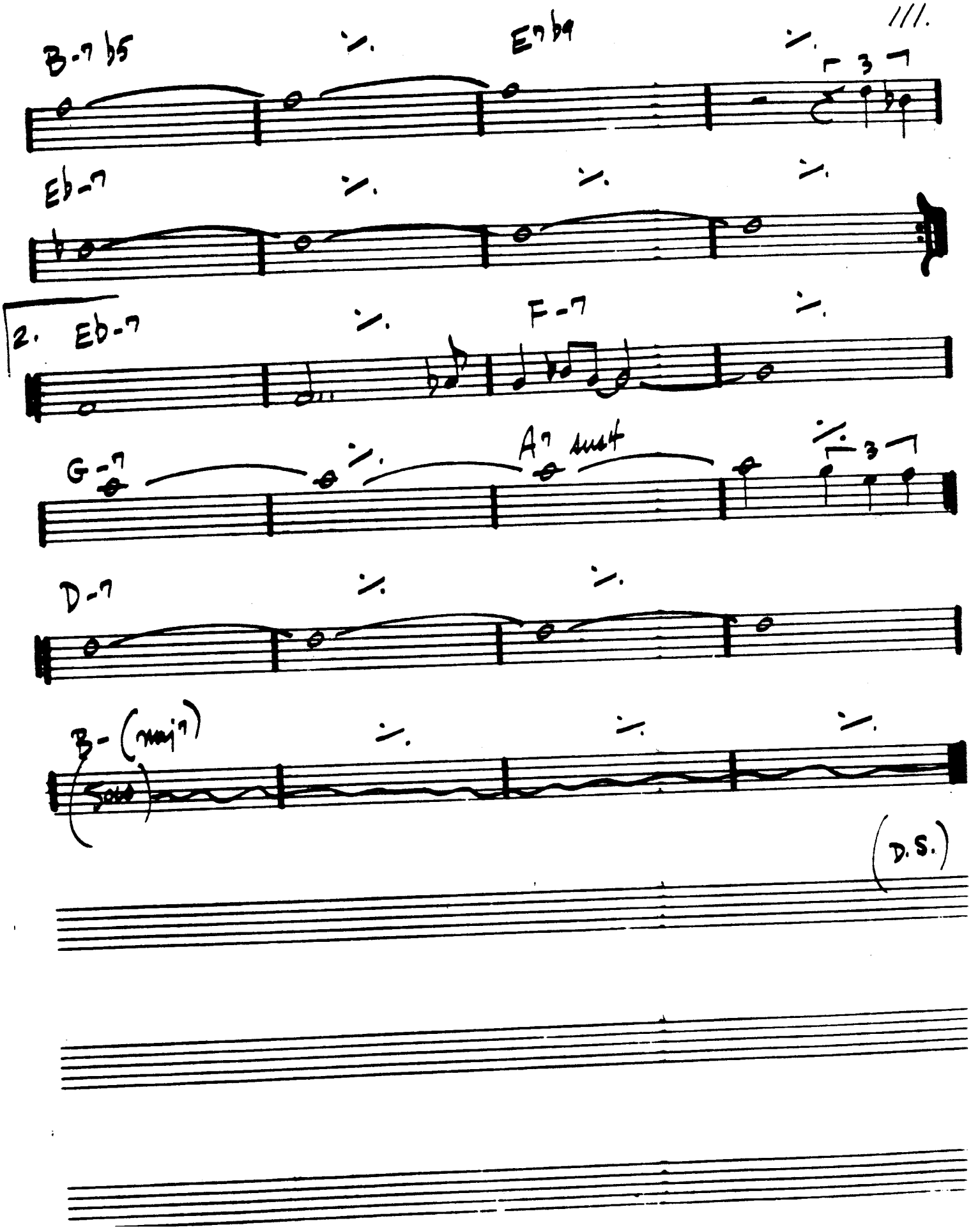
(LATIN)

110.

—WAYNE SHORTER

DE POIS DO AMOR O VAZIO

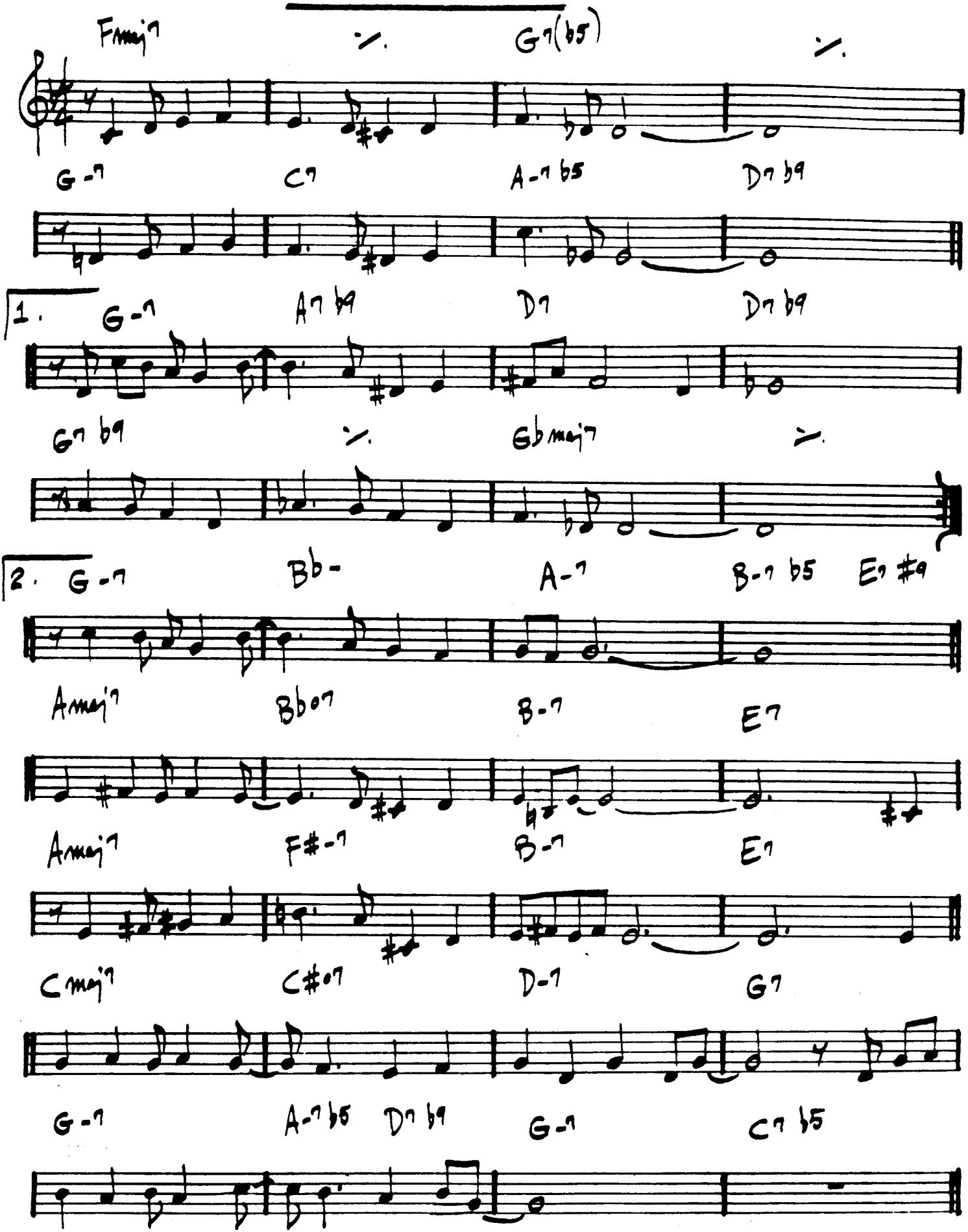


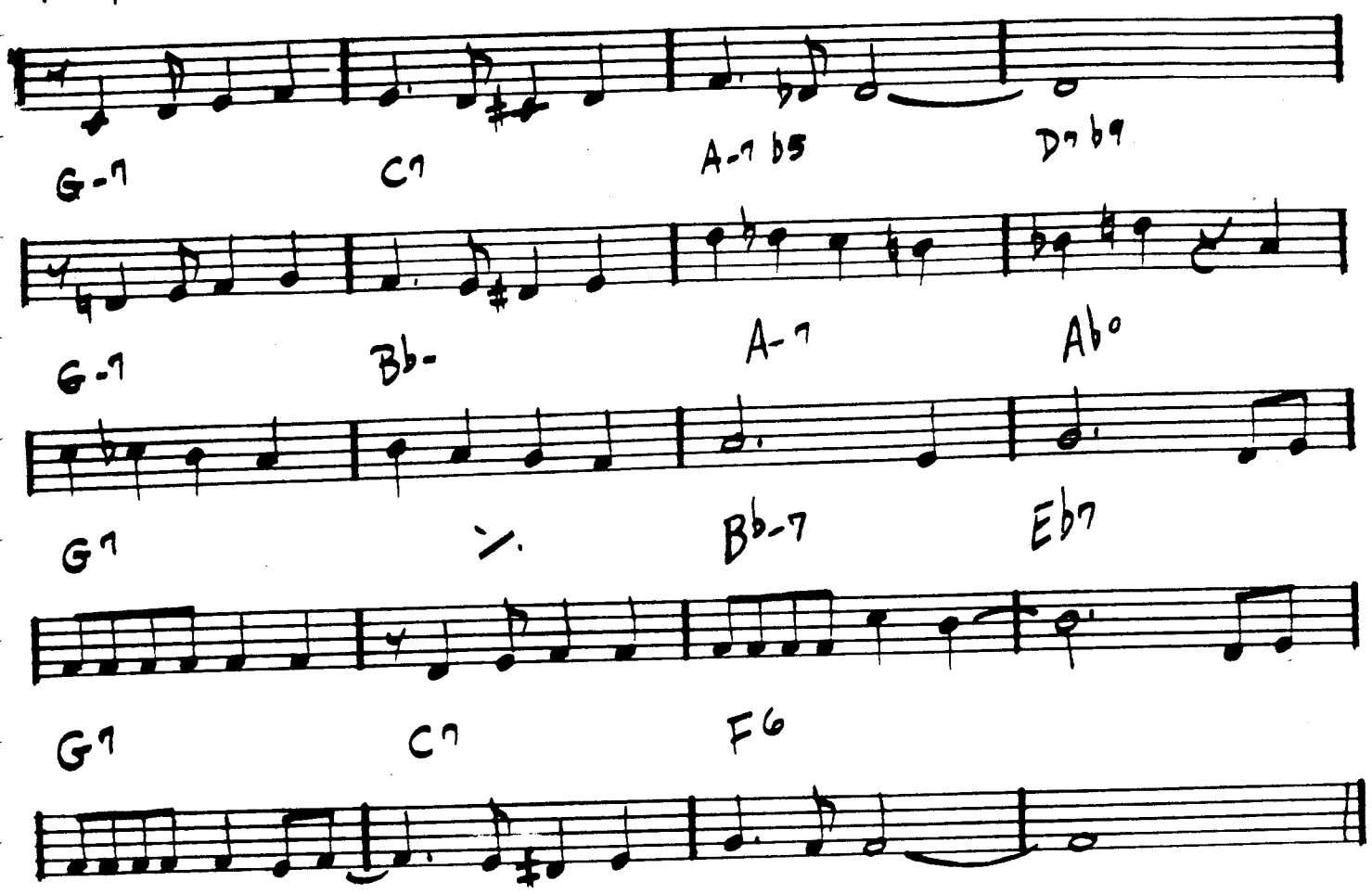

///.
B-7 b5
E7 b9
Eb-7
2. Eb-7
F-7
G-7
A7 sus4
D-7
B- (maj7)
(Solo)
(D.S.)

112.

DESAFINADO

— JOBIM

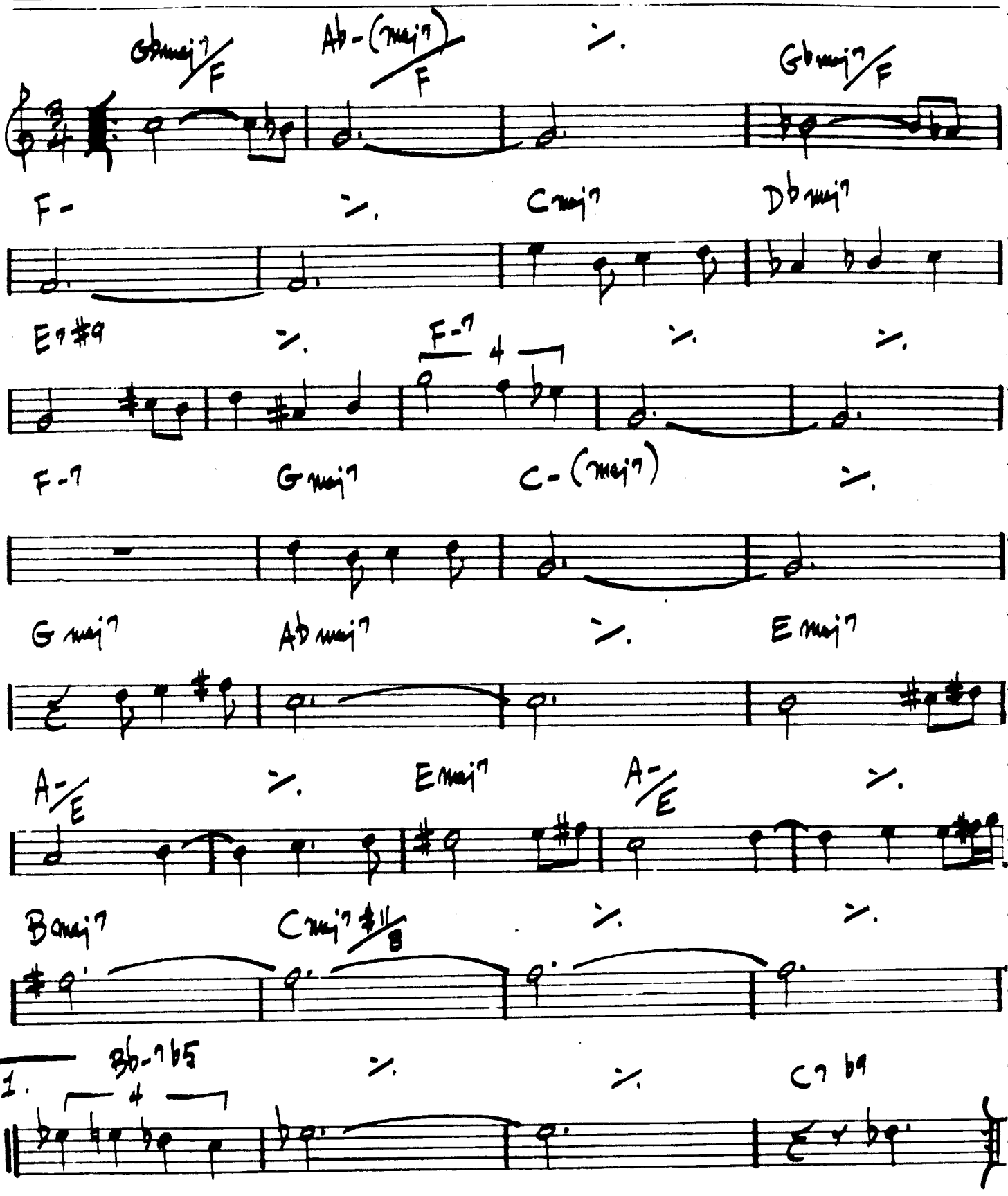




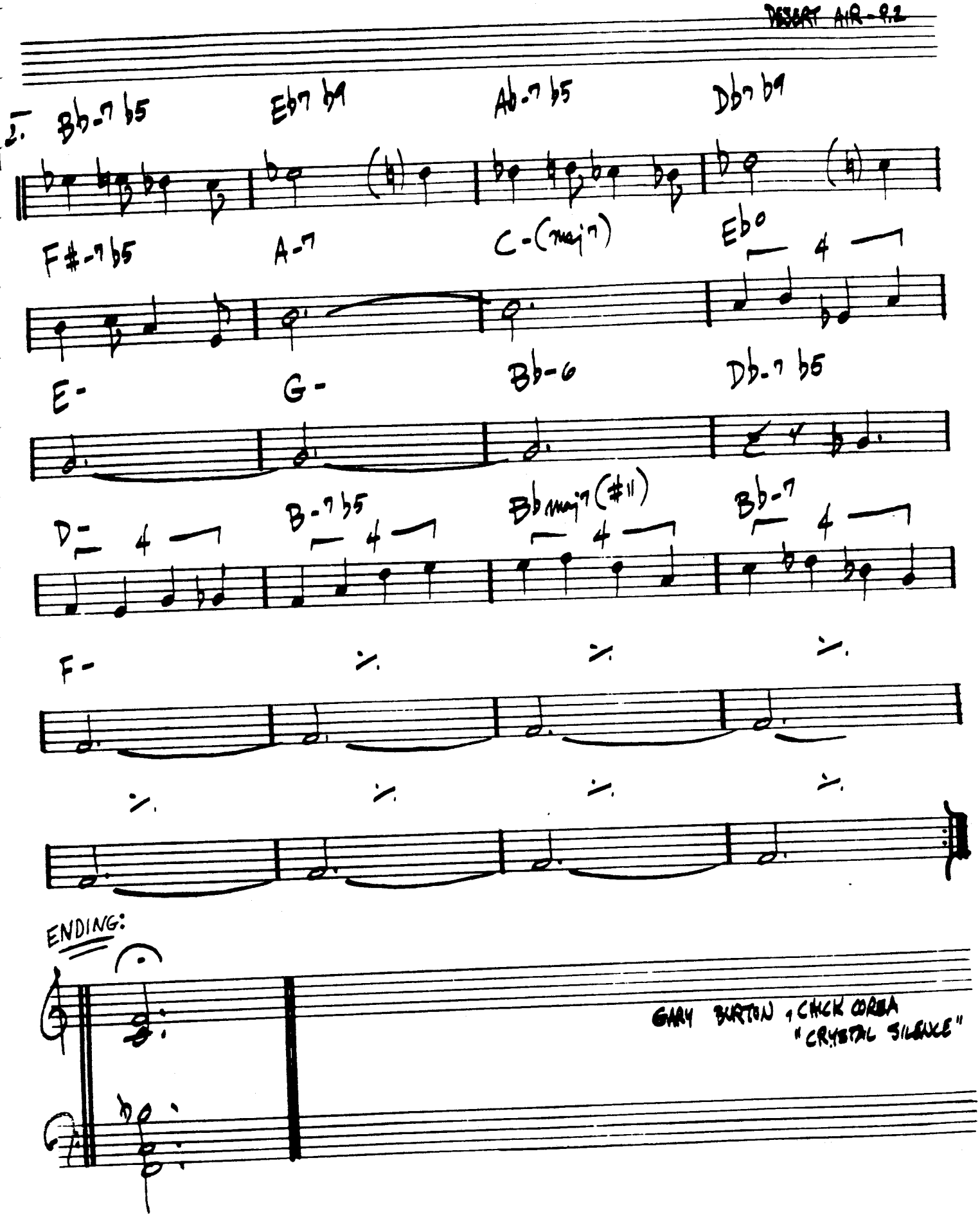
1. STAN GETZ/CHARLIE BIRD - "DESAFINADO"
2. ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"
3. "THE SWINGER OF DESAFINADO, PLEASE"

DESERT AIR

- CHICK COREA

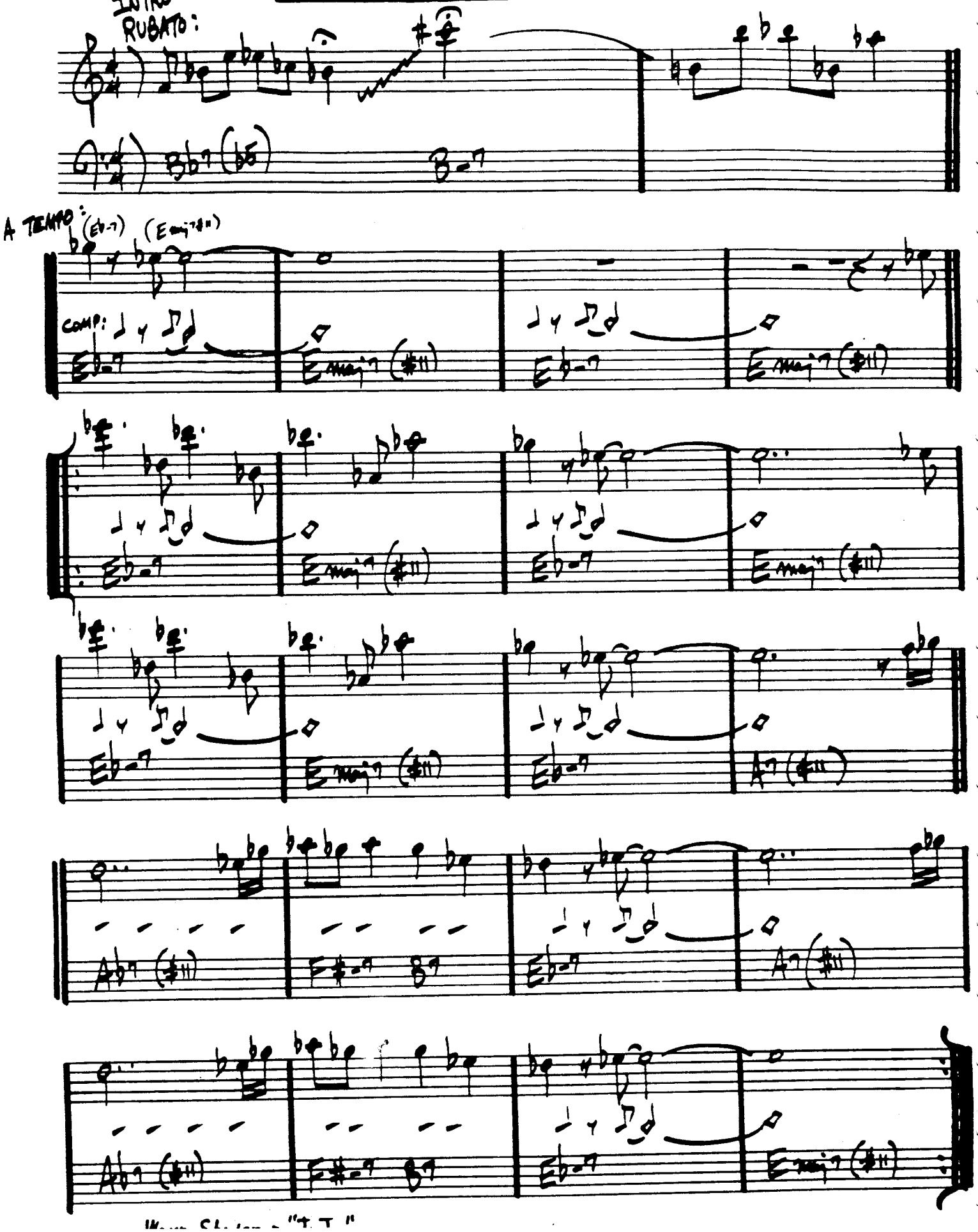


DESERT AIR-92



DELUGE

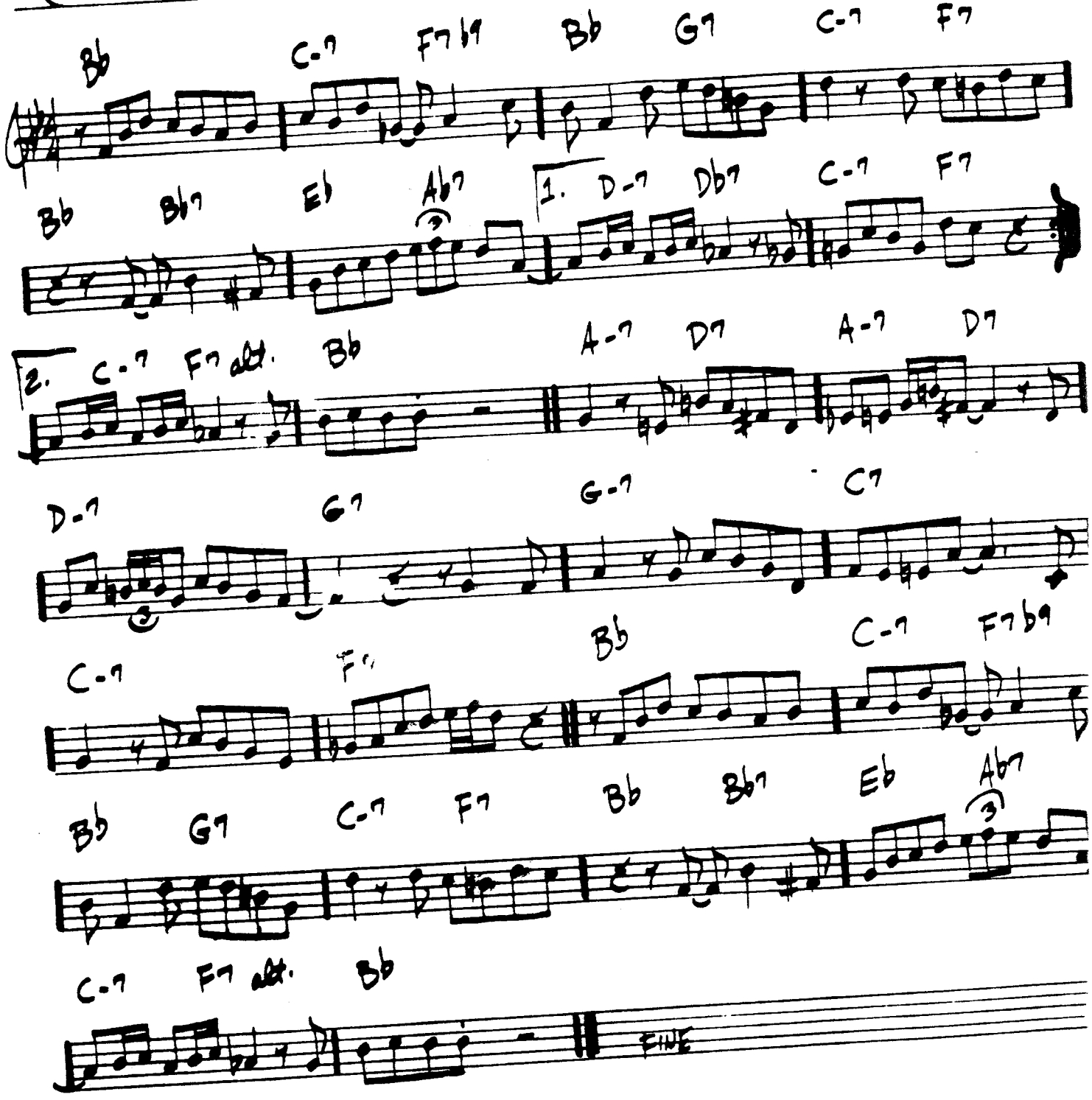
— WAYNE SHORTER



DEXTERITY

— CHARLIE PARKER

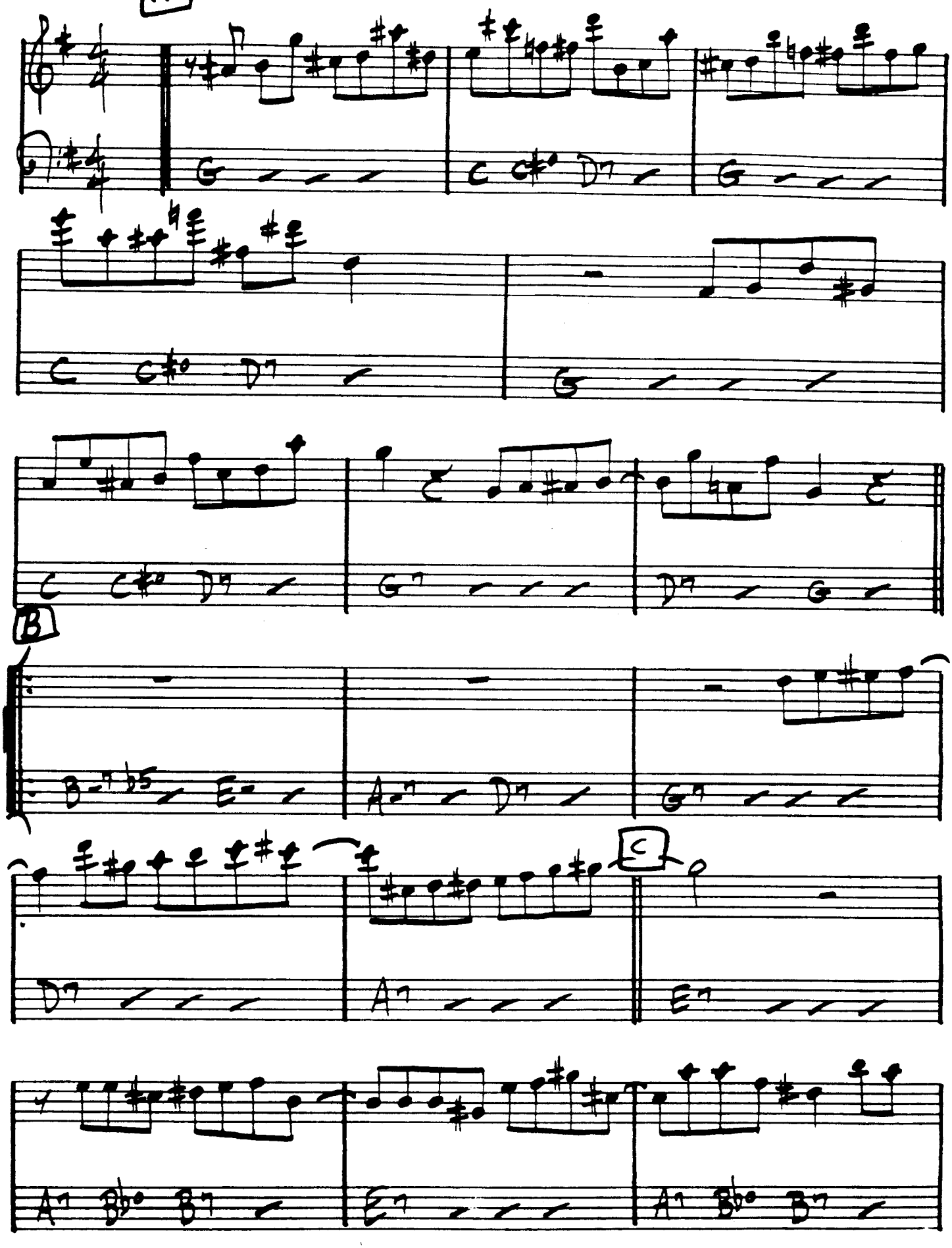
(Bop)

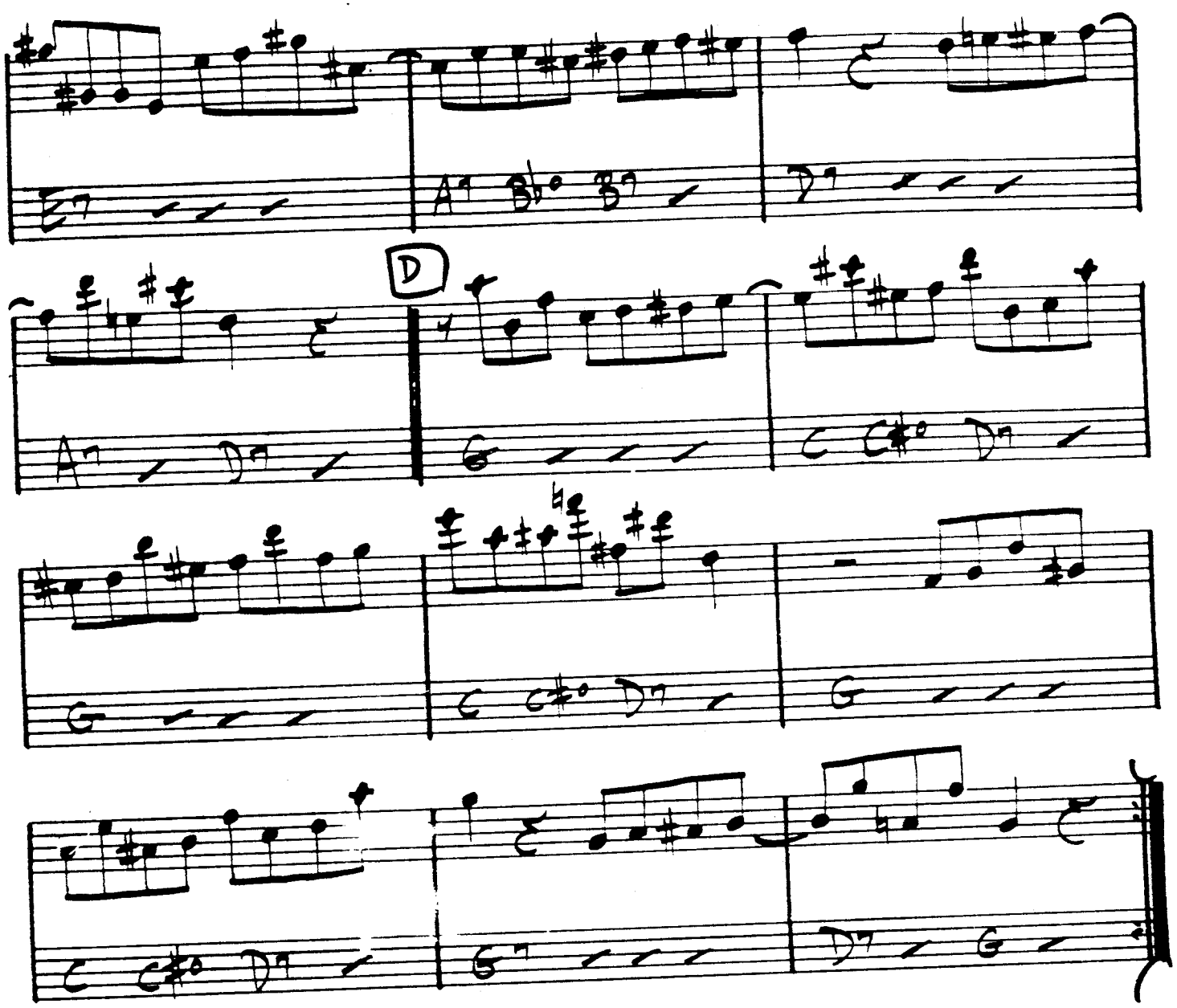


118.
(ROCK)

DOIN' THE PIG

– STEVE SWALLOW



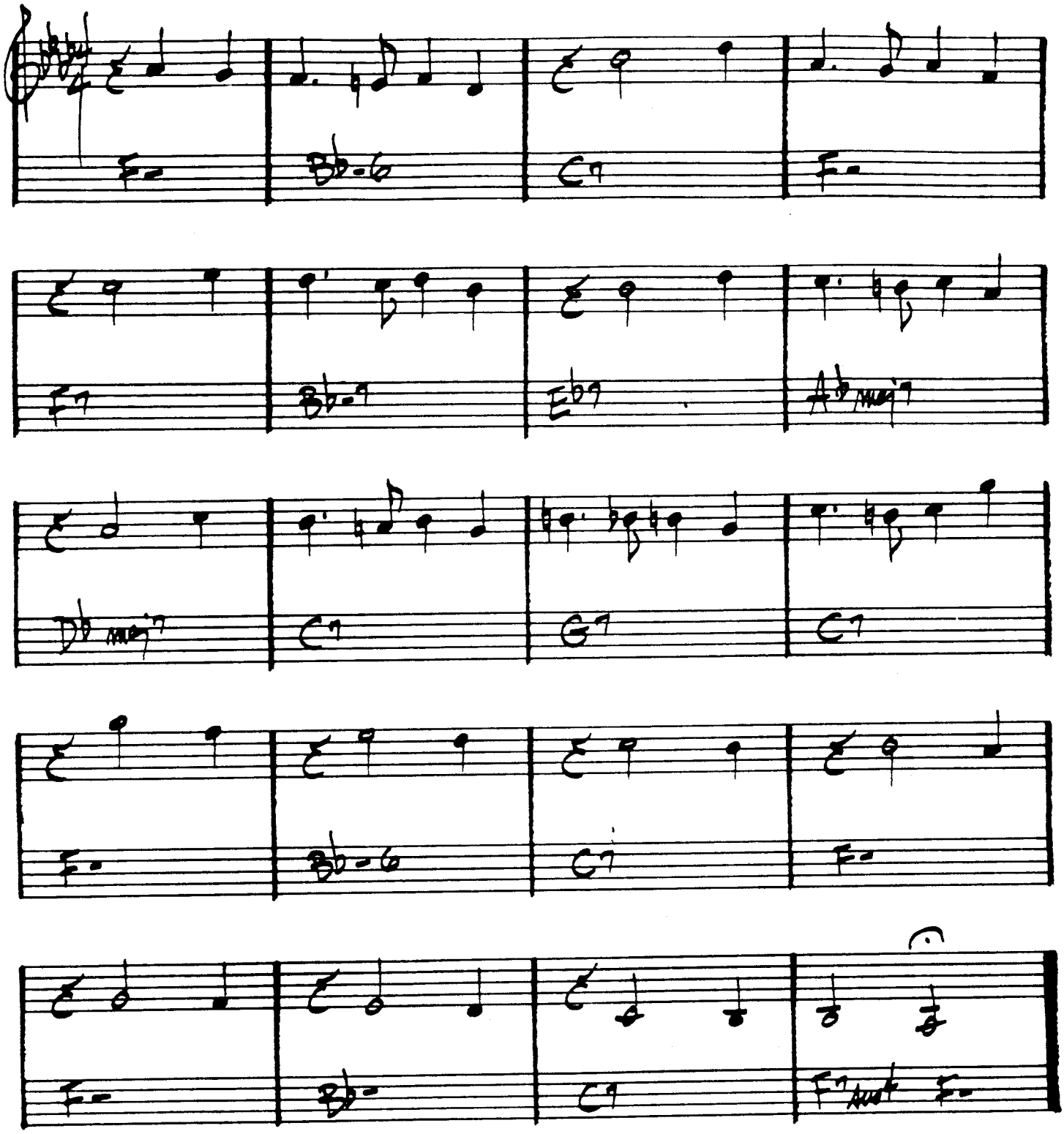


SOLOS ON B C D (DOIN' THE PIG

120.
(BALLAD)

DJANGO

— JOHN LEWIS

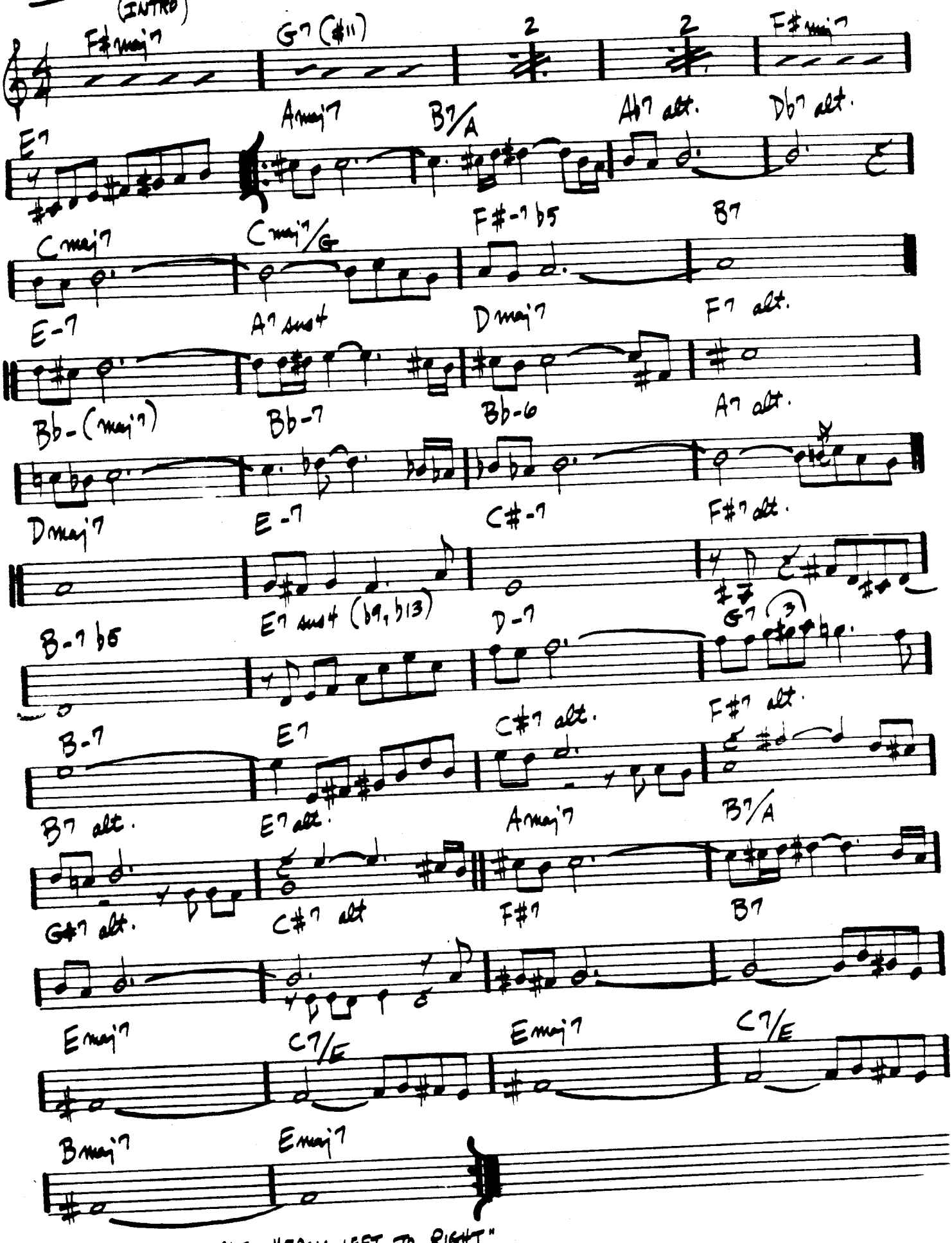


MJQ - "THE MODERN JAZZ QUARTET"

THE DOLPHIN

BOSSA

- ECA 121.

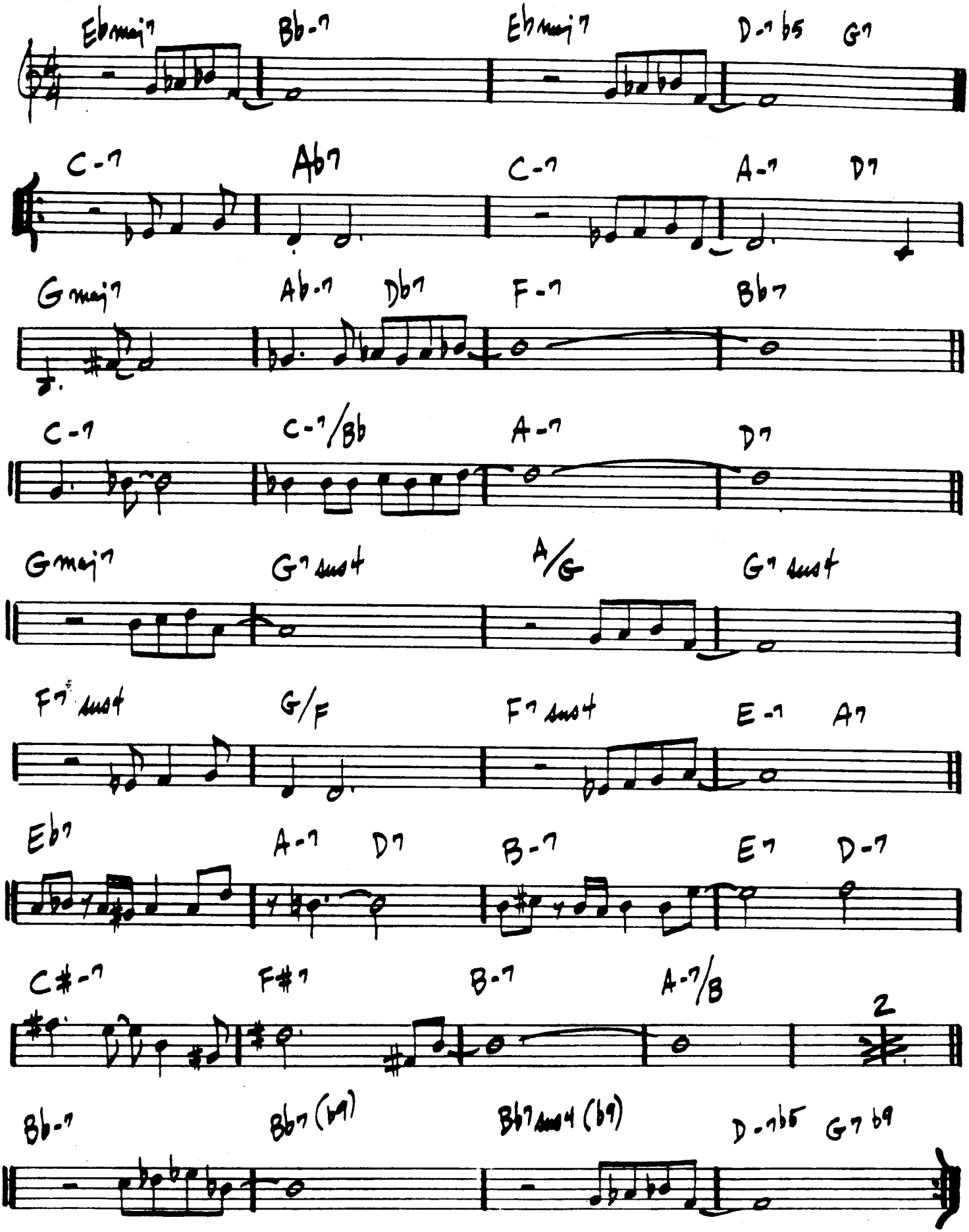


BILL EVANS - "FROM LEFT TO RIGHT"

(MED. JAZZ) 122.

DOLPHIN DANCE

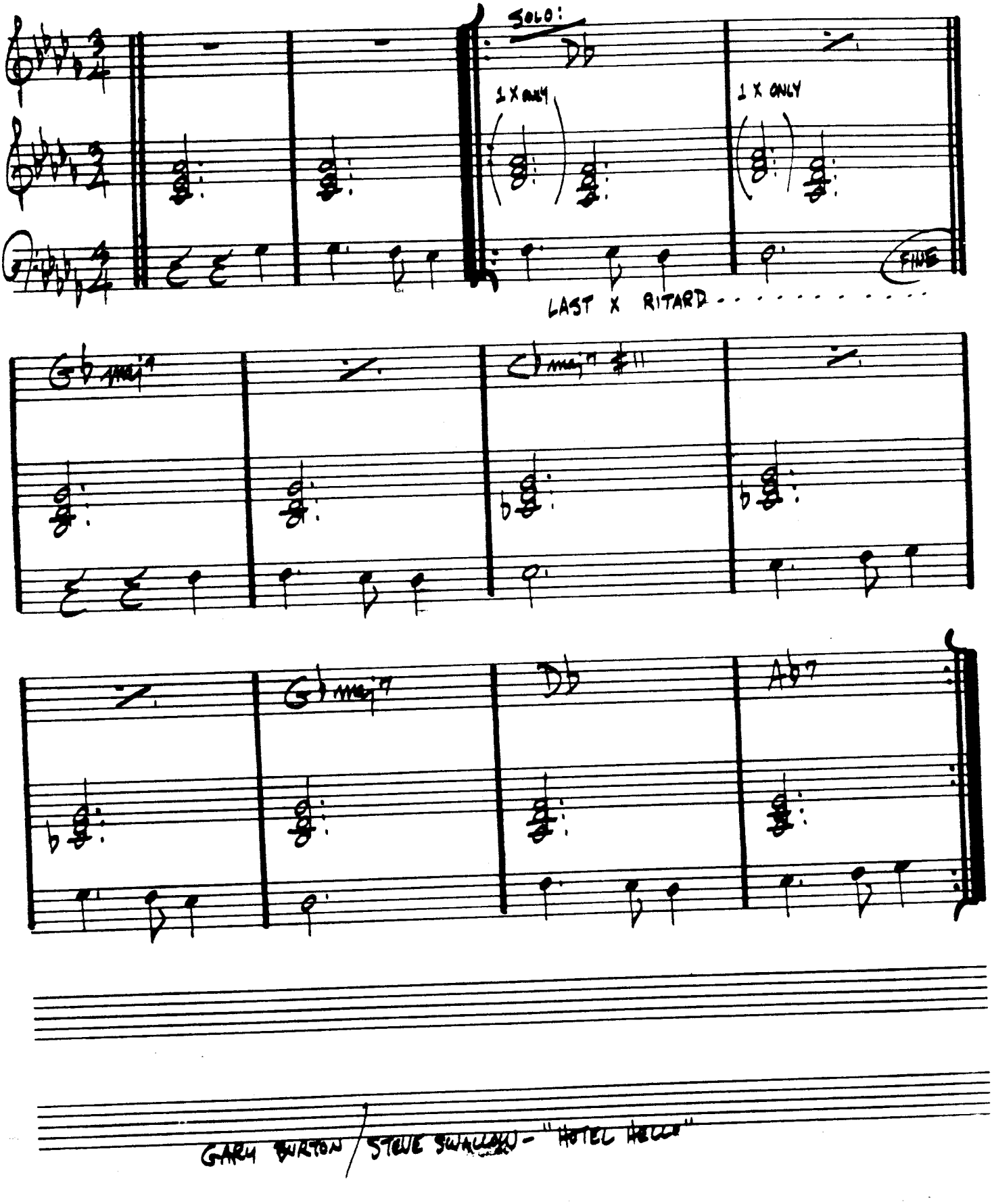
— HERBIE HANCOCK



DOMINO BISCUIT

– STEVE SWALLOW

(MODERATE)

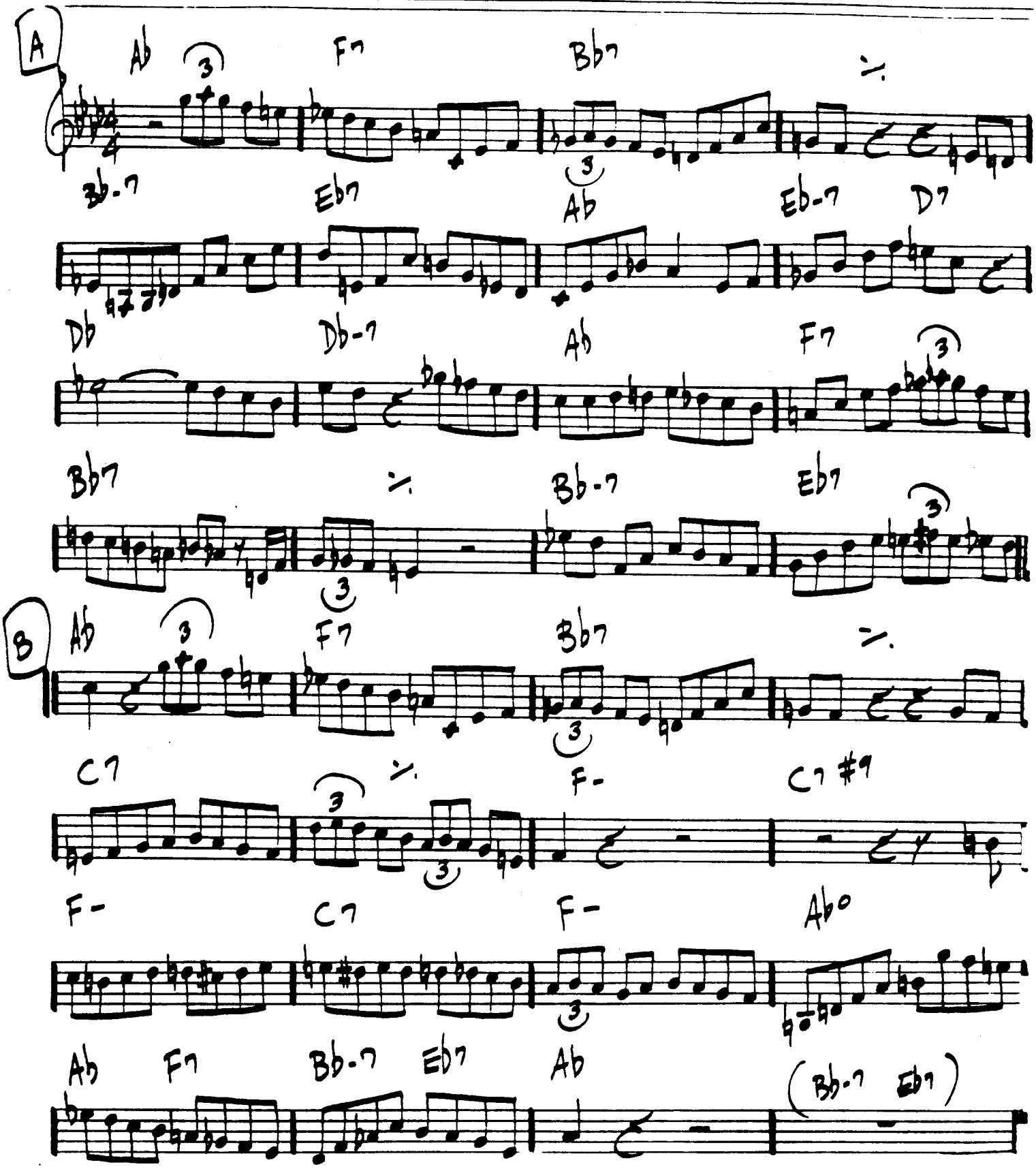


GARY BURTON / STEVE SWALLOW – "HOTEL HELLO"

DONNA LEE

(UP TEMPO)

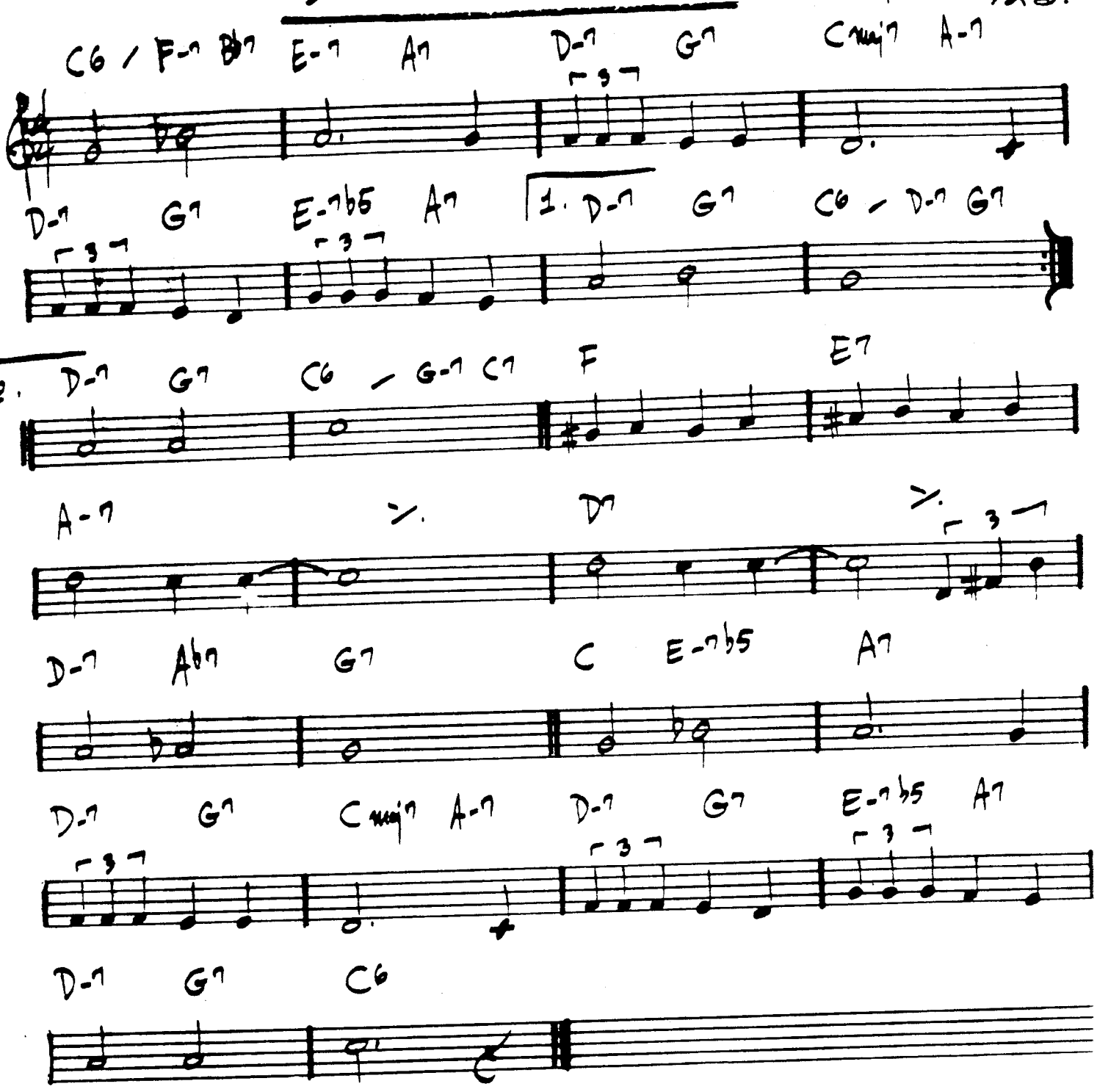
— CHARLIE PARKER



"CHARLIE PARKER MEMORIAL - VOL. 2" "10TH MEMORIAL CONCERT"

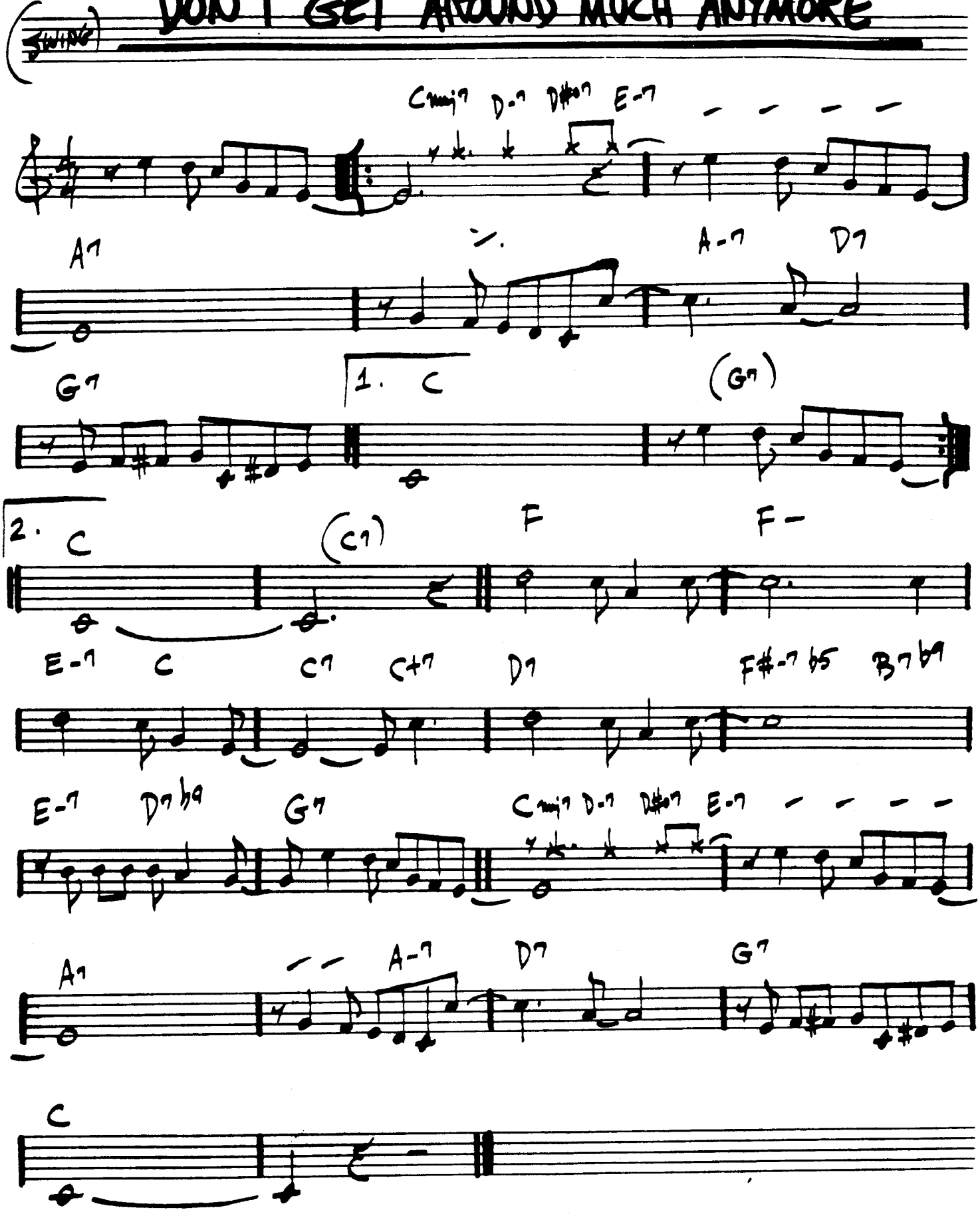
DON'T BLAME ME

– FIELDS/McHUGH



-DUKE ELLINGTON

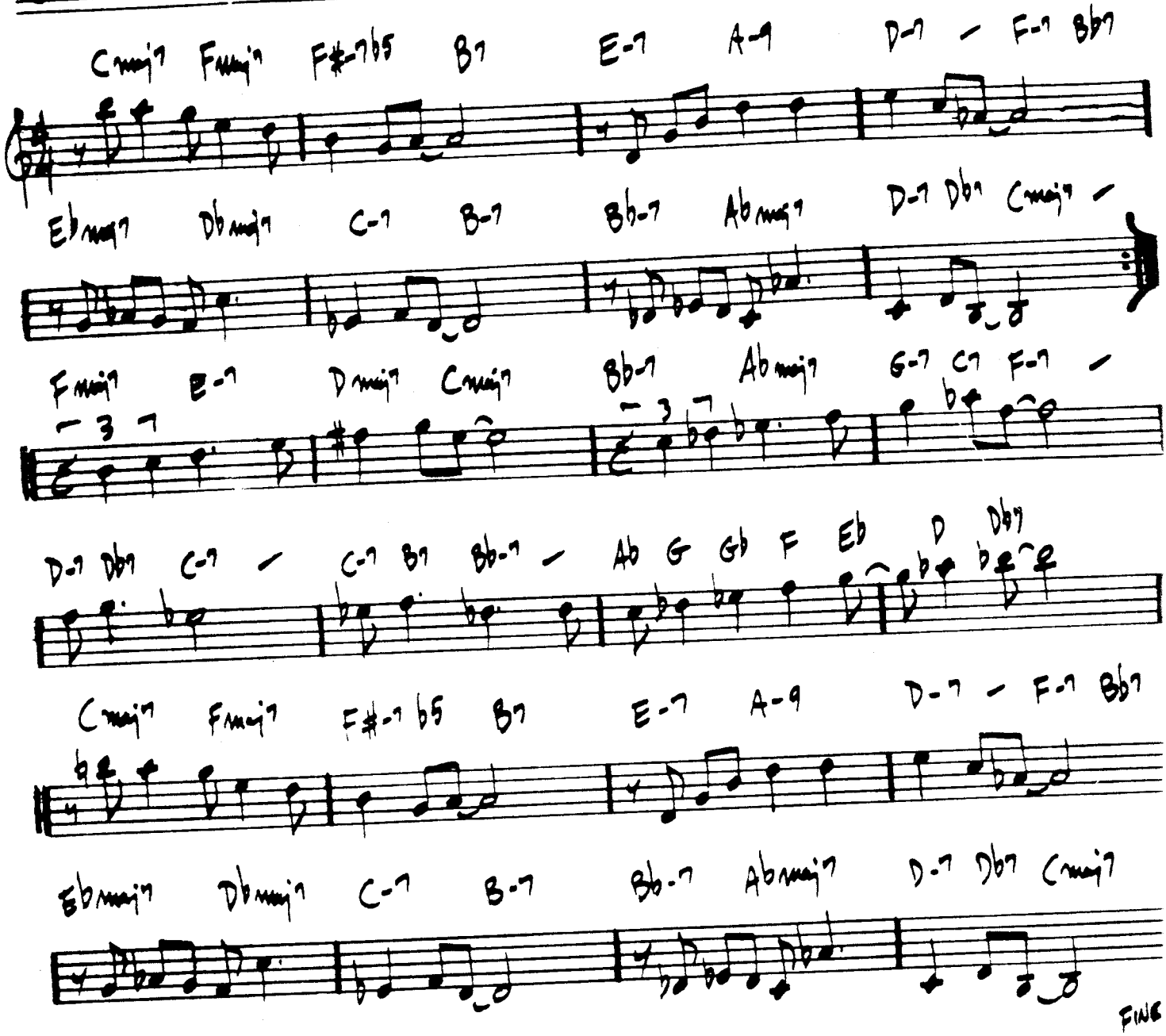
DON'T GET AROUND MUCH ANYMORE



DUKE - "70½ BIRTHDAY"

THE DUKE

— DAVE BRUBECK



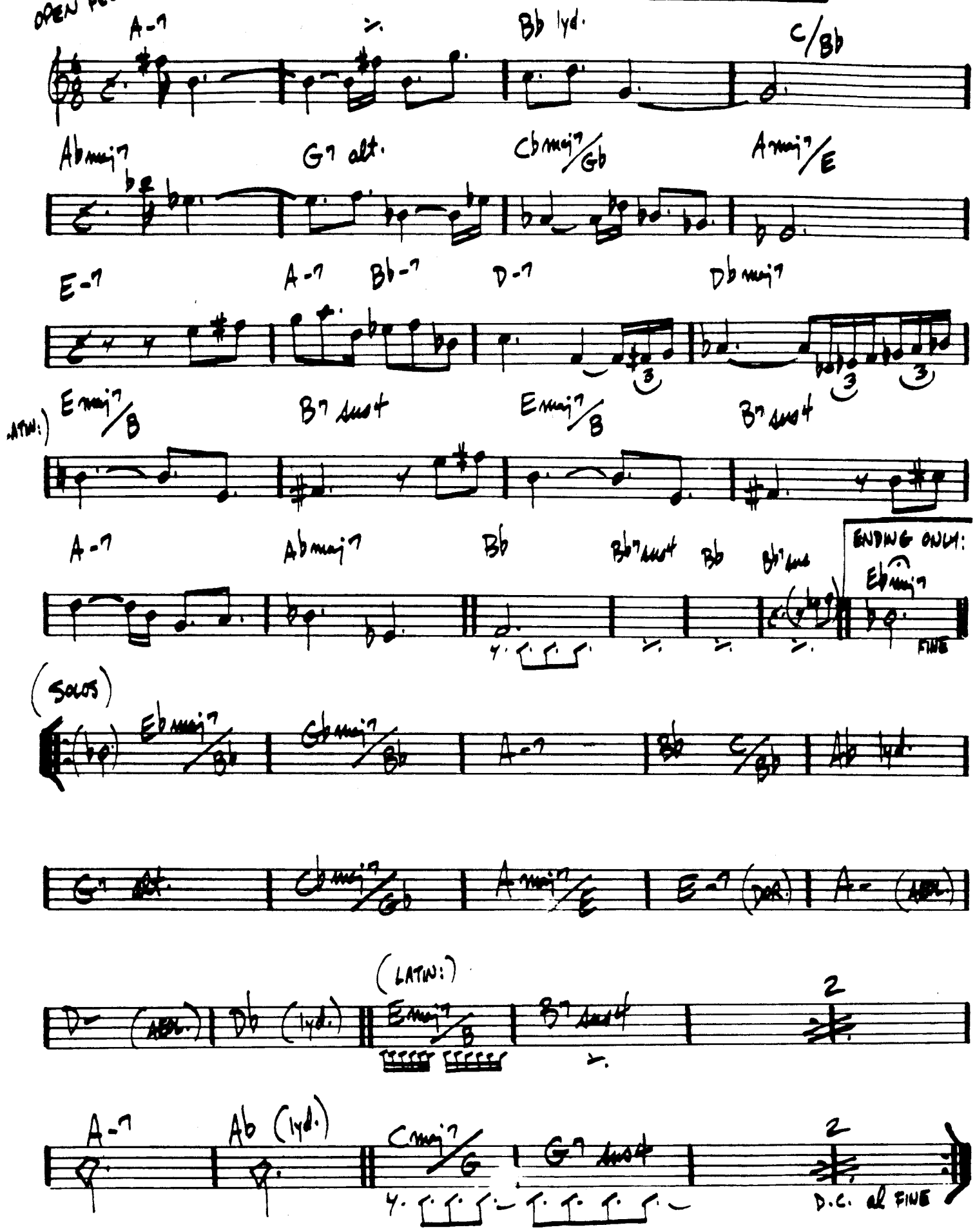
"DAVE BRUBECK'S GREATEST HITS"
MILES DAVIS - "MILES AHEAD"

12B.

(♩.=60)
OPEN FEEL

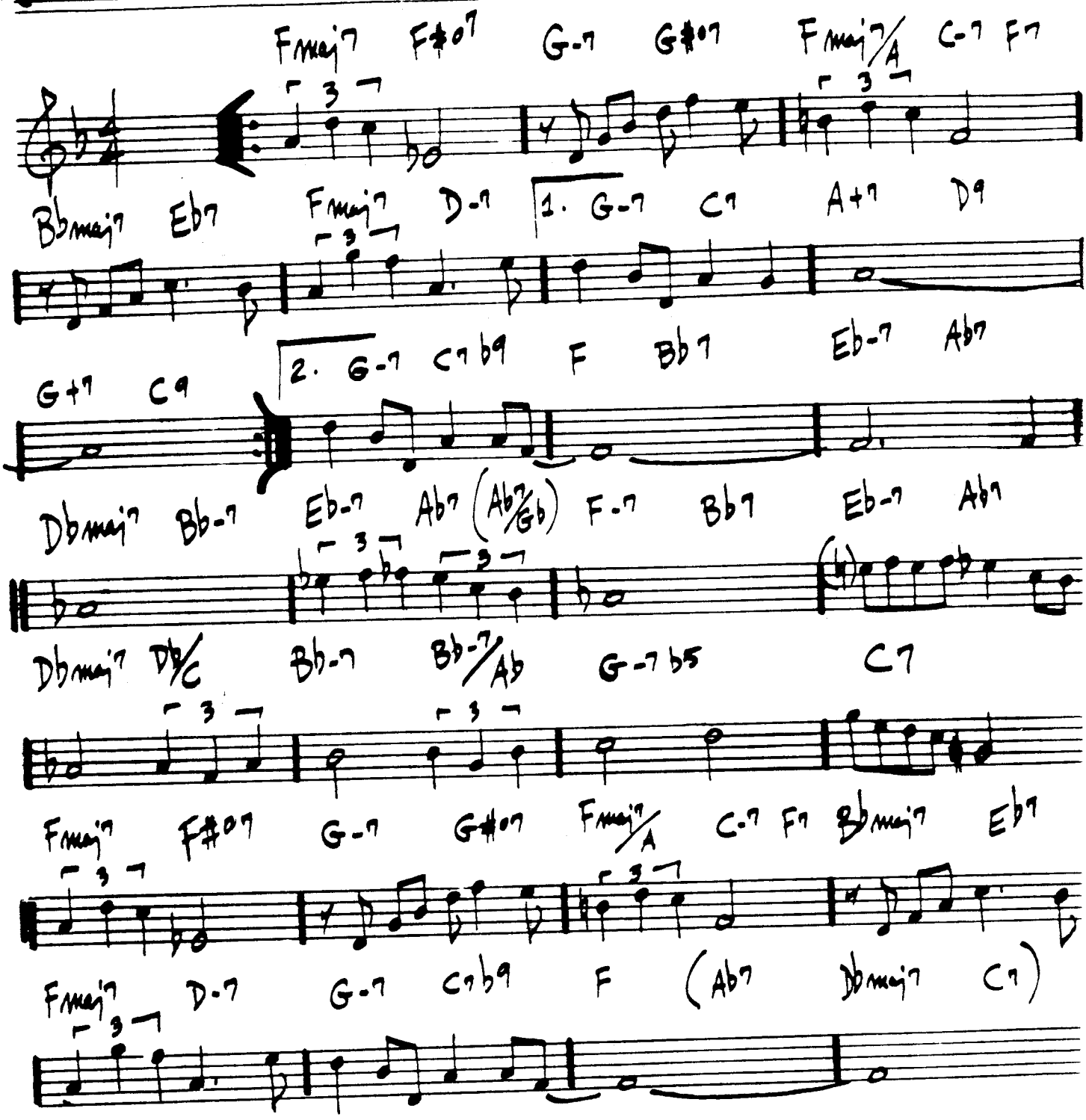
12-4 2-4 / DUPLICITIES

– JACK STOCK



EASY LIVING

- ROBIN / RAINGER

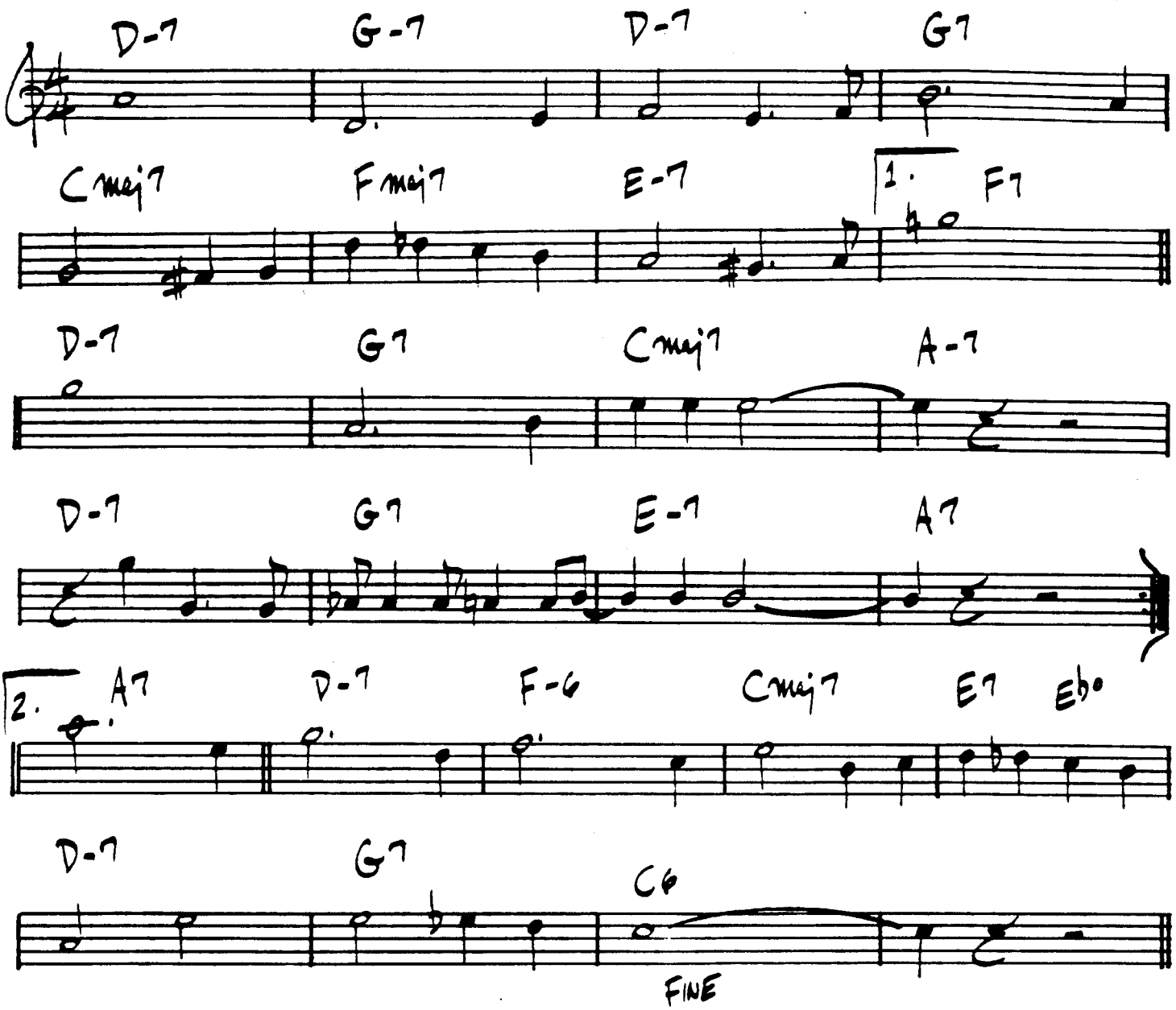


CLIFFORD BROWN - "BROWNIE EYES"
BILL EVANS - "NEW JAZZ CONCEPTIONS"

(BALLAD)

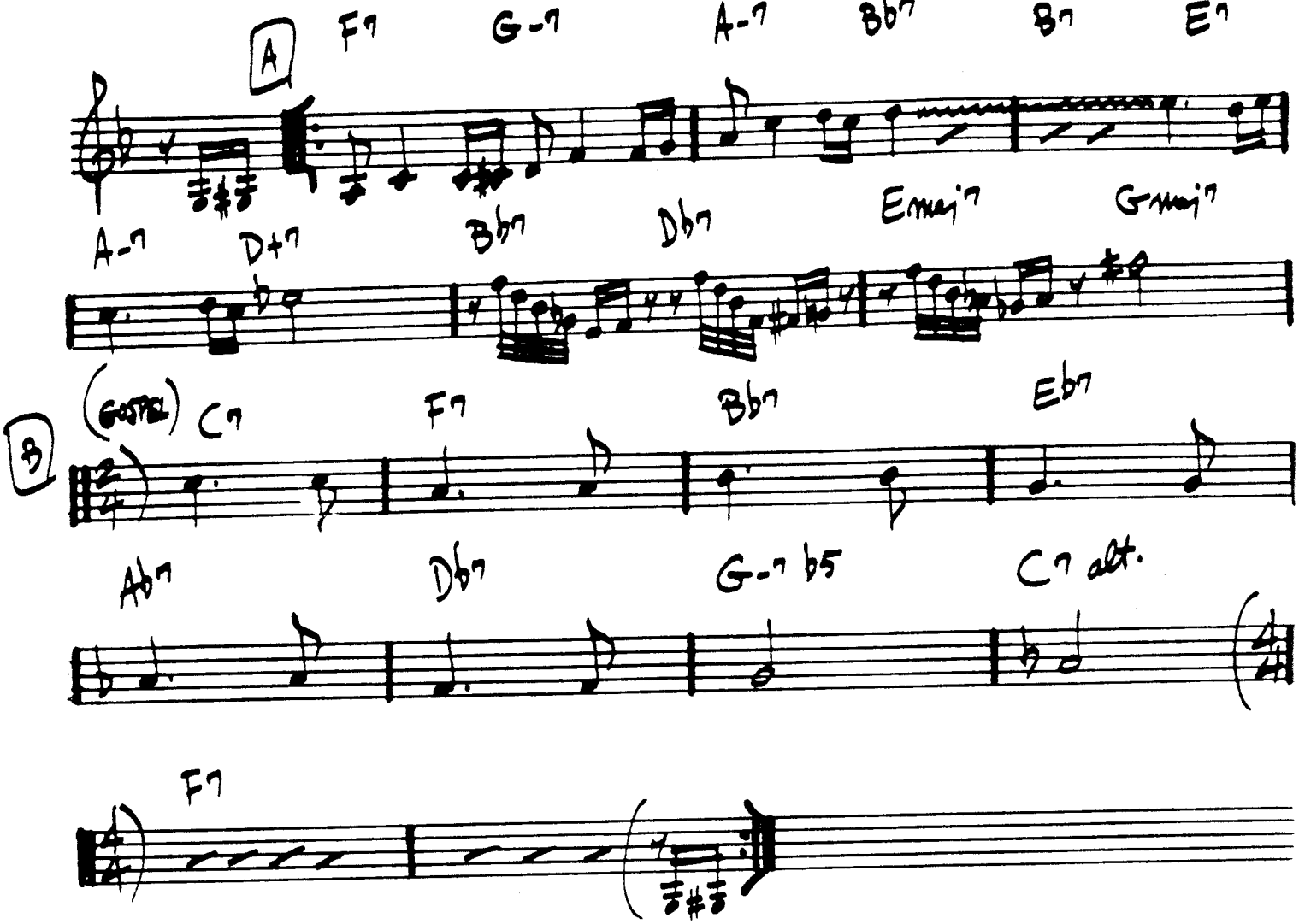
EASY TO LOVE

– COLE PORTER



ECCLUSIASTICS

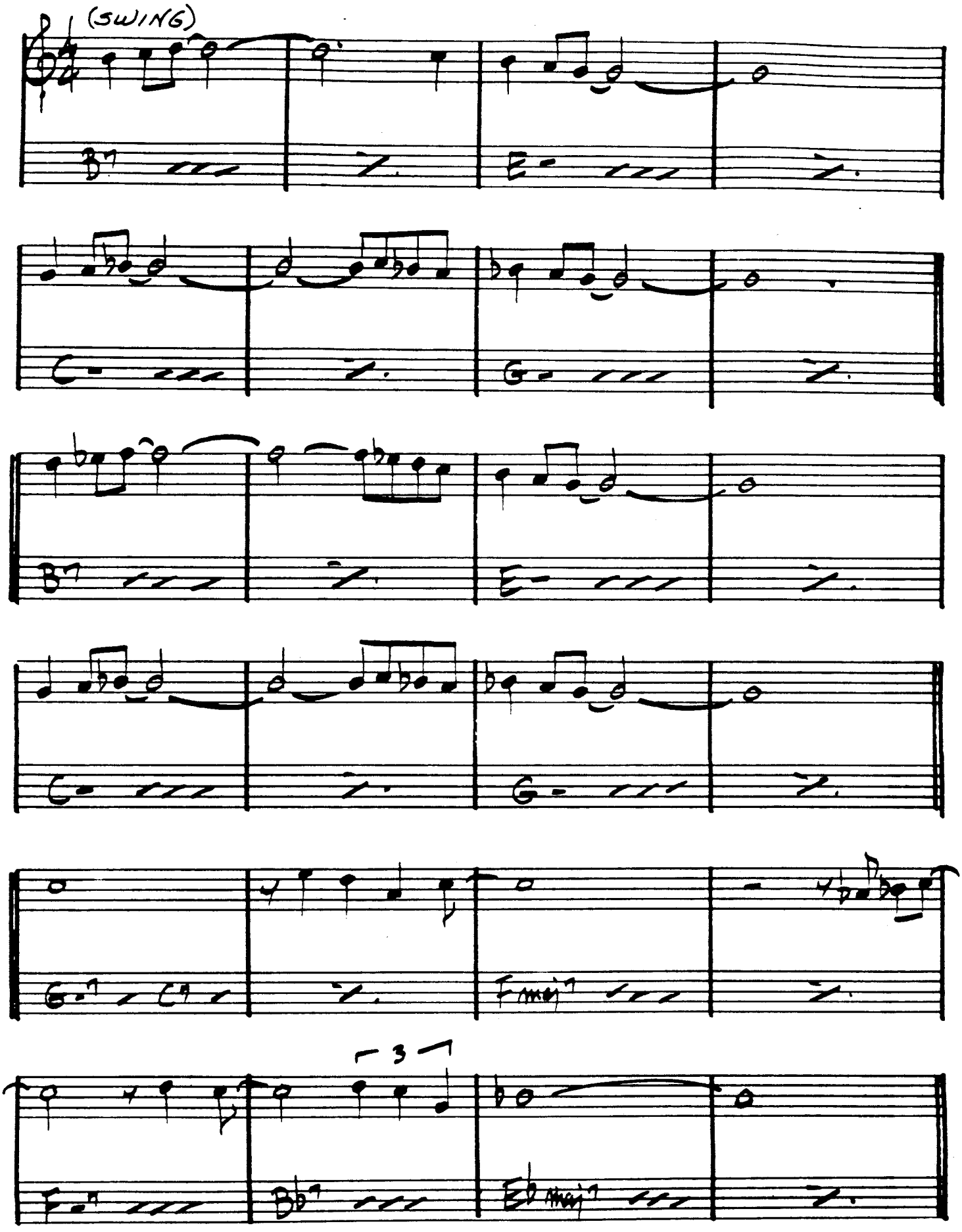
(SLOWLY) - CHARLES MINGUS

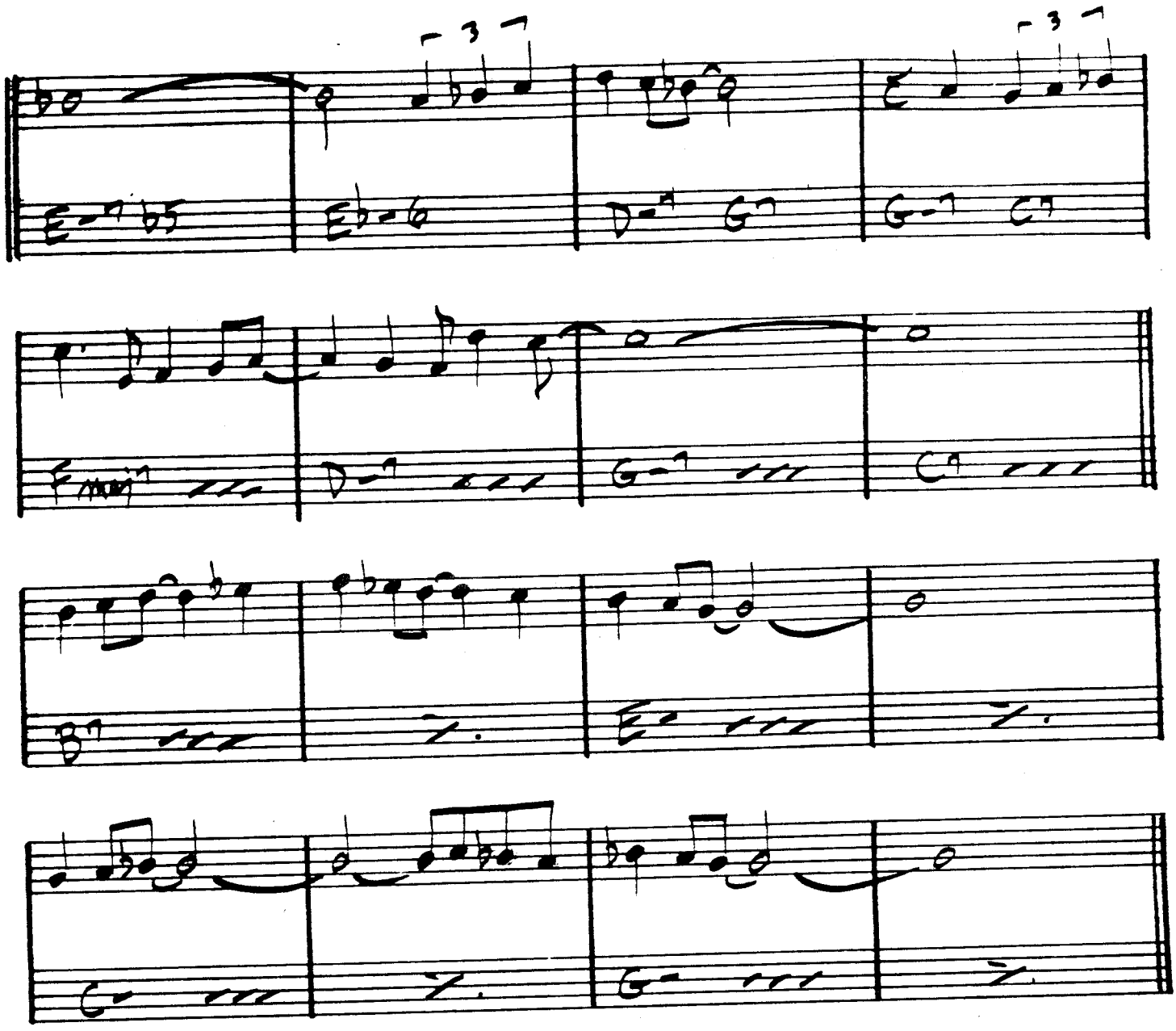


"CHARLES MINGUS & FRIENDS IN CONCERT"

EIDERDOWN

- STEVE SWALLOW





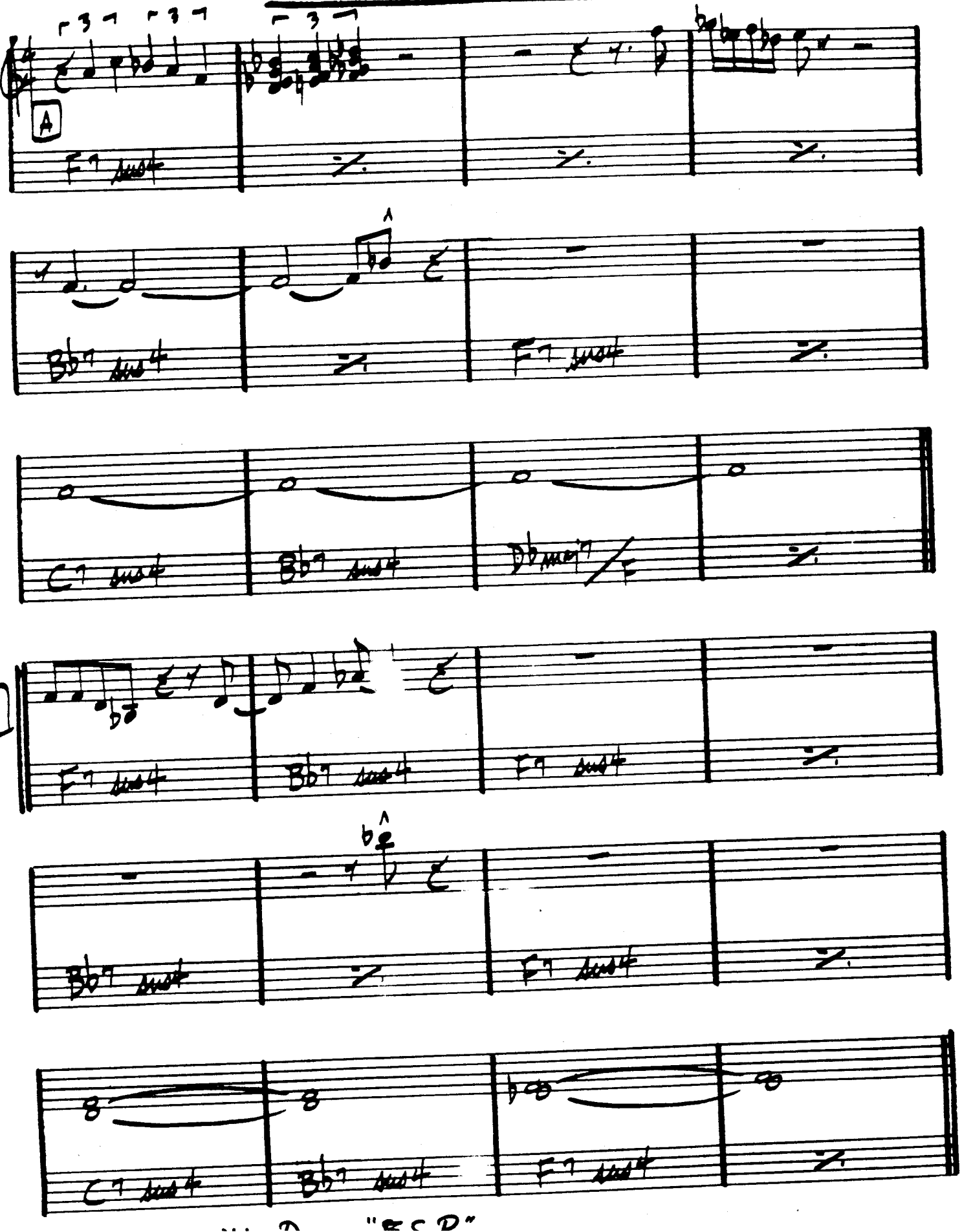
(ETDERDOWN - P.2)

GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

(ROCK)

EIGHTY-ONE

MILES DAVIS
RON CARTER



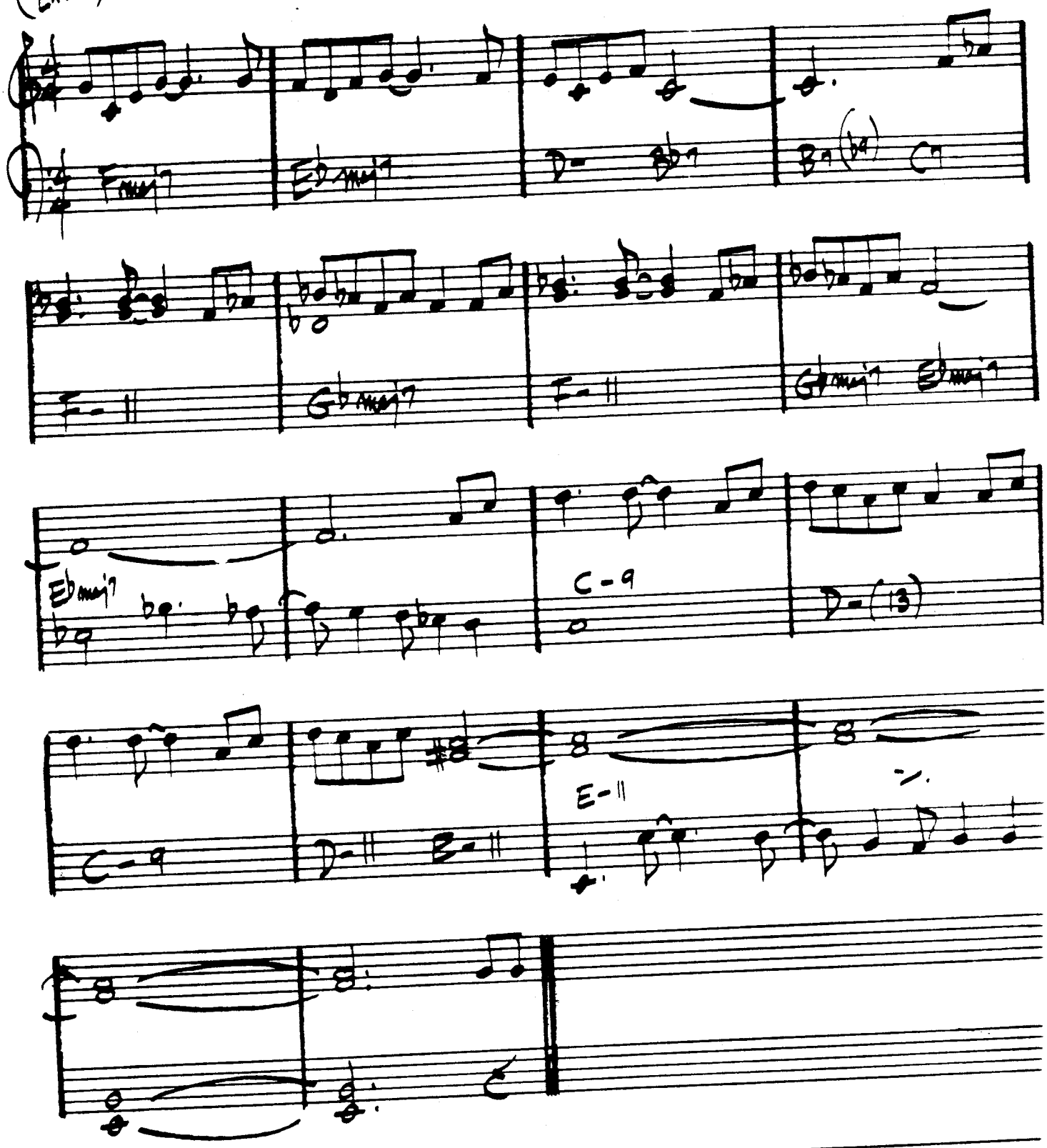
"ESP"

EL GAUCHO

- WAYNE SHORTER

135

(LATIN)

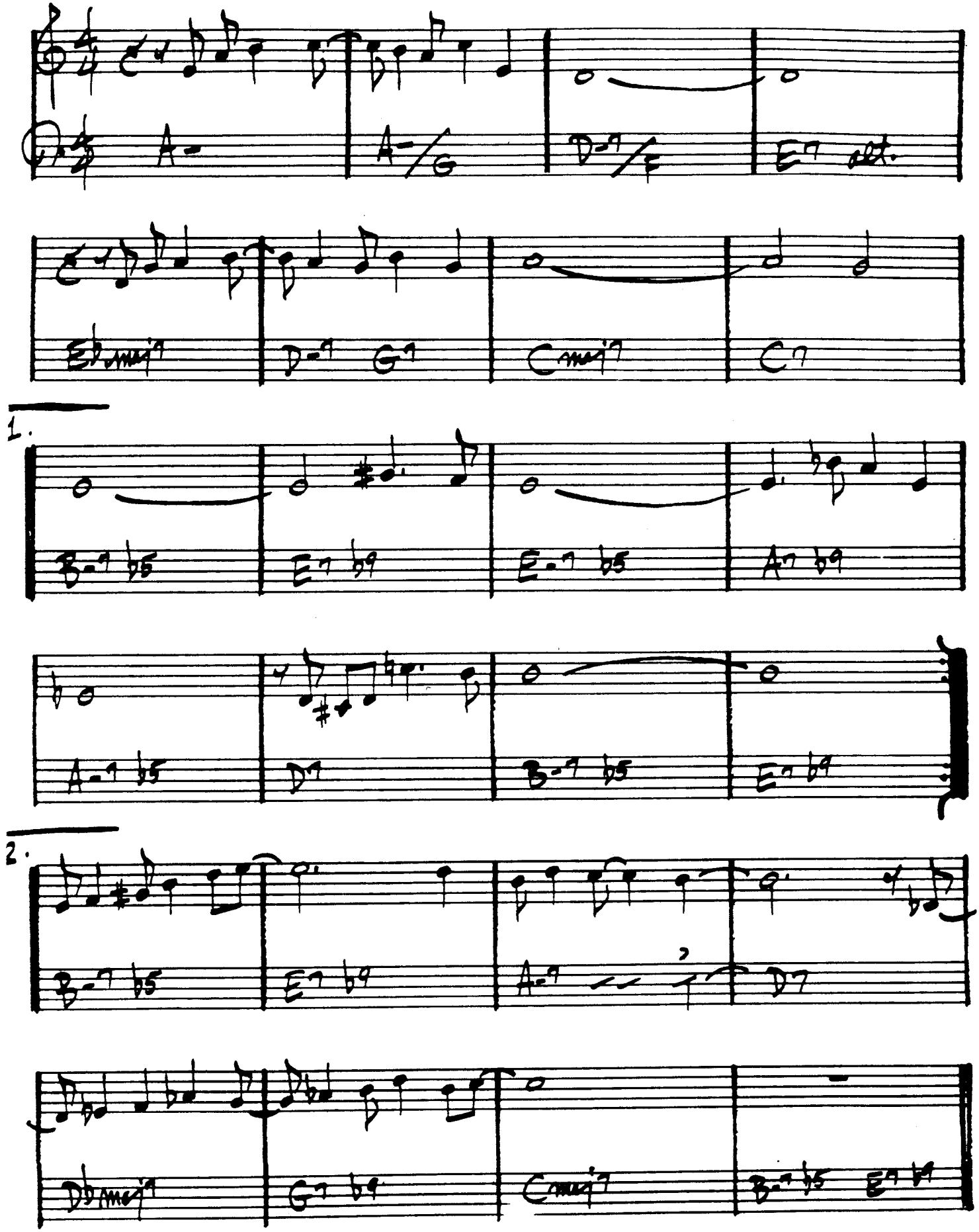


WAYNE SHORTER - "ADAM'S APPLE"

130.
(BOSSA)

ELIZETE

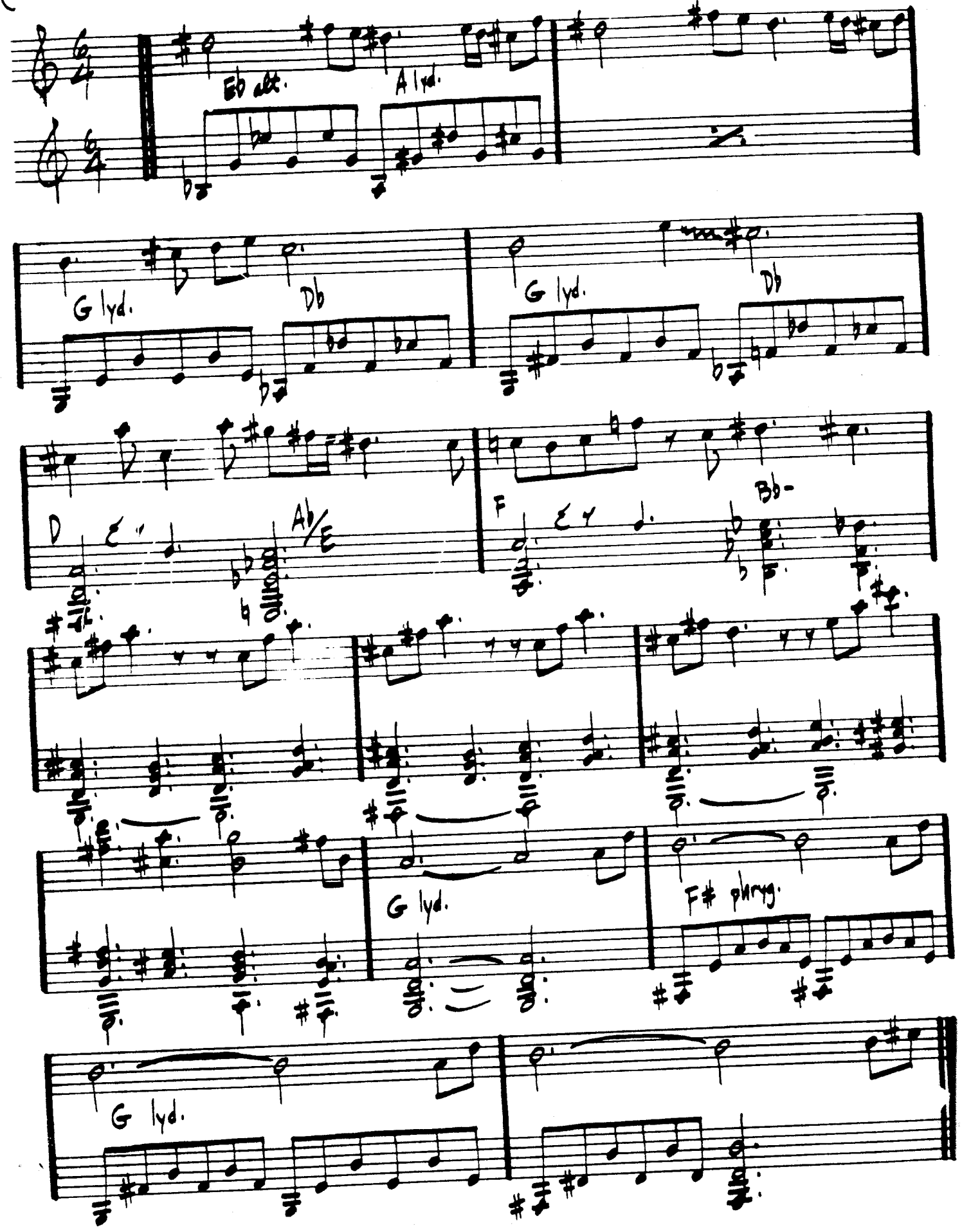
– CLARE FISHER



EMPATHY

(MED. SLOW)

— RICHARD NILES

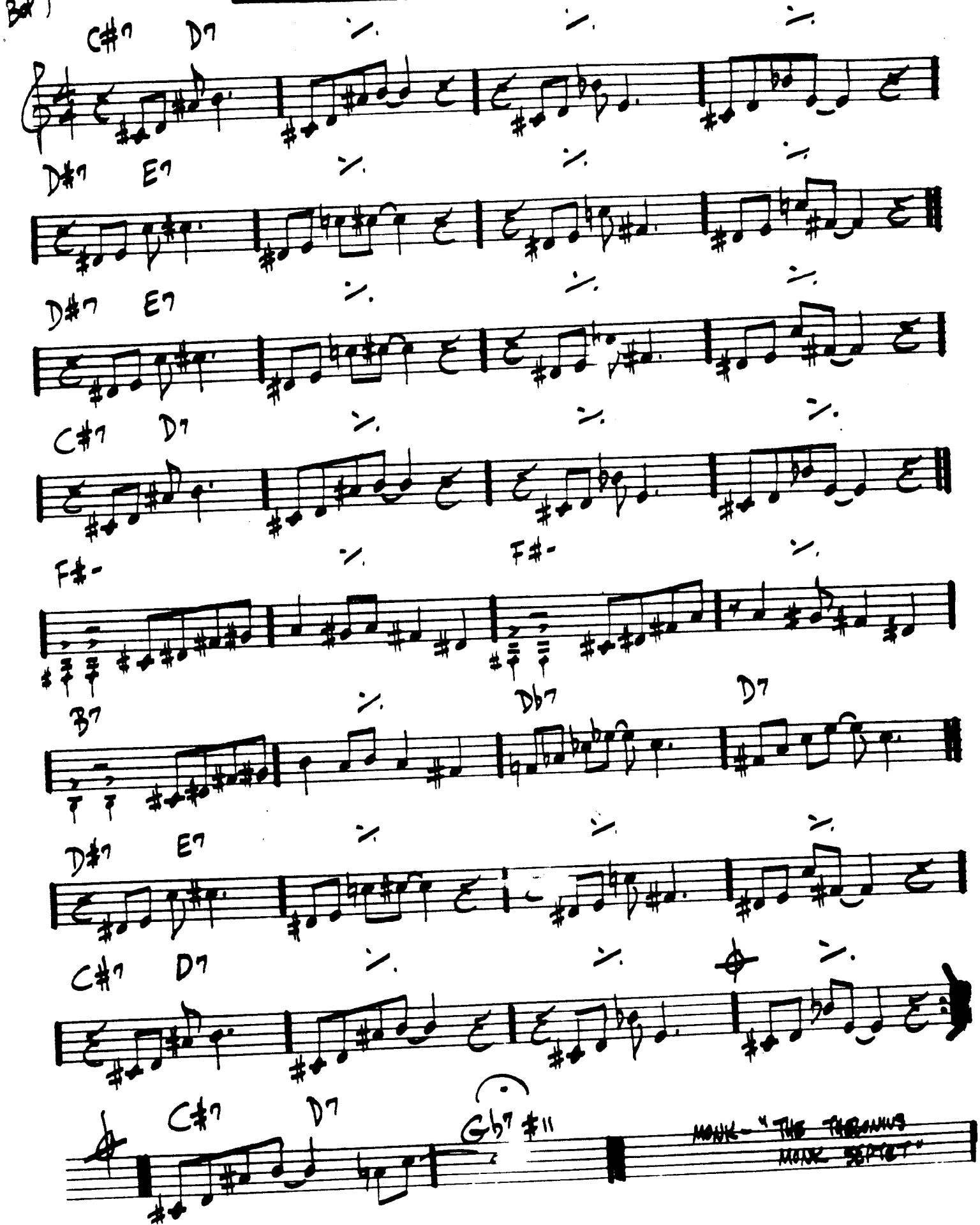


138.

EPISTROPHY

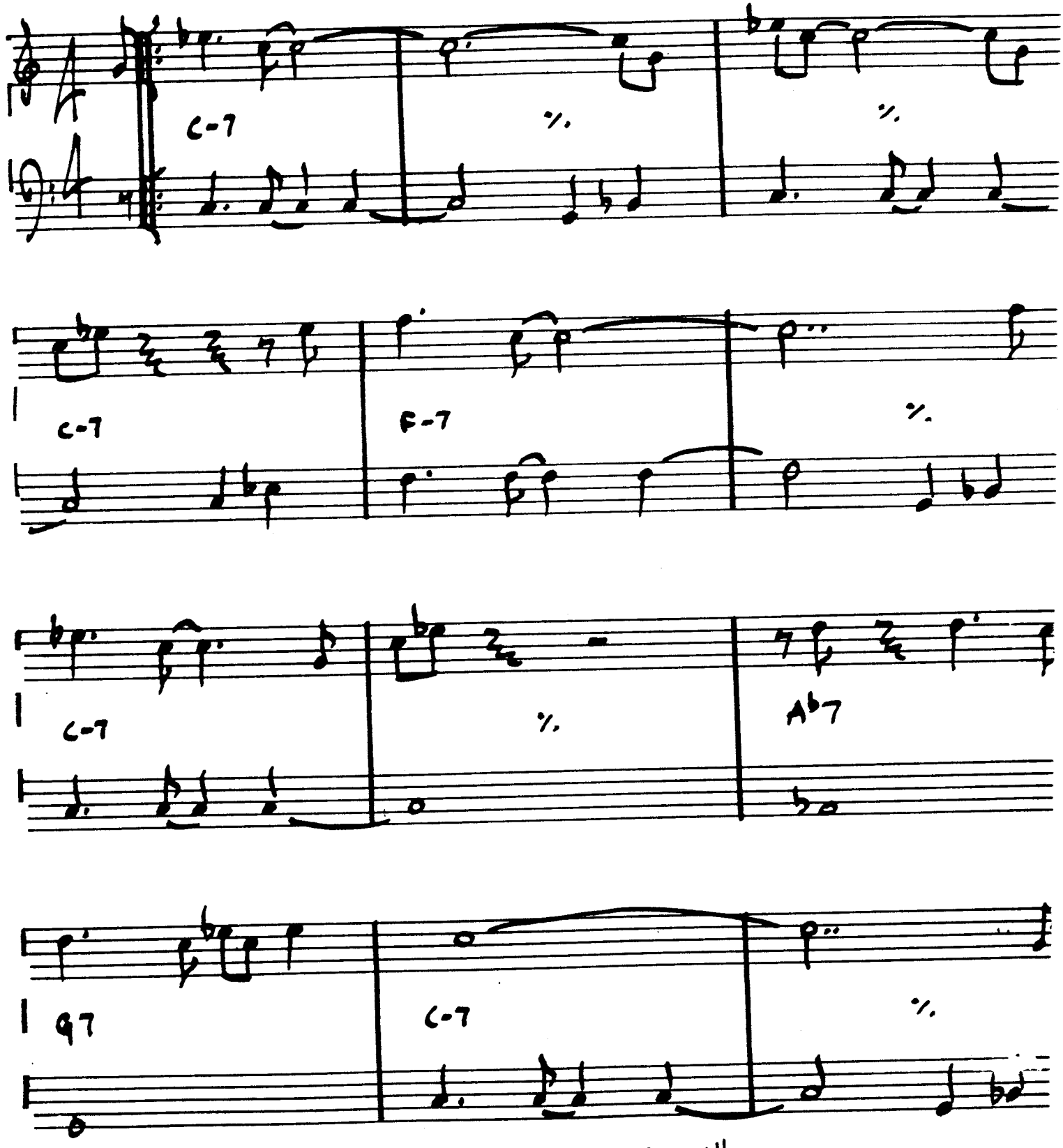
— MONK

Bar)



EQUINOX

'Trane

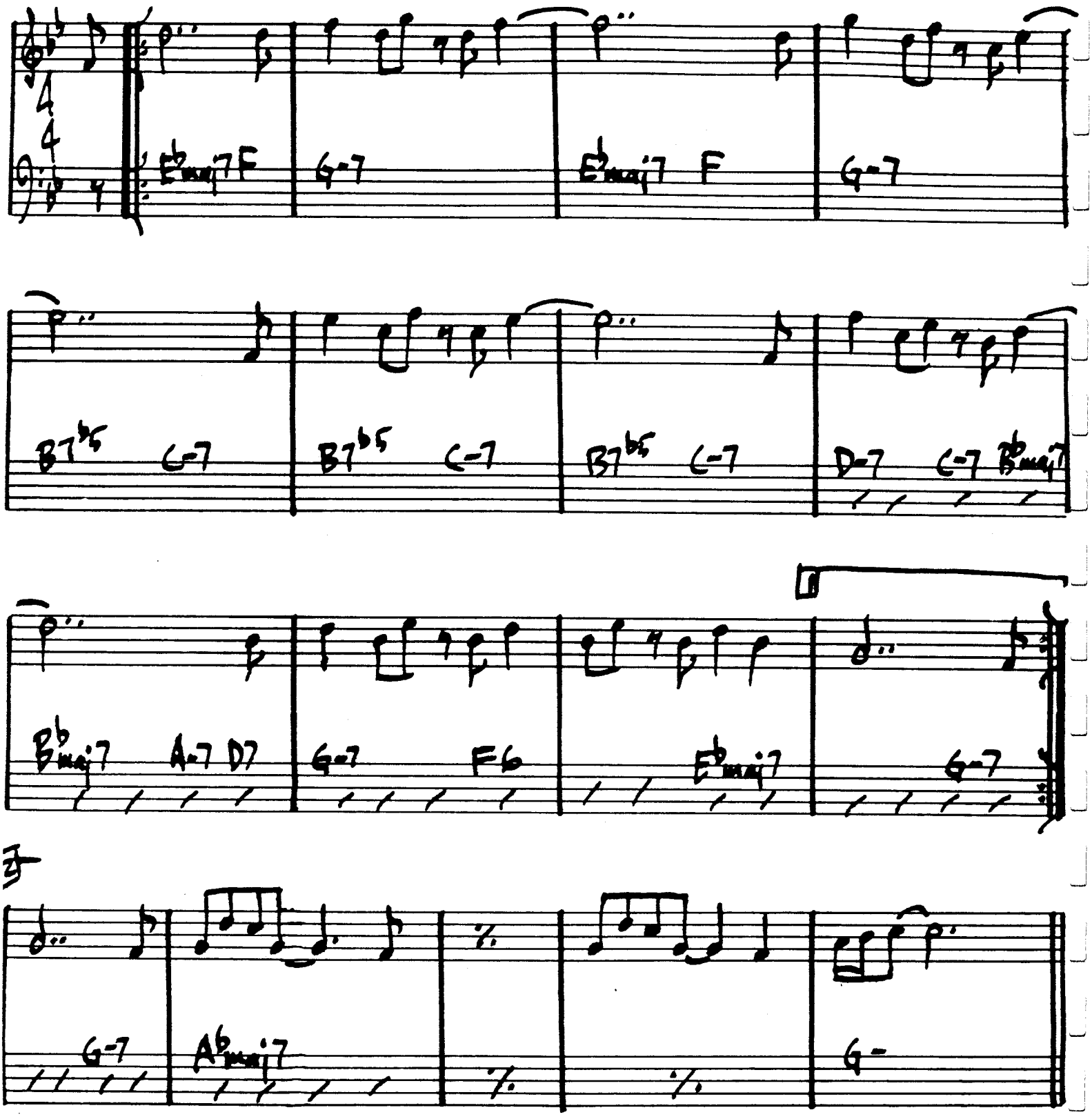


"Coltrane's Sound"

EQUIPOISE

Stanley Cowell

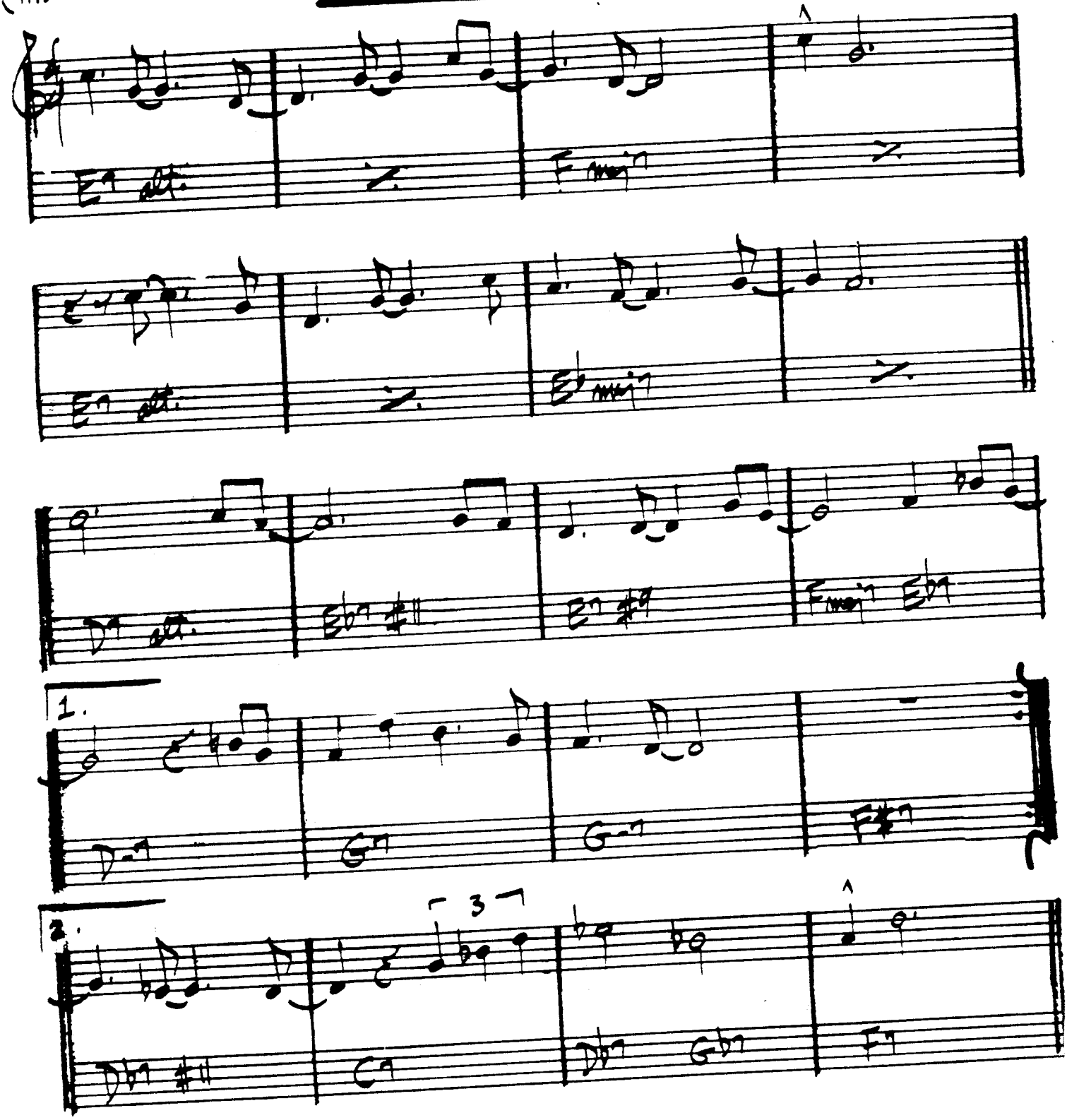
(Latin)



(FAST SWING)

E.S.P.

– MILES DAVIS



MILES DAVIS – "E.S.P."

EXERCISE #3

— PAT METHENY

FAST BLUES

A

Bb/A

Db/Ab

(8VA) (LOCO)

Eb/G

D/F#

E(9)

D(9)

A

INTERLUDE — (USE AS INTRO & ENDING)

UNISON:

1. 2.

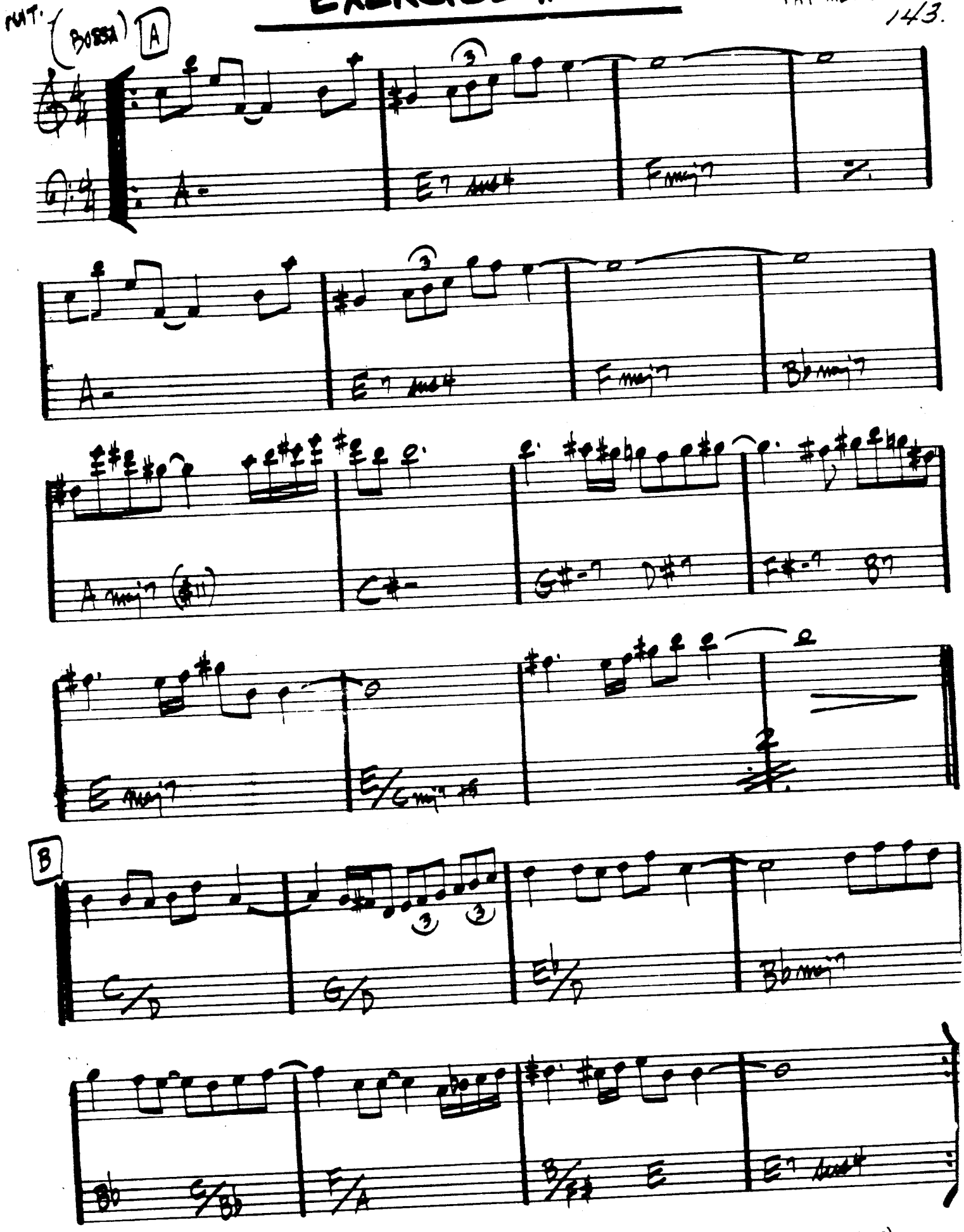
3

FINE

PAT METHENY - "BRIGHT SIZE LIFE" (ECM) (Retitled: Missouri Uncompromised)

EXERCISE #6

— PAT METHENY



PAT METHENY - "BRIGHT SIZE LIFE" - (ECM) (RETITLED: UNITY VILLAGE)

144.

FABLES OF FAUBUS

– CHARLES MINGUS

(MED.)

(INTRO) Bb-7 Db7 (#11)

CONTINUE INTRO MELODY AT [A]

Bb-7 Db7 #11 1. 2.

[A] G-7 b5 C+7 F-(maj7) Db7 #11

[B]

1. C+7 (#9) Bb7 #11 Ab7 G+7

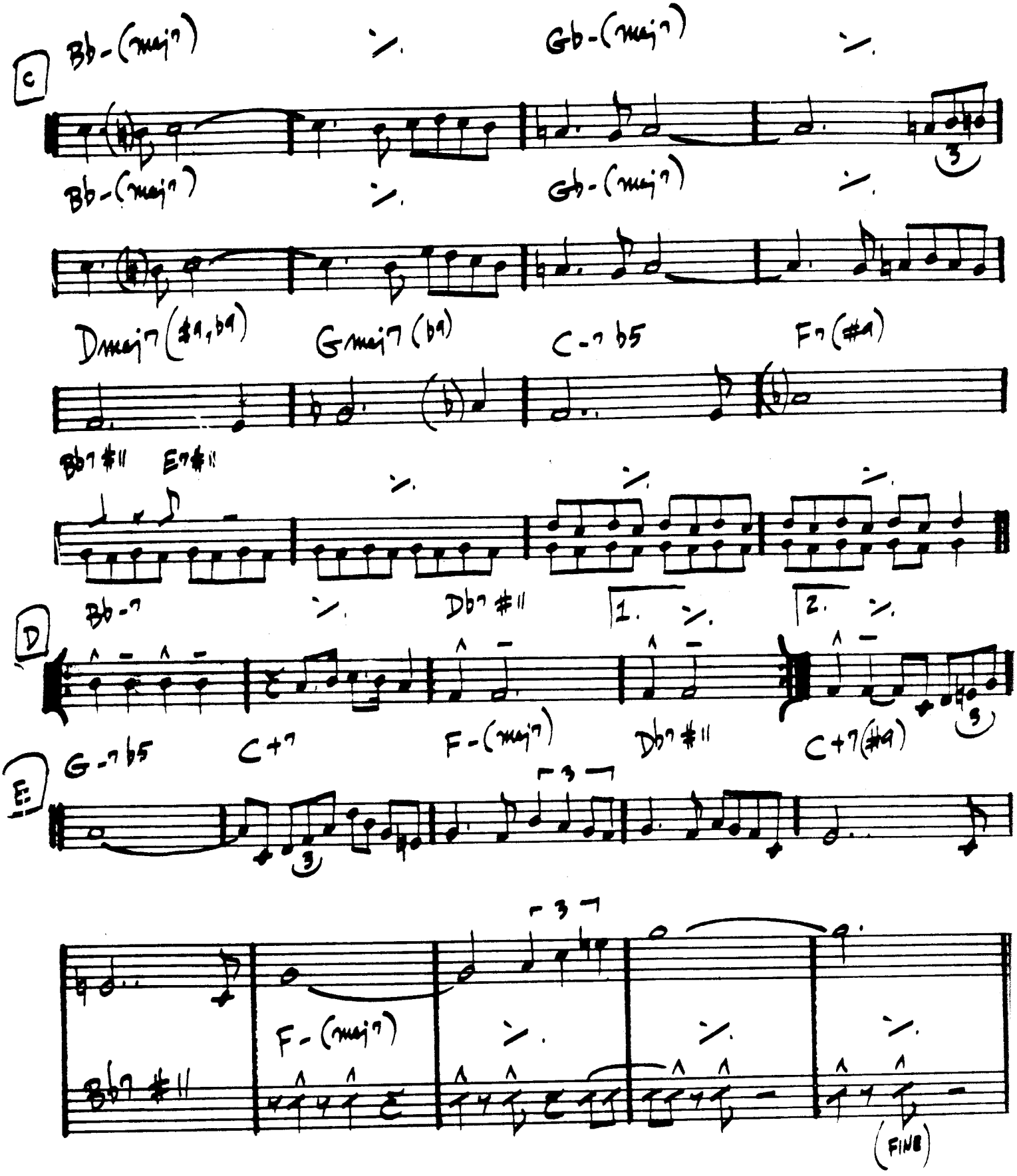
(SOLO CHANGES:)

C+7 #9 Bb7 #11 Ab7 G7

(REPEAT TO [A]) 2. C+7 (#9)

G7 Ab7 A7 Bb7 B7 C7 Db7 D7 Eb7 E7 F7 C+7 (#9)

Bb7 #11 F-(maj7)

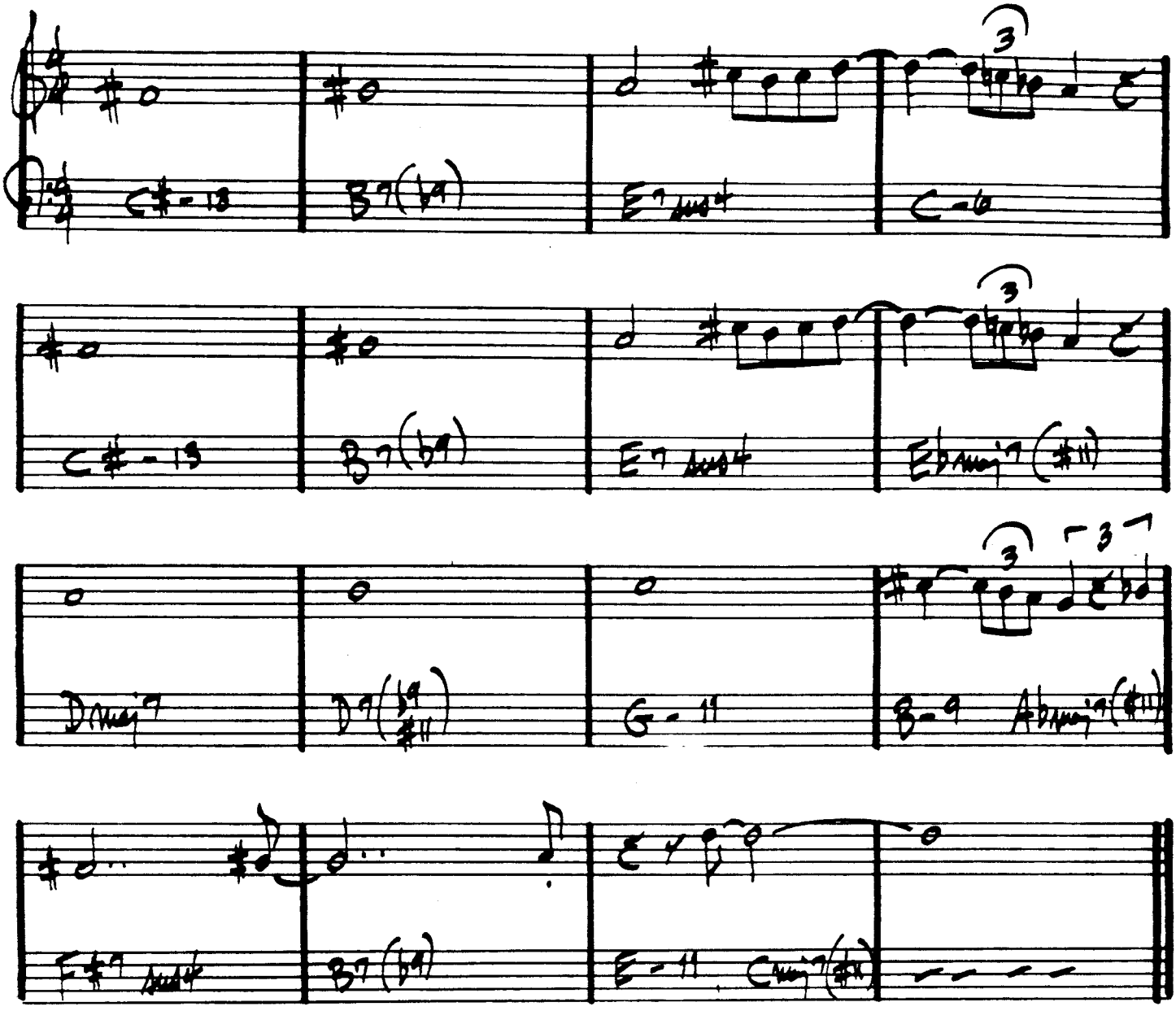


CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

(BALLAD)

FALL

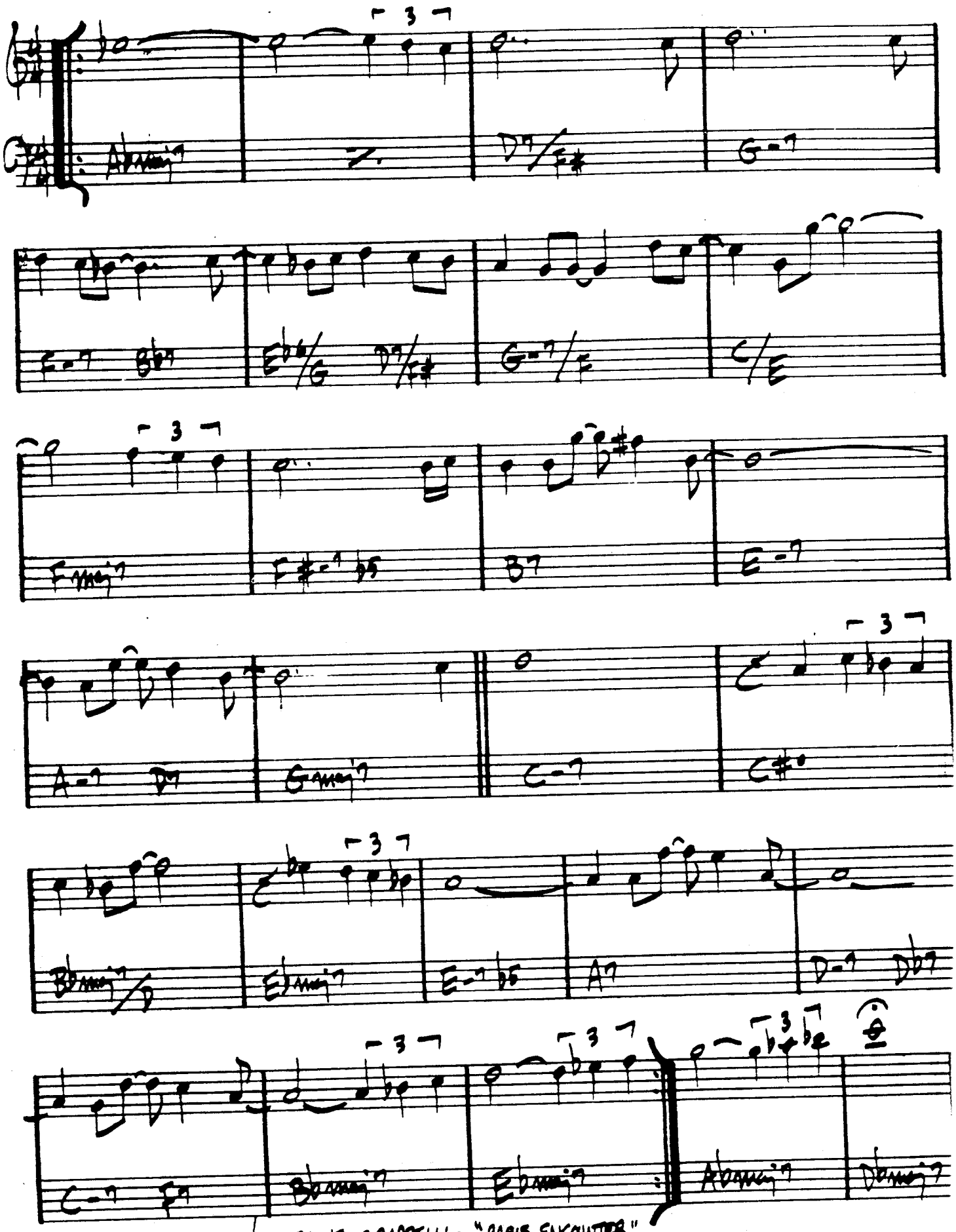
— WAYNE SHORTER



MILES DAVIS - "NEFERTITI"

FALLING GRACE

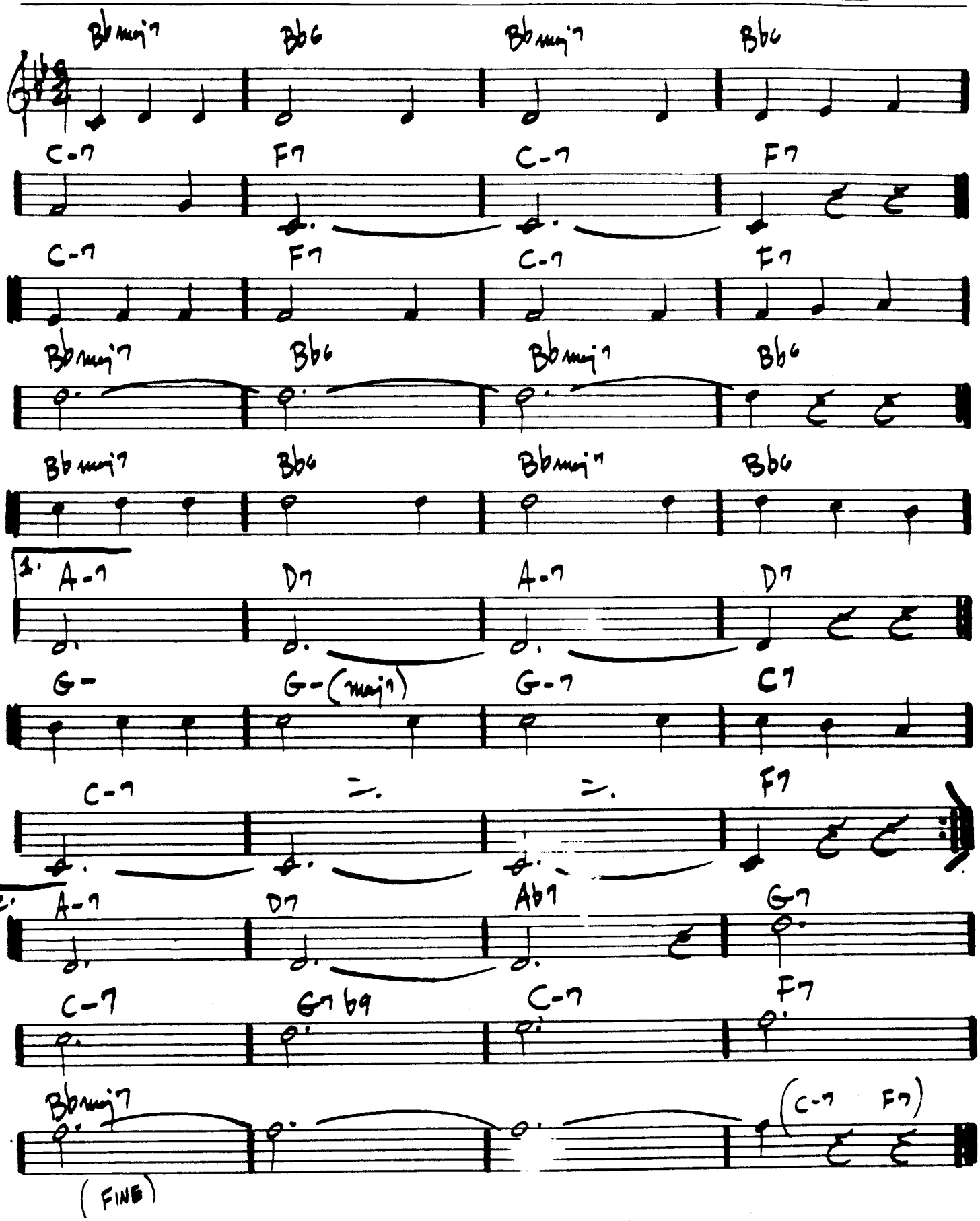
– STEVE SWALLOW



GARY BURTON/STEPHANE GRAPPELLI – "PARIS ENCOUNTER"
BILL EVANS – "INTUITION" – GARY BURTON/CHICK COREA

FALLING IN LOVE WITH LOVE

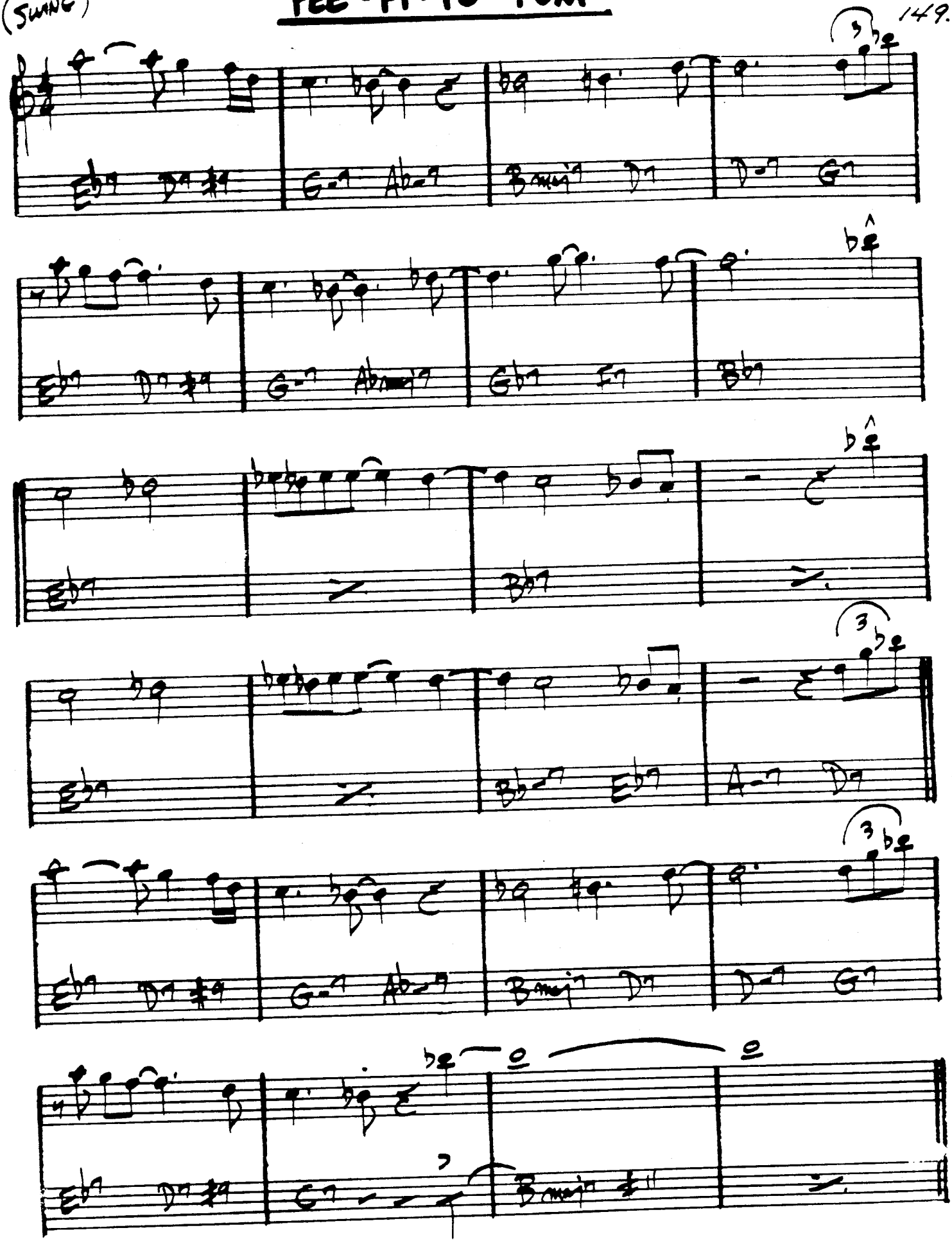
- RODGERS / HART



(SWING)

FEE-FI-FO-FUM

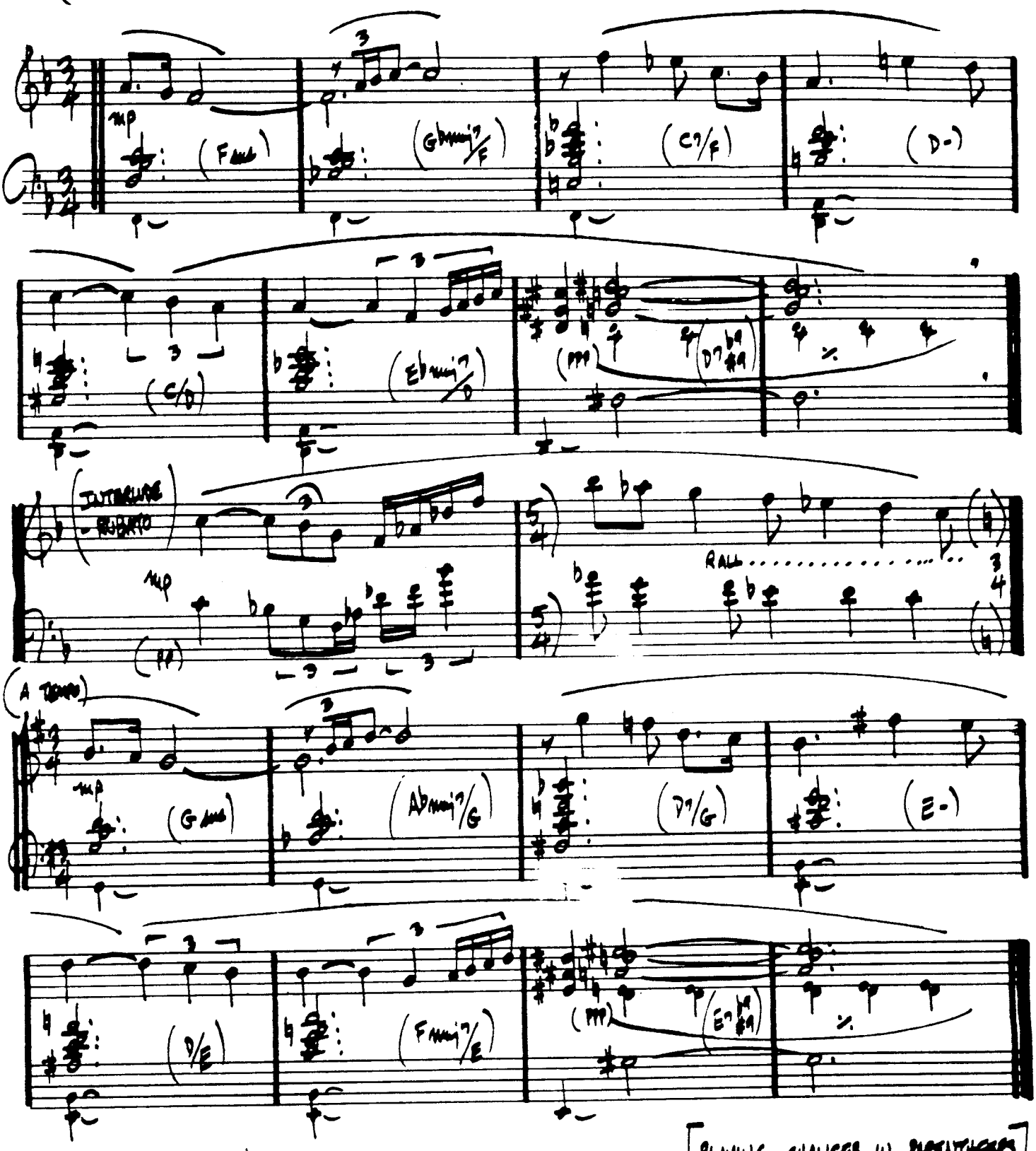
– WAYNE SHORTER



WAYNE SHORTER - "SPEAK NO EVIL"

FEELINGS AND THINGS

– MICHAEL GIBBS



[PLAYING CHANGES IN PARENTHESES]

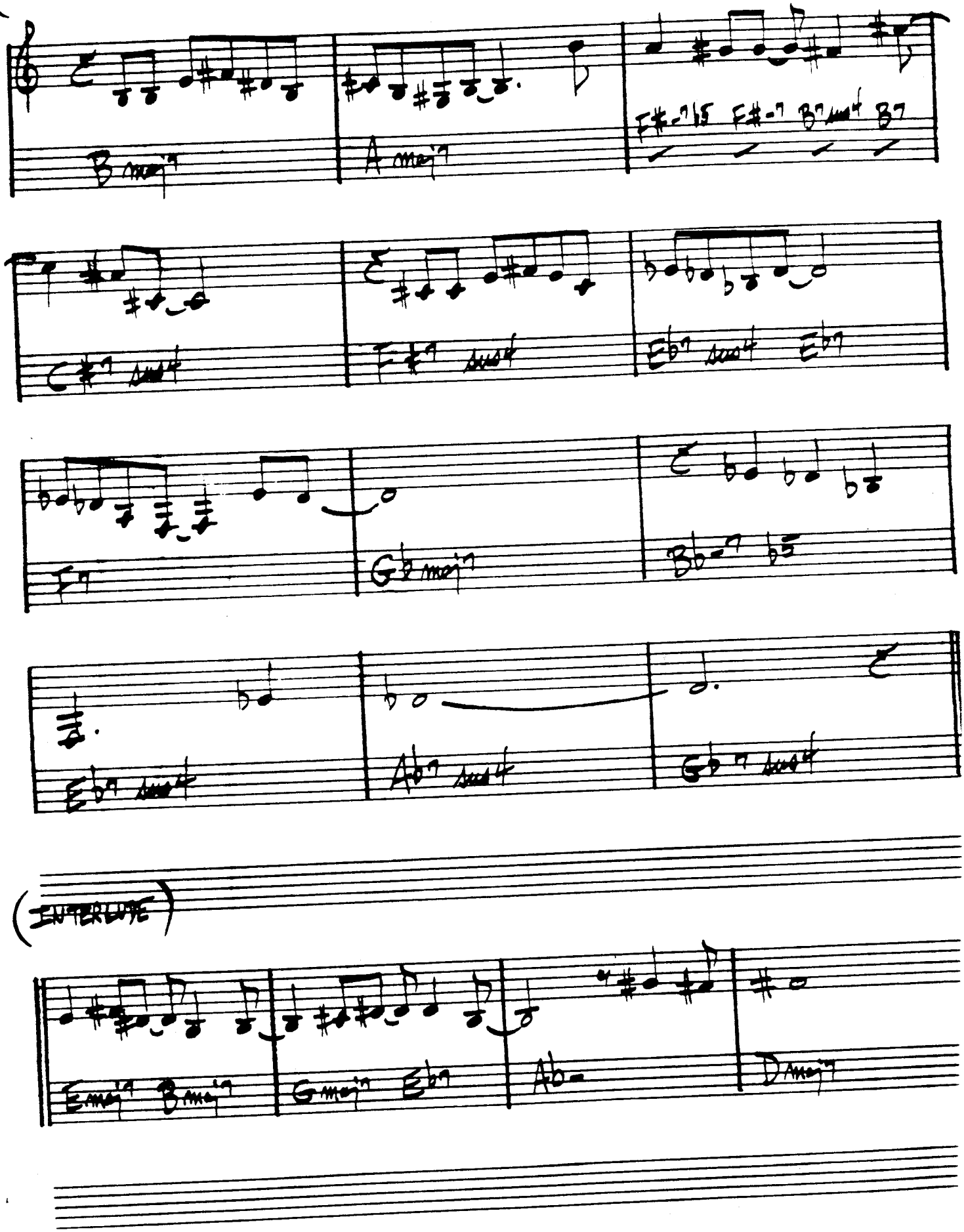
GARY BURTON – "LOFTY FAKE ANAGRAM"

(STRAIGHT 8ths)

THE FIELDS WE KNOW

– K. Jarrett

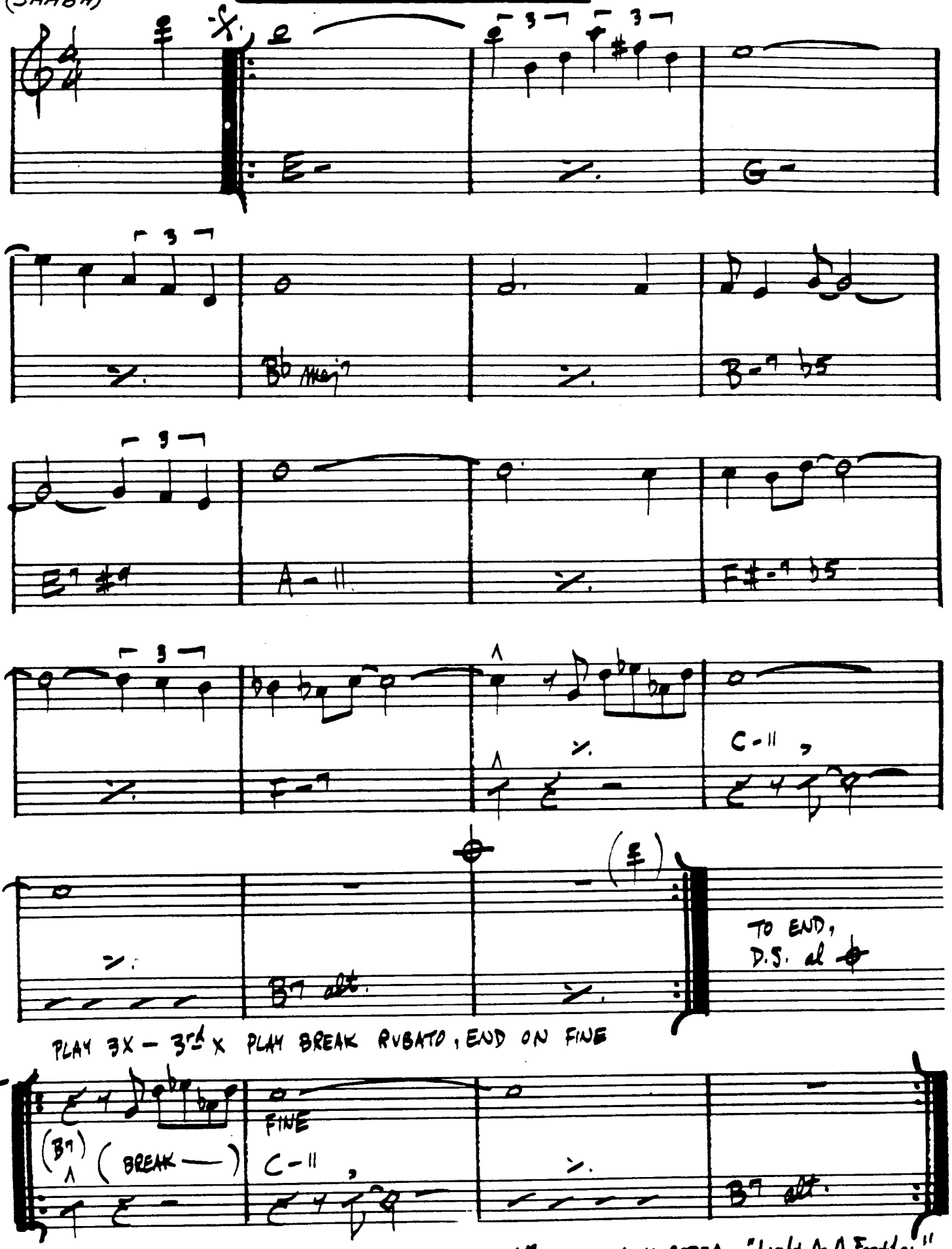
151.



(SAMBA)

500 MILES HIGH

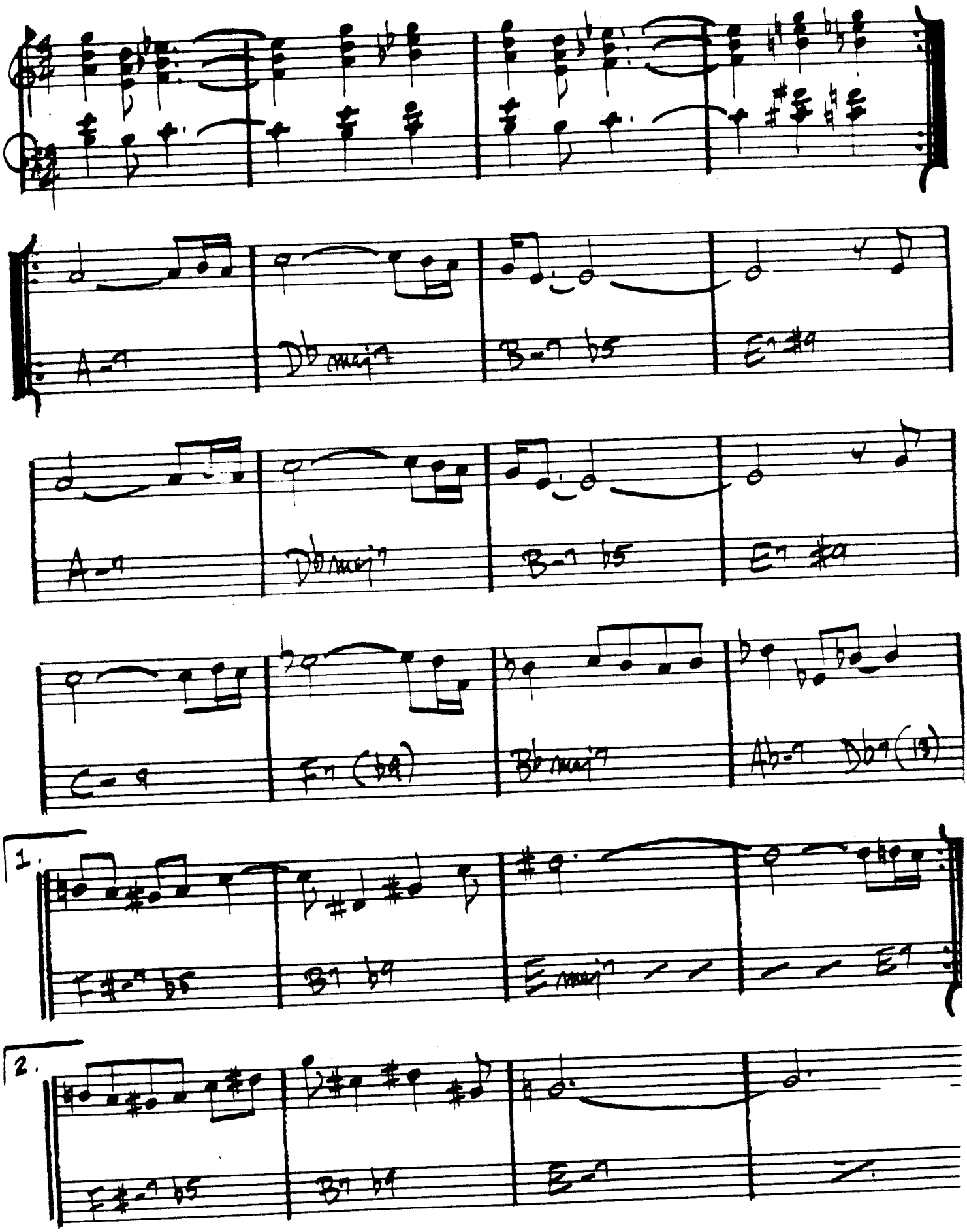
-Chick Corea



STAN Getz – "CAPTAIN MARVEL" CHICK COREA – "Light As A Feather"

502 BLUES

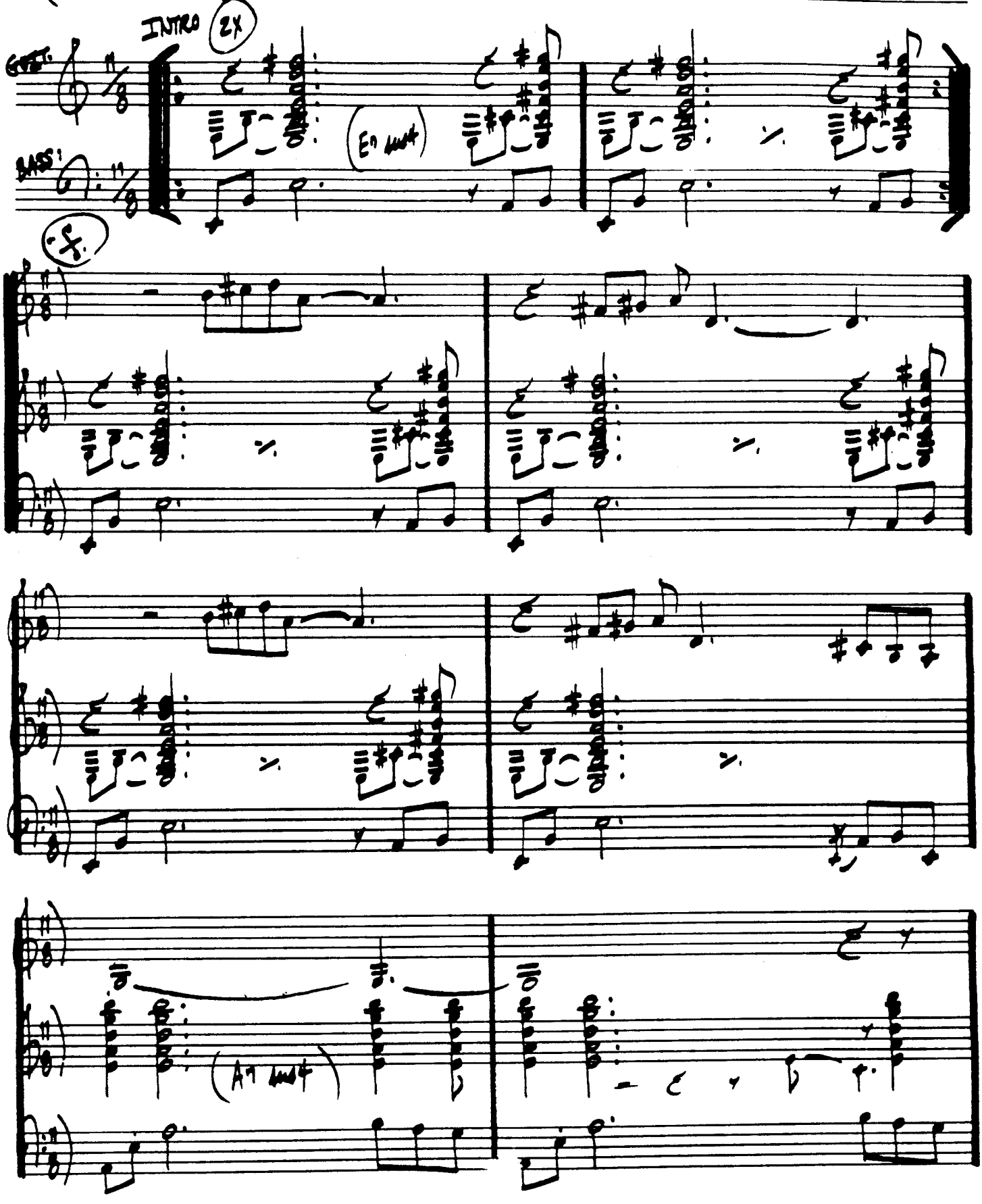
– WAYNE SHORTER

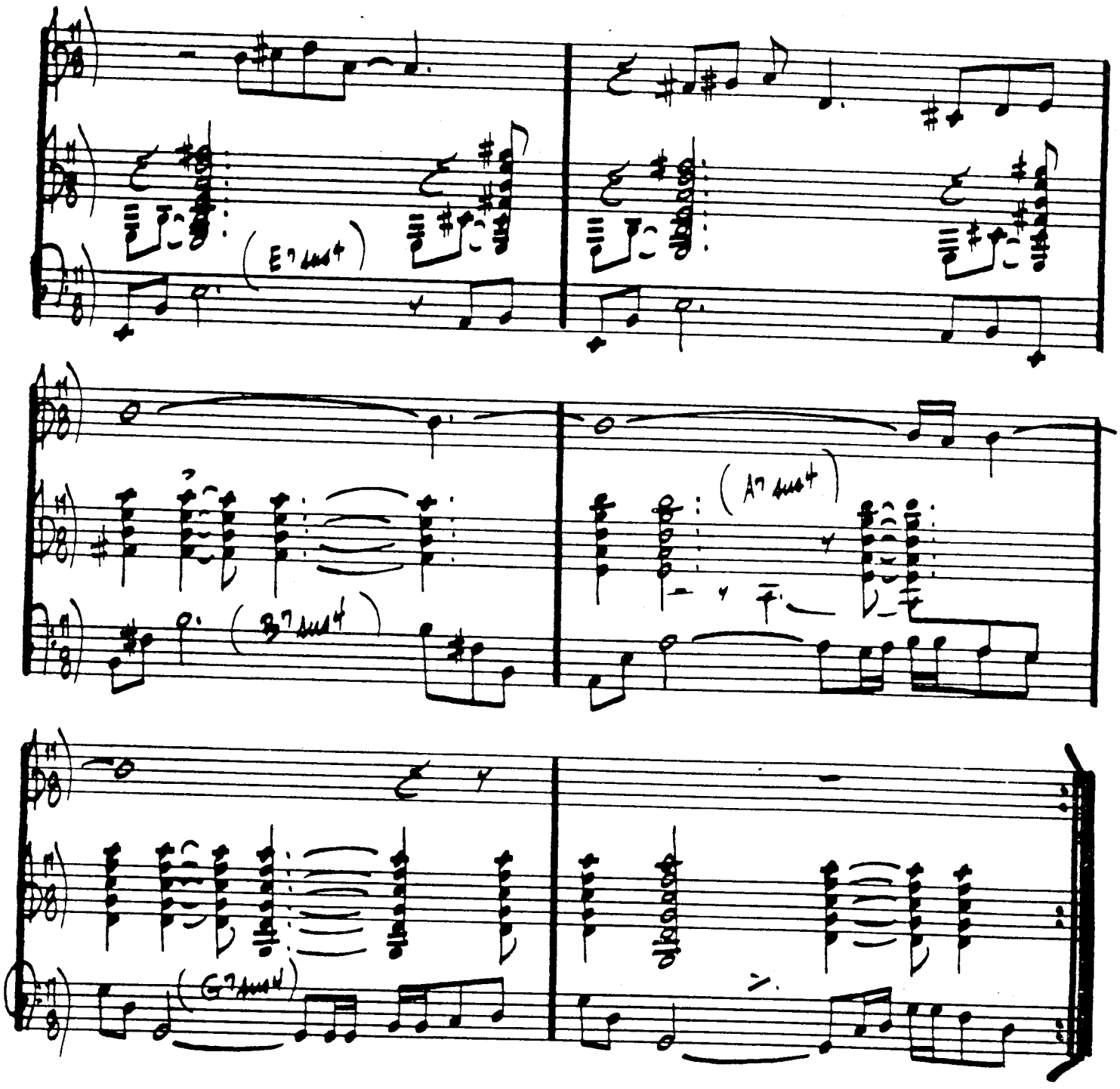


(MED. SLOW ROCK)

FOLLOW YOUR HEART

-J. MCLAUGHLIN





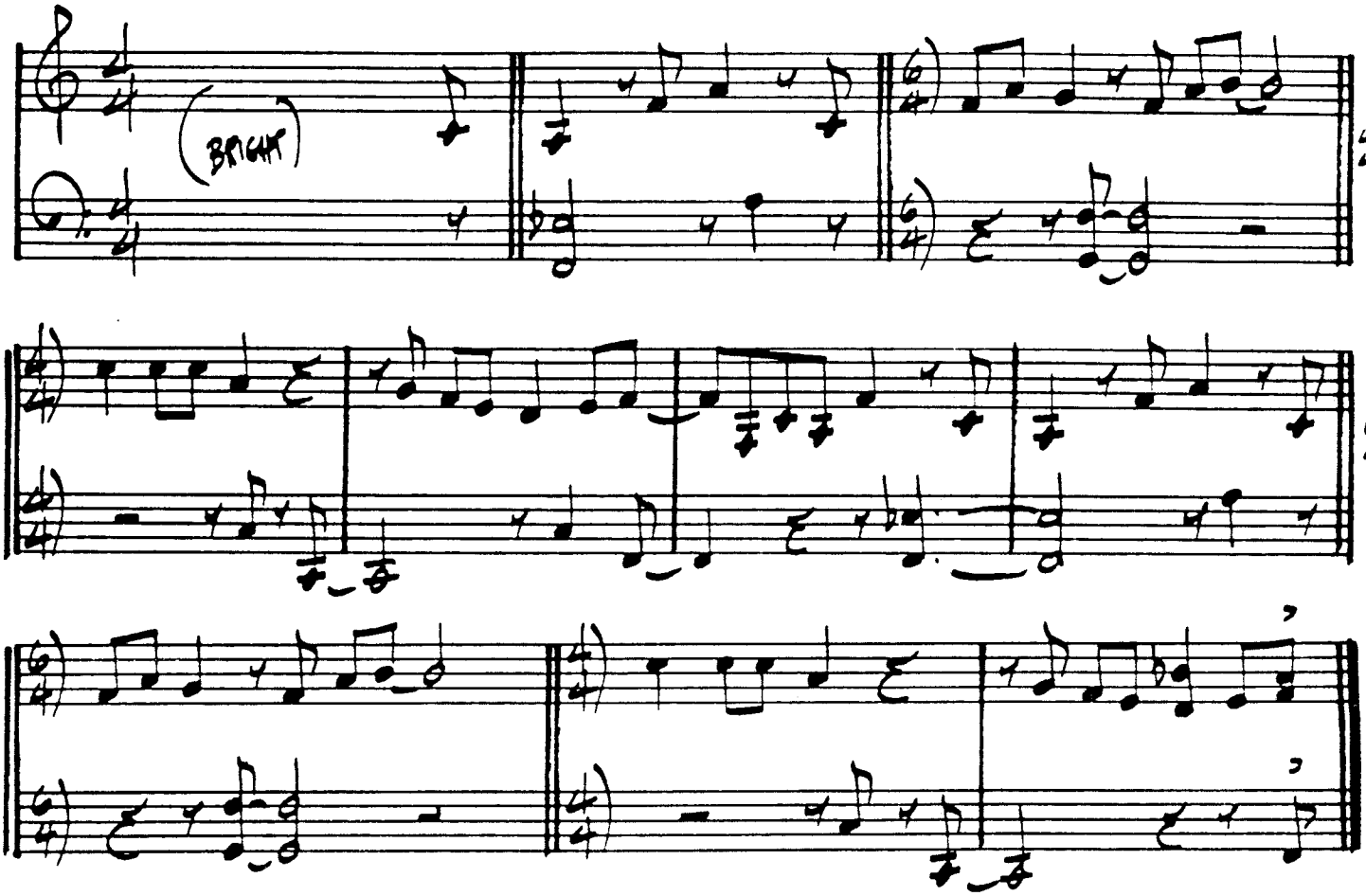
D.S. for SOLOS

AFTER SOLOS, D.C - PLAY ENTIRE FORM AND END ON (E7 sus4)

J. MCLAUGHLIN - "MY GOAL'S BEYOND"
JOE FARRELL - "JF FARRELL QUARTET"

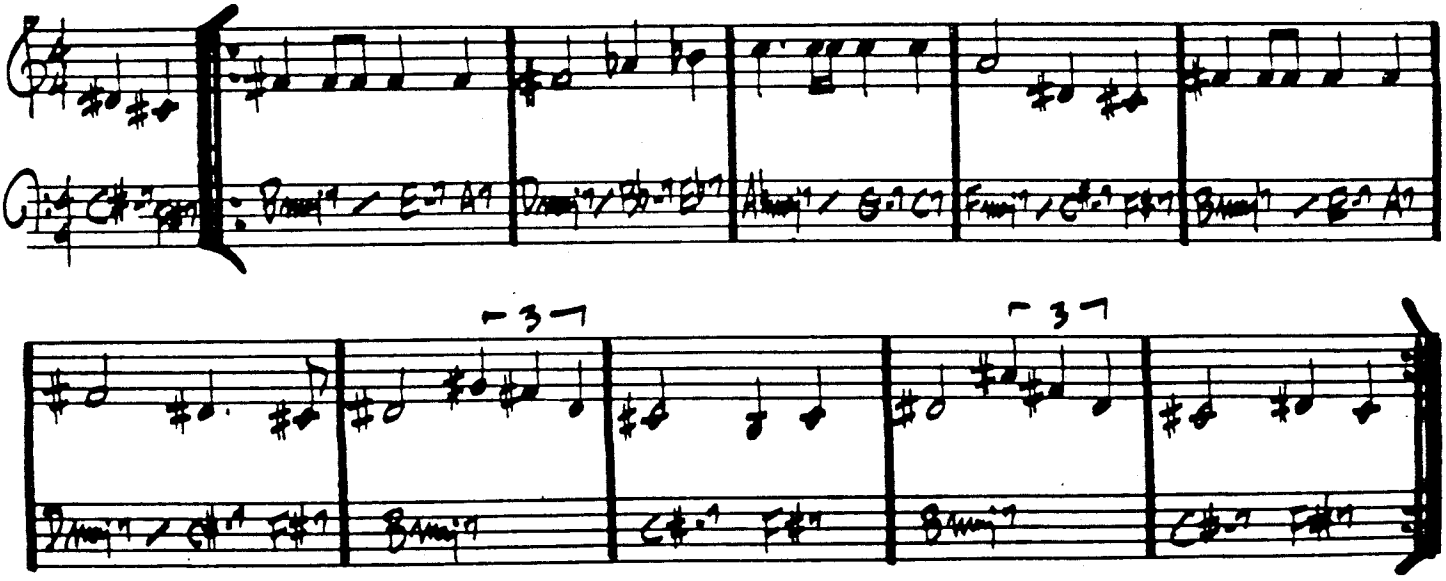
FLAGS

– CARLA BLEY



CENTRAL PARK WEST

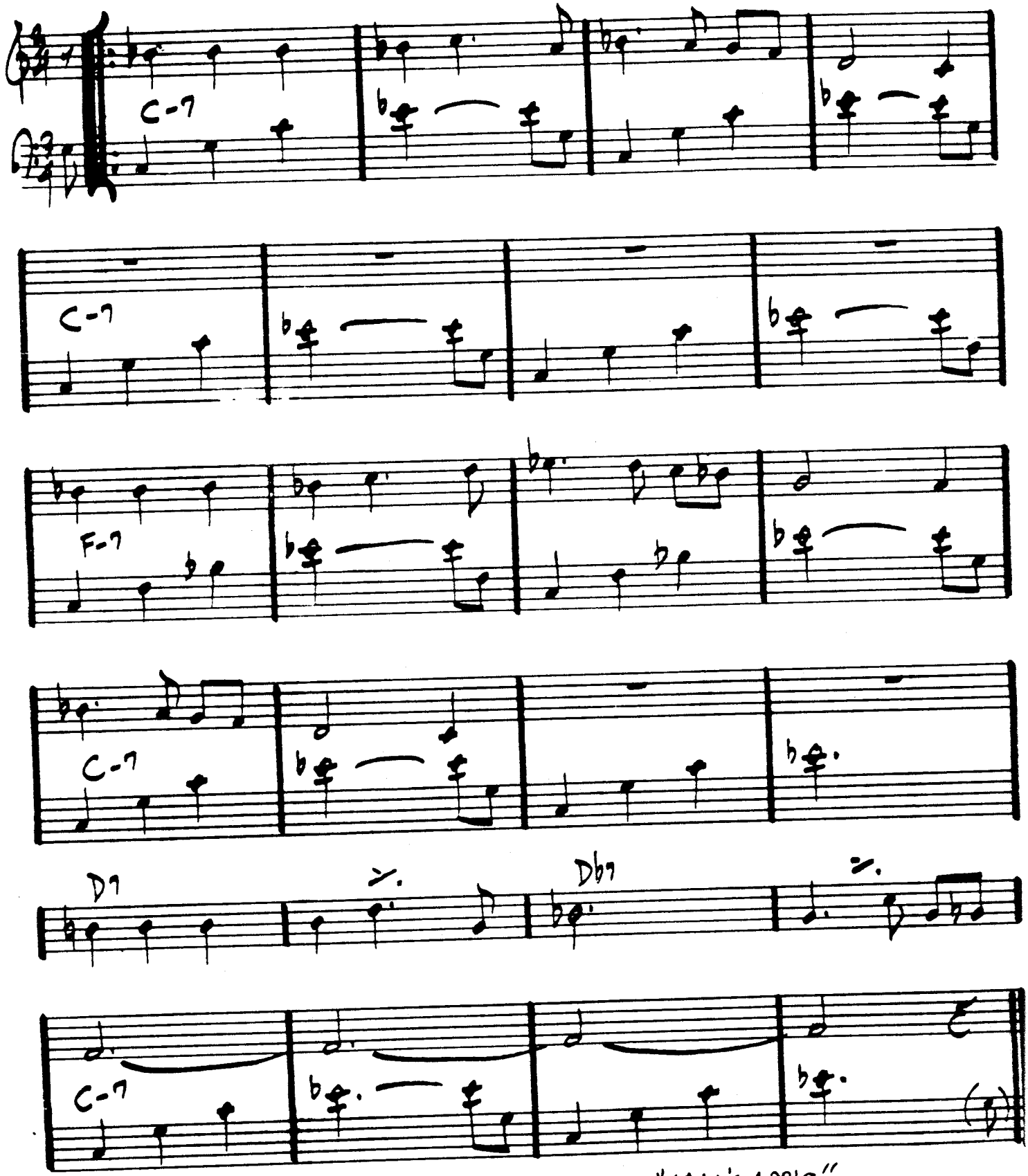
– JOHN COLTRANE



– "COLTRANE'S SOUND"

FOOTPRINTS

– WAYNE SHORTER



WAYNE SHORTER – "ADAM'S APPLE"

... DAVIS – "MILES SMILES"

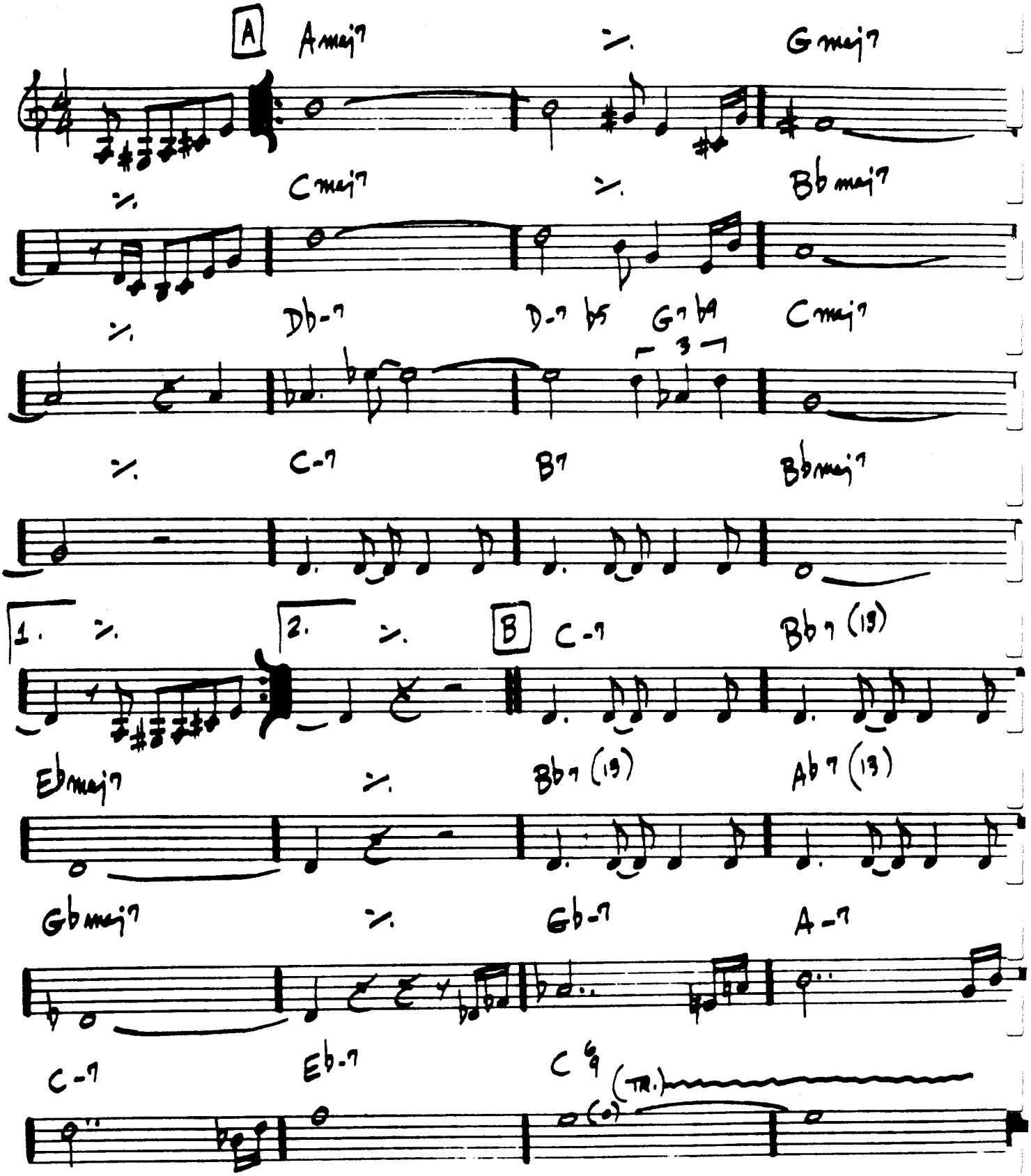
15B

(LATIN)

(MED.)

FOREST FLOWER

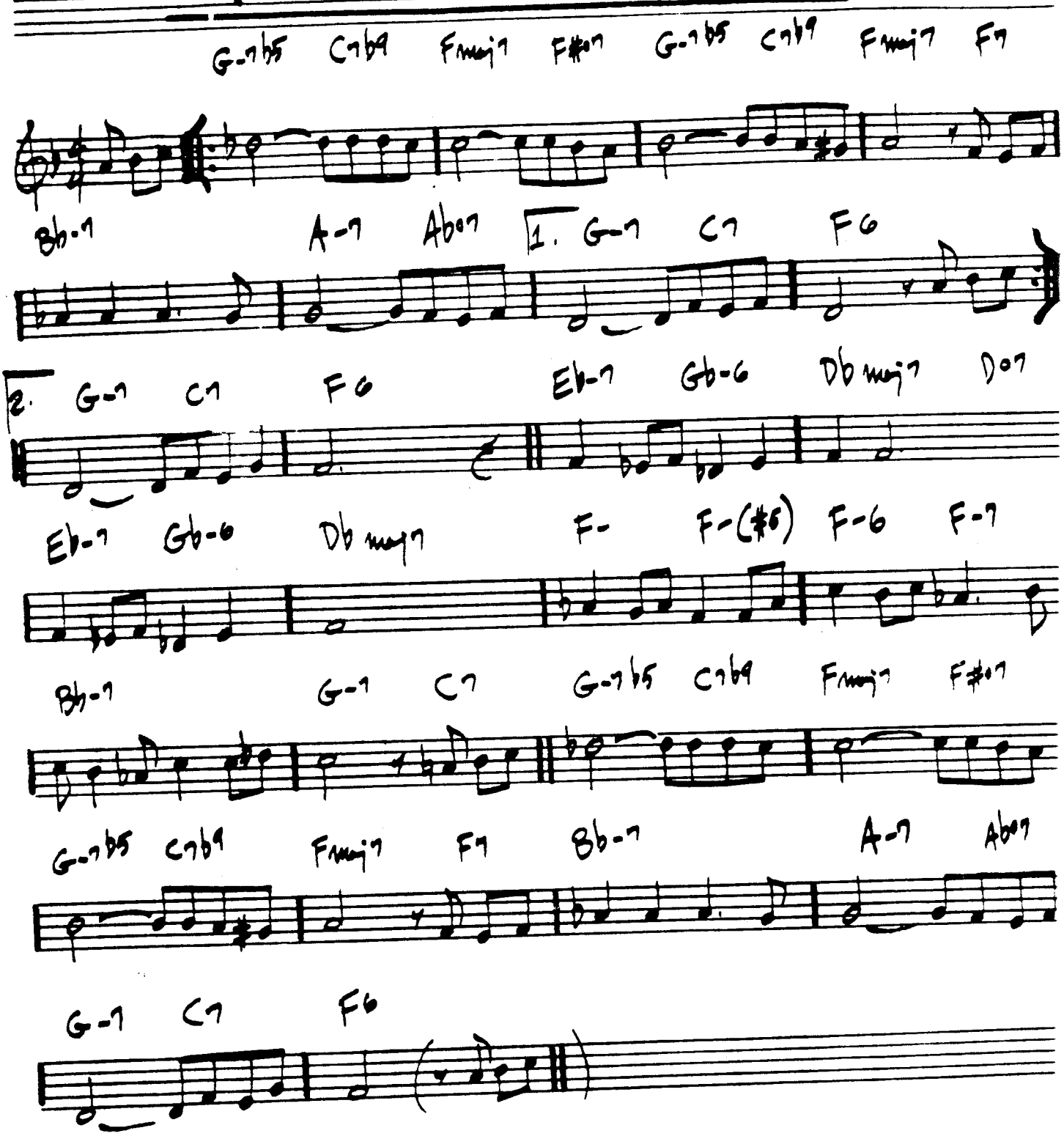
CHARLES LLOYD



"FOREST FLOWER - CHARLES LLOYD AT MONTEREY"

FOR HEAVEN'S SAKE

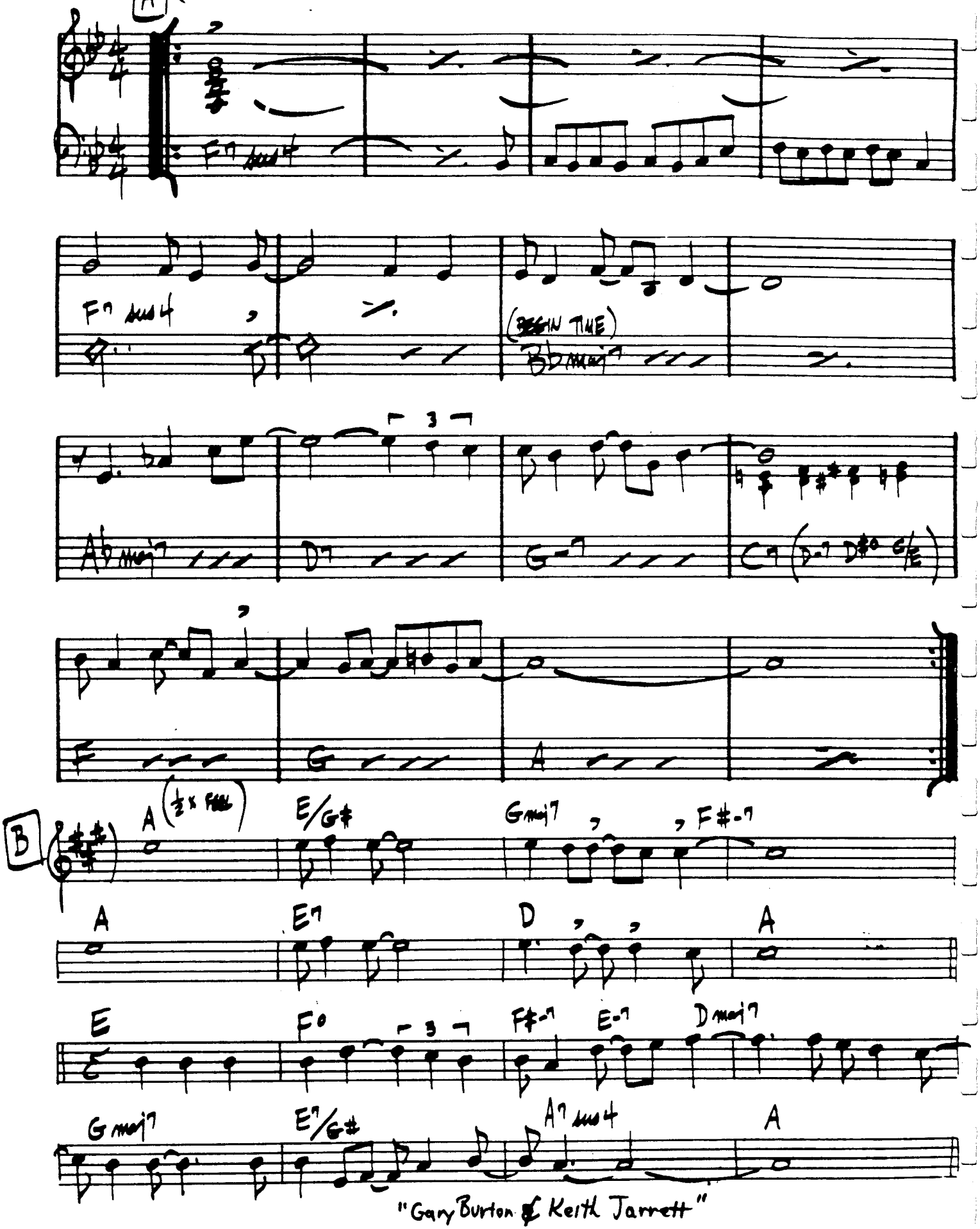
MEYER
BARTON
EDWARD



Solo: on A, A, B 160.

FORTUNE SMILES

—K. Jarrett

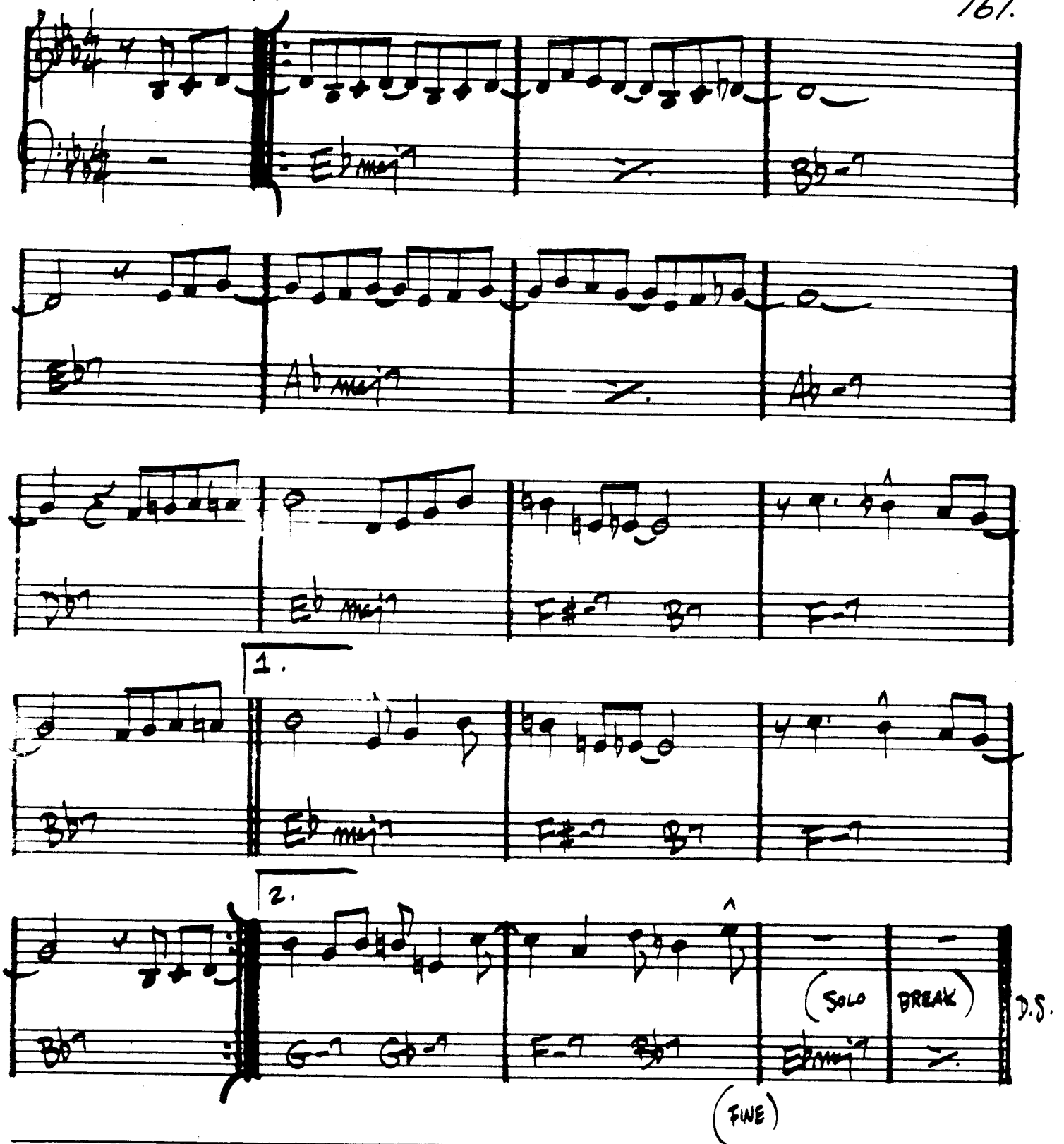


"Gary Burton & Keith Jarrett"

FOUR

– MILES DAVIS

161.



MILES DAVIS – "FOUR & MORE"

162.

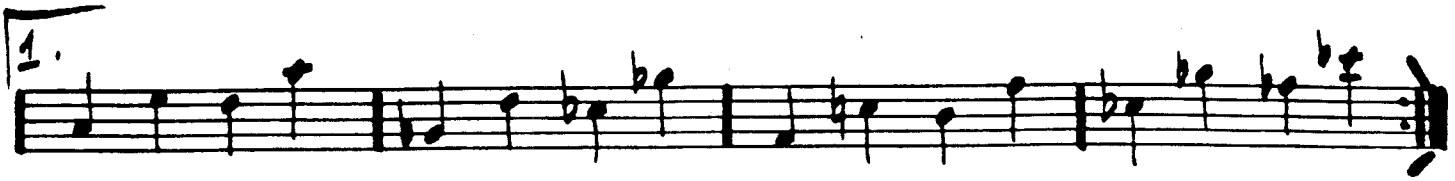
FOUR ON SIX

— WES MONTGOMERY

(UP)

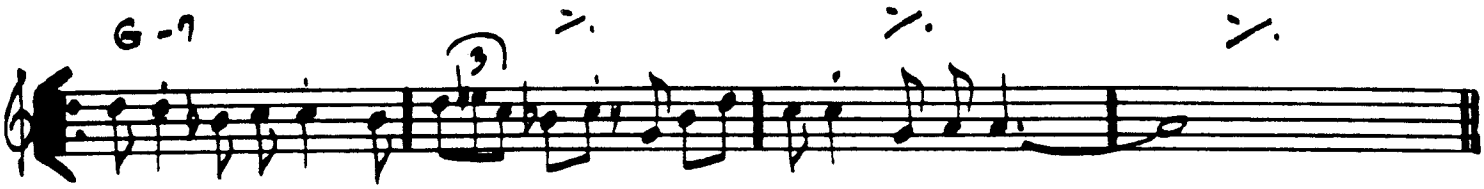
(BASS)

1.

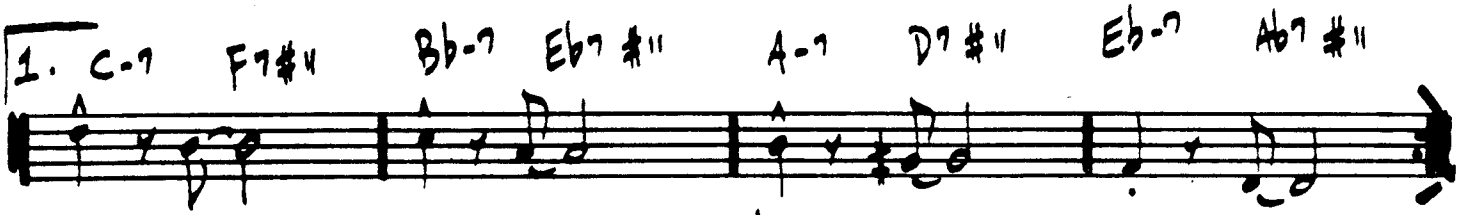


2. A-7 (11) D7 #9

G-7



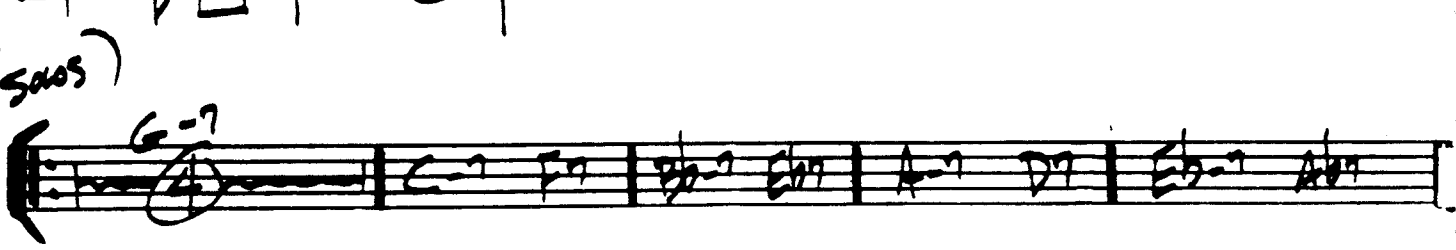
1. C-7 F7#11 Bb-7 Eb7 #11 A-7 D7 #11 Eb-7 Ab7 #11

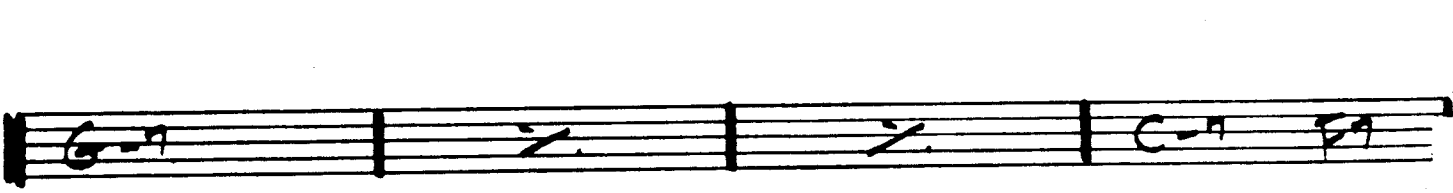


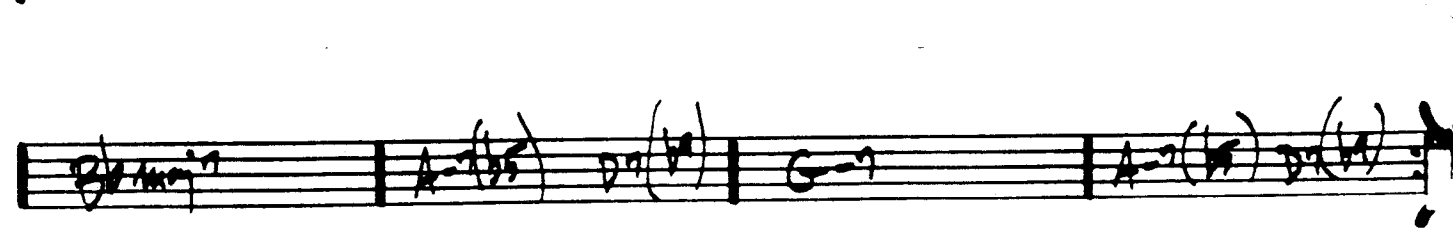
2. A-7 (11) D7 #9 (D7) SOLO BREAK

(SOLOS)

G-7

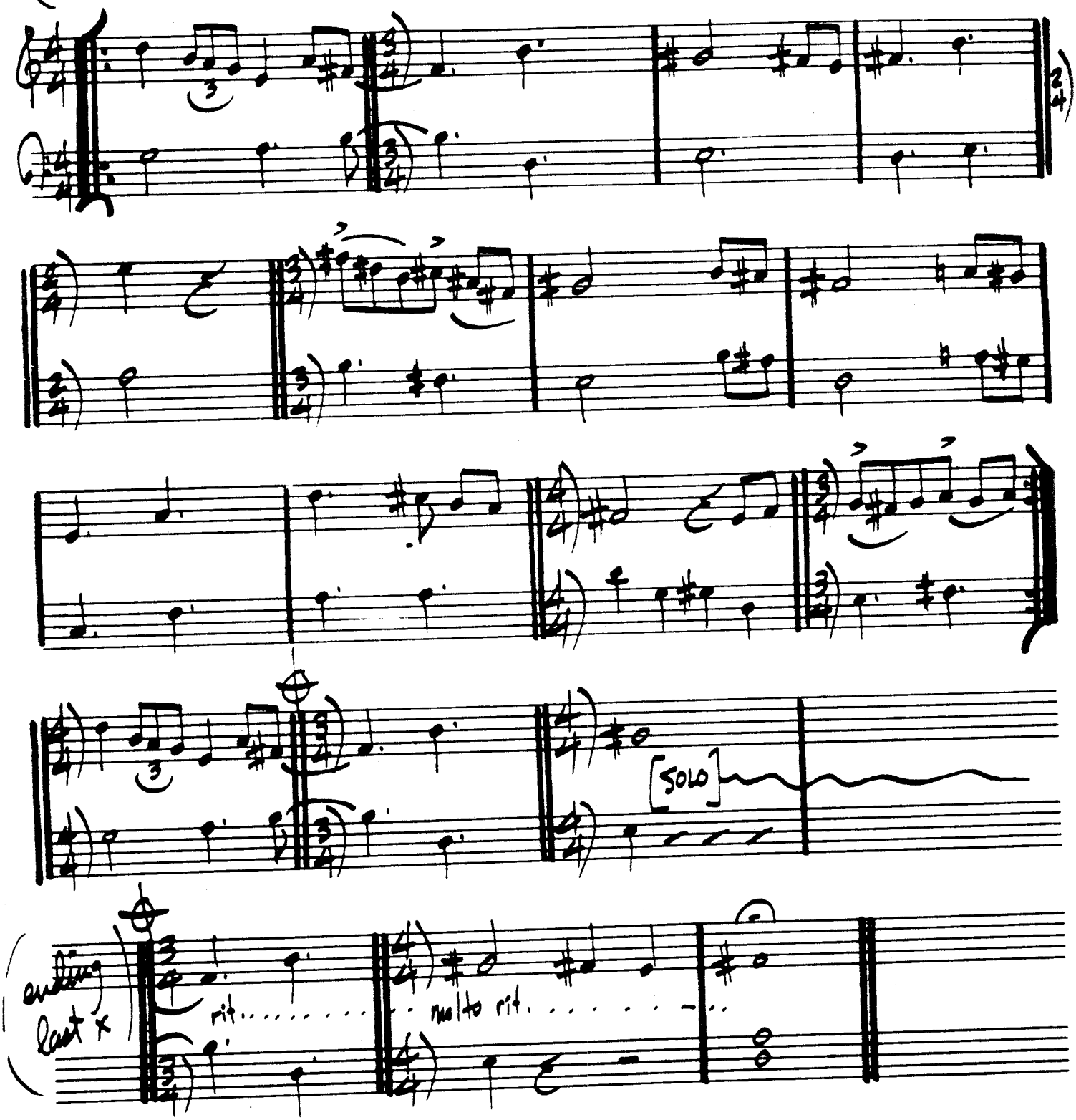






FOUR WINDS

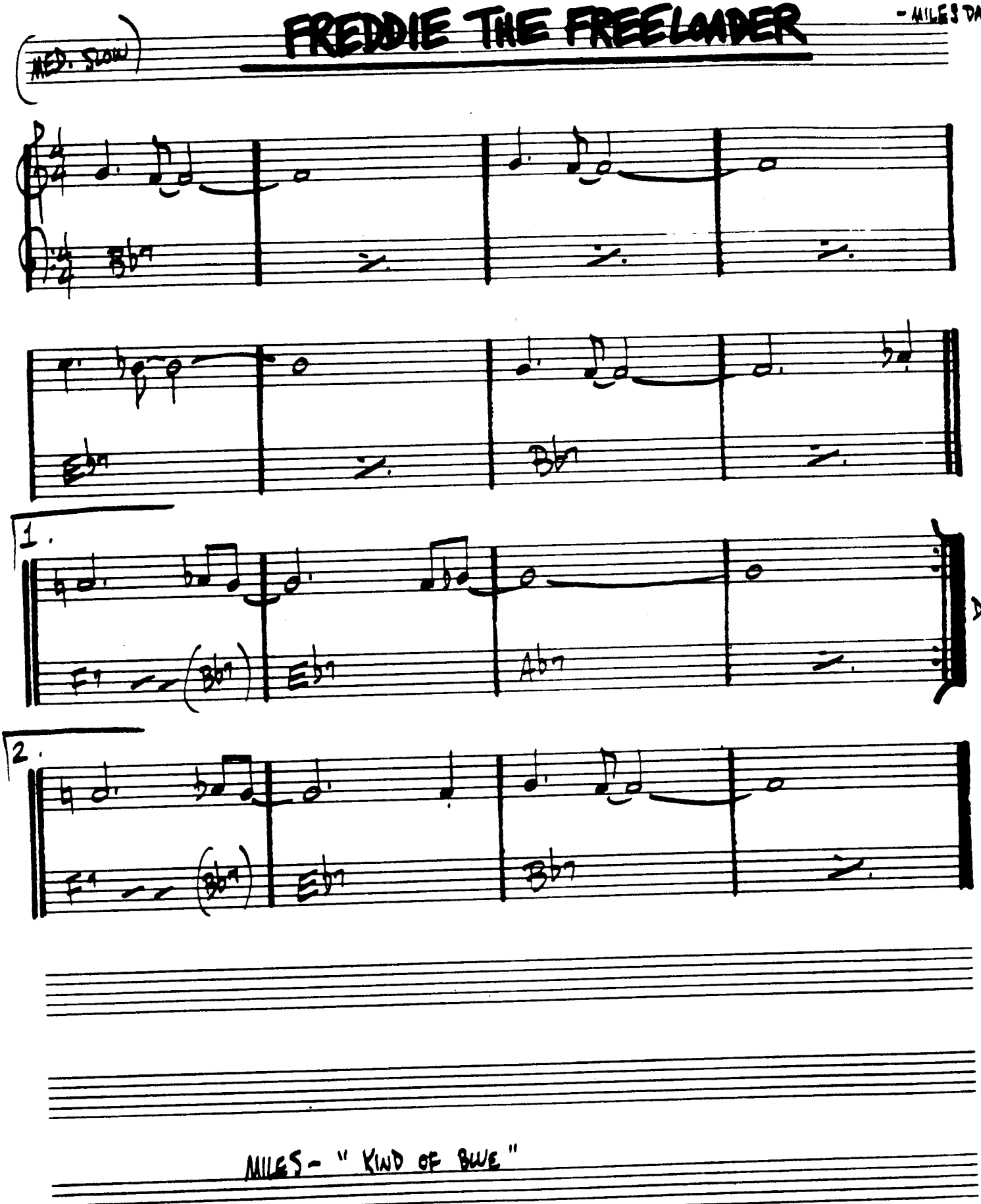
— DAVE HOLLAND



DAVE HOLLAND – "CONFERENCE OF THE BIRDS"

FREDDIE THE FREELOADER

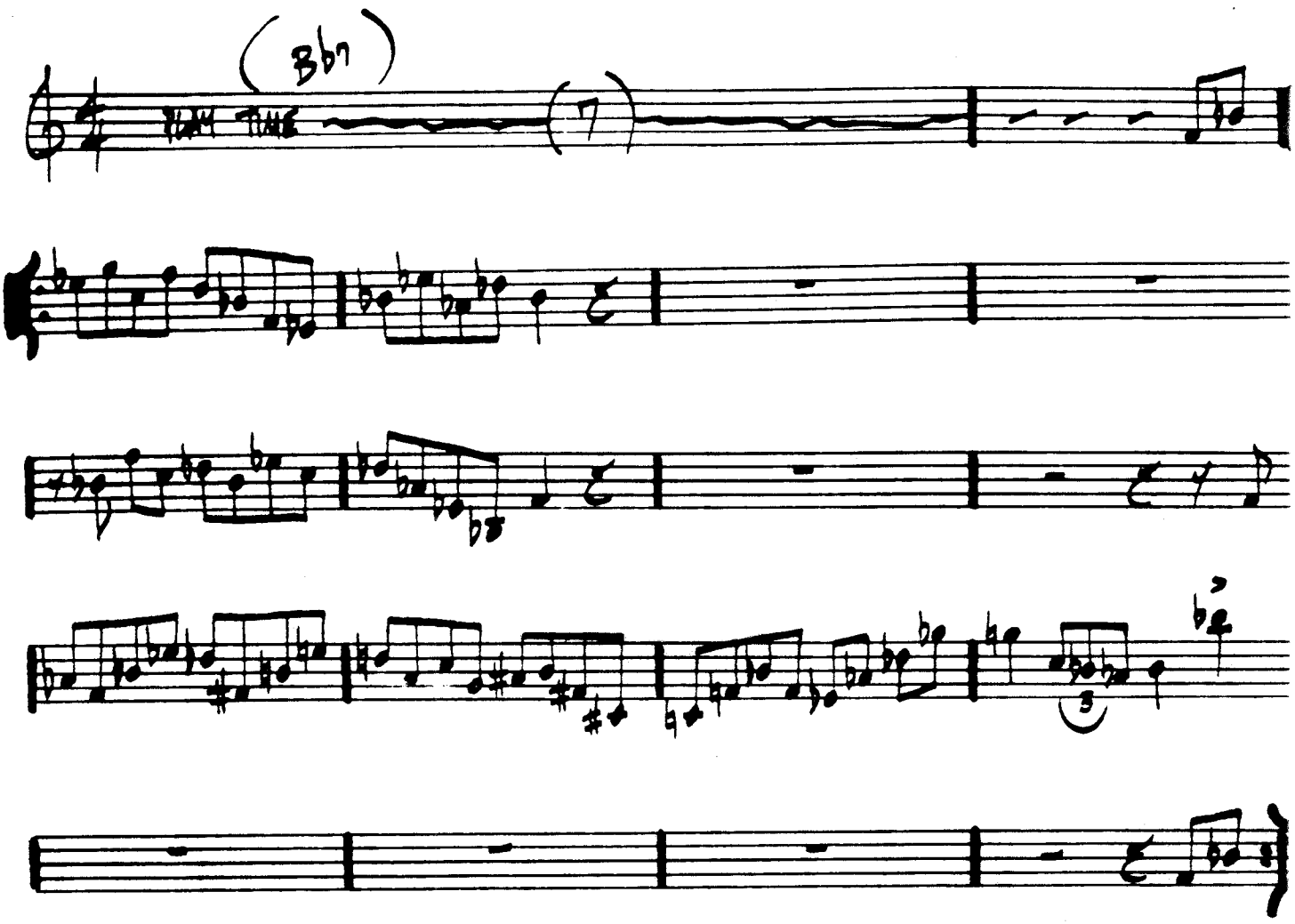
- MILES DAVI



MILES - " KIND OF BLUE "

FREEDOM JAZZ DANCE

- EDDIE HARRIS

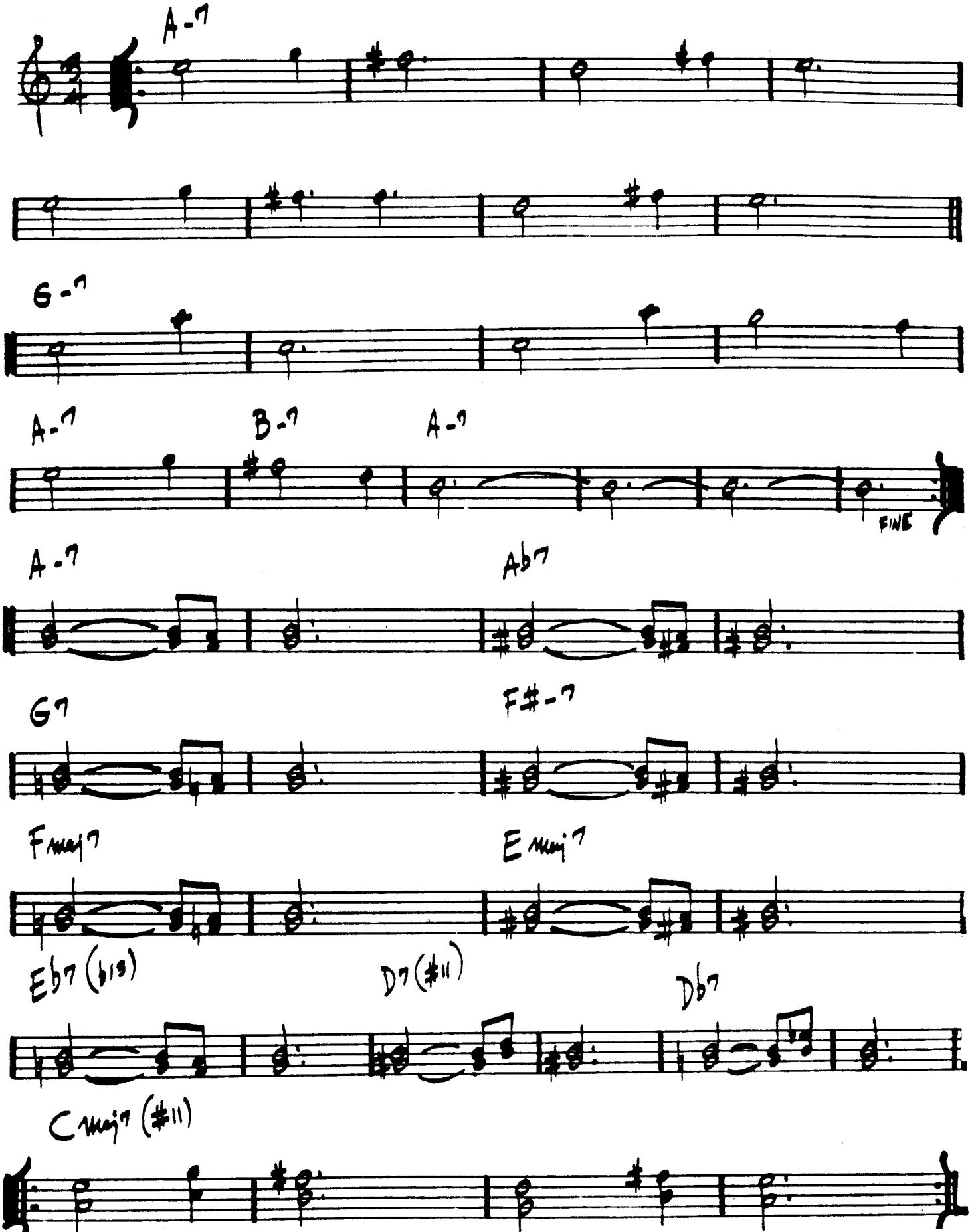


EDDIE HARRIS - "FREEDOM JAZZ DANCE"
MILES DAVIS - "MILES SMILES"
MIROSLAV VITOUS - "INFINITE SEARCH"

166.

GARY'S WALTZ

– GARY McFARLAND

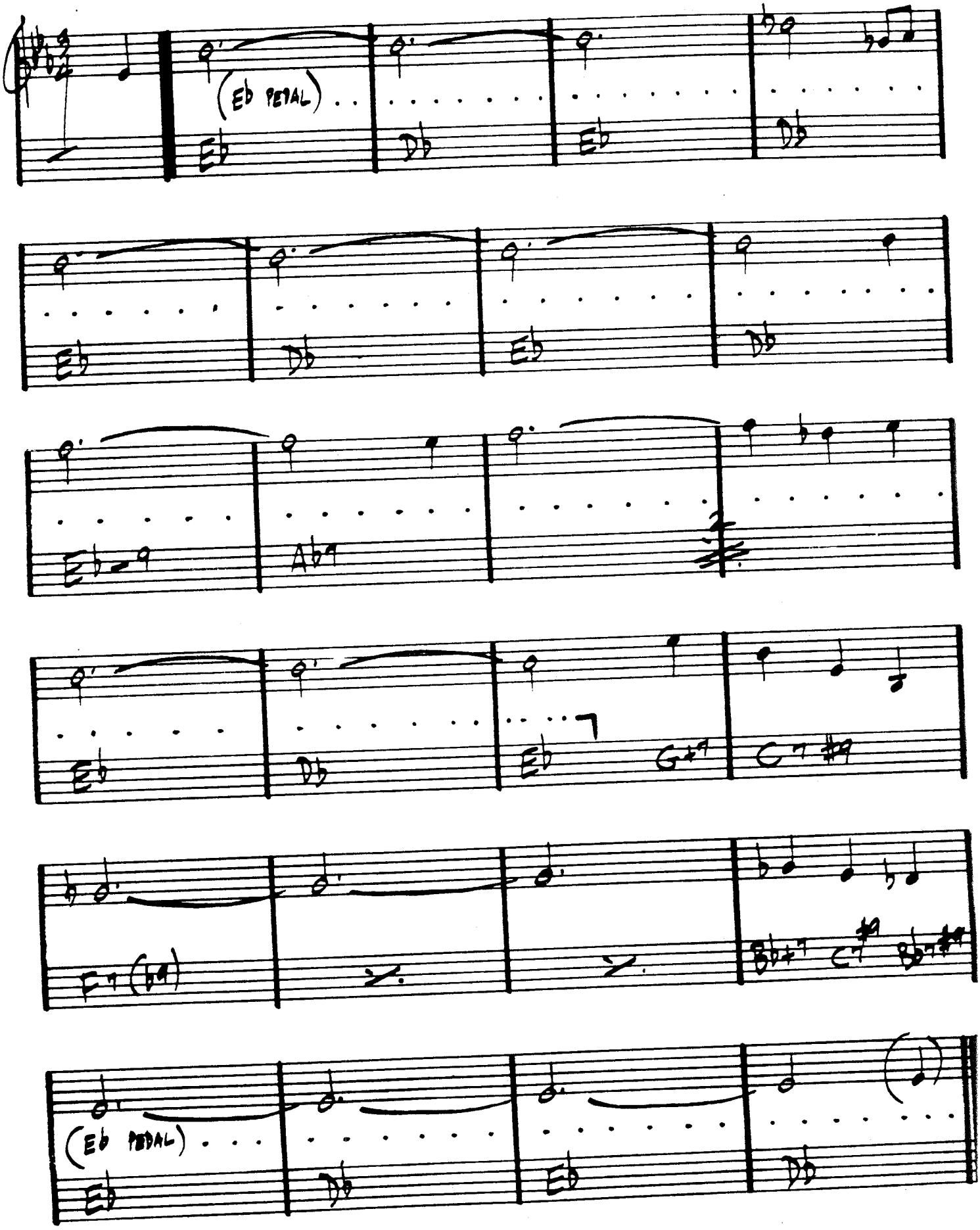


GEMINI

-JIMMY HEATH

167.

(FAST 3)



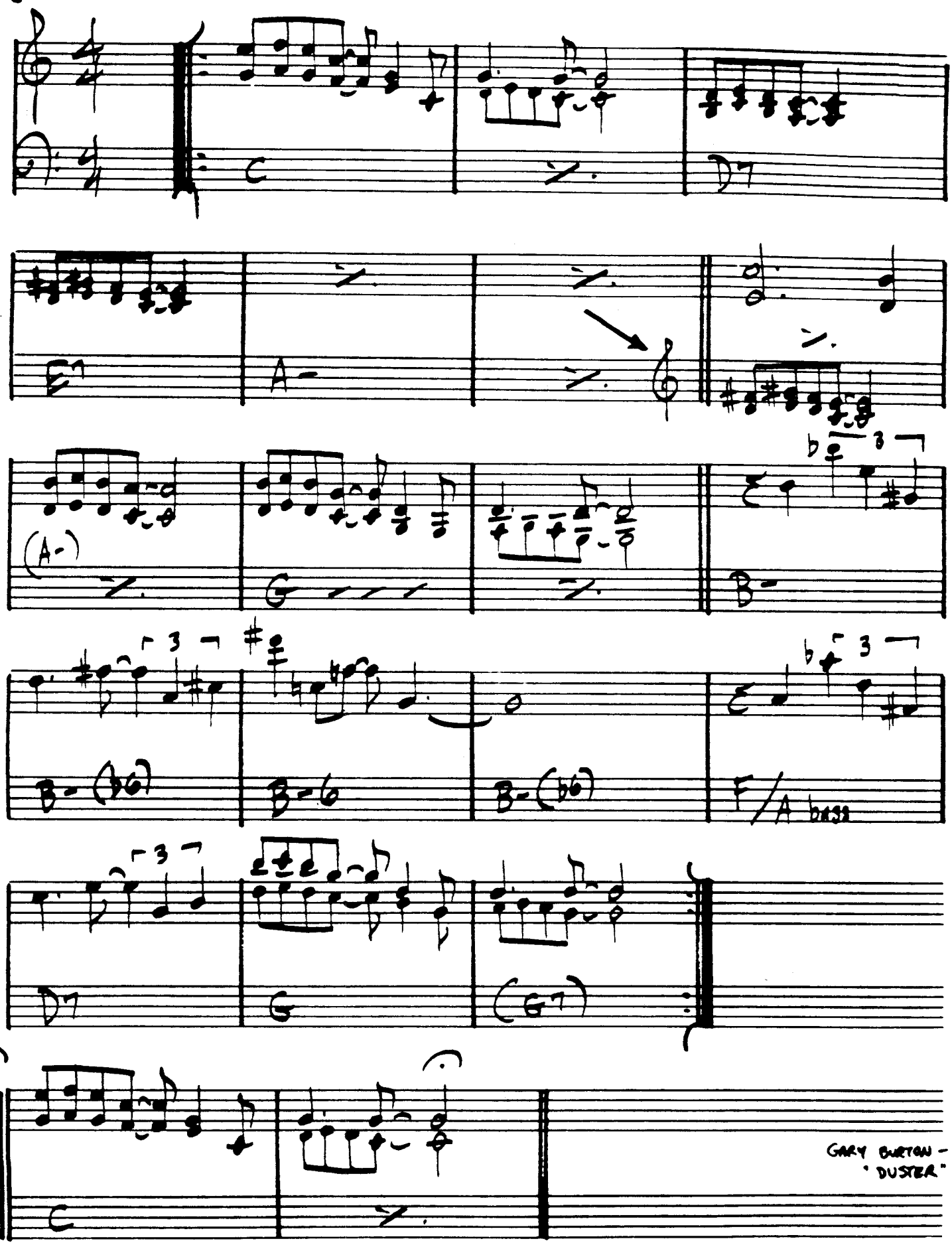
(CANNONBALL ADDERLY - "IN NEW YORK"

168.

GENERAL MOJO'S WELL LAID PLAN

(LATIN)

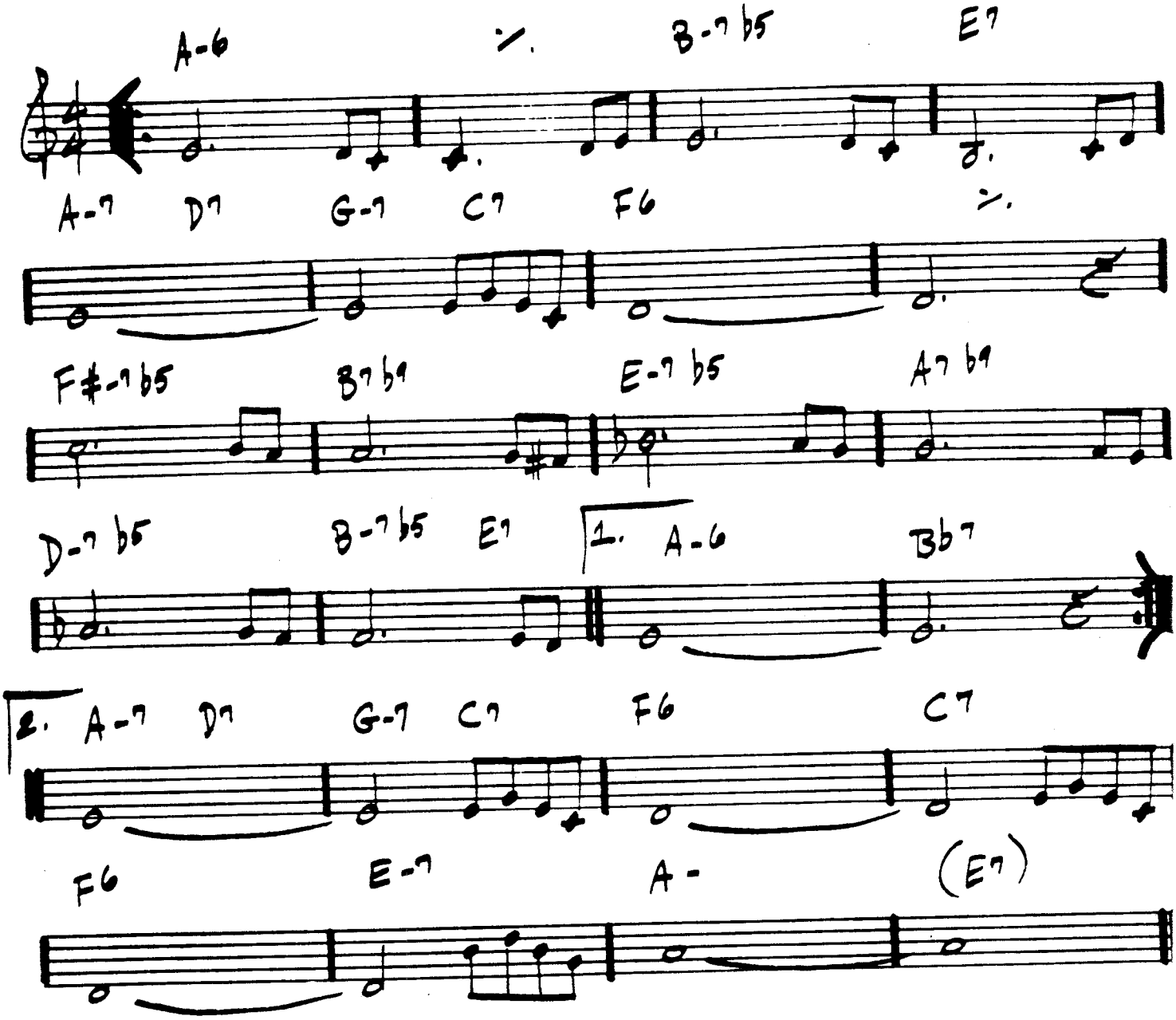
– STEVE SWALL



GENTLE RAIN

- LOUIS BANK

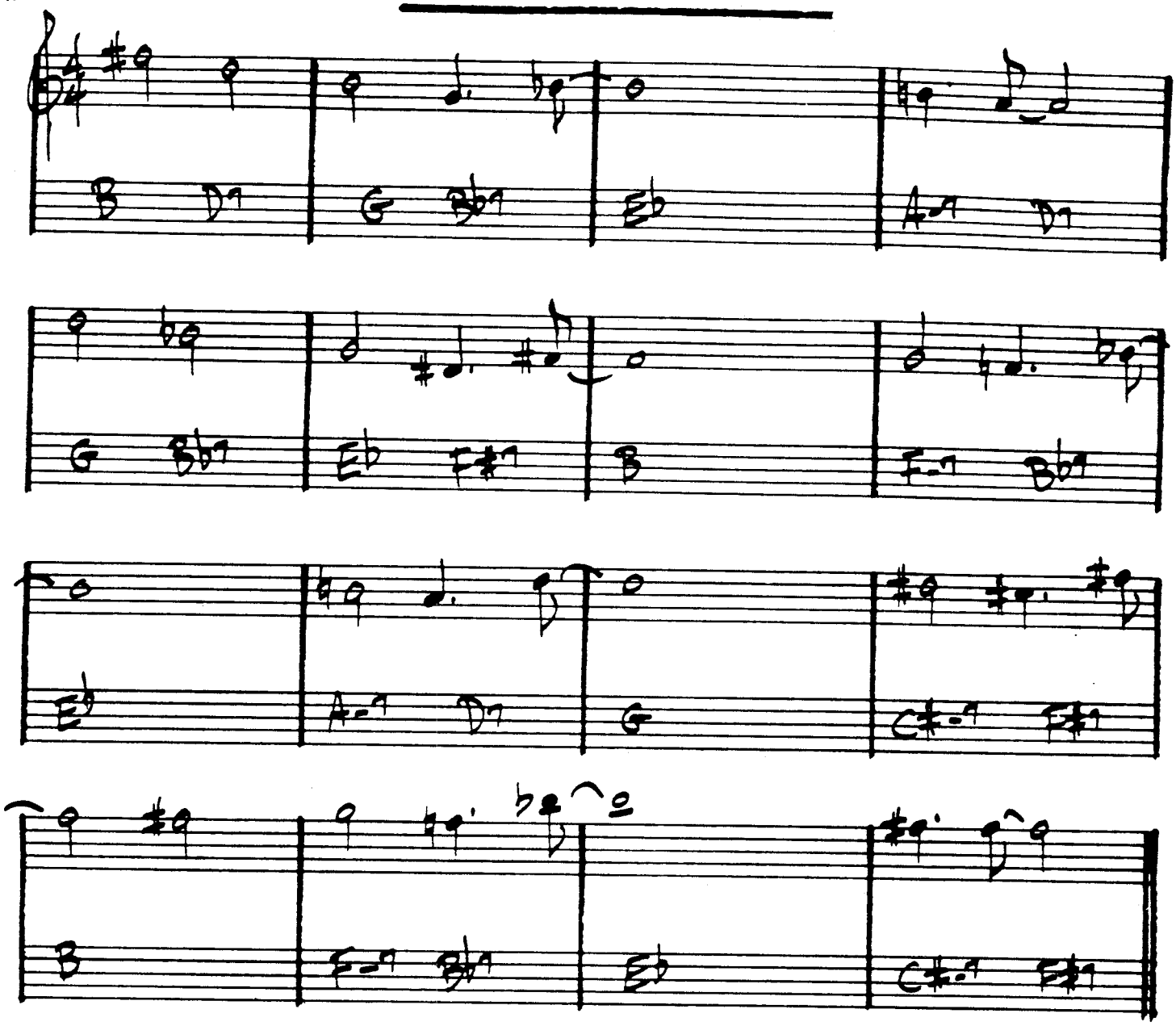
BOSSA



(FAST) 170.

GIANT STEPS

– COLTRANE



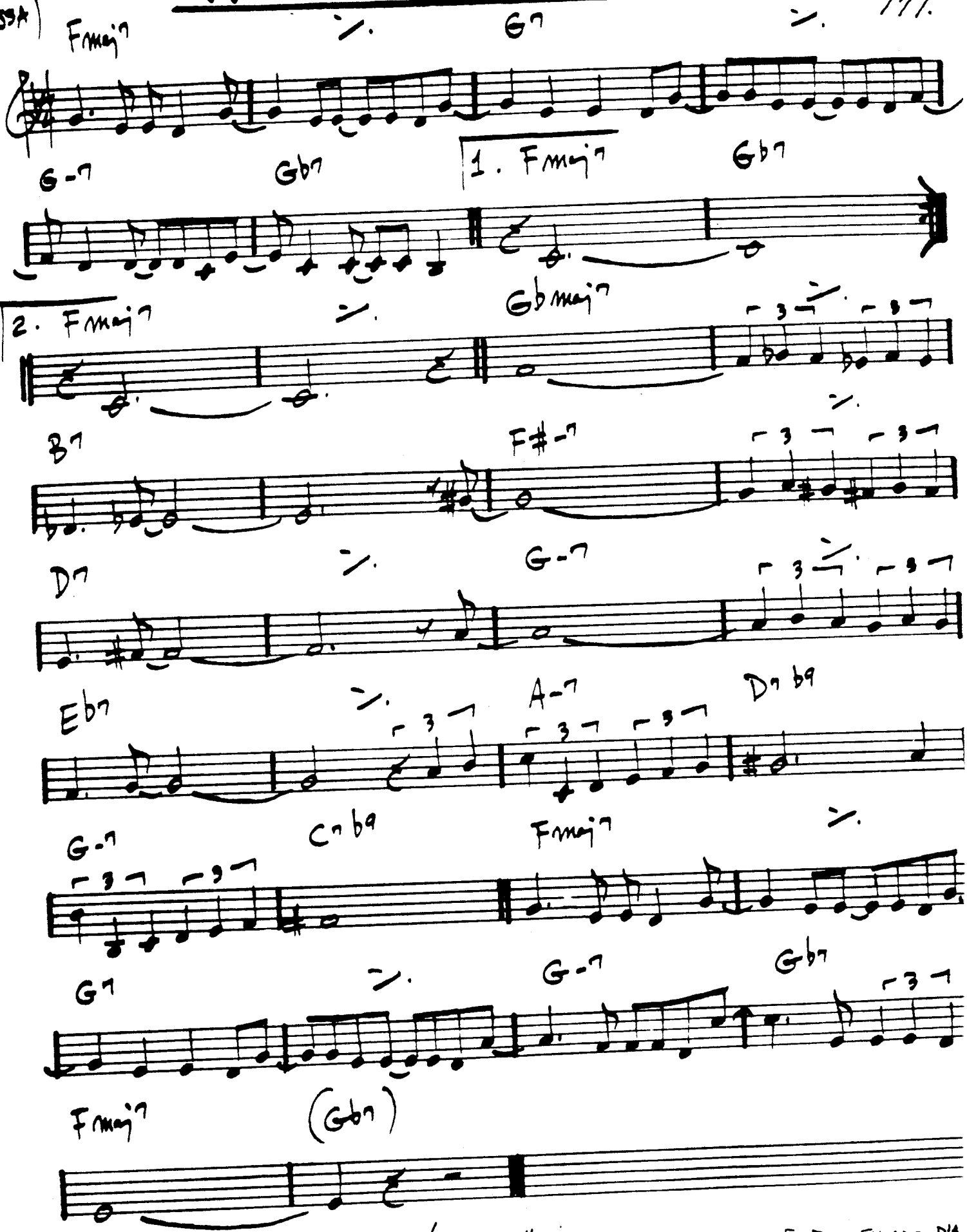
COLTRANE – "GIANT STEPS"

THE GIRL FROM IPANEMA

– JOBIM

BOSSA

171.



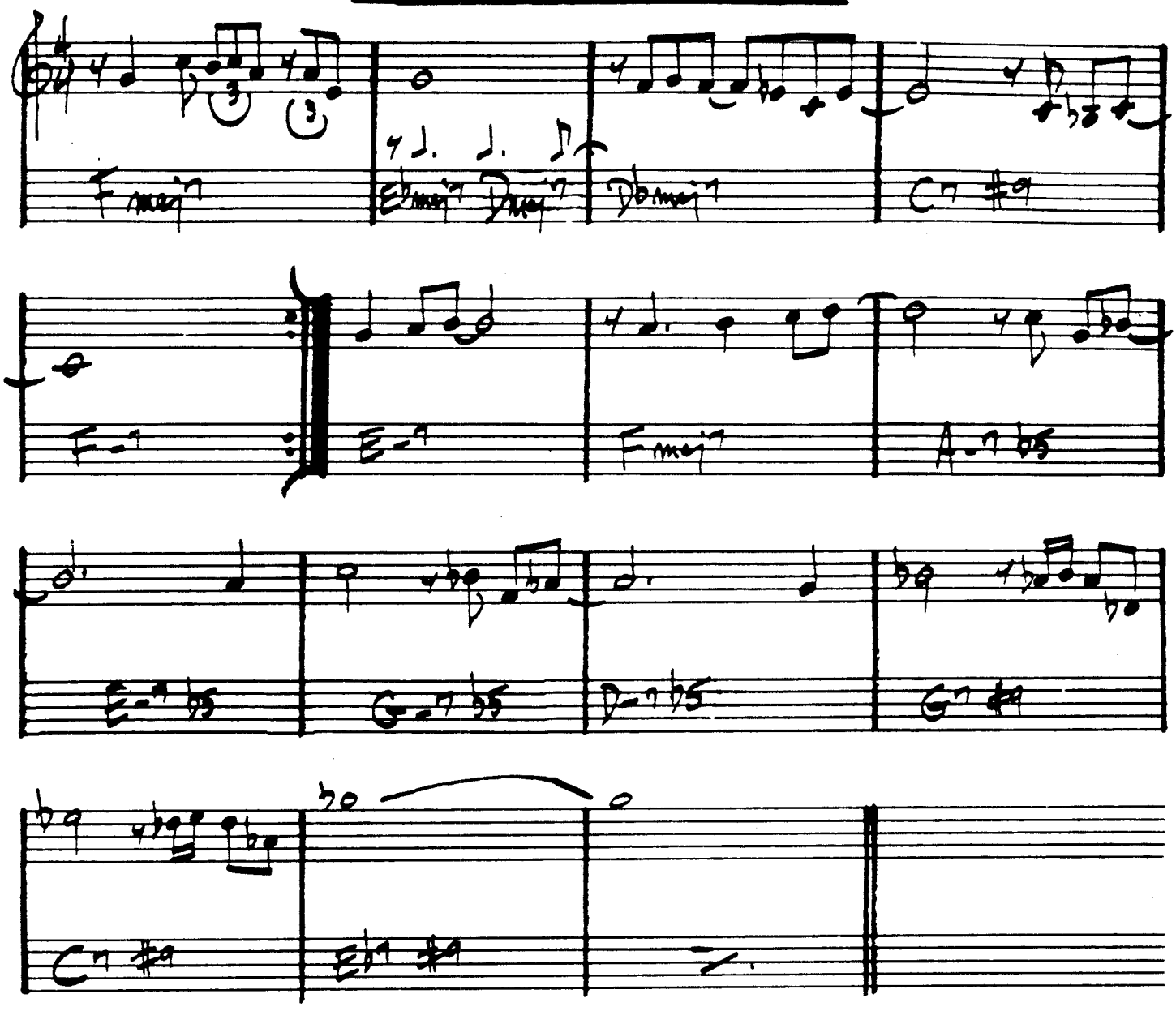
ANTONIO CARLOS JOBIM – "GETZ/GILBERTO" "The Composer of DESAFINADO, PIA

172.

(SWING)

GLORIA'S STEP

— SCOTT LaFARO



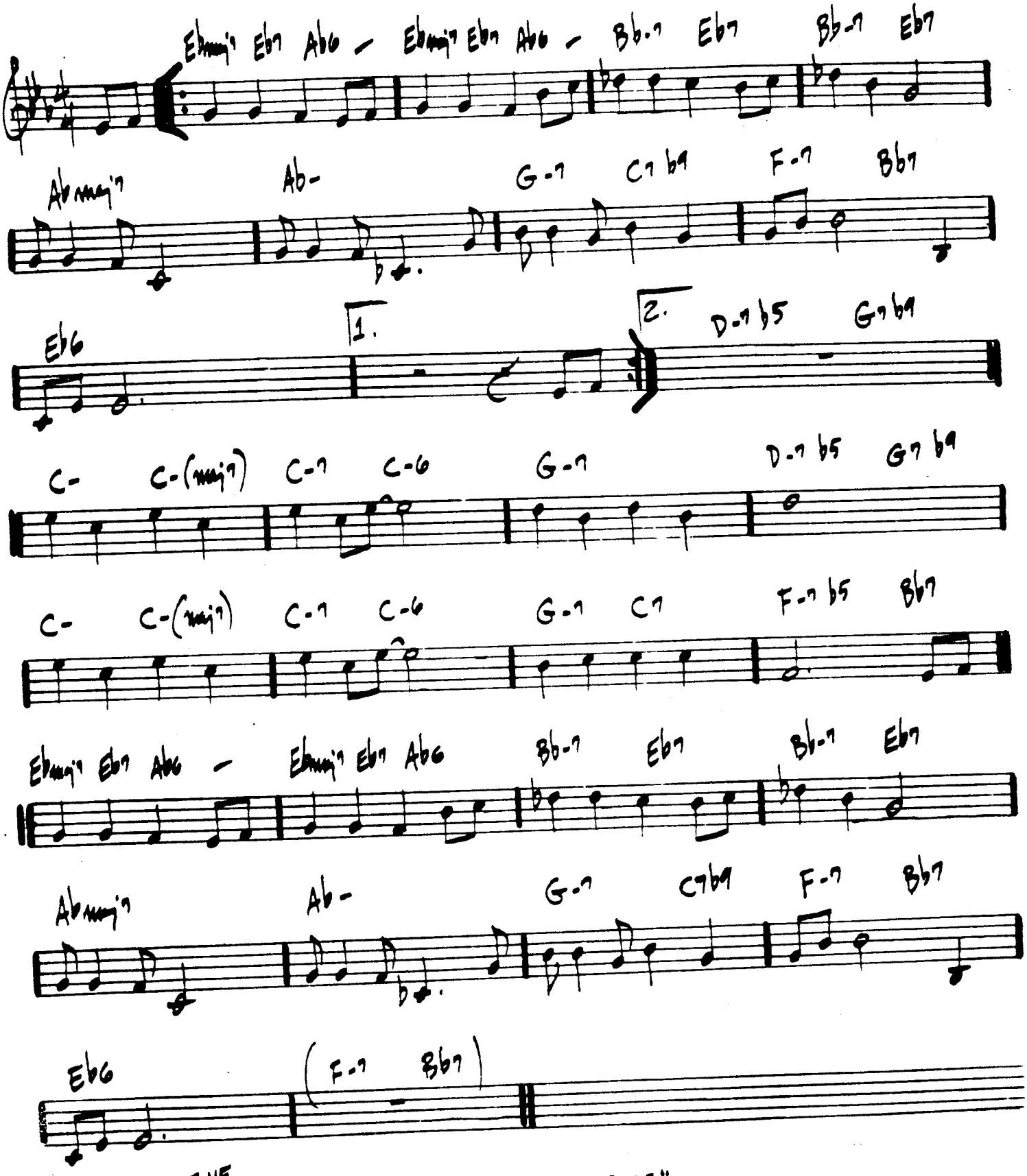
BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

LARRY CORYELL - "SPACES"

(BALLAD)

GOD BLESS THE CHILD

– BILLIE HOLIDAY
ARTHUR HERZOG

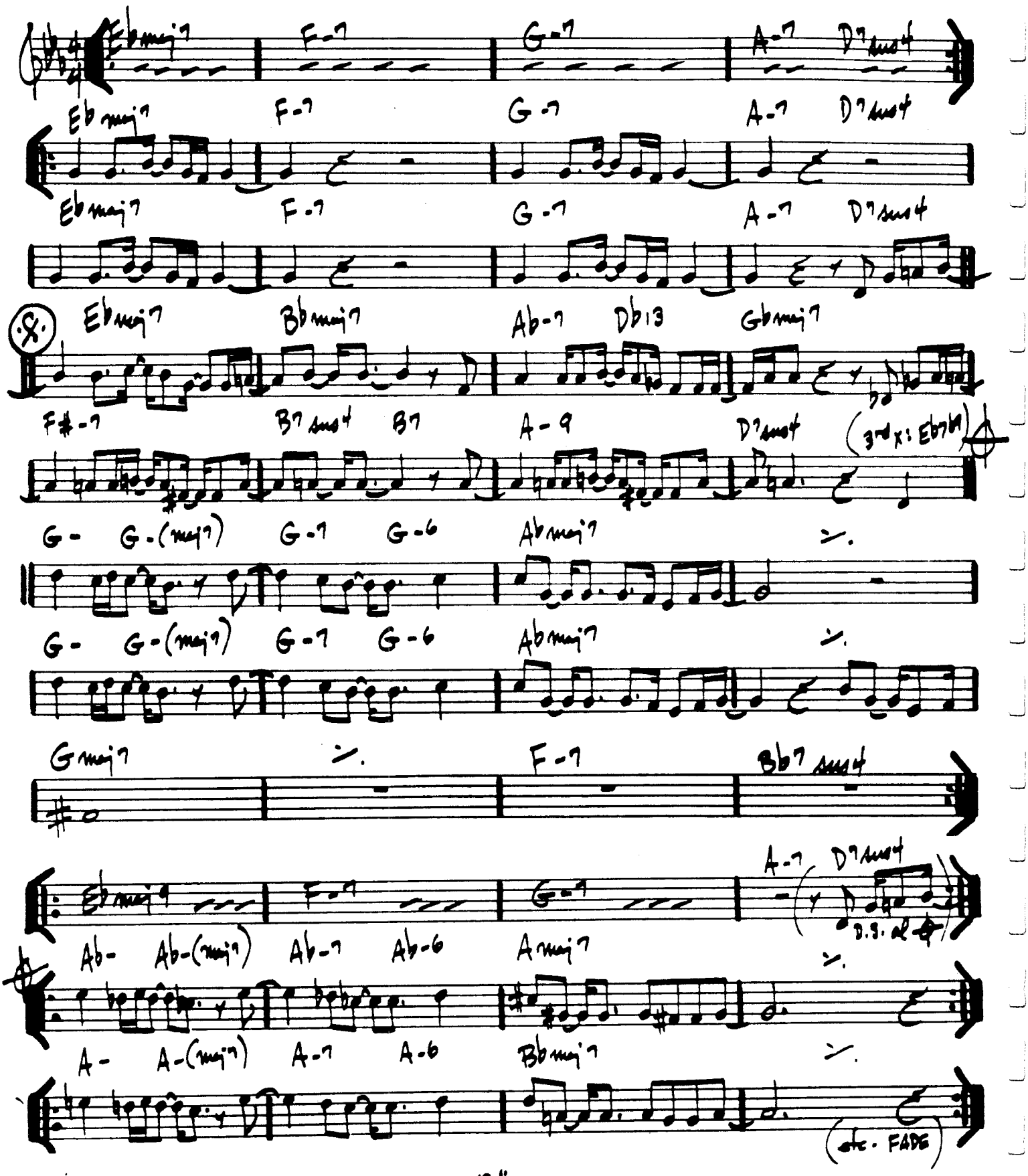


SONNY ROLLINS – "THE BRIDGE"

(ROCK BALLAD)

GOLDEN LADY

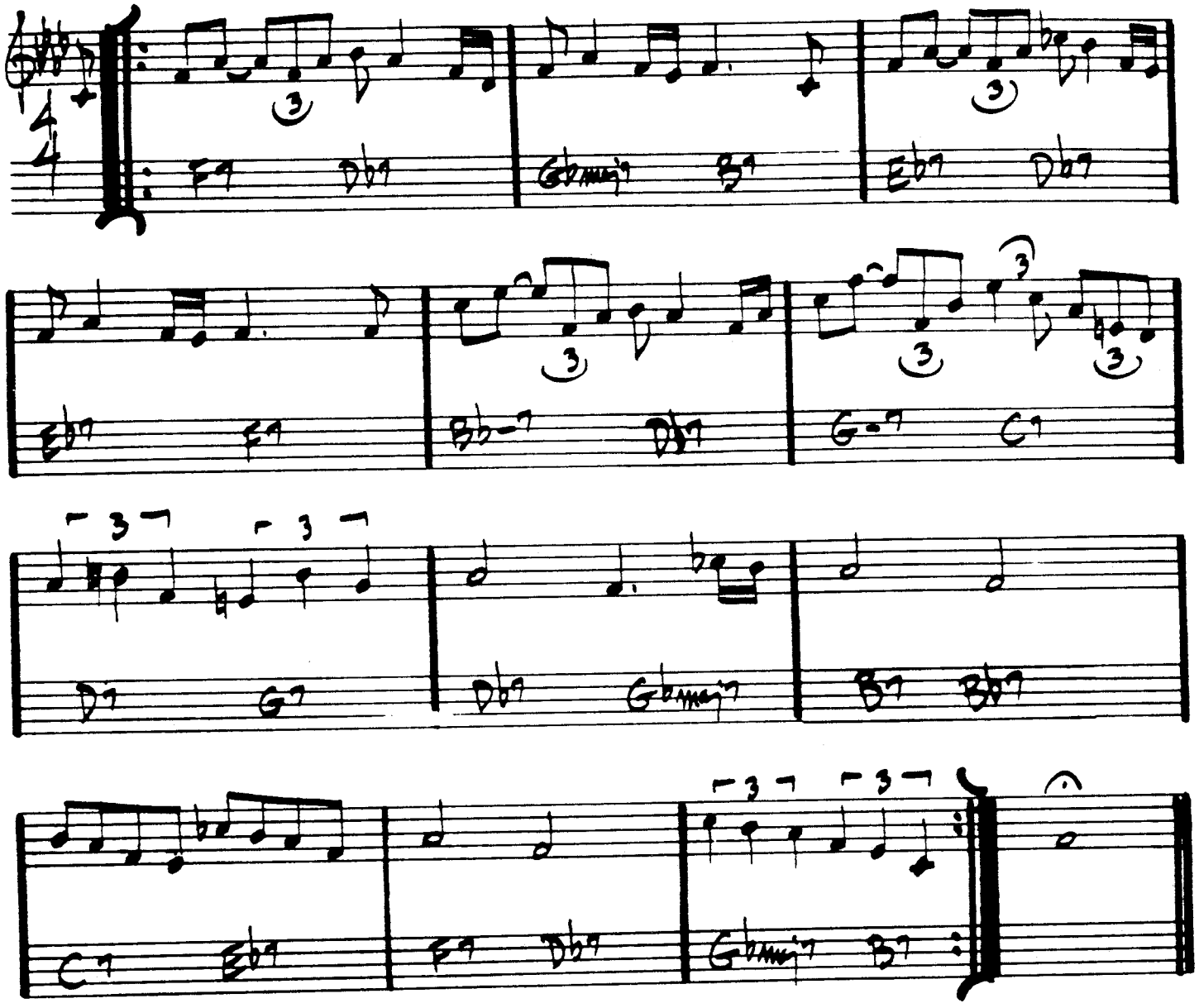
— STEVIE WONDER



GOODBYE PORK PIE HAT

(BALLAD)

– CHARLES MINGUS



MINGUS – "BETTER GIT IT IN YOUR SOUL"

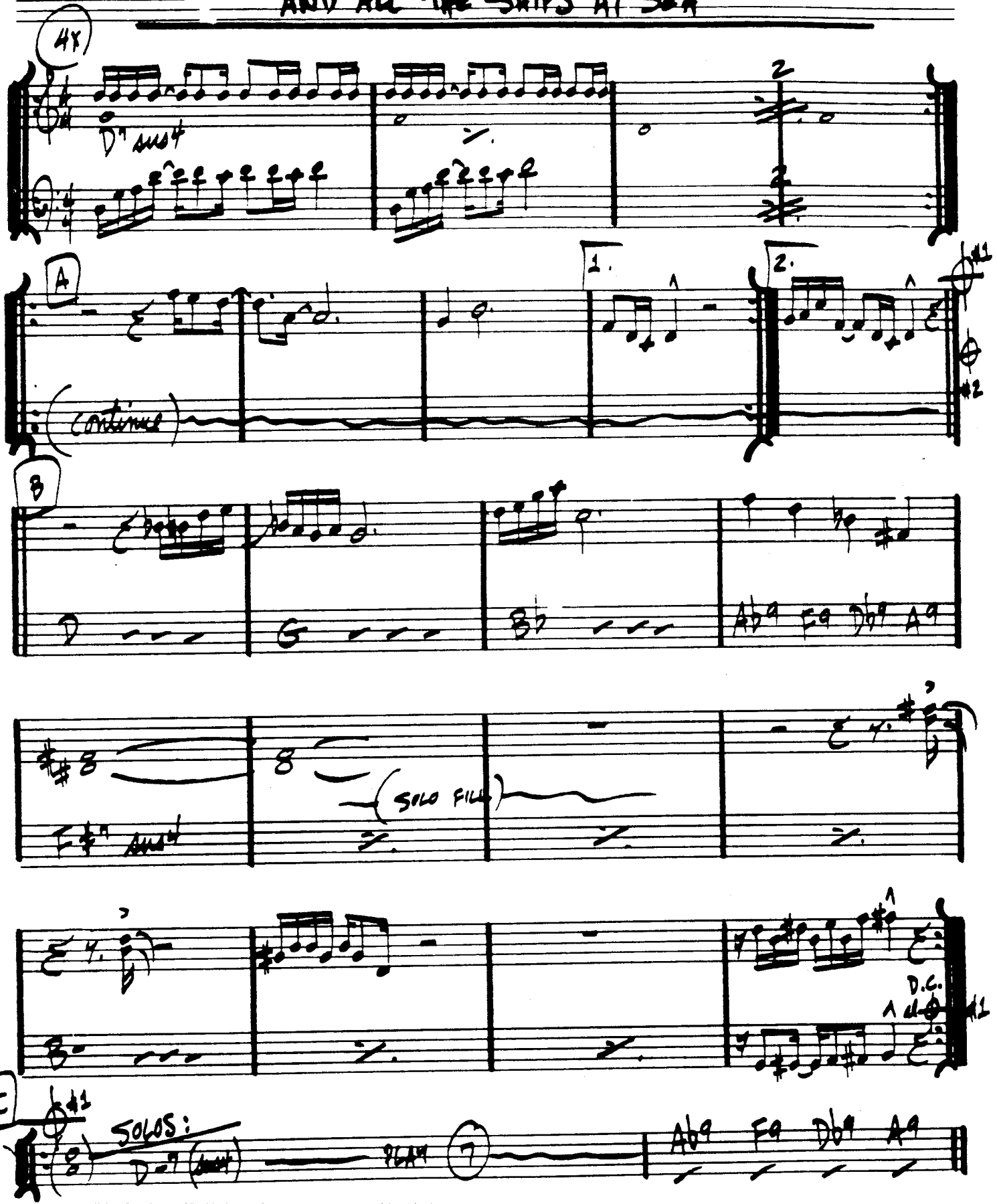
GARY BURTON / RALPH TOWNER – "MATCHBOX"

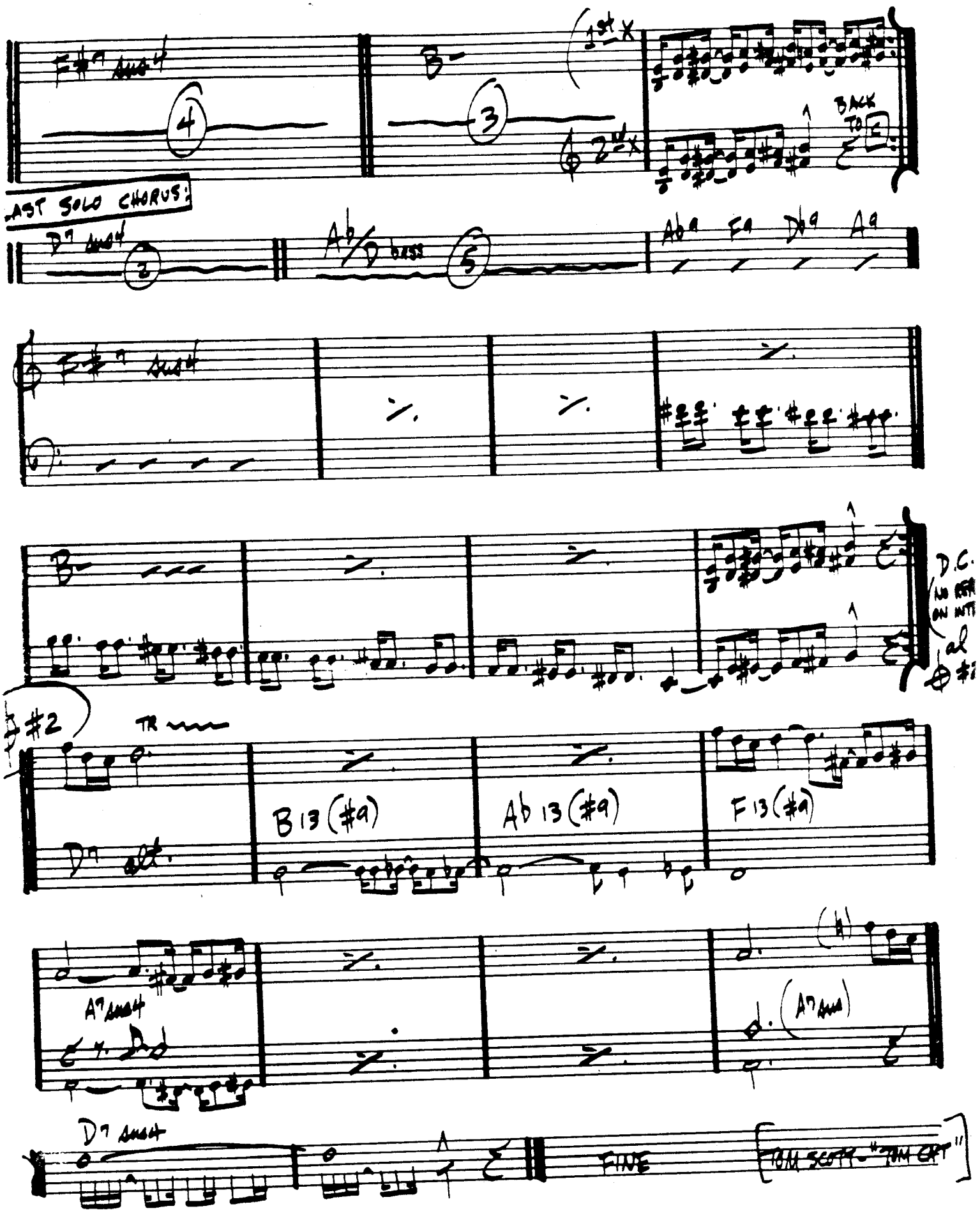
JOHN McLAUGHLIN – "MY GOAL'S BEYOND"

ROCK
1, 92

GOOD EVENING MR. & MRS. AMERICA
AND ALL THE SHIPS AT SEA

– JOHN GUERIN

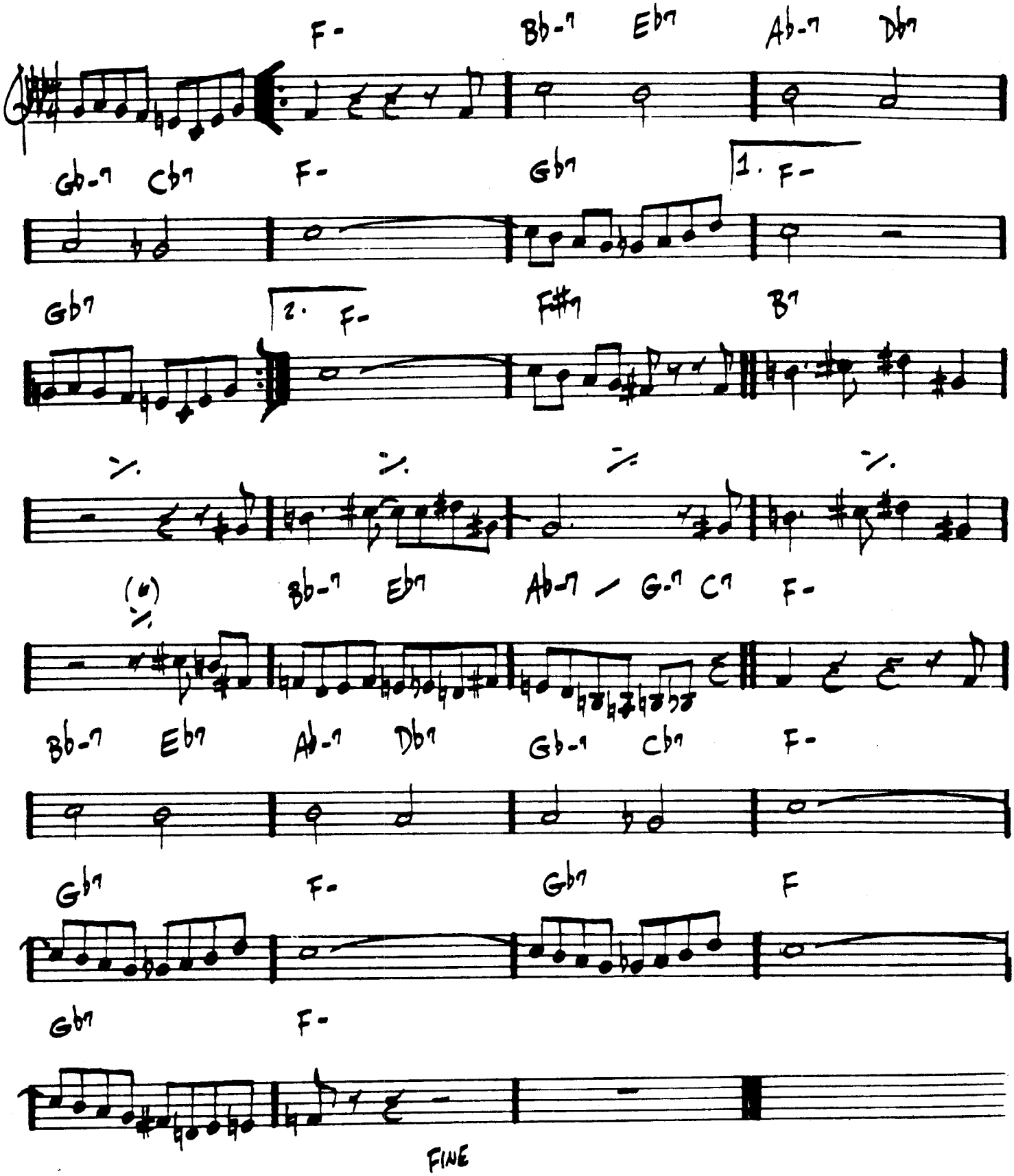



1st X
BACK TO
LAST SOLO CHORUS:
Ab/D BASS
D.C.
#2
TR
B13(#9)
Ab13(#9)
F13(#9)
FINE
TOM SCOTT - "TOM CAT"

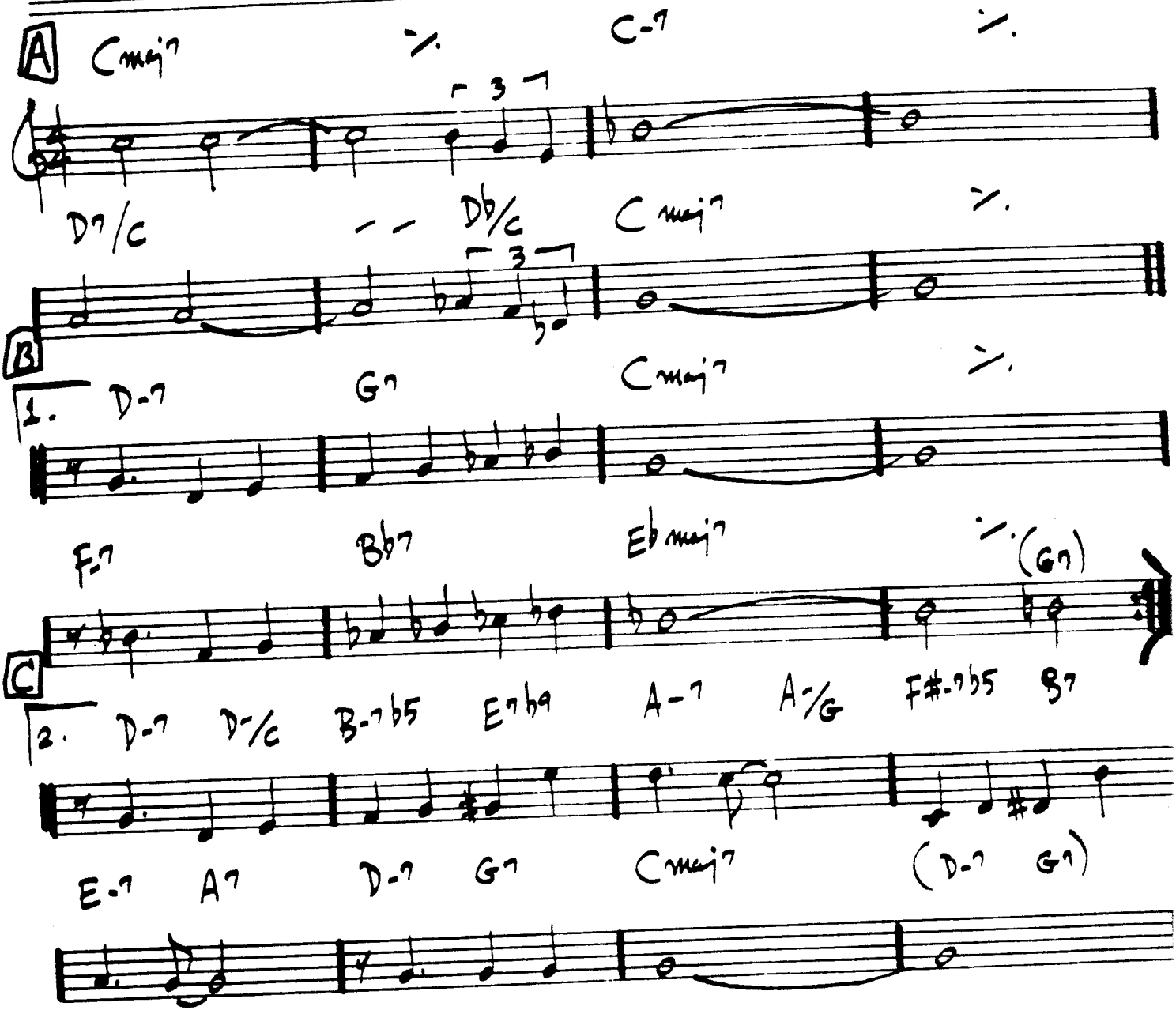
178.

GRAND CENTRAL

– JOHN COLTRANE



GREEN DOLPHIN ST. – KAPER/WASHINGTON



A – LATIN

B C – SWING

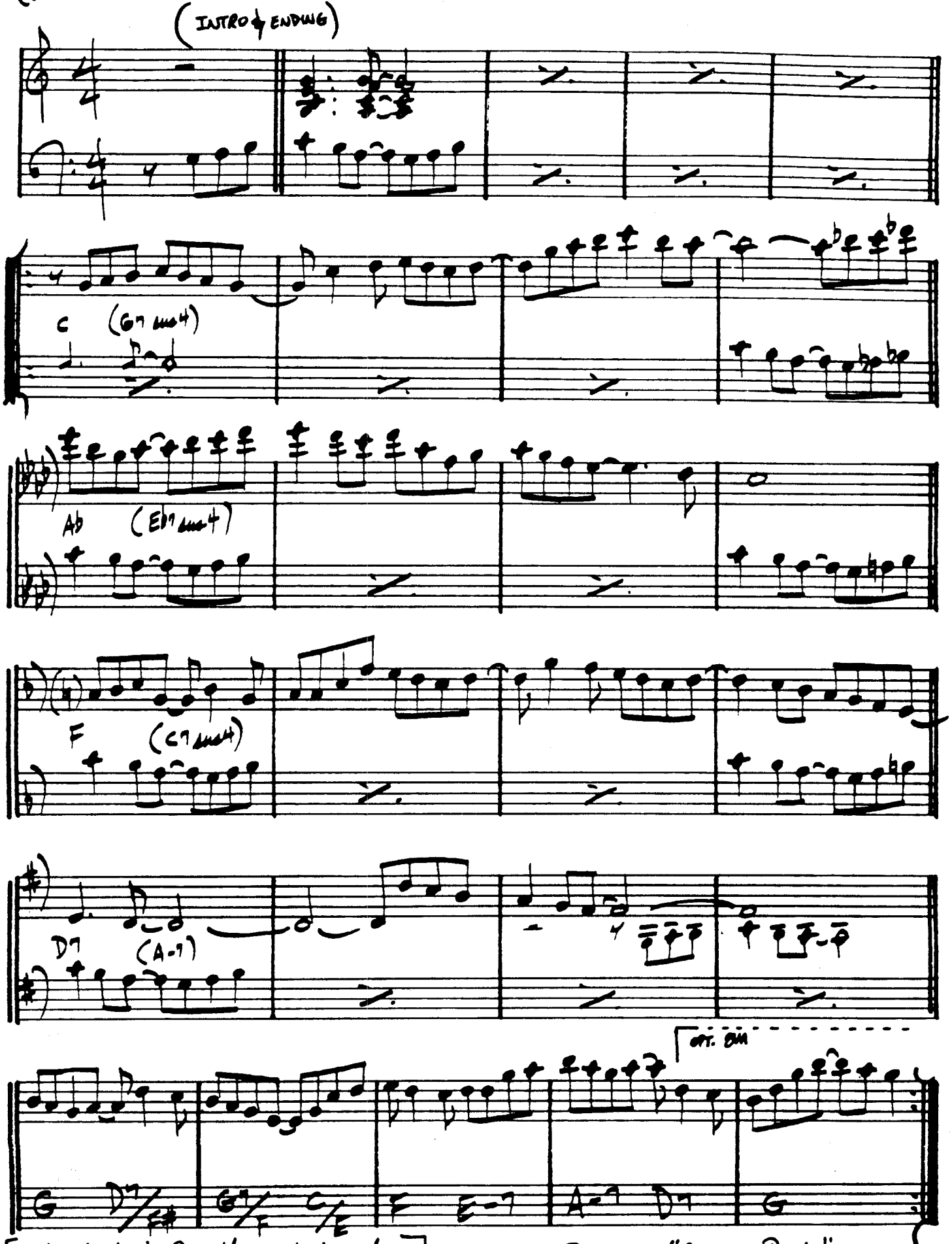
"SONNY ROLLINS ON IMPULSE!"

BILL EVANS – "THE TOKYO CONCERT"

180.
(EVEN 8ths)

GREEN MOUNTAINS

- STEVE SWALLOW



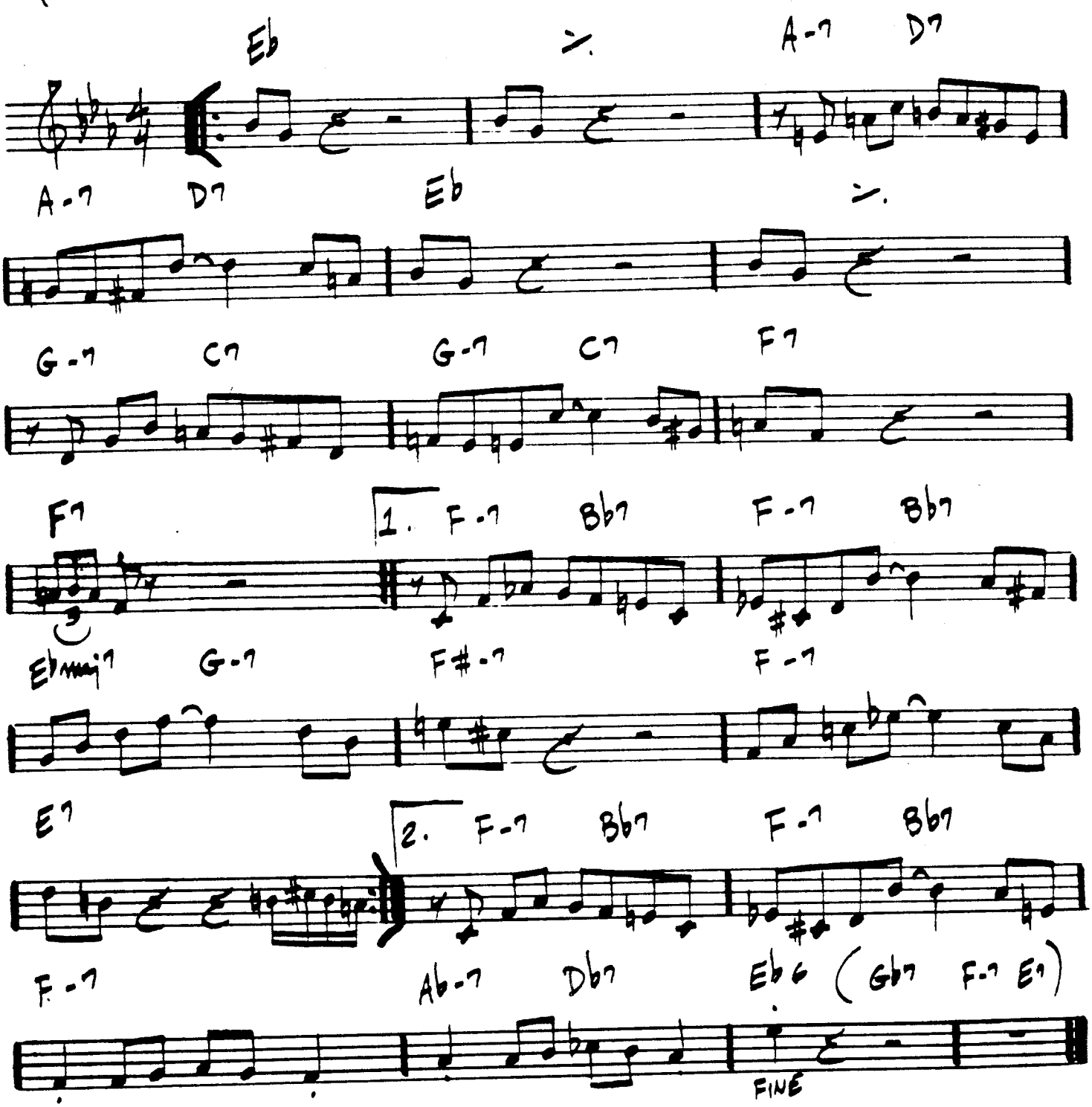
[Omit Chords in Parentheses during solos]

C. Burton "Country Roads"

GROOVIN' HIGH

— DIZZY GILLESPIE

(BOP) (WHISPERING)

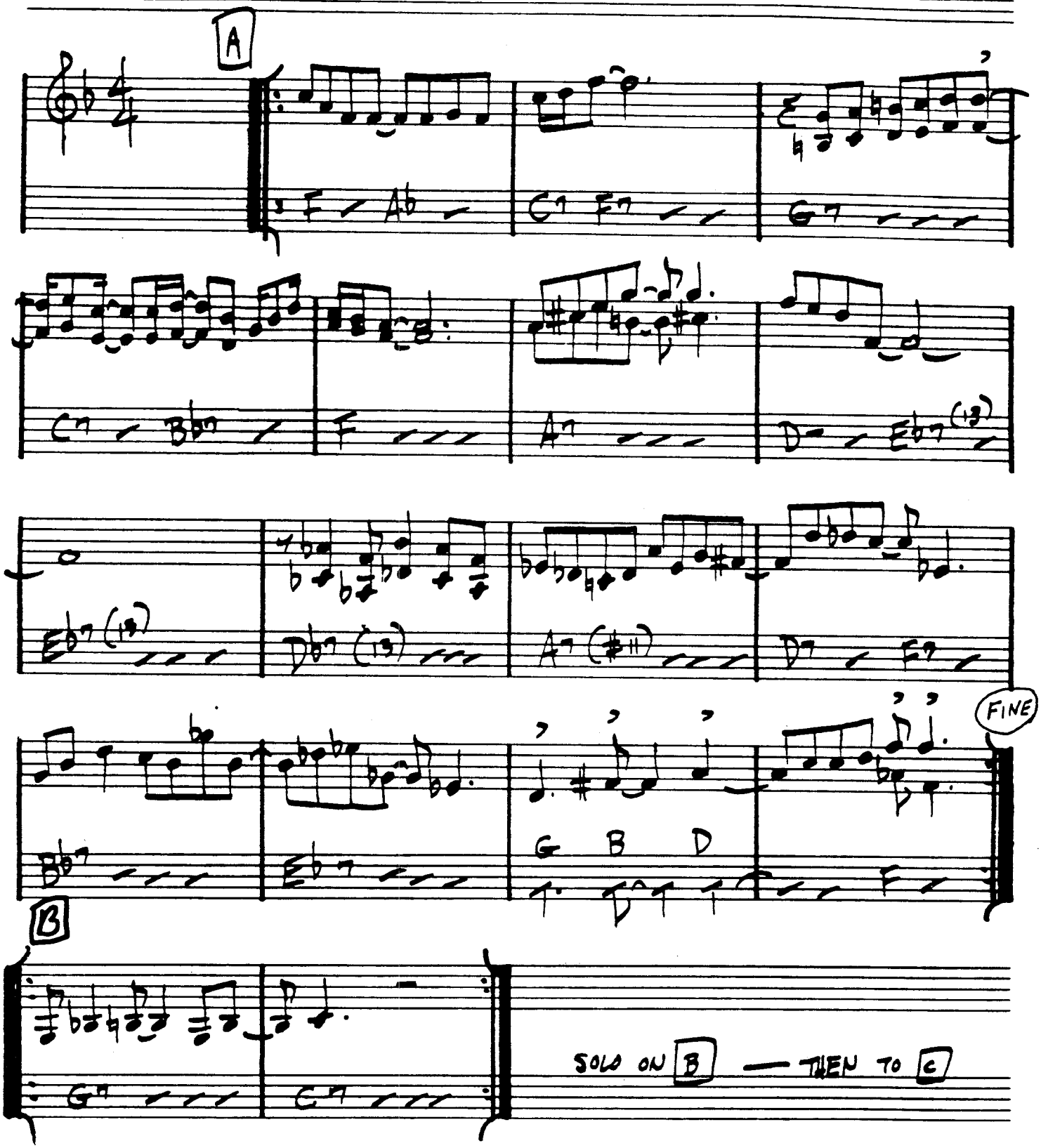


MILES DAVIS - "EARLY MILES"
CHARLIE PARKER - "ECHOES OF AN ERA"

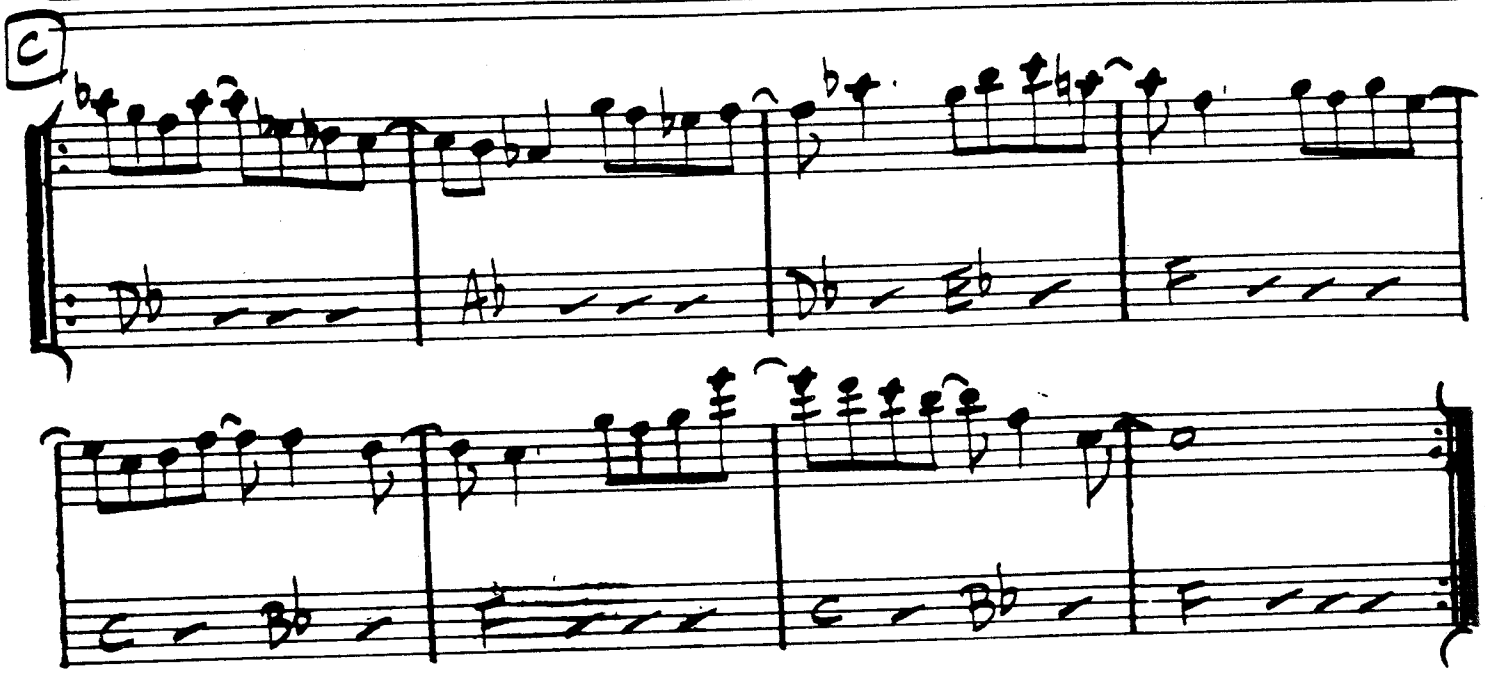
(Rock)

GROW YOUR OWN

– Keith Jarrett



Grow Your Own-P.2



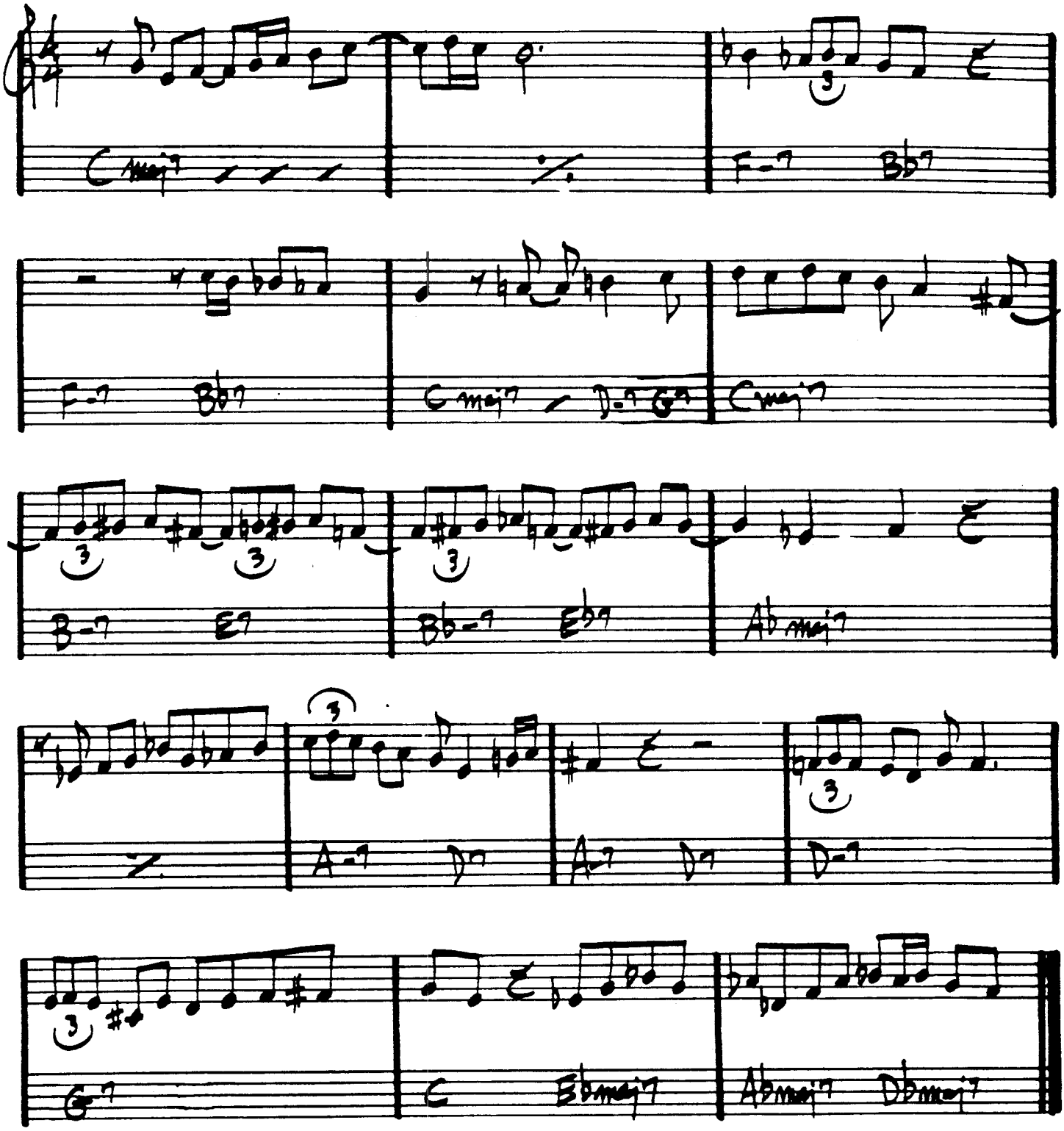
PLAY C MELODY ONCE, THEN IMPROVISE ON C

(AFTER [illegible] — D.C. al FINE)

"GARY BURTON & KEITH JARRETT"

HALF NELSON

— MILES DAVIS

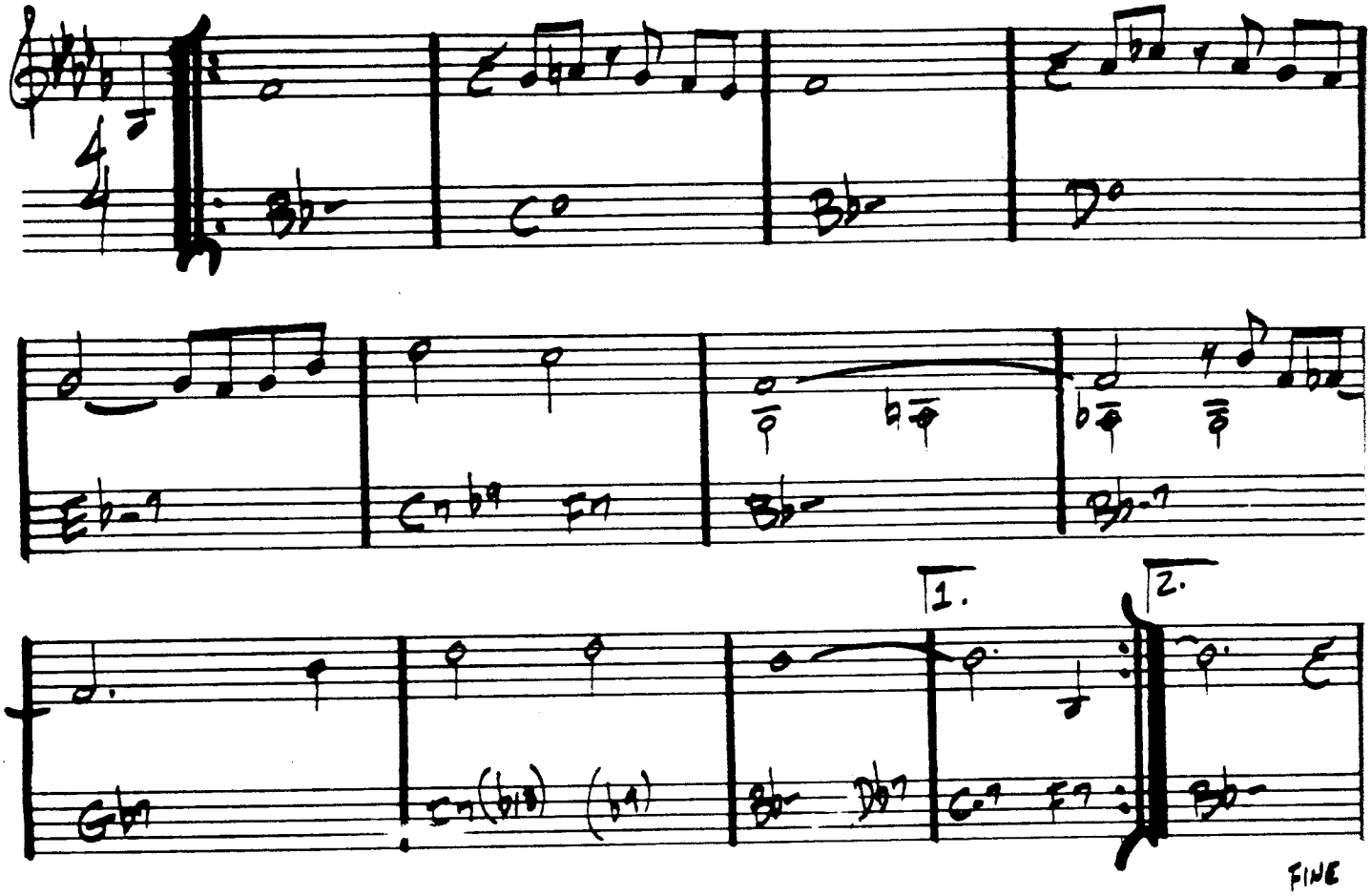


"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS - "WORKIN' AN' A STEAMIN' "

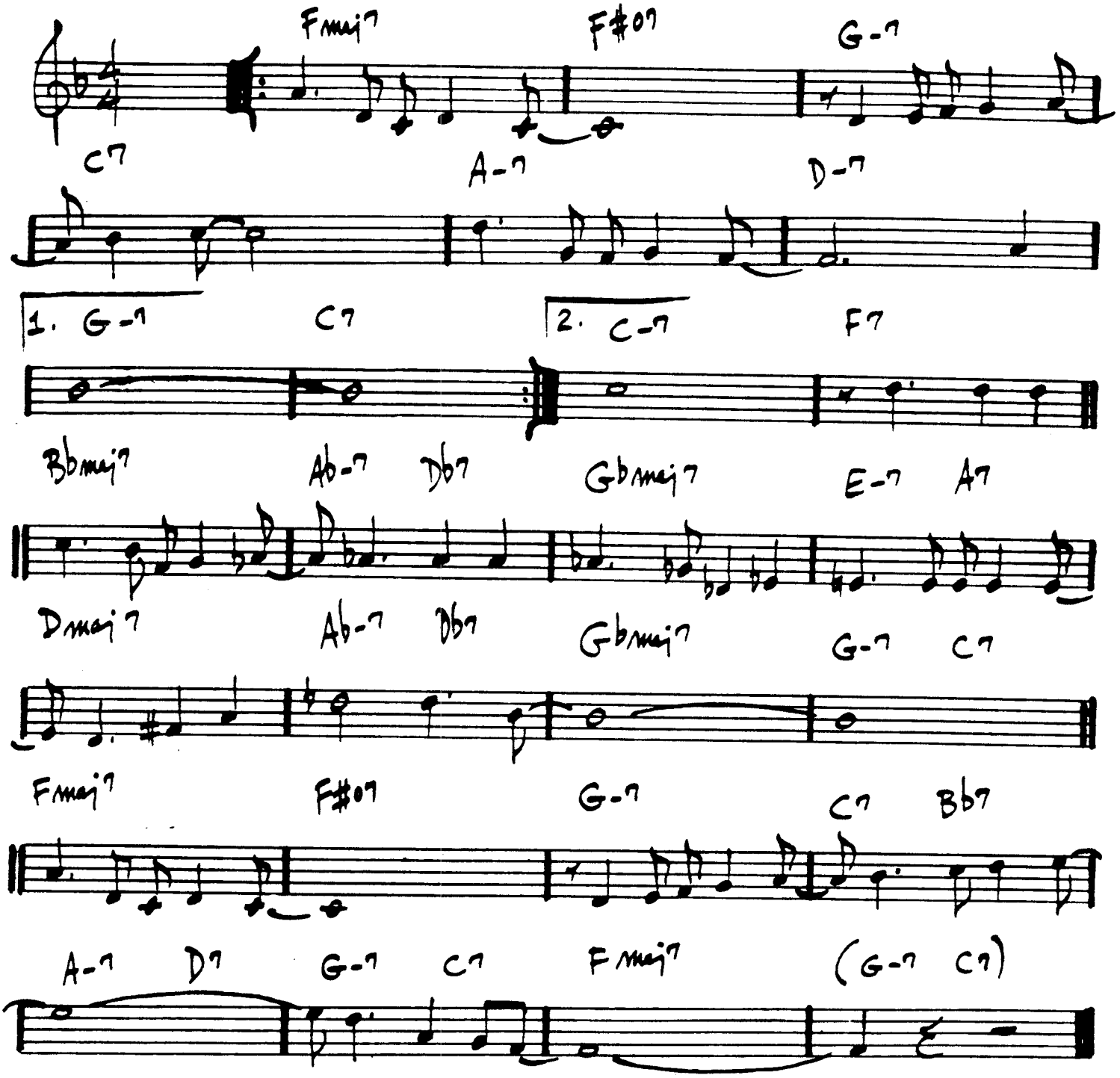
HASSAN'S DREAM

– BENNY GOLSON



HAVE YOU MET MISS JONES

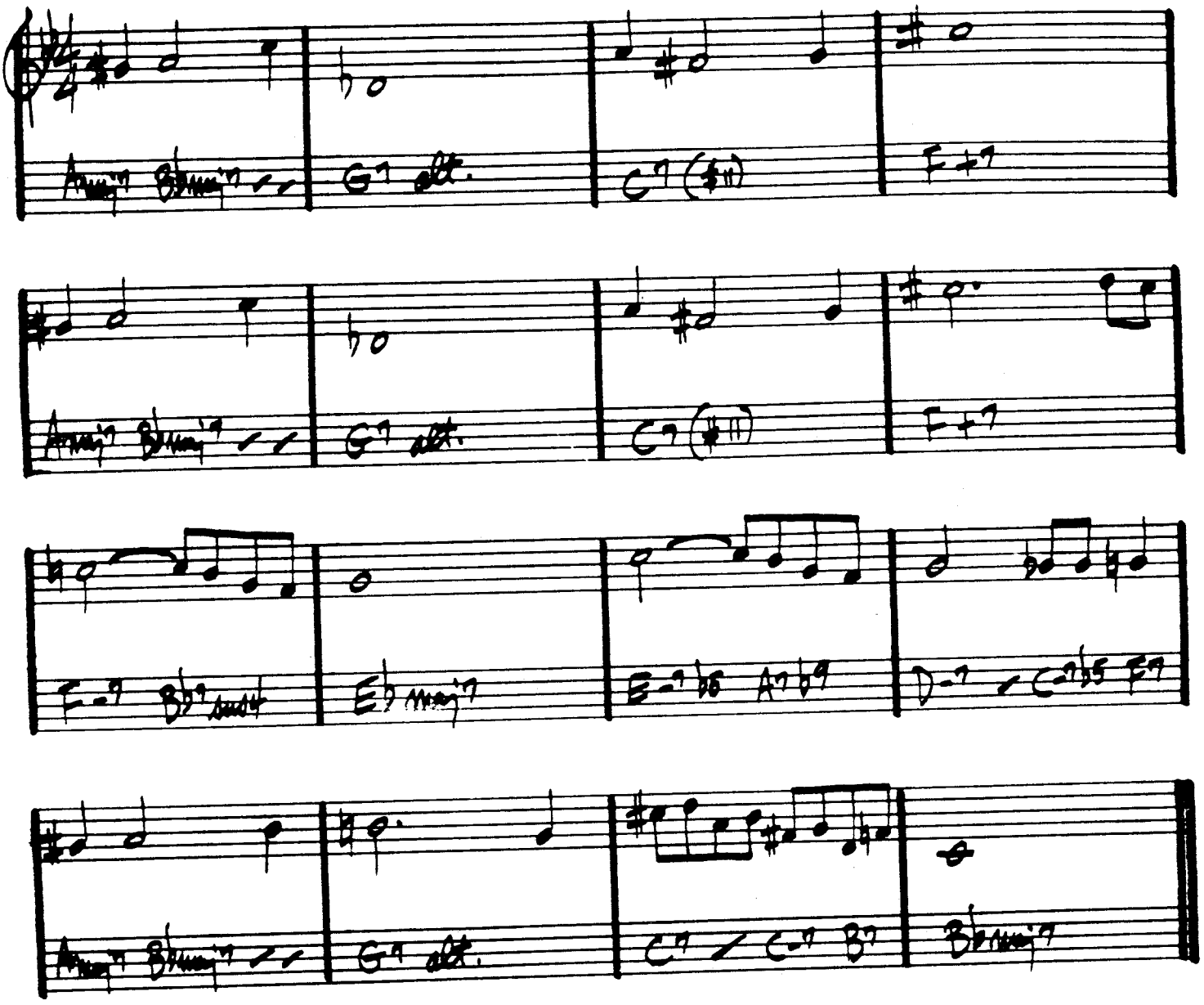
– RODGERS & HART



(BALLAD)

HEAVEN

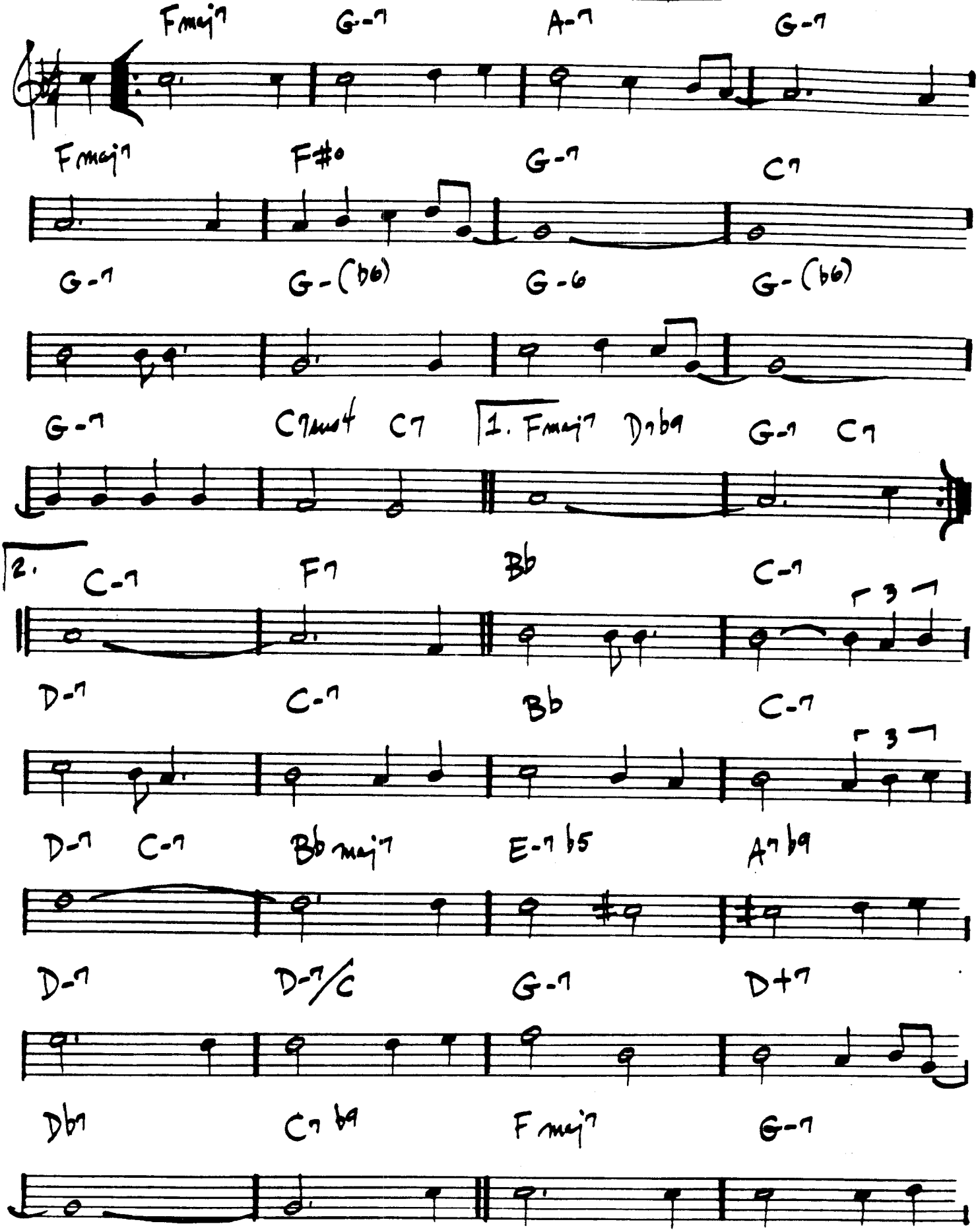
- DUKE ELLINGTON



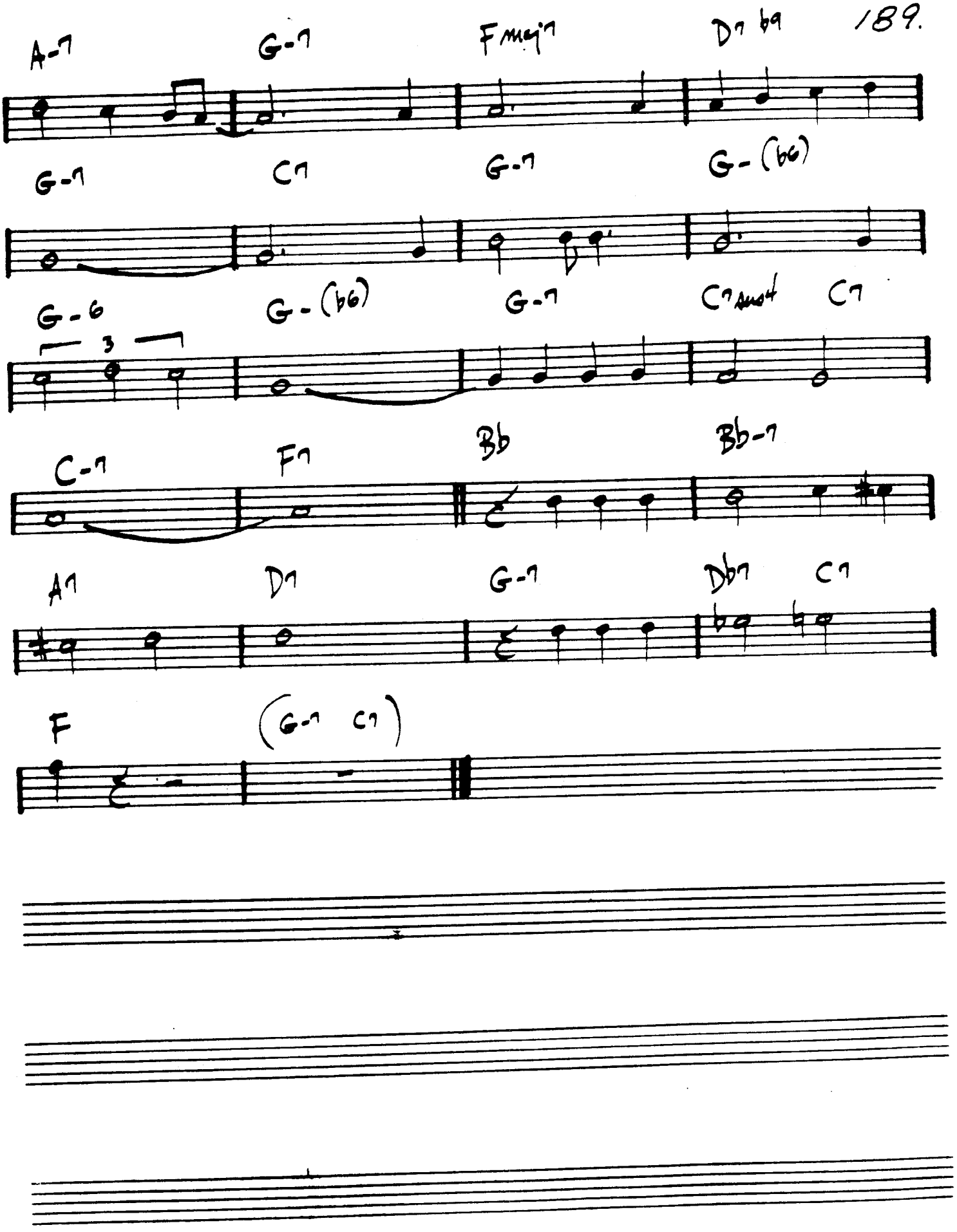
188.

HELLO, YOUNG LOVERS

- ROGERS / HAMMERSTEIN



189.

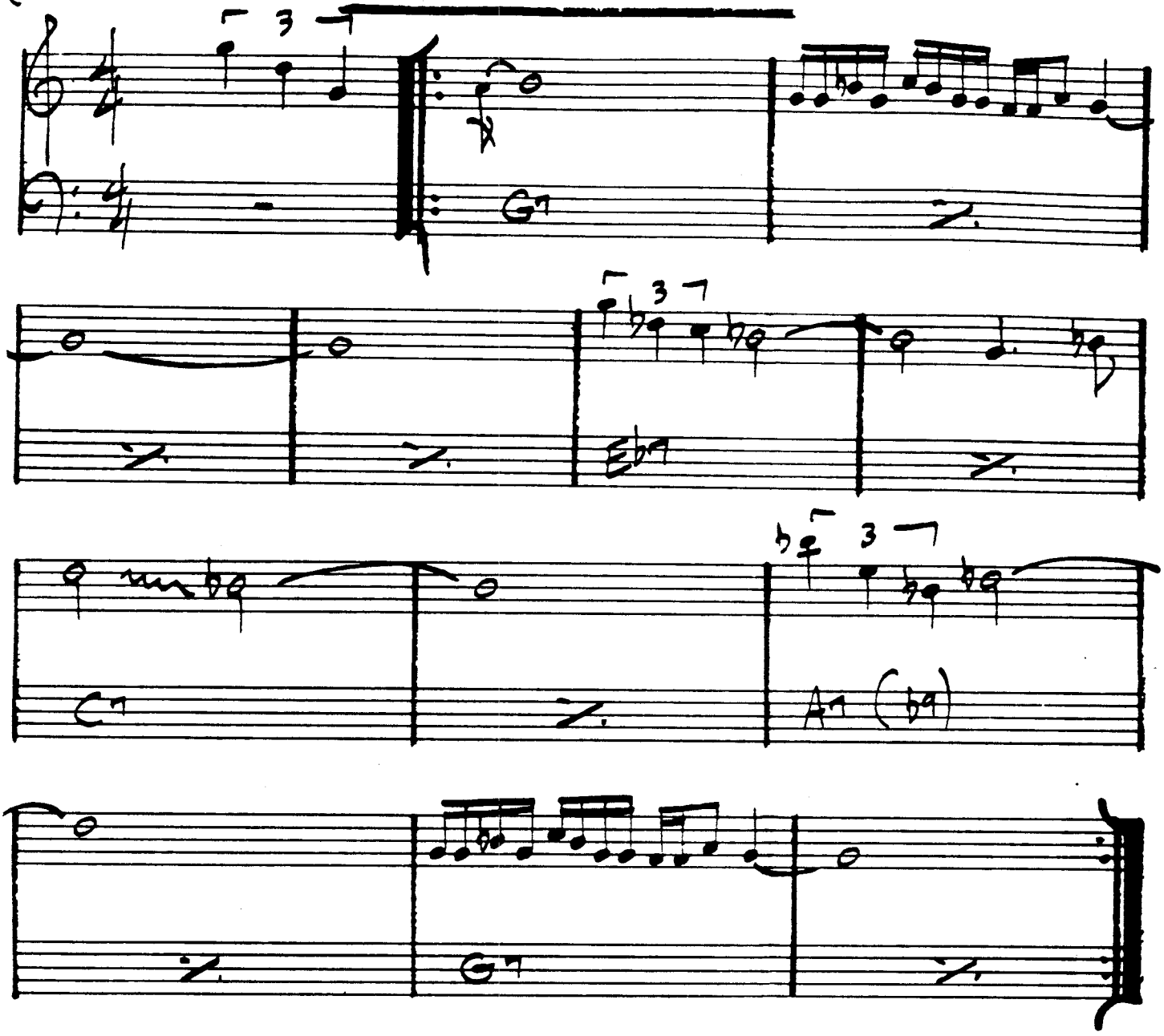

A-7
G-7
Fmaj7
D7 b9
G-7
C7
G-7
G-(b6)
G-6
3
G-(b6)
G-7
C7 sus4
C7
C-7
F7
Bb
Bb-7
A7
D7
G-7
Db7
C7
F
(G-7 C7)

190.

(MED. ROCK)

HENNIGER FLATS

— DAVID PRITCHARD

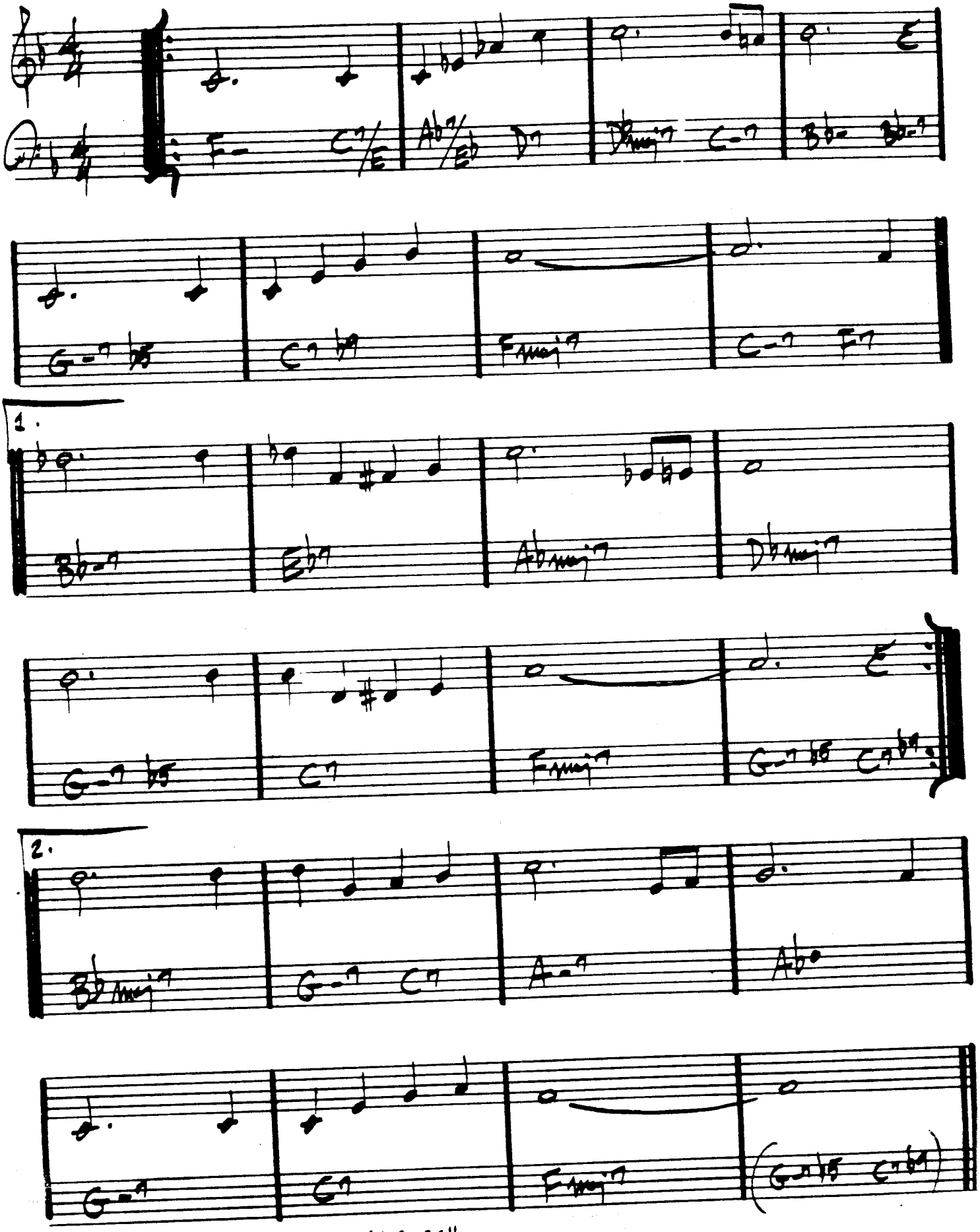


GARY BURTON — "THROB"

HERE'S THAT RAINY DAY

— JIM VAN HEUSEN

191.

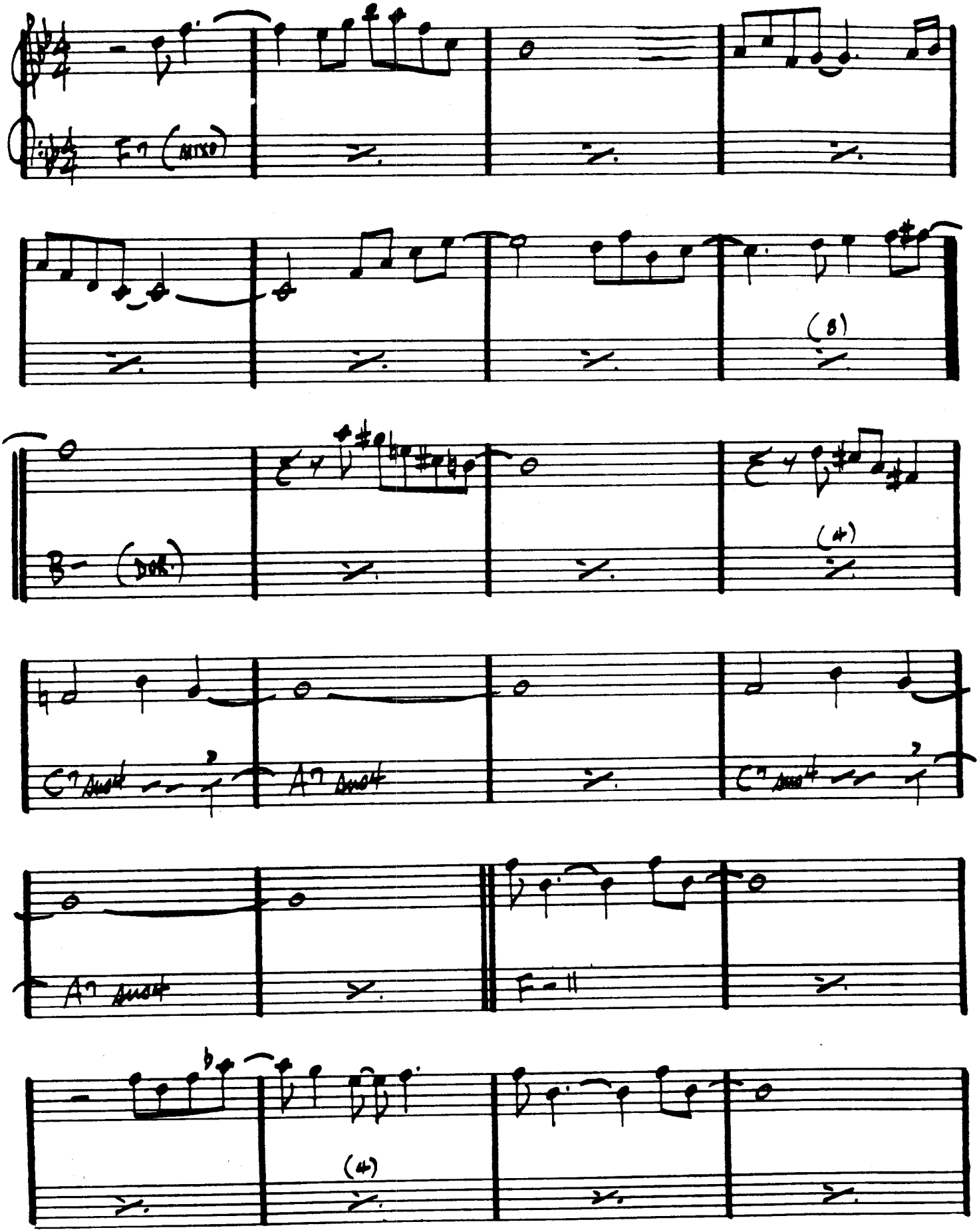


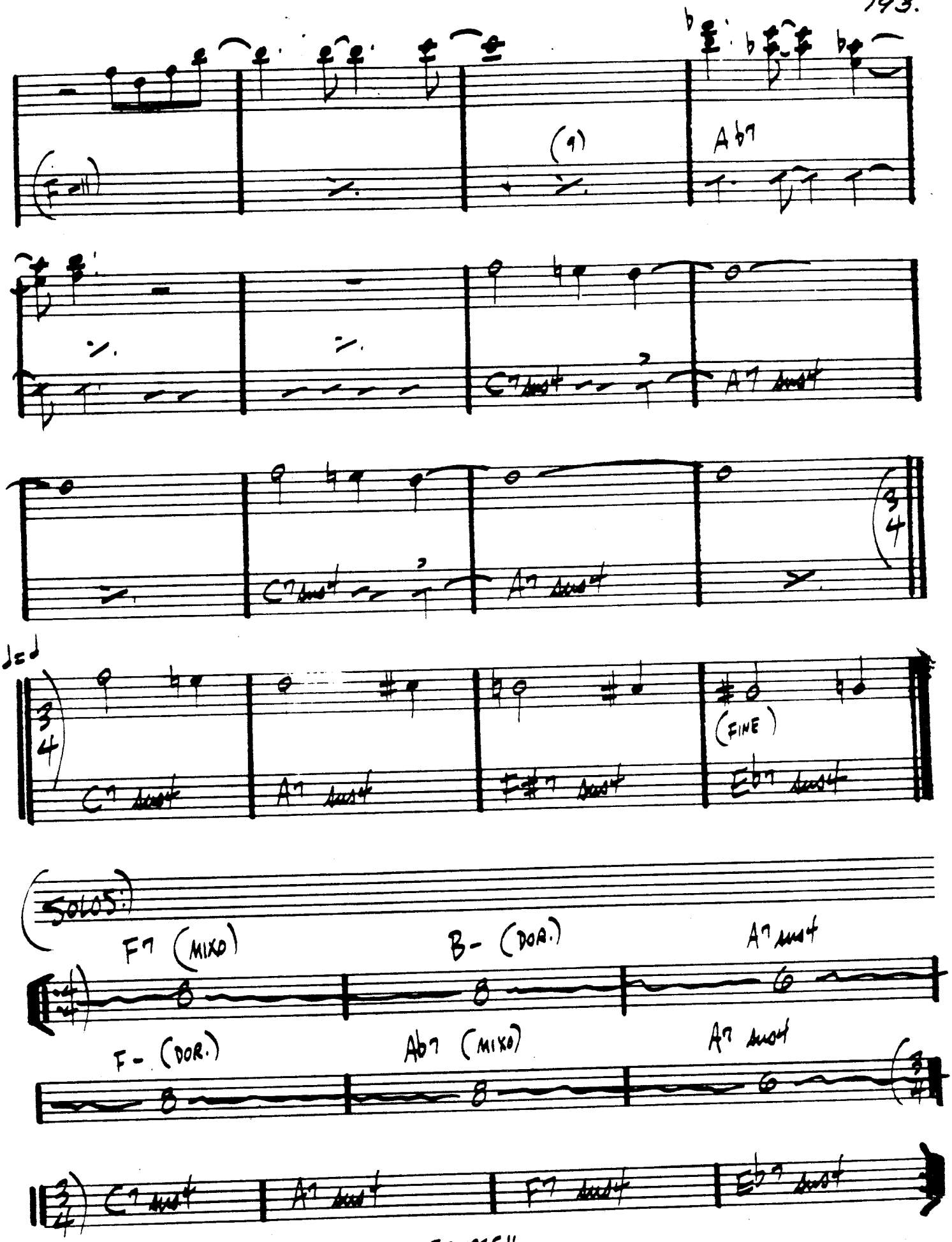
STAN GETZ - "GETZ AU GO GO"

192.
(MED. UP JAZZ)

HERZOG

- BOBBY HUTCHERSON

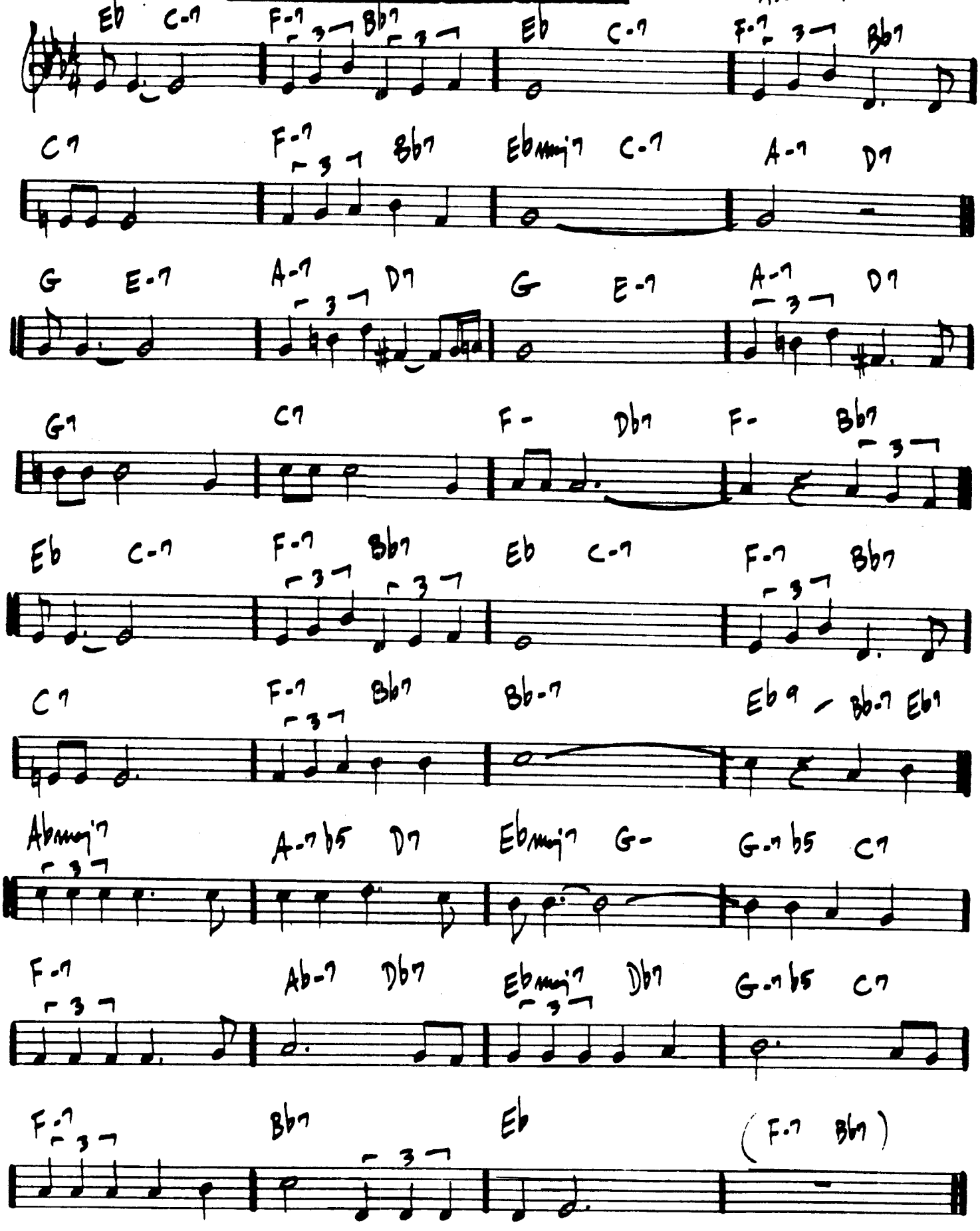




BUDDY WITHERSON - "TOTAL ECLIPSE"

HEY THERE

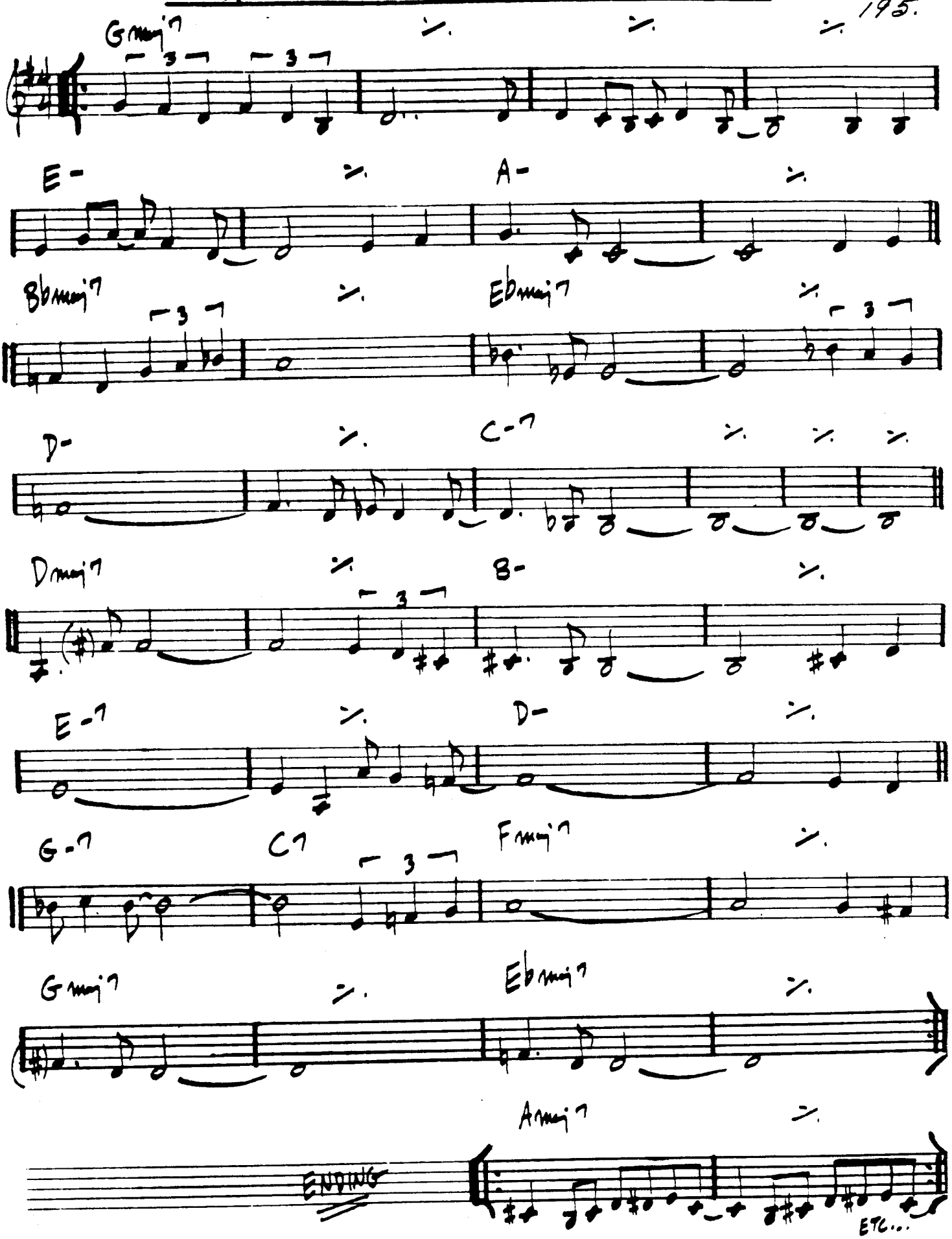
– ADLER & ROSS



FINE

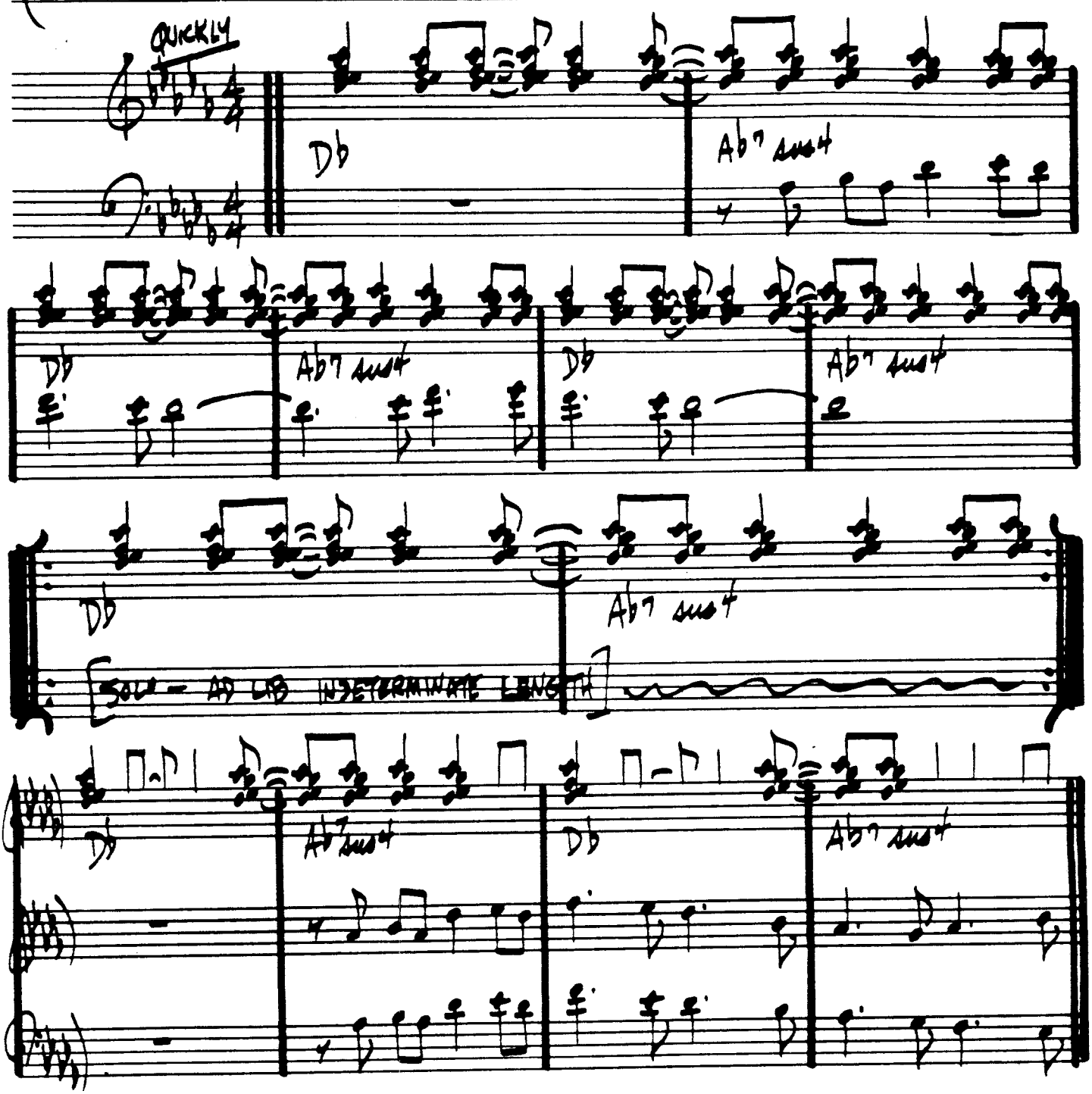
HOLD OUT YOUR HAND

– STEVE KUHN
195.



HOTEL OVERTURE

– STEVE SWALLOW

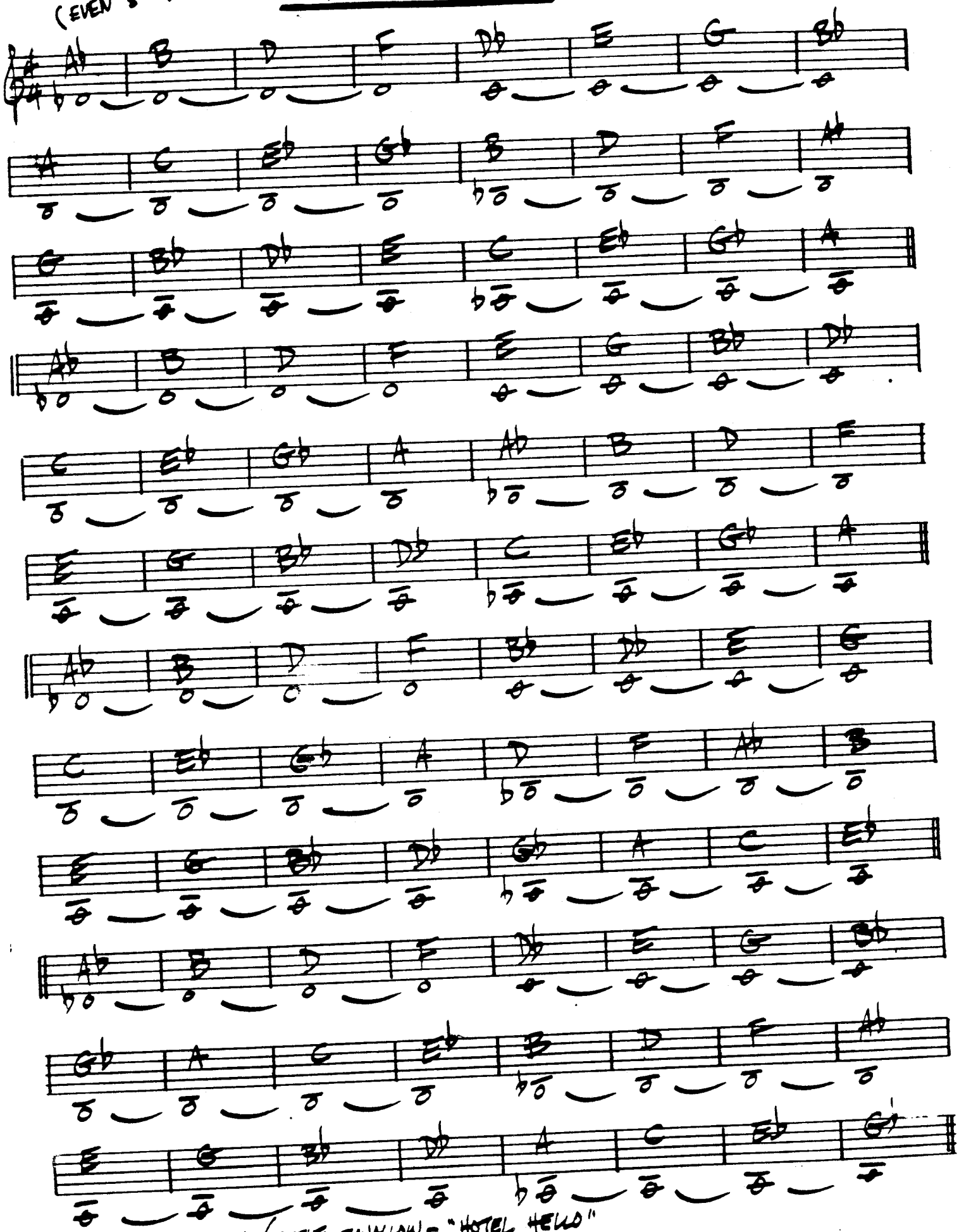


STRAIGHT INTO "HOTEL VAMP" – NO BREAK IN TIME →

HOTEL VAMP

STEVE SWALLOW

(EVEN 8THS)

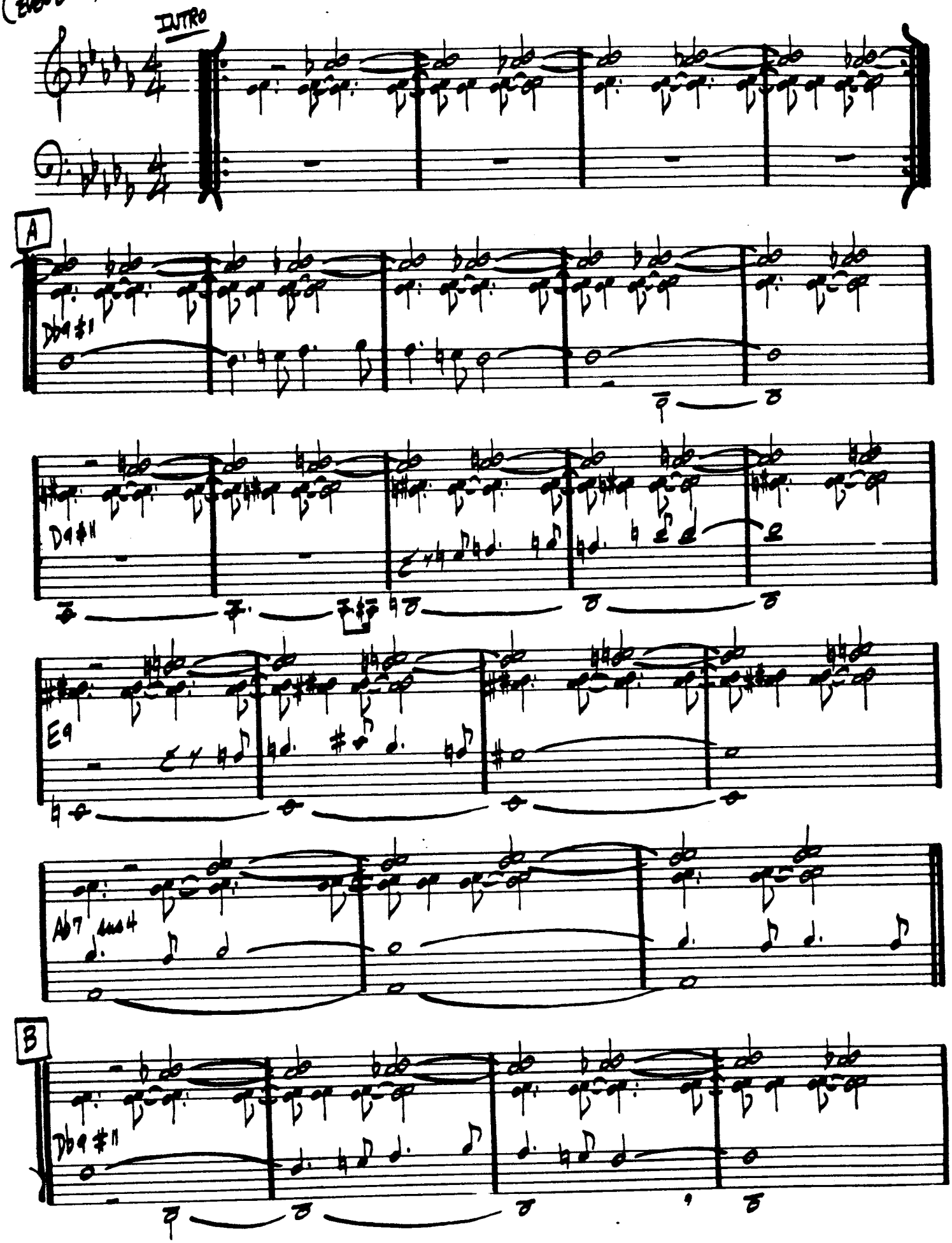


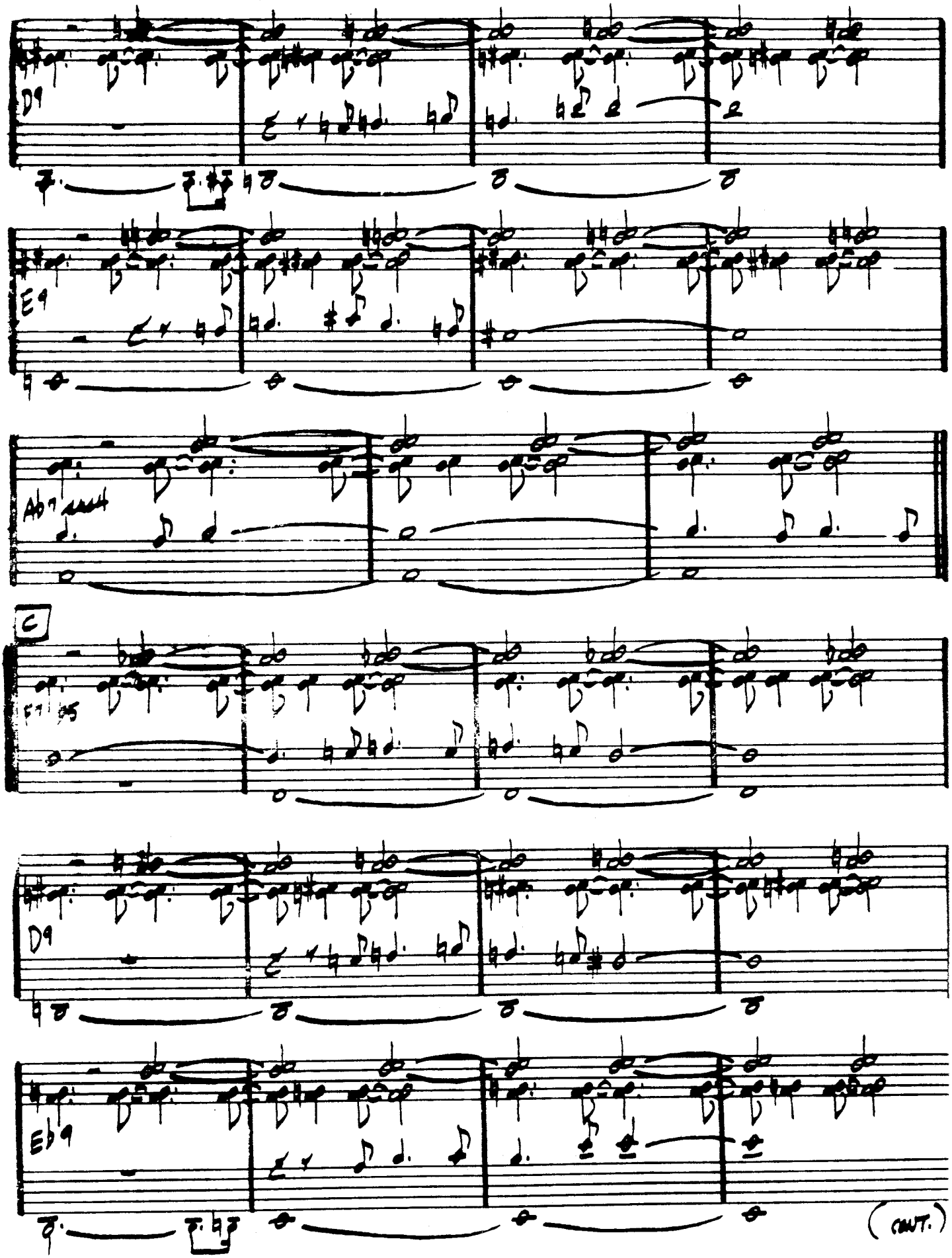
LARRY CORYELL / STEVE SWALLOW - "HOTEL HELLO"

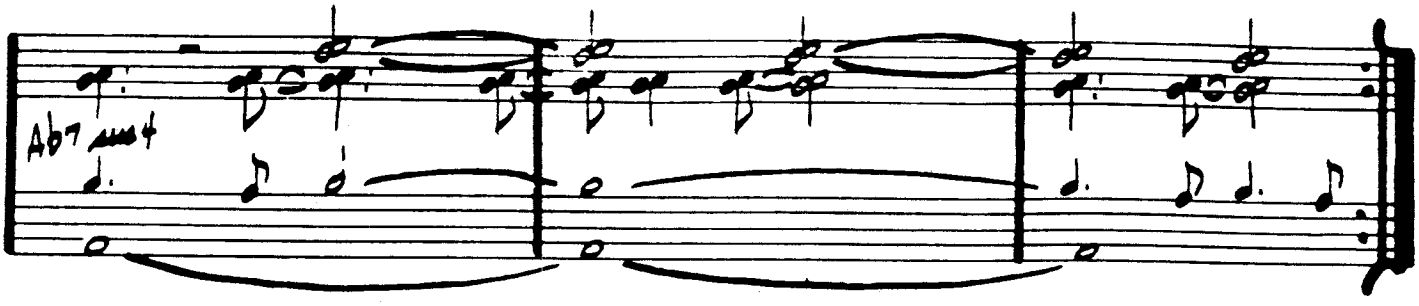
198
(EVEN 8ths)

HOTEL HELLO

— STEVE SWALLOW



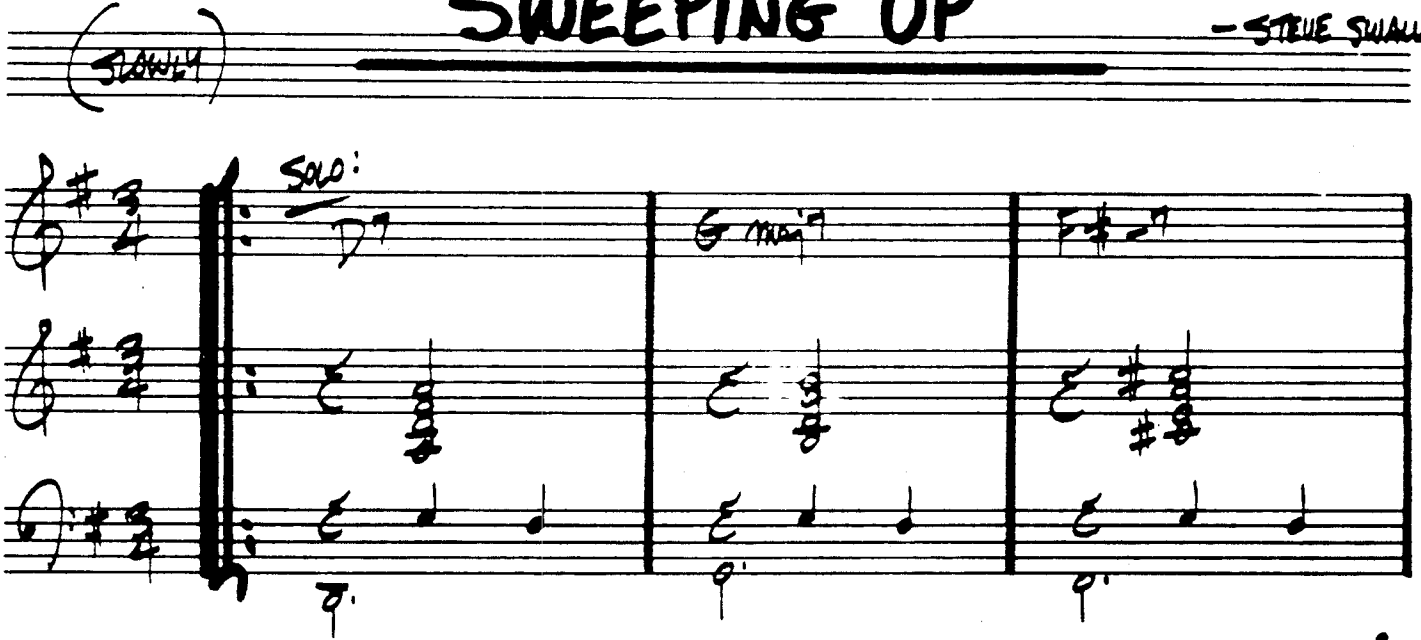

D9
E9
Ab7
C
D9
Eb9
(CONT.)



GARY BURTON / STEVE SWALLOW - "HOTEL AELLO"

SWEEPING UP

- STEVE SWALLOW

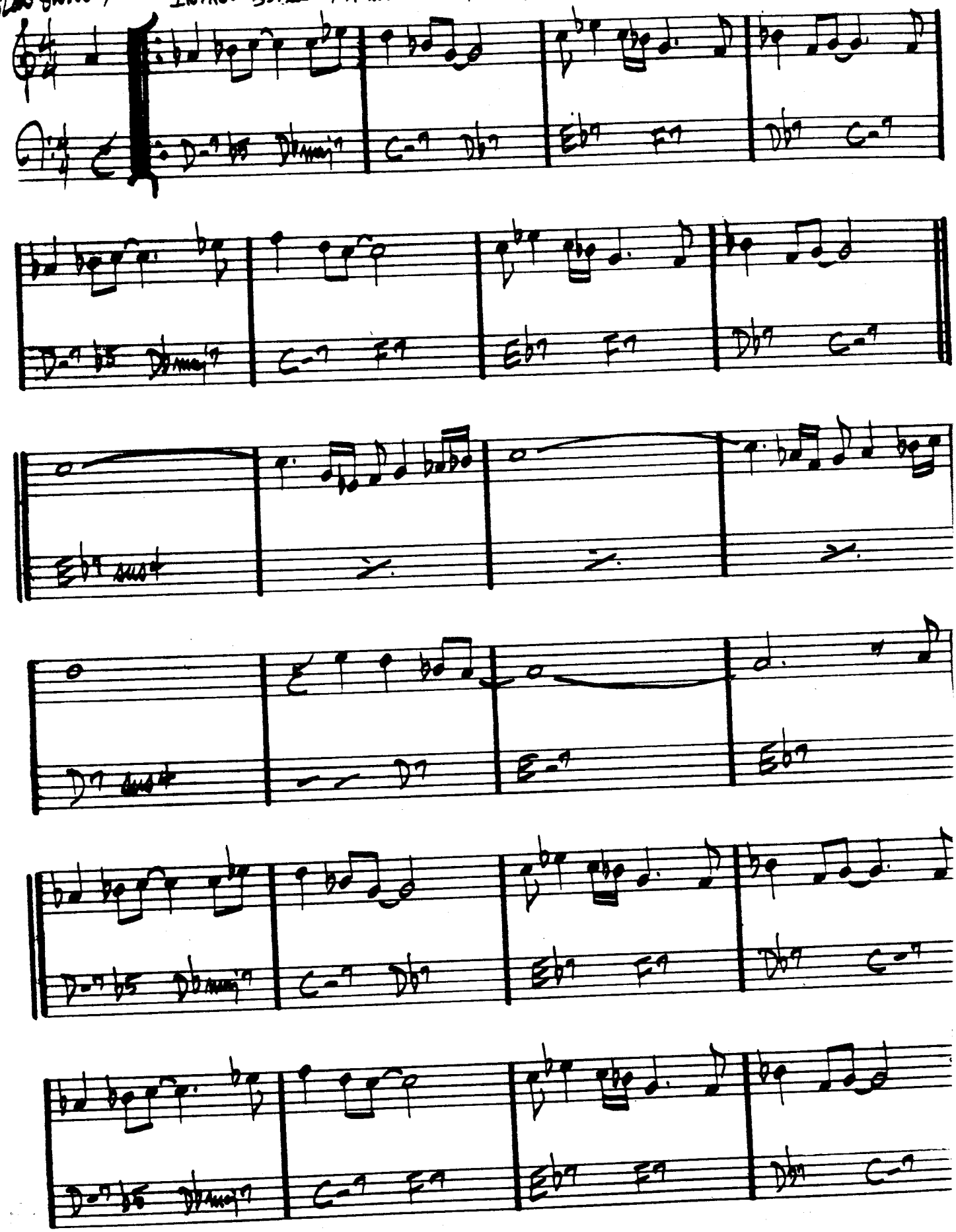


HOUSE OF JADE

— WAYNE SHORTER

(SLOW SWING)

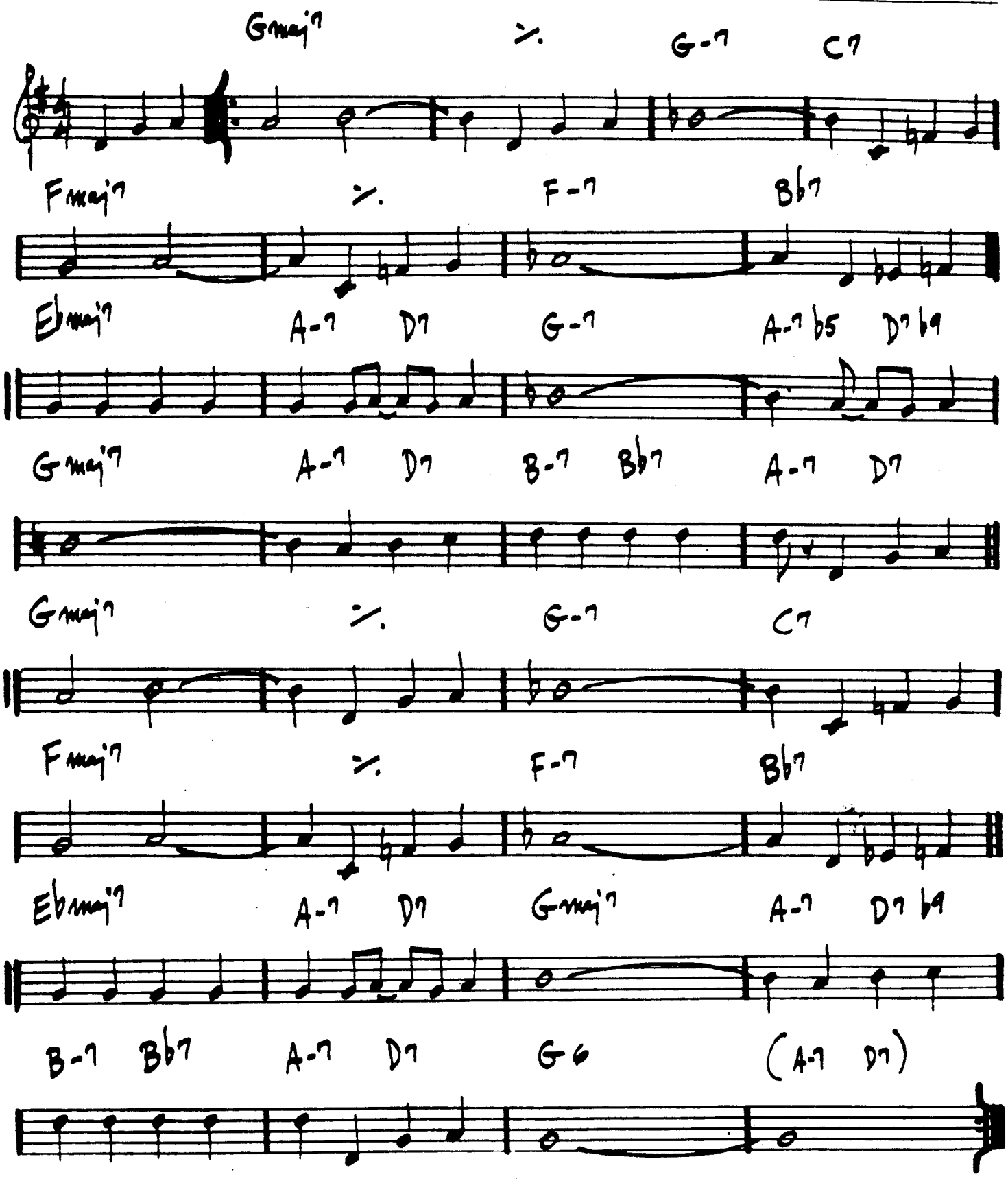
INTRO: B♭7sus / A7sus / E-7 / E♭maj7♯11 /



— WAYNE SHORTER - "JU-JU"

HOW HIGH THE MOON

- MORGAN LEWIS

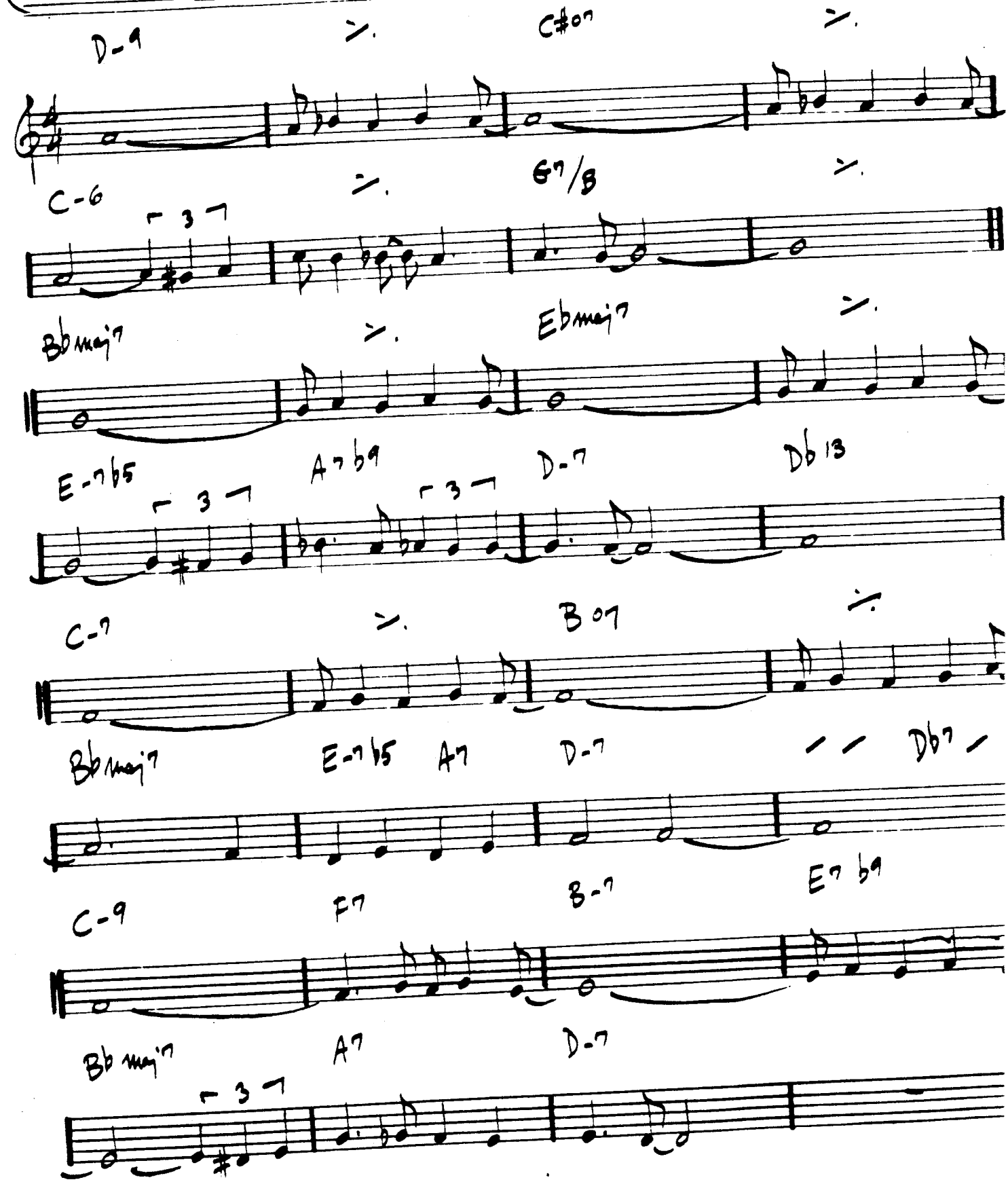


CHARLIE PARKER - "PARKER"

HOW INSENSITIVE

- A.C. JOBIM

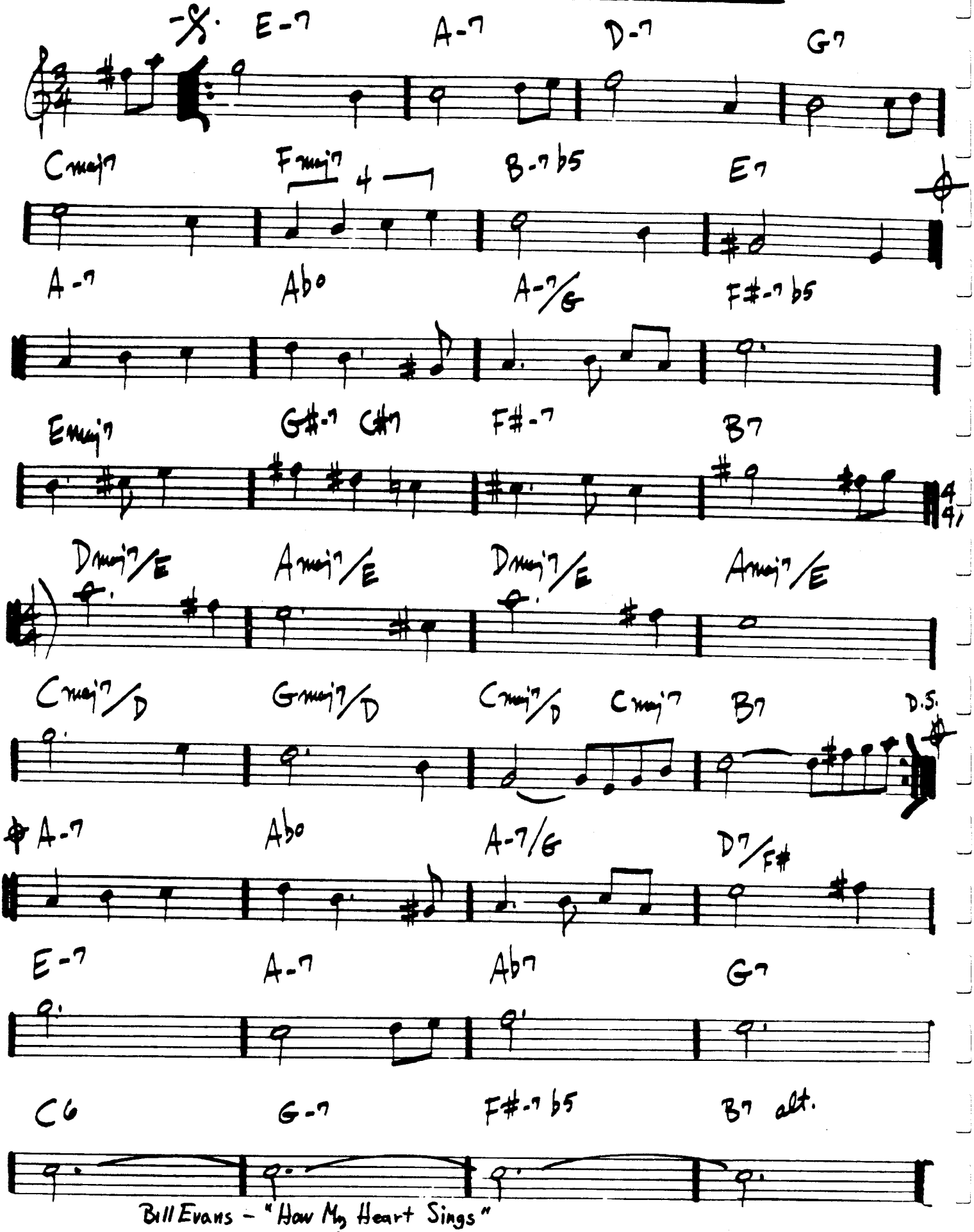
BOSSA



204.

HOW MY HEART SINGS

-EARL ZINDARS



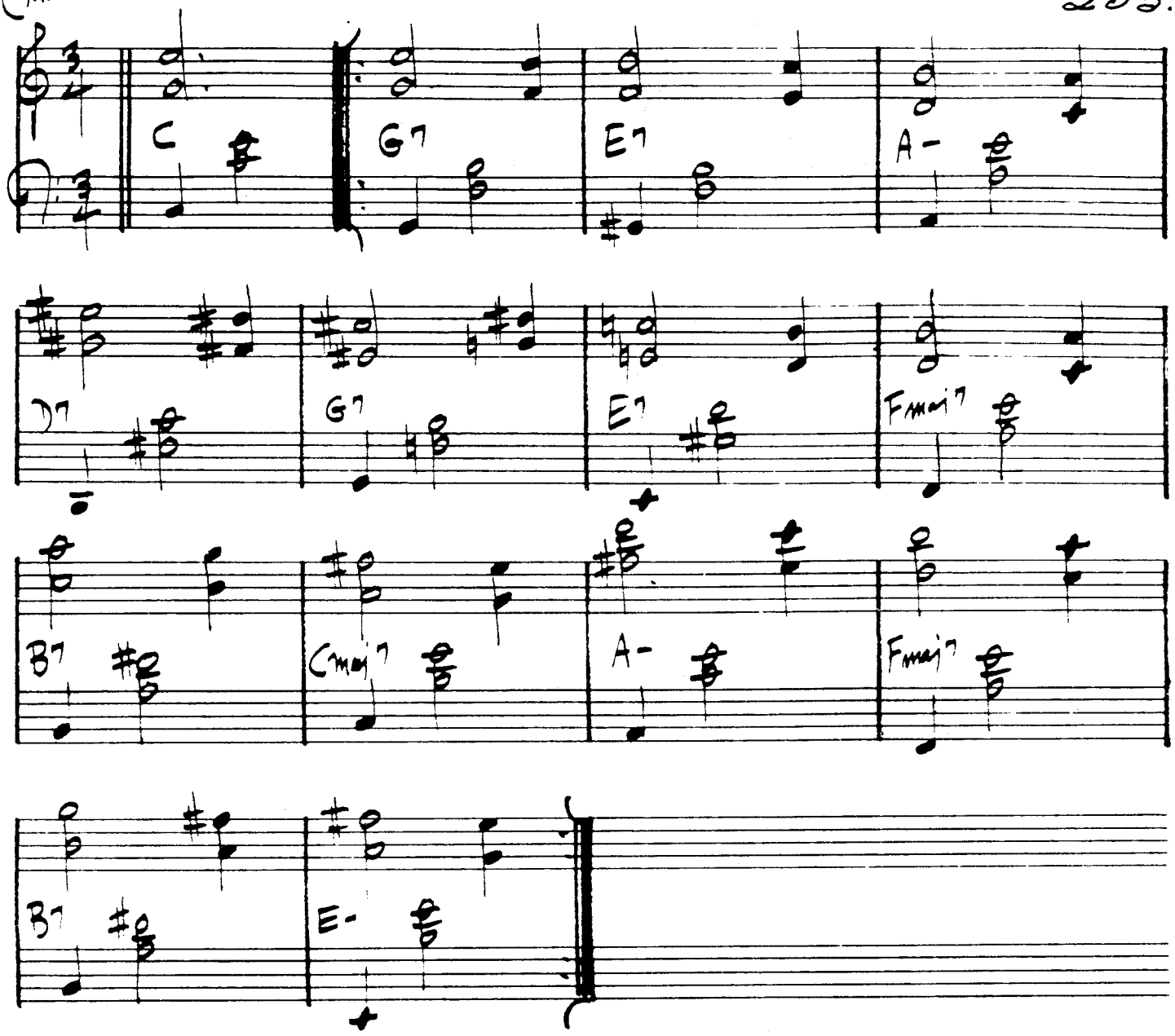
Bill Evans - "How My Heart Sings"

HULLO, BOLINAS

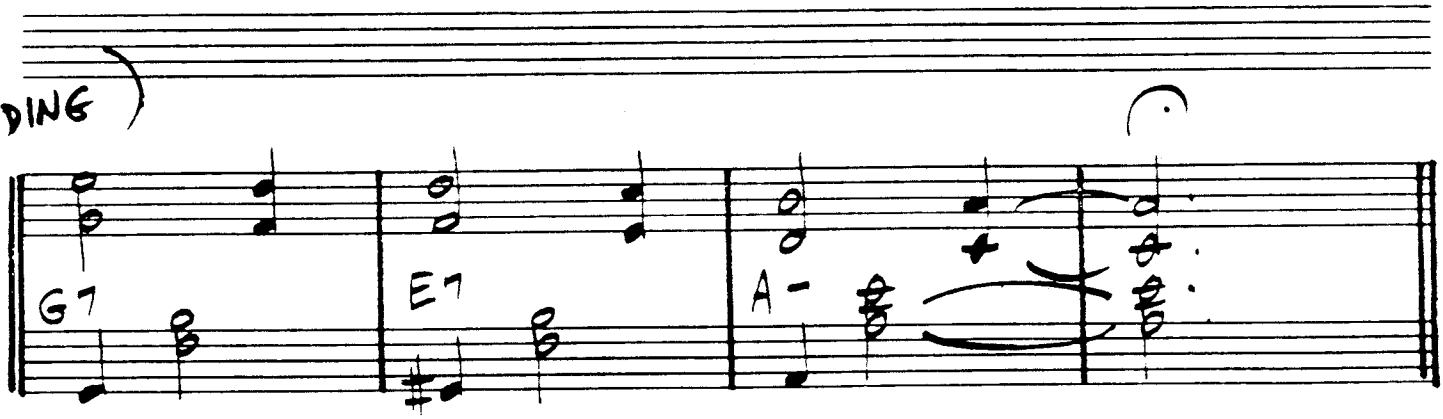
- STEVE SWALLOW

205.

(MED.)



(ENDING)



(RITARD)

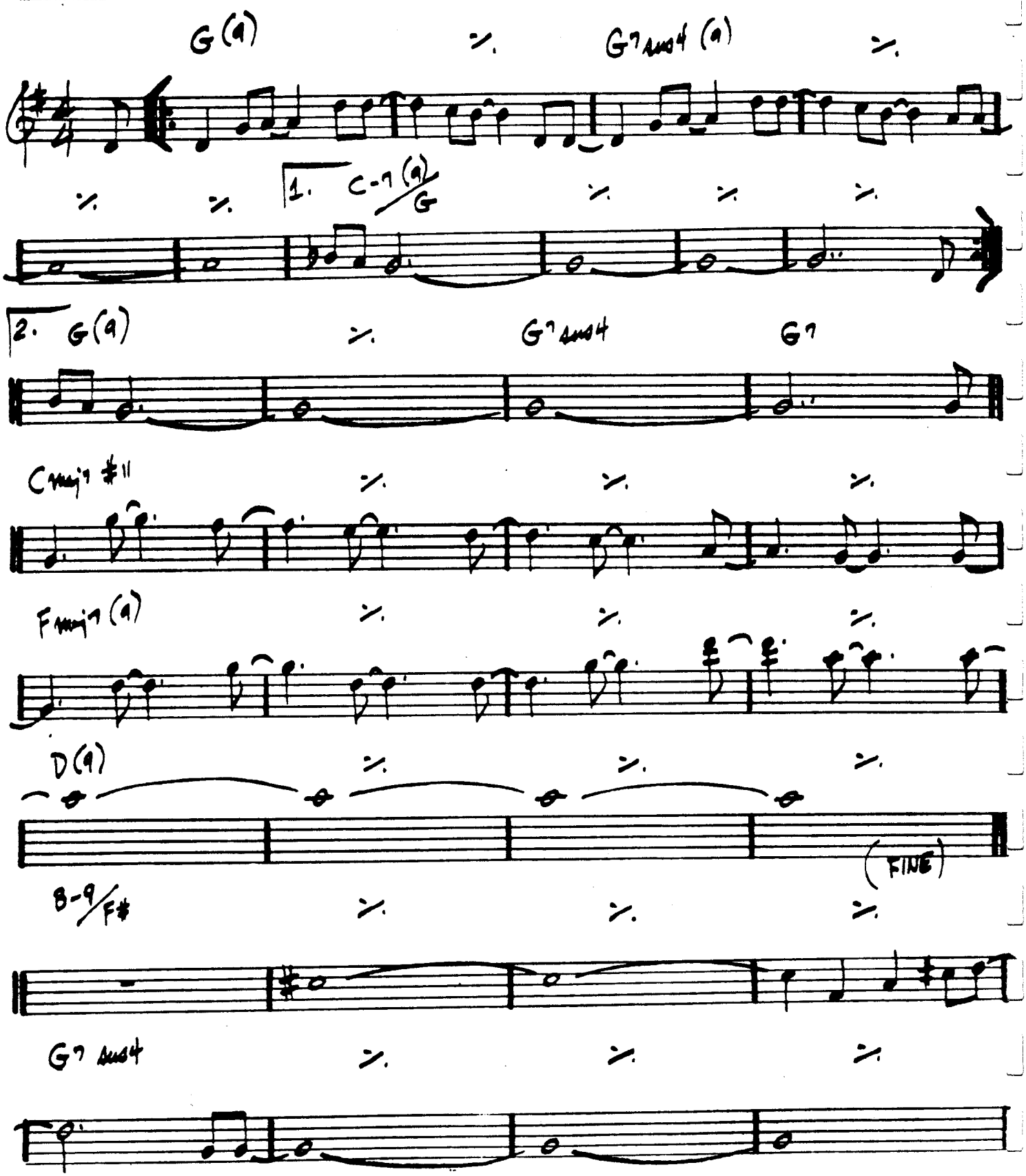
GARY BURTON - "Alone At Last"

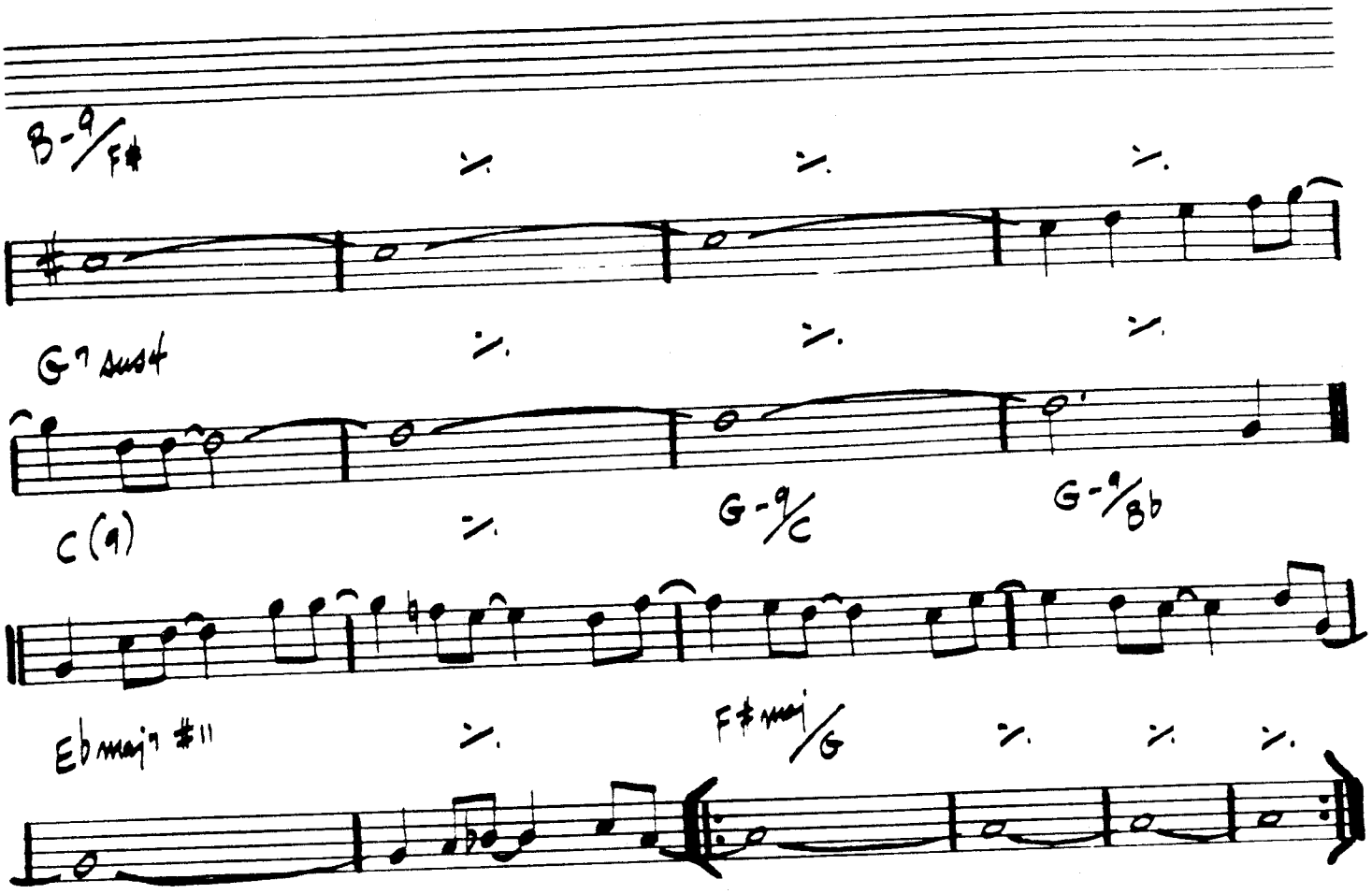
206.

(EVEN 8THS)

IGARUS

—RALPH TOWNER



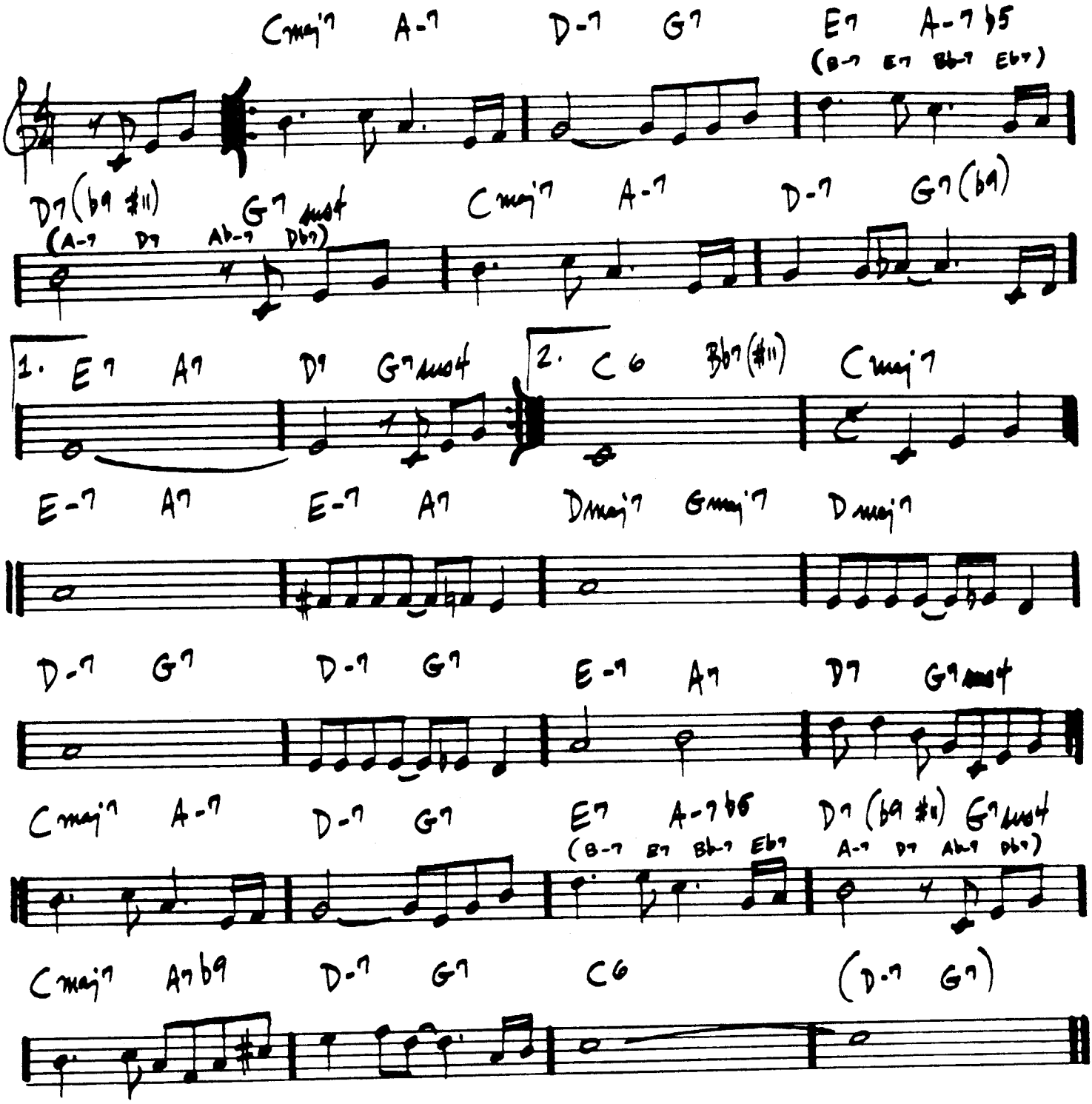


SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON/RALPH TOWNER - "MATCH BOX"

I CAN'T GET STARTED

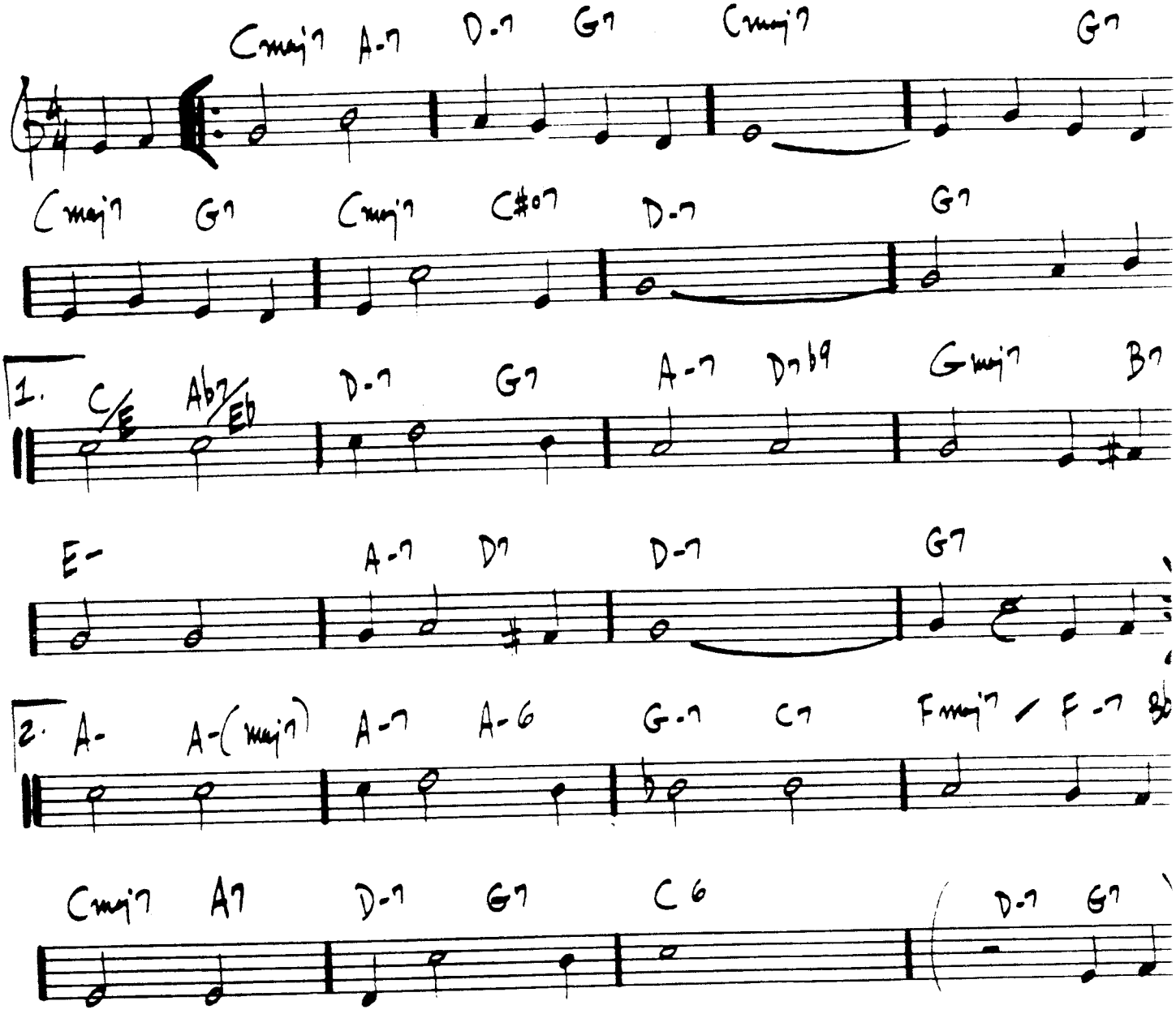
—VERNON DUKE



CHARLIE PARKER - "NIGHT & DAY"

I COULD WRITE A BOOK

RODGERS/HART



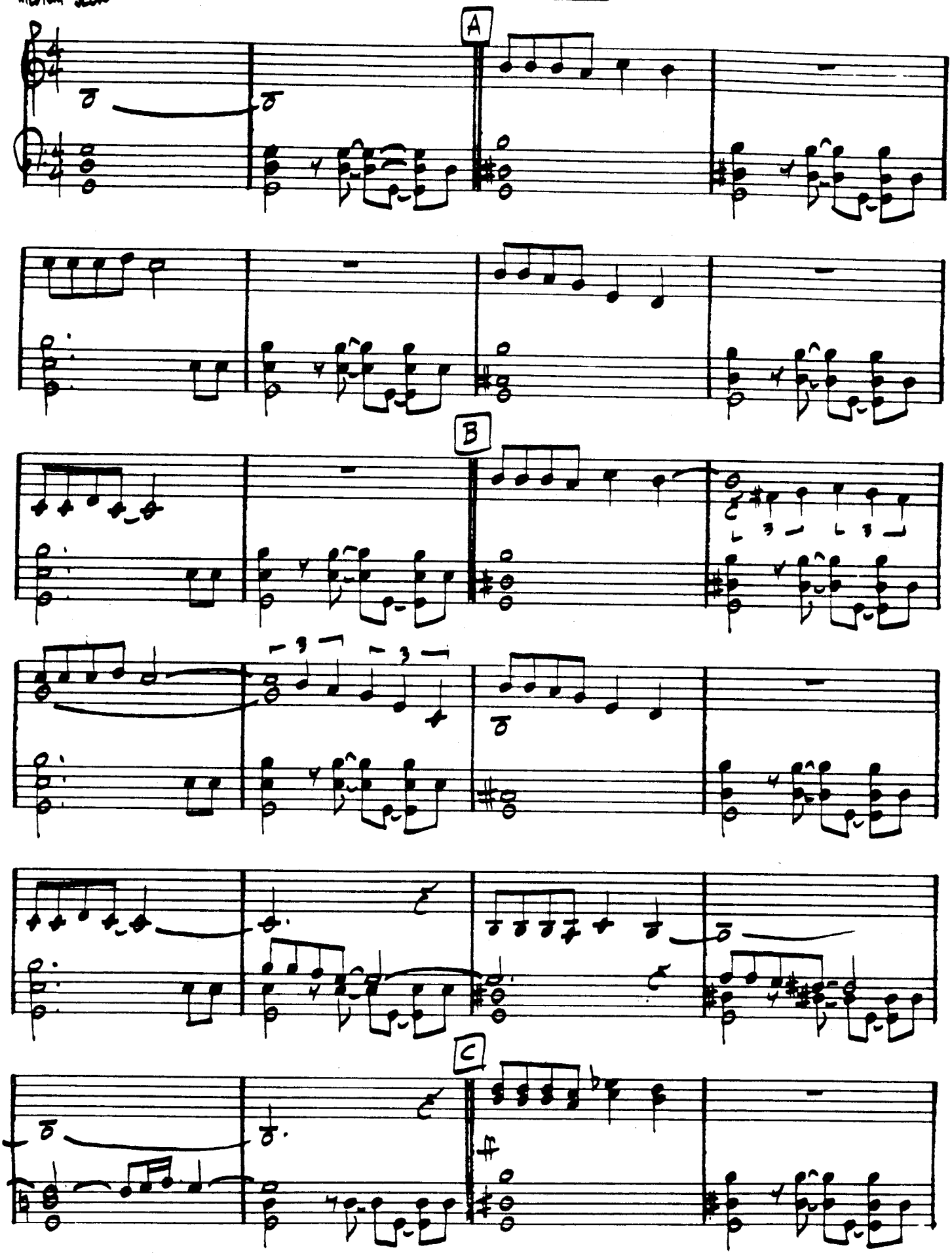
MILES DAVIS- "DAVIS"

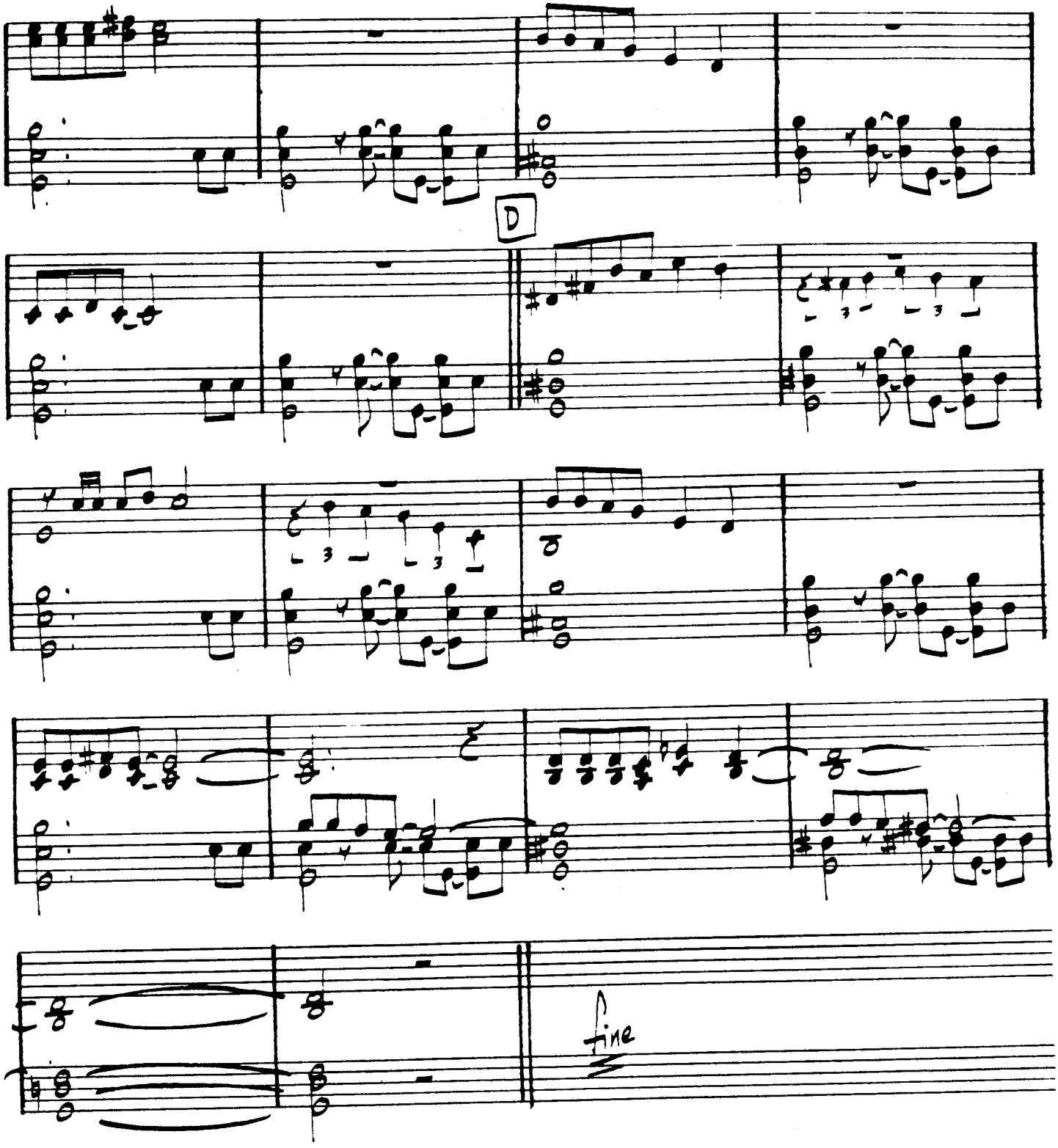
210.

MEDIUM SLOW

IDA LUPINO

– Carla Bley

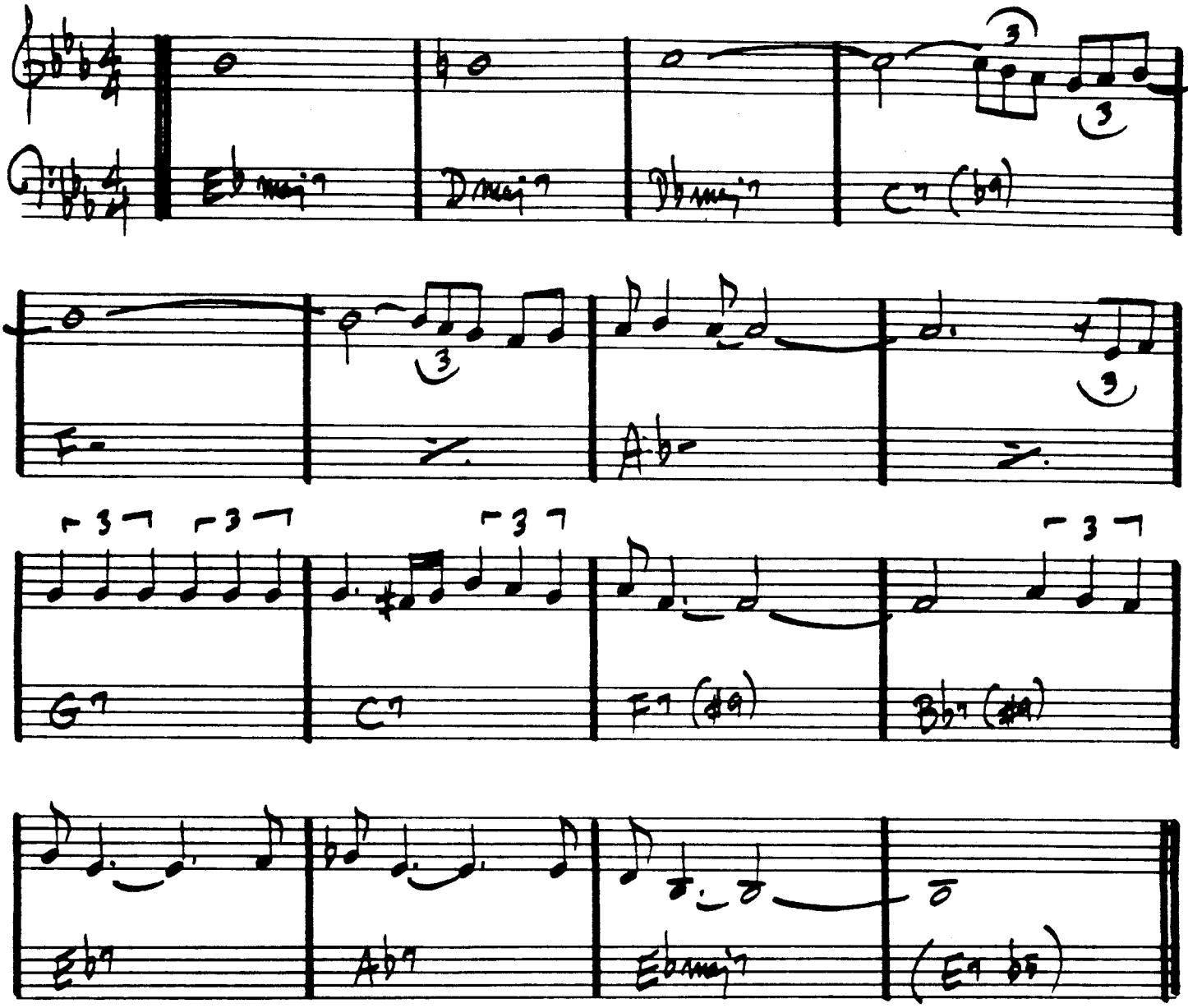




PAUL BLEY - "OPEN, TO LOVE"
STEVE KUHN - "LIVE IN NEW YORK"

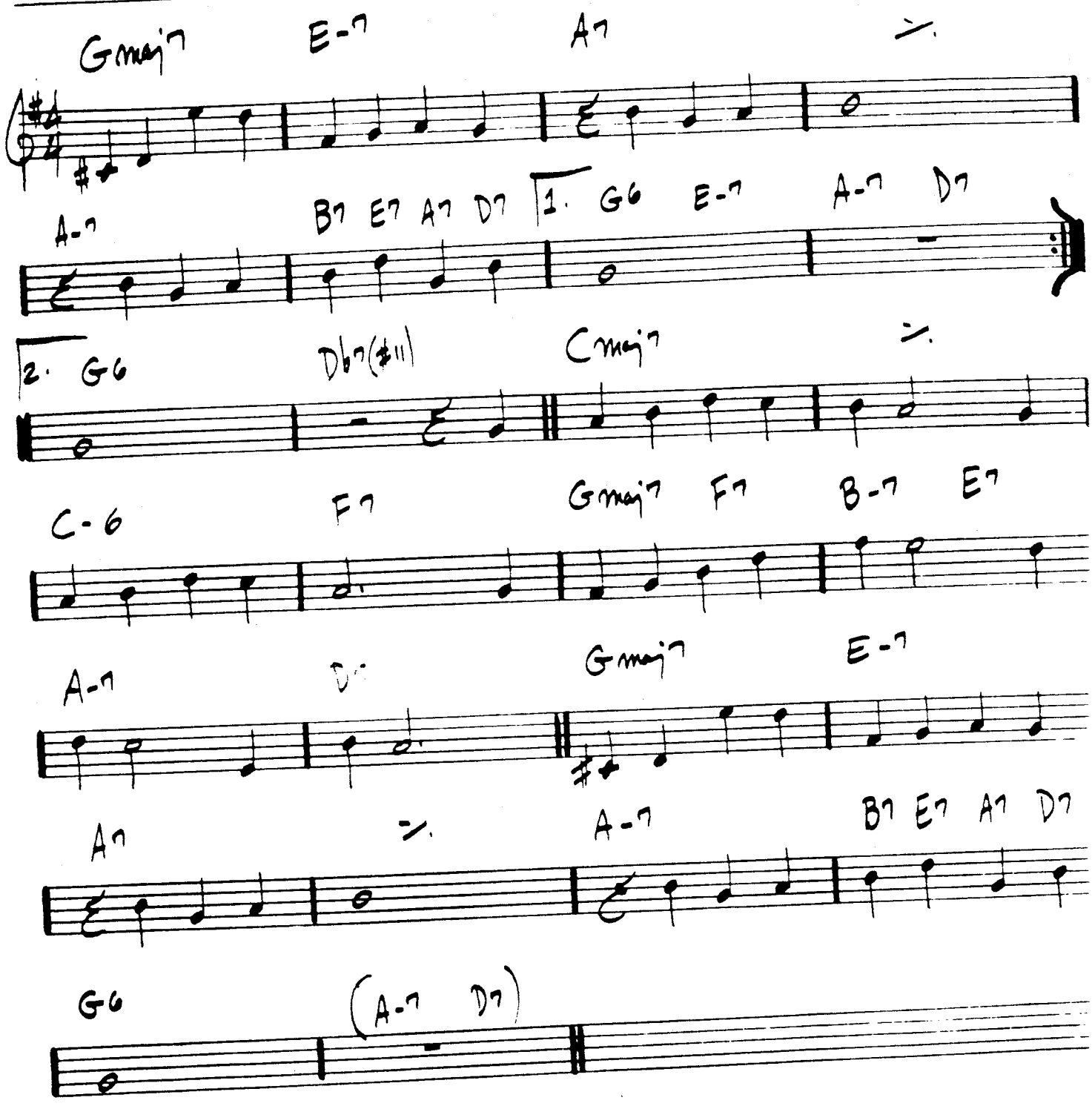
IF YOU NEVER COME TO ME

(MED. BOSSA) — JOHN



I GOT IT BAD

– DUKE

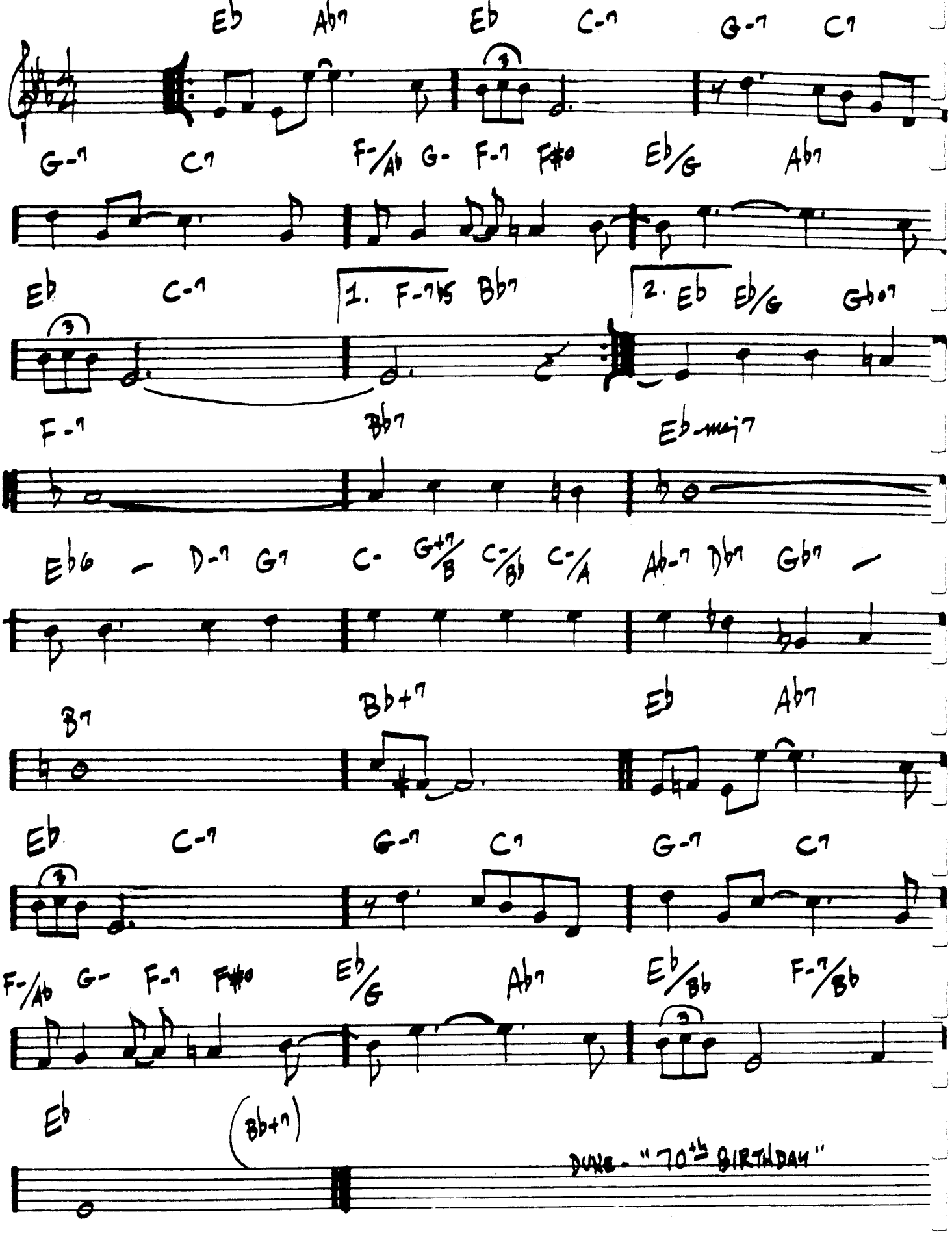


214.

I LET A SONG (GO OUT OF MY HEART)

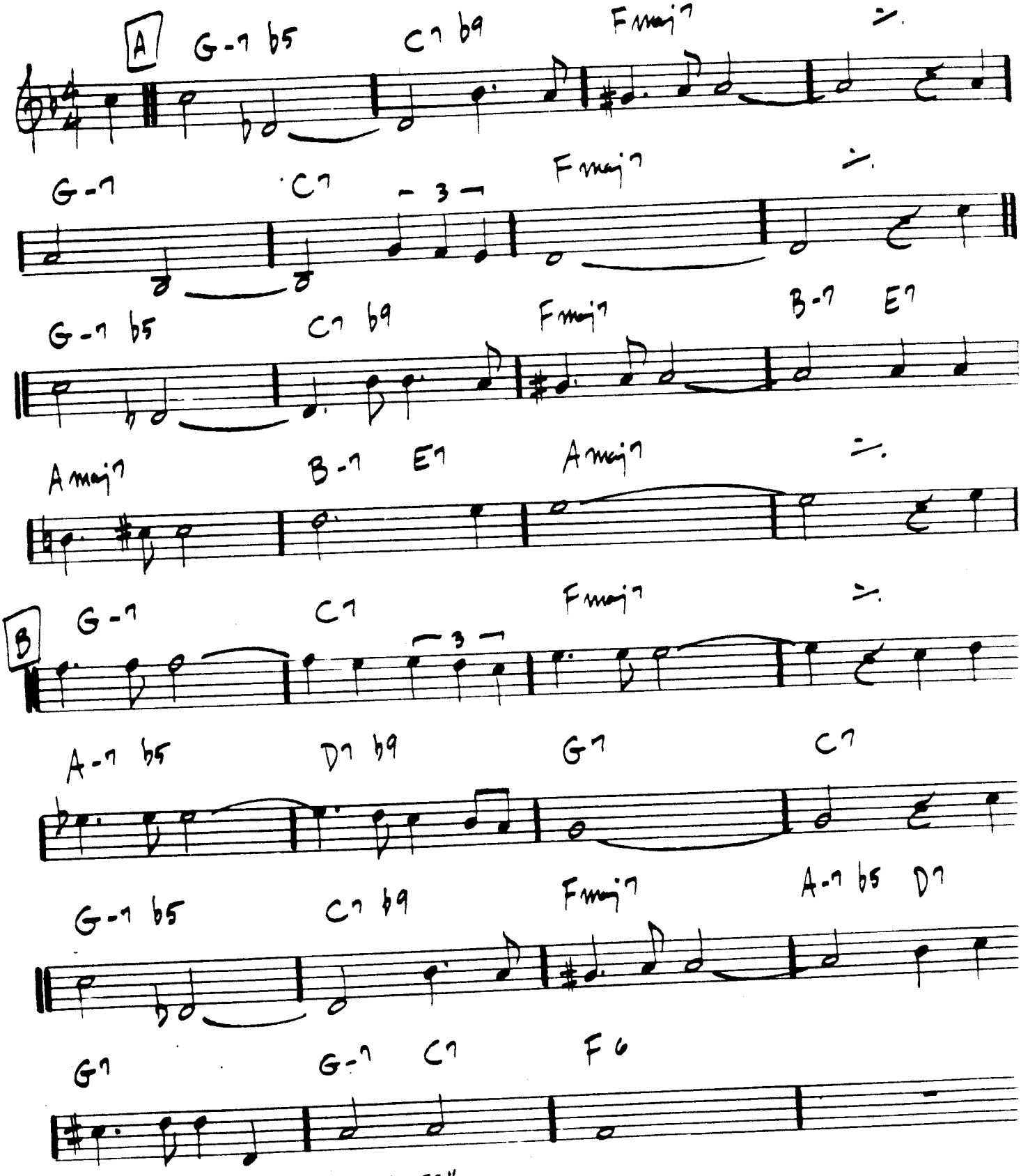
– DUKE ELLINGTON

(SWING)



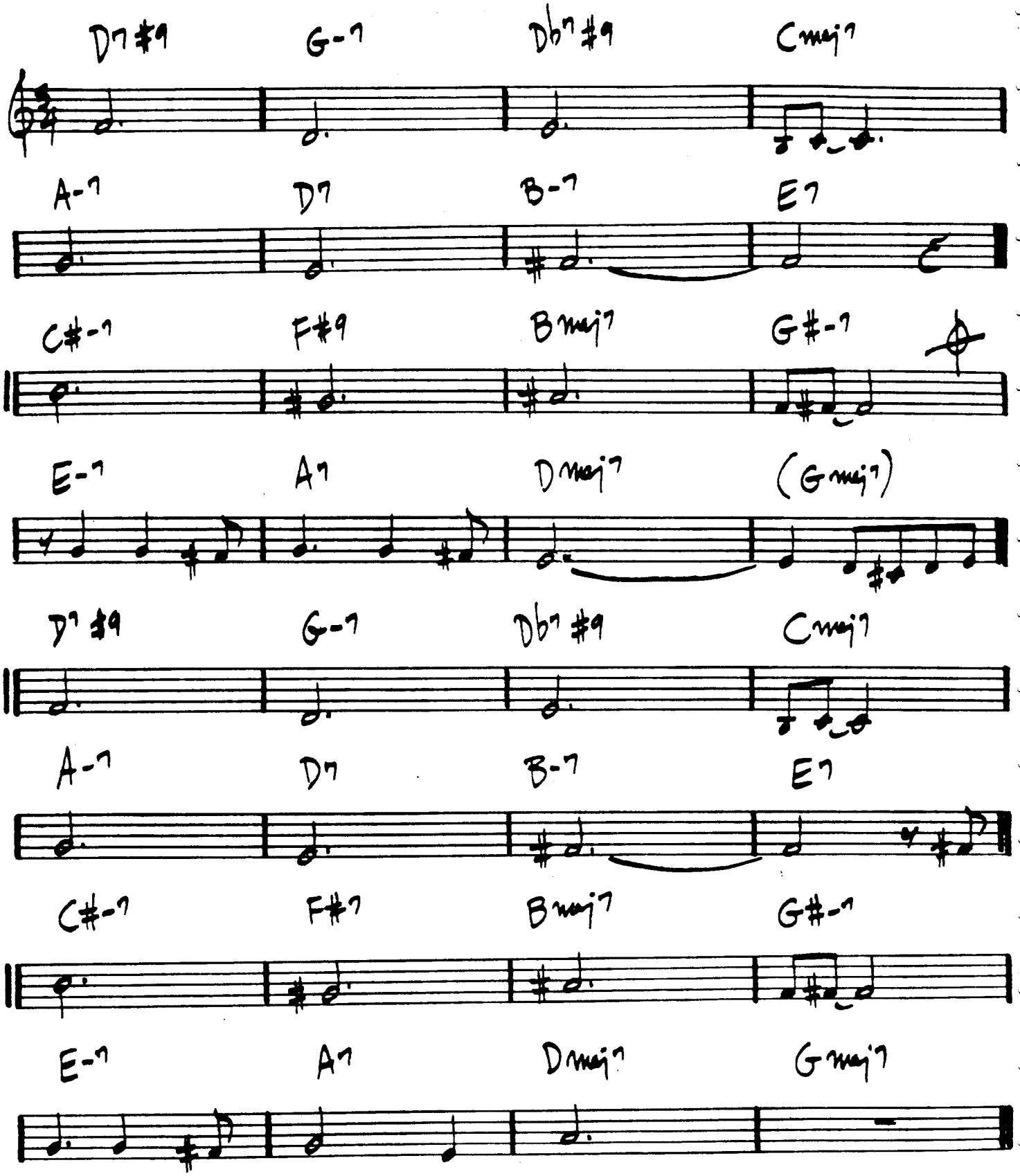
I LOVE YOU

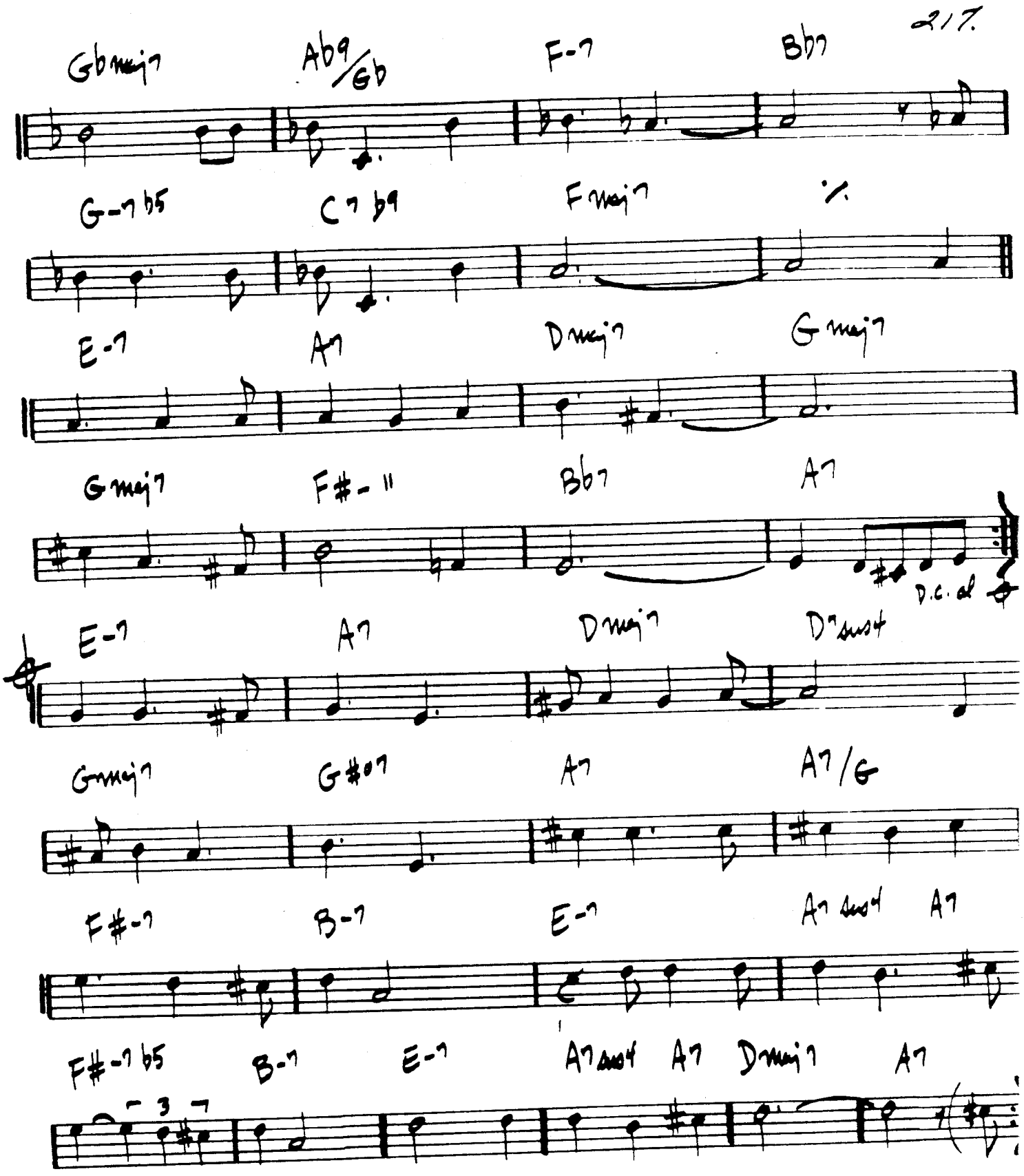
— COLE PORTER



JOHN COLTRANE - "LUSH LIFE"
HERBIE MANN + BILL EVANS - "NIRVANA"

(MED) # I'M ALL SMILES — LEONARD/MARTIN

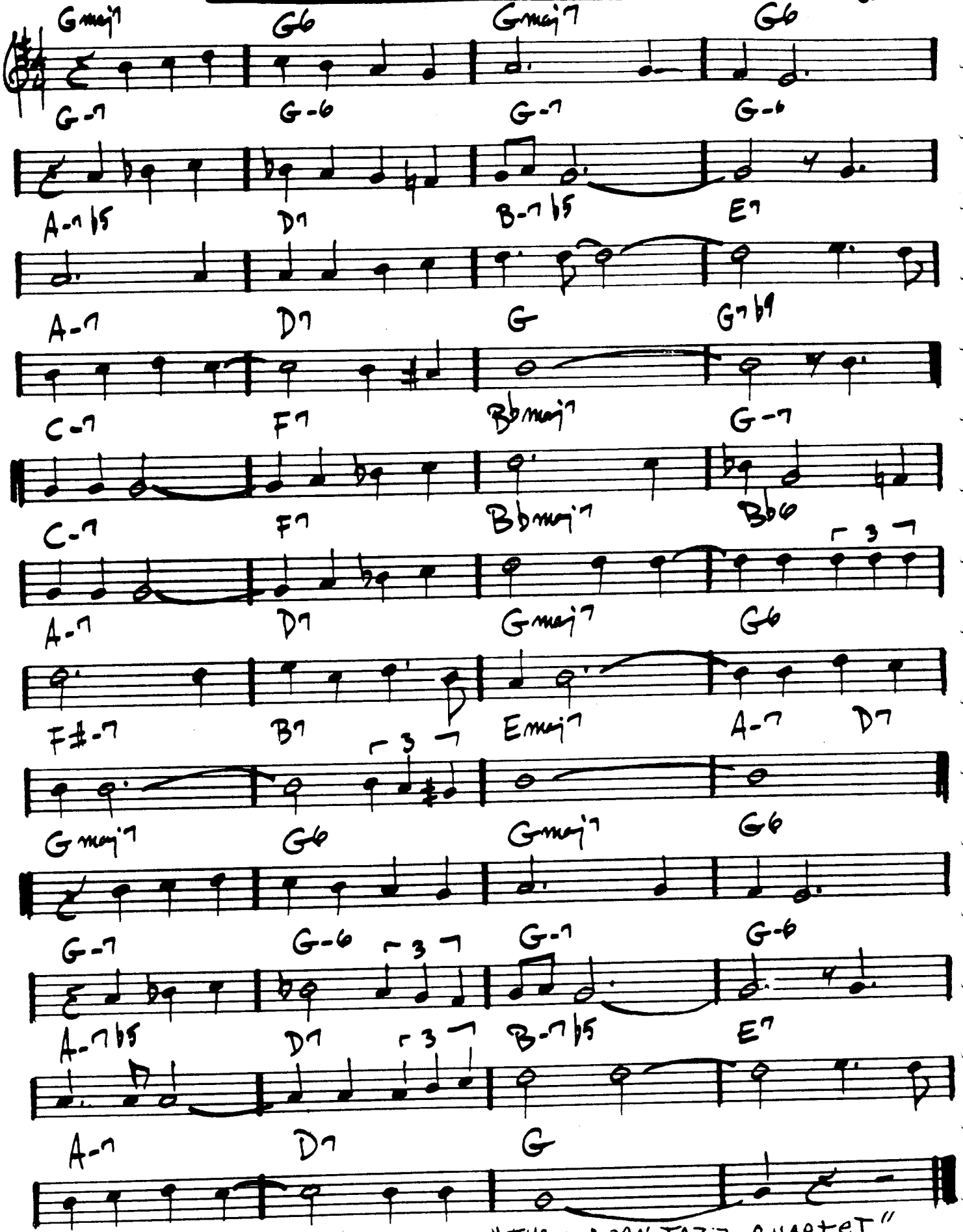




— BILL EVANS - "FROM LEFT TO RIGHT"

I'LL REMEMBER APRIL

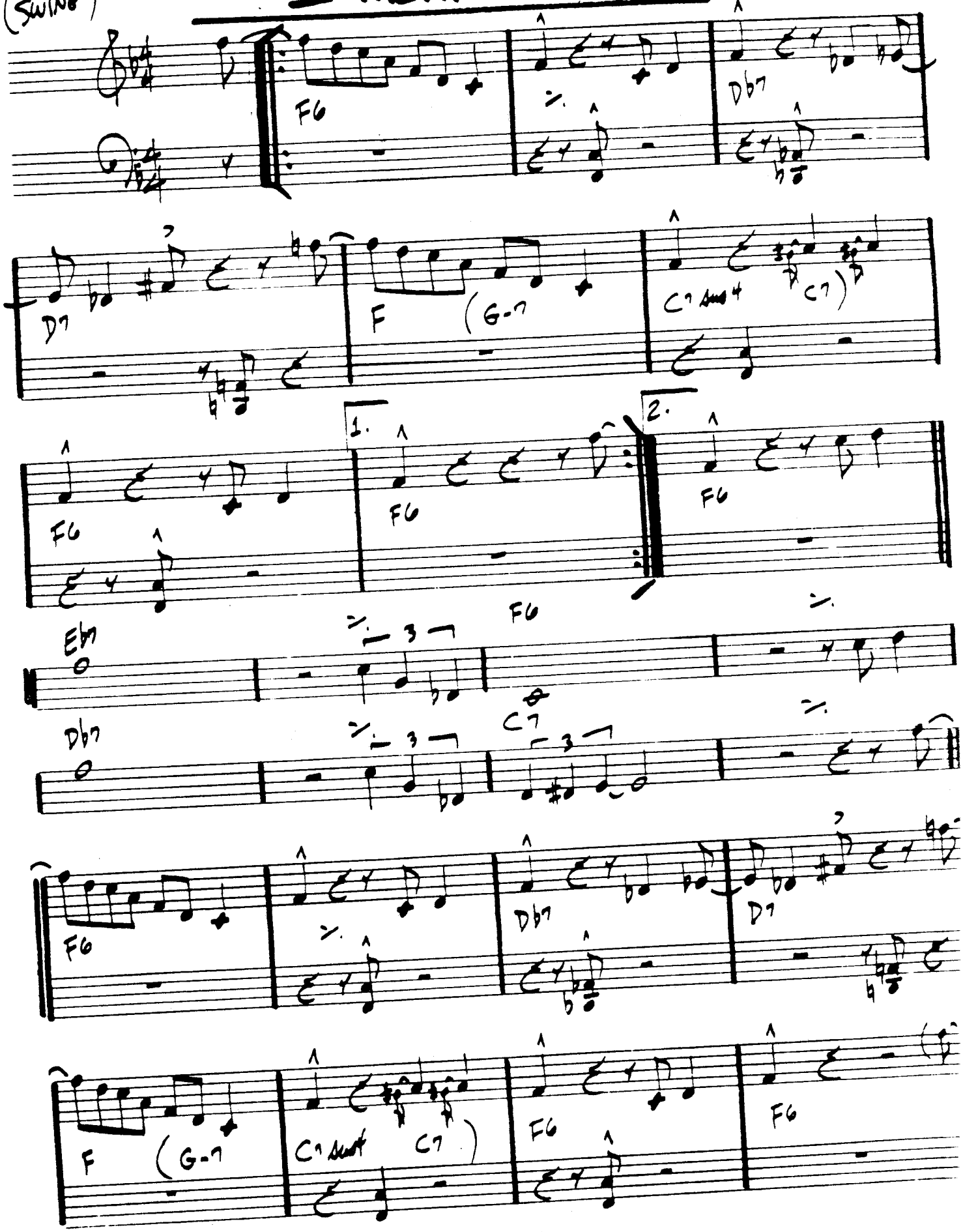
– RAYE-DE PAUL JOHNSTONE



I MEAN YOU

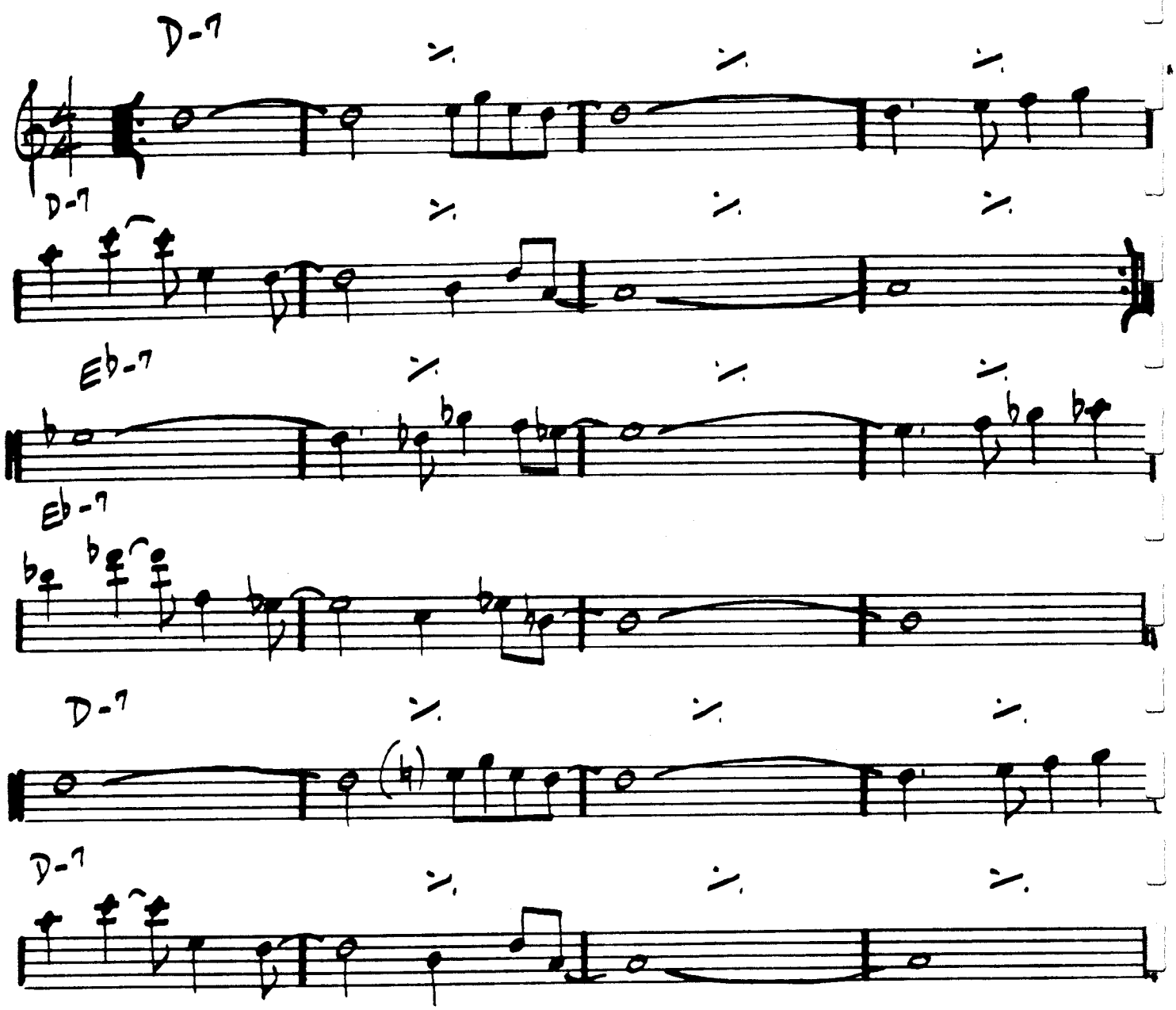
– THELONIUS MONK

(SWING)



IMPRESSIONS

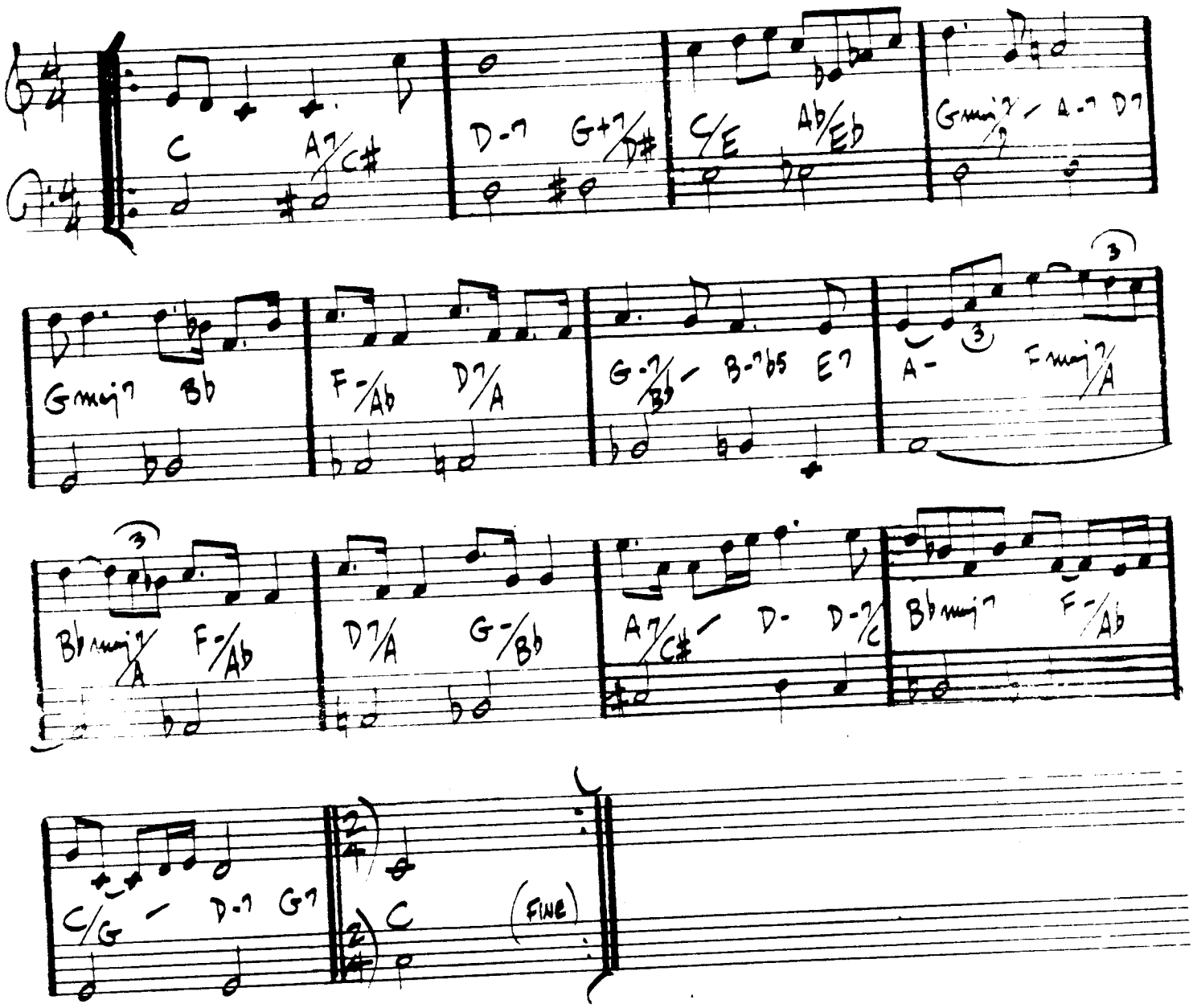
(UP) — COLTRANE



JOHN COLTRANE - "IMPRESSIONS"

I'M YOUR PAL

(BALLAD) — STEVE SWALLOW

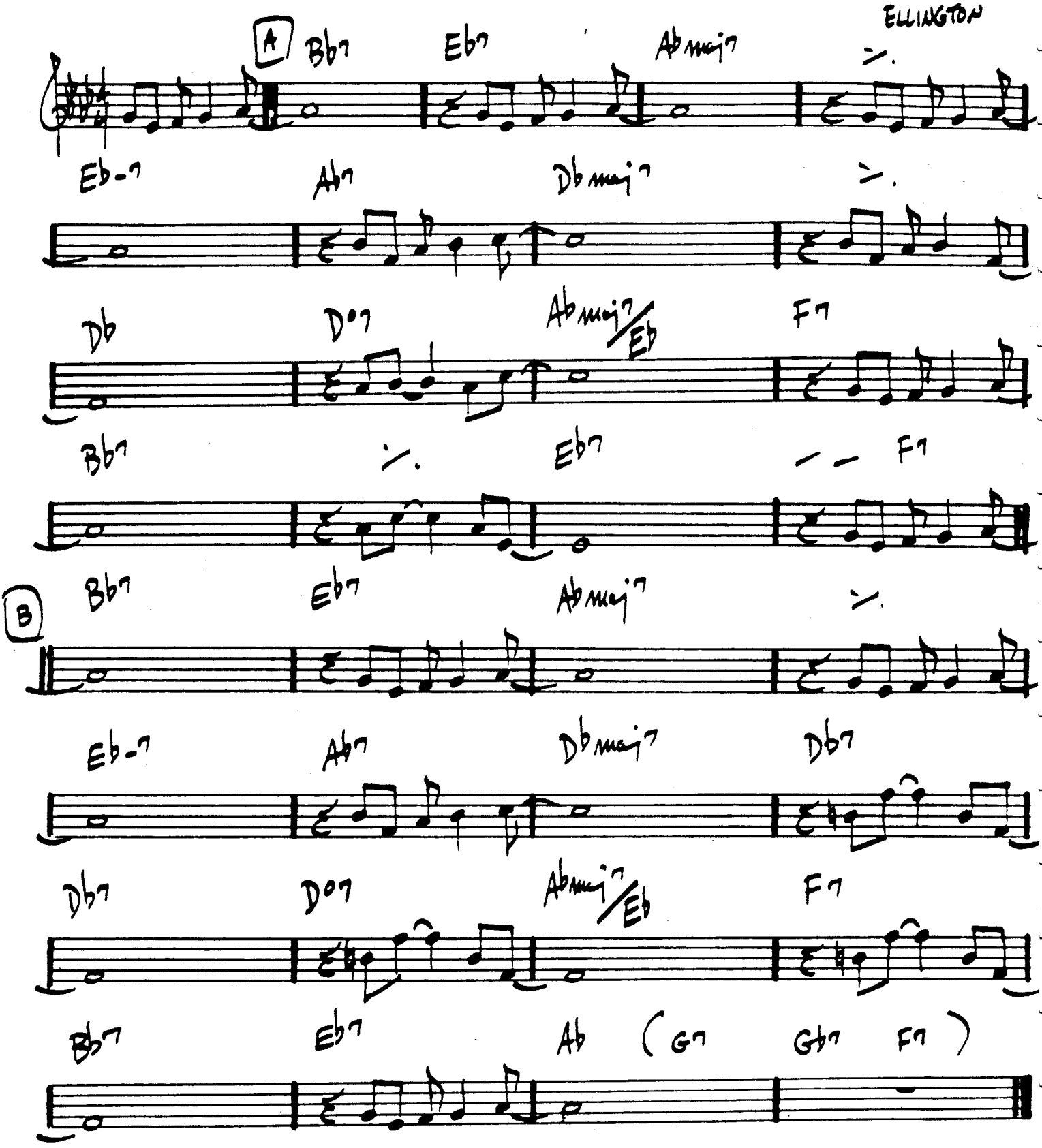


GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

222.

IN A MELLOW TONE

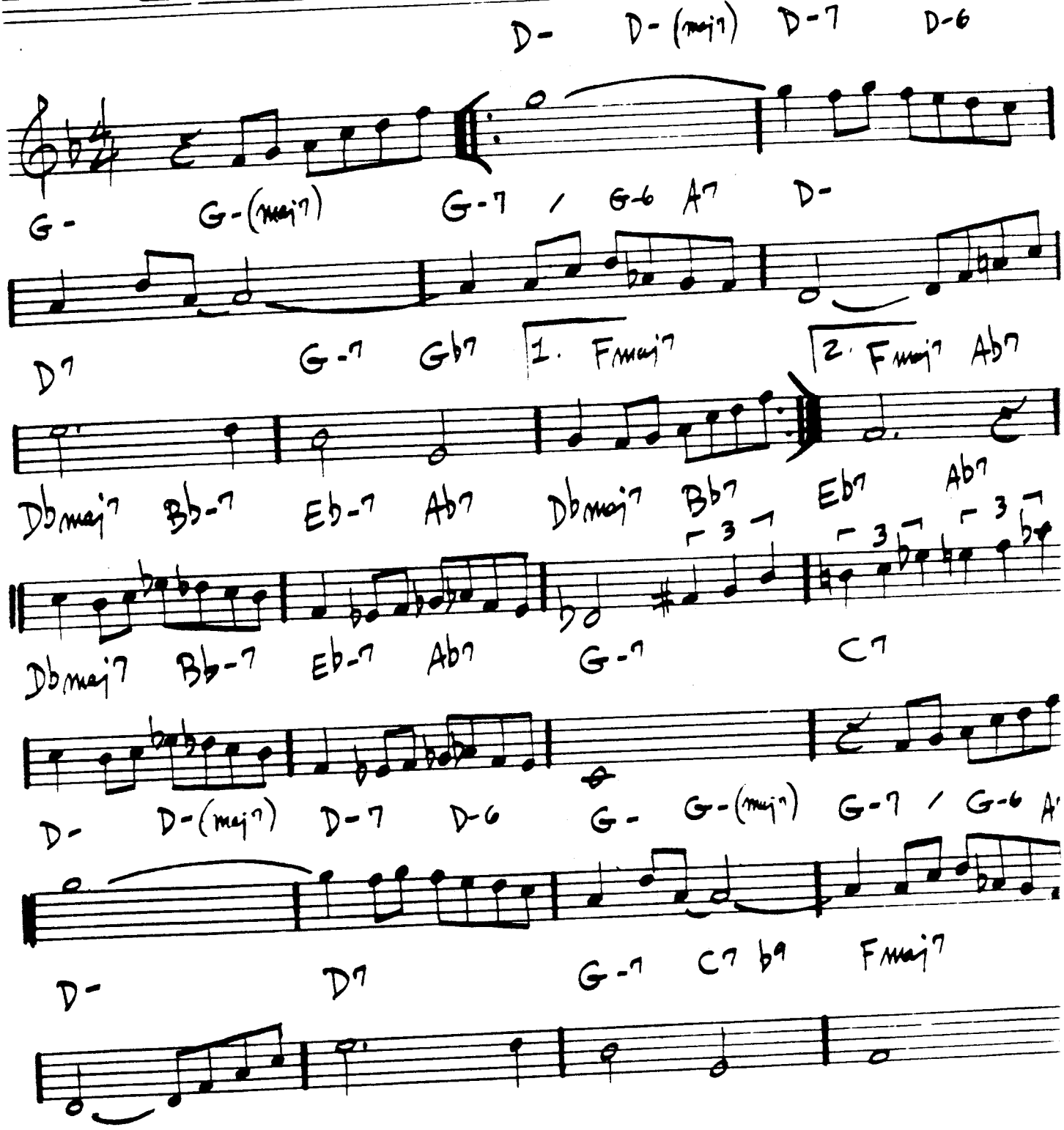
– DUKE ELLINGTON



DUKE: "IN A MELLOW TONE"

(BALLAD)

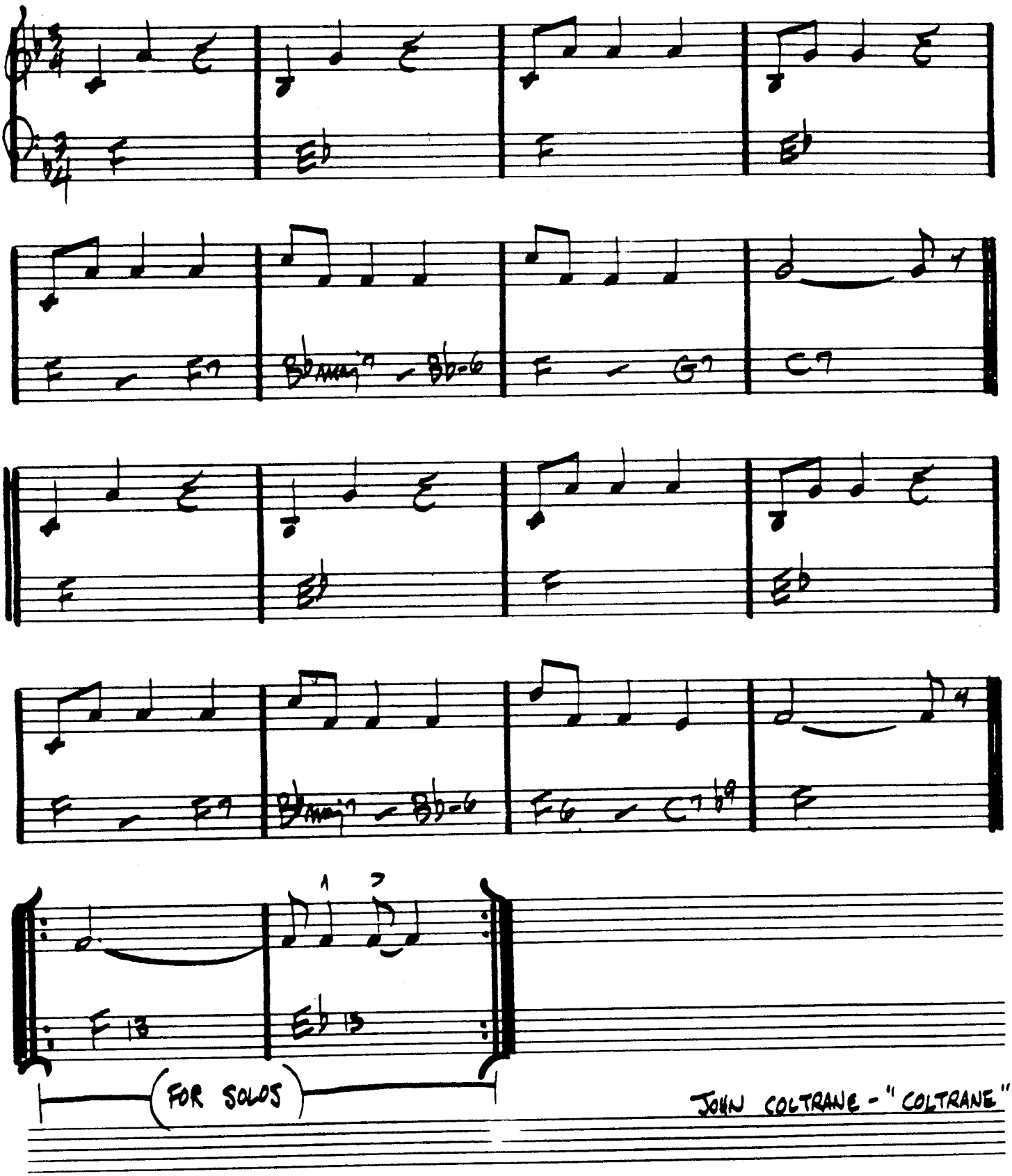
IN A SENTIMENTAL MOOD — DUKE



DUKE ELLINGTON - "PIANO REFLECTIONS"

INCHWORM

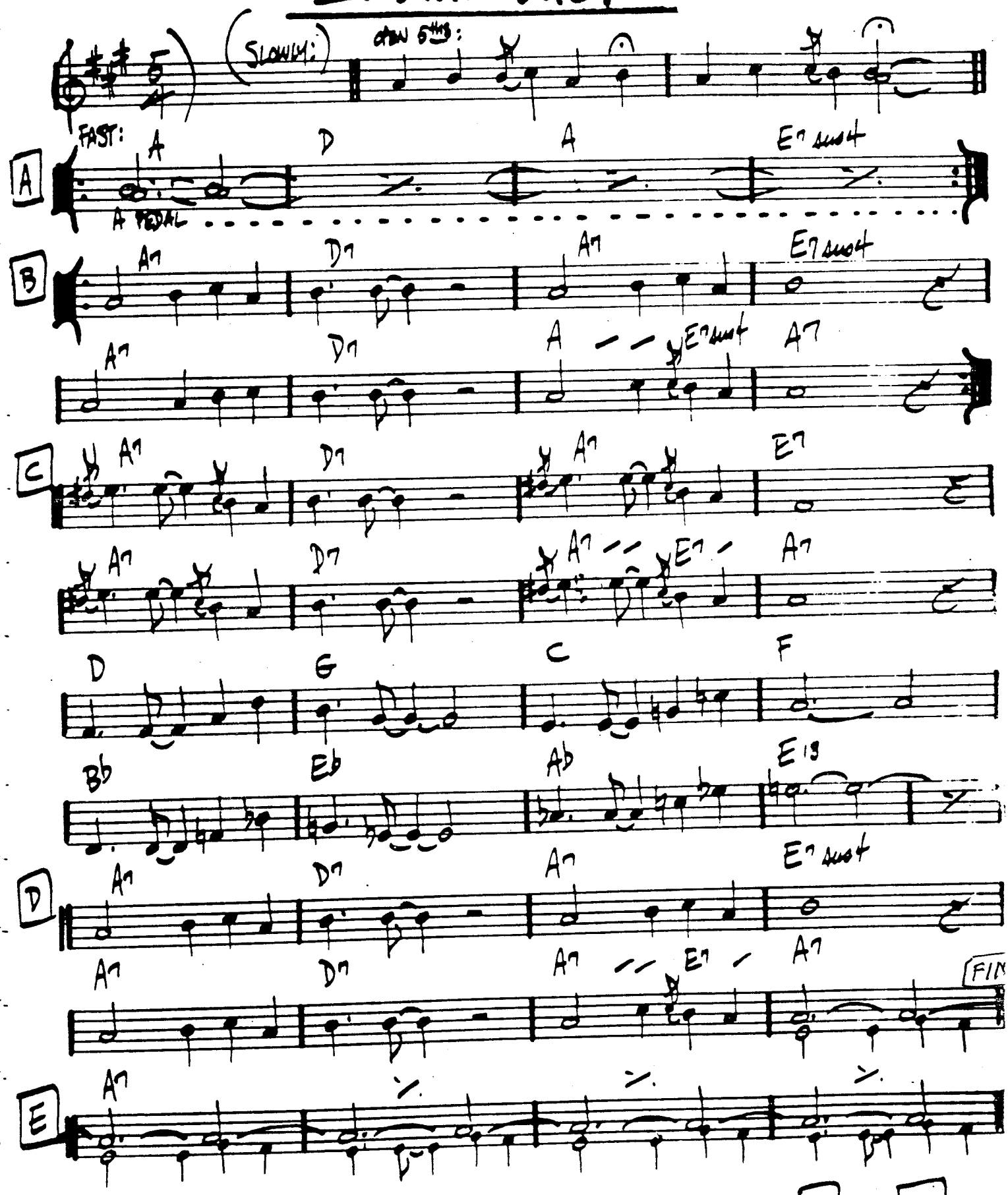
– FRANK LOESSER



JOHN COLTRANE - "COLTRANE"

INDIAN LADY

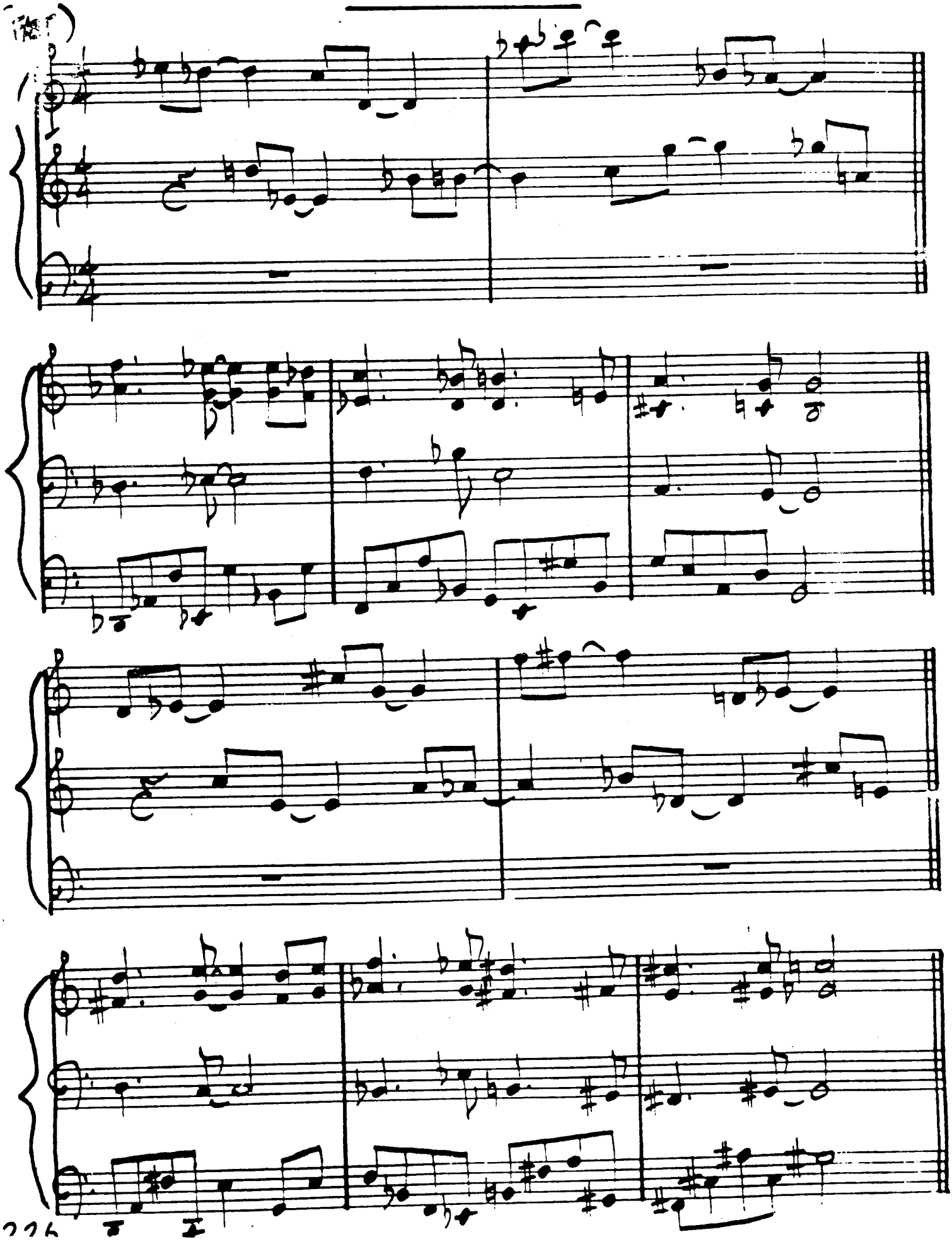
- DON ELLIS

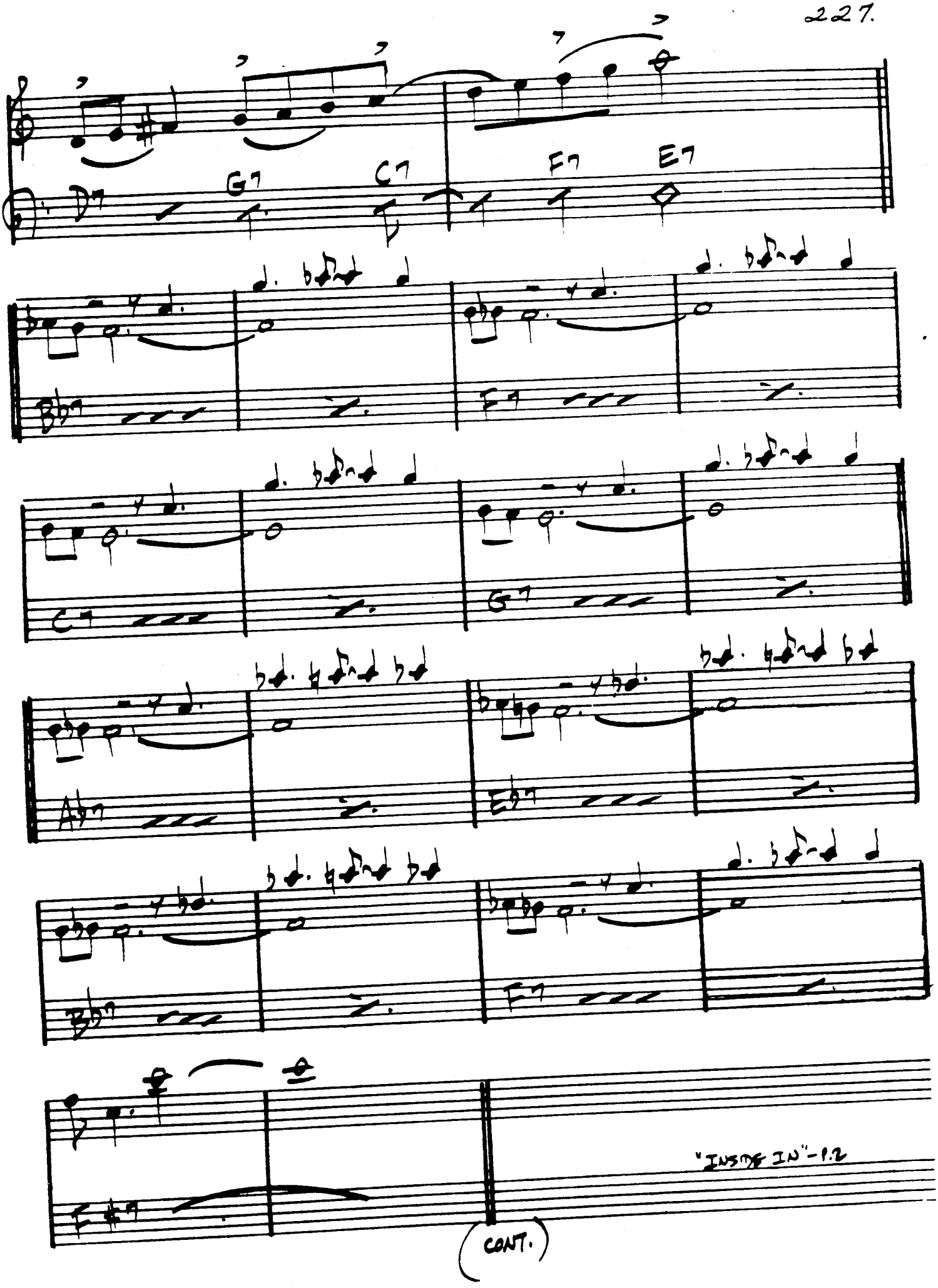


Don Ellis - "Autumn"

INSIDE IN

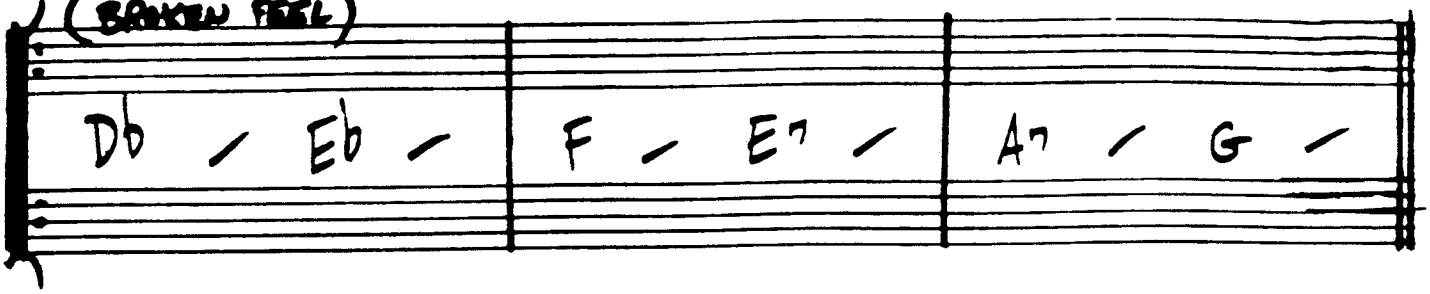
– Michael Gibbs

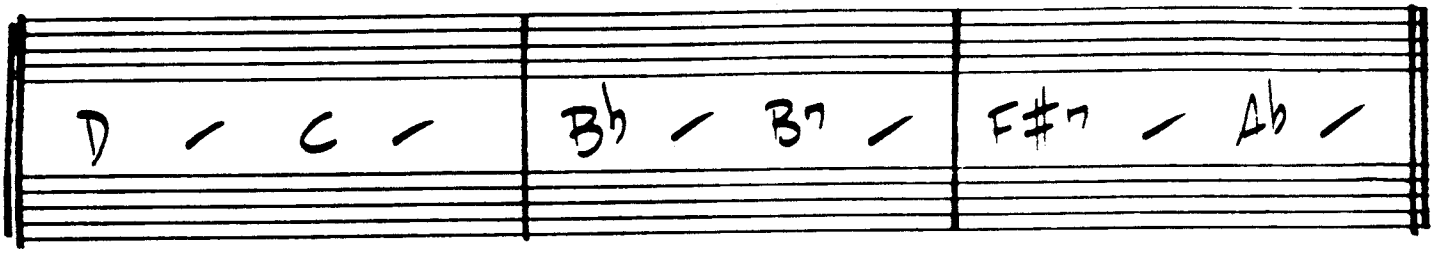



G7
C7
F7
E7
C7
G7
A♭7
E♭7
B♭7
F7
"INSIDE IN"-1.2
(CONT.)

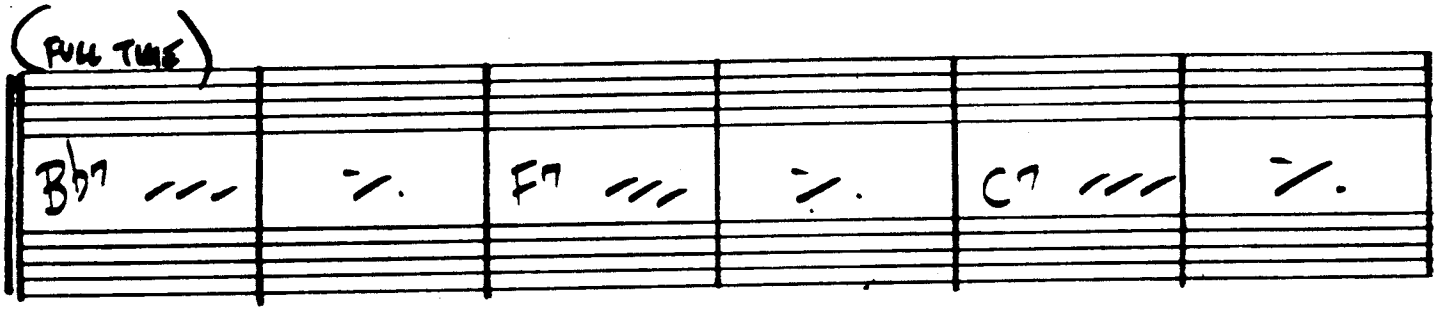
PLAYING CHANGES - INSIDE IN

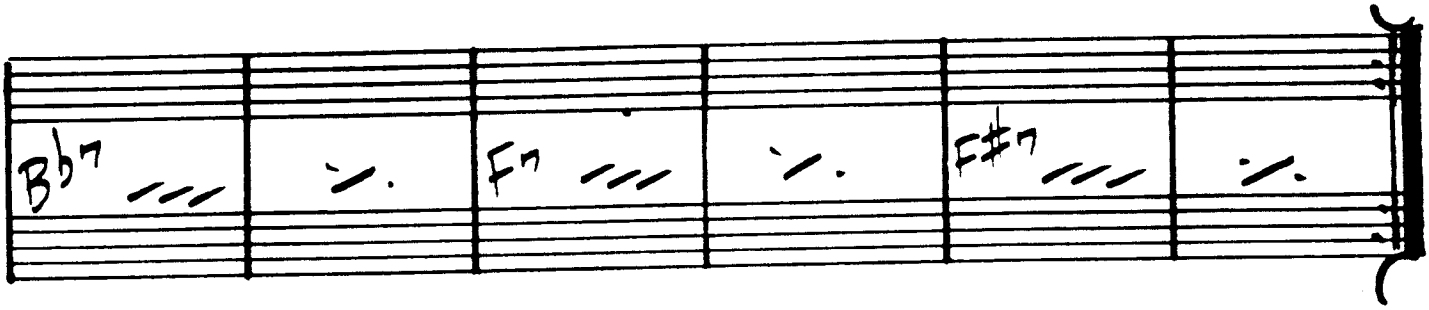
(BROKEN FEEL)





(FULL TIME)





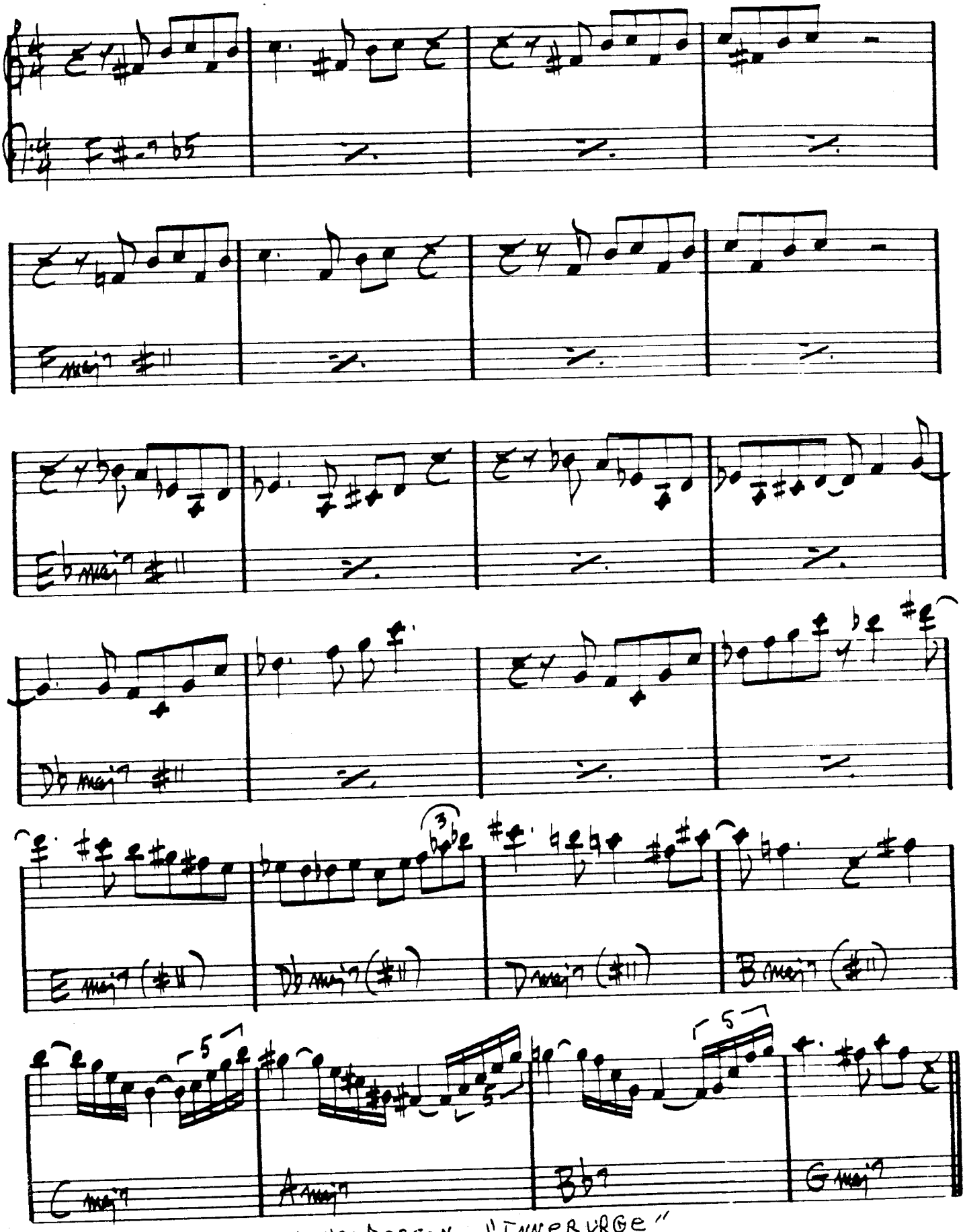
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

(MED. UP)

INNER URGE

– JOE HENDERSON

229.

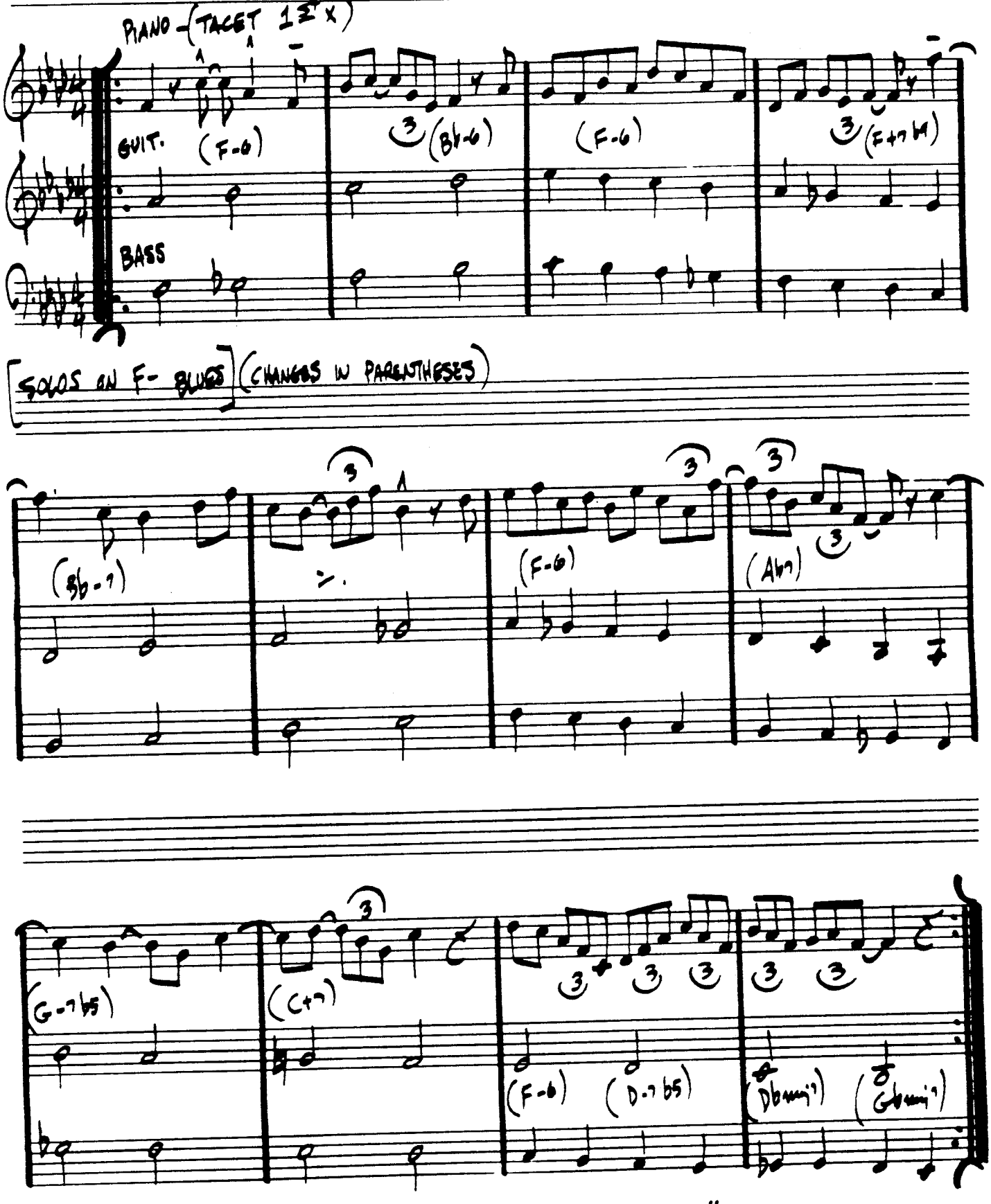


JOE HENDERSON – "INNER URGE"

(MED. BLUES)

INTERPLAY

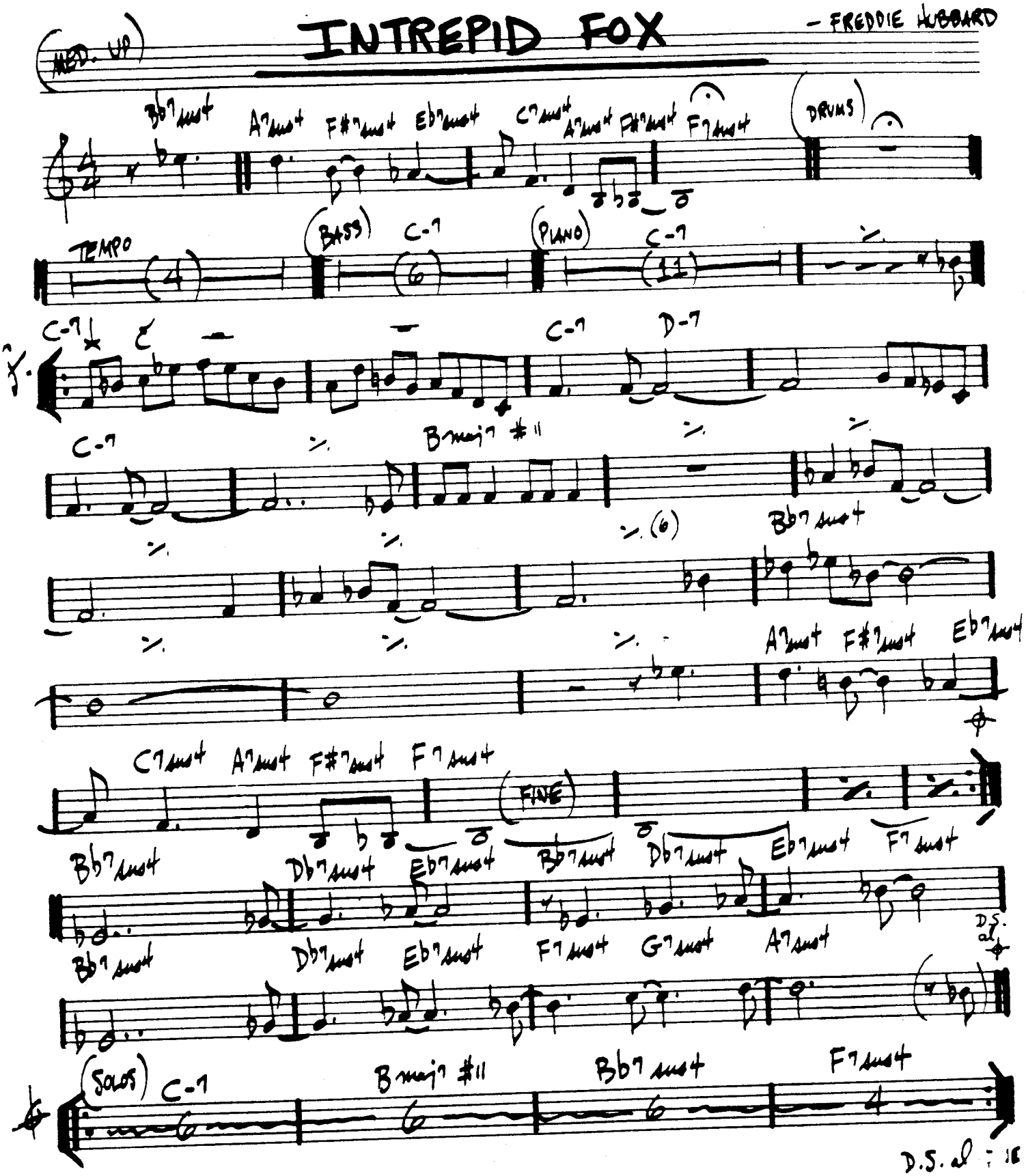
— BILL EVANS



BILL EVANS - "INTERPLAY" "PEACE PIECES"

INTREPID FOX

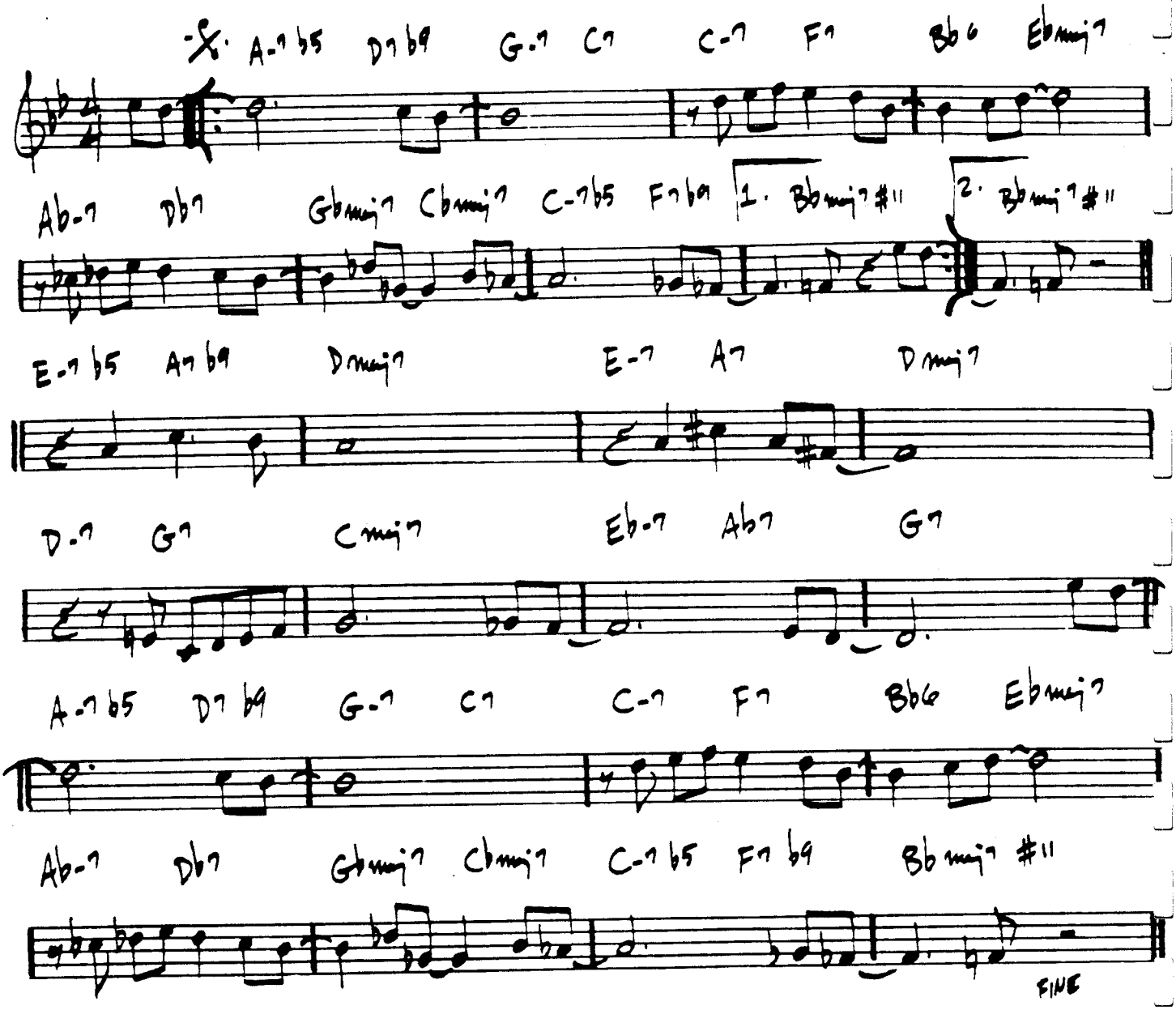
– FREDDIE HUBBARD



FREDDIE HUBBARD – "RED CLAY"

232.
(MED. SWING)

IN YOUR OWN SWEET WAY — DAVE BRUBECK



INTERLUDE BETWEEN EACH CHORUS:

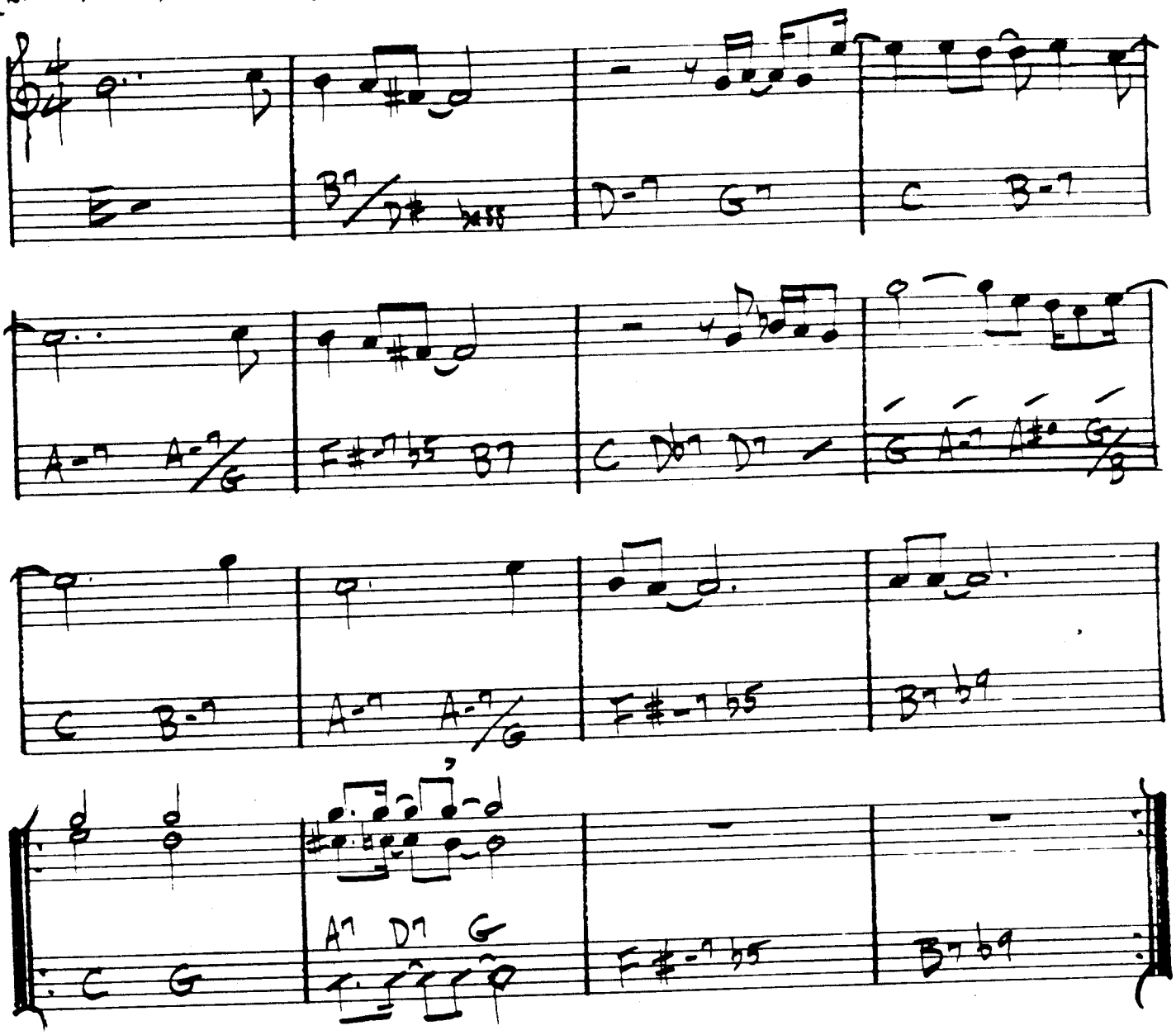
Dave Brubeck - "Greatest Hits"

D.S.

(ROCK BALLAD)

IN YOUR QUIET PLACE

— KEITH JARRETT

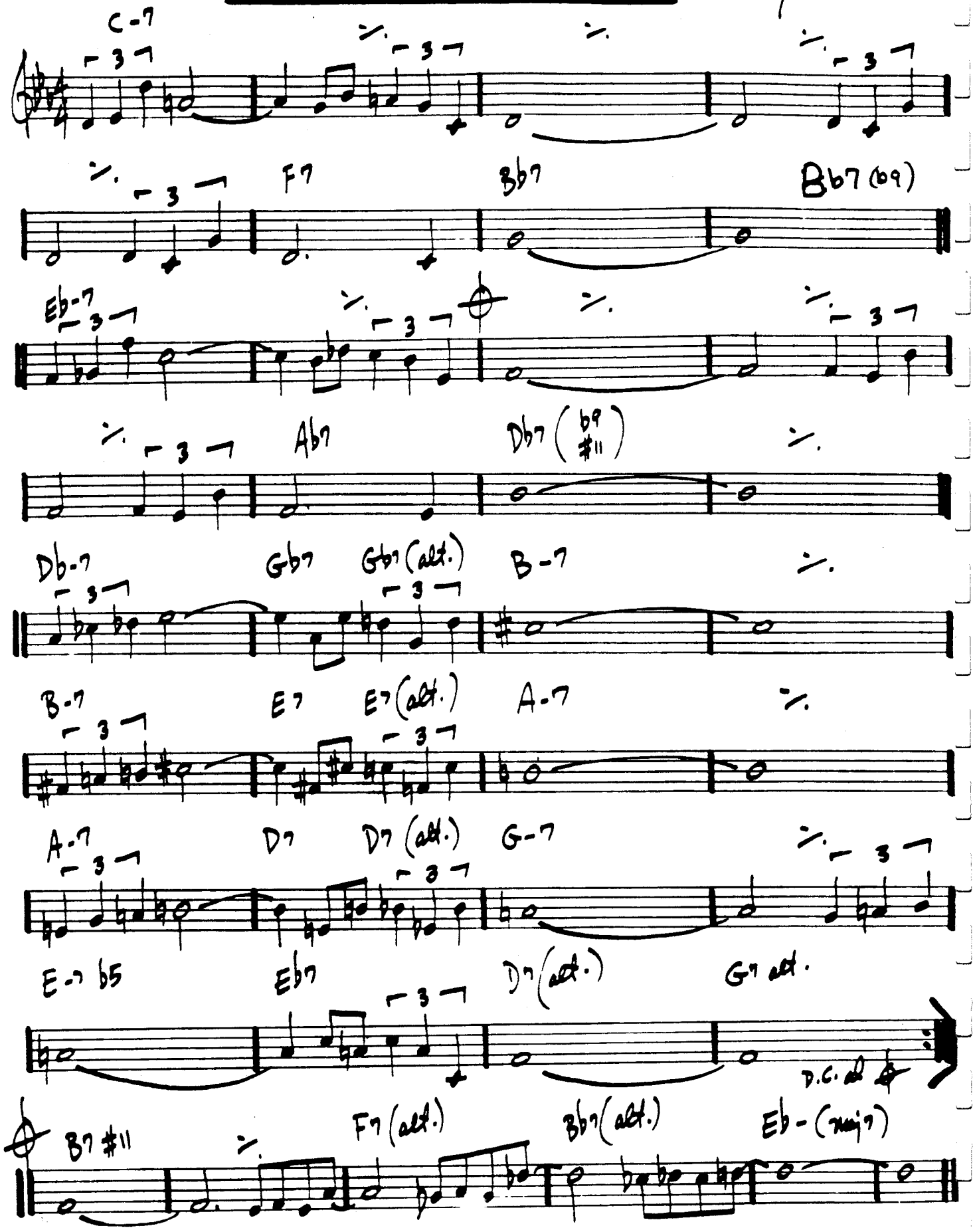


"GARY BURTON, KEITH JARRETT"

234.

INVITATION

KAPER/WASHINGTON

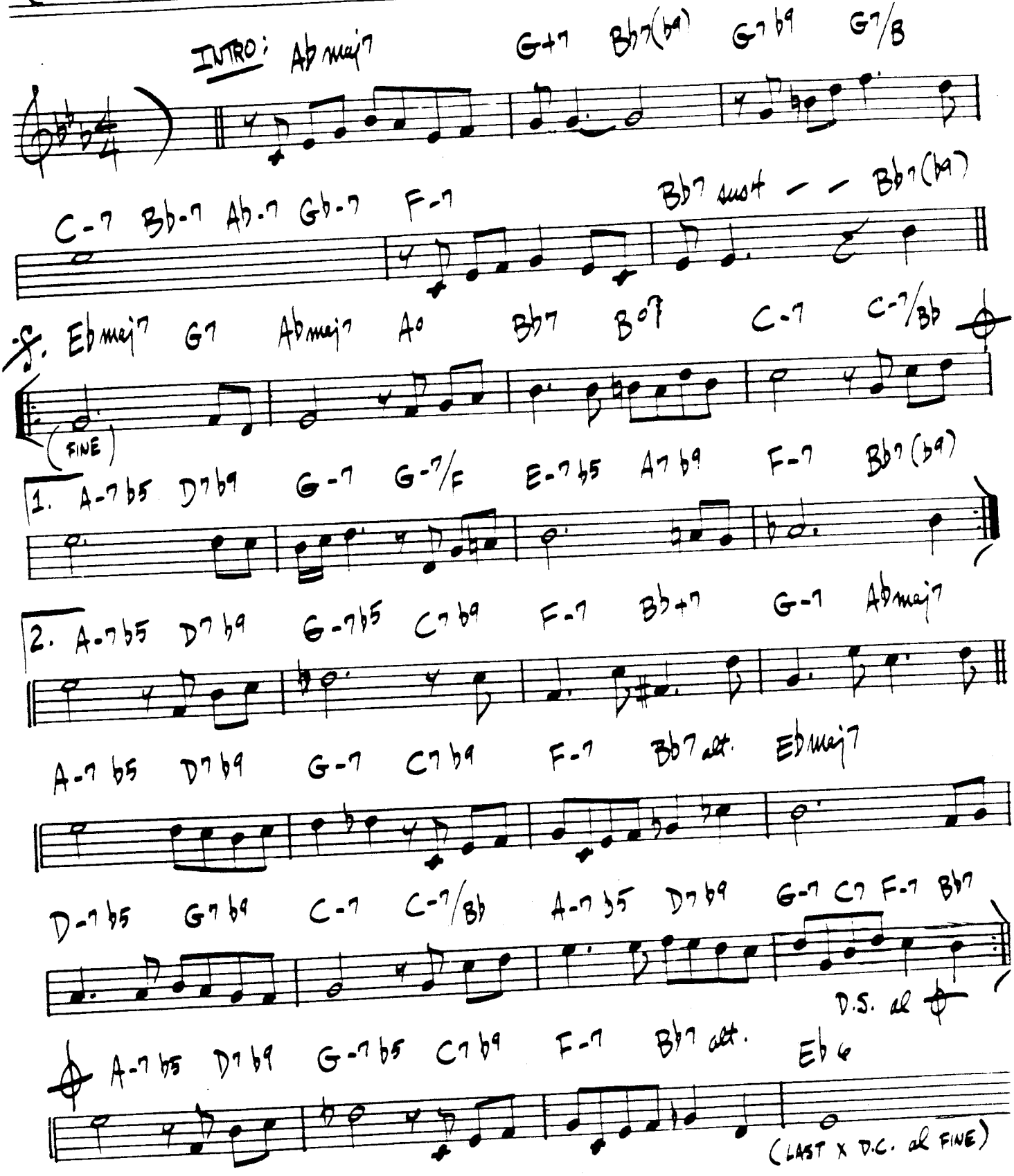


"THE MASTER - JOHN COLTRANE"

Bill Evans - "Intuition"

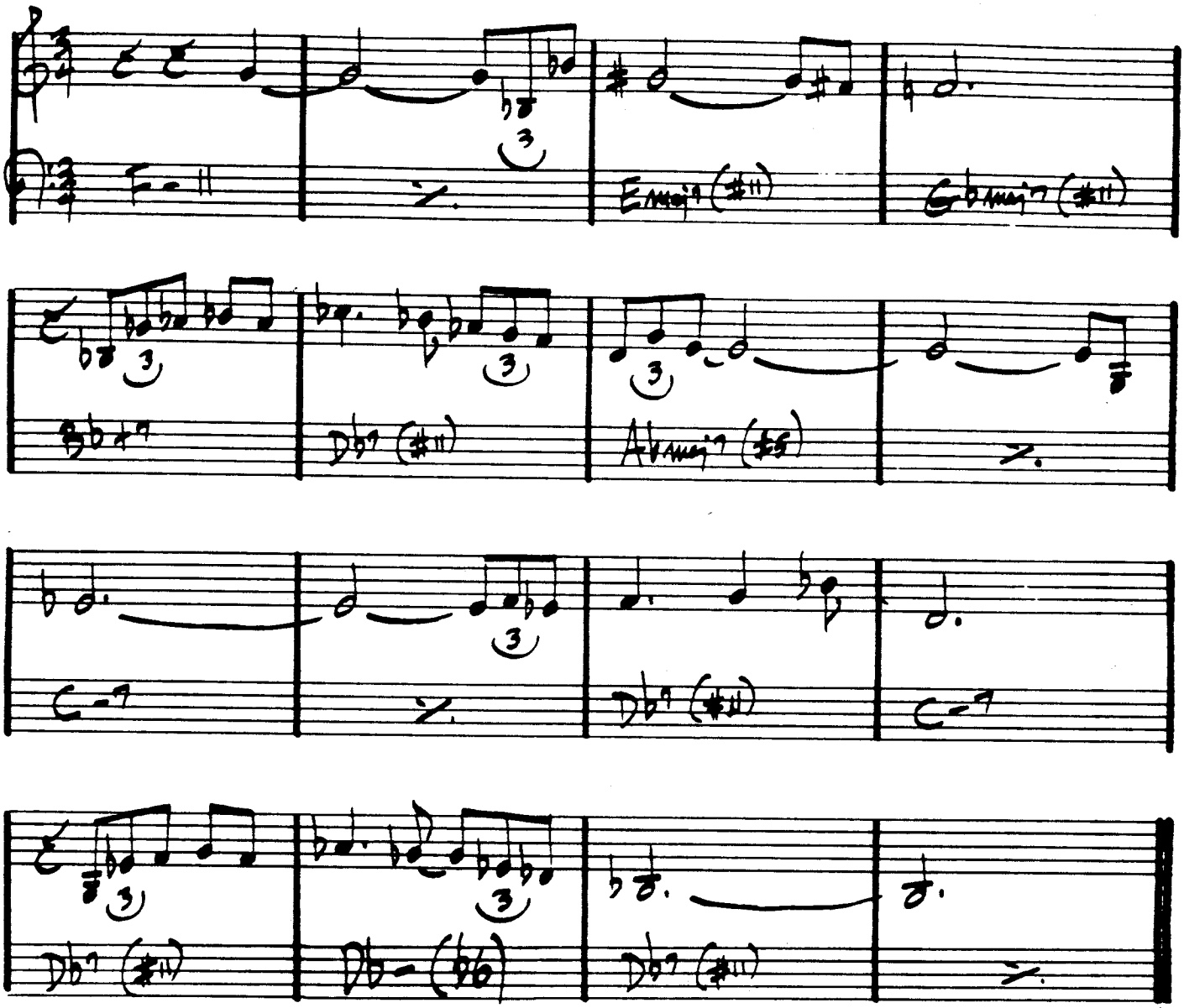
I REMEMBER CLIFFORD

(MED. BALLAD) — BENNY GOLSON



IRIS

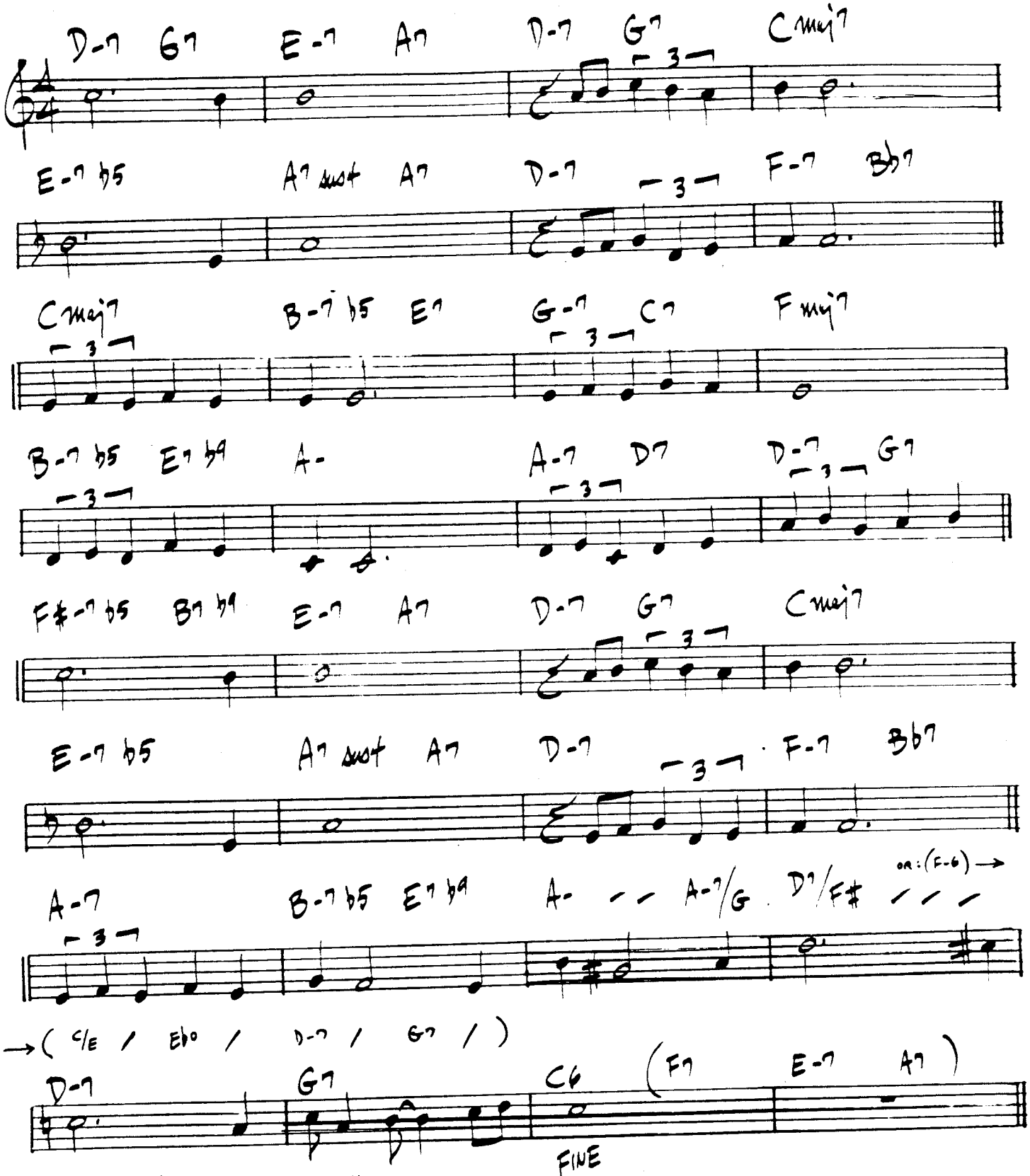
— WAYNE SHORTER



MILES DAVIS - "E.S.P."

I SHOULD CARE

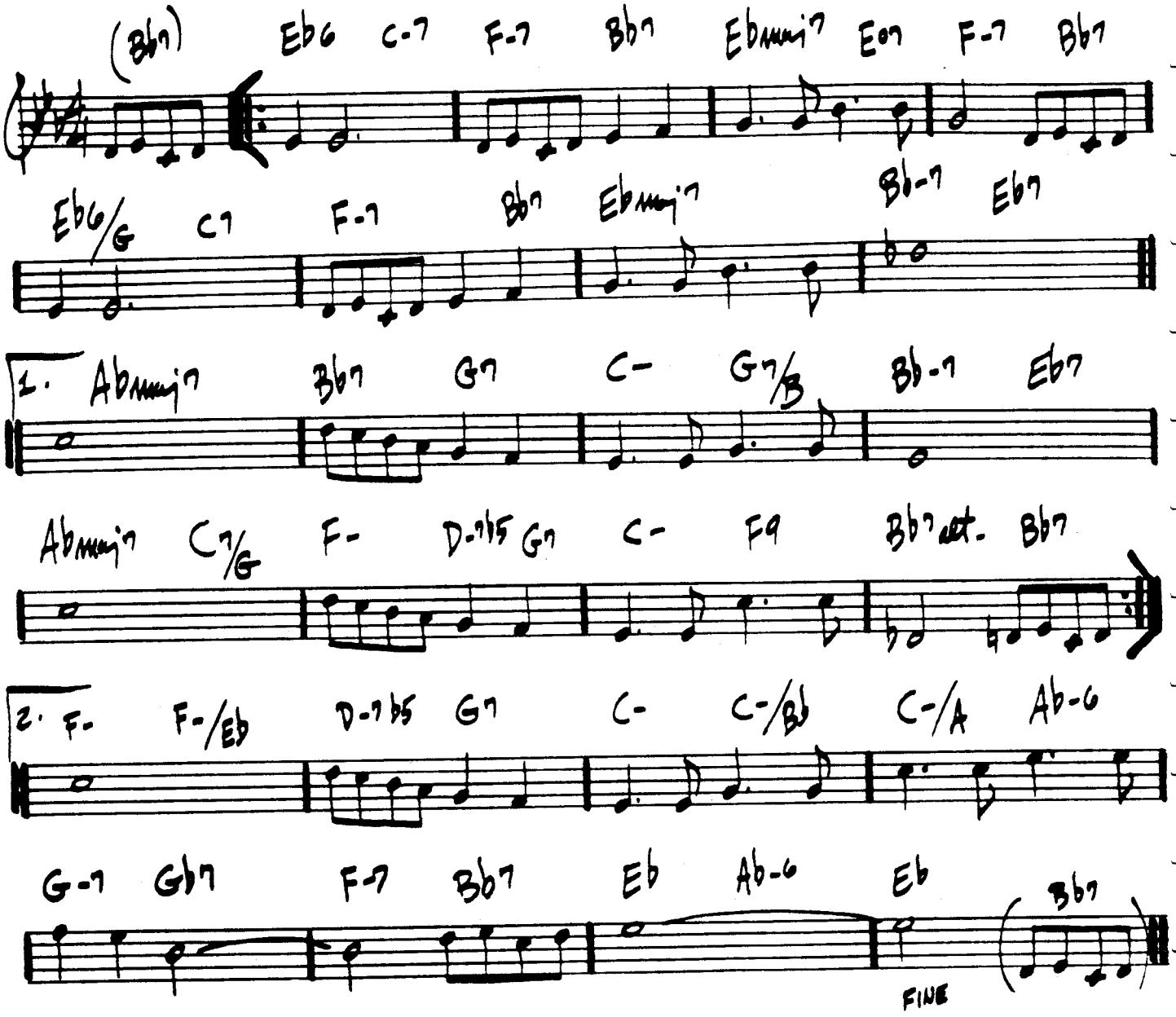
CAHN
STORDAHL
WESTON



BILL EVANS- "LIVE AT TOWN HALL"

ISN'T IT ROMANTIC?

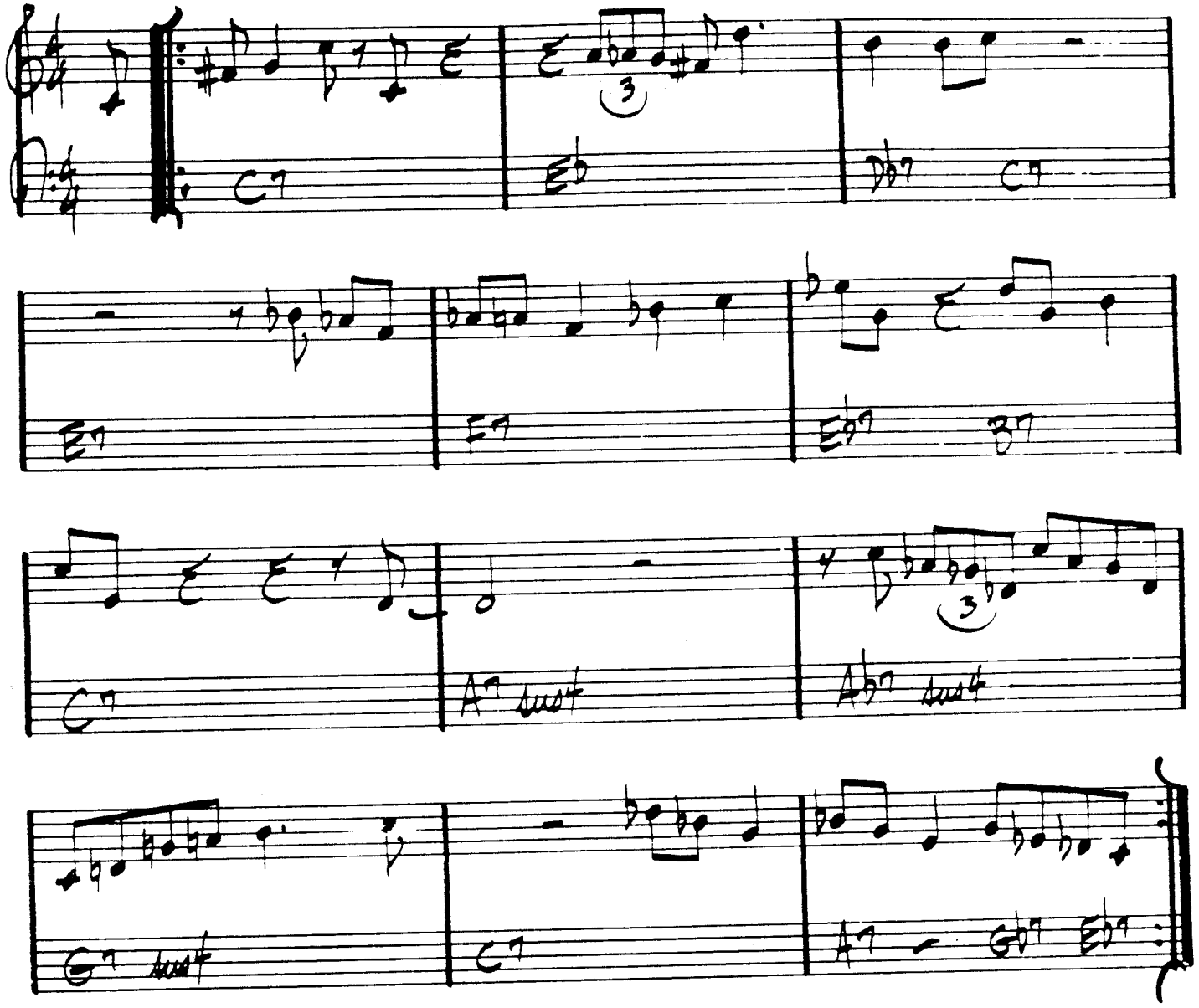
- RODGERS/HART



BILL EVANS "LIVE AT SHELLY'S MANNE-HOLE"

ISOTOPE

– JOE HENDERSON



SOLOS ON "C" BLUES USING (C7 A7 / G♭7 E♭7) AS TURNAROUNDS

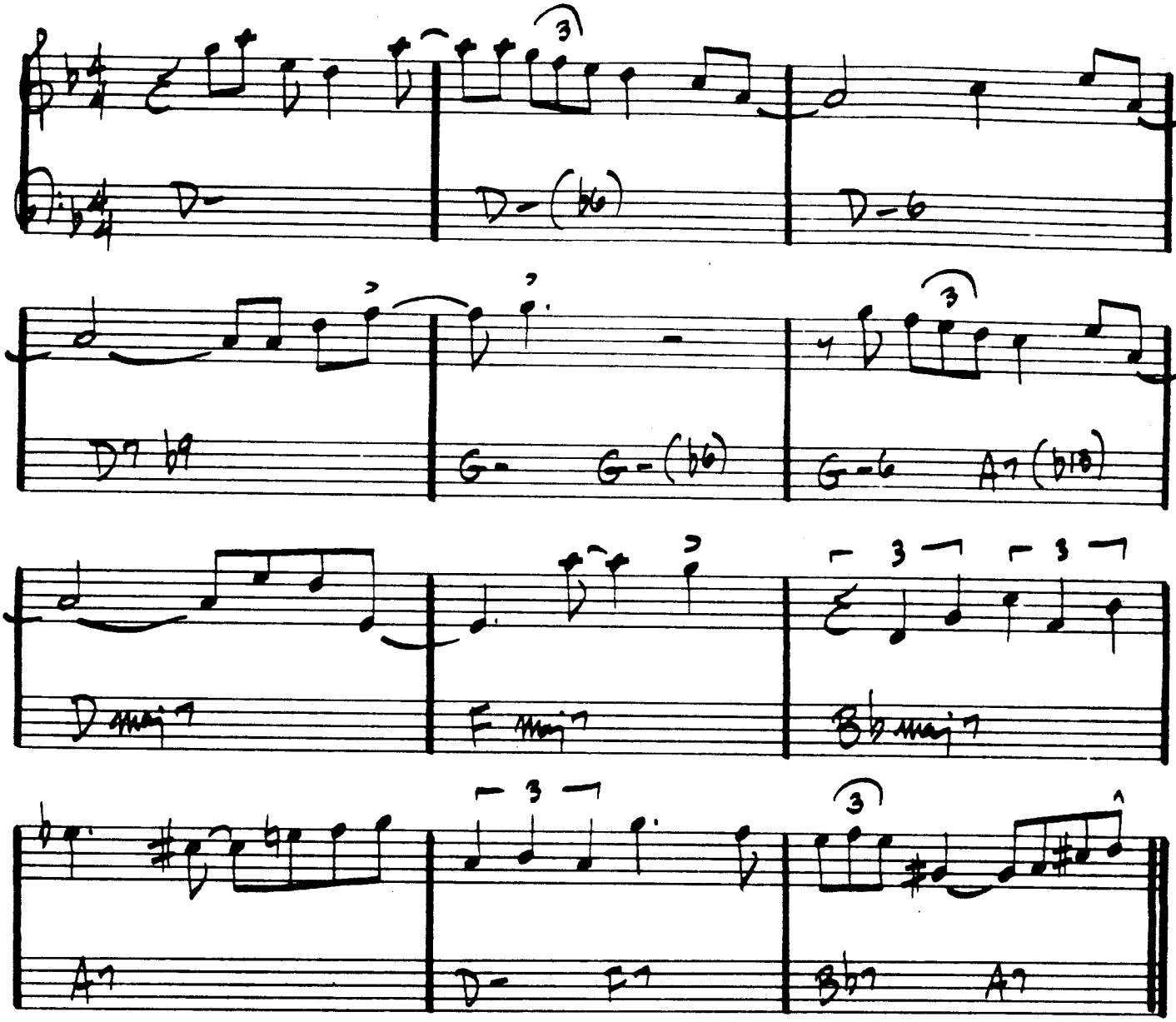
JOE HENDERSON - "POWER TO THE PEOPLE"

240.

(SWING)

ISRAEL

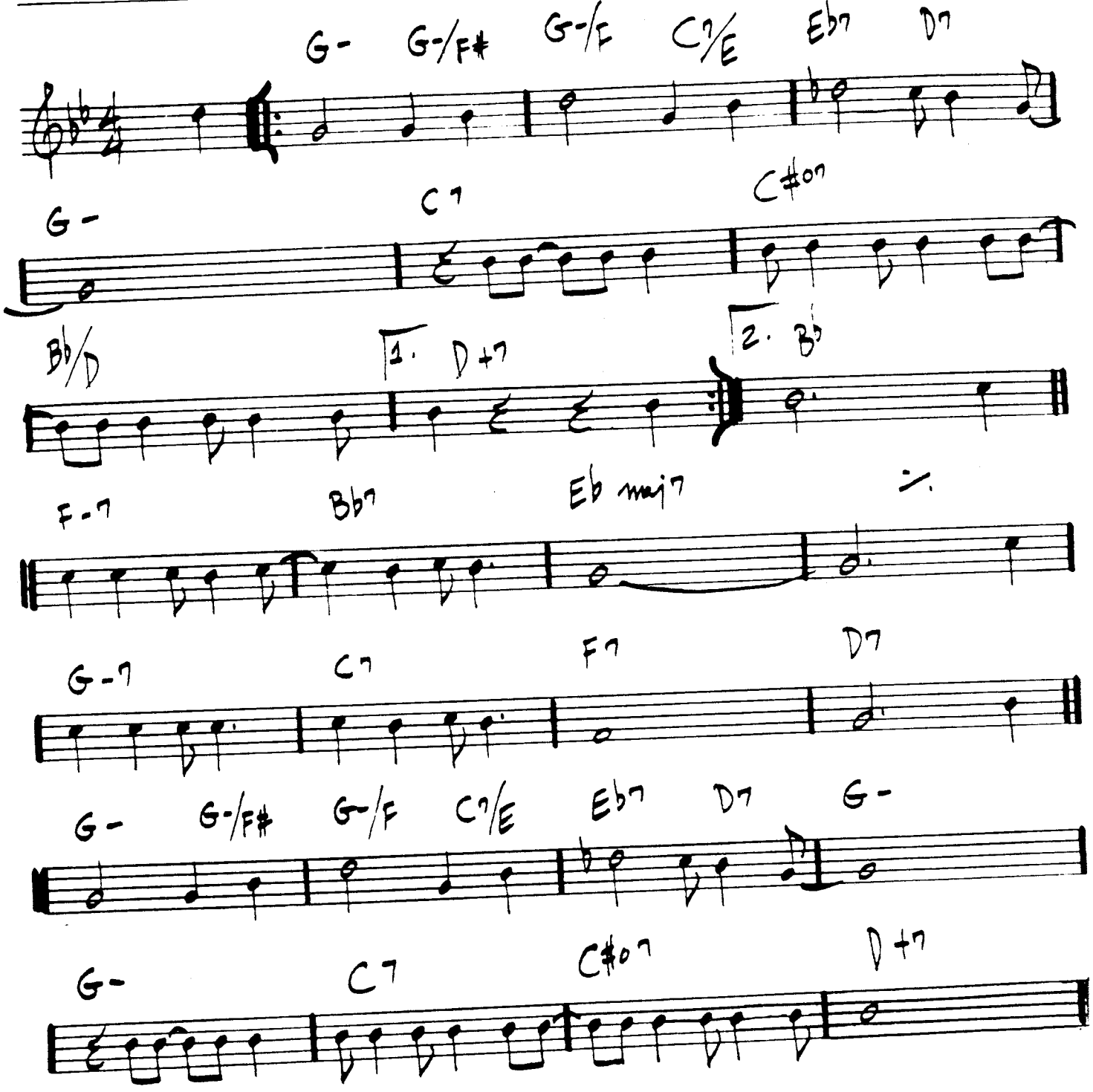
— JOHN CARISI



GERRY MULLIGAN - "A CONCERT IN JAZZ"

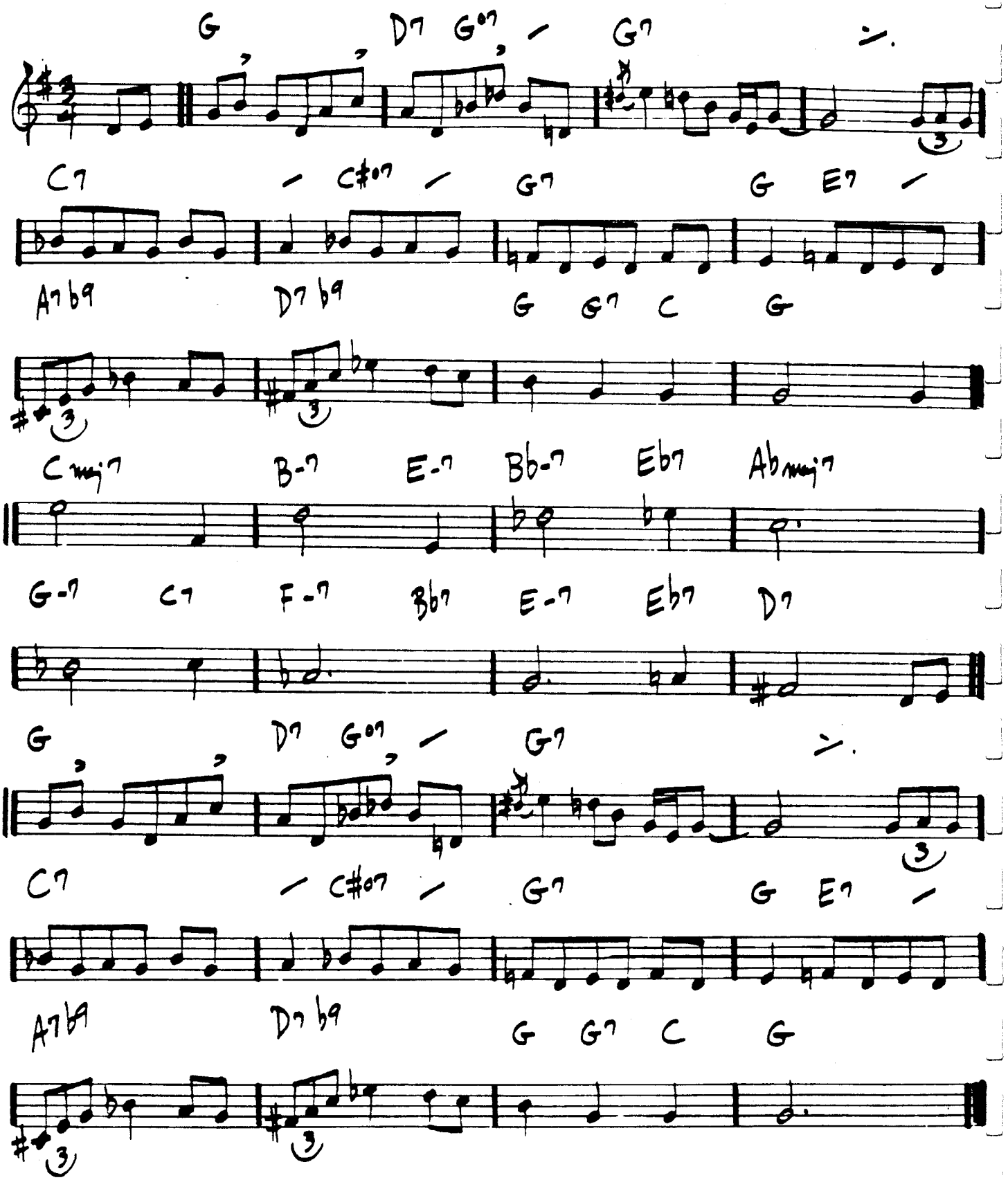
(SWING)

IT DON'T MEAN A THING — DUKE



IT'S A RAGGY WALTZ

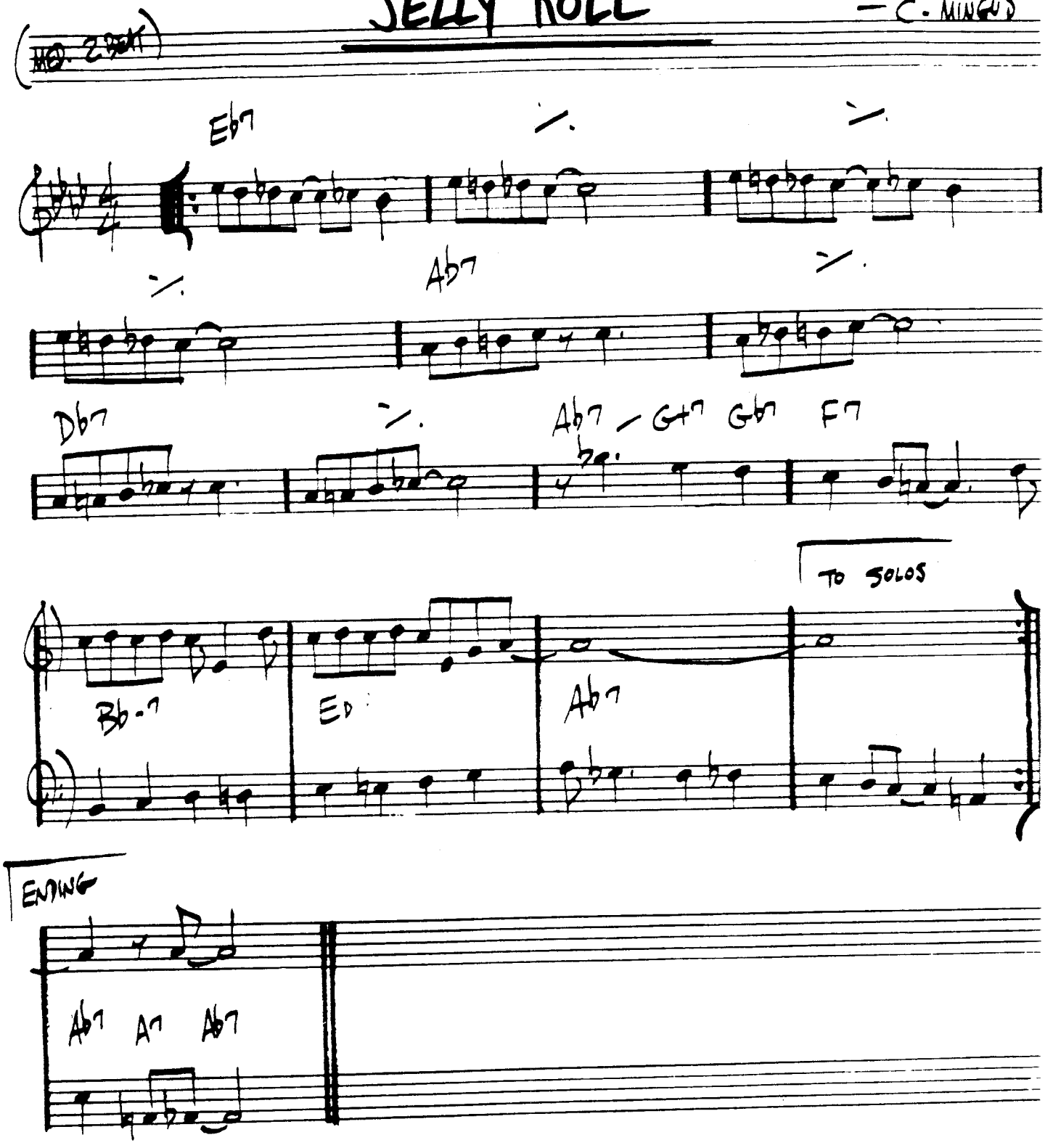
- DAVE BRUBECK



"DAVE BRUBECK'S GREATEST HITS"

JELLY ROLL

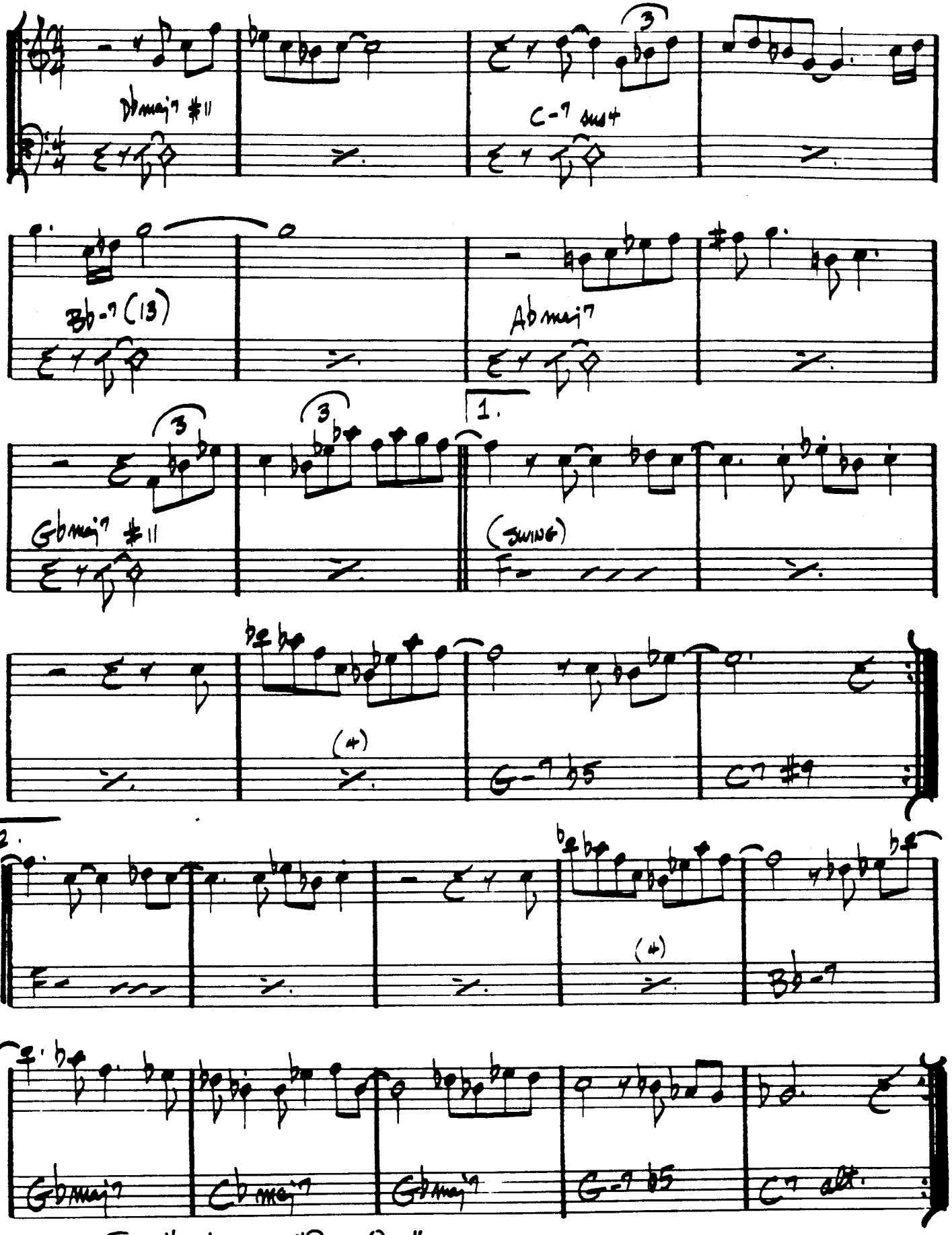
— C. MINGUS



CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

JINRIKISHA

– JOE HENDERSON

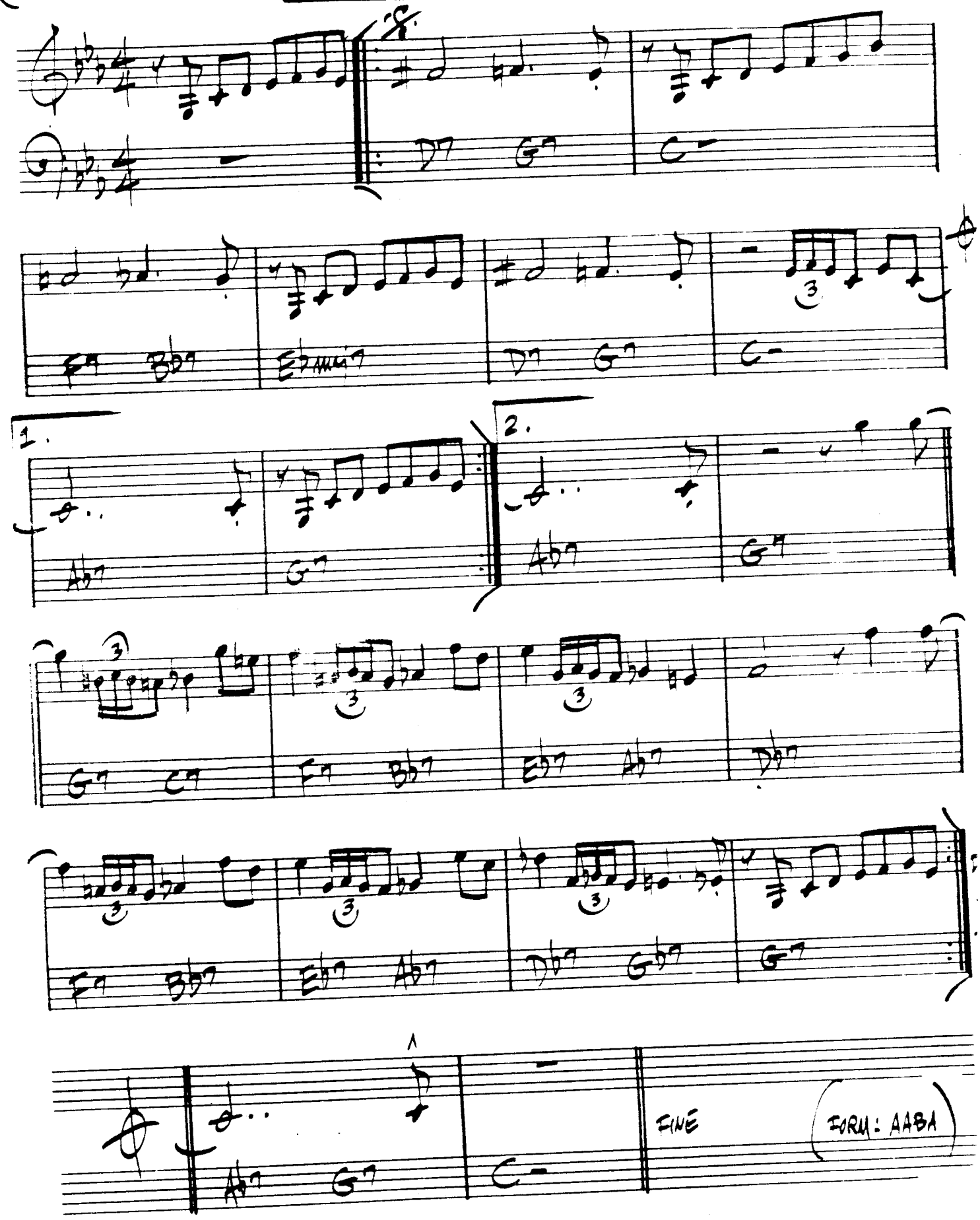


Joe Henderson - "Page One"

(MED. UP JAZZ)

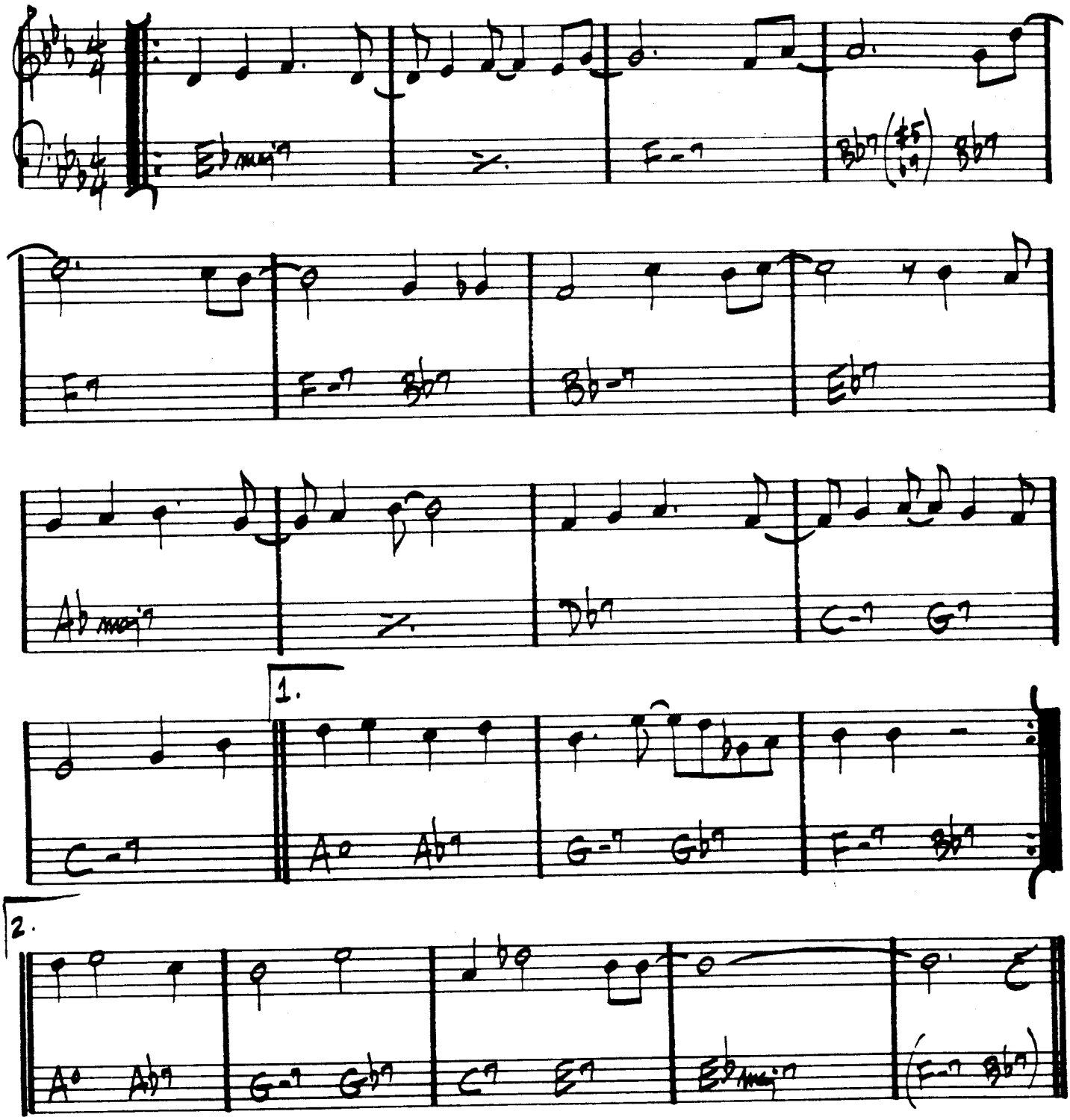
JORDU

– DUKE JORDAN



JOURNEY TO RECIFE

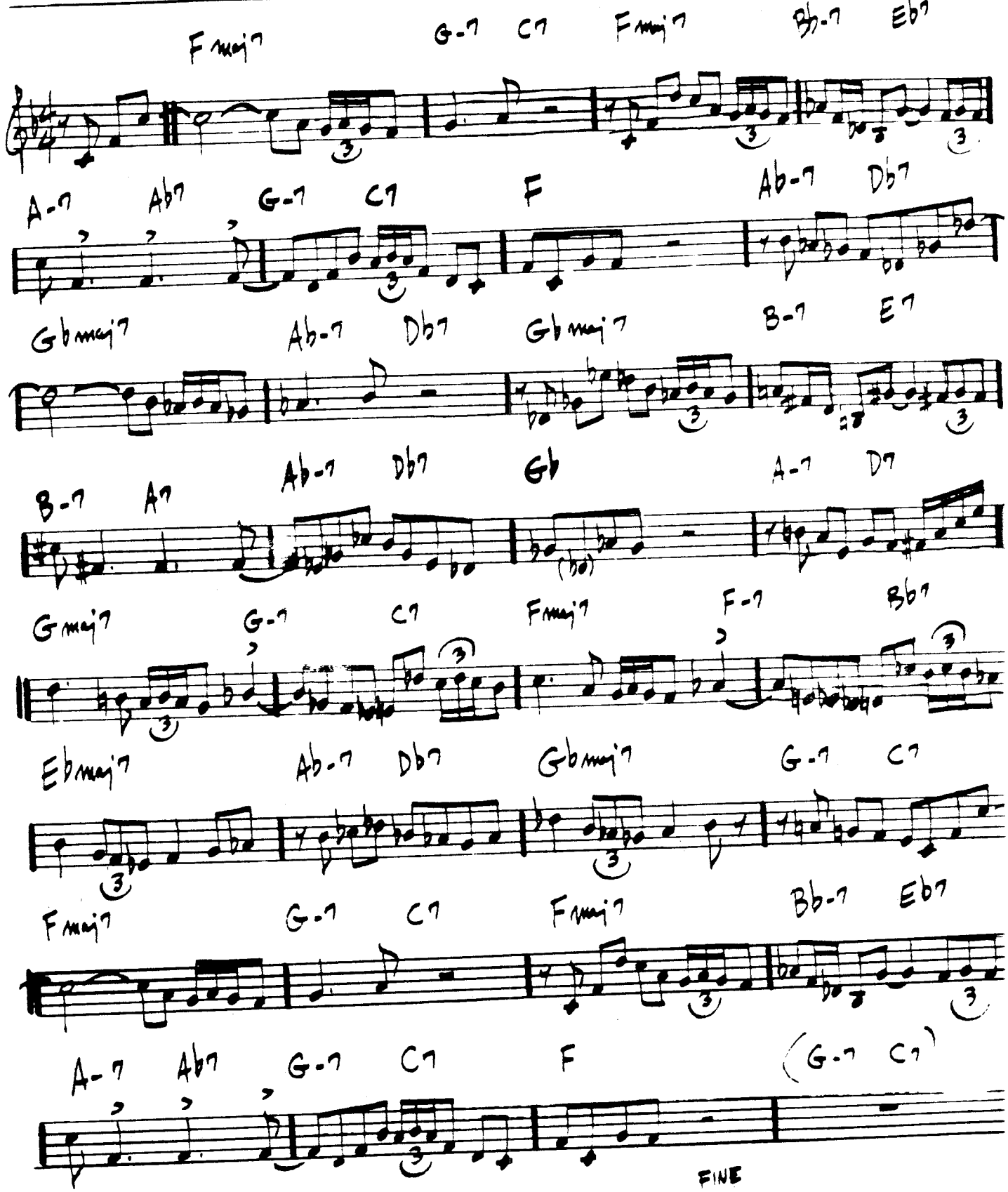
– BILL EVANS



JOY SPRING

— CLIFFORD BROWN

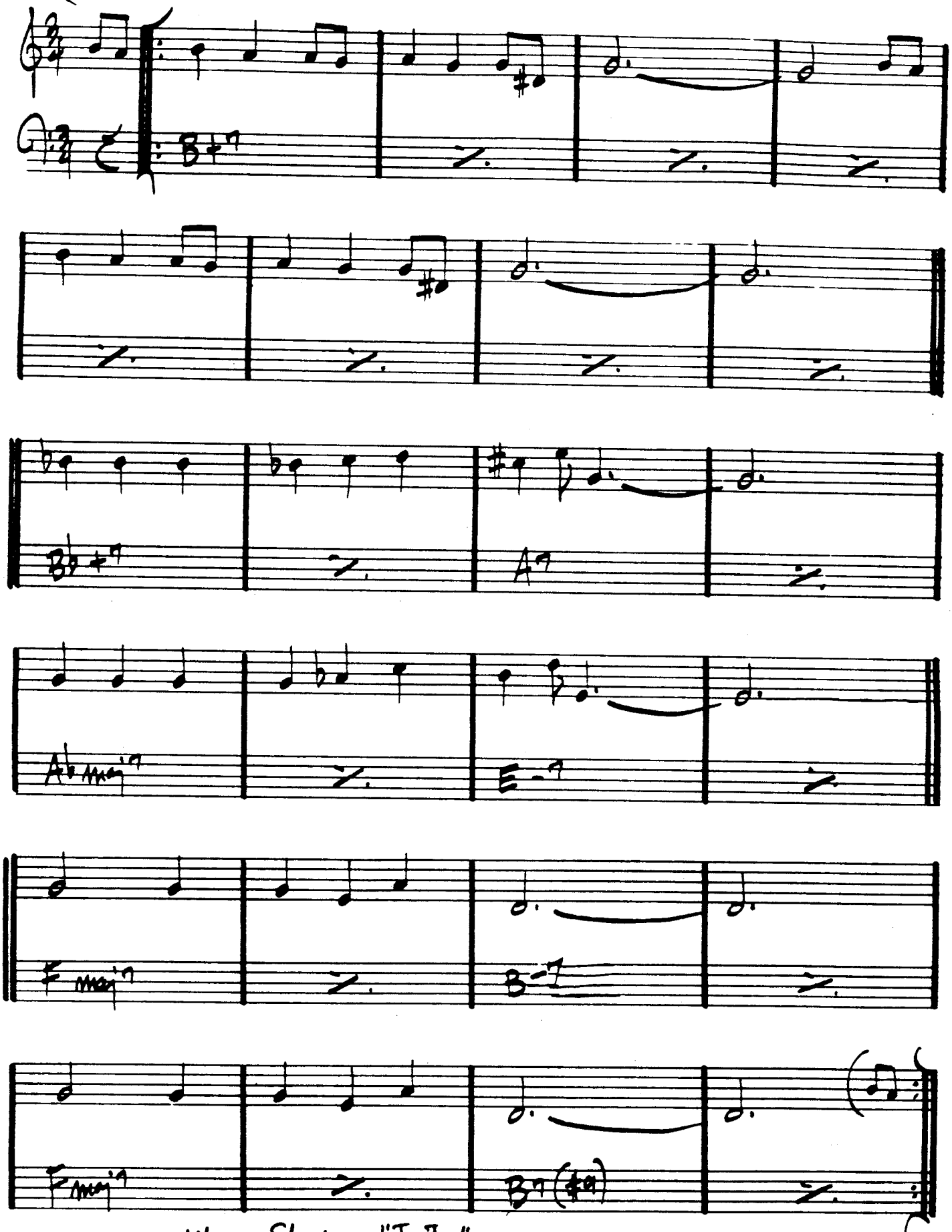
(♩=160)



JU-JU

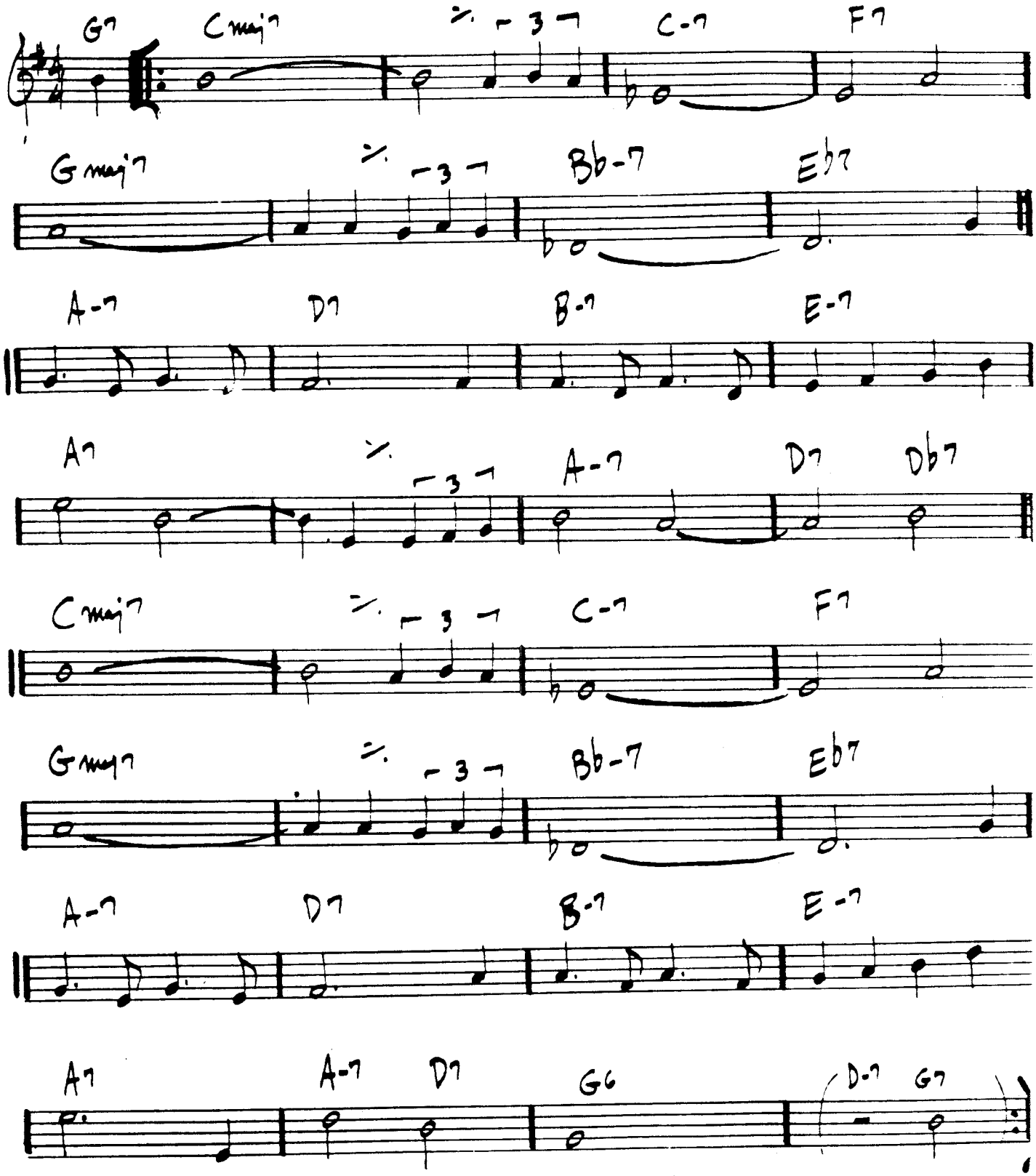
(INTRO VAMP ON B♭7)

— WAYNE SHORTER



JUST FRIENDS

— KLEMMER / LEWIS

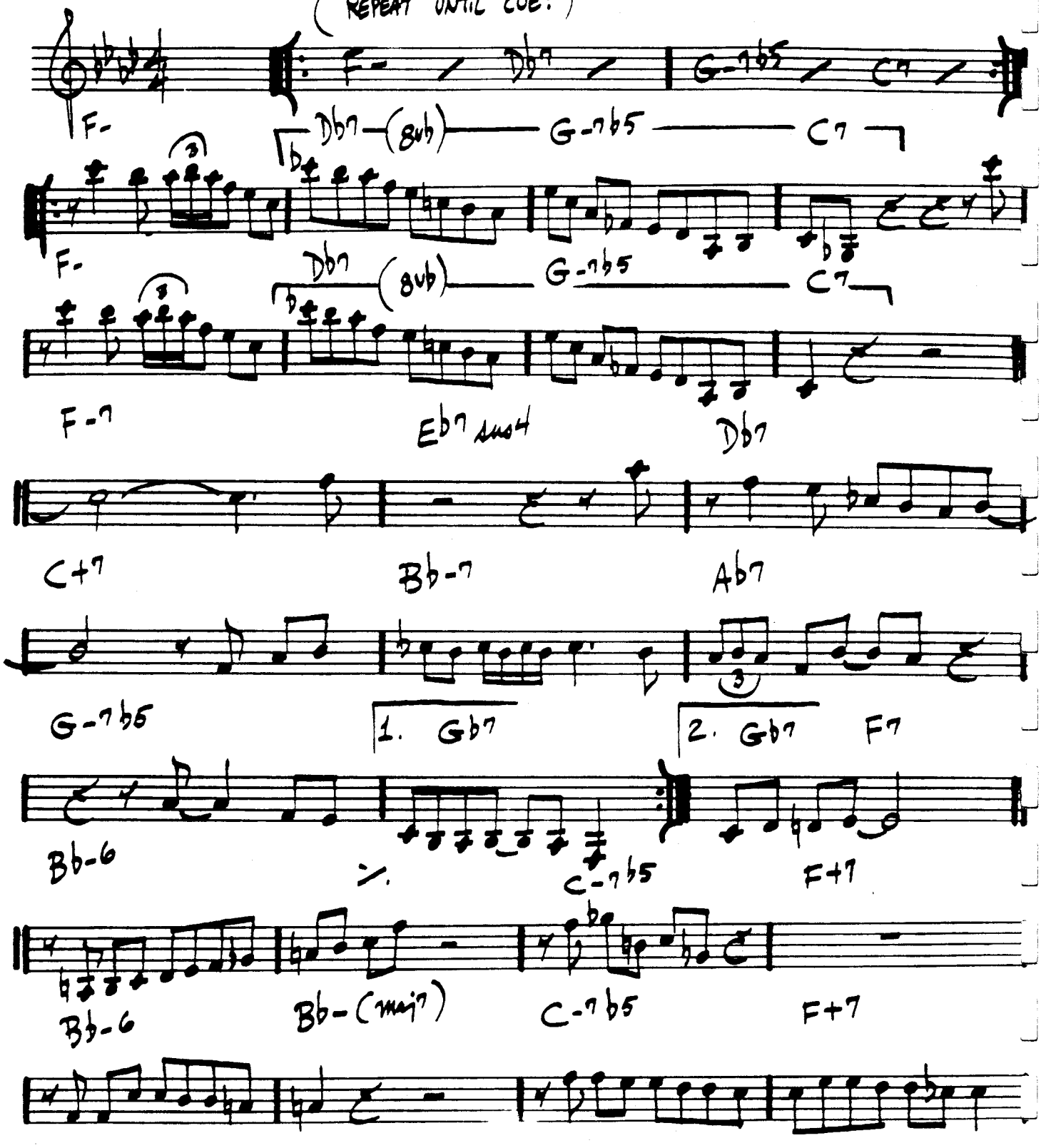


SONNY ROLLINS - "SONNY MEETS HAWK"

JUMP MONK

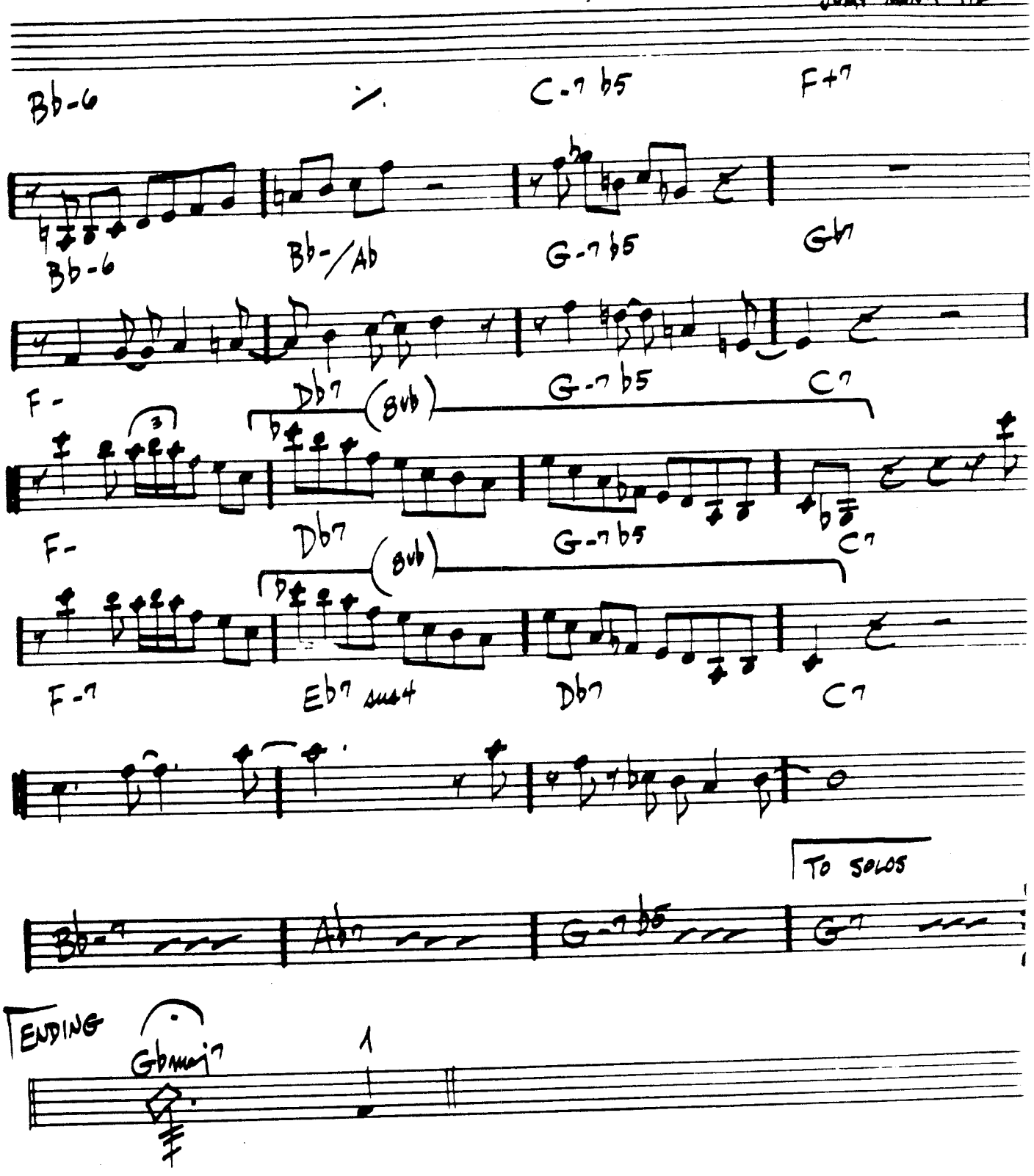
CHARLES MINGUS

(REPEAT UNTIL CUE:)



"CHARLES MINGUS & FRIENDS IN CONCERT"

JUMP MONK - P.2

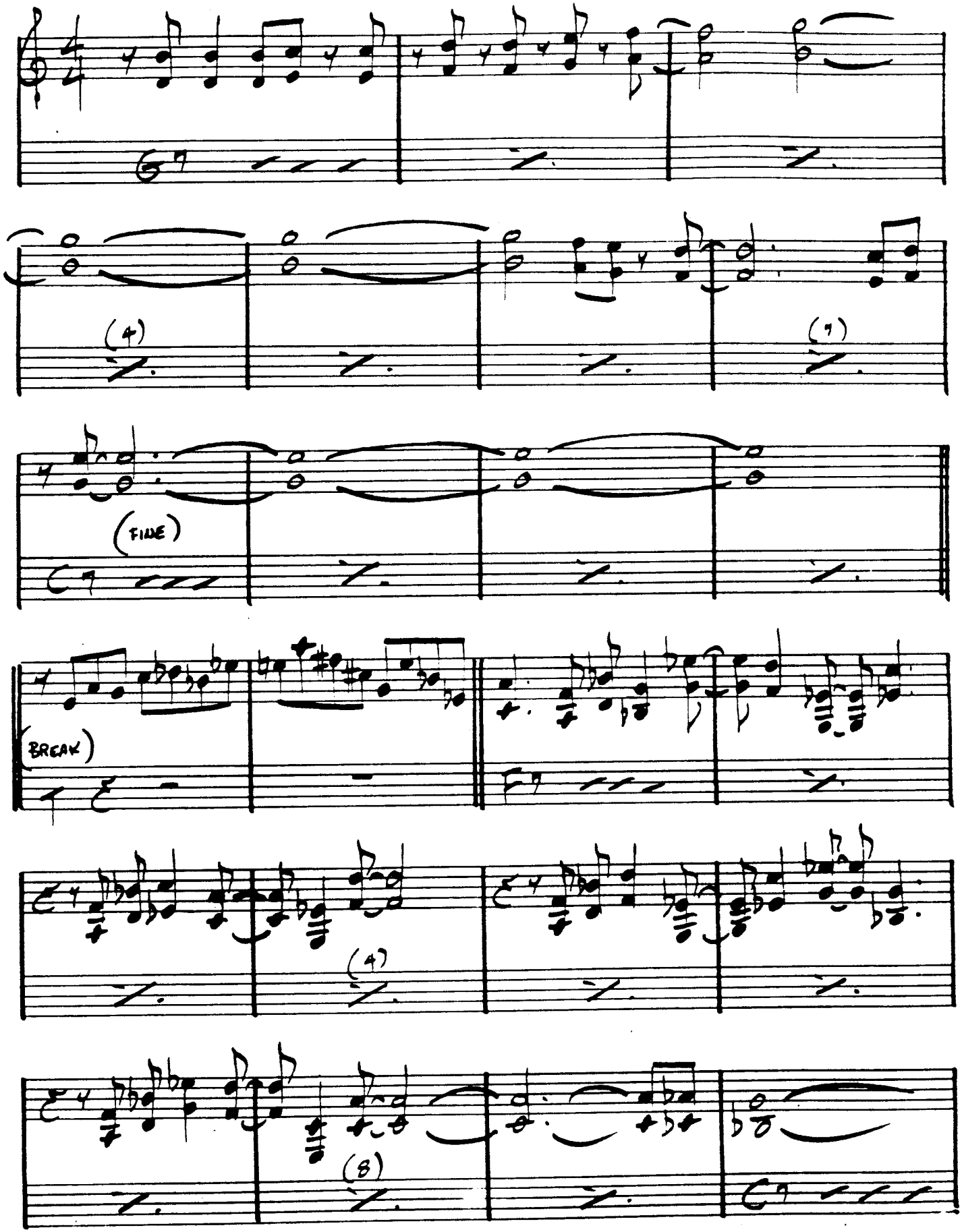

Bb-6
C-7 b5
F+7
Bb-6
Bb-/Ab
G-7 b5
Gb7
F-
Db7 (8vb)
G-7 b5
C7
F-
Db7
(8vb)
G-7 b5
C7
F-7
Eb7 sus4
Db7
C7
TO SOLOS
Bb-7
Ab7
G-7 b5
G7
ENDING
Gbmaj7
1

252.

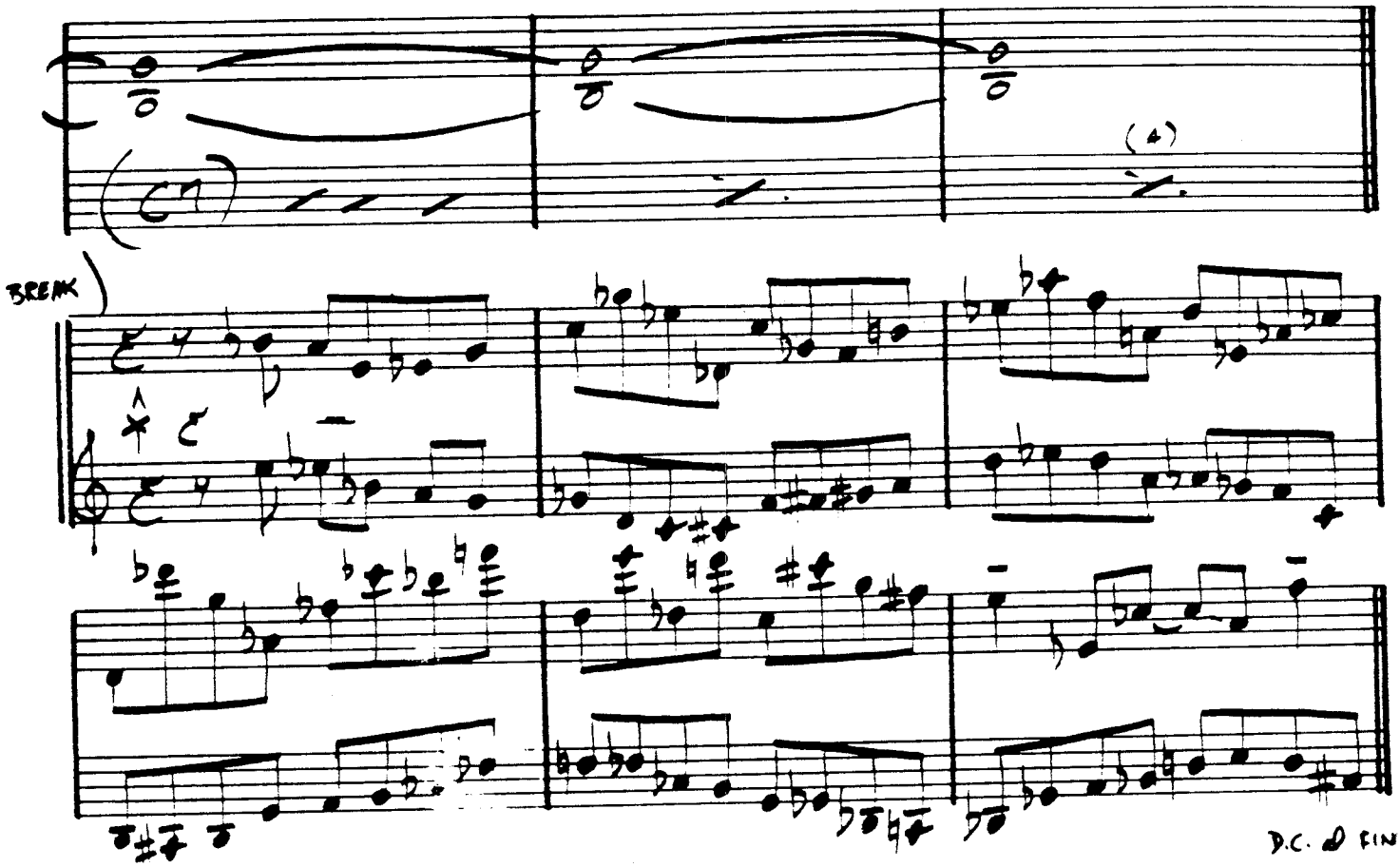
(FAST LATIN)

JUNE 15, 1967

- Michael Gibbs



JUNE 15th - 1.2



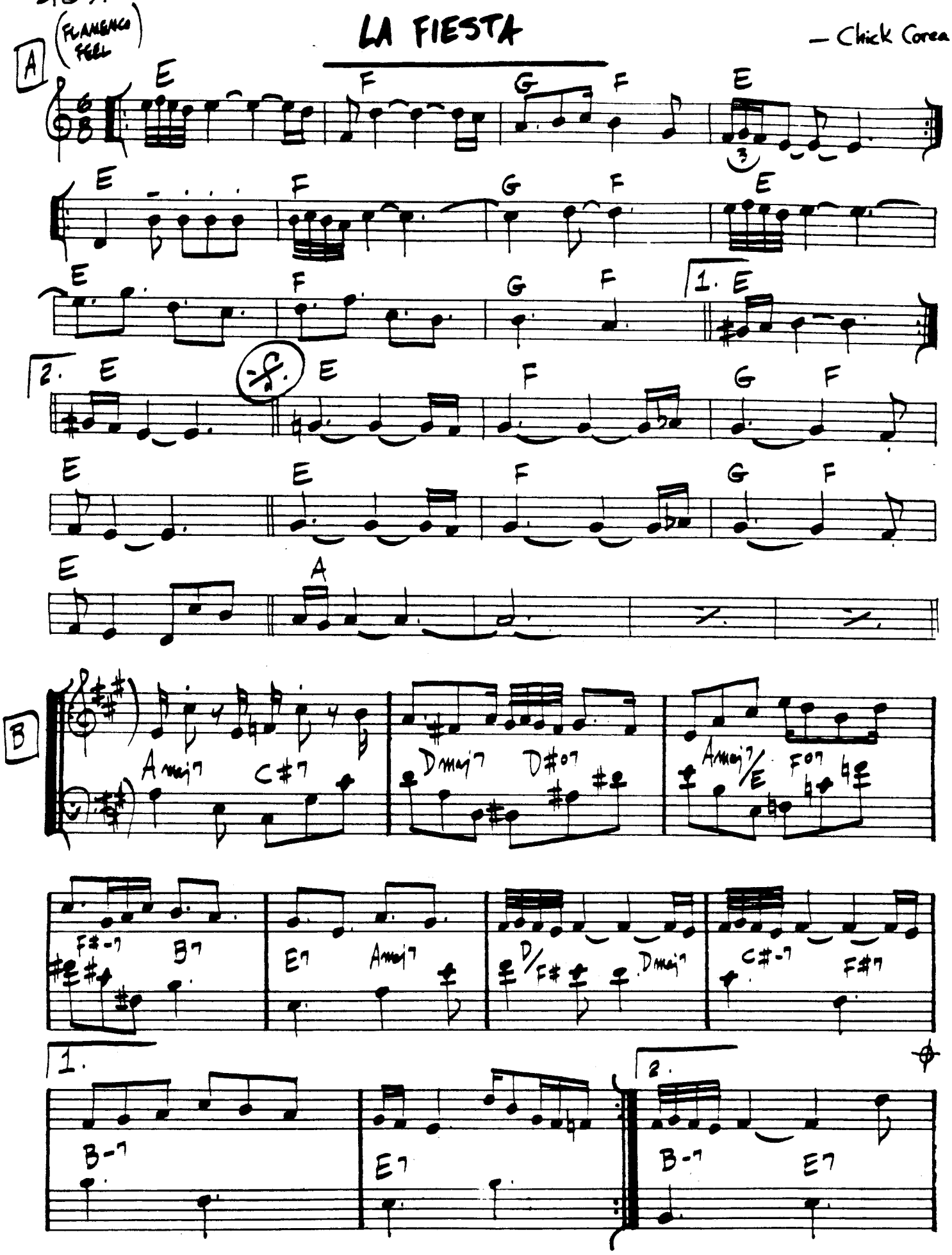
PLAY 6 BAR BREAK ONLY ON HEAD

GARY BURTON - "LOFTY FAKE ANAGRAM"

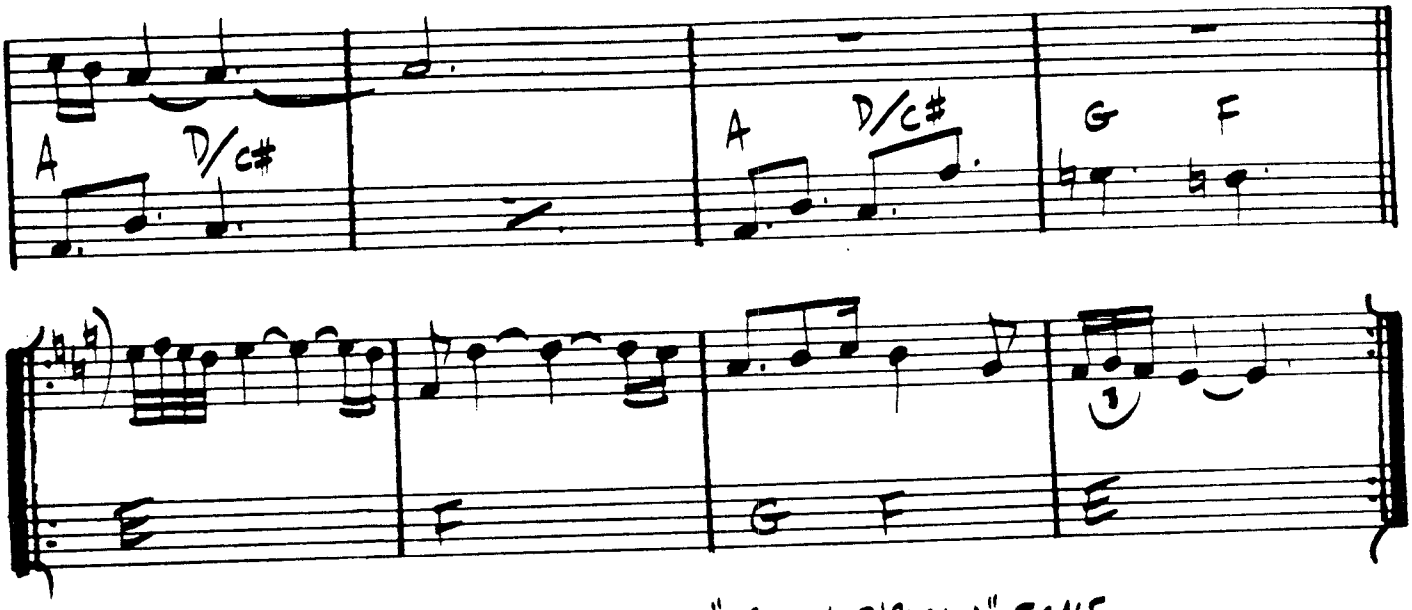
254.

LA FIESTA

— Chick Corea



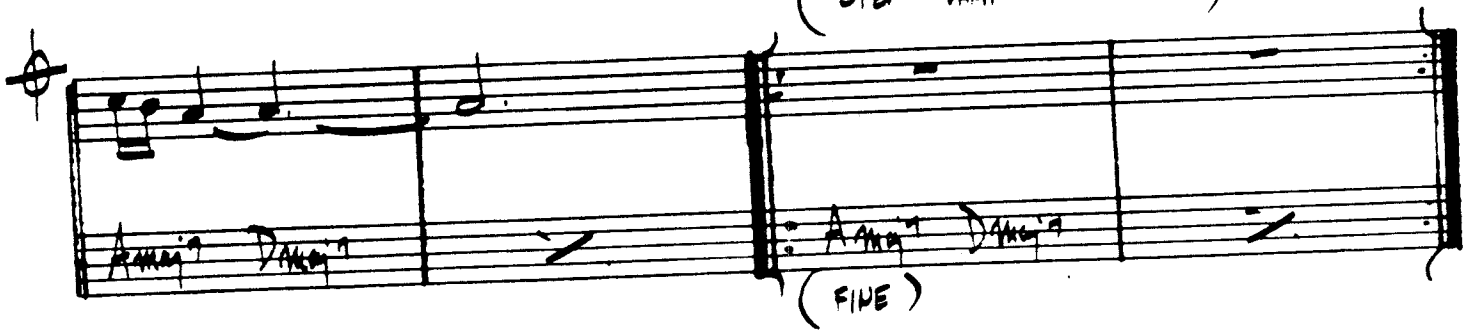
La Fiesta - 1.2



SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE

AFTER SOLOS D.S. al

(OPEN VAMP - CUE FINE)

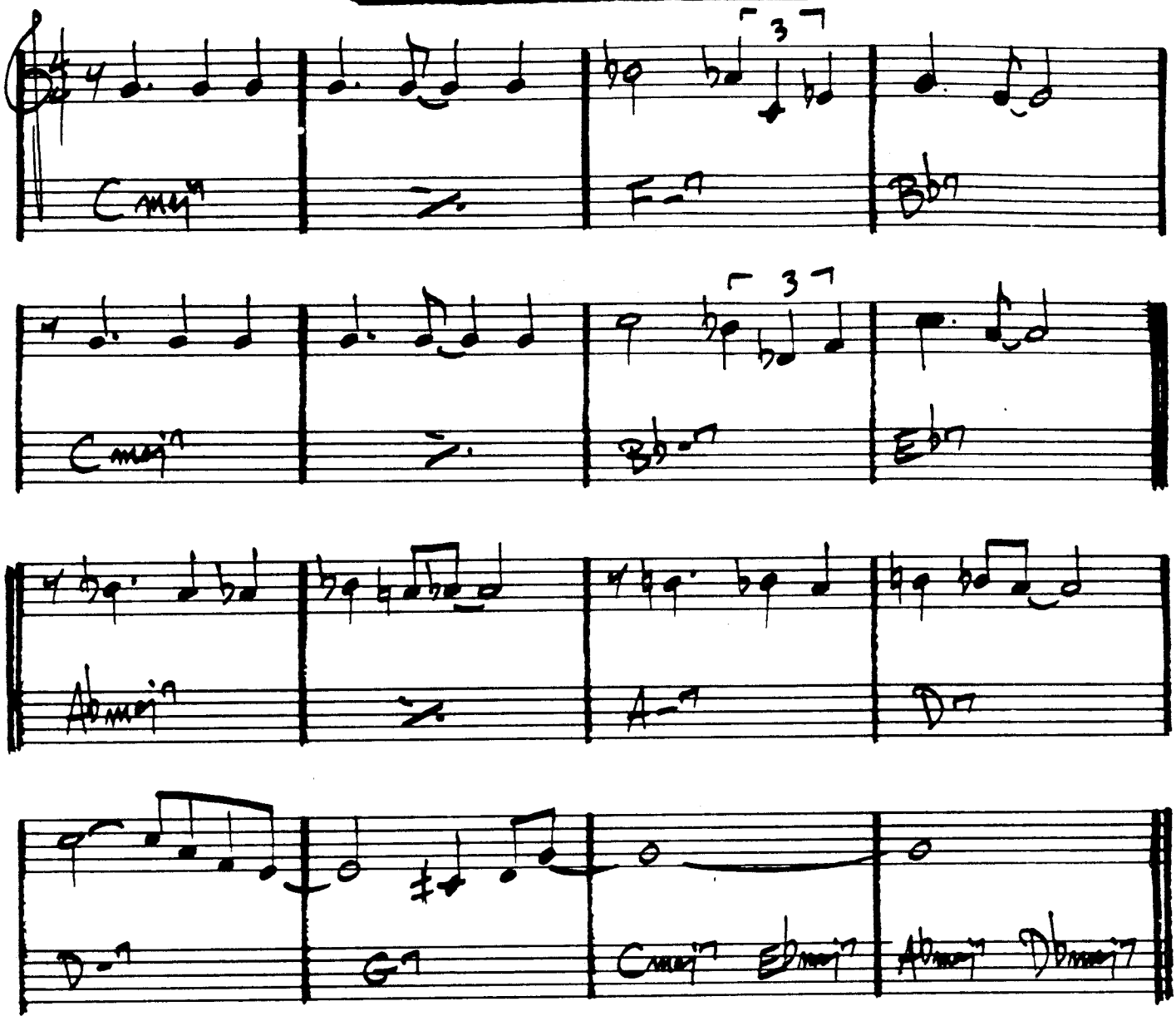


(FINE)

CHICK COREA - "RETURN TO FOREVER"
STAN GETZ - "CAPTAIN MARVEL"

LADY BIRD

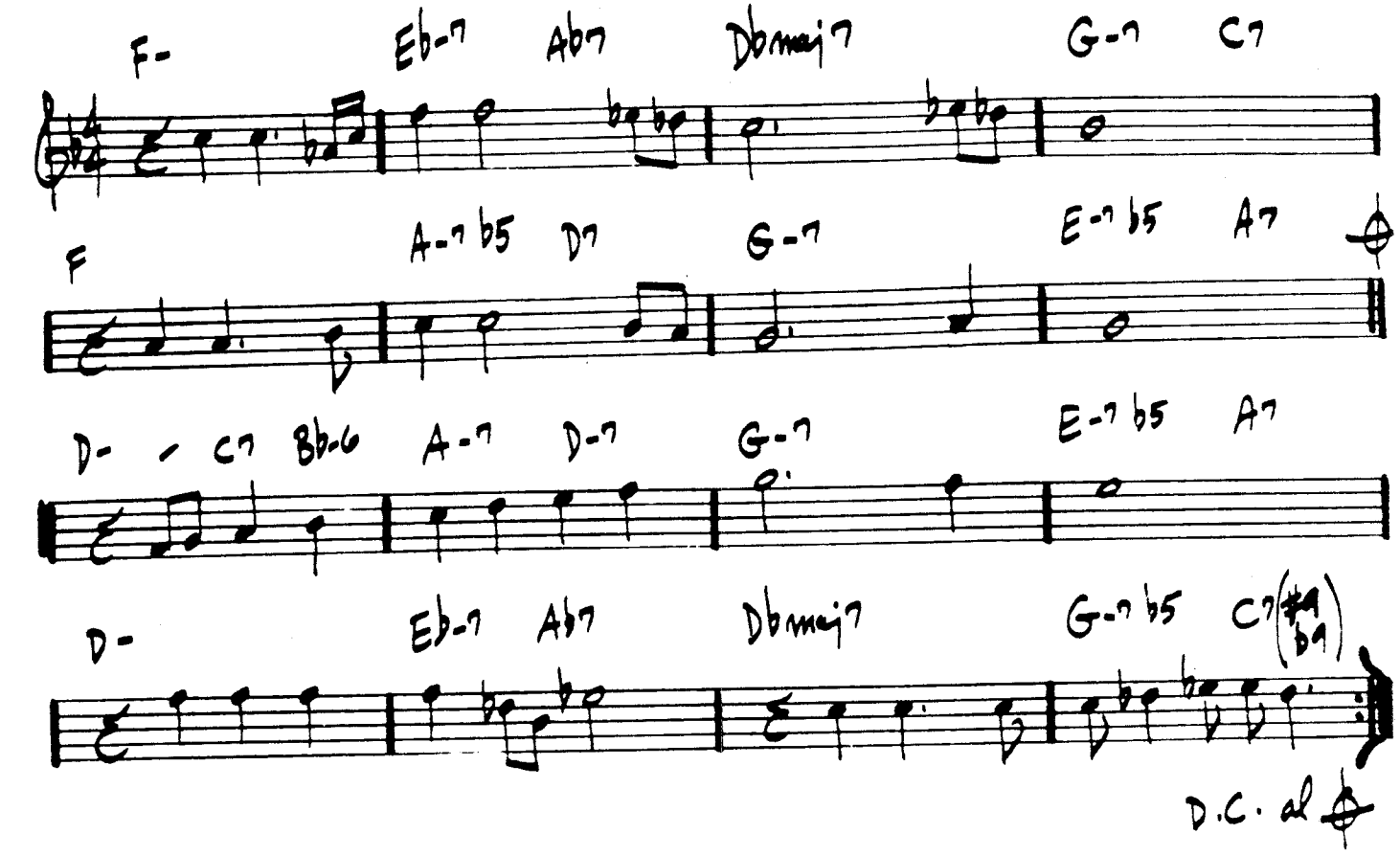
— TADD DAMERON



LAMENT

– J.J. JOHNSON

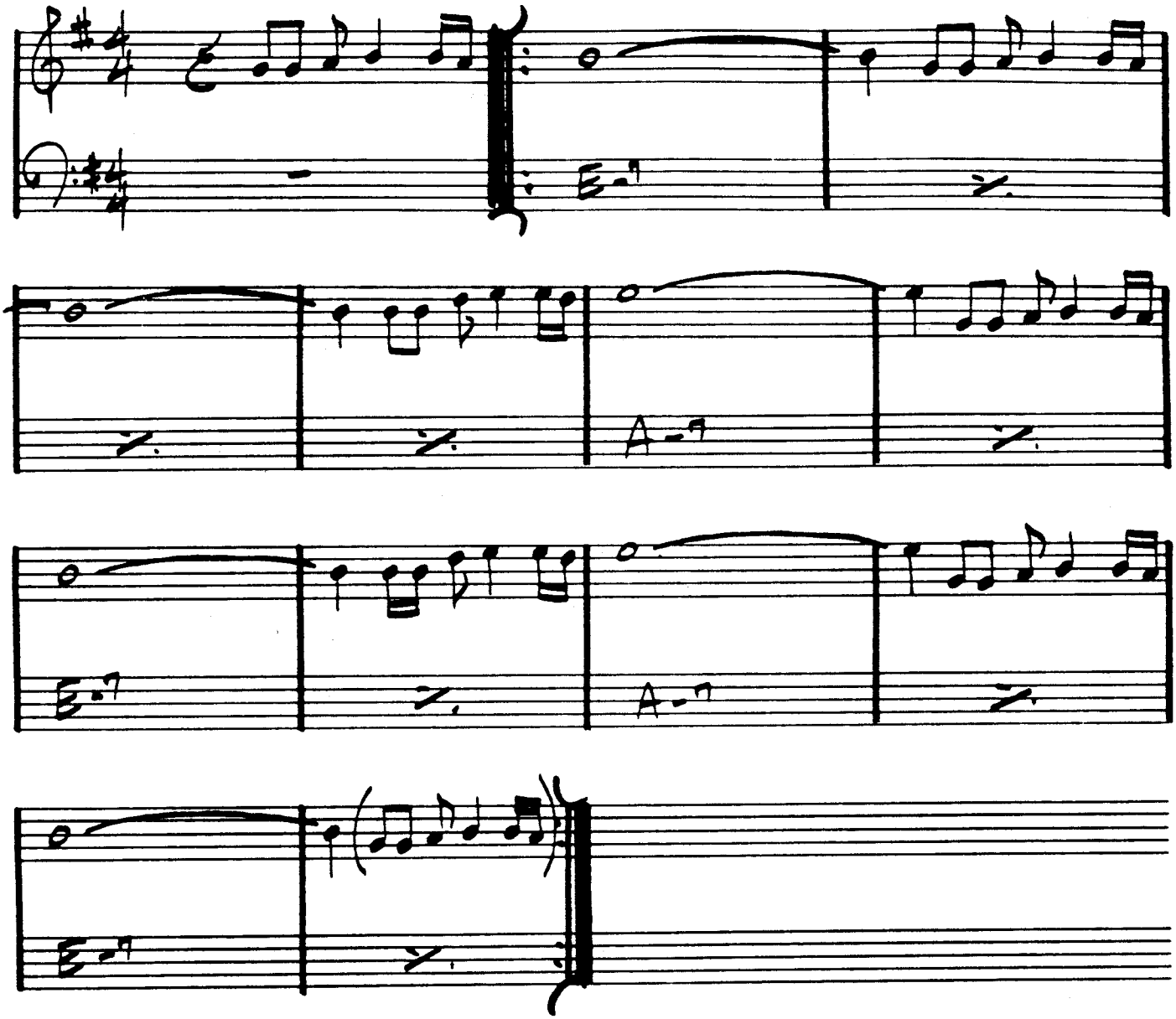
(BALLAD)



(EVEN 8ths)

LAS VEGAS TANGO

– GIL EVANS



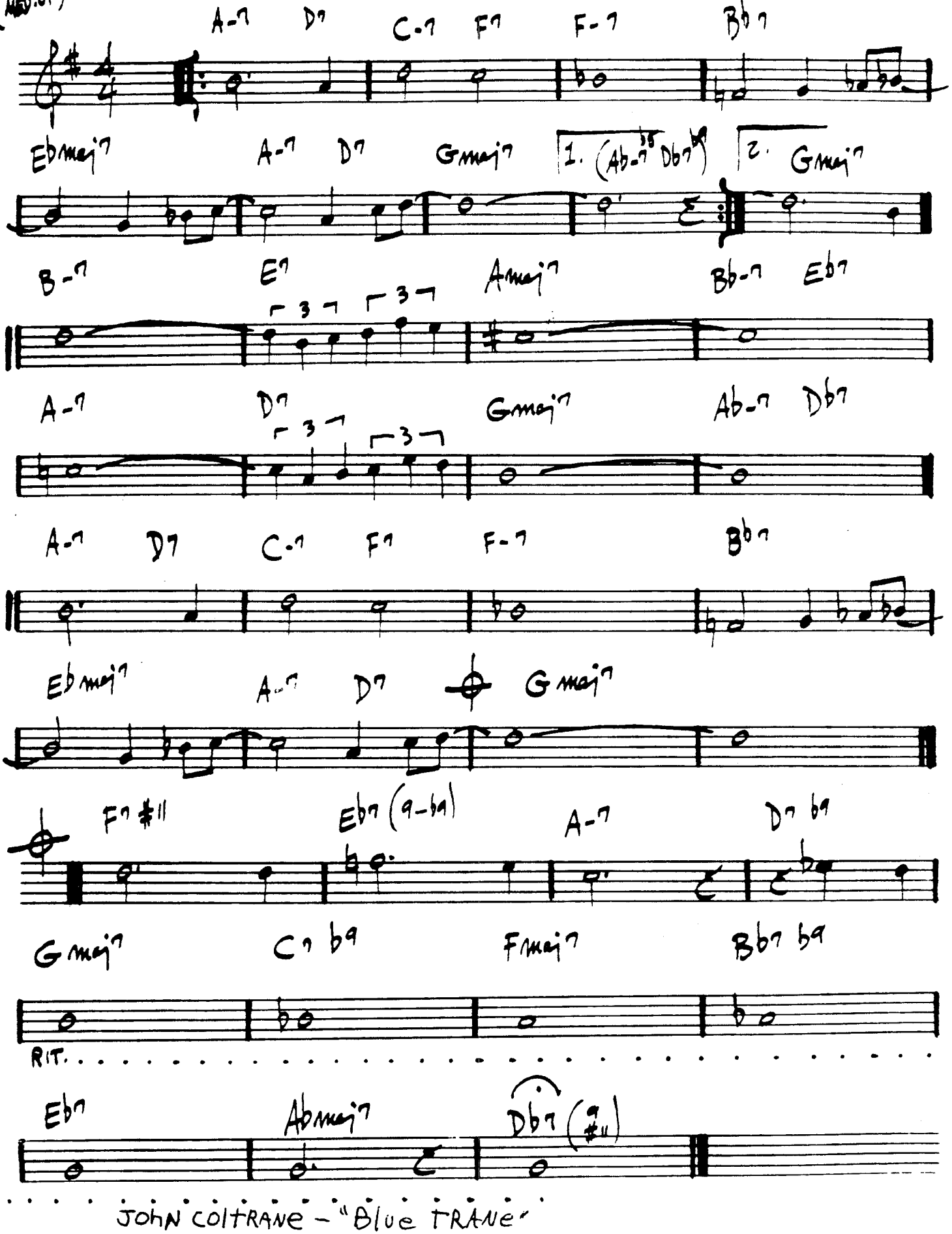
GIL EVANS – "INDIVIDUALISM"

GARY BURTON – "GOOD VIBES"

LAZYBIRD

259.
-JOHN COLTRANE

(MED. UP)

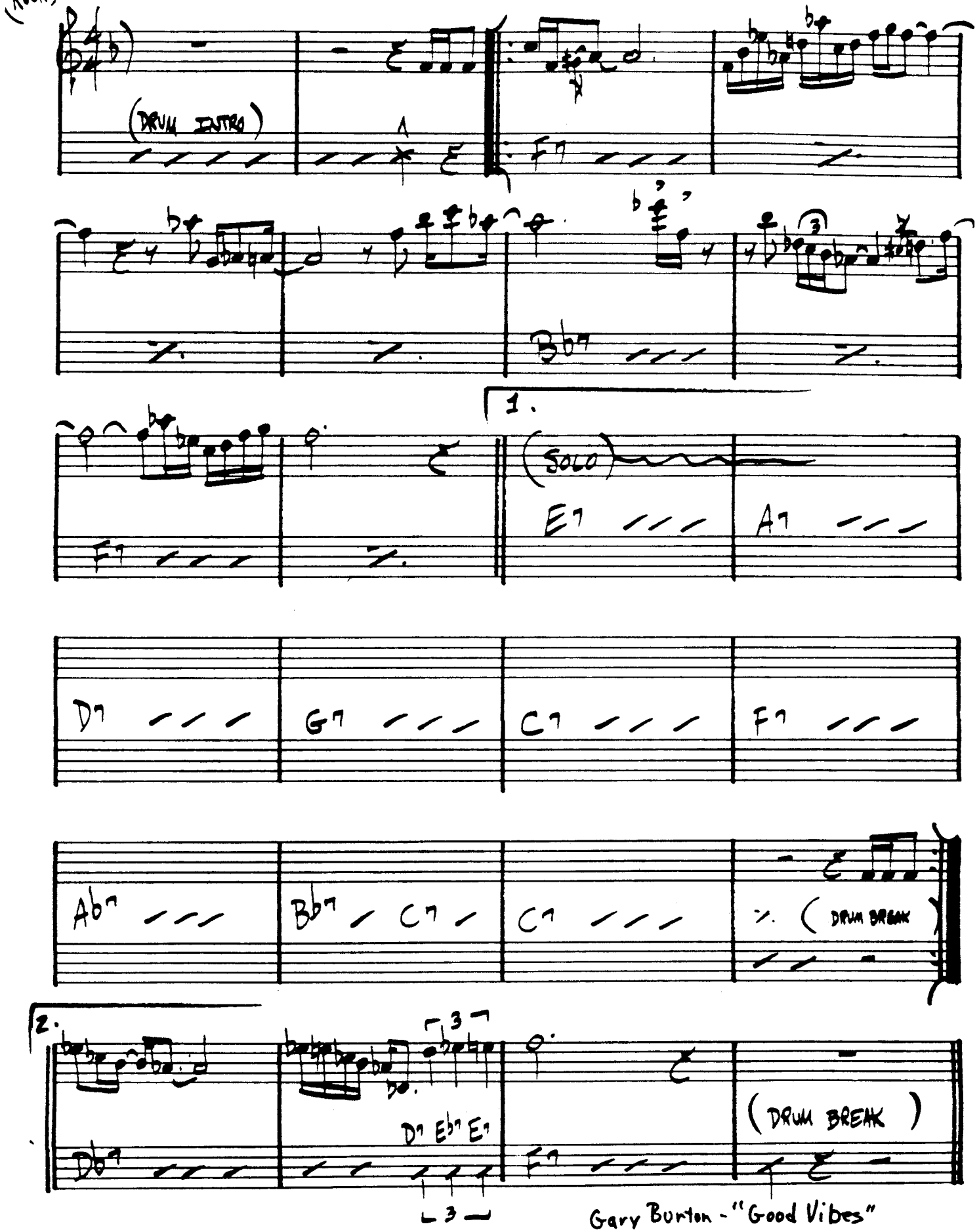


JOHN COLTRANE - "Blue TRANE"

LEROY, THE MAGICIAN

- GARY BURTON

(Rock) ♩=60.

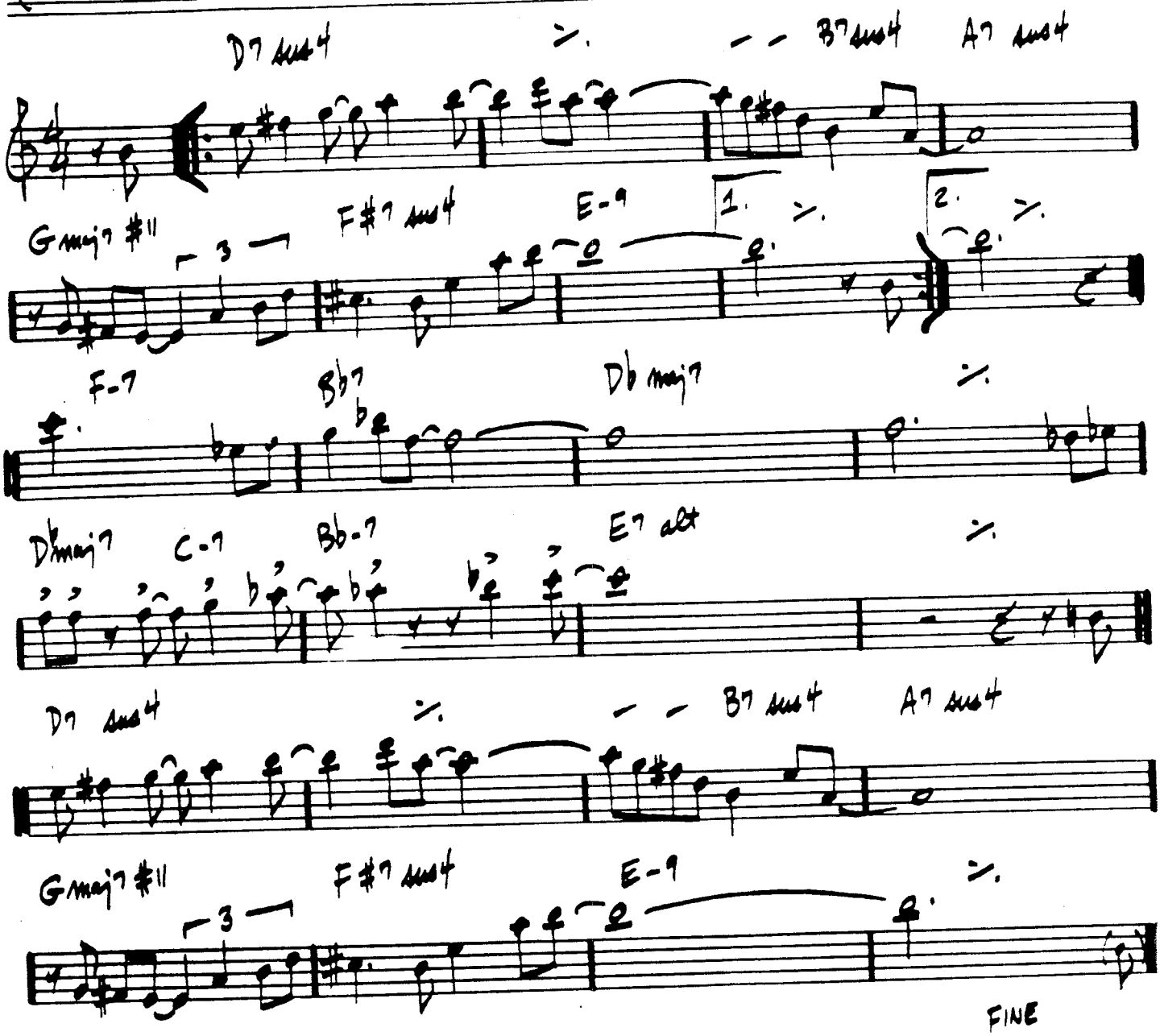


Gary Burton - "Good Vibes"

(EAST LATIN)

LIE AWAKE

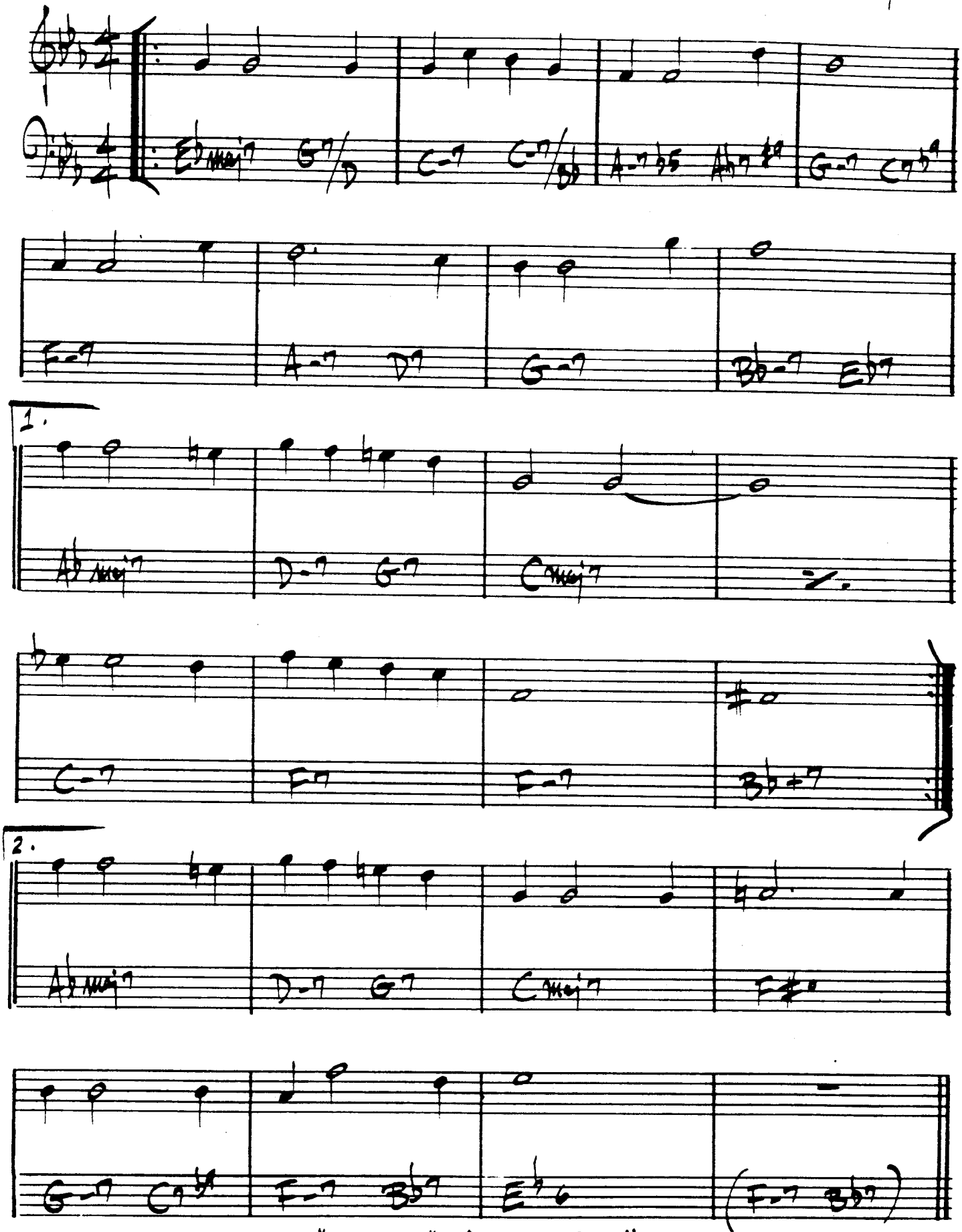
— MITCH COODLEY



262.

LIKE SOMEONE IN LOVE

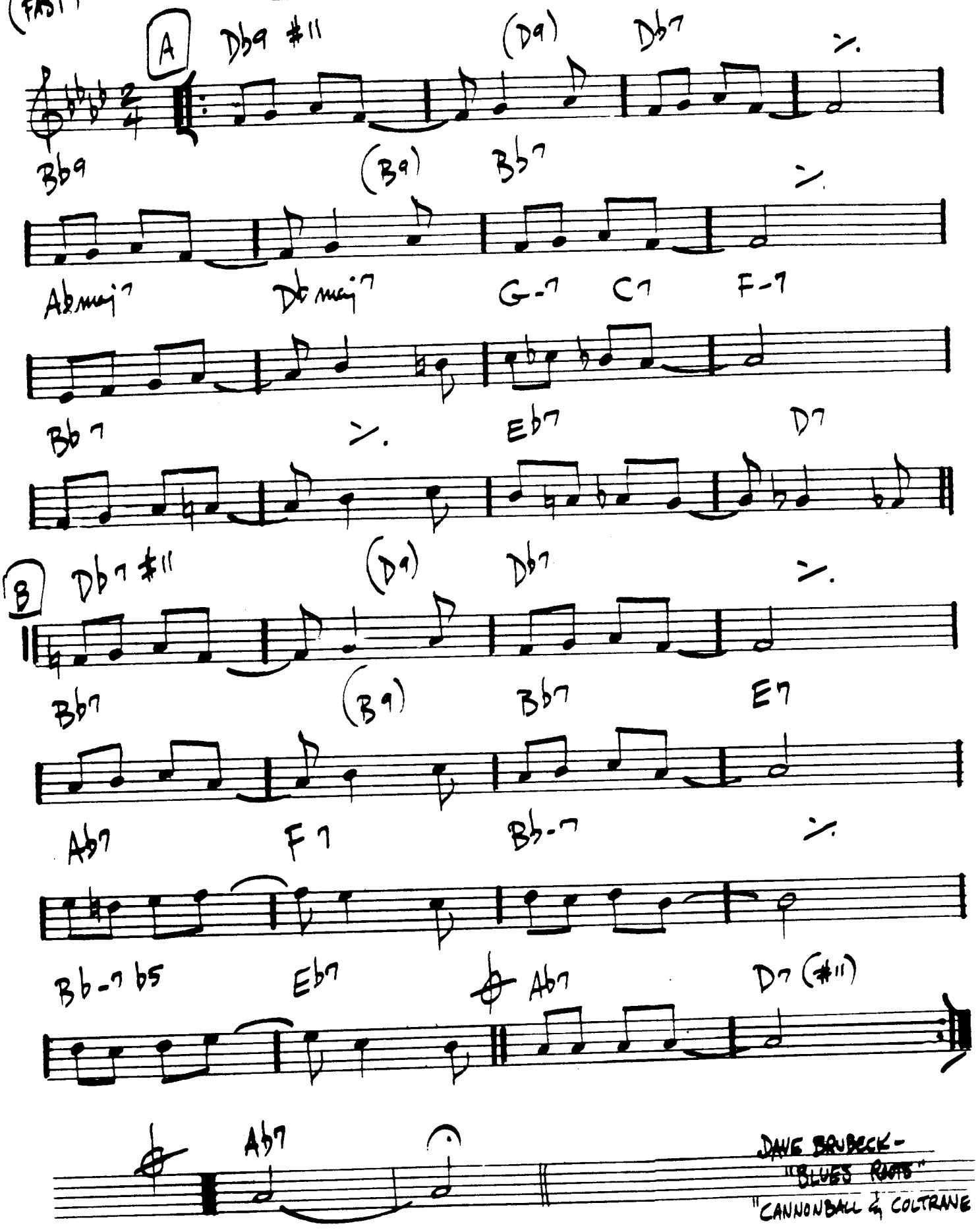
— VAN HEUSEN / BURKE



JOHN COLTRANE - "LUSH LIFE" "Coltrane Time"

LIMEHOUSE BLUES

-PHILLIP BRAHAM

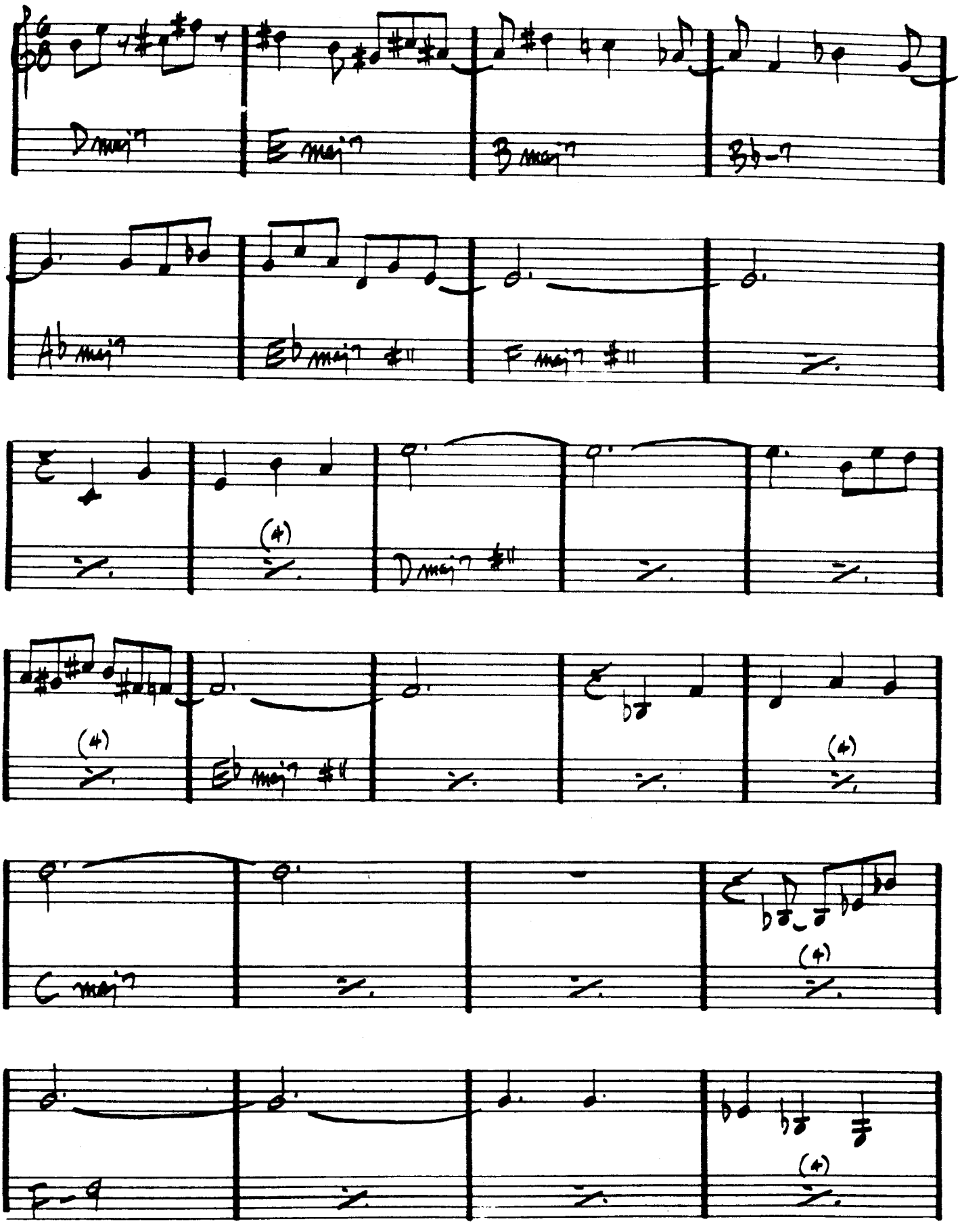


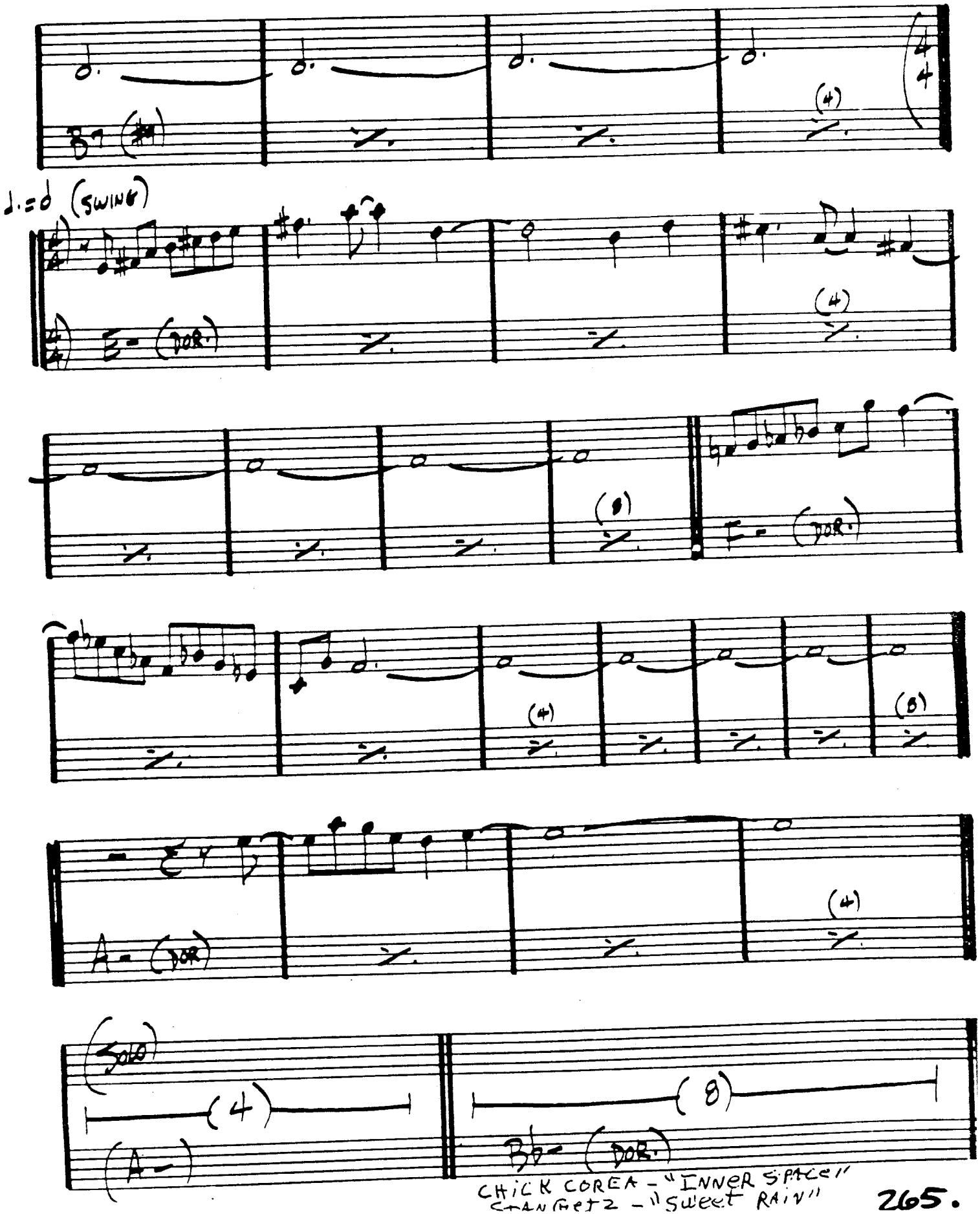
DAVE BRUBECK-
"BLUES ROOTS"
"CANNONBALL & COLTRANE

J=100 ♩64.

LITHA

— CHICK COREA



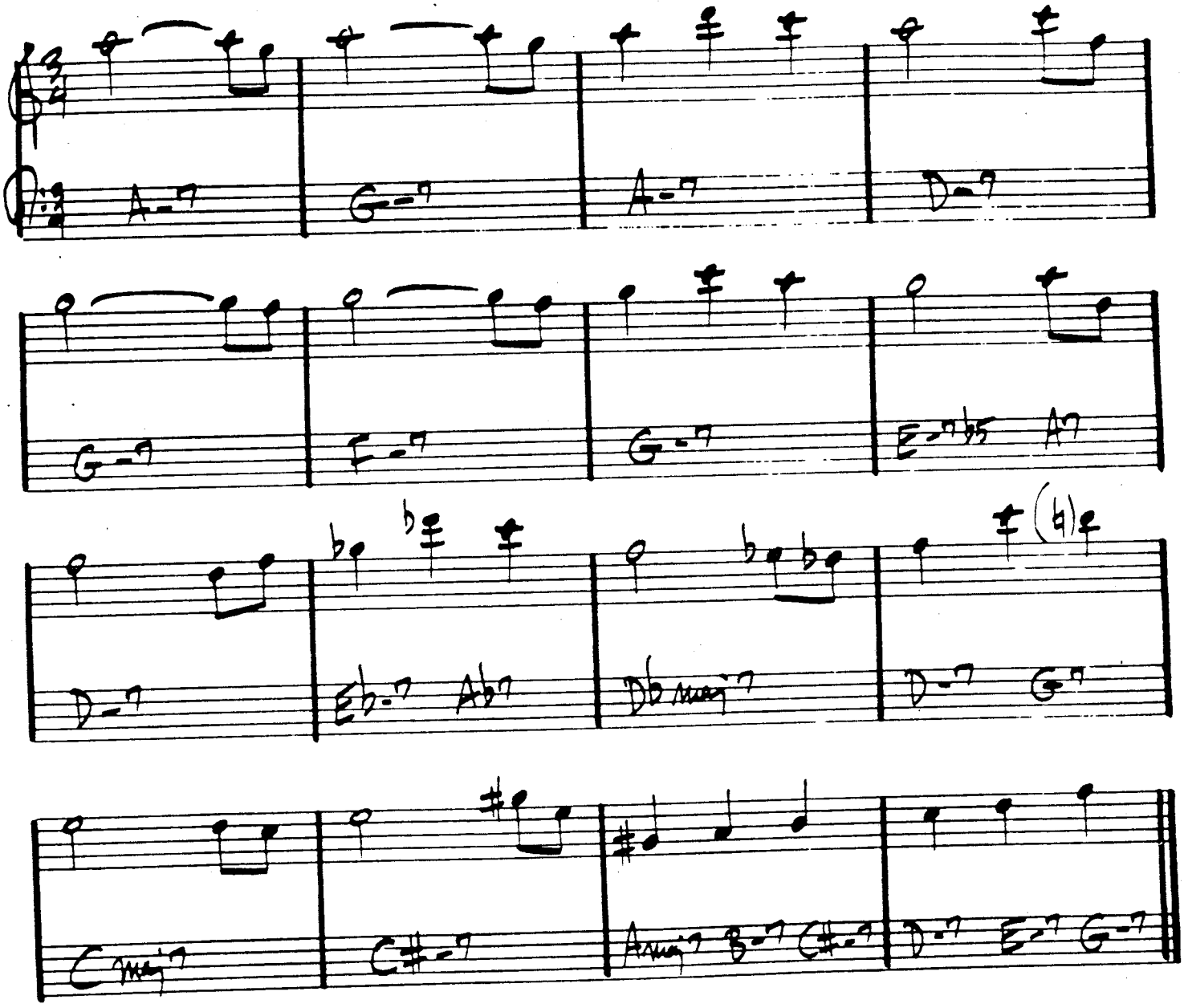


CHICK COREA - "INNER SPACE"
STAN GETZ - "SWEET RAIN"

(MED.)

LITTLE B's POEM

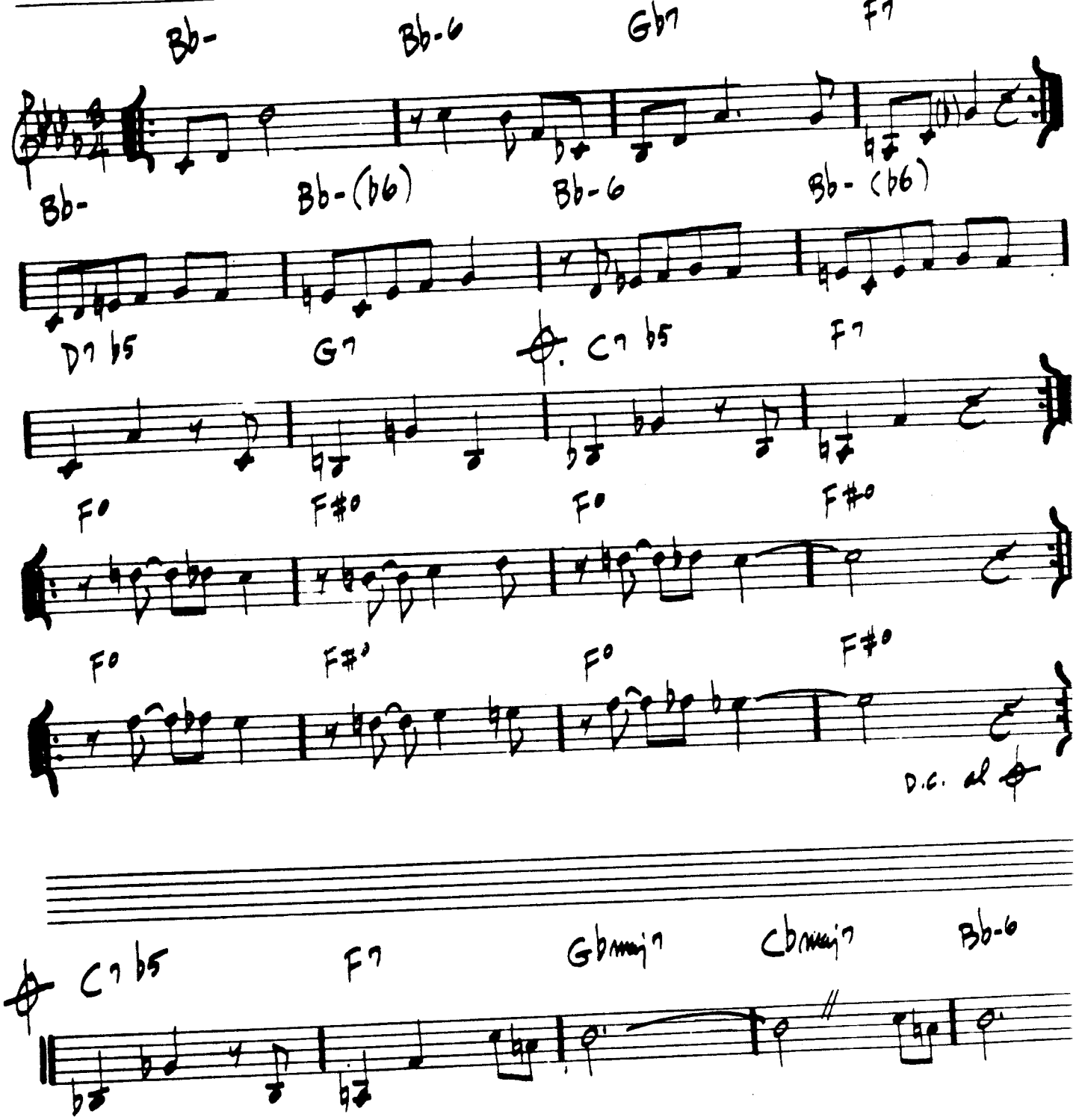
— BOBBY HUTCHERSON



BOBBY HUTCHERSON - "COMPONENTS"

LITTLE NILES

– RANDY WESTON

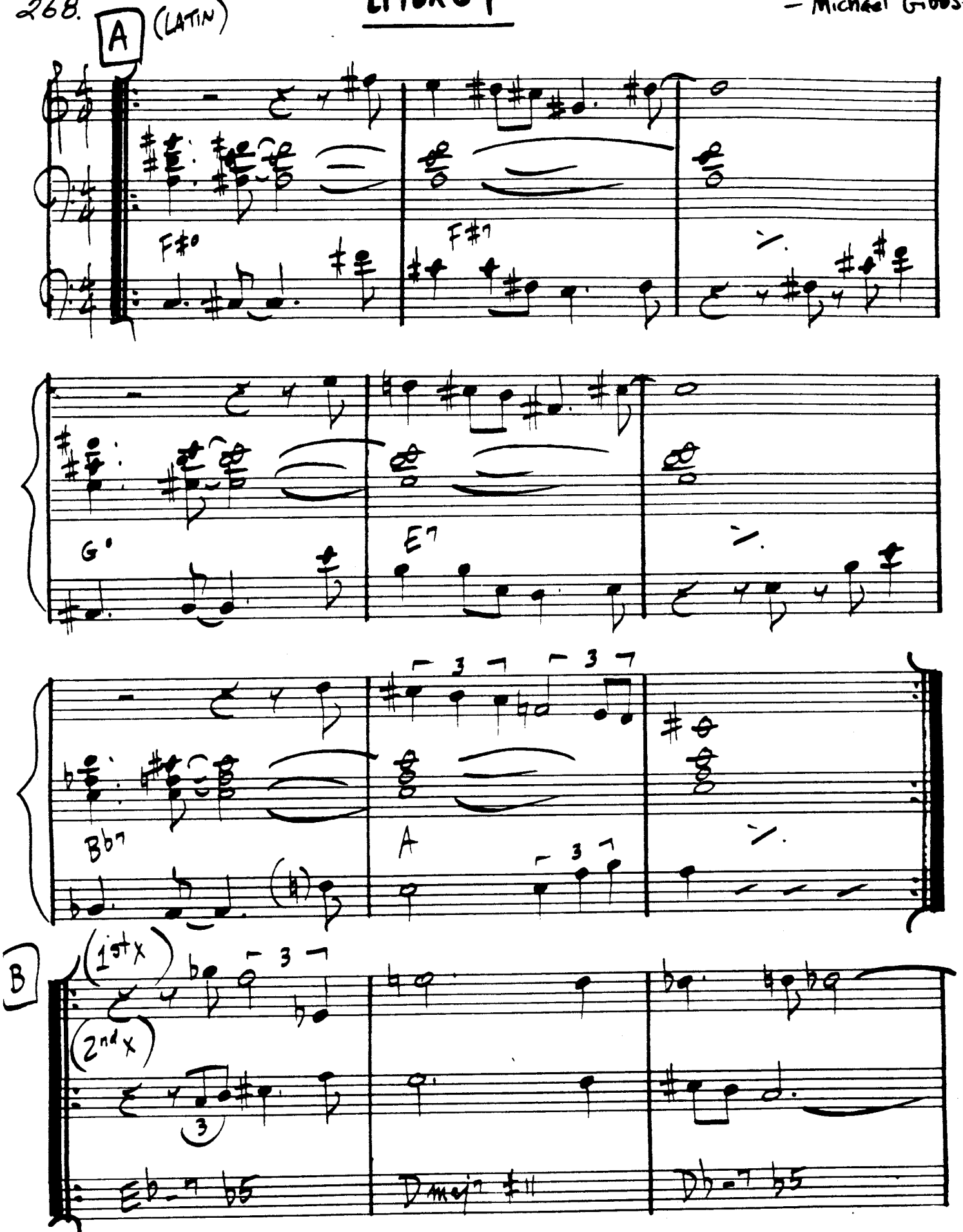


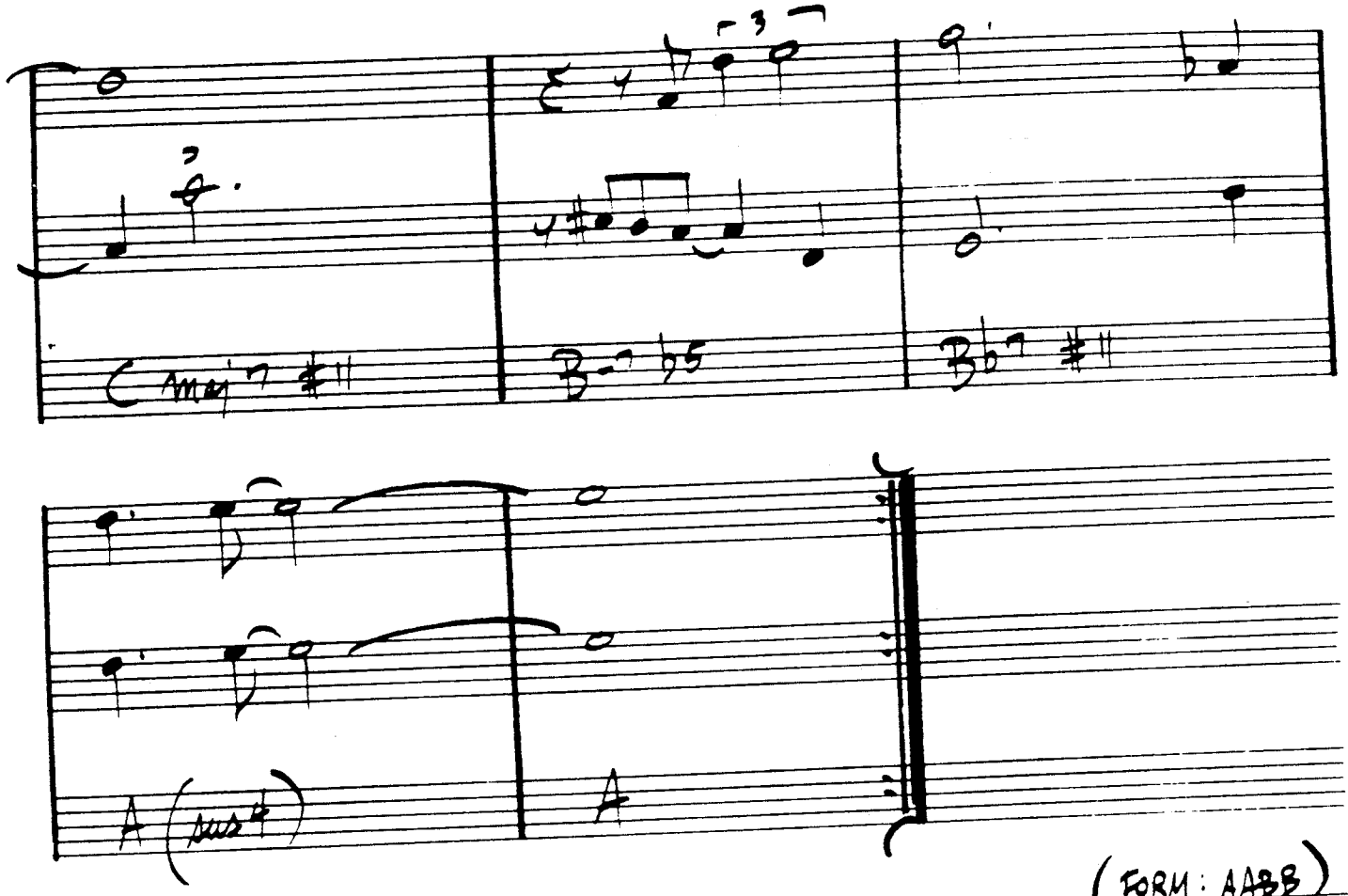
*RANDY WESTON – "TANJA"

268.

LITURGY

– Michael Gibbs





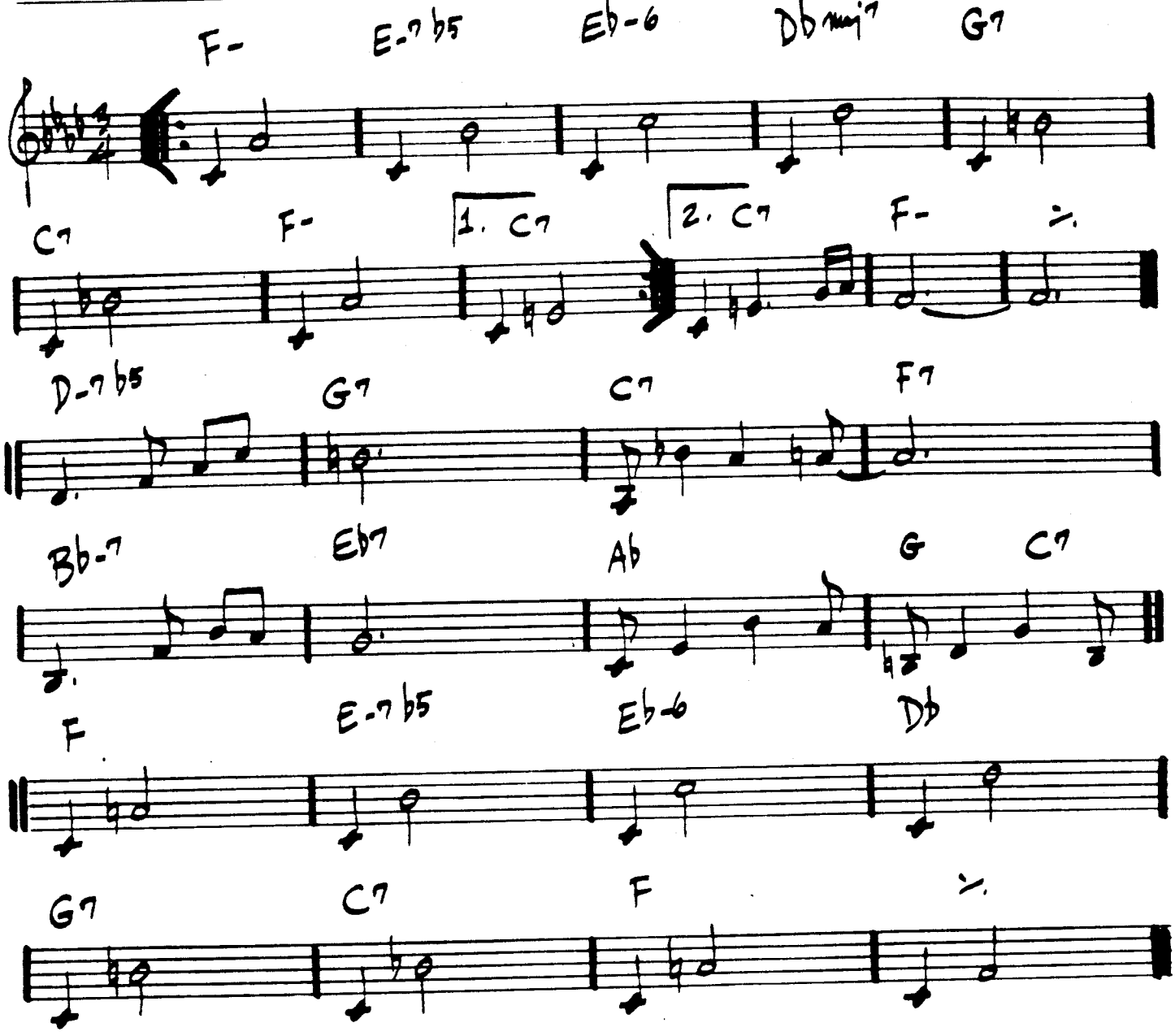
(FORM: AABB)

GARY BURTON – "DUSTER"

(MED.)

LITTLE WALTZ

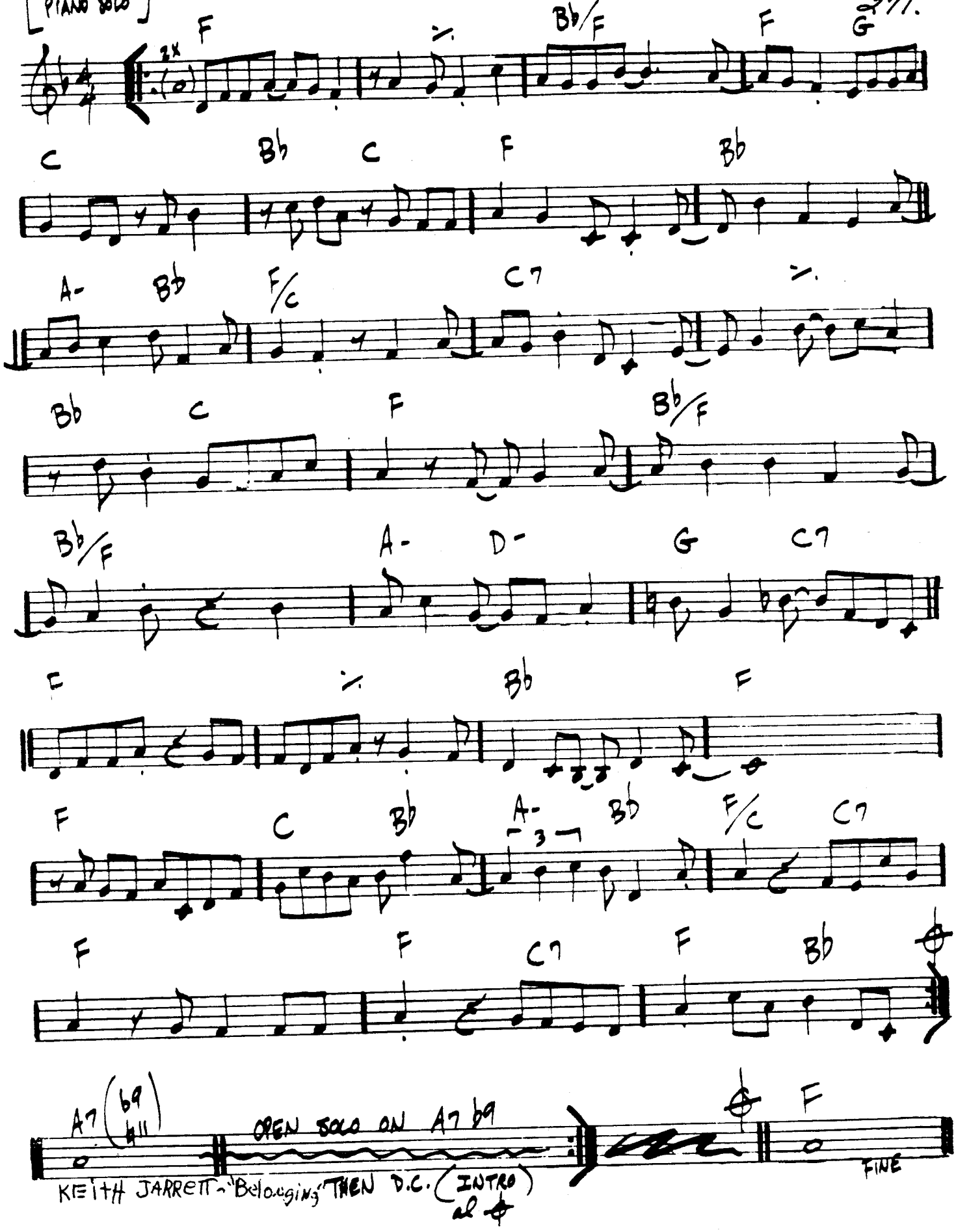
- RON CARTER



'LONG AS YOU KNOW YOU'RE LIVING YOURS

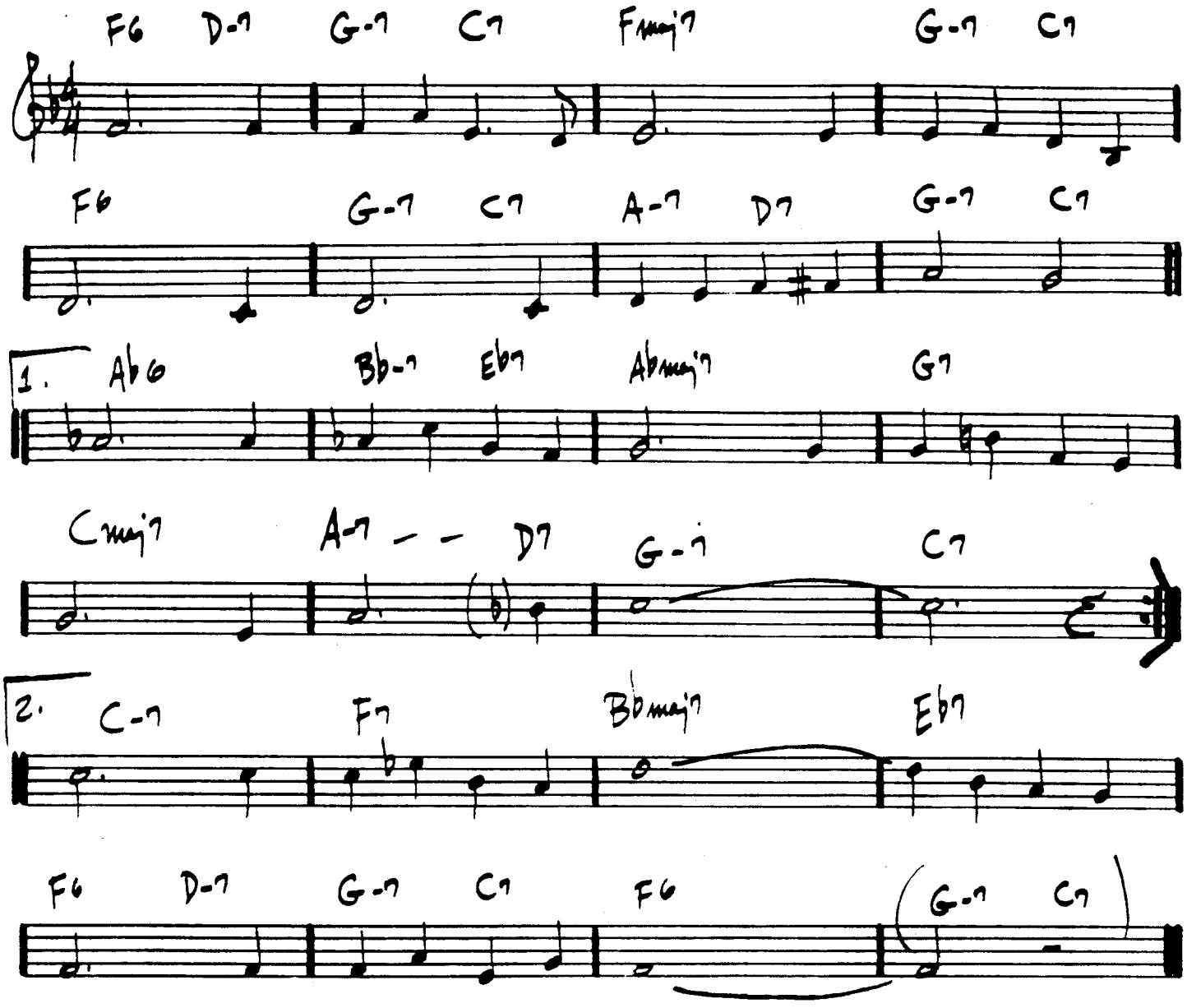
— KEITH JARRETT '71.

[INTRO: FUNK COMP IN "F" - PIANO SOLO]



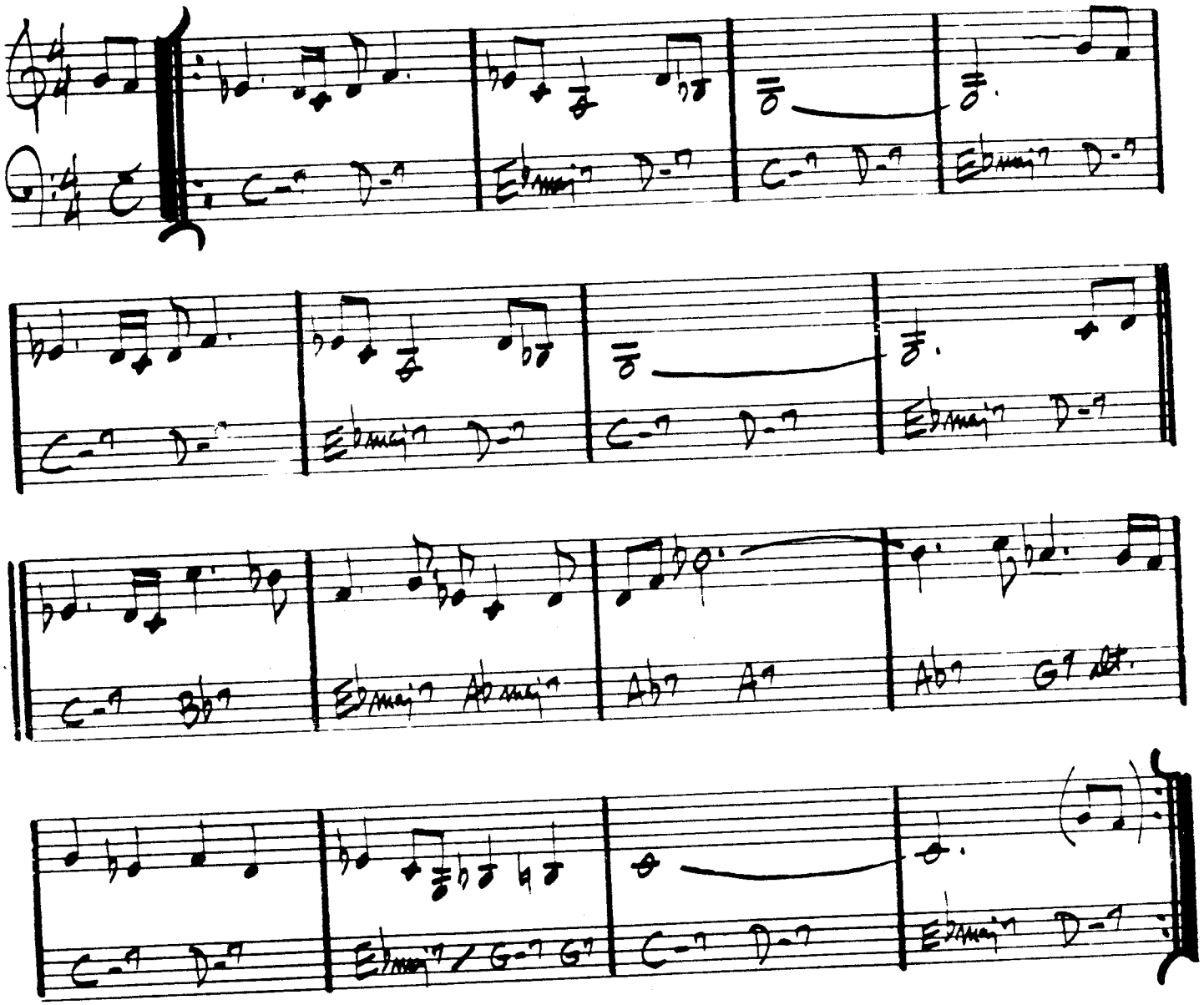
272.

LONG AGO AND FAR AWAY - KERN/GERSHWIN



LONNIE'S LAMENT

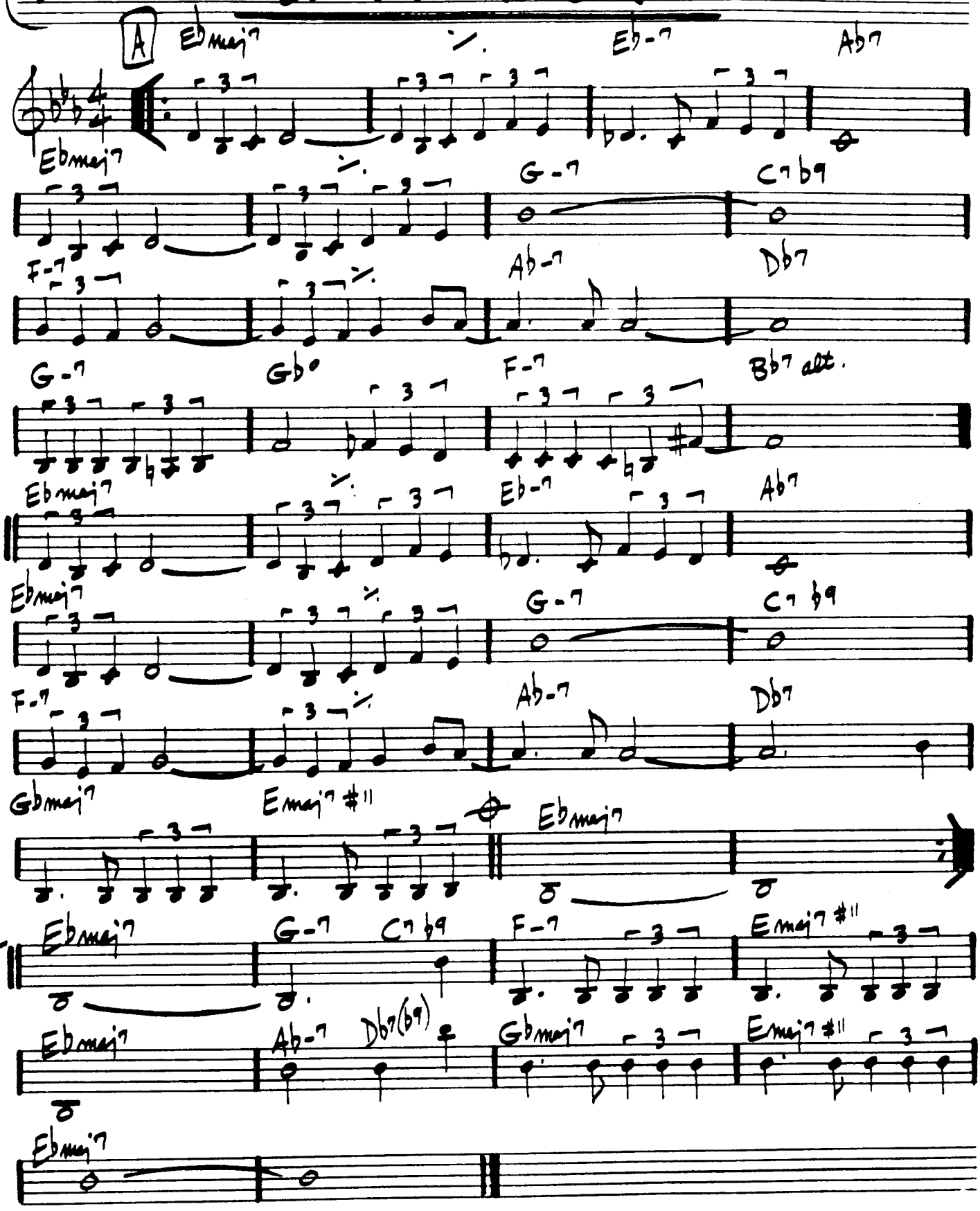
– JOHN COLTRANE



SOLOS ON C-7

LOOK TO THE SKY

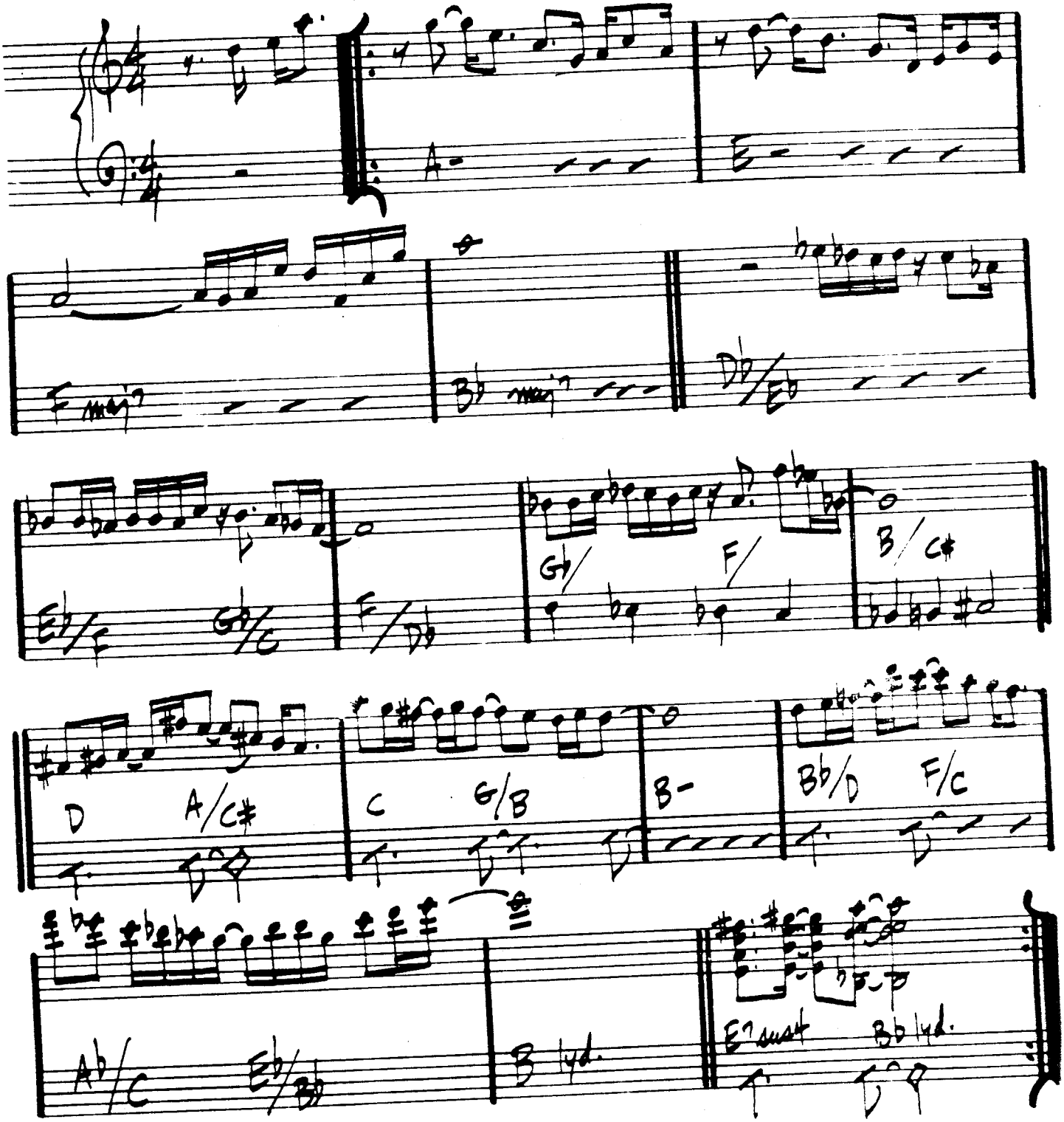
BOSSA — JOBIM



(MED. ROCK)

LOOKING BACK

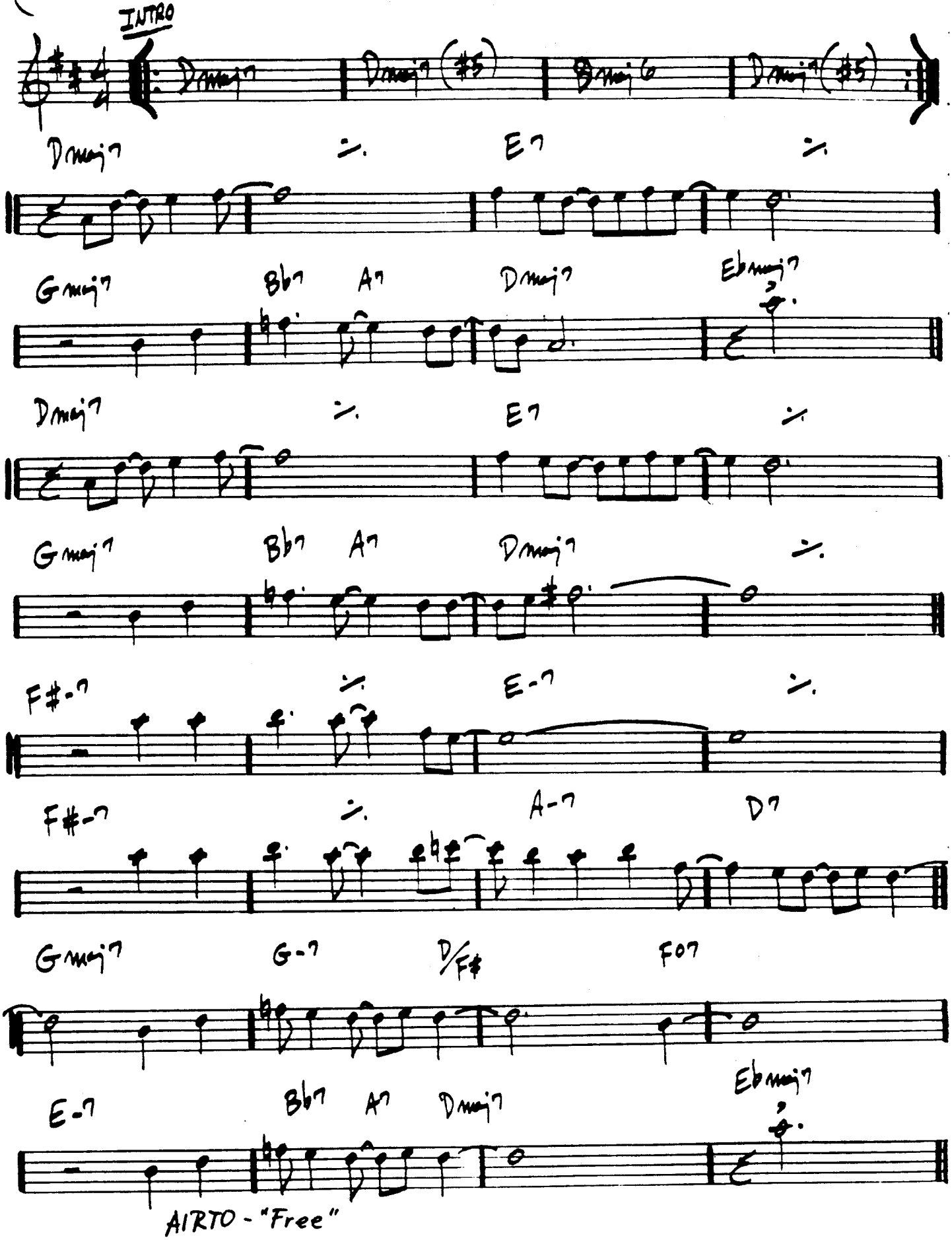
– RICHARD NILES



276.
(BOSSA)

LUCKY SOUTHERN

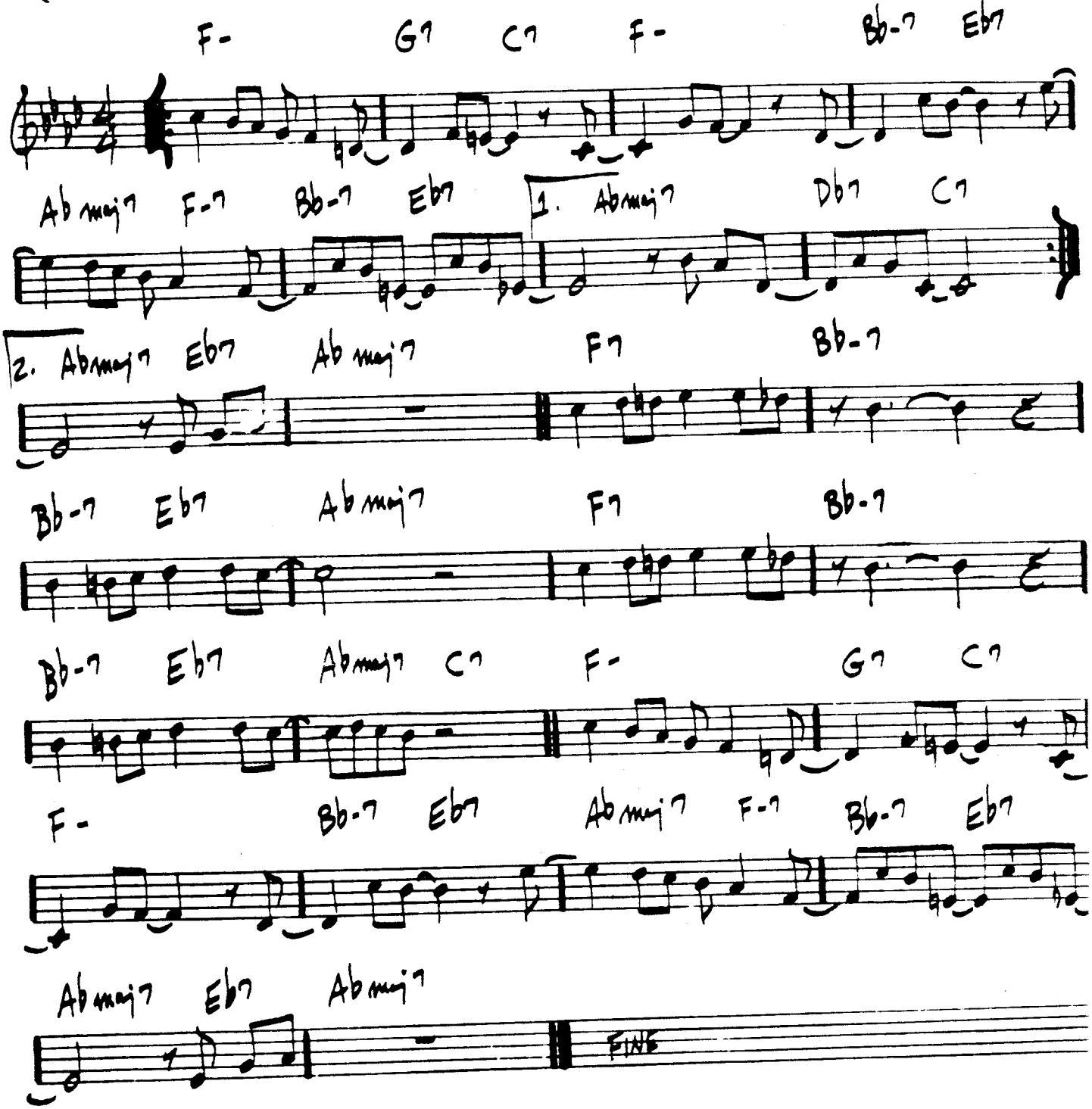
— KEITH JARRETT



LULLABY OF BIRDLAND

– GEORGE SHEARING

(MED.)

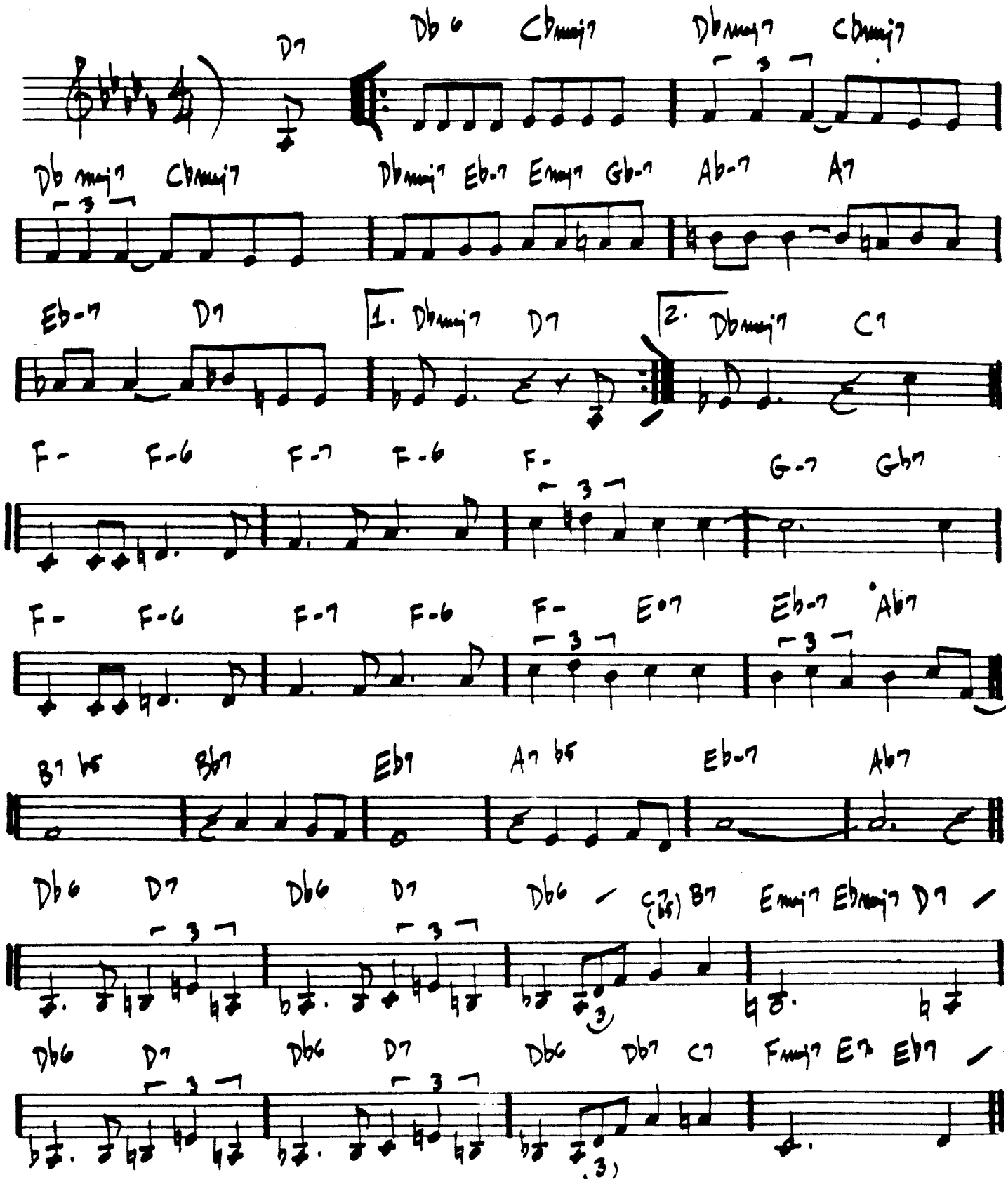


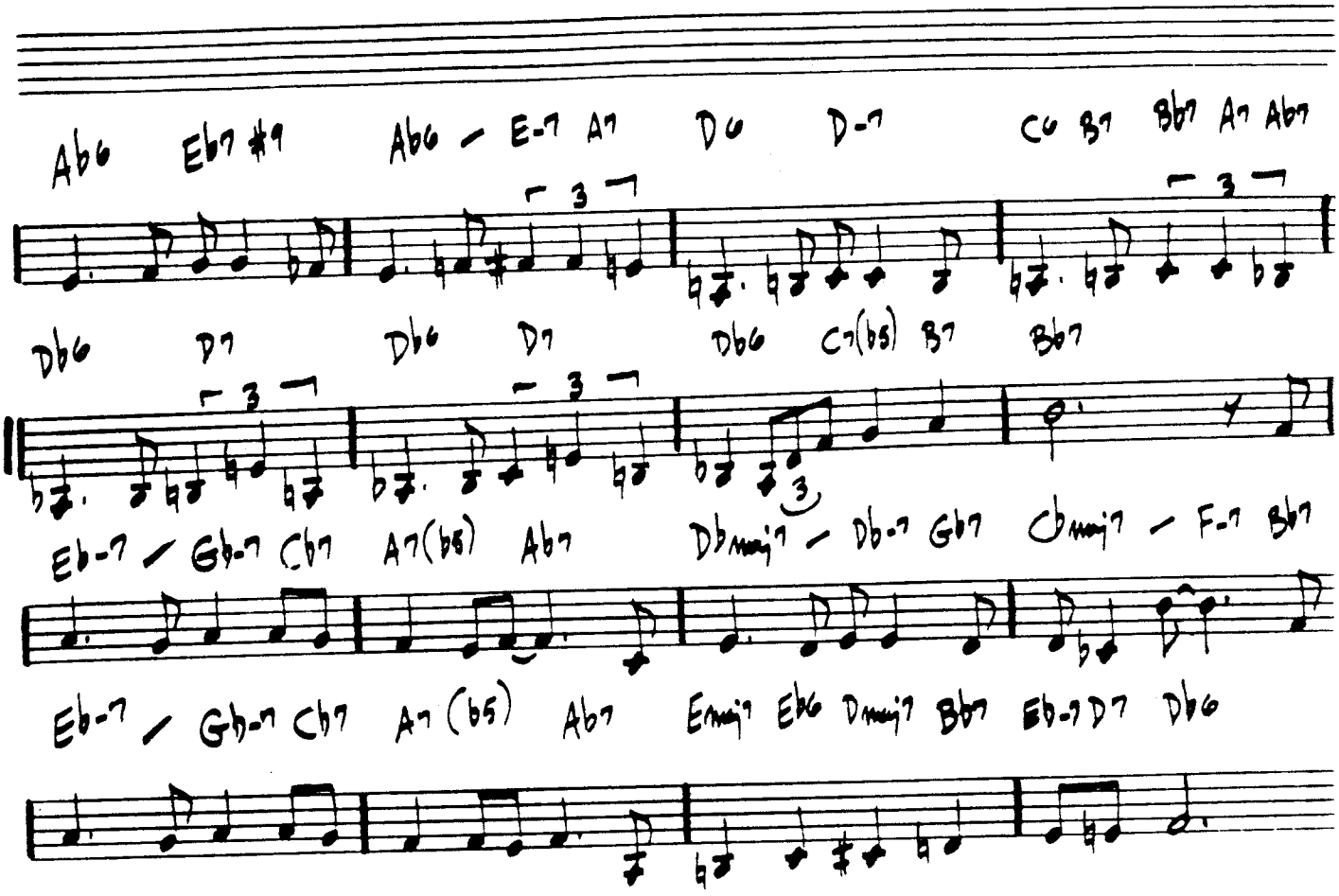
"THE BUD POWELL TRIO"

(MED. BALLAD)

LUSH LIFE

— BILLY STRAYHORN



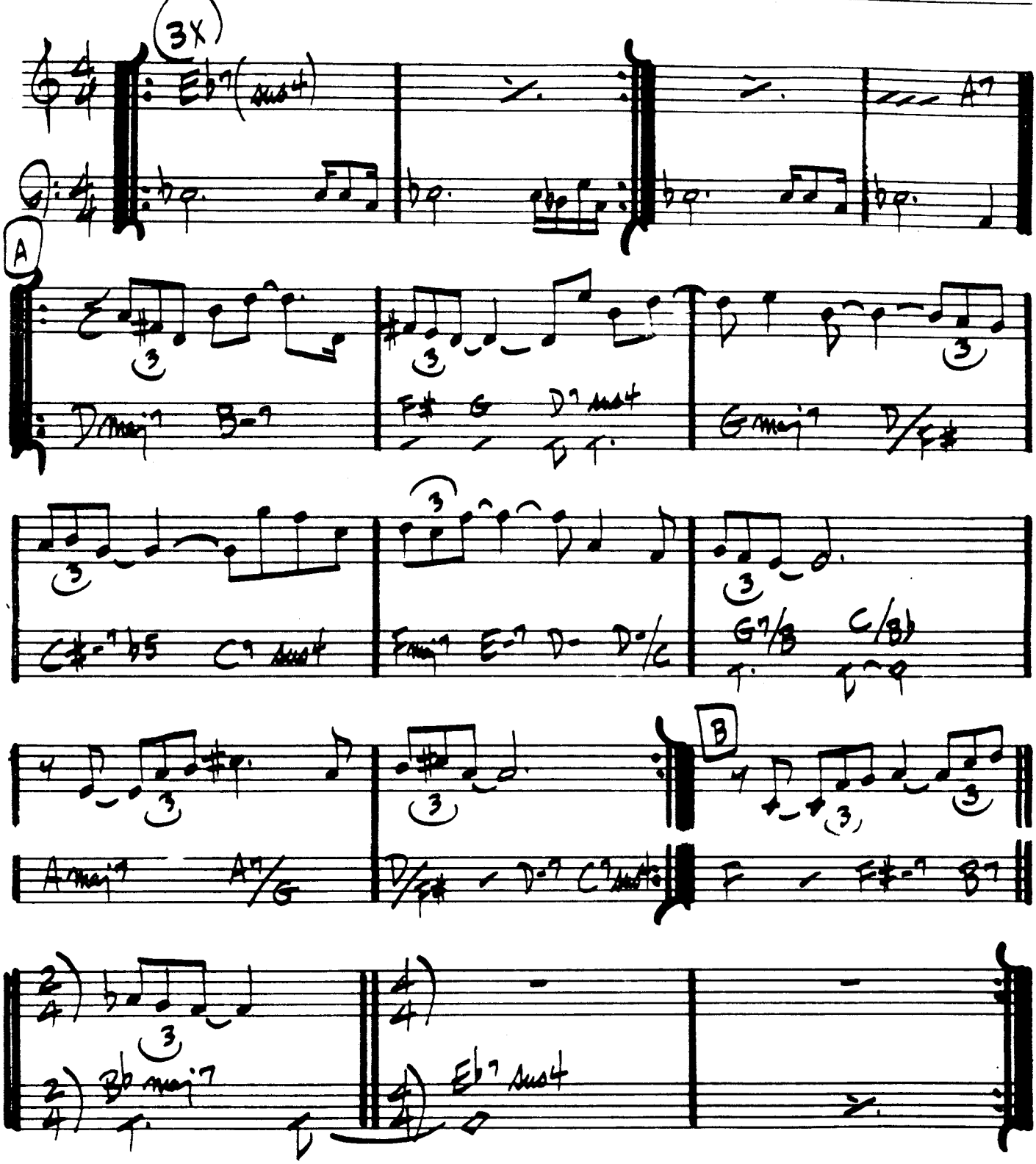


JOHN COLTRANE - "LUSH LIFE"
STAN GETZ - "CAPTAIN MARVEL"

(ROCK)

THE MAGICIAN IN YOU

– KEITH JARRETT



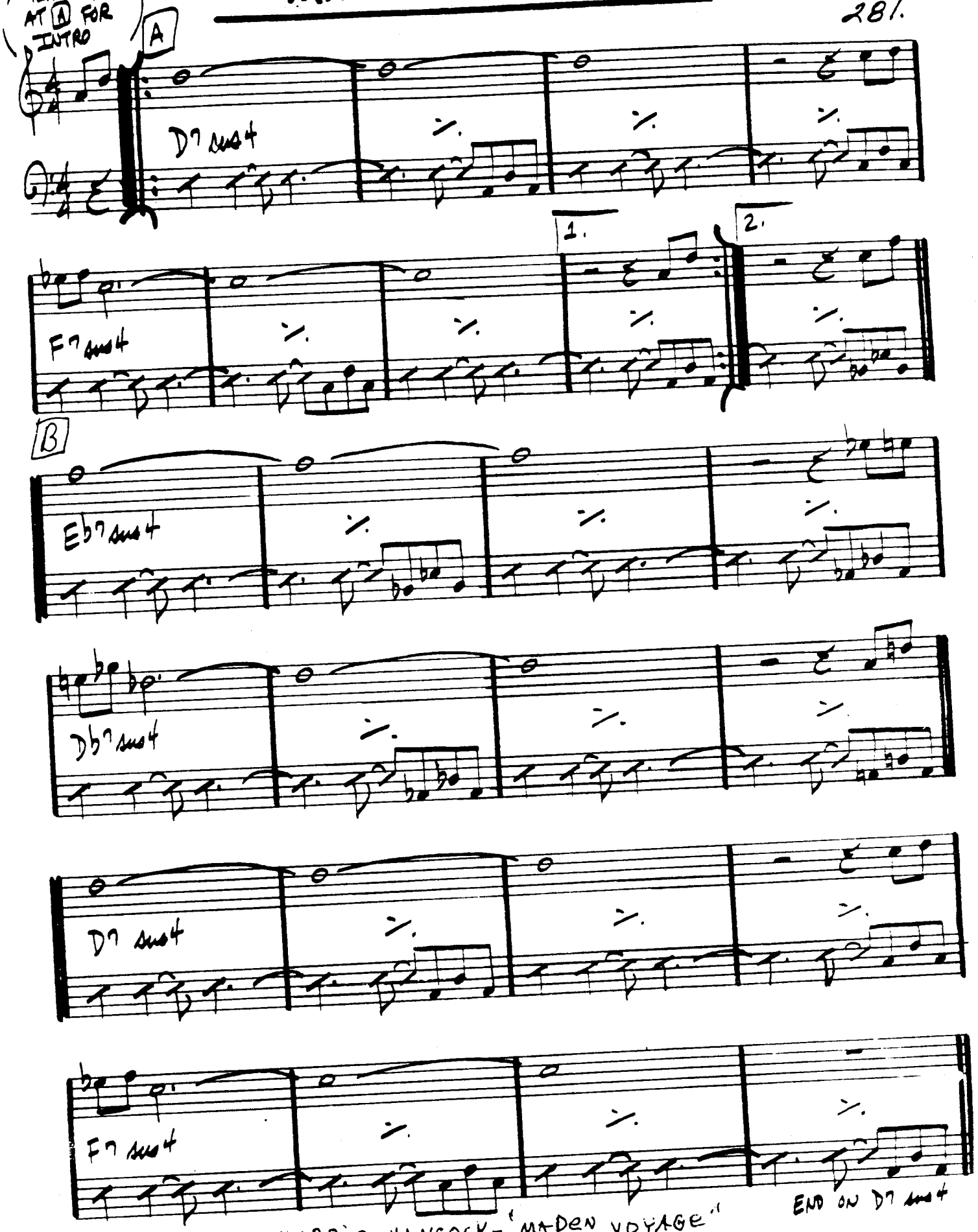
KEITH JARRETT – "EXPECTATIONS"

MAIDEN VOYAGE

- HERBIE HANCOCK

281.

(PLAY CHORDS AT A FOR INTRO)

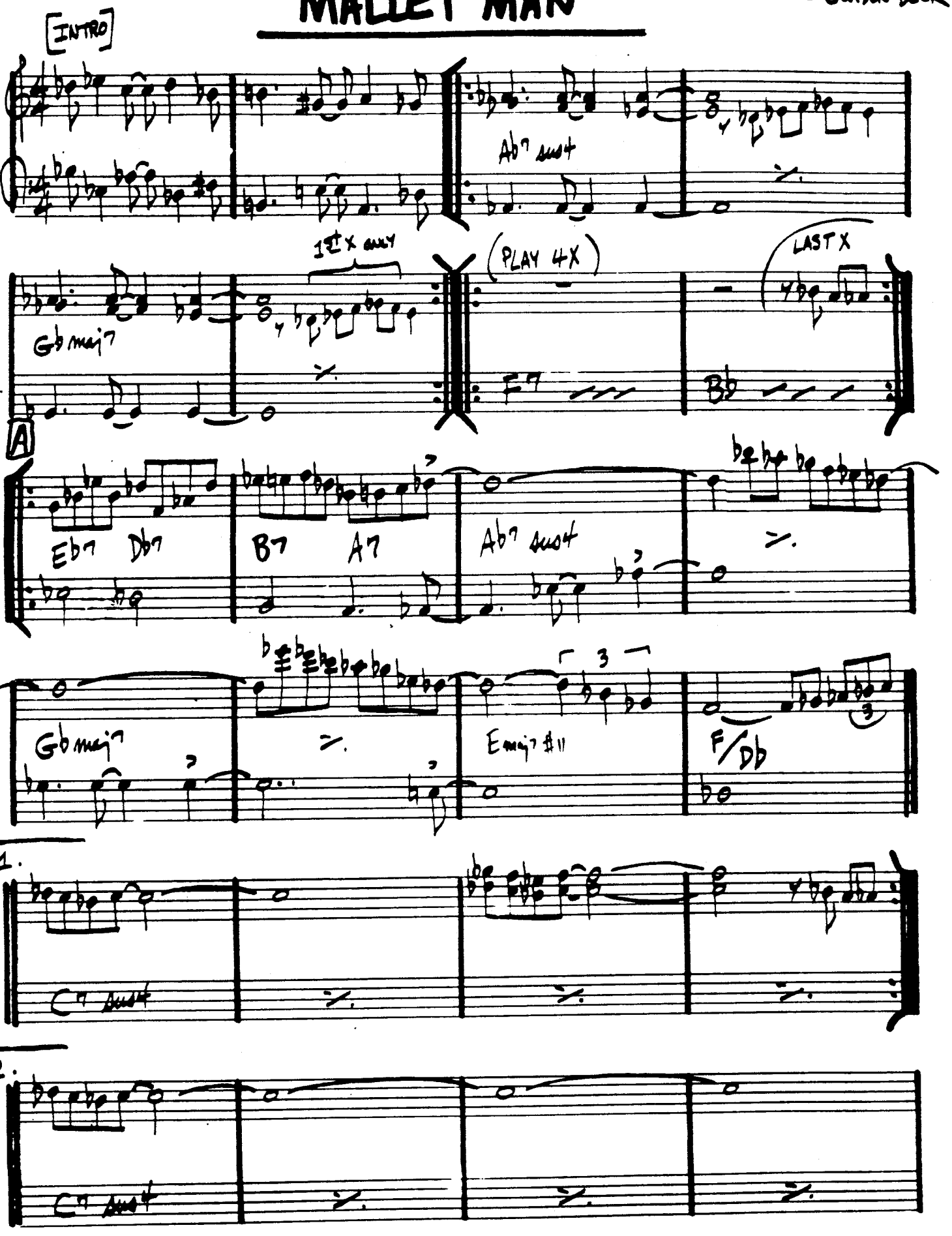


HERBIE HANCOCK - "MAIDEN VOYAGE"

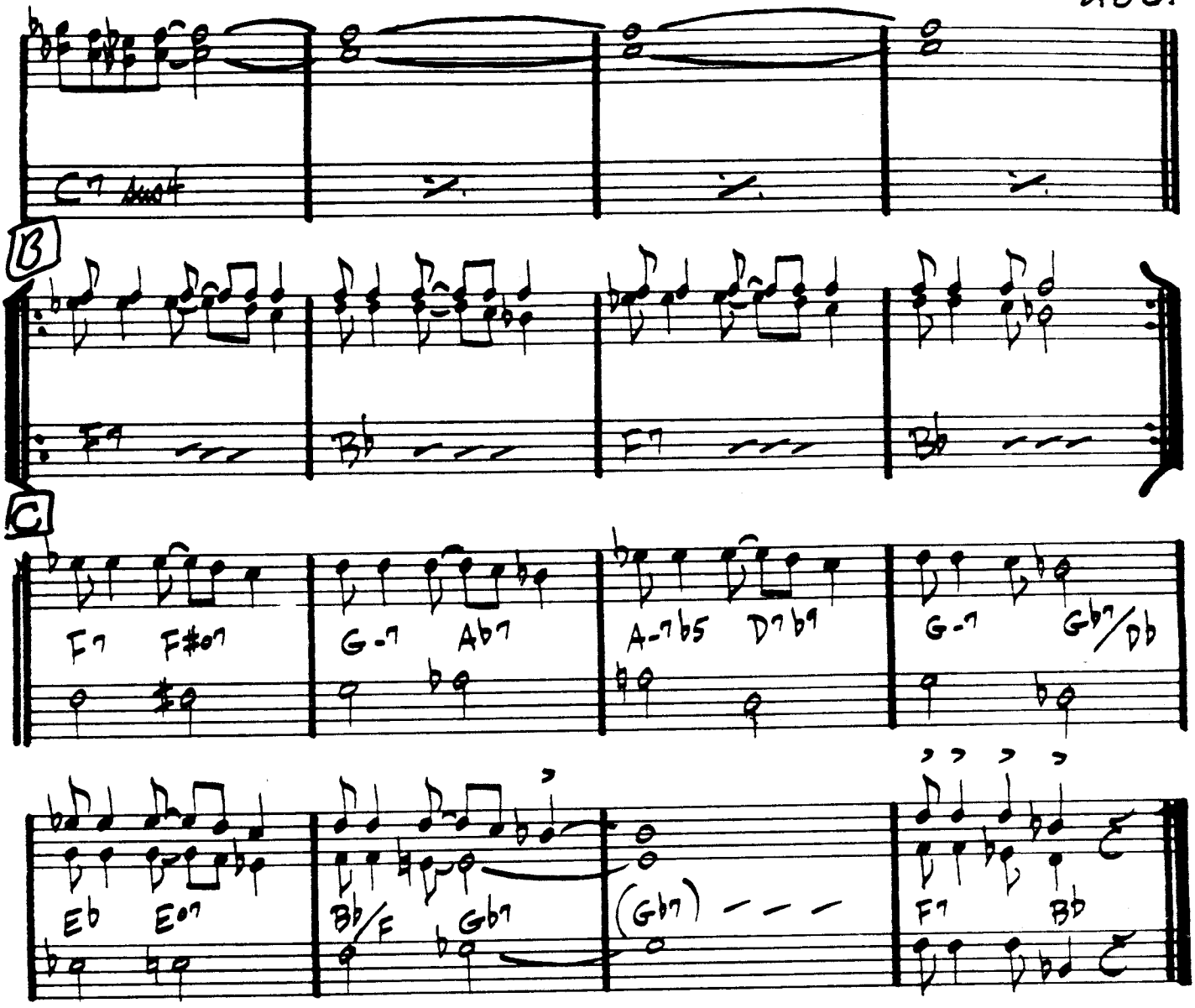
END ON D7 sus4

MALLET MAN

—GORDON BECK



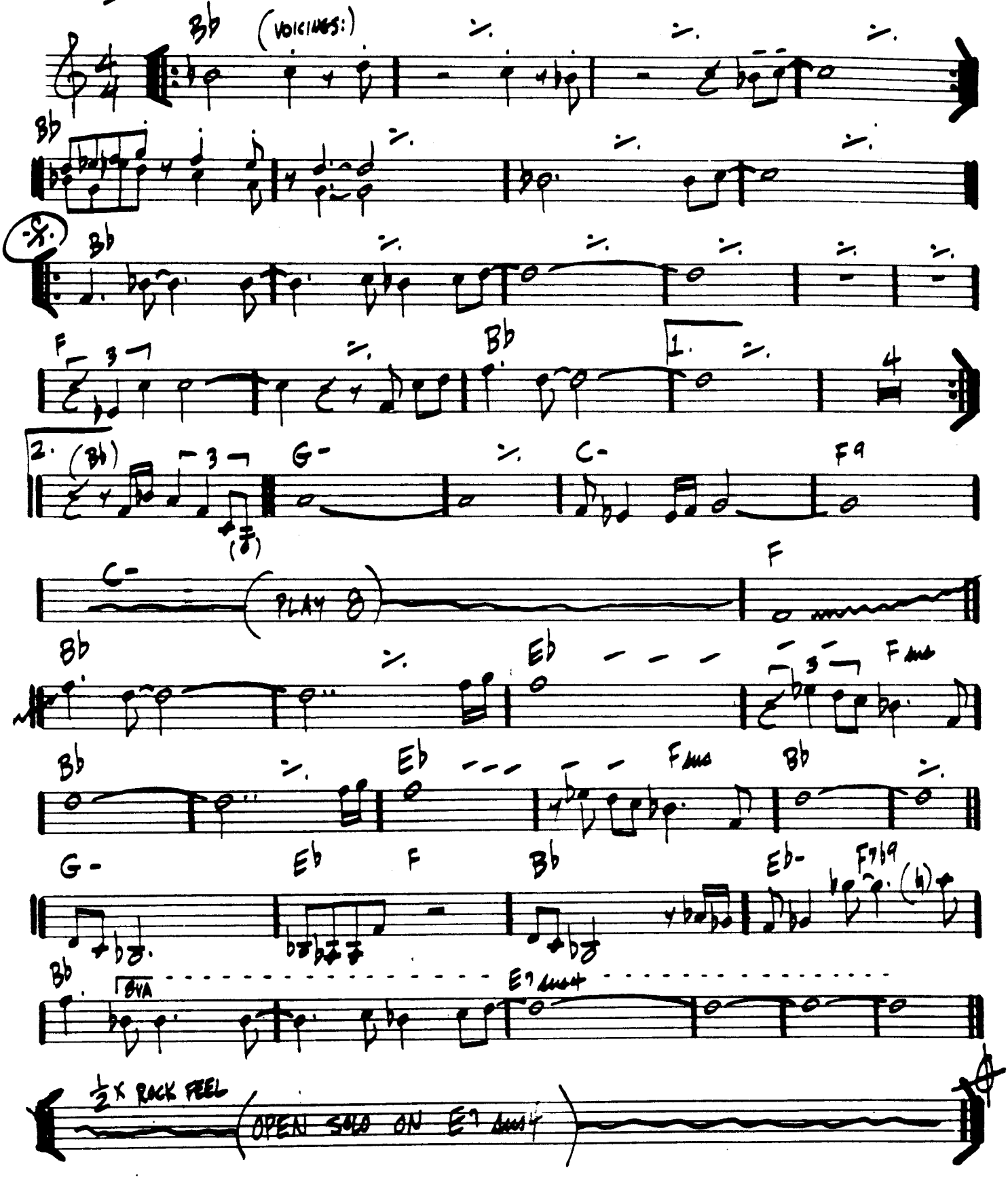
283.



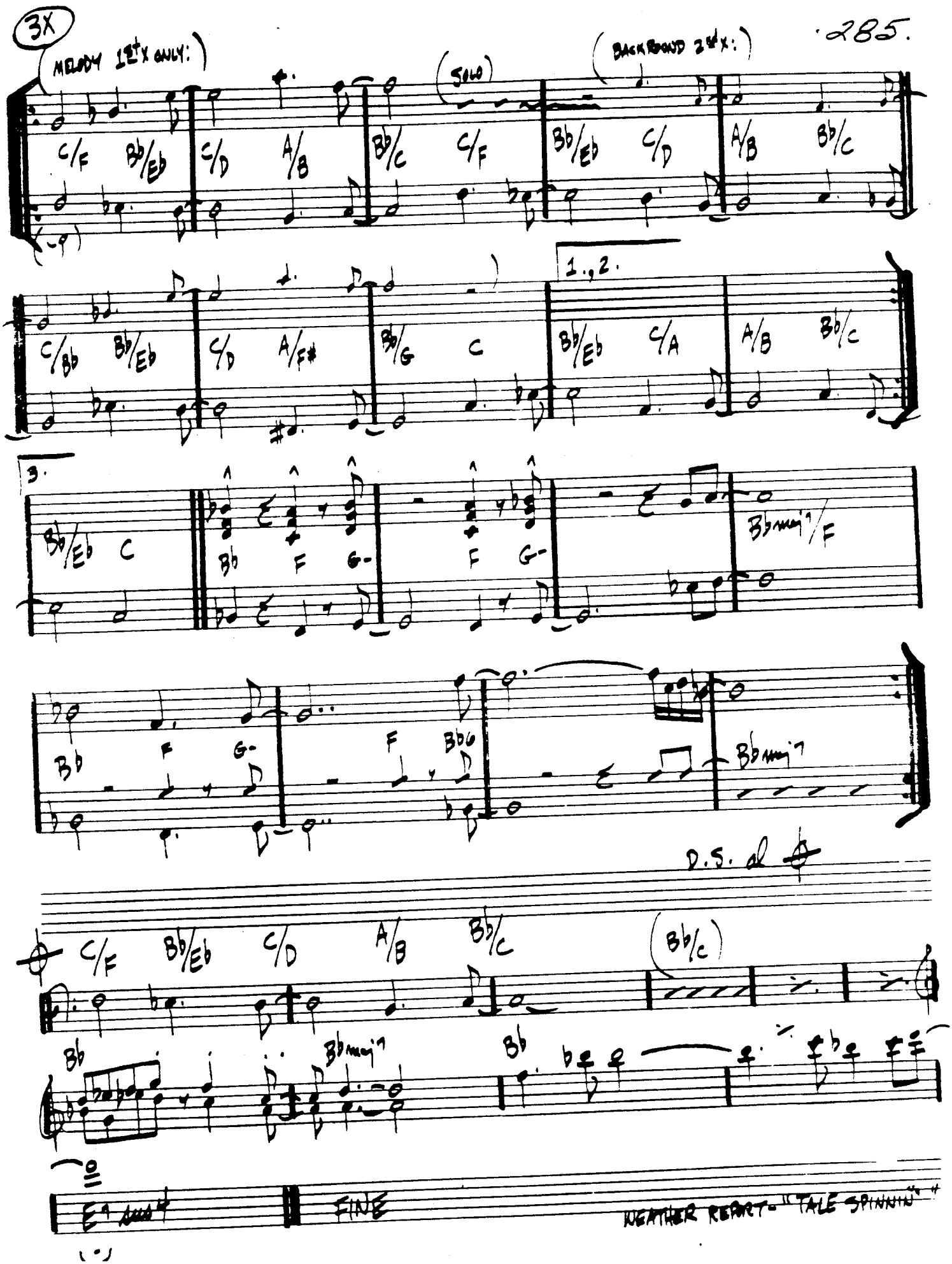
GARY BURTON - "NEW QUARTET"

—JOE ZAWINUL

MAN IN THE GREEN SHIRT



285.


3X
MELODY 1ST X ONLY:
(SOLO)
(BACKGROUND 2ND X:)
1.,2.
3.
D.S. al
FINE
WEATHER REPORT - "TALE SPINNIN'"

~86.

(♩=160)

MAIJONG

— WAYNE SHORTER

DRUM INTRO

ON CUE:

(LATIN)

CONTINUE SIMILIE

F-7

Dbmaj7

Dbmaj7

(SWING) D7#9 Eb-7 Ab7 Dbmaj7 Db-7 Gb7

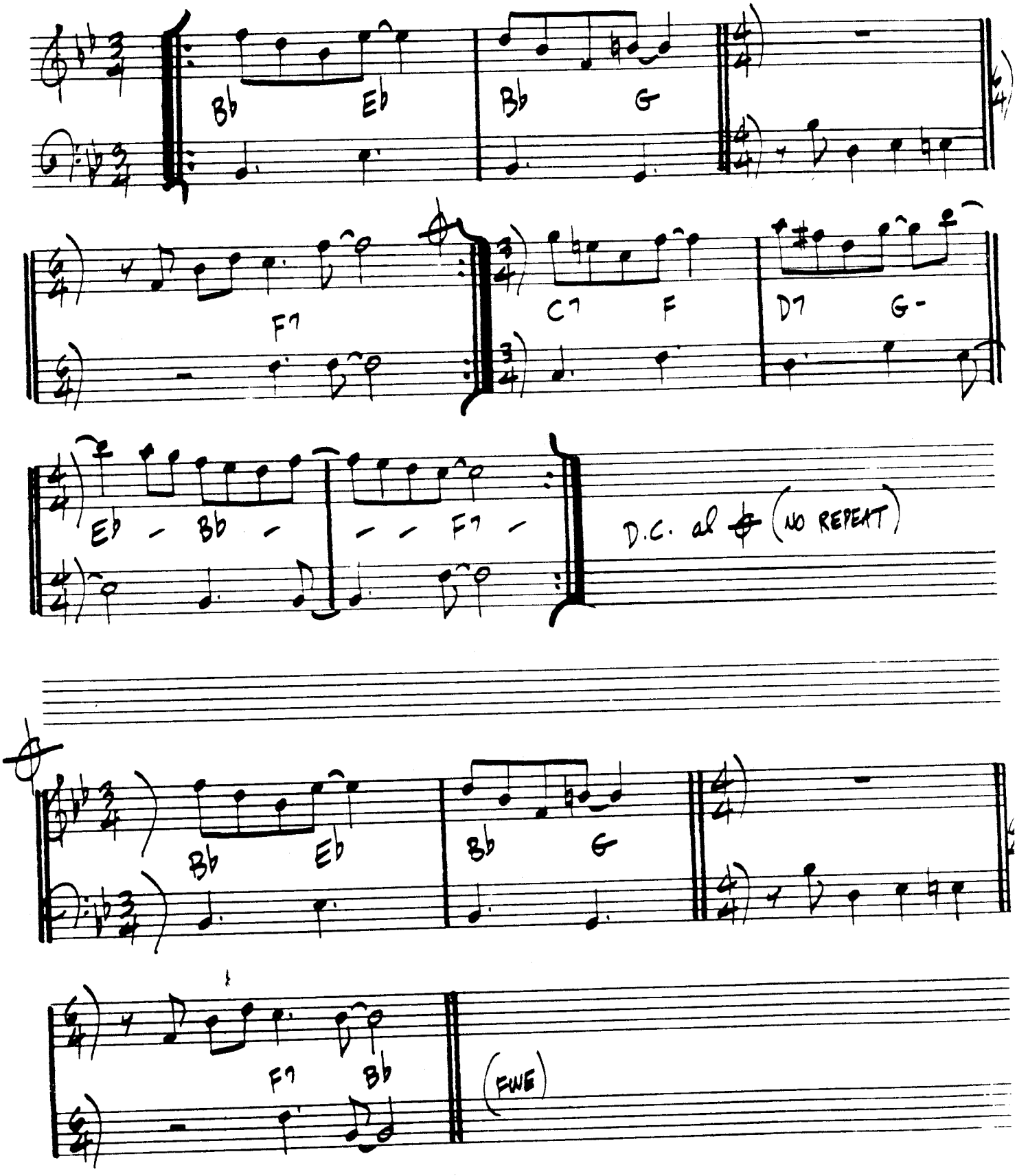
(LATIN) F-7 (SIMILE AS BEFORE)

F-7

Wayne Shorter — "Ju-Ju"

MAY DANCE

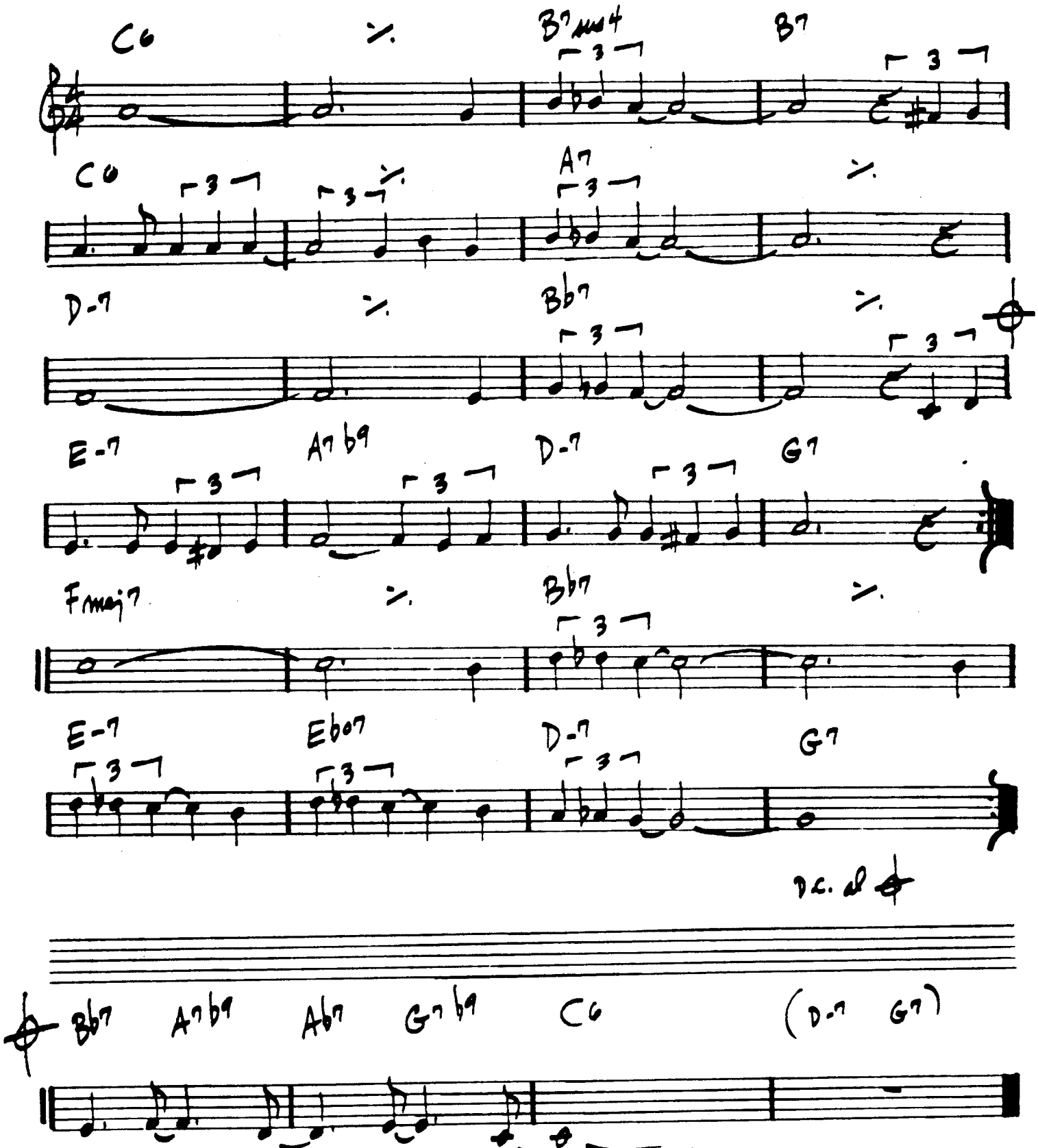
– DAVE HOLLAND



(BOSSA)

MEDITATION

—A.C. JOBIM

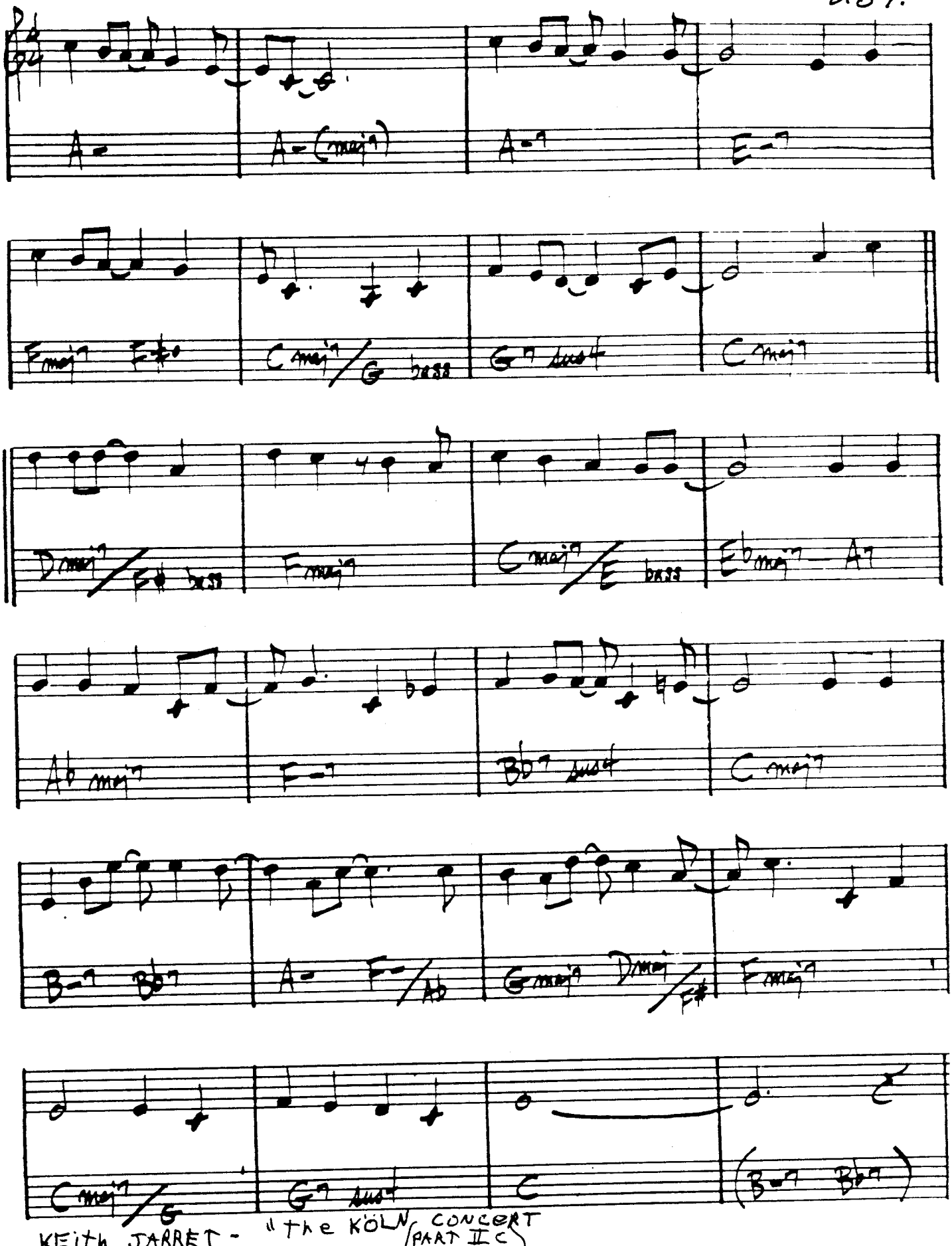


Antonio Carlos Jobim - "The Composer of Desafinado, Plays"

(LATIN)

MEMORIES OF TOMORROW

– K. Jarrett

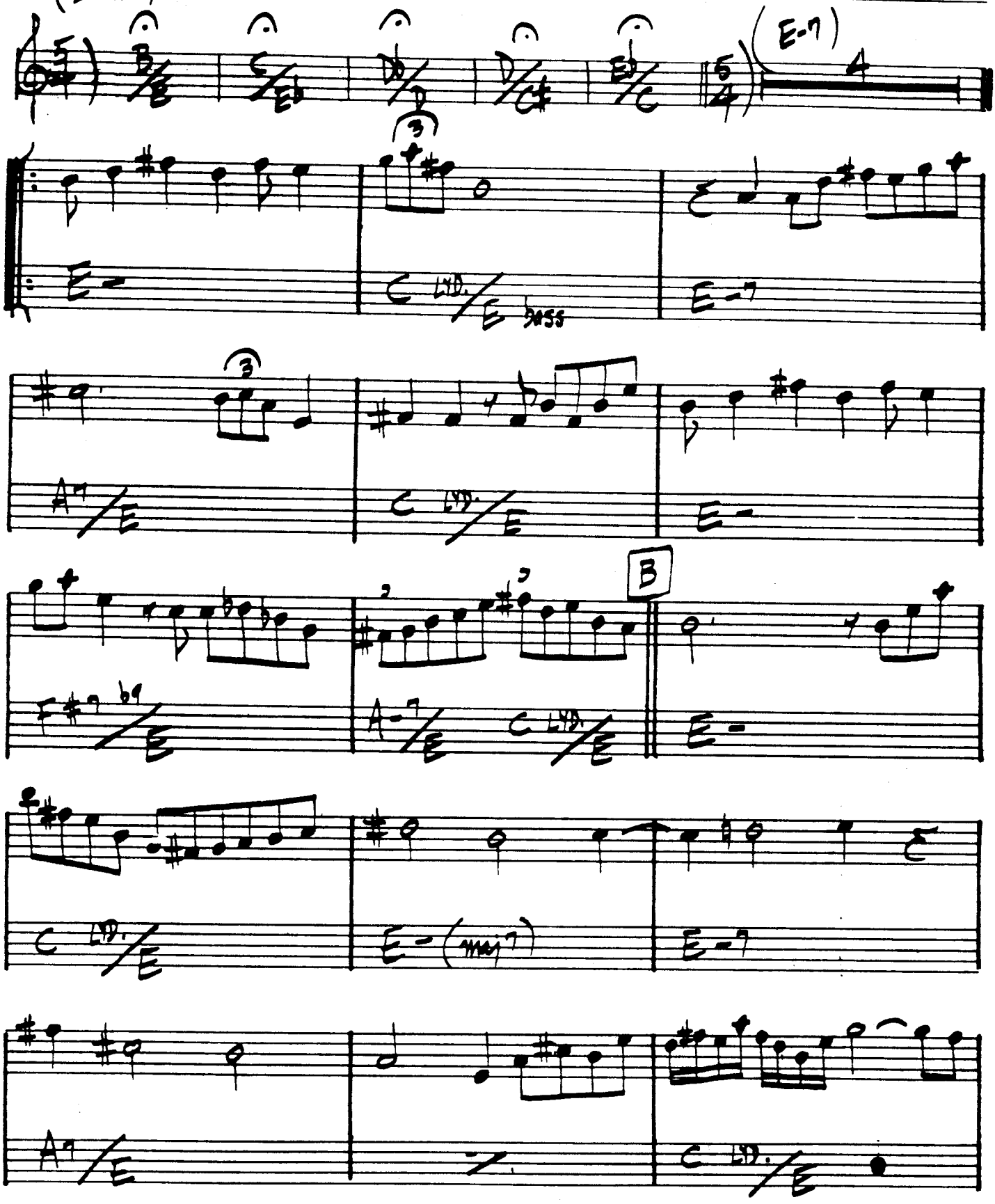


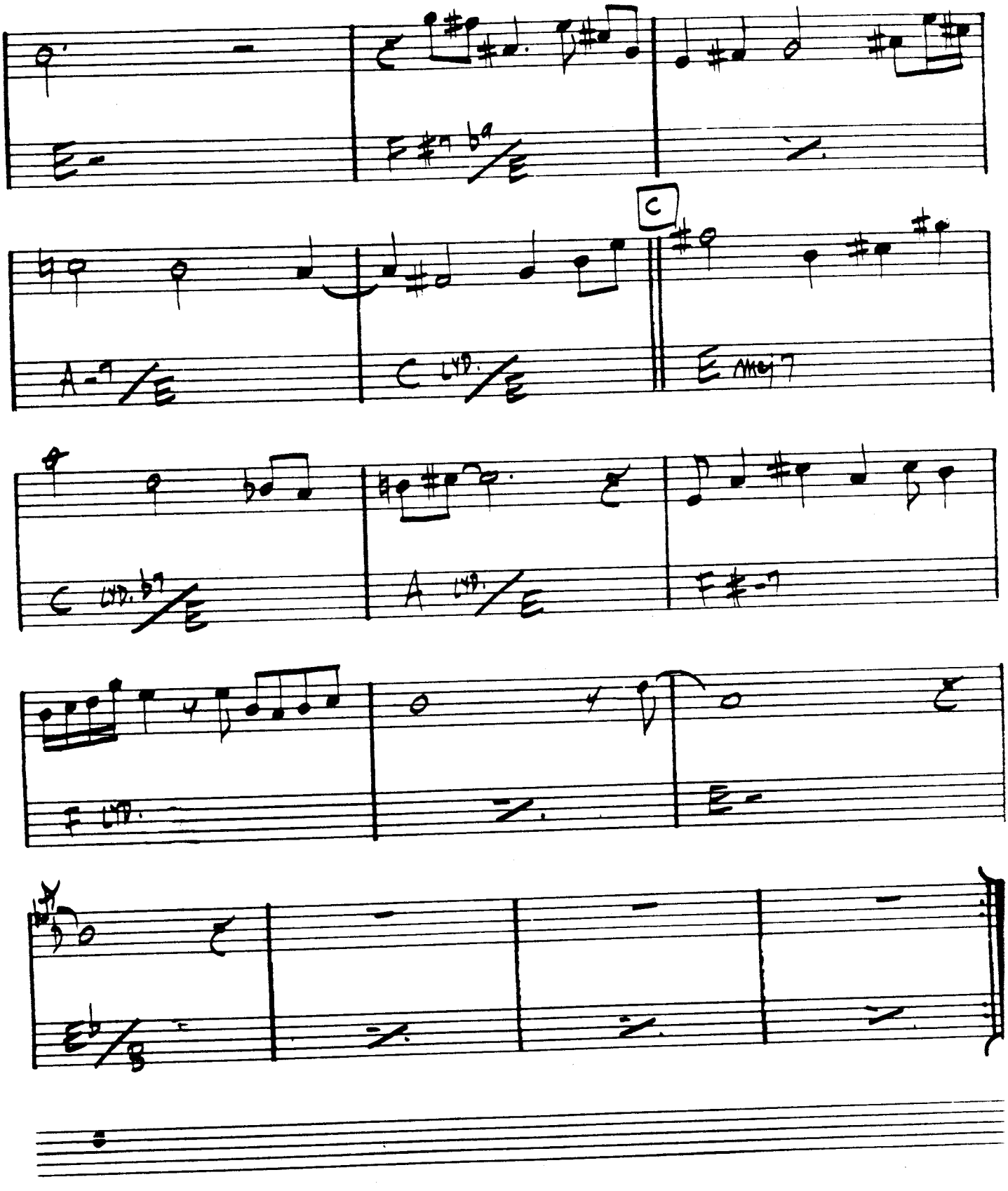
KEITH JARRET - "the KÖLN CONCERT (PART IIC)

9/12 (EVEN 8ths)

MEVLEVIA

– Mick Goodrick

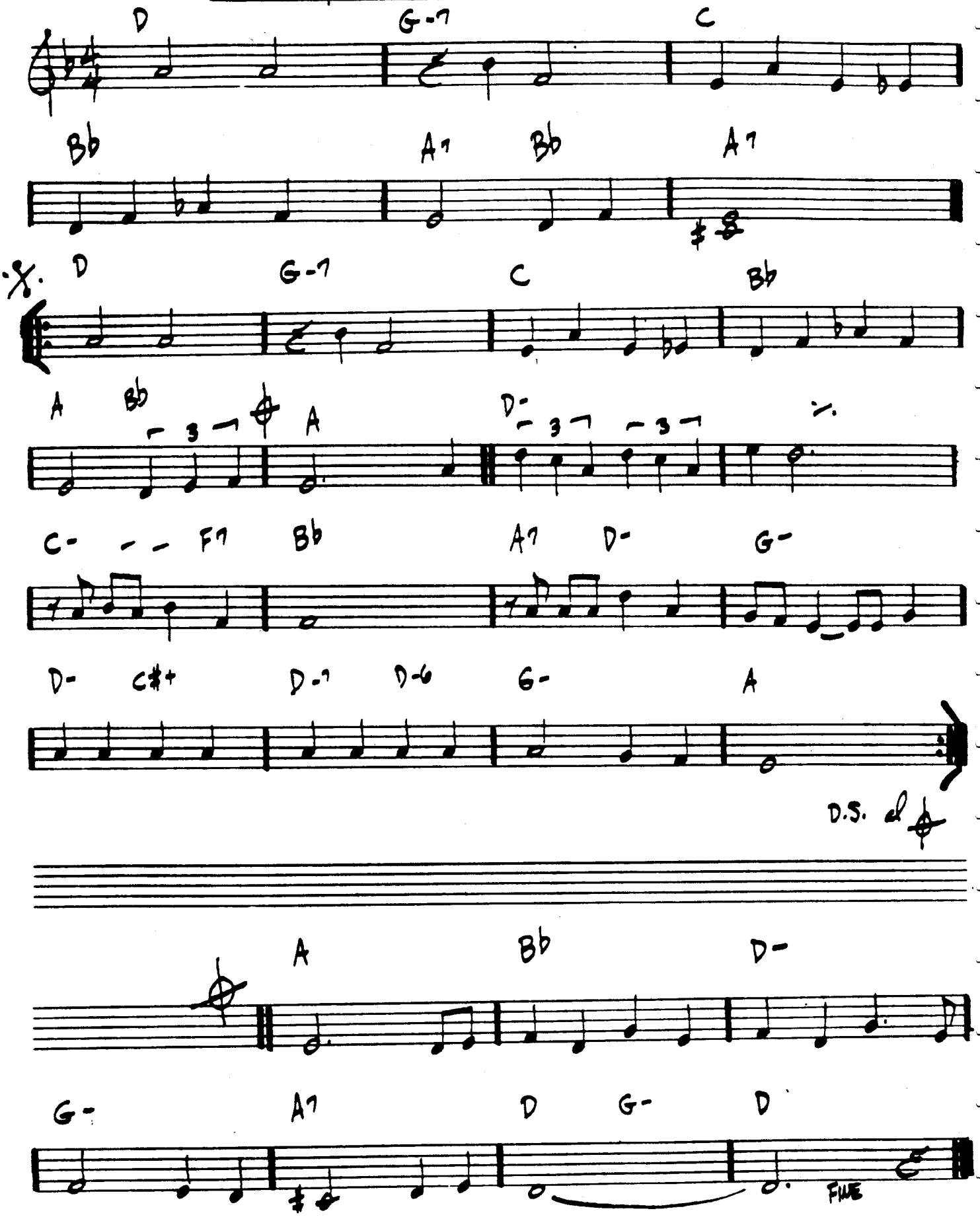



C

292.

MICHELLE

– LENNON / McCARTNEY



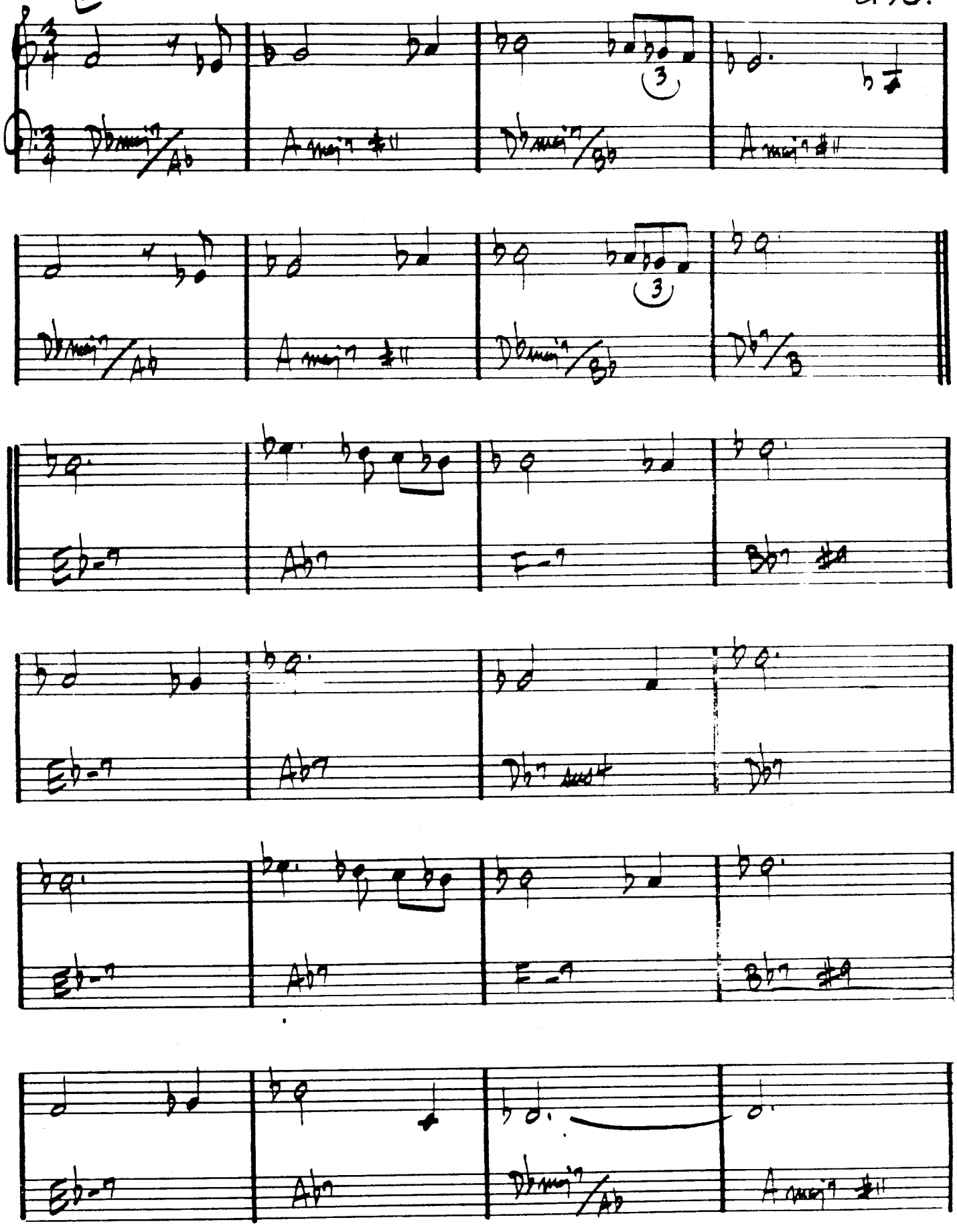
MIDNIGHT MOOD

- JOE ZAWINUL

293.

(MODERATE)

A

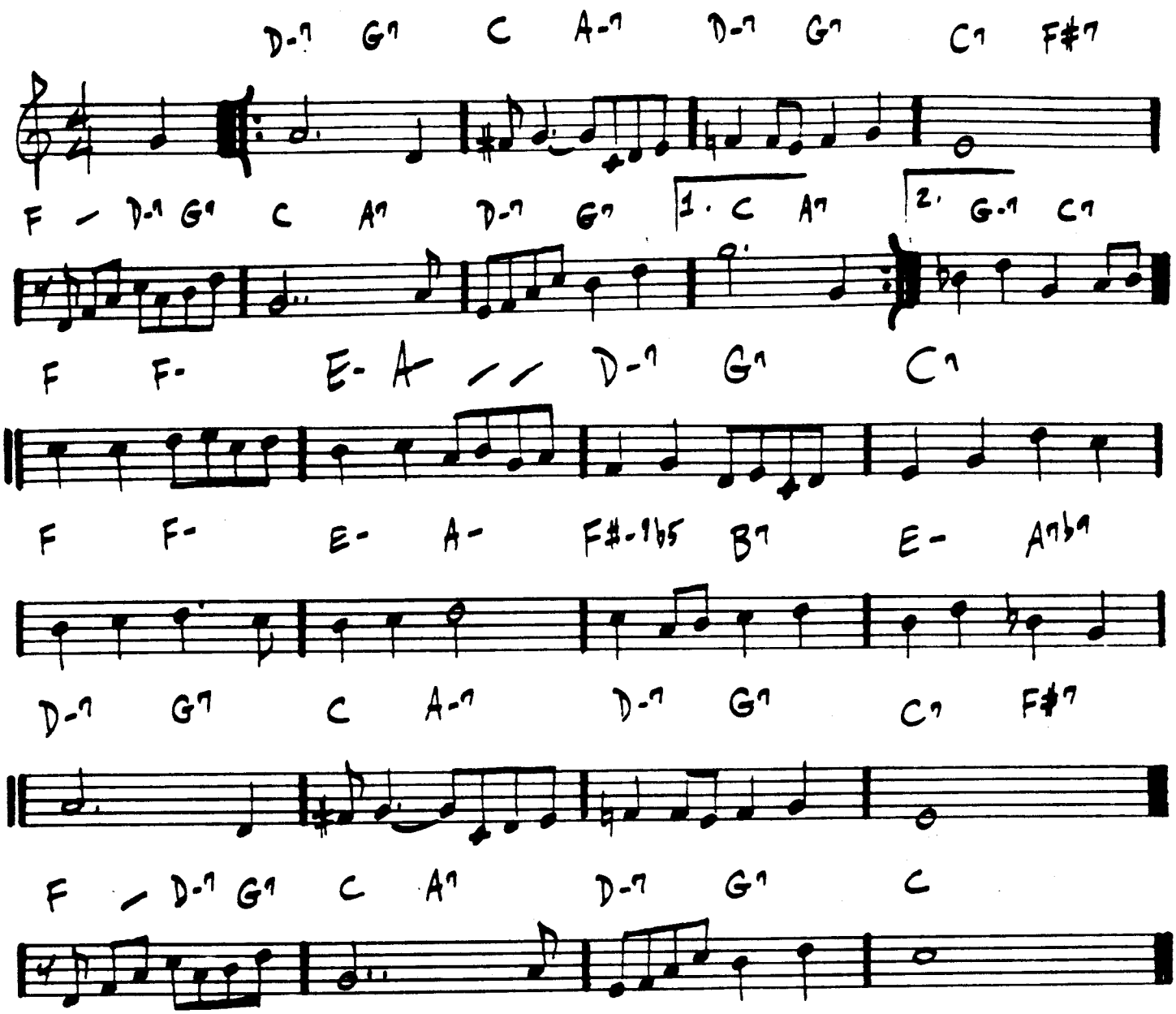


B

MILANO

— JOHN LEWIS

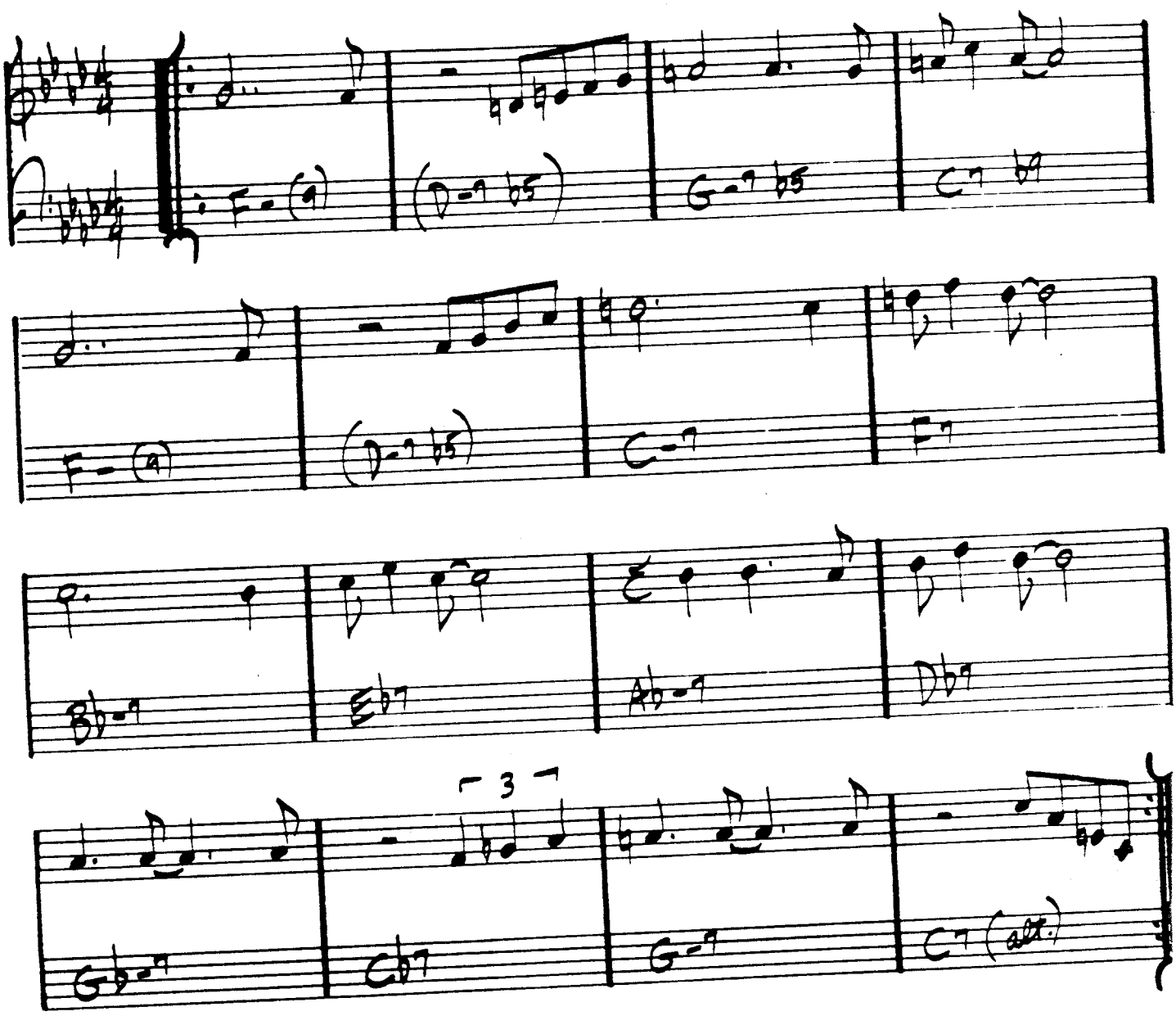
MED. SLOW



MJQ - "THE MODERN JAZZ QUARTET"

MINORITY

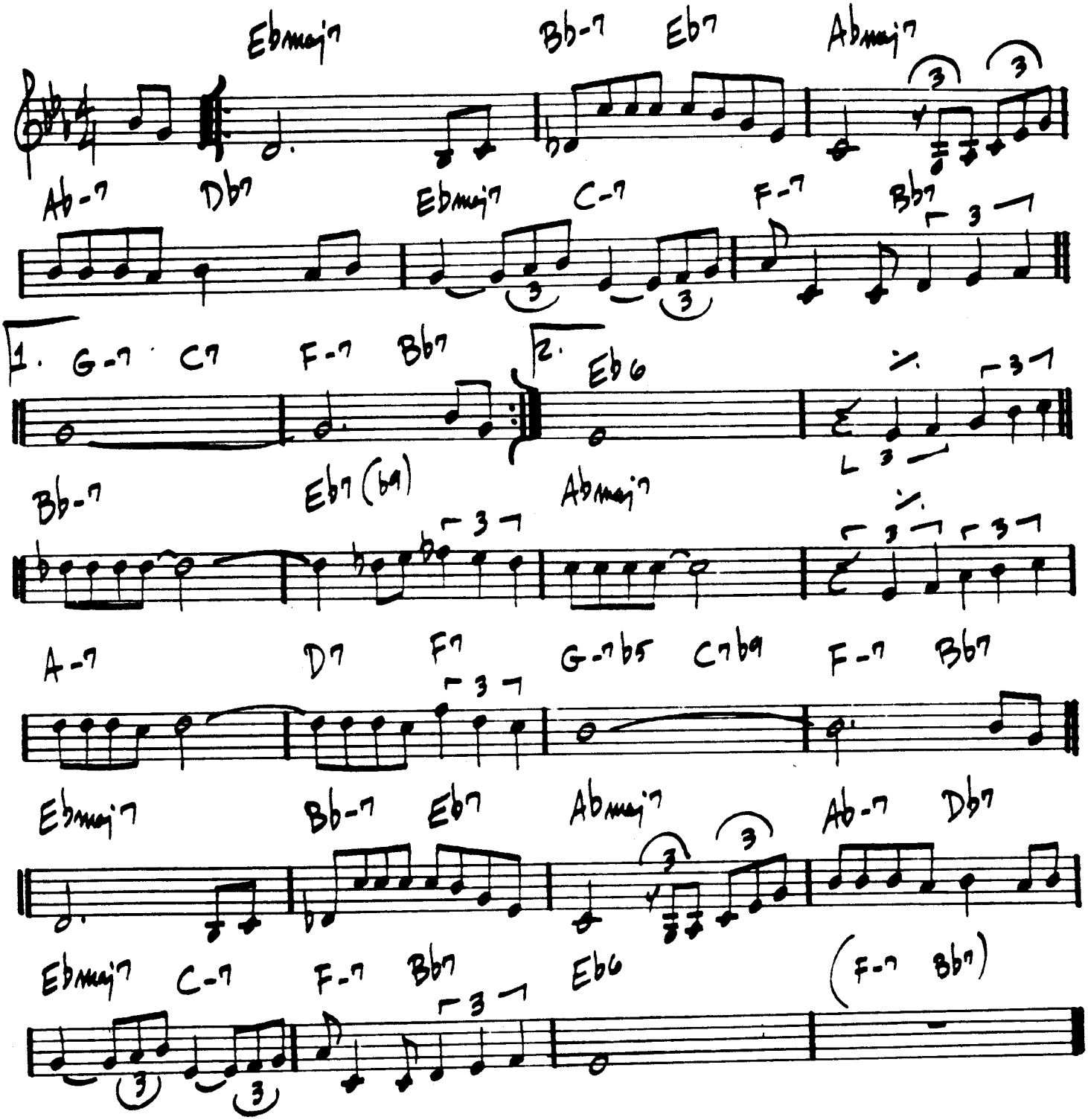
- GIGI GRYCE



MISTY

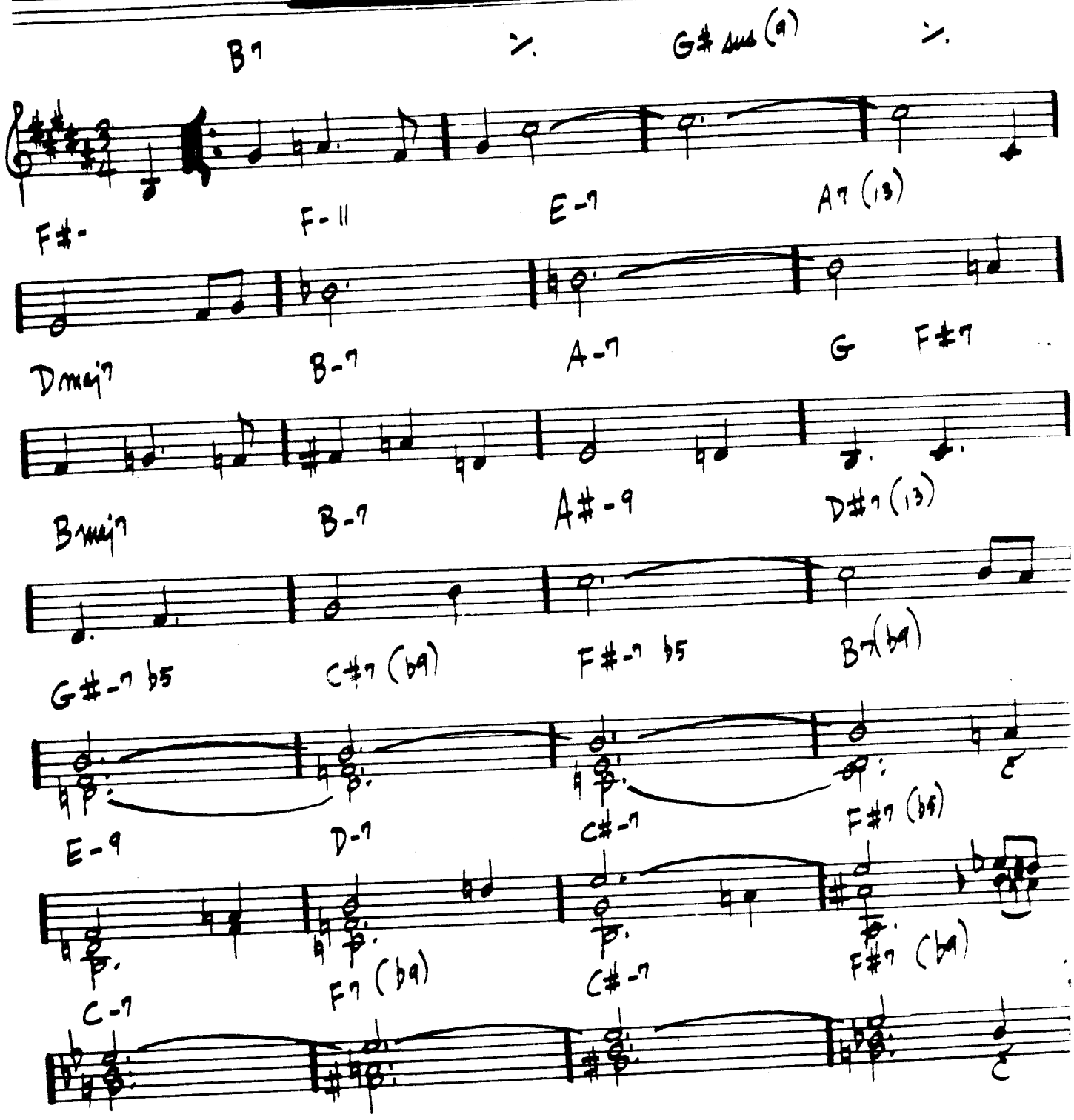
BALLAD

ERROLL GARNER



MIYAKO

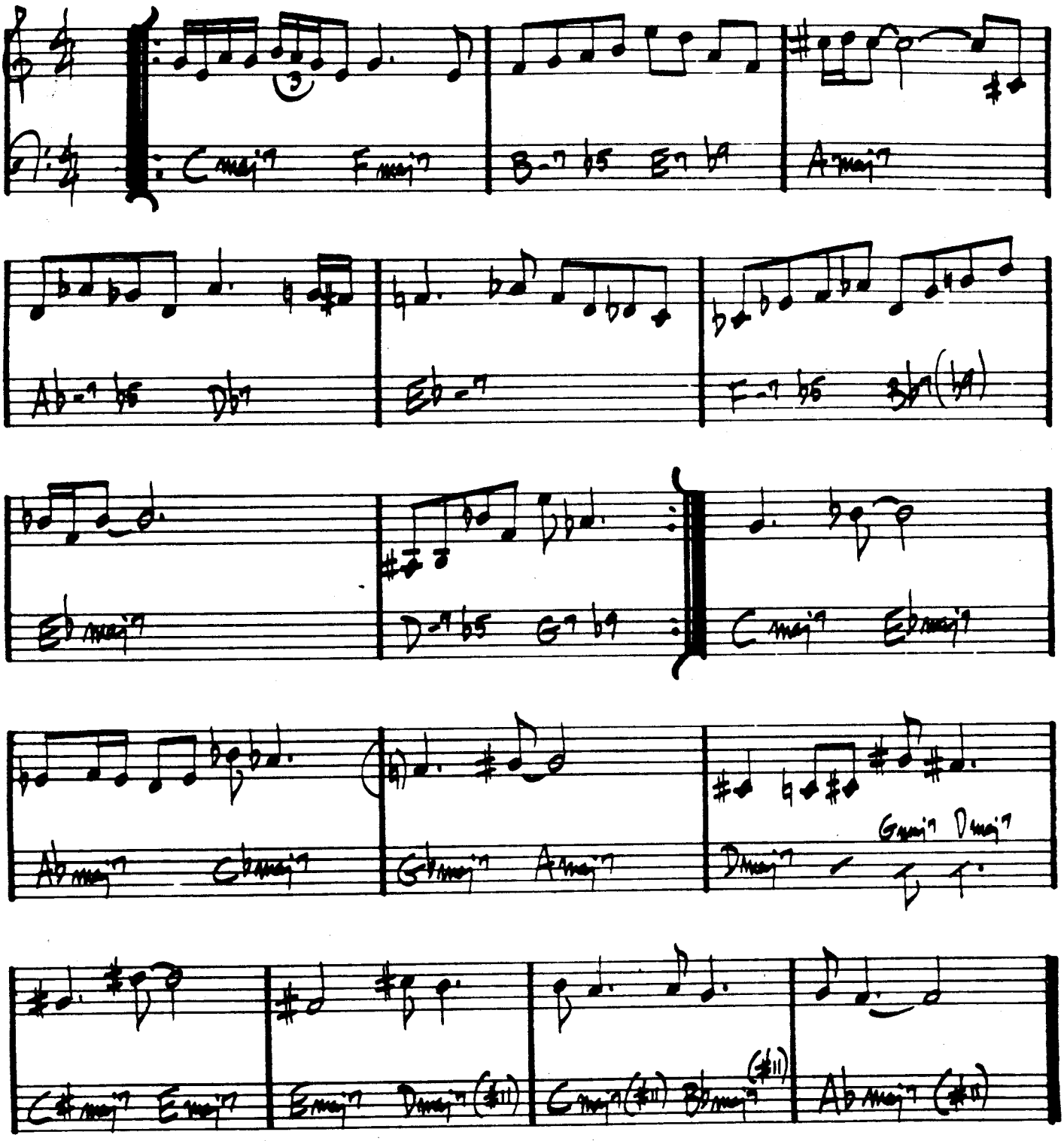
— WAYNE SHORTER



WAYNE SHORTER - "SCHIZOPHRENIA"

MOLTEN GLASS

– JOE FARRELL



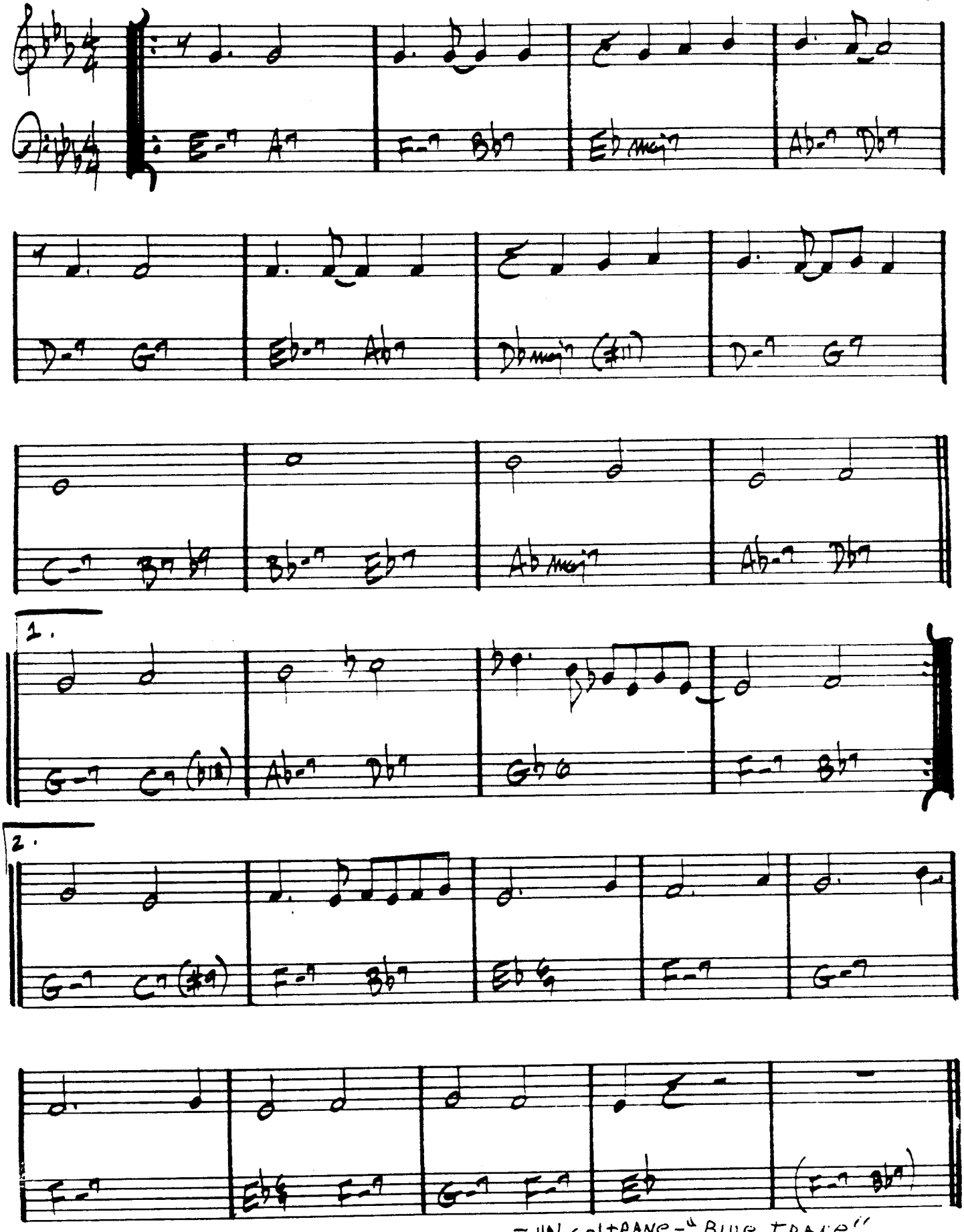
J.F. – "JOE FARRELL QUARTET"

(UP)

MOMENT'S NOTICE

– COLTRANE

299.



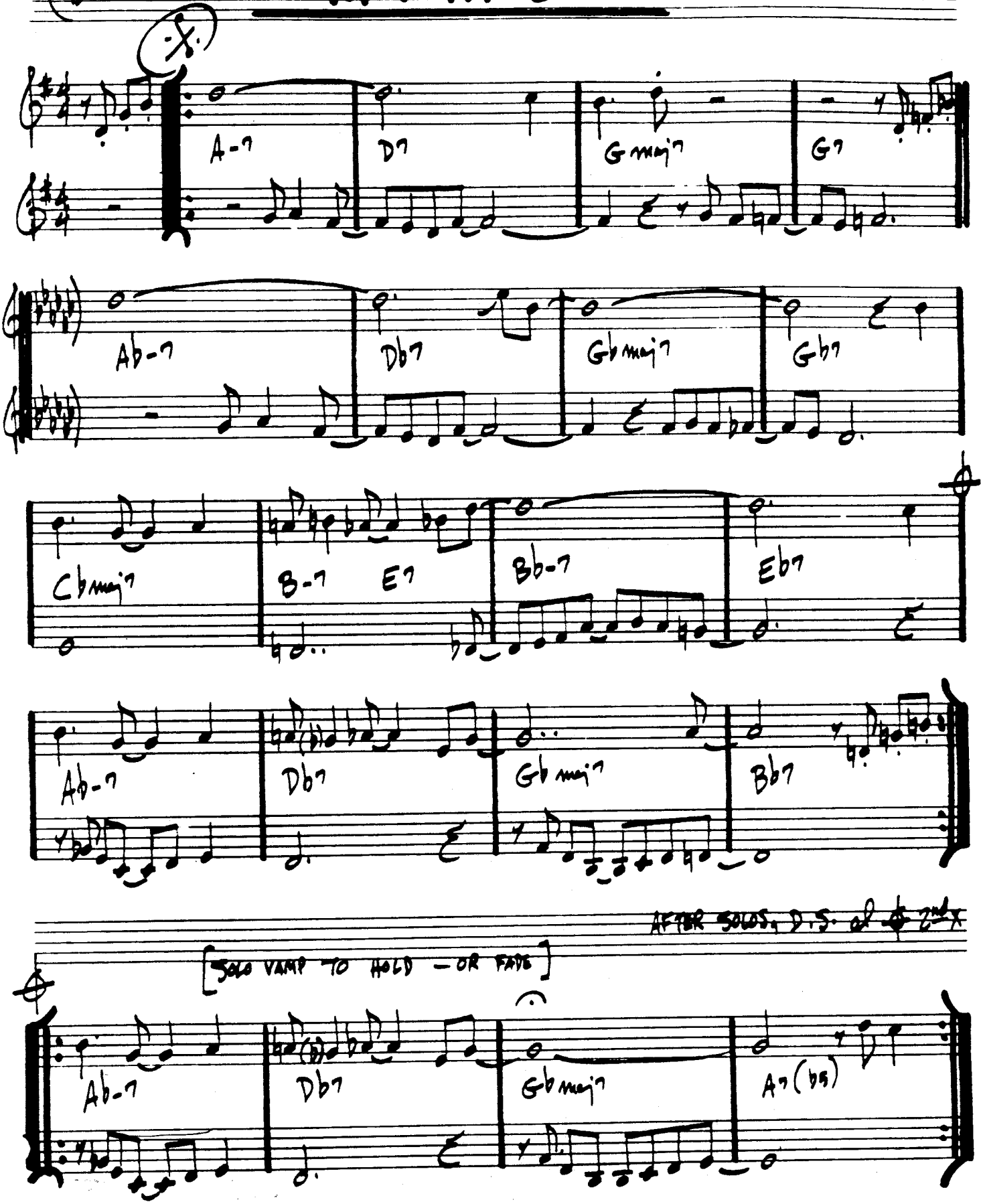
JOHN COLTRANE – "BLUE TRANE"

300.

(BOSSA)

MONTAGE

— STU BALCOMB

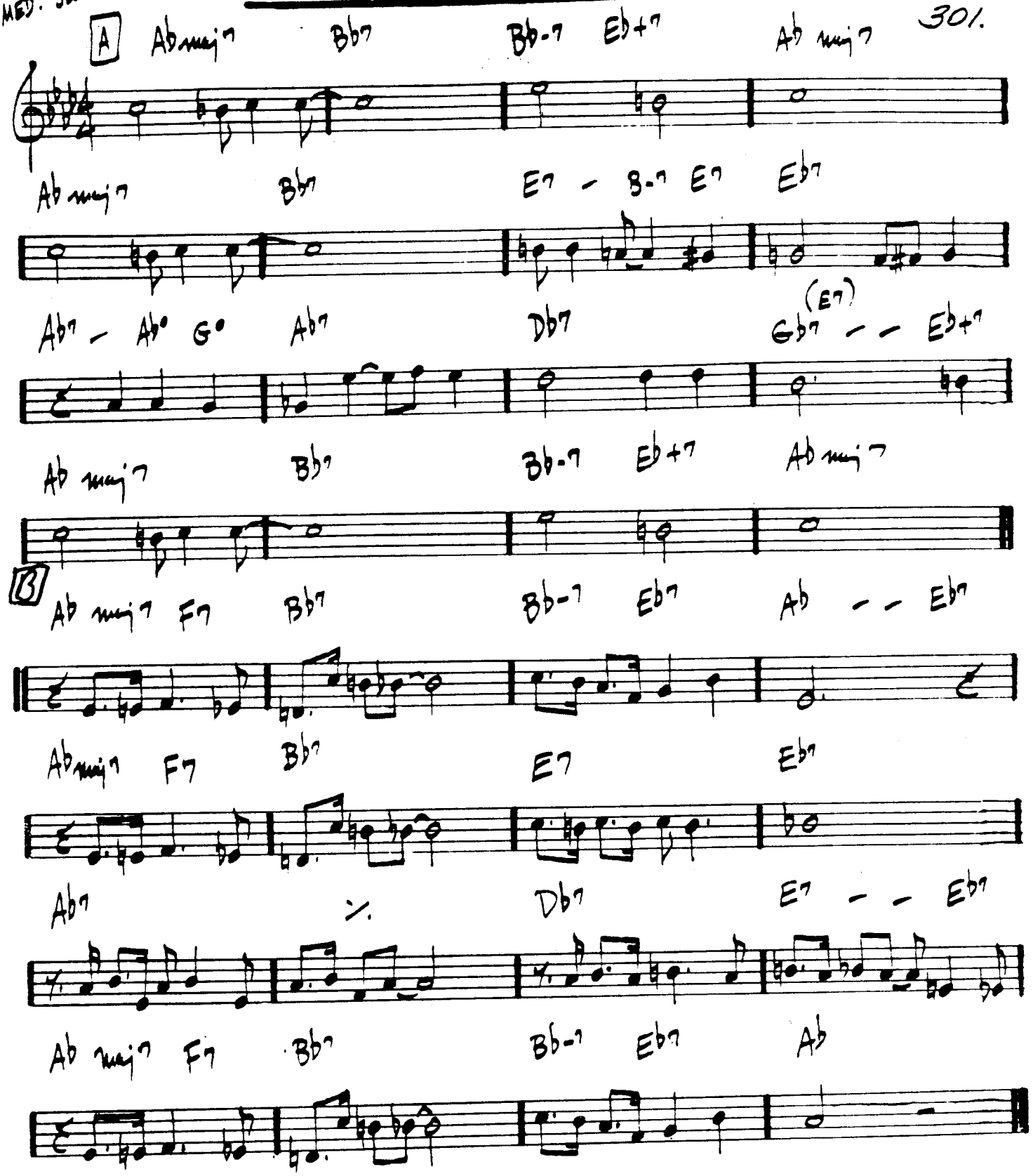


MOOD INDIGO

- DUKE ELLINGTON

(MED. SLOW)

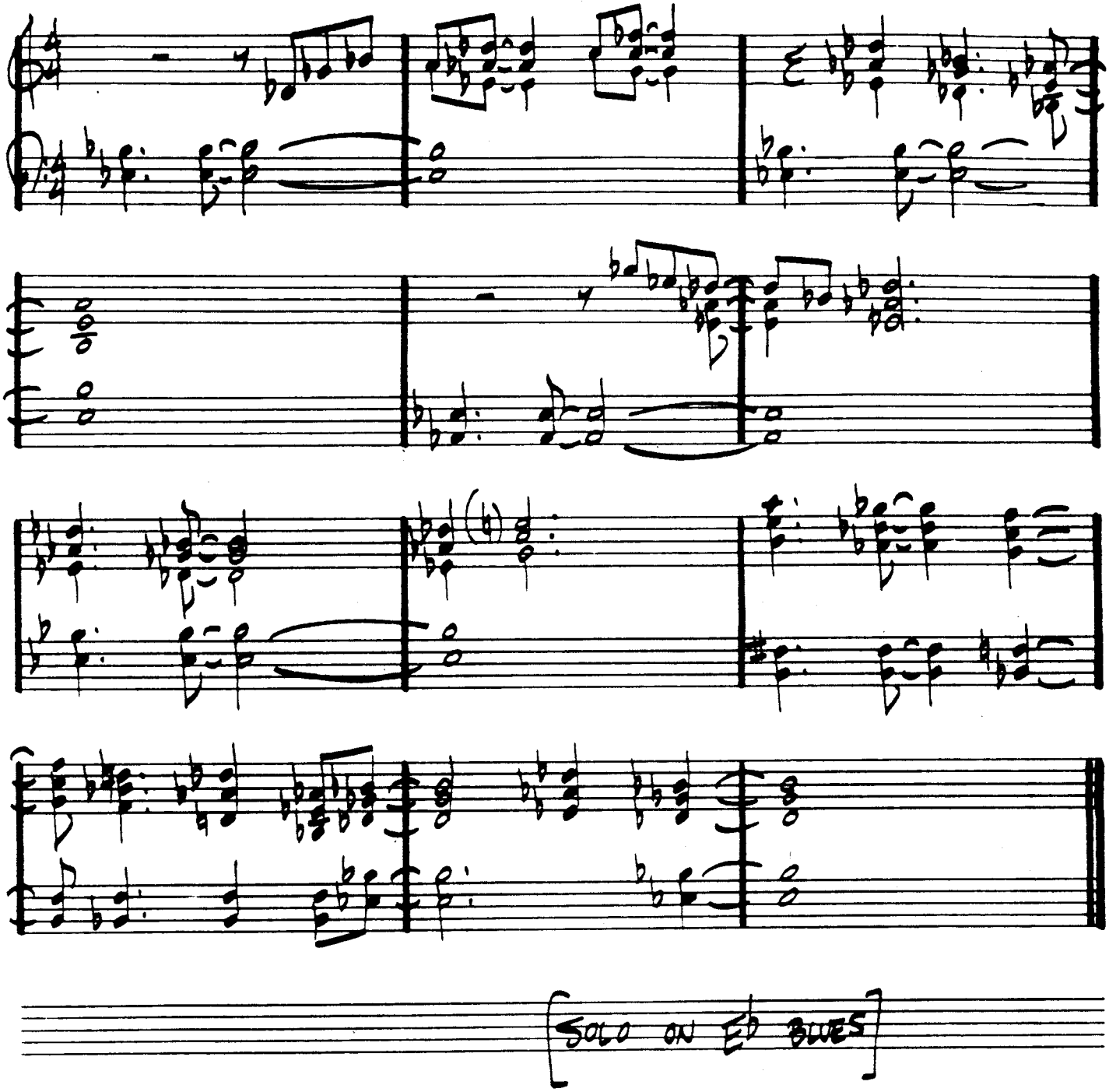
30/.



DUKE - "70th BIRTHDAY" "Ellingtonia, Vol. 2".

MOON GERMS

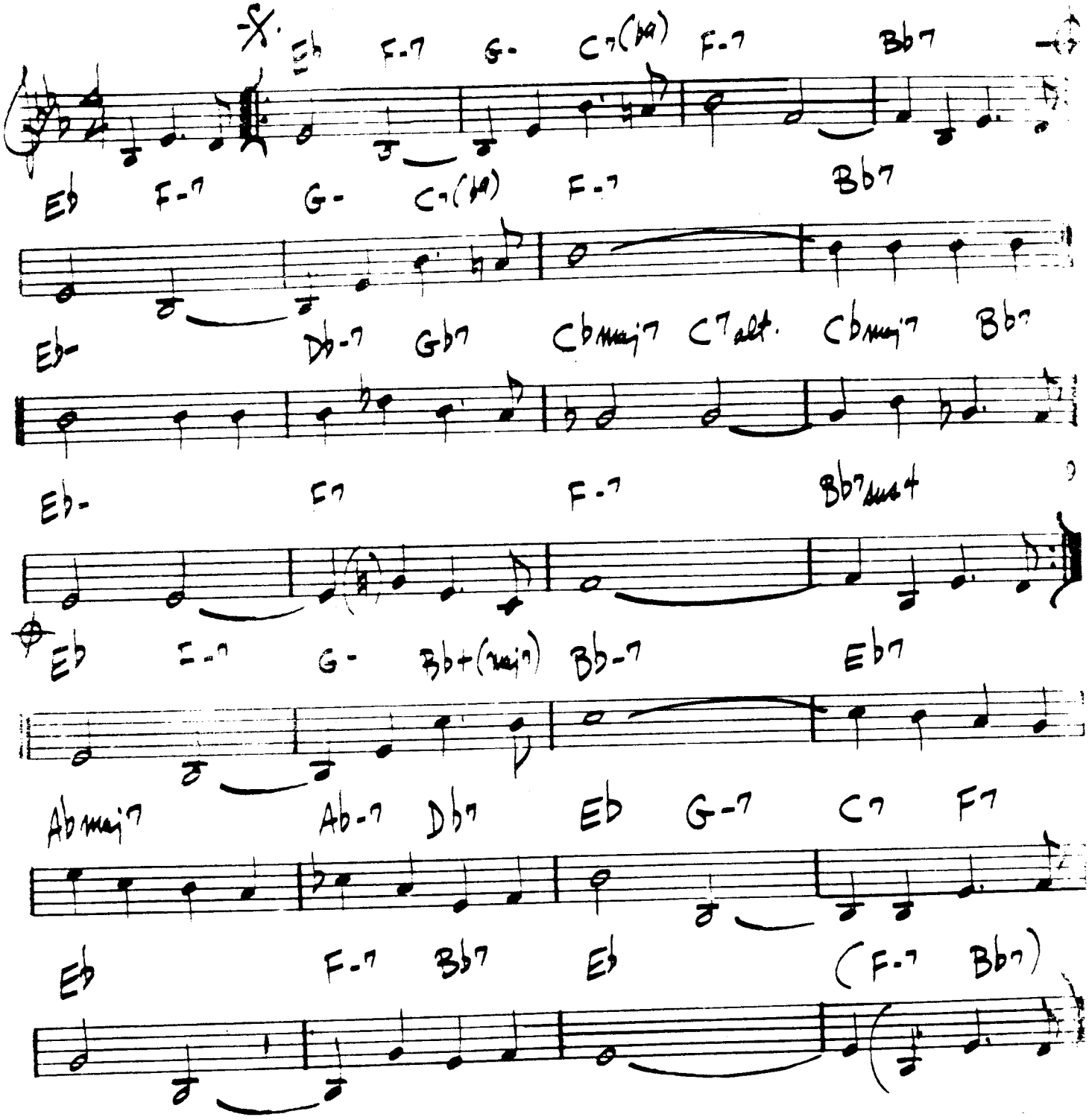
— JOE FARRELL



[SOLO ON Eb BLUES]

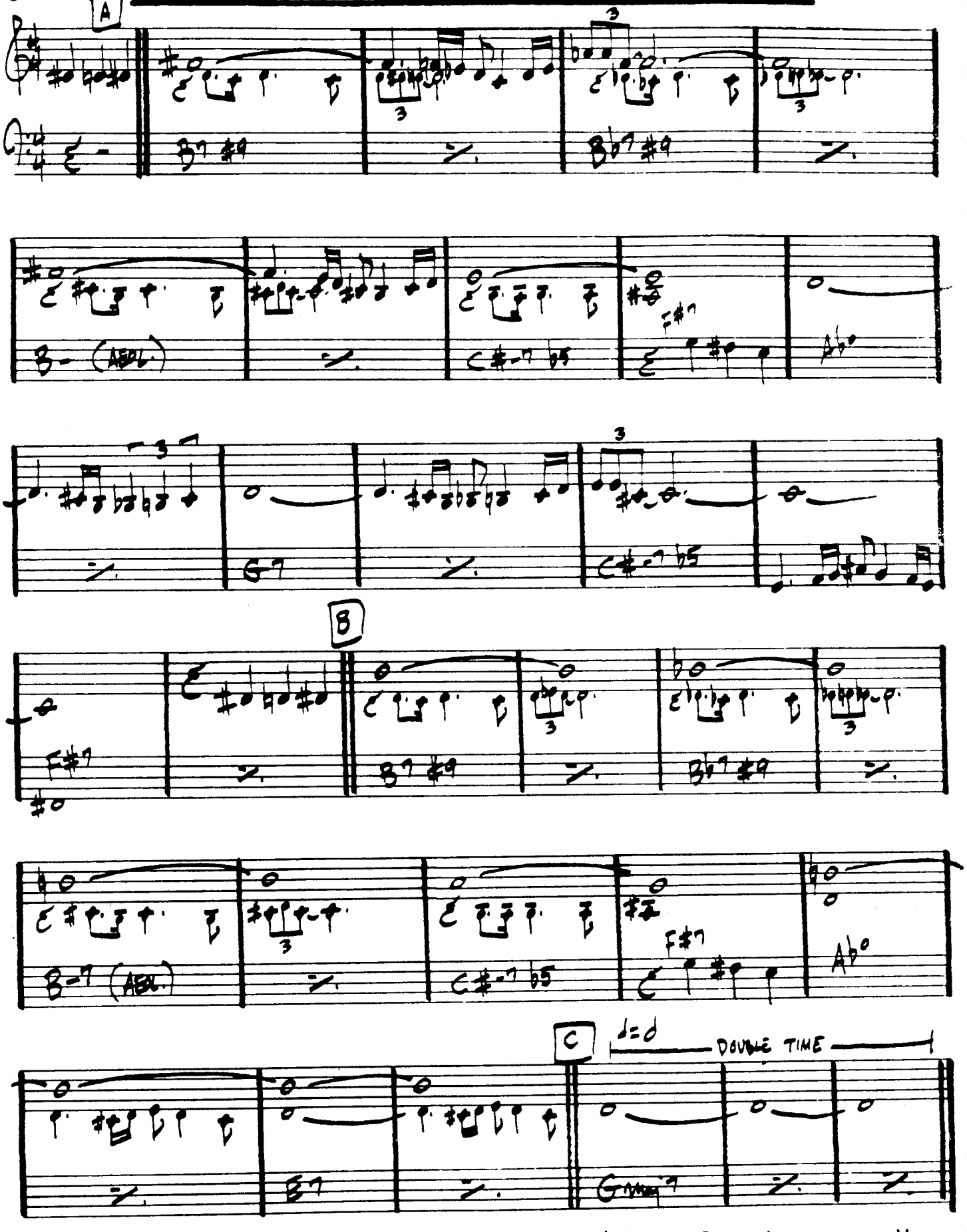
THE MORE I SEE YOU

— WARREN & GORDON



304.
(DIRGE-LIKE)

MOTHER OF THE DEAD MAN —CARLA BLEY



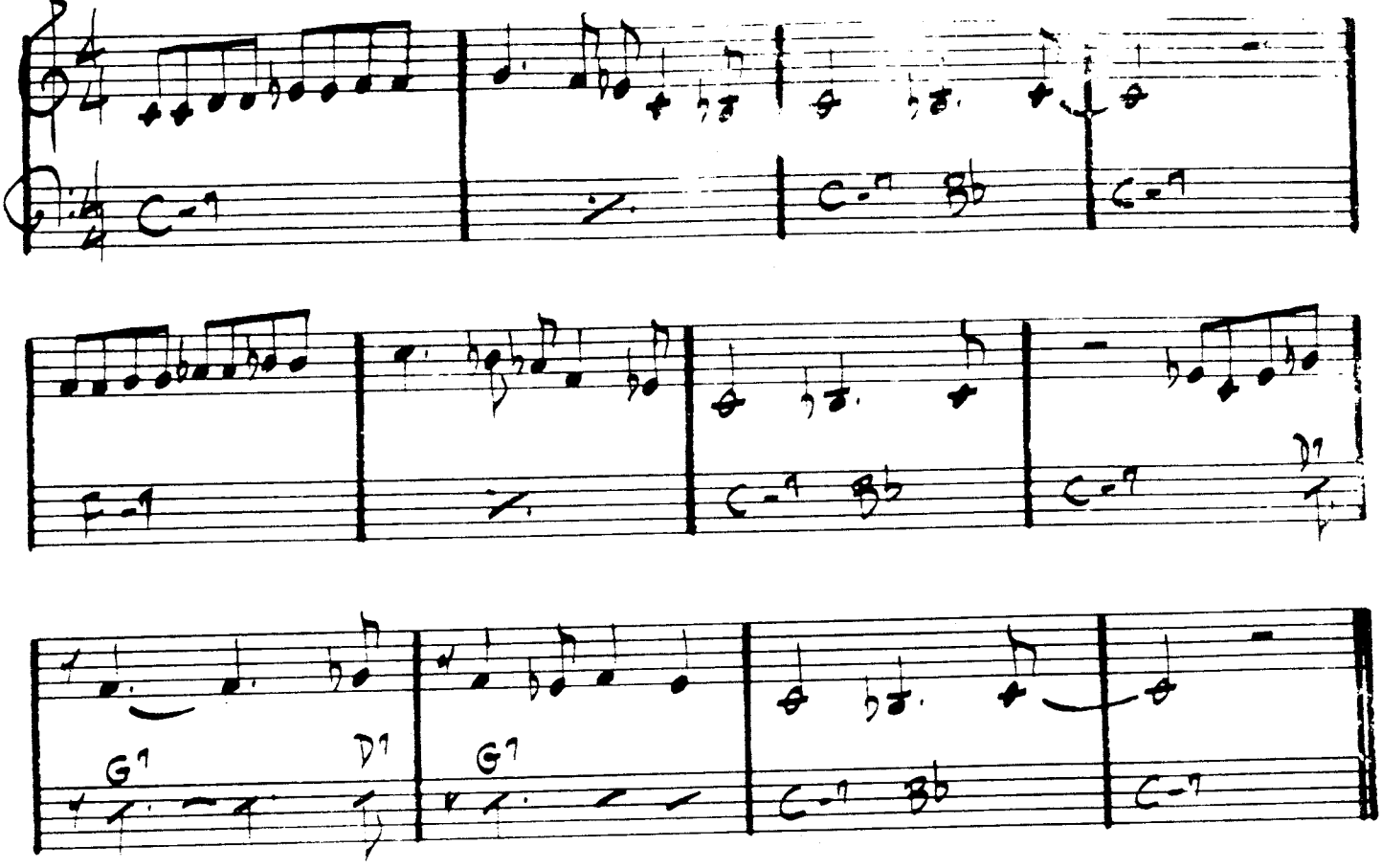
GARY BURTON—"A GENUINE TONG FUNERAL"

Michael Gibbs—"Just Ahead"

MR. P.C.

– COLTRANE

MEDIUM UP

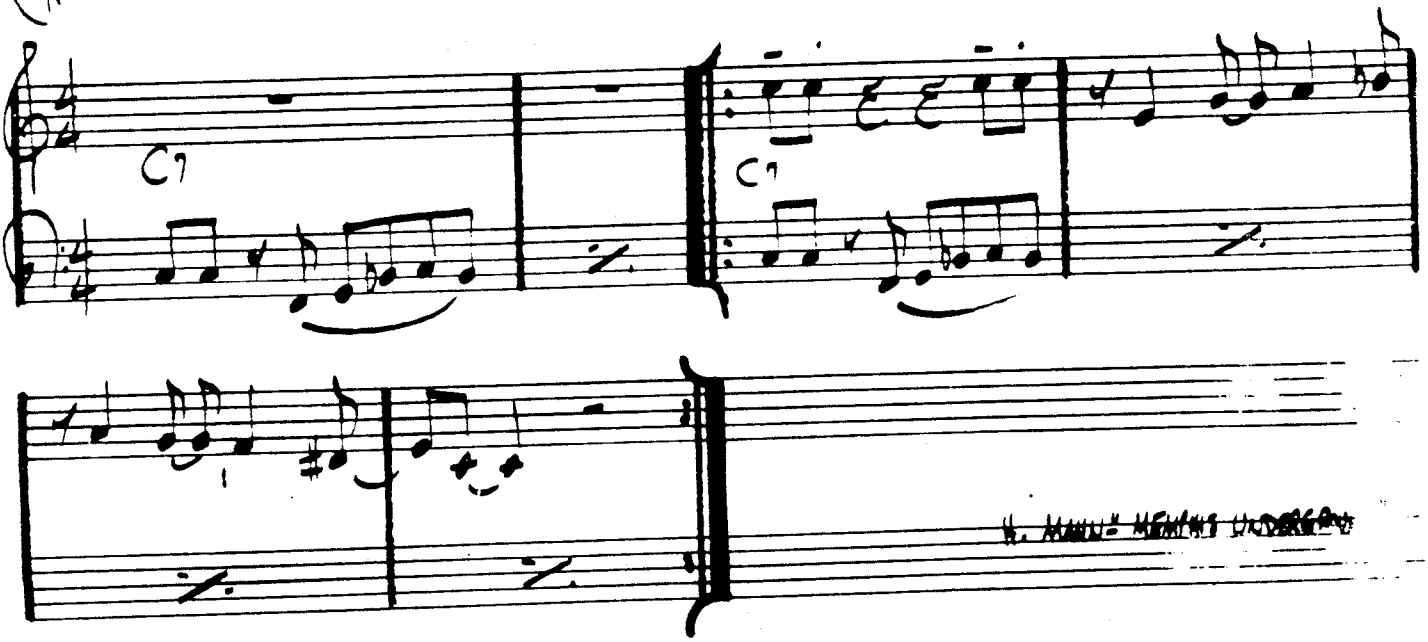


JOHN COLTRANE – "GIANT STEPS"

MEMPHIS UNDERGROUND

– HERBIE MANN

ROCK

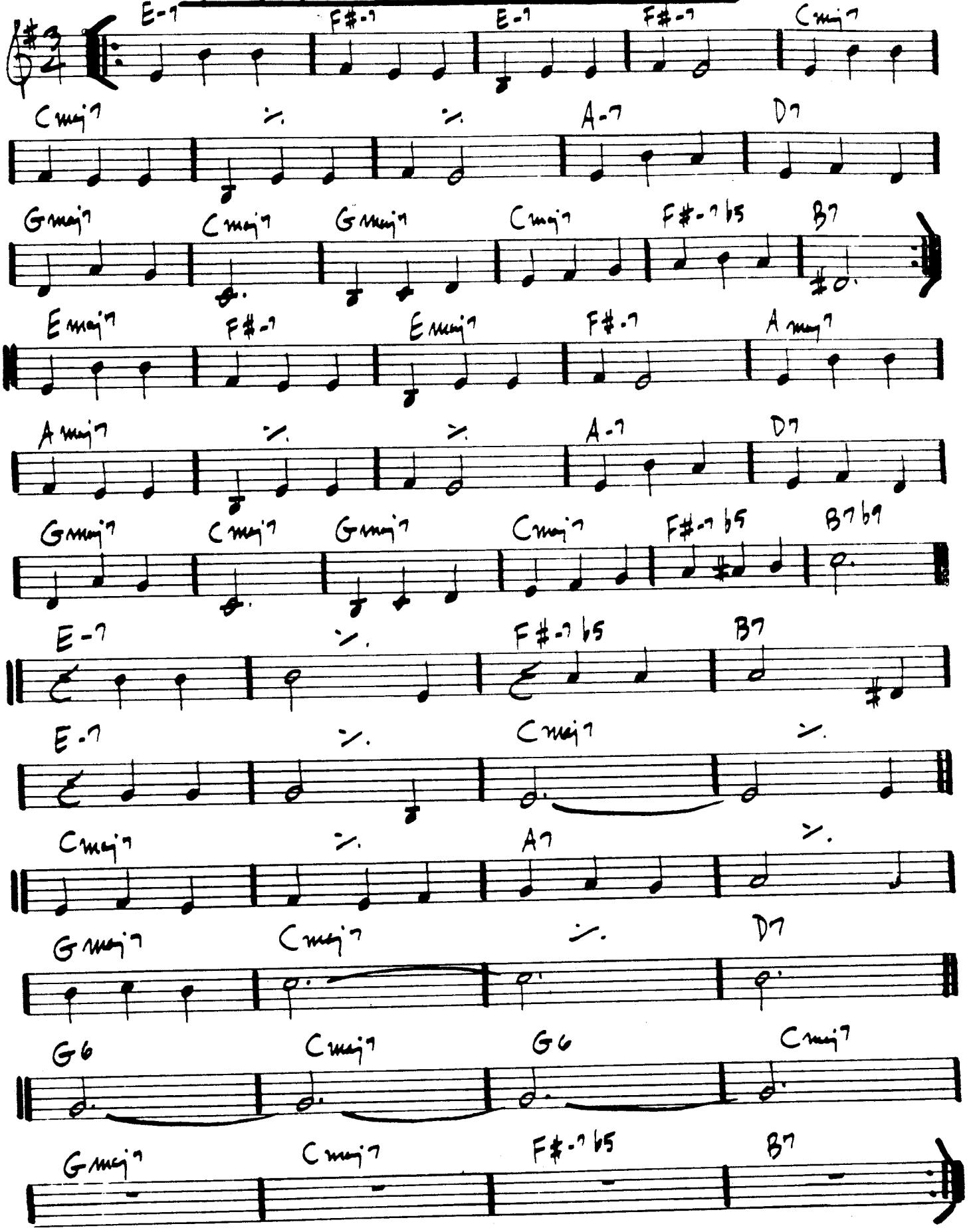


H. MANN – MEMPHIS UNDERGROUND

306.

MY FAVORITE THINGS

– RICHARD RODGERS

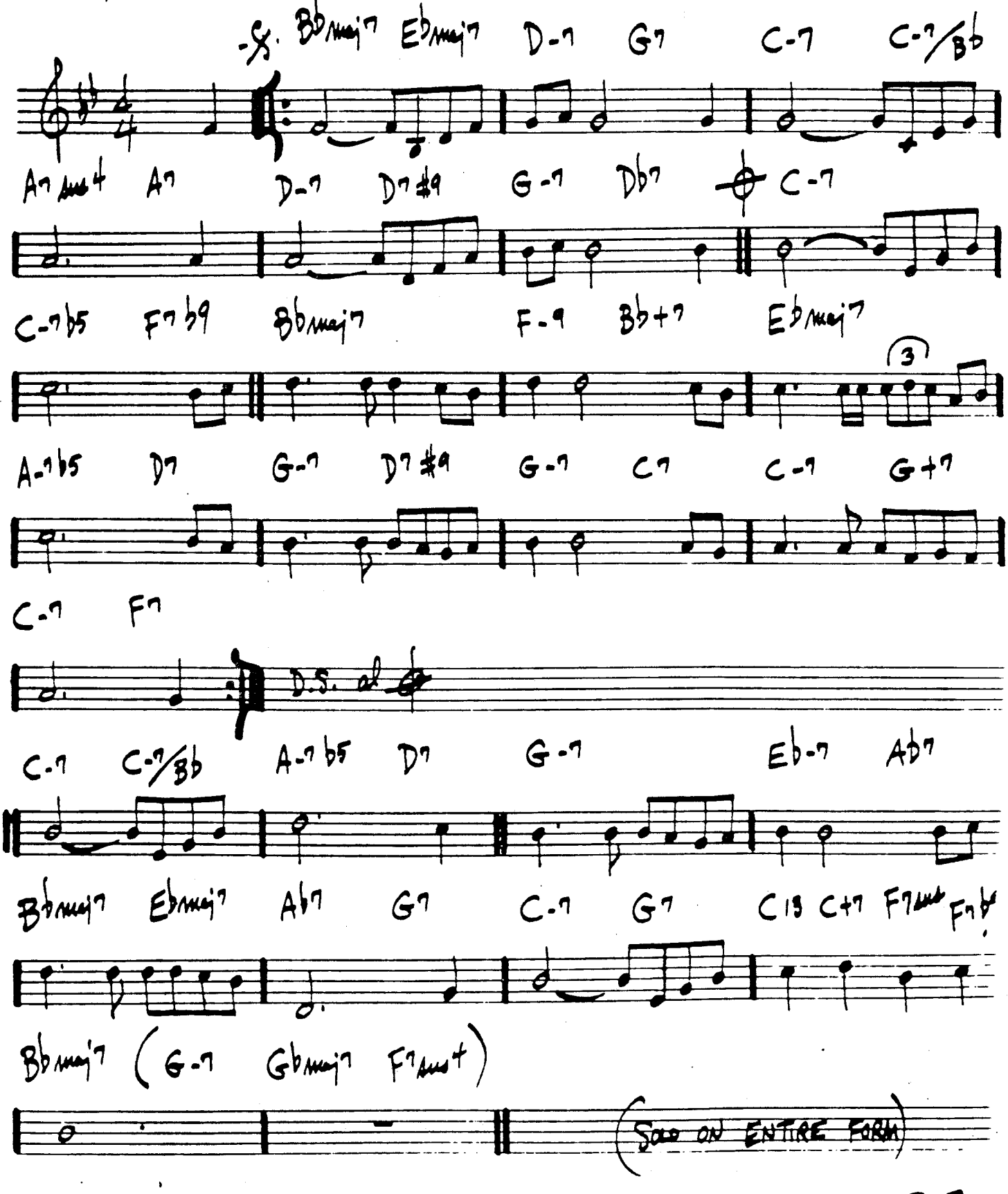


COLTRANE – "LIVE AT BIRDLAND"

— WASHINGTON / YOUNG

MY FOOLISH HEART

(BALLAD)



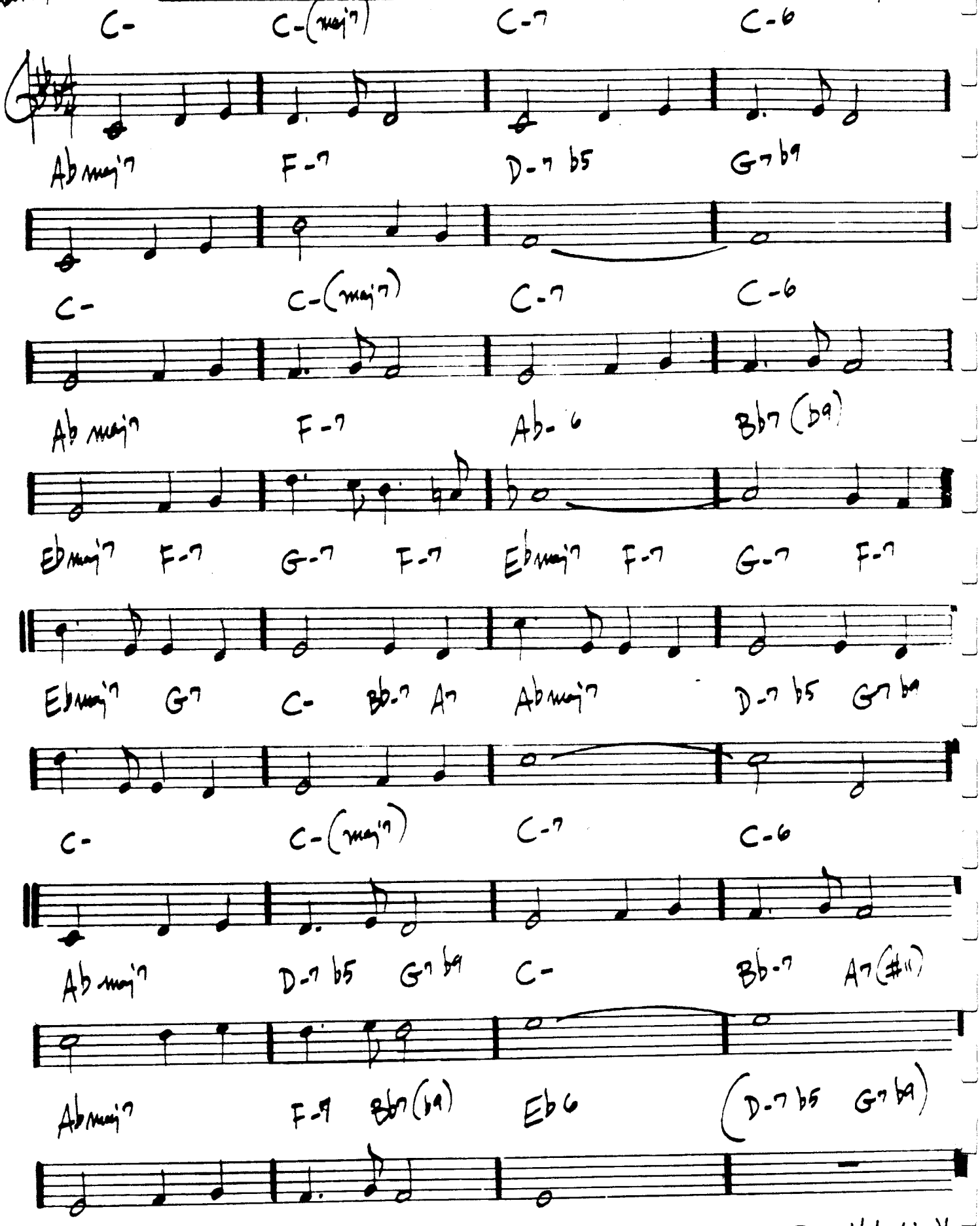
BILL EVANS - "VILLAGE VANGUARD SESSIONS"

308.

(BALLAD)

MY FUNNY VALENTINE

- RODGERS / HART



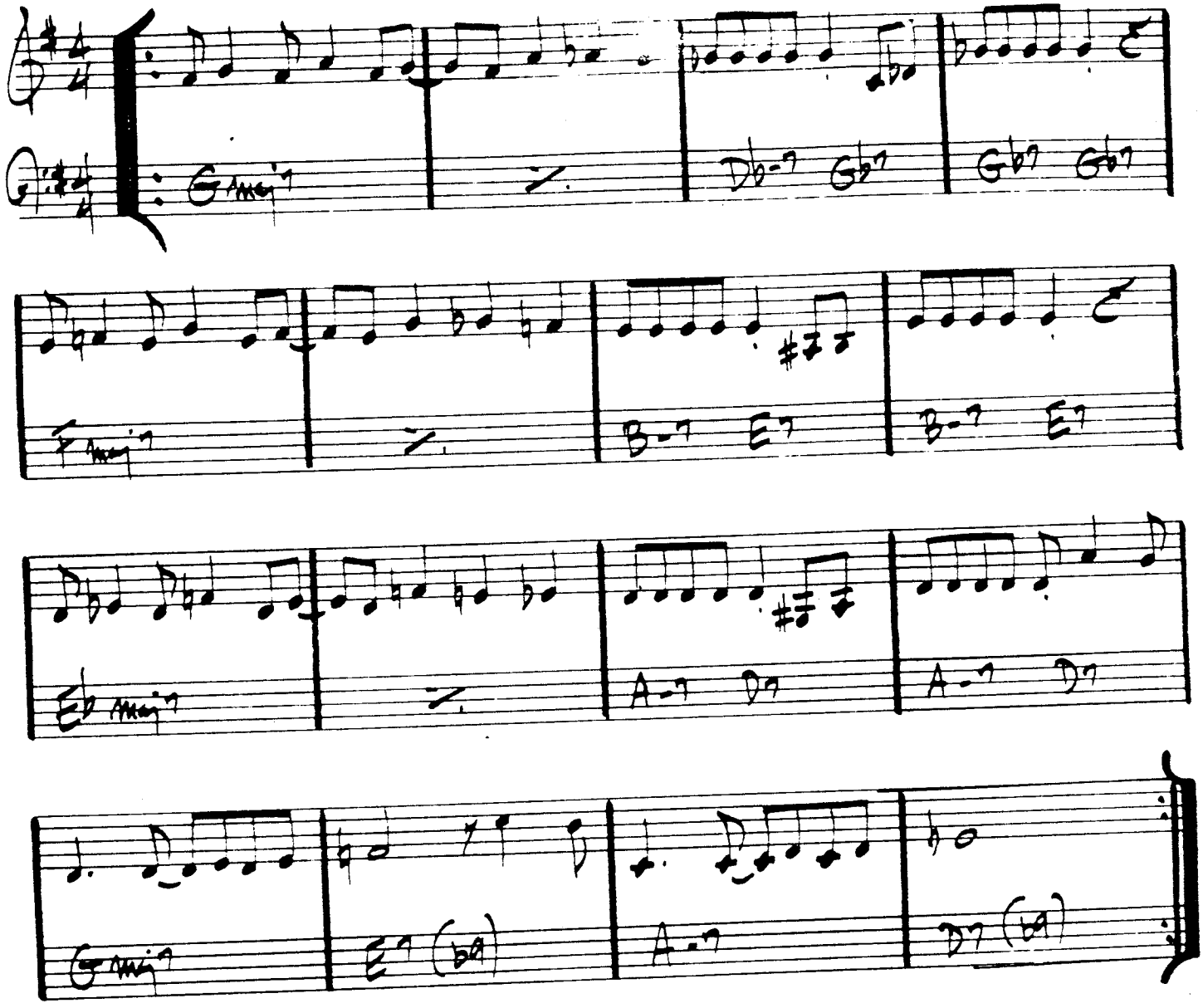
"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA" Miles - "My Funny Valentine"

MY LITTLE BOAT

(BOSSA)

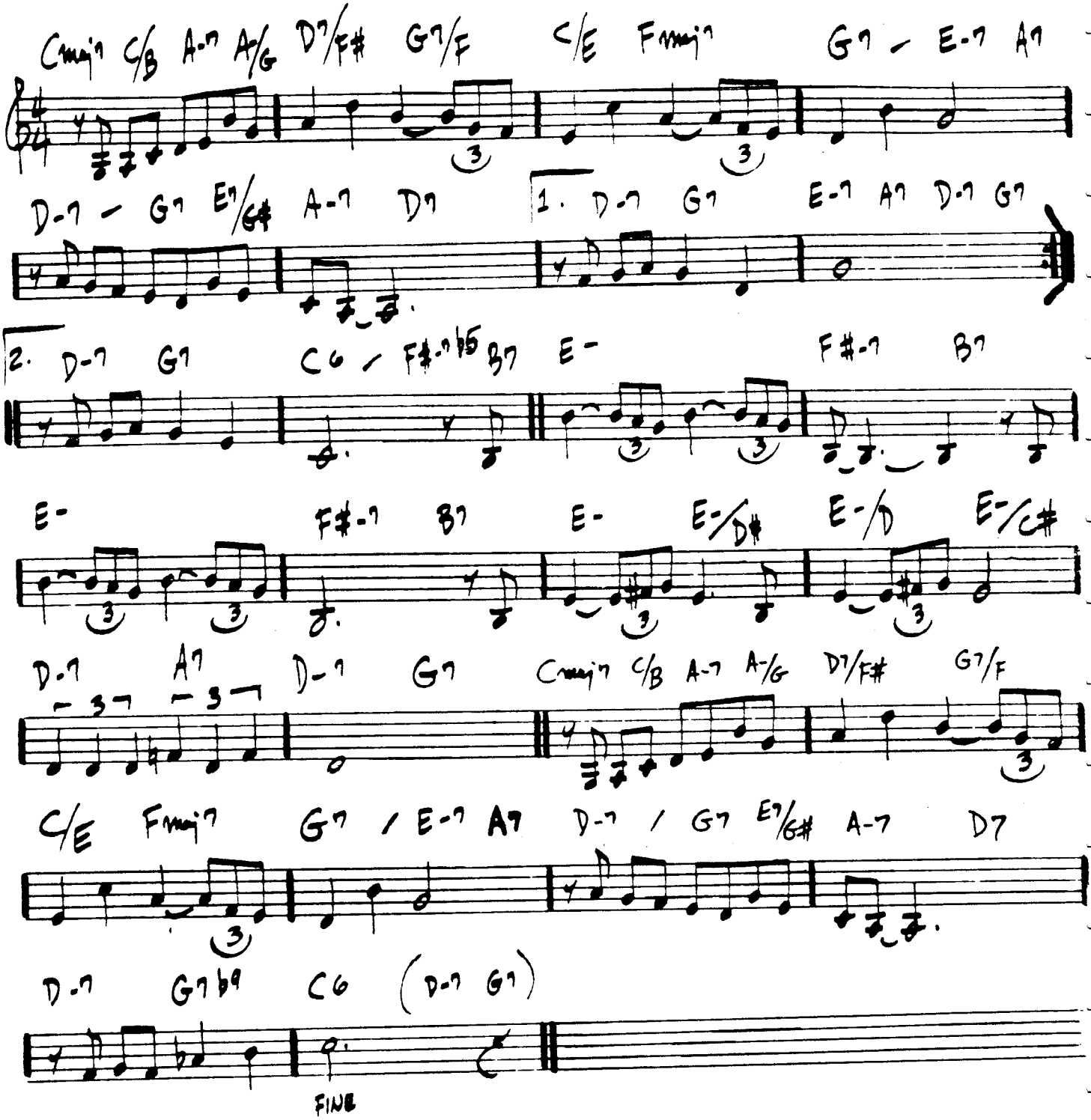
RODEK IN MENGSCAL

309.



MY ONE AND ONLY LOVE

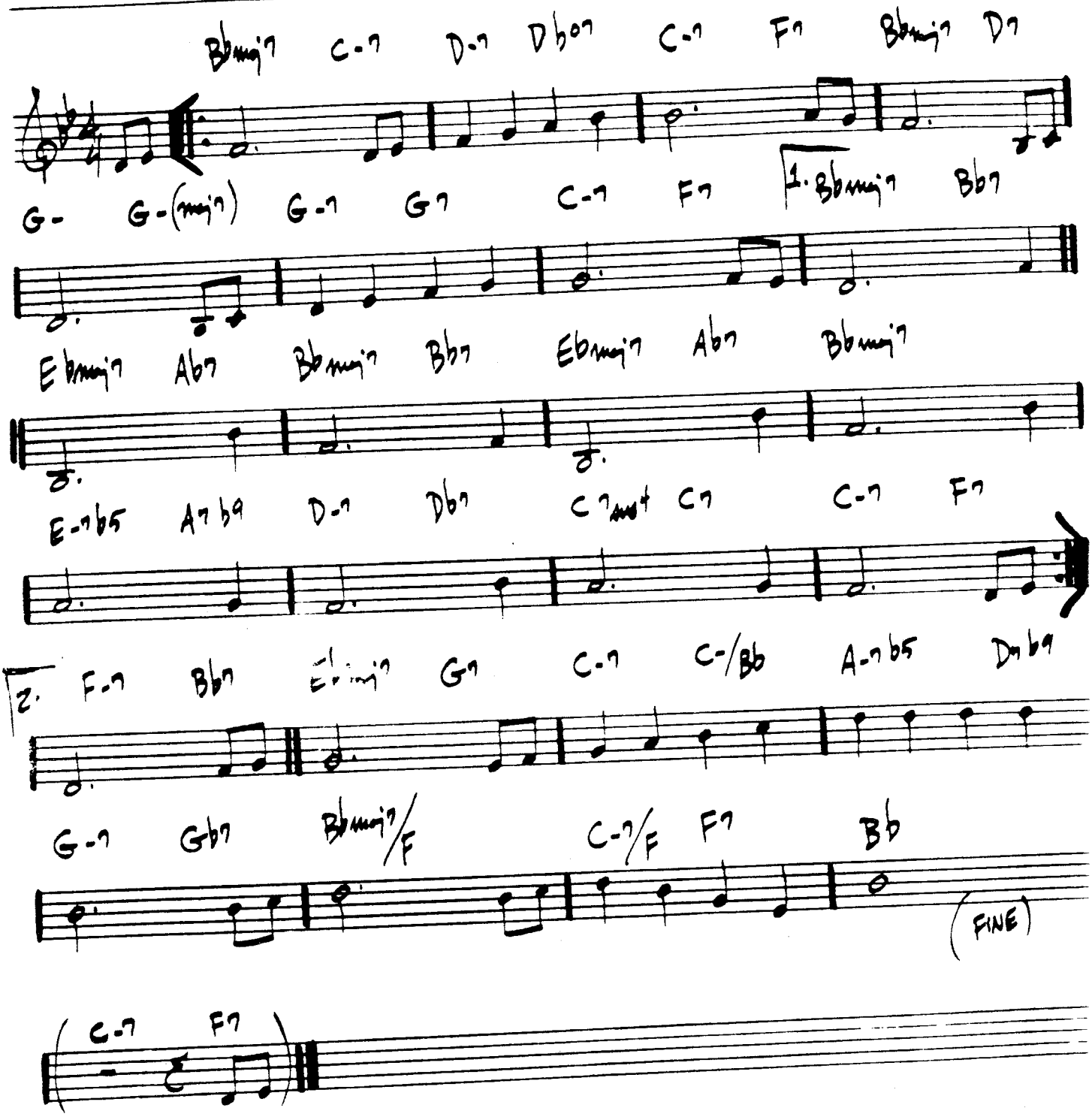
(BALLAD) — WOOD / MELLIN



MY ROMANCE

– RODGERS / HART

(MED.)

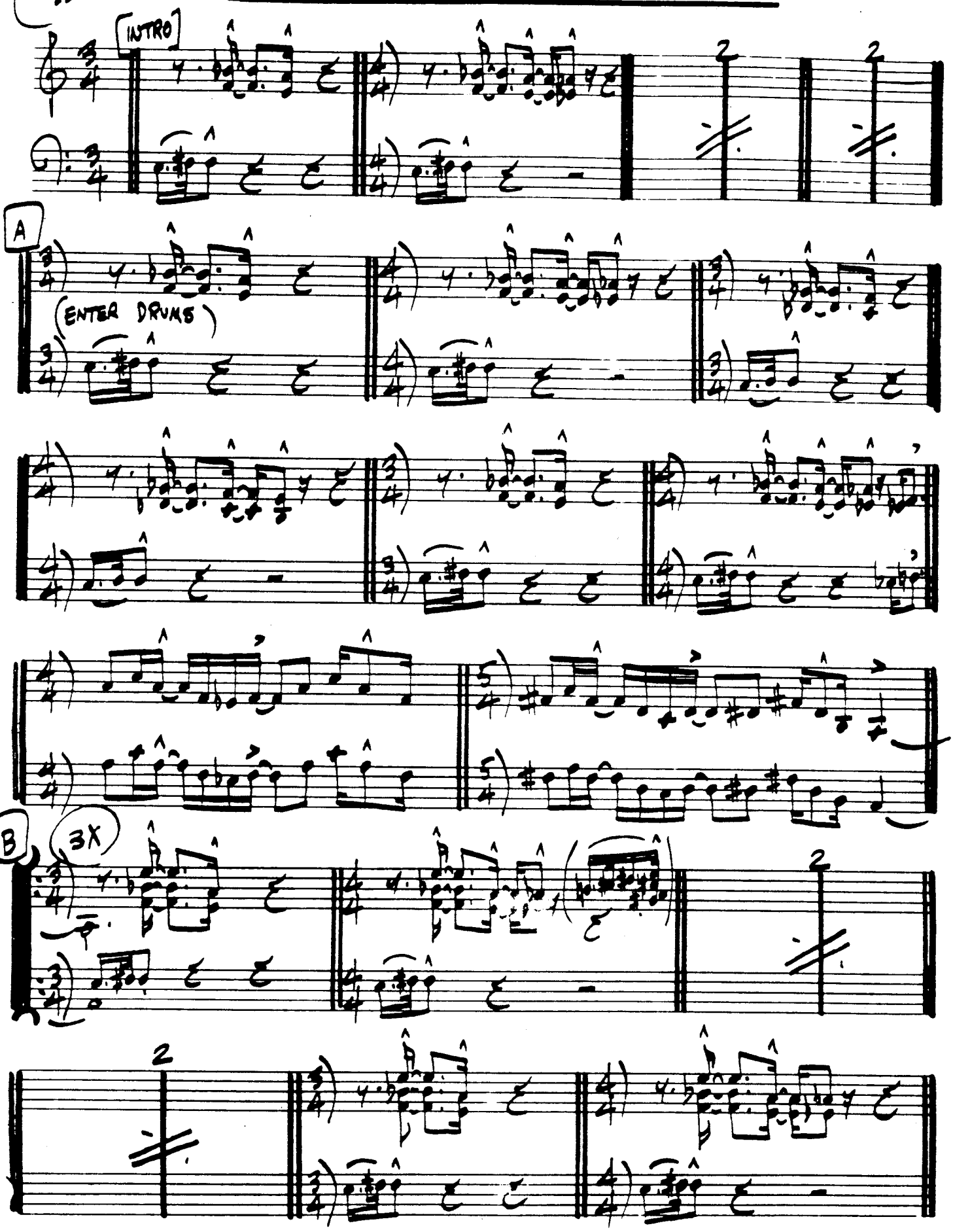


BILL EVANS - "NEW JAZZ CONCEPTIONS"

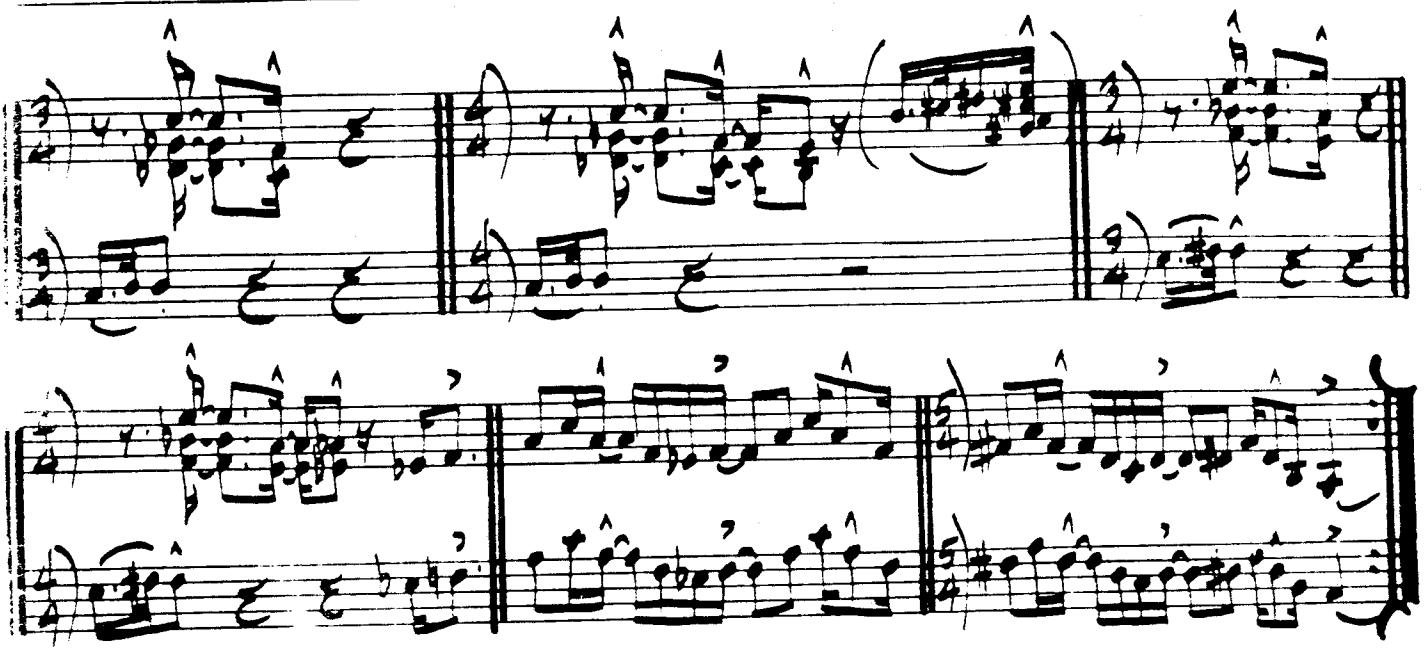
ROCK
1990

MYSTERIOUS TRAVELER

— WAYNE SHORTER



MYSTERIOUS TRAVELER - P.2



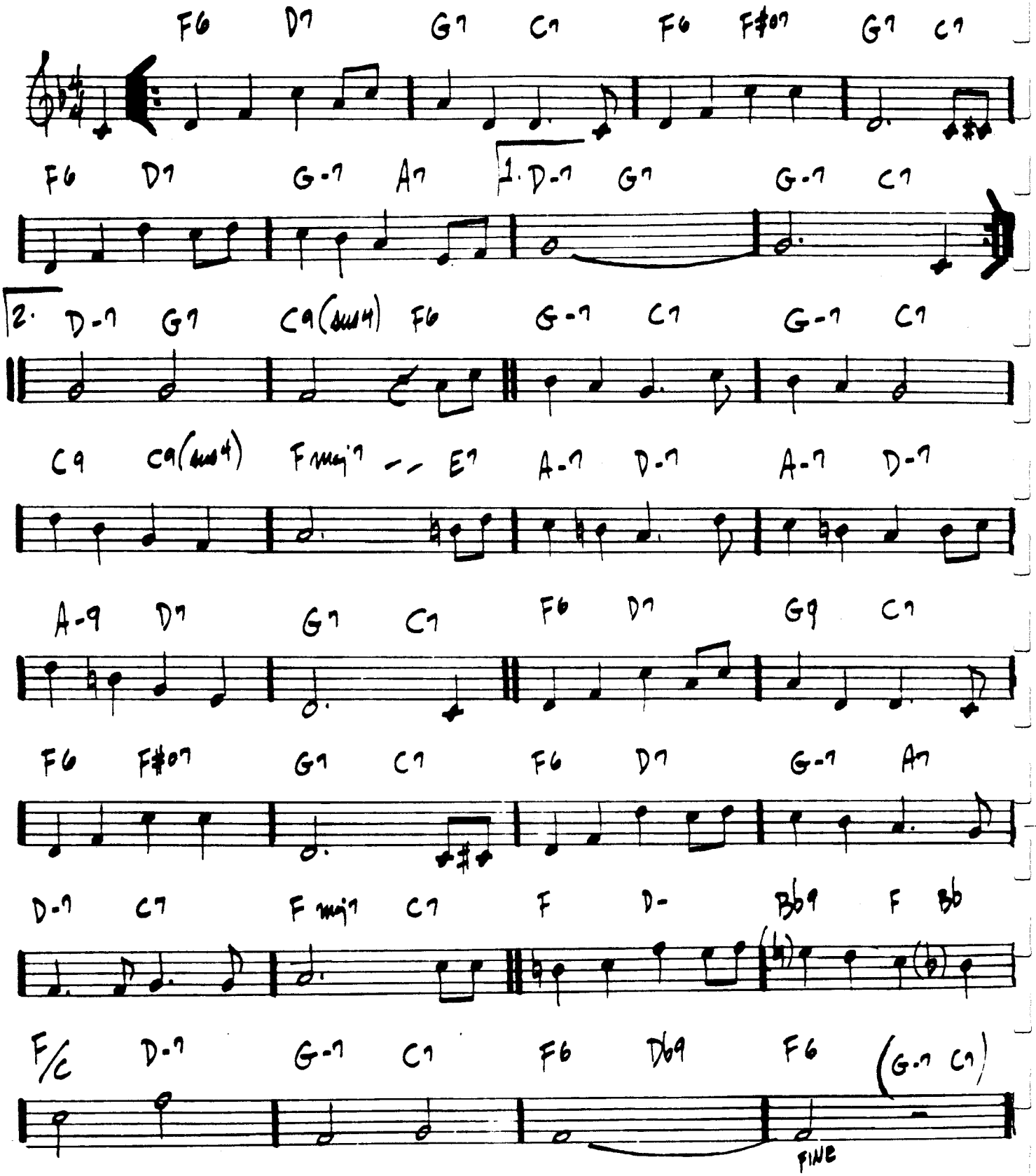
LAST X INTO OPEN SOLOS IN 4/4

ON F#-7 — FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"

MY SHIP

(BALLAD) — WEILL / GERSHWIN

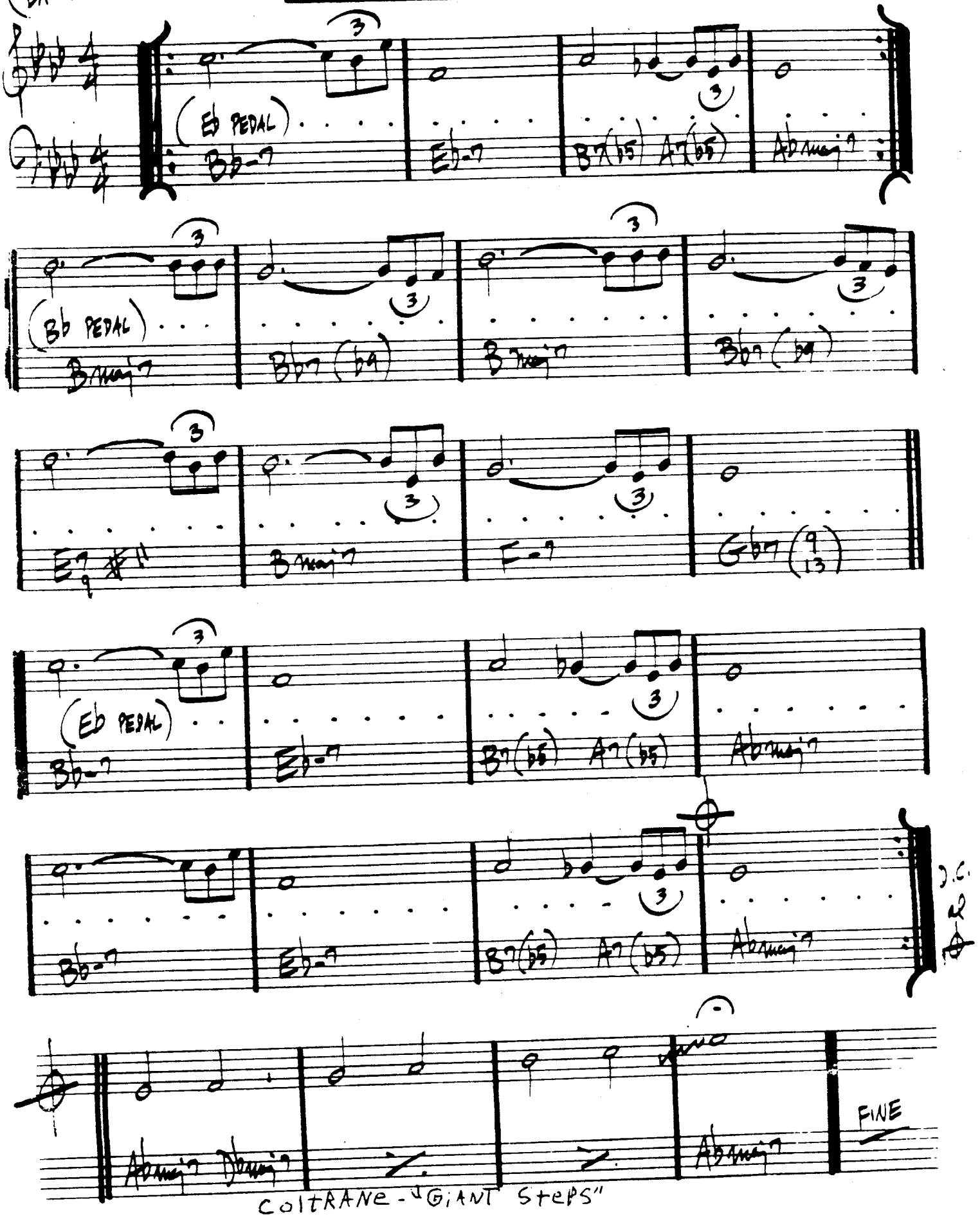


MILES DAVIS - BILL EVANS - "MILES AHEAD"

NAIMA

– JOHN COLTRANE
315.

(BALLAD)

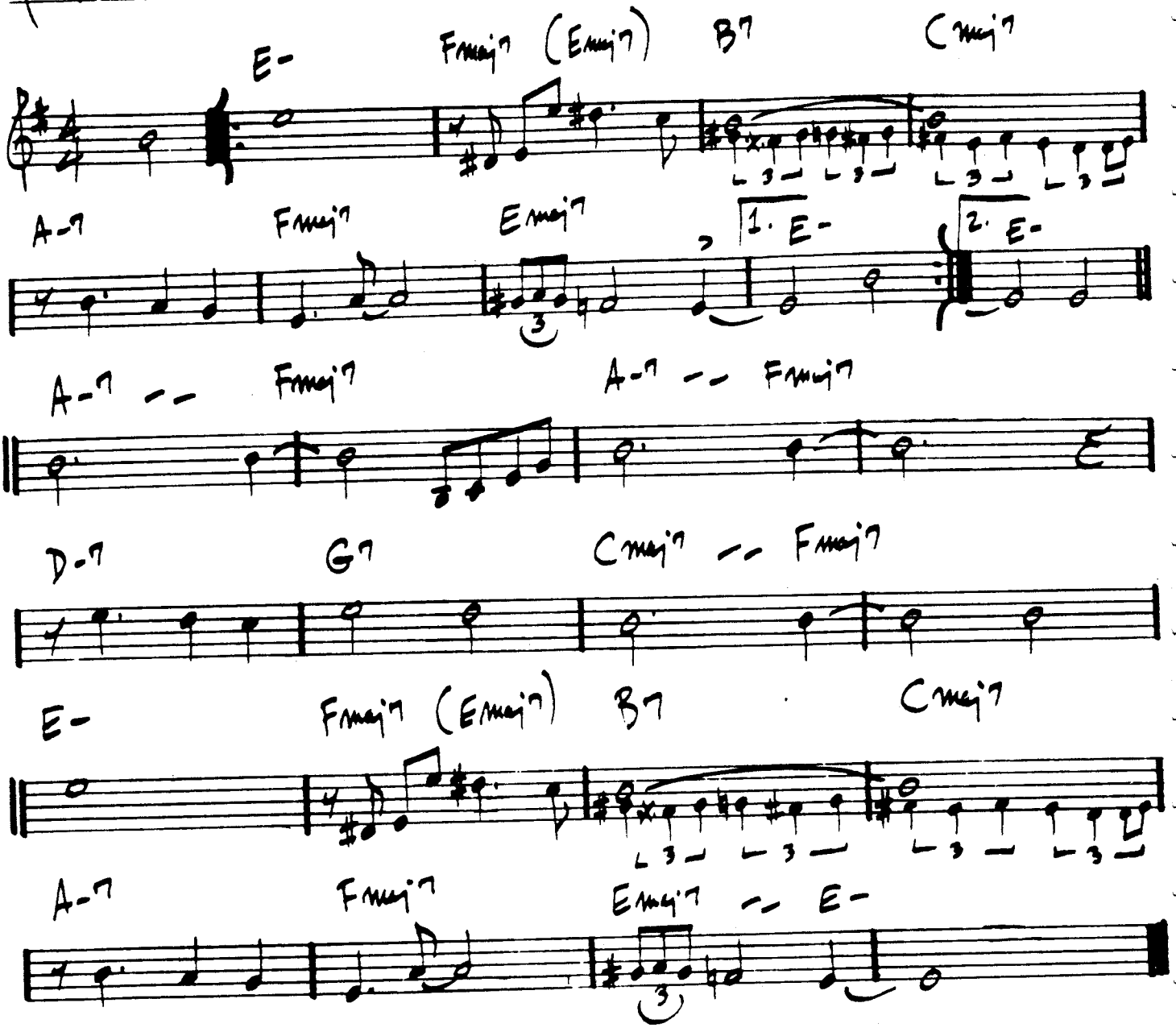


COLTRANE - "GIANT STEPS"

NARDIS

— MILES DAVIS

(MED. FAST JAZZ)



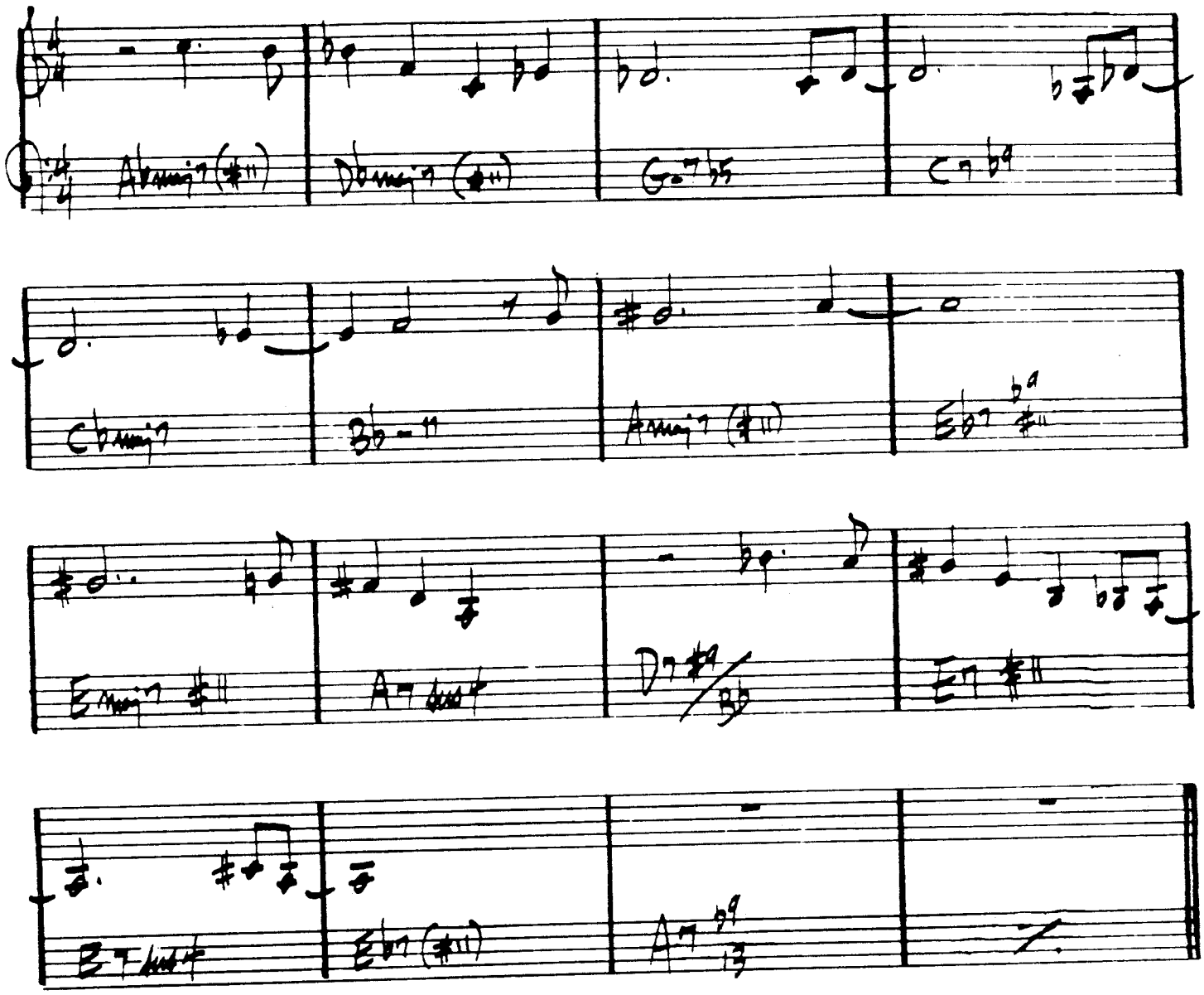
"BILL EVANS AT THE MONTREAUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - " THE KICKER"

(Ballad Swing)

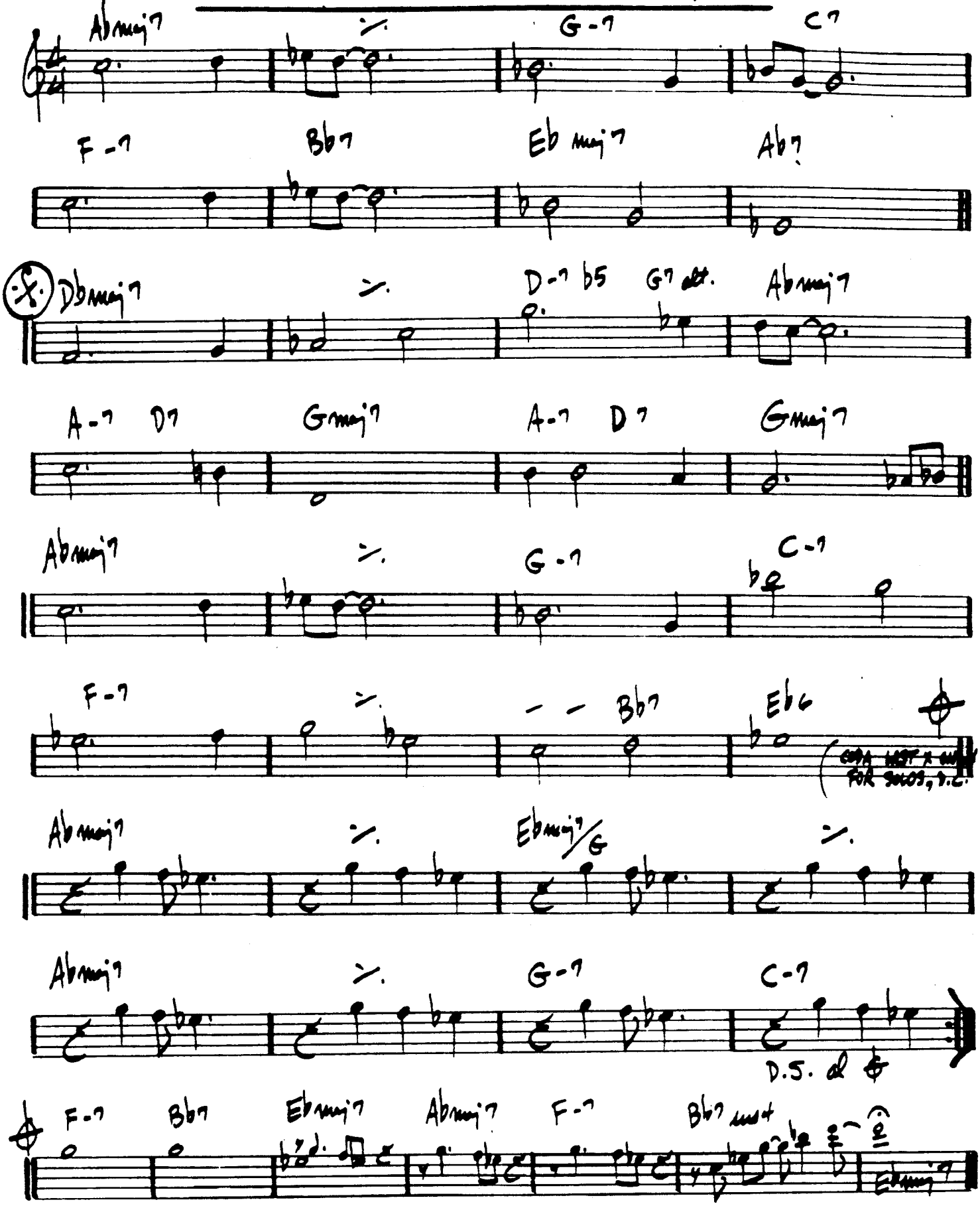
NEFERTITI

– MILES DAVIS



NEVER WILL I MARRY

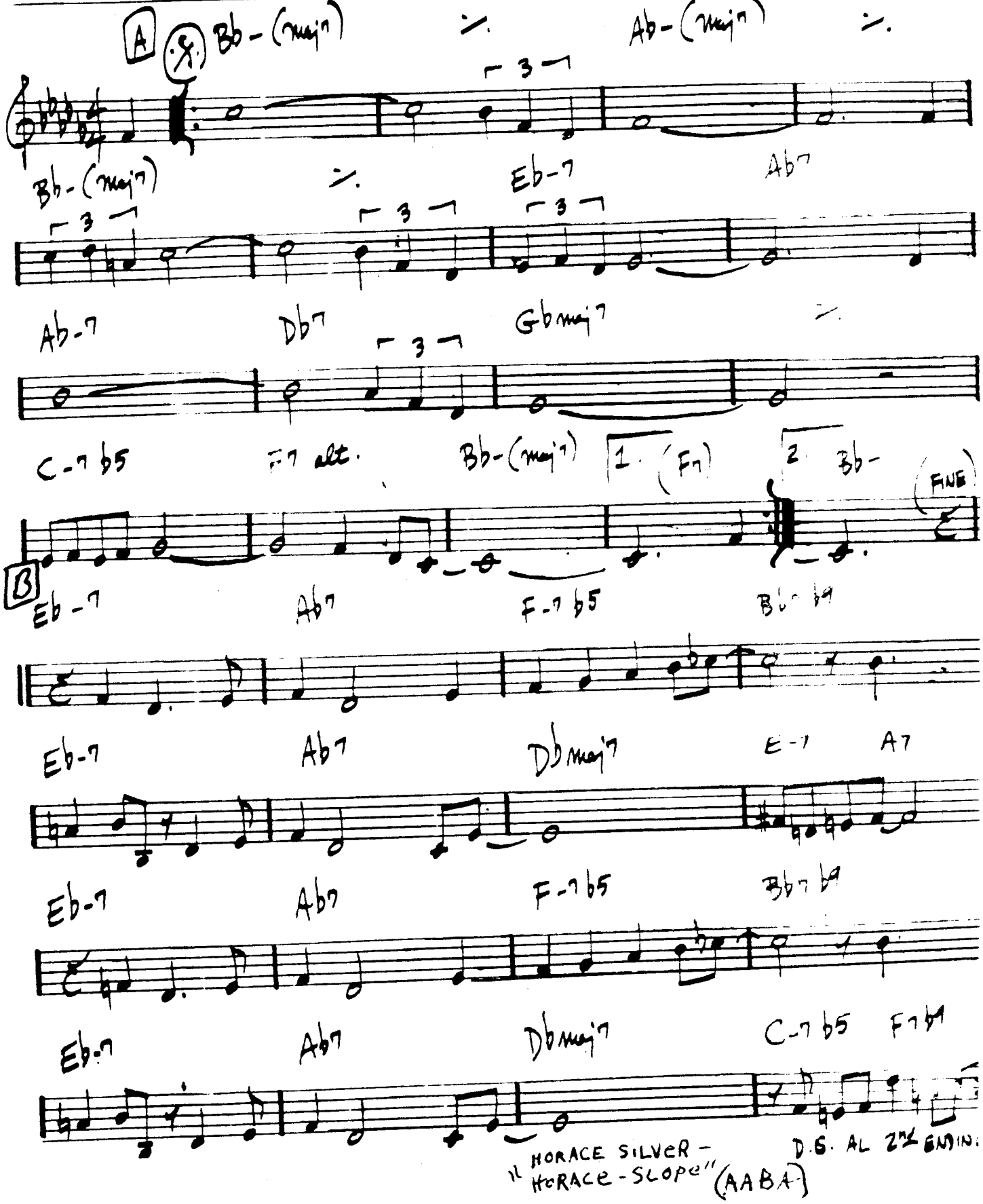
— FRANK LOESSER



"CANNONBALL ADDERLEY AND THE POLL-WINNERS"

NICA'S DREAM

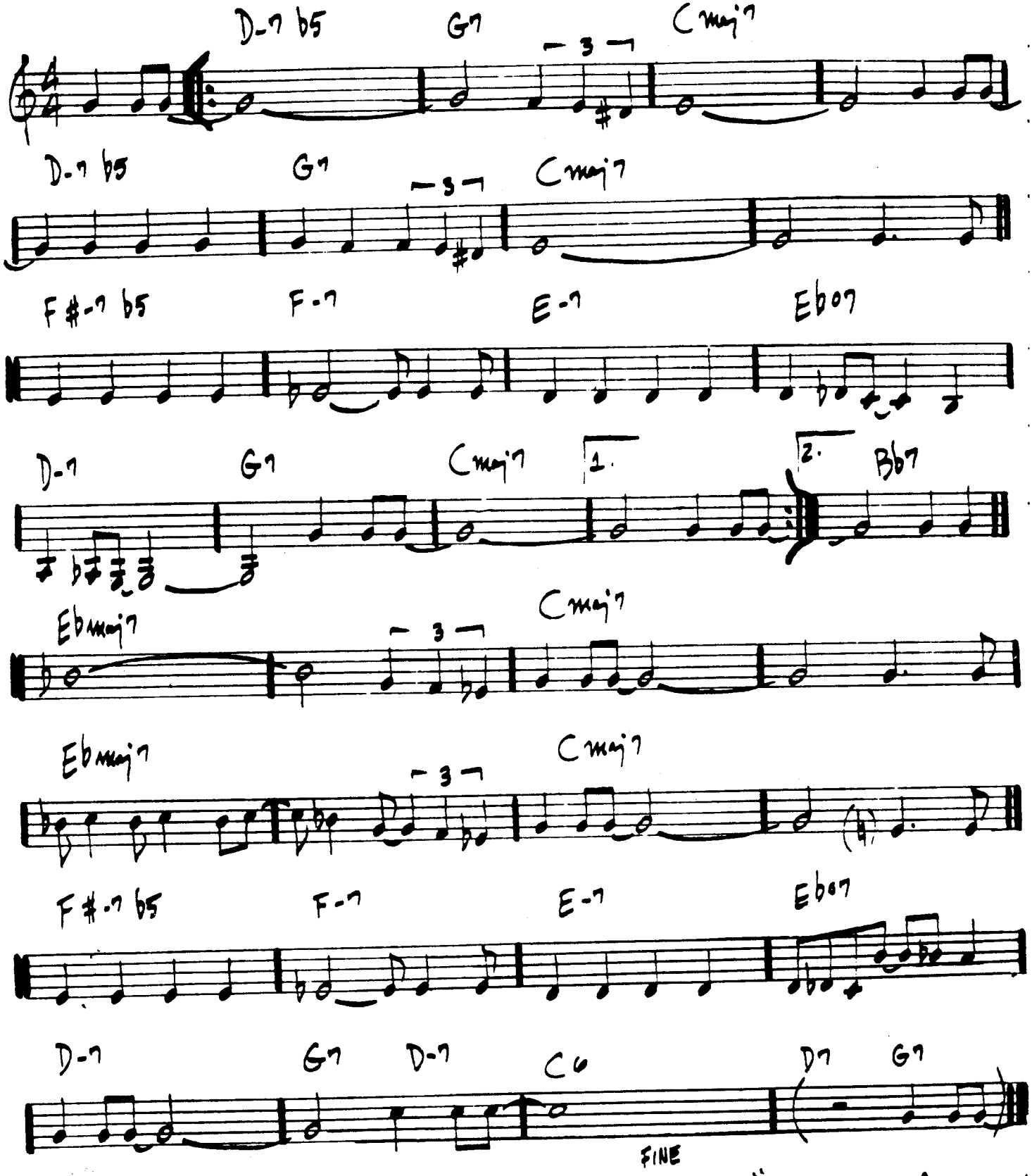
— HORACE SILVER



"HORACE SILVER — HORACE-SCOPE" (AABA)

NIGHT AND DAY

— COLE PORTER

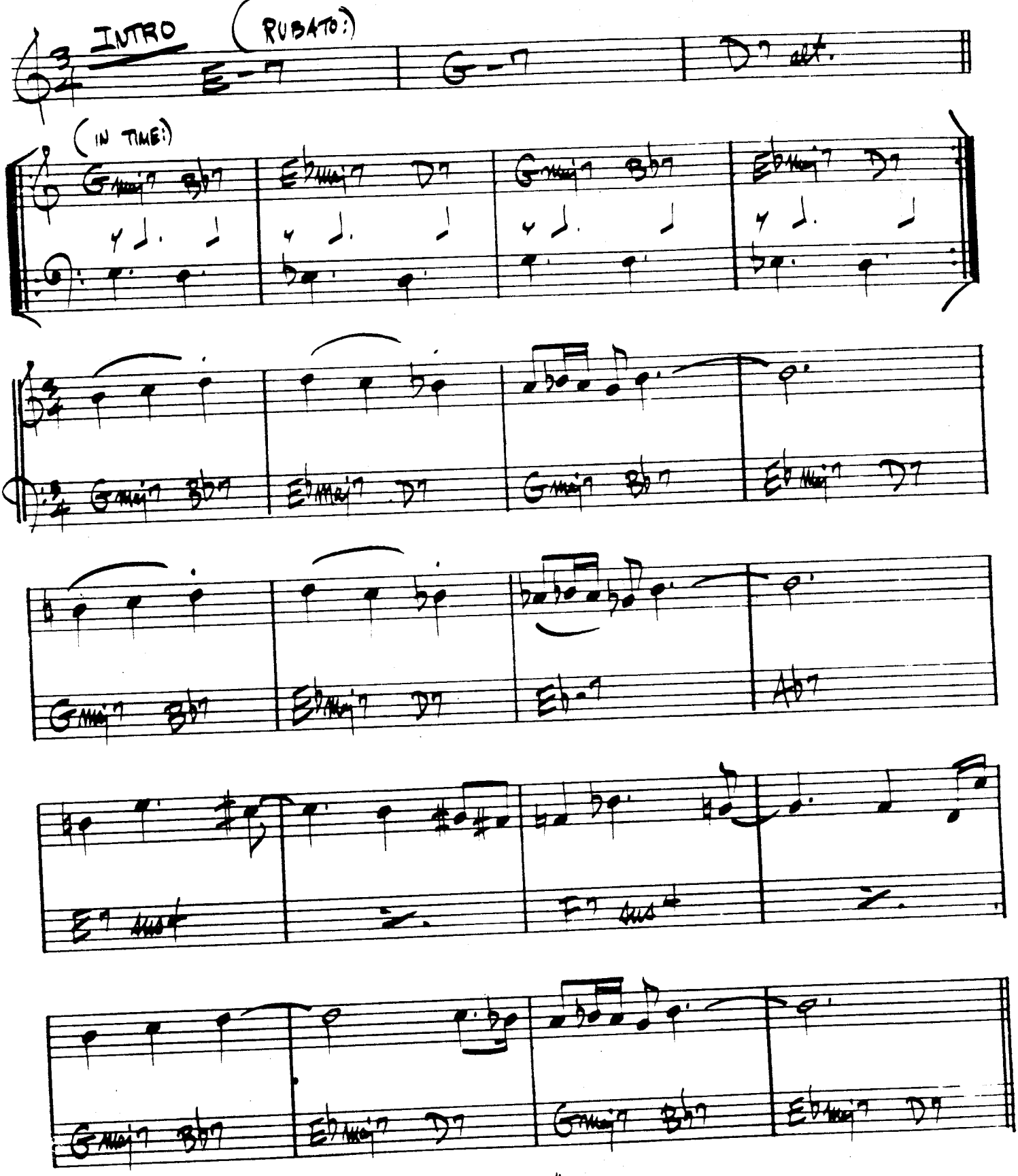


"STAN GETZ & BILL EVANS" FRANK SINATRA - "SWINGING AFFAIR"

NIGHT DREAMER

(MED. JAZZ WALTZ)

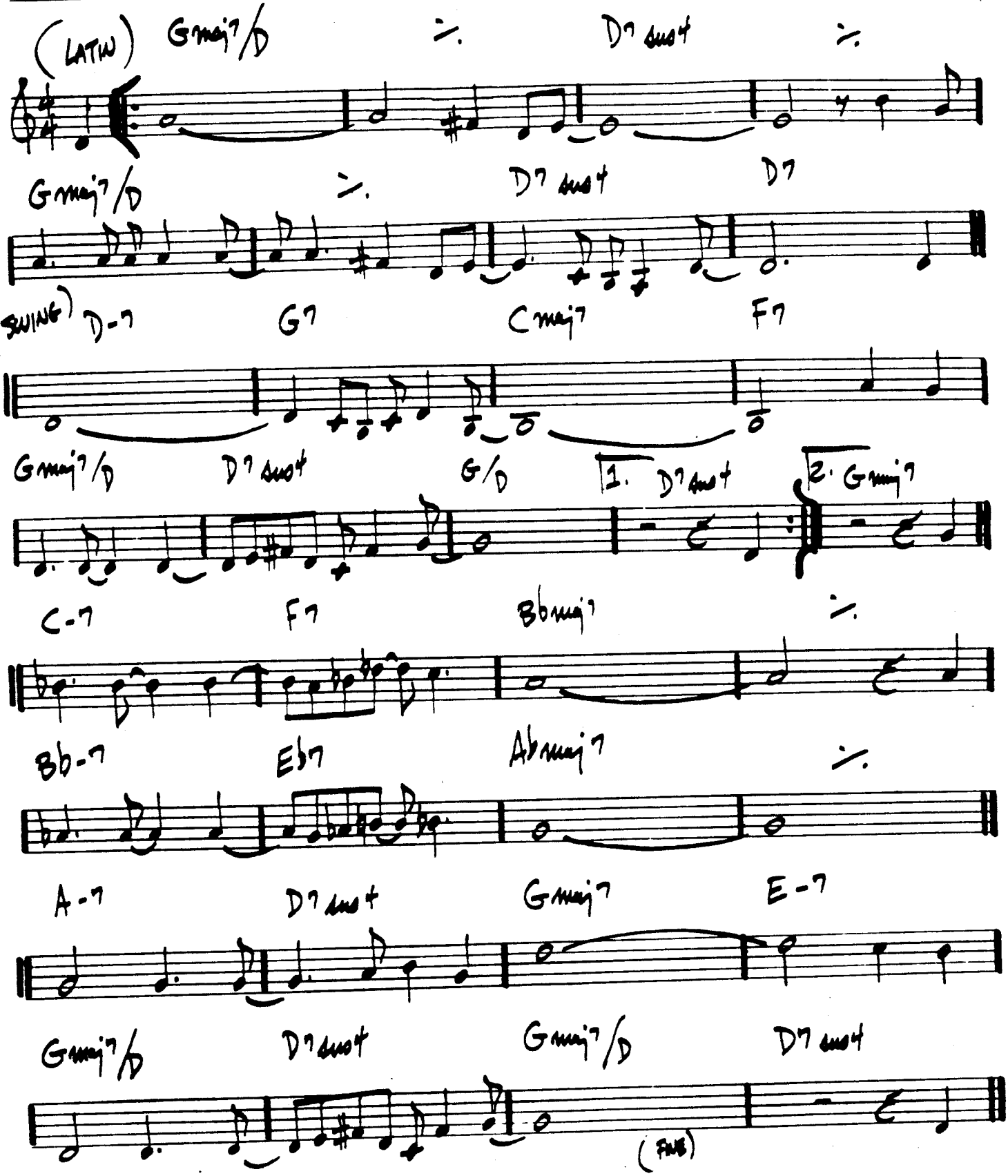
– WAYNE SHORTER



(MED. UP)

THE NIGHT HAS A THOUSAND EYES

— WEISMAN, GARRETT, WAYNE



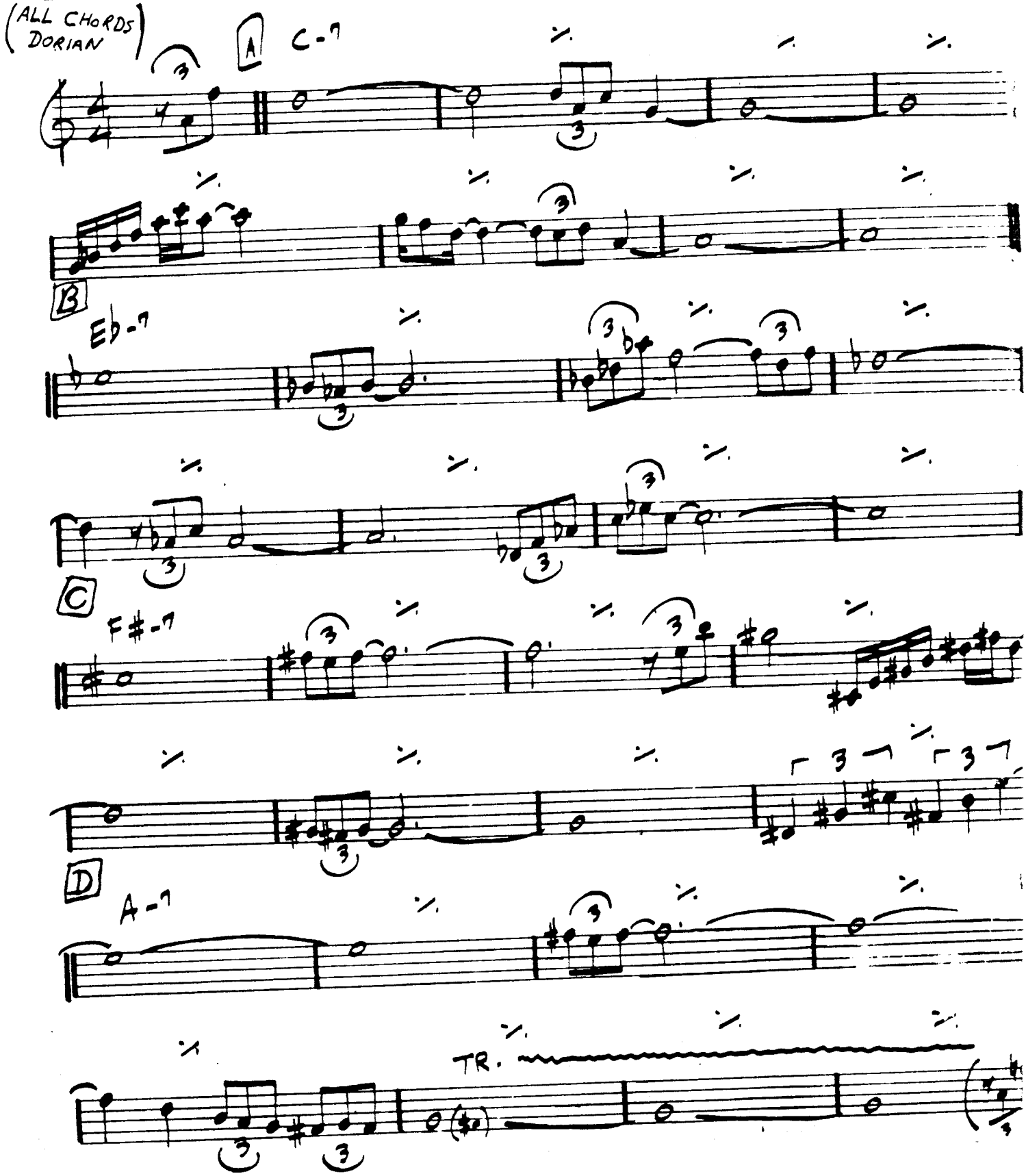
JOHN COLTRANE - "COLTRANE'S SOUND"

NIMBUS

– RON McCLURE

ROCK

(ALL CHORDS DORIAN)

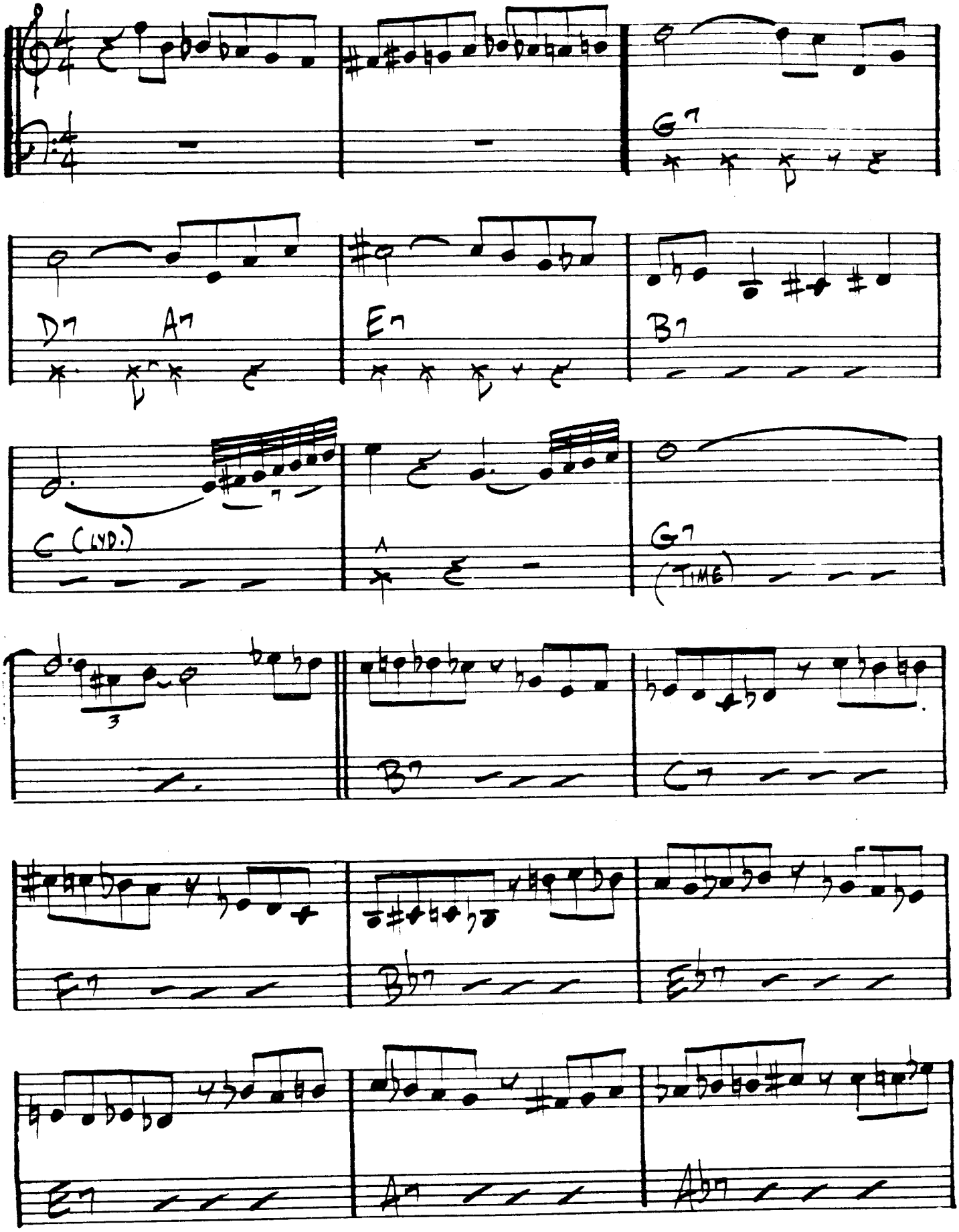


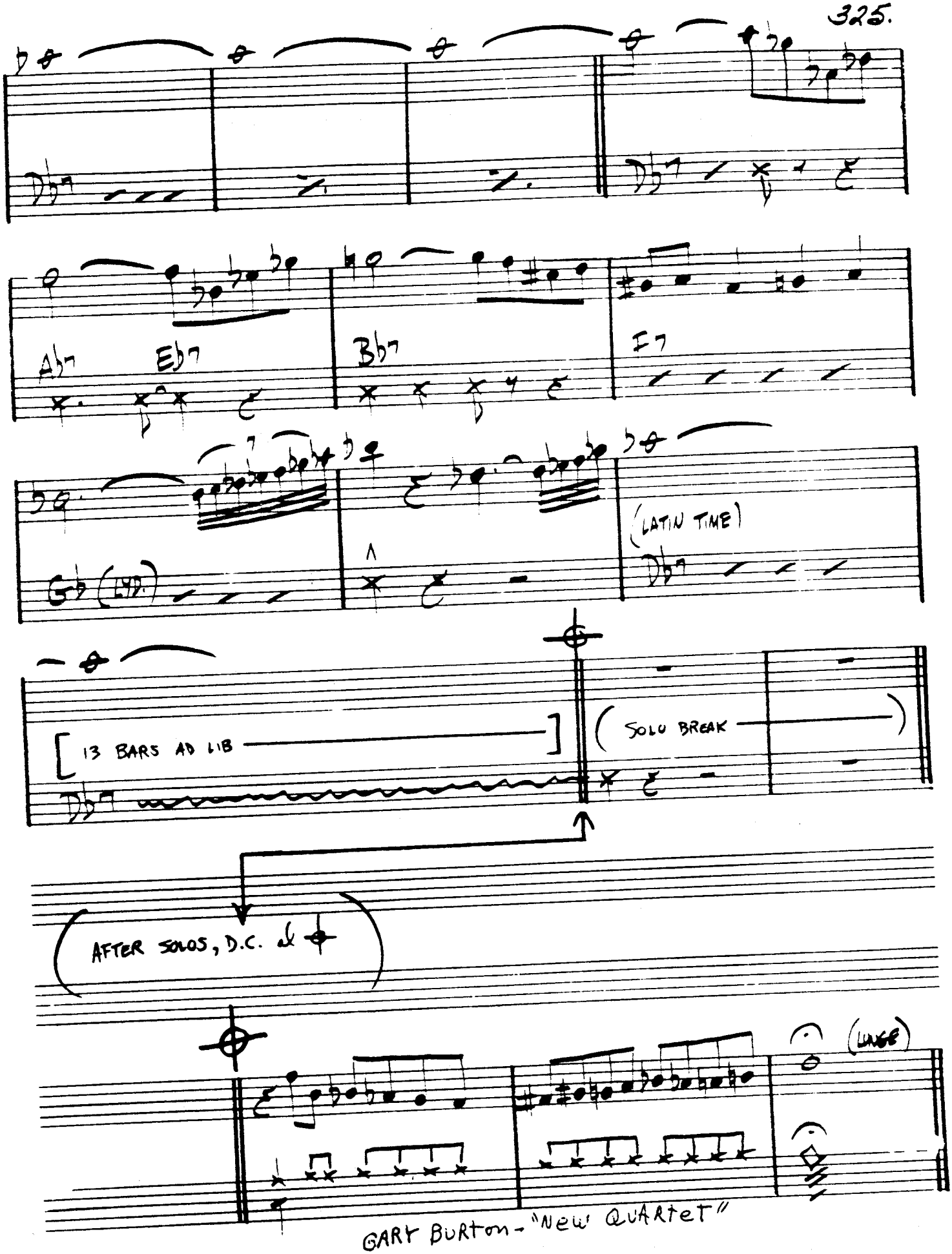
324.

♩=240 (ROCK)

NONSEQUENCE

-Michael Gibbs

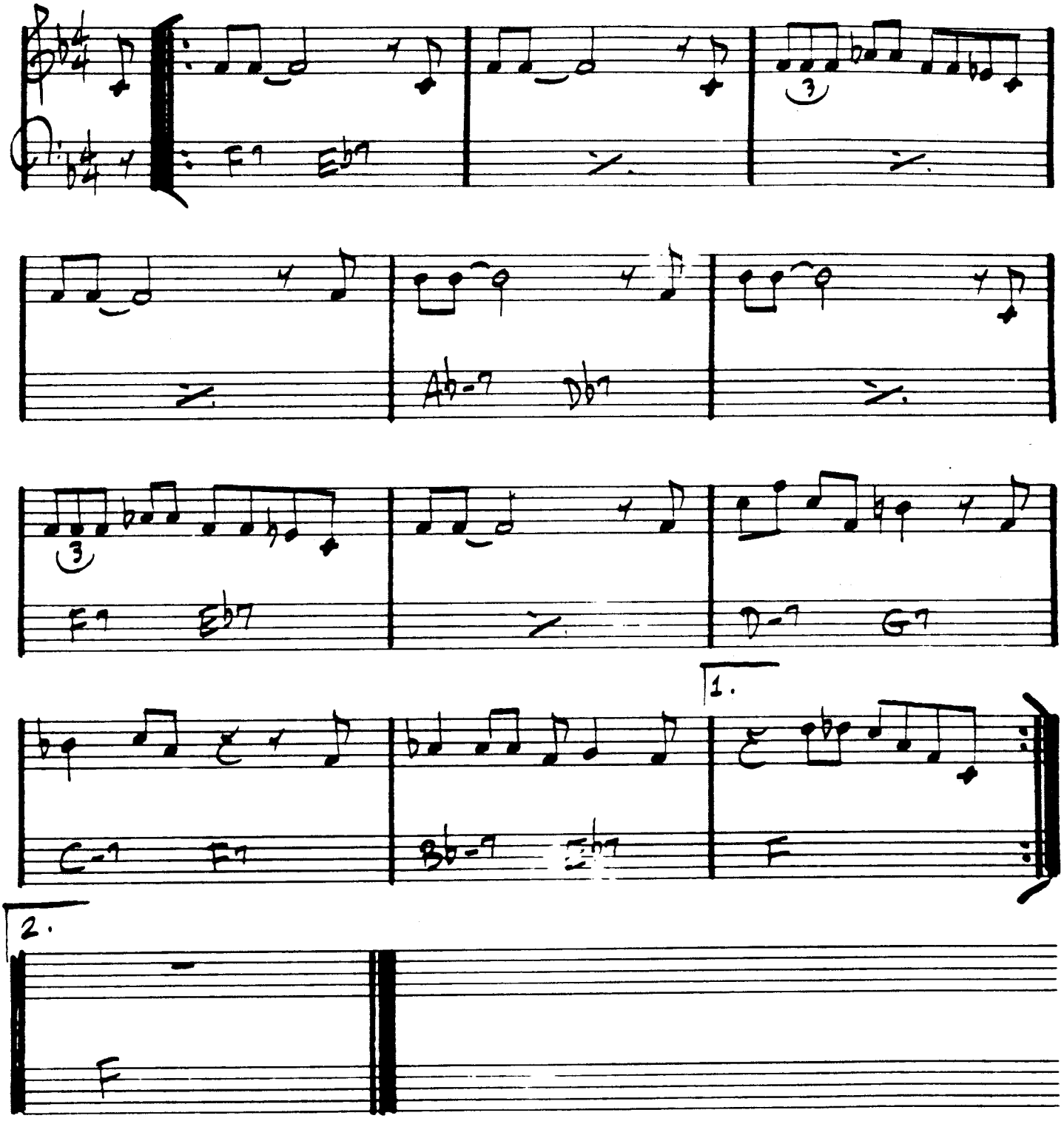




GARY BURTON - "NEW QUARTET"

NOSTALGIA IN TIMES SQUARE - CHARLES MINGUS

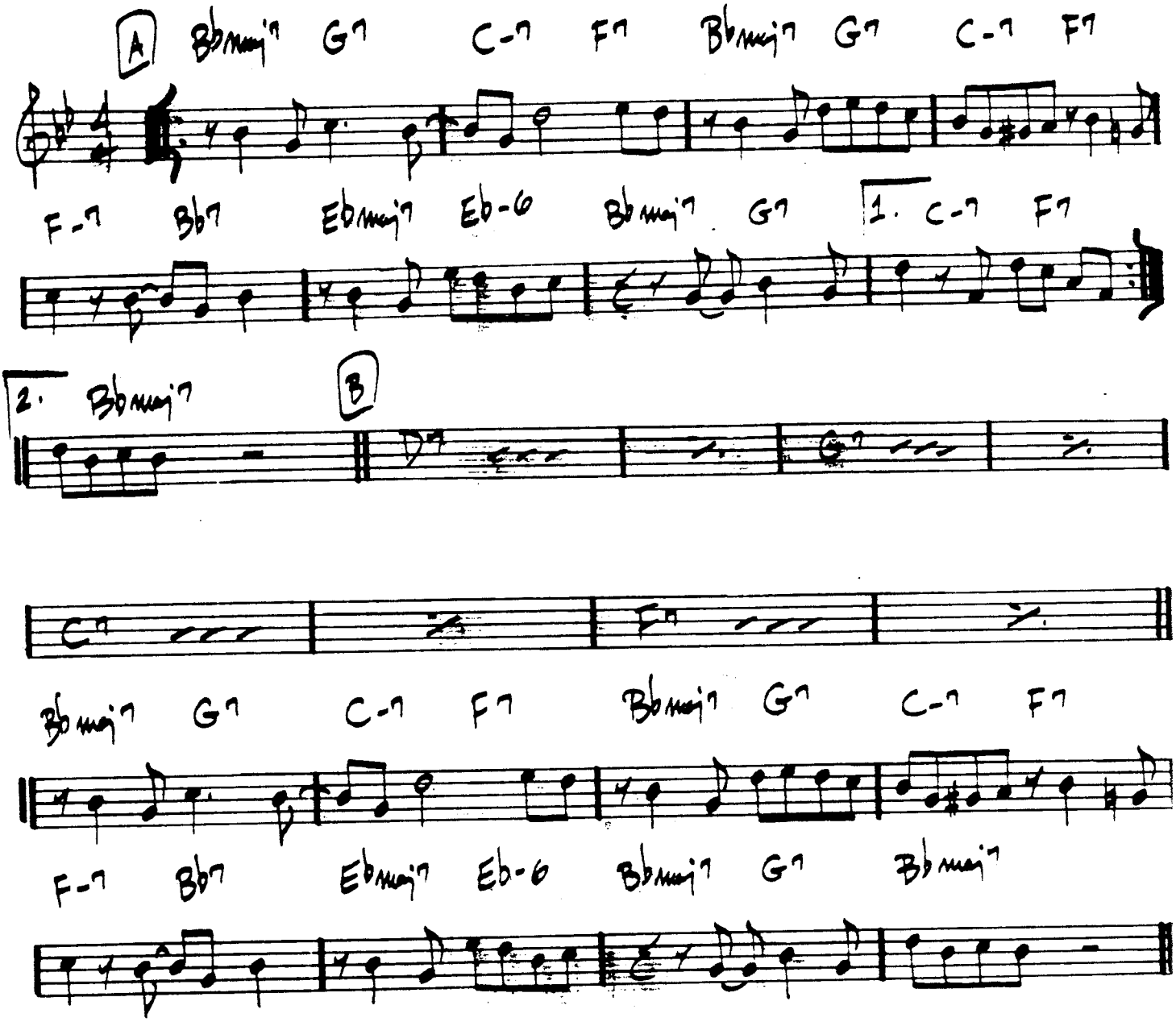
(MED.)



MINGUS - "WONDERLAND"

OLEO

– SONNY ROLLINS



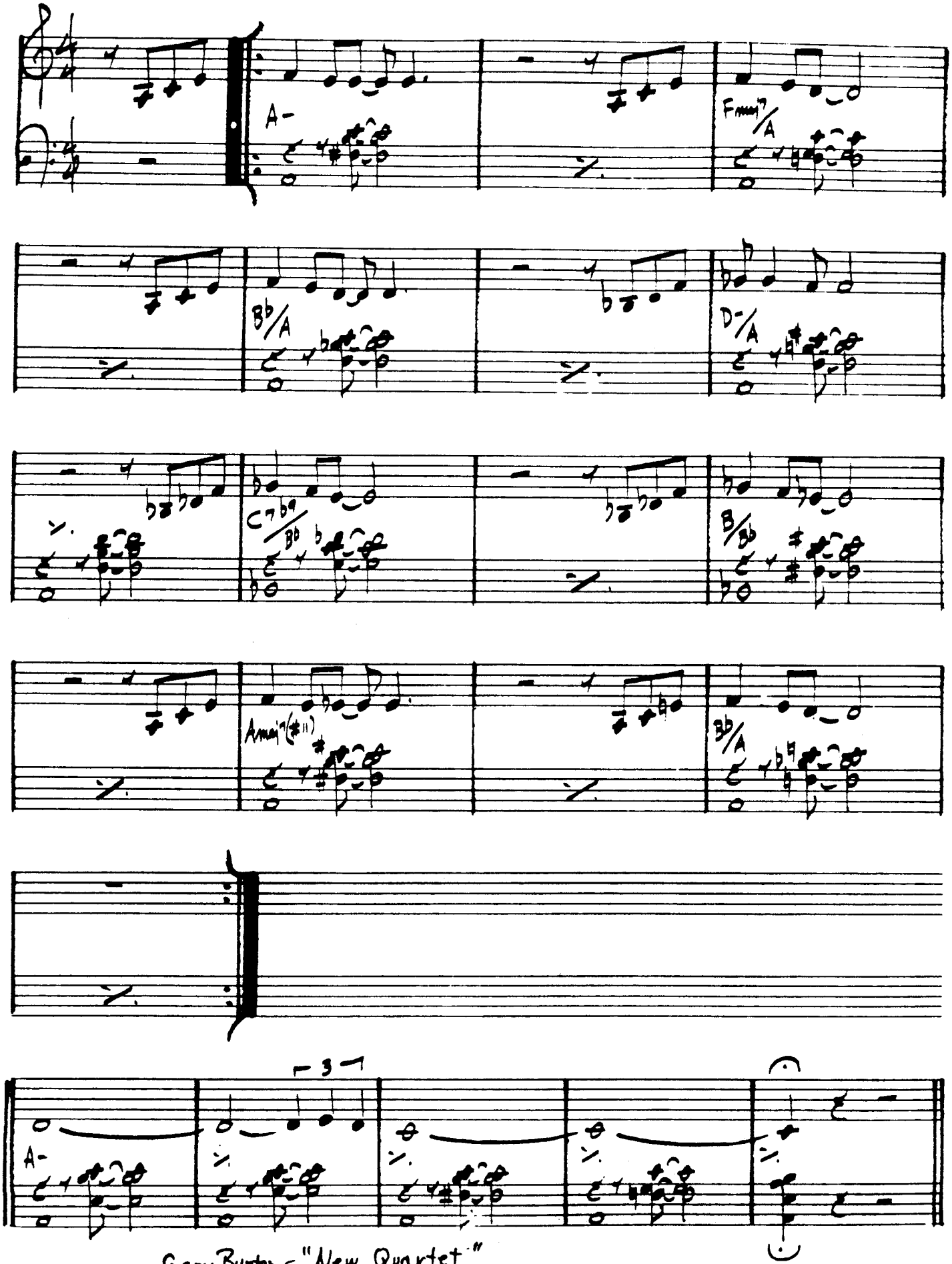
JOHN COLTRANE – "TRANE TRACKS"
MILES DAVIS – "DAVIS"

(AABA)

328 (MED. SLOW)

OLHOS DE GATO

— CARLA BLEY

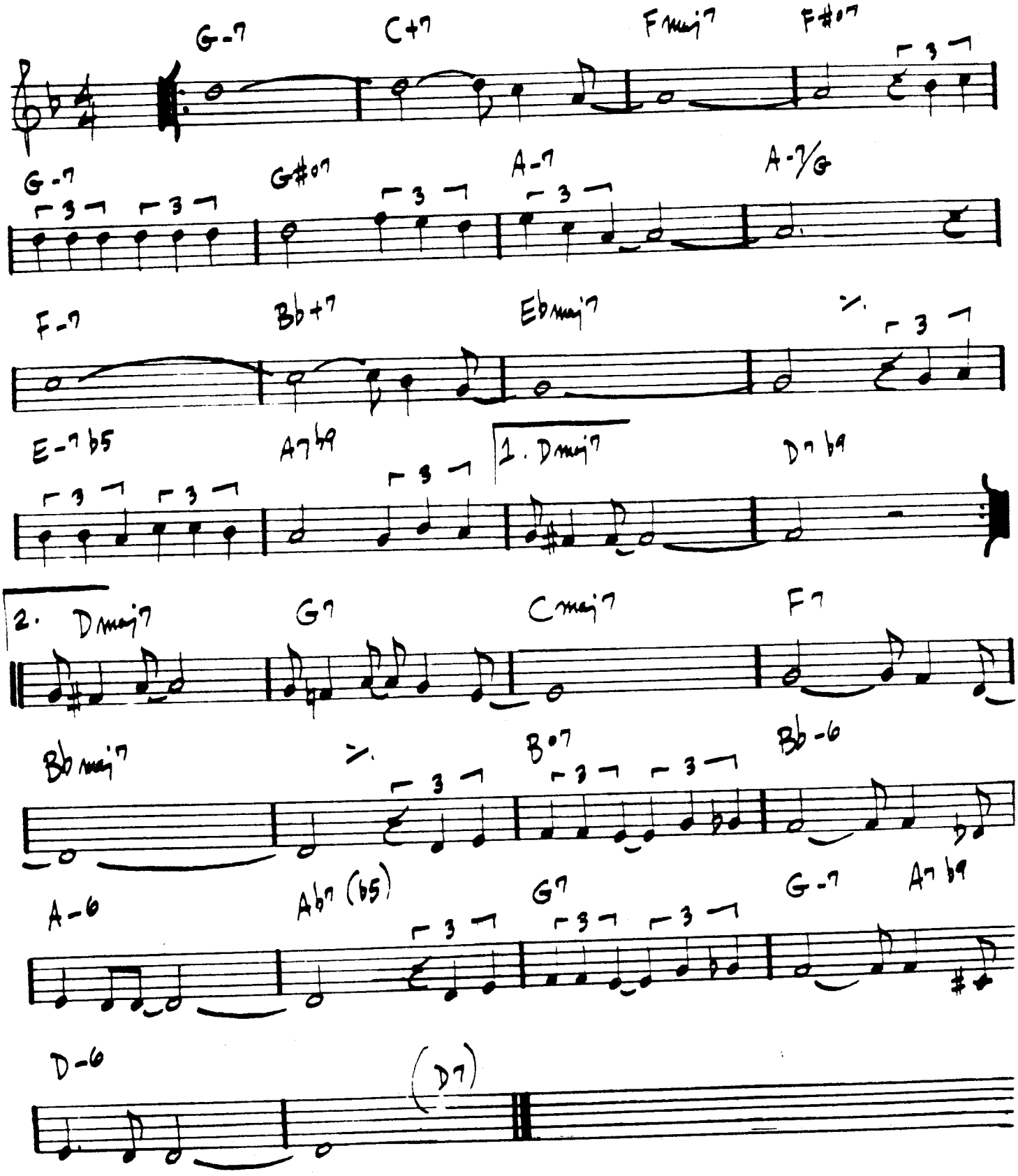


Gary Burton - "New Quartet"

ONCE I LOVED

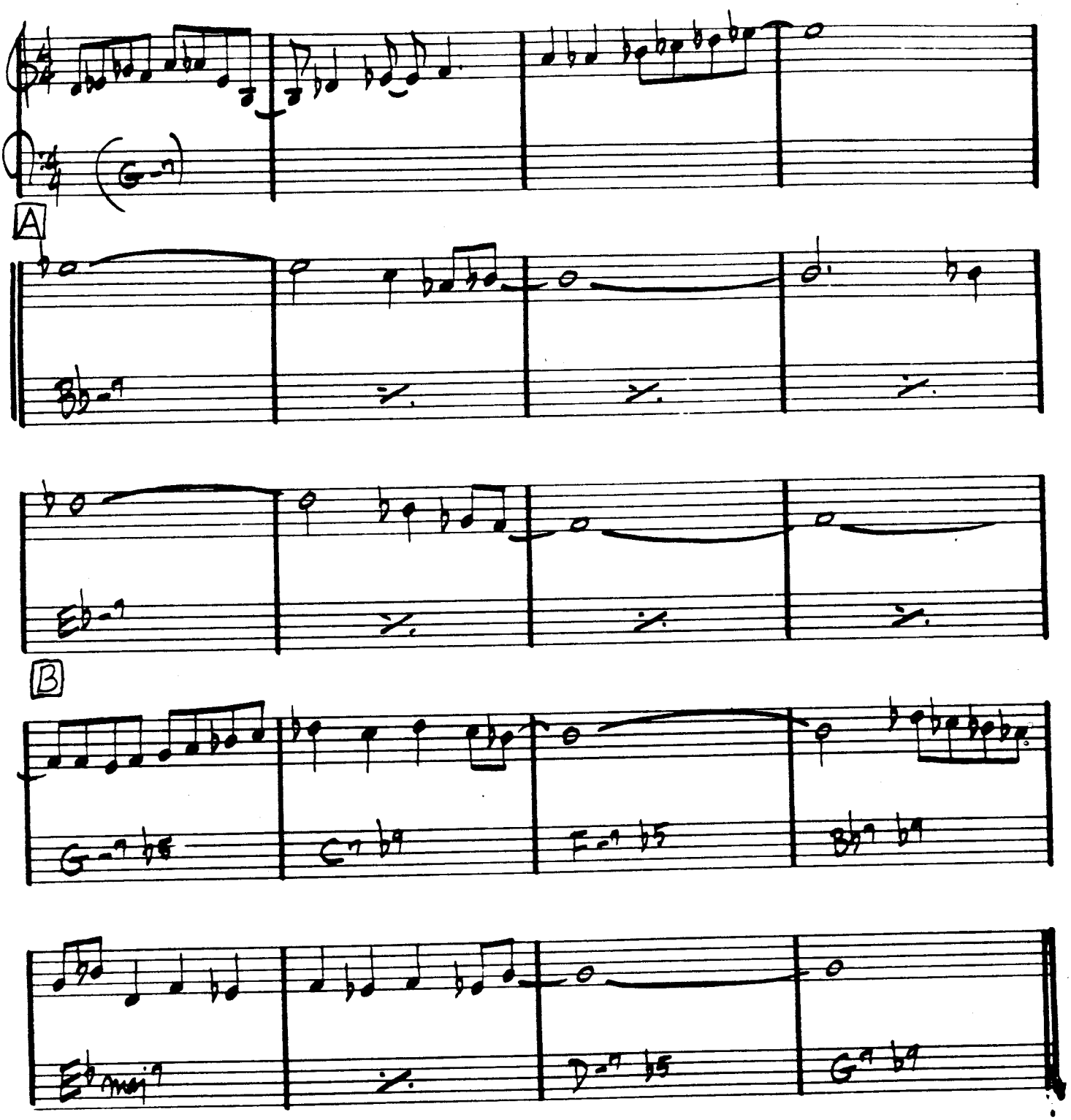
(BOSSA)

- A.C. JOBIM



ONE FINGER SNAP

— HERBIE HANCOCK



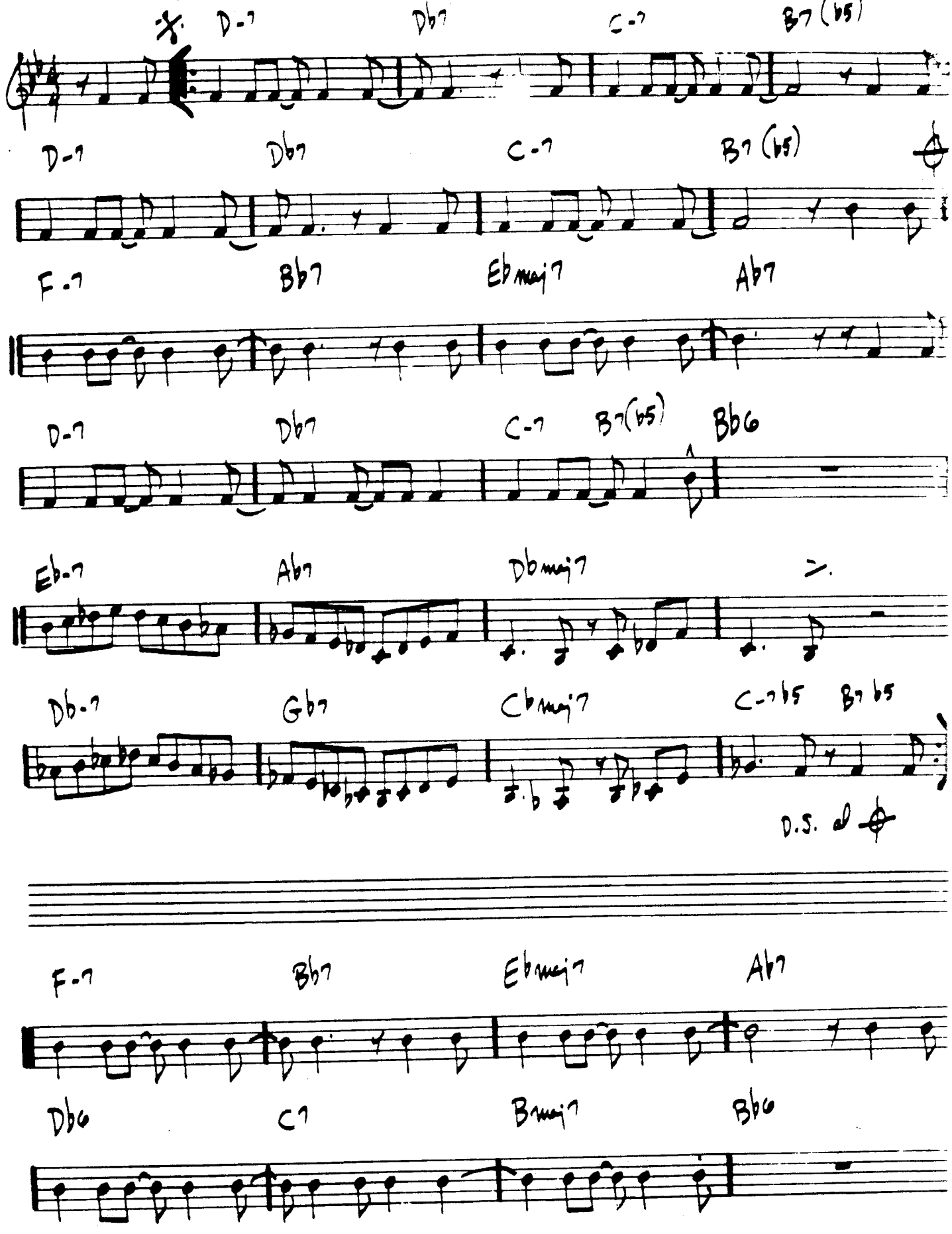
(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

– A.C. JOBIM

331

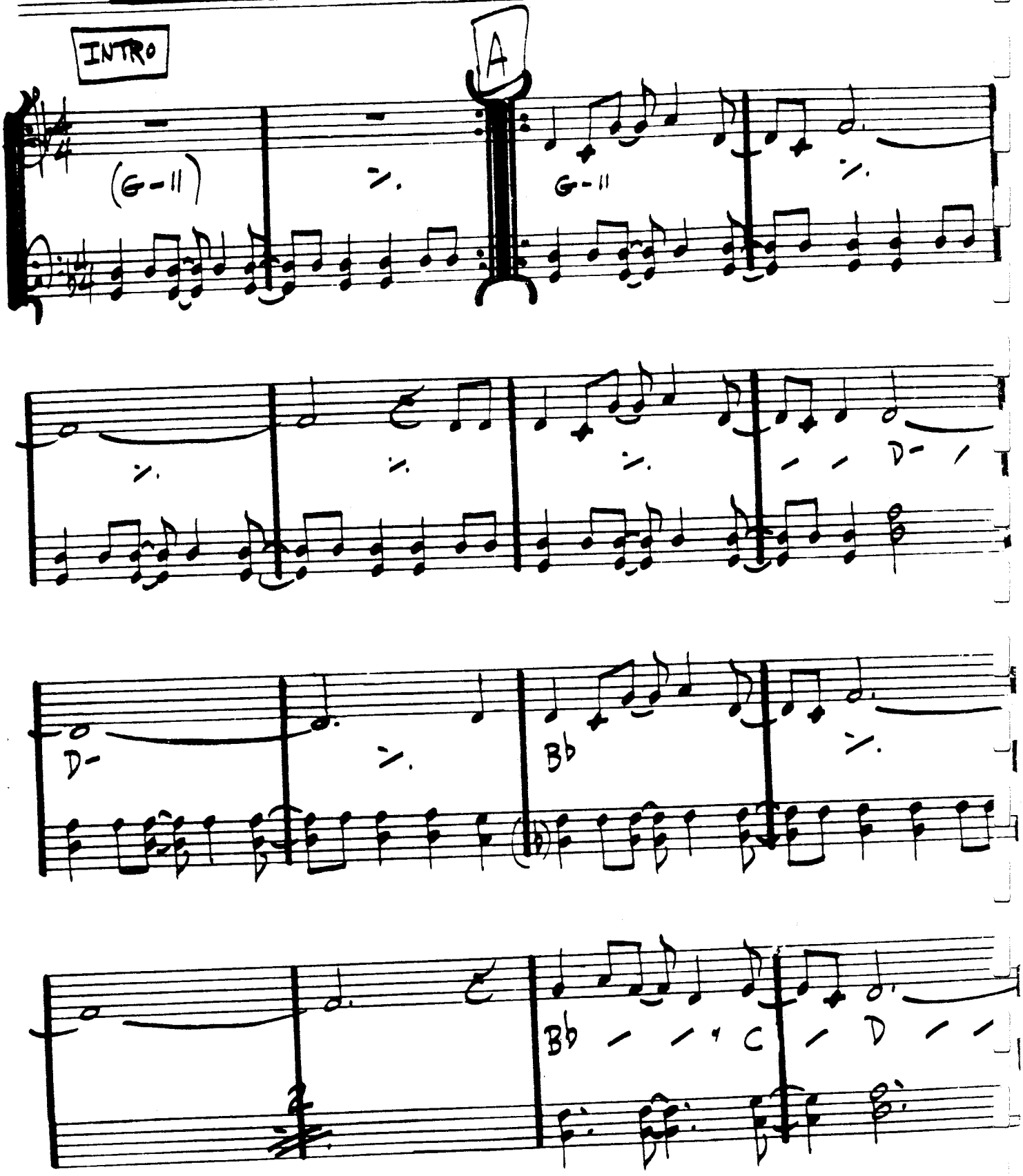


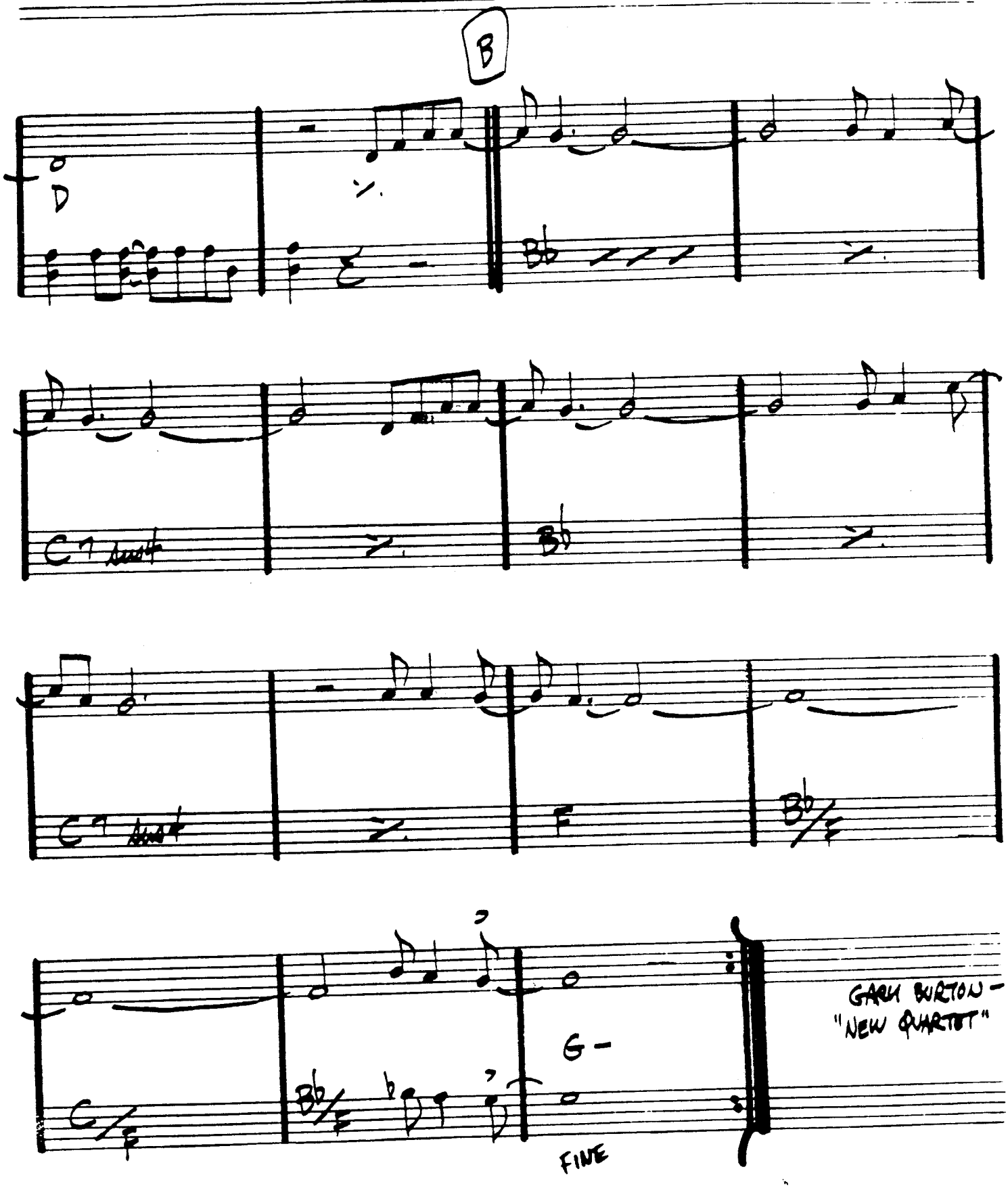
STAN GETZ - "GETZ AU GO GO"

332.
(EVEN 8THS)

OPEN YOUR EYES, YOU CAN FLY

- CHICK COREA



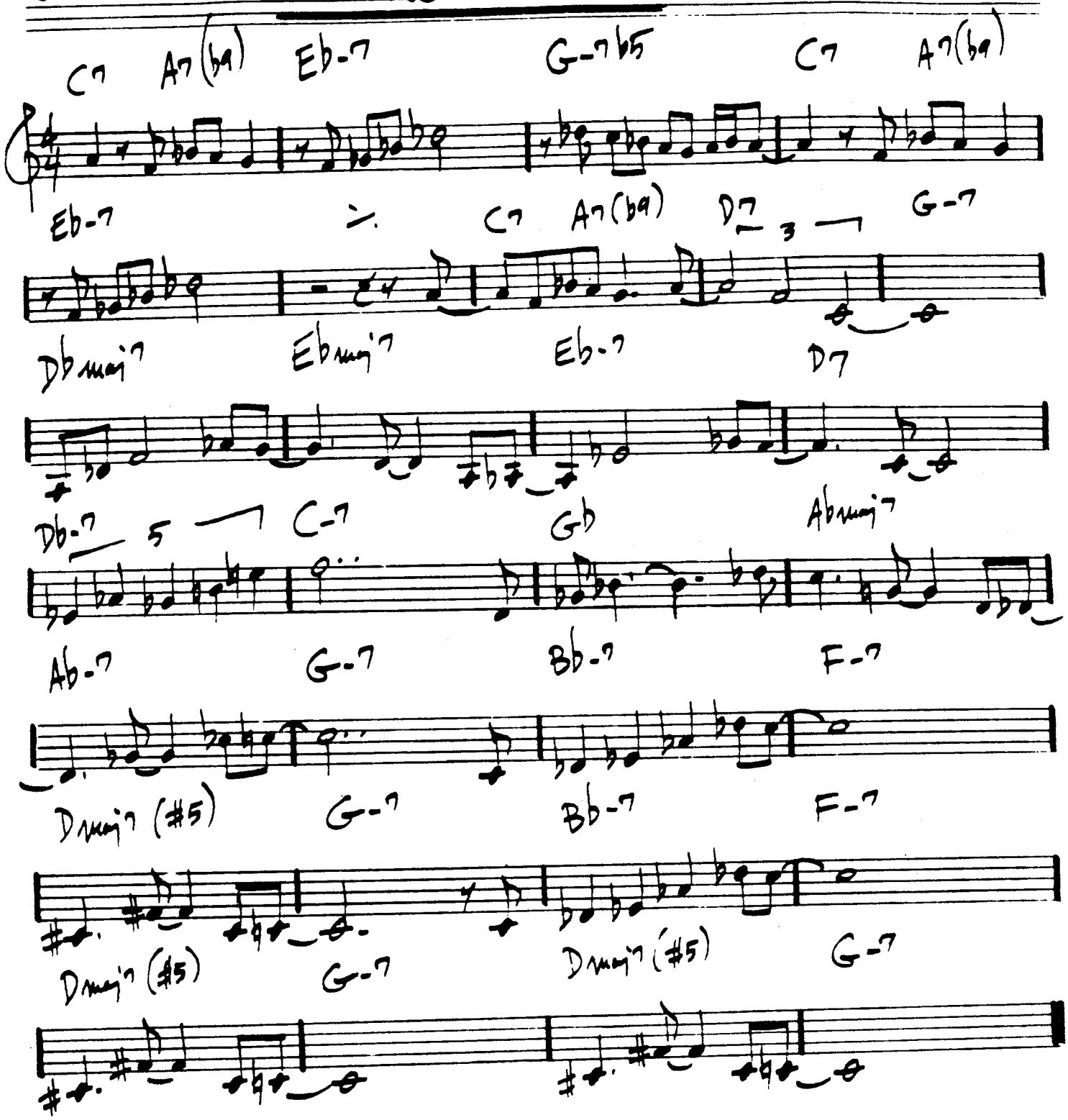

B
D
C7 sus4
Bb
C7 sus4
F
Bb/F
C/F
Bb/F
G-
FINE
GARY BURTON -
"NEW QUARTET"

334.

(FAST SWING)

ORBITS

— WAYNE SHORTER

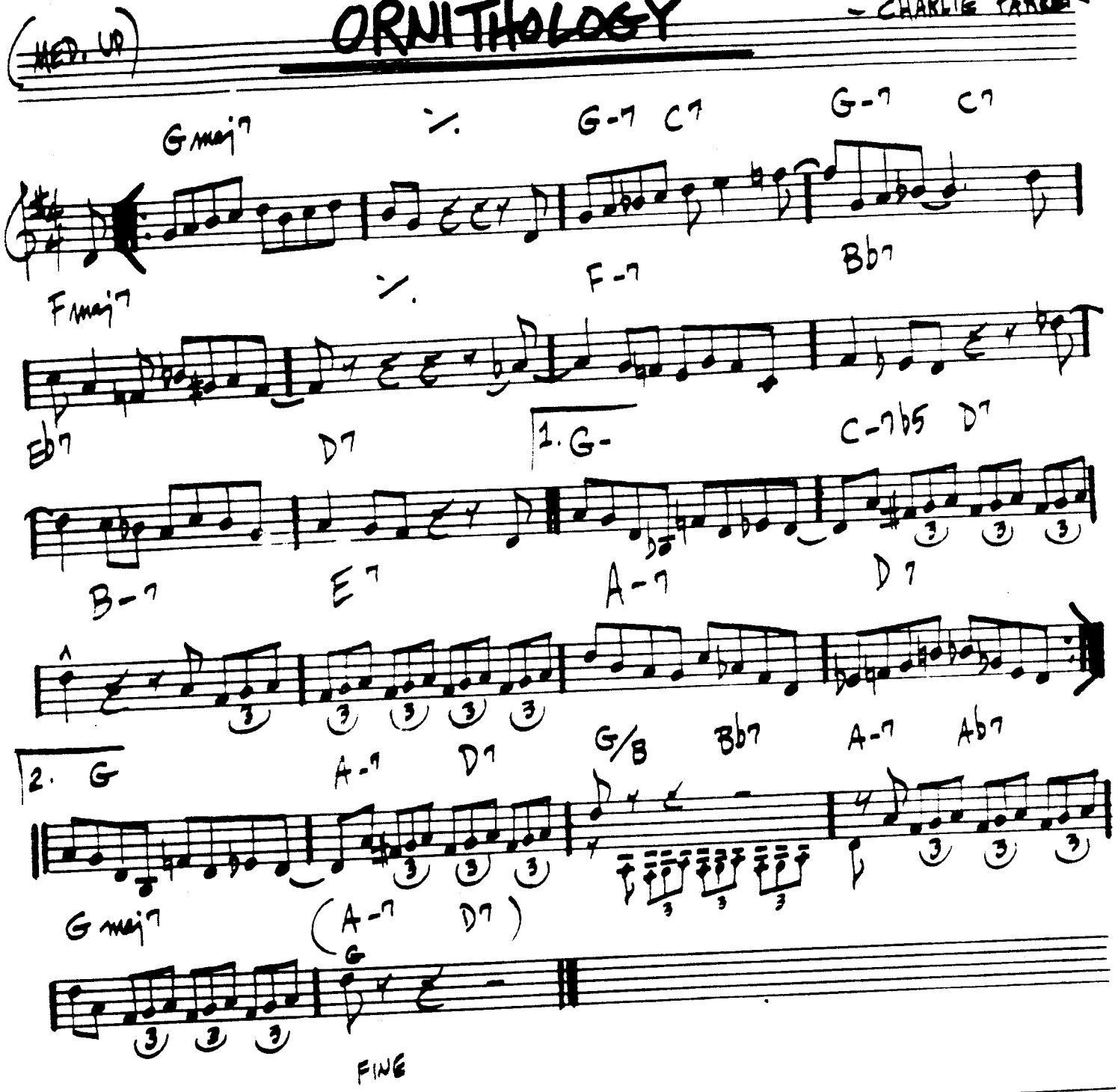


MILES DAVIS - "MILES SMILES"

ORNITHOLOGY

- CHARLIE PARKER

(MED. UP)



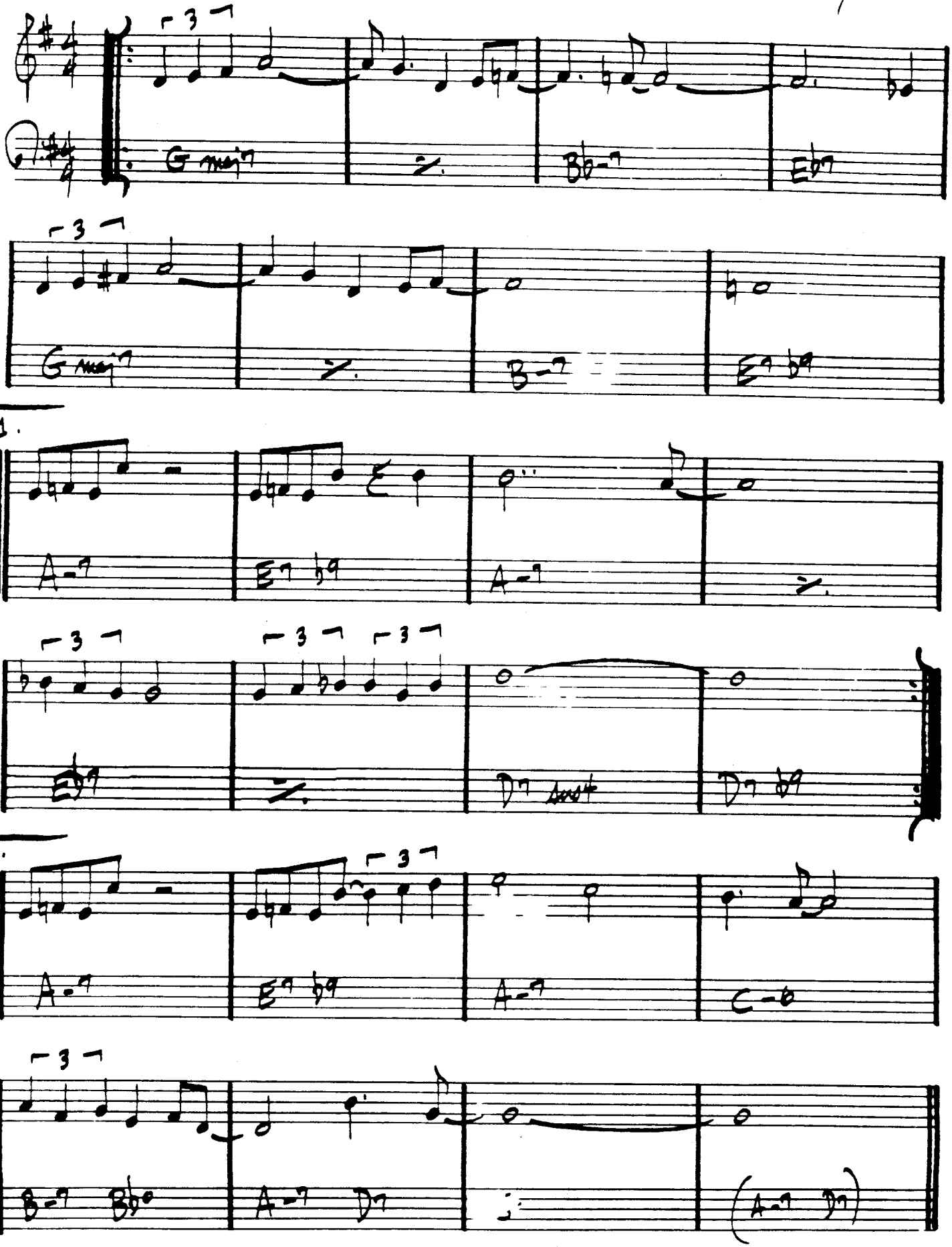
"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES - VOL. I"

336.

OUT OF NOWHERE

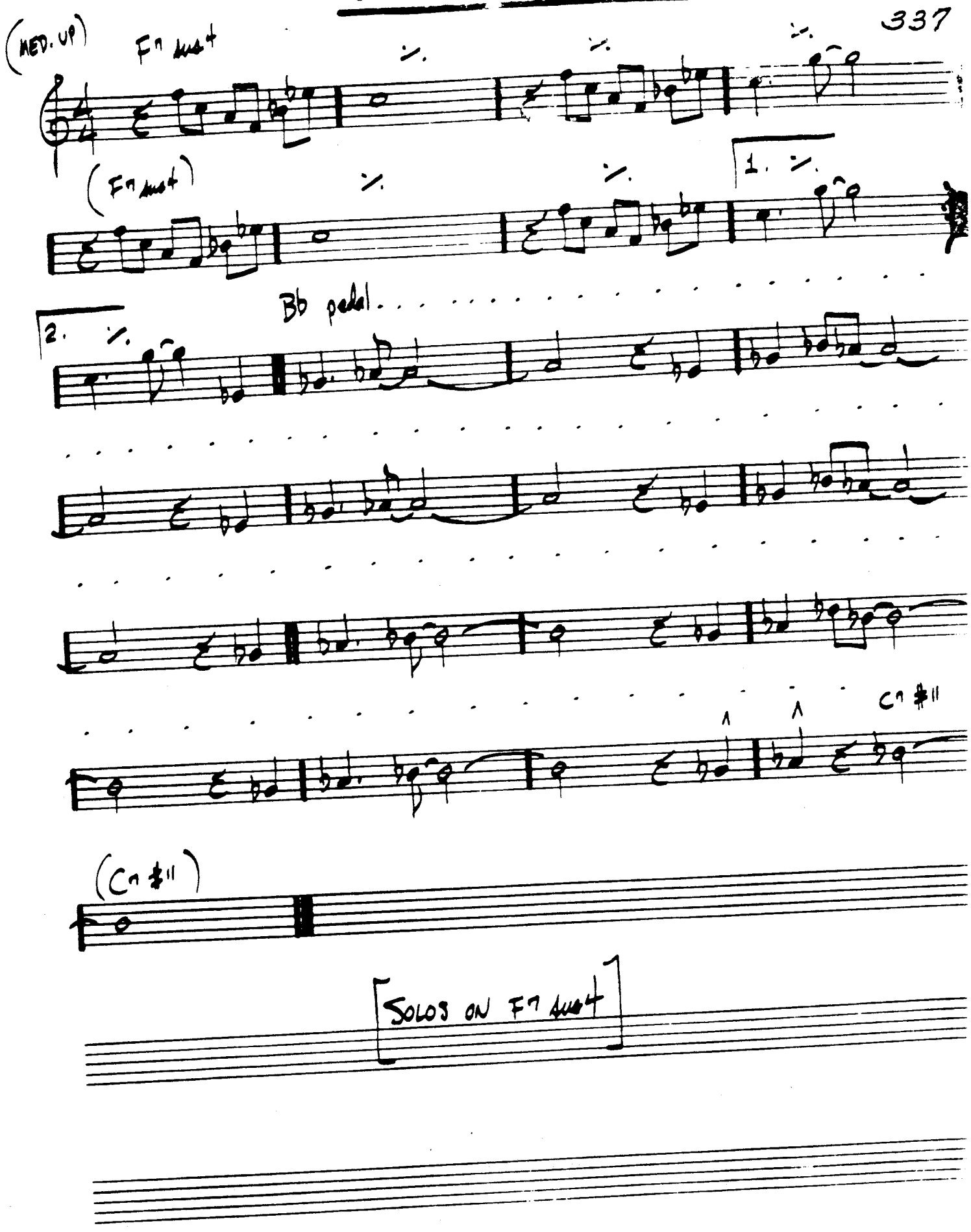
– GREEN/HEYMAN



PASSION DANCE

- McCOY TYNER

337

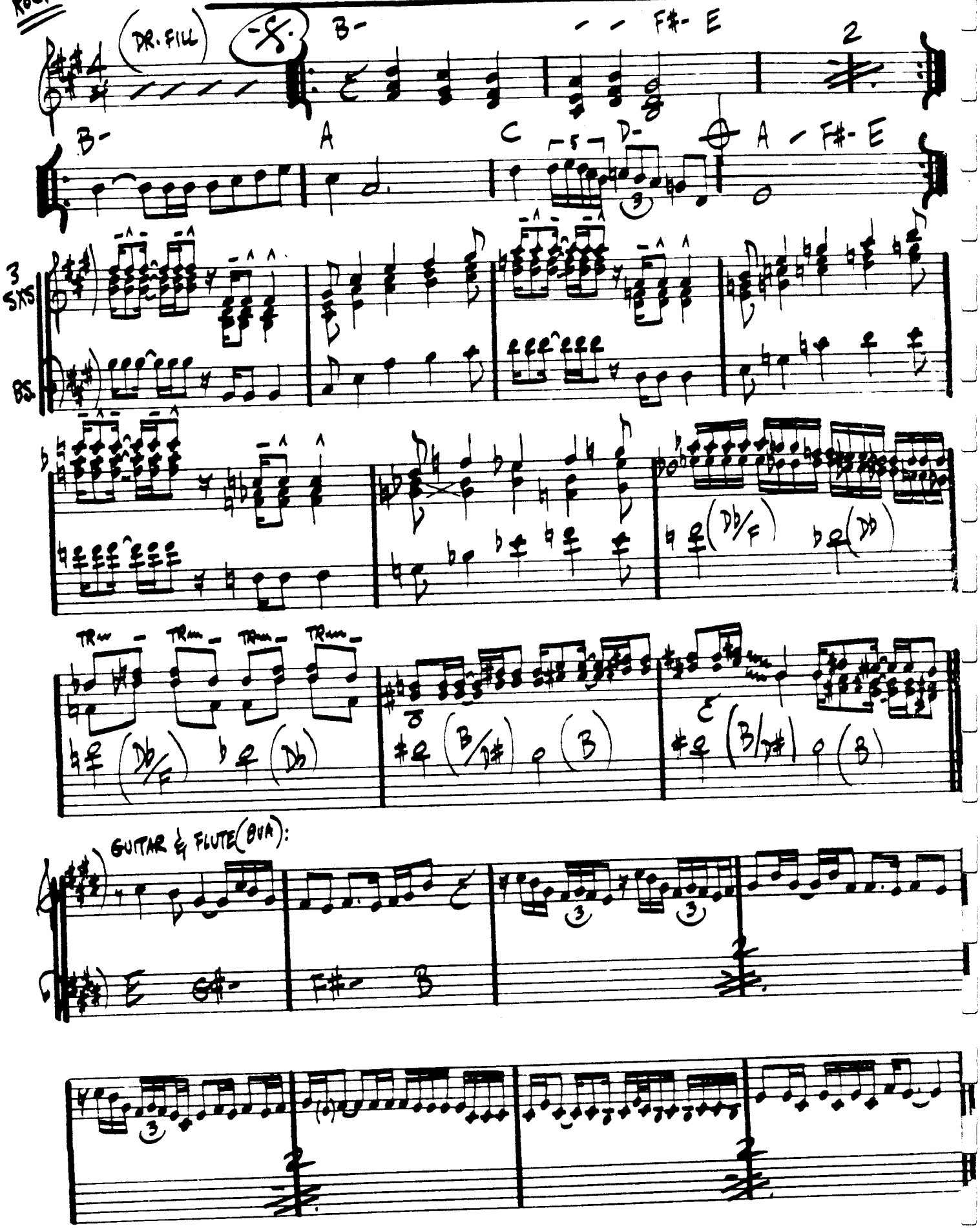


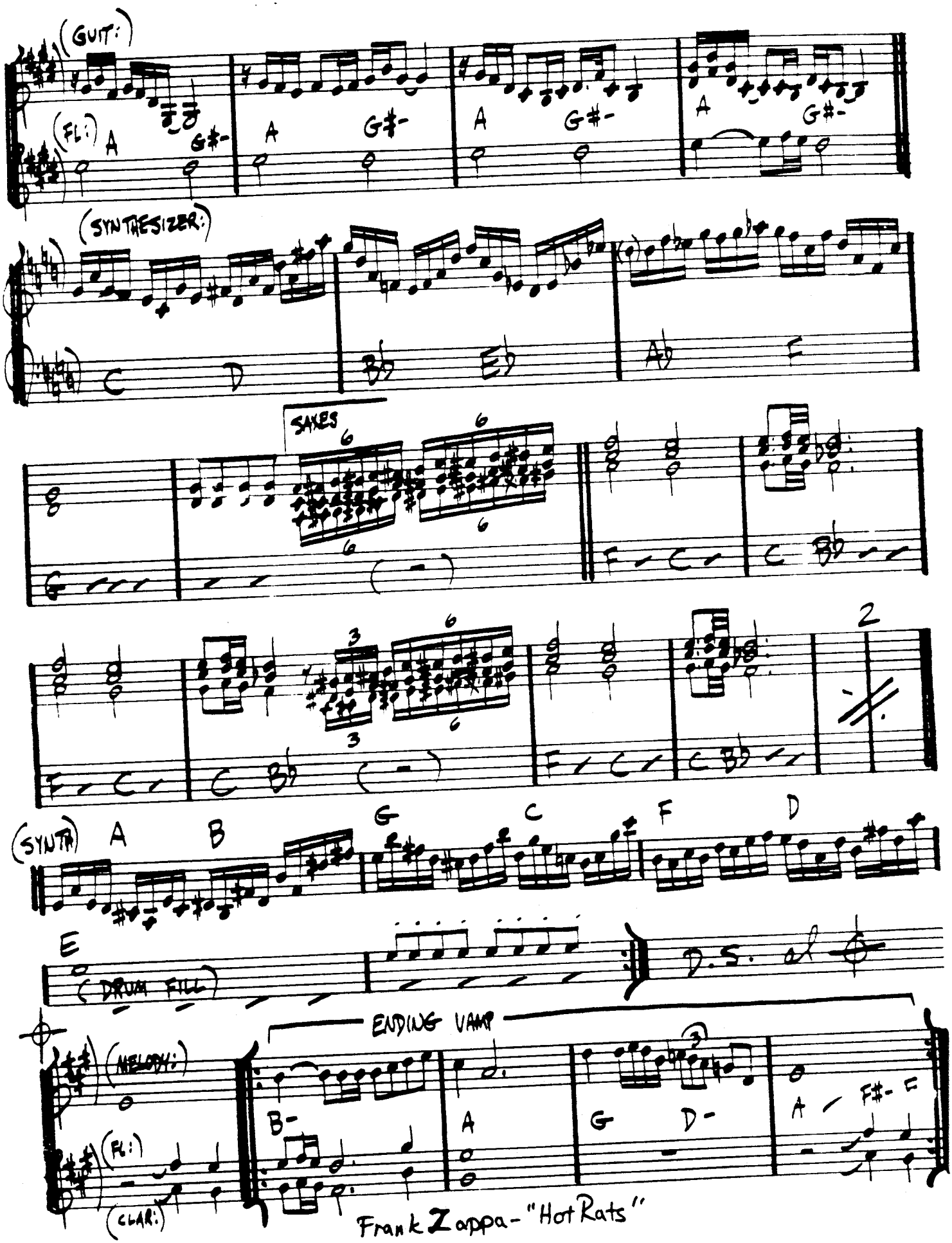
338.

PEACHES EN REGALIA

– FRANK ZAPPA

Rock ♩= 104



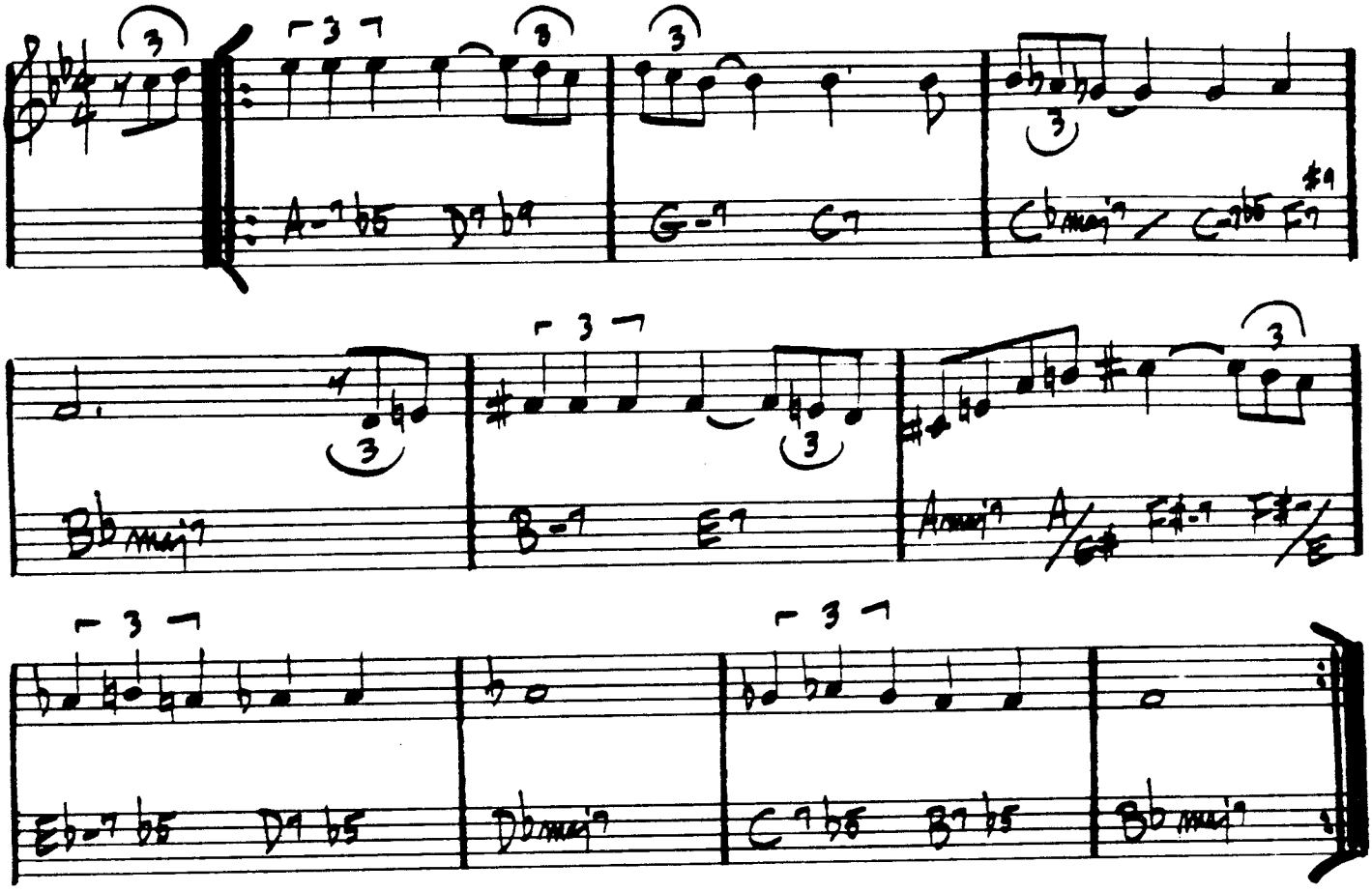


Frank Zappa - "Hot Rats"

PEACE

(BALLAD)

— HORACE SILVER

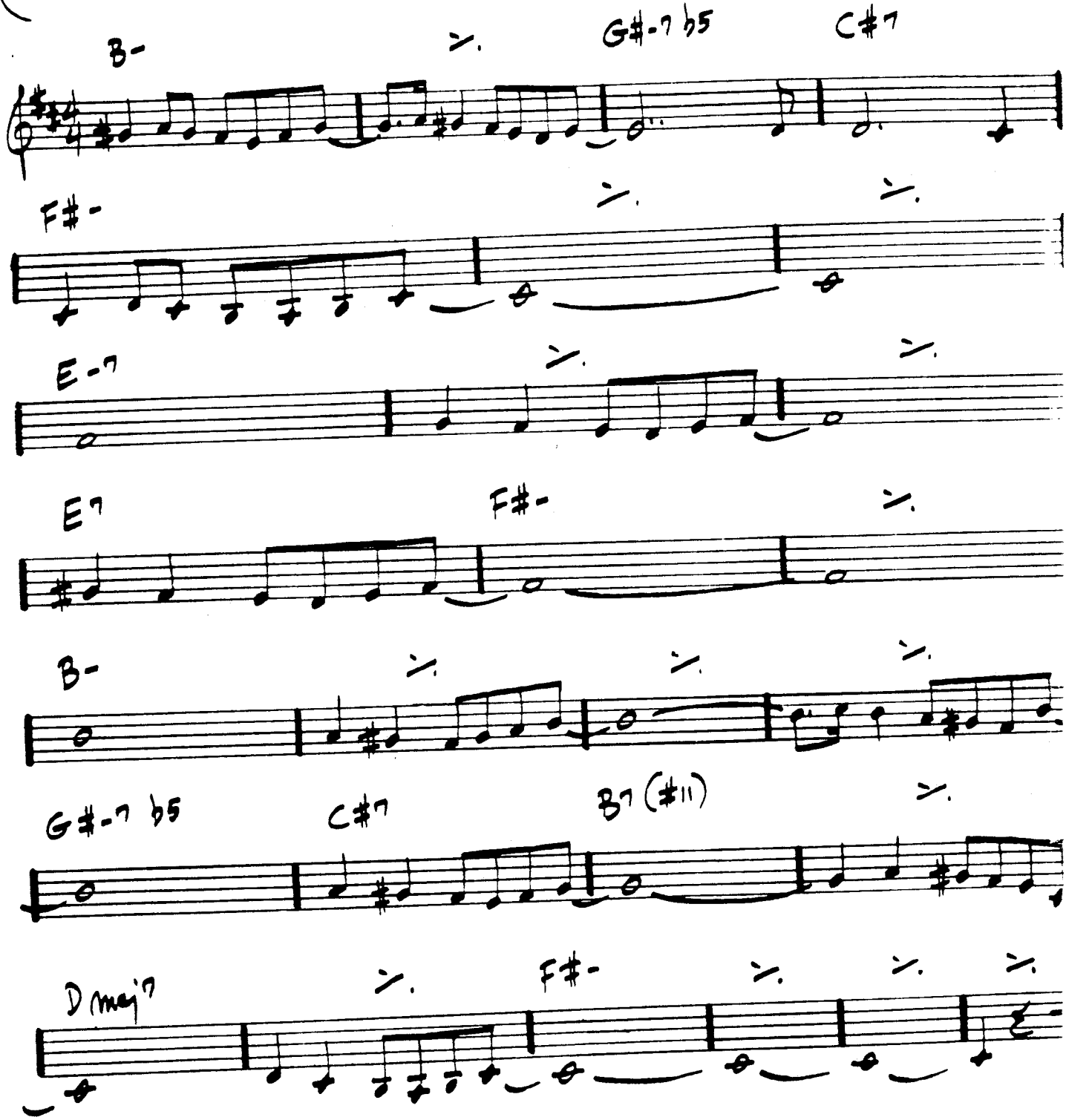


HORACE SILVER - "THAT HEALIN' FEELIN' "

PEARLIE'S SWINE

- STEVE KUHN

ROCK



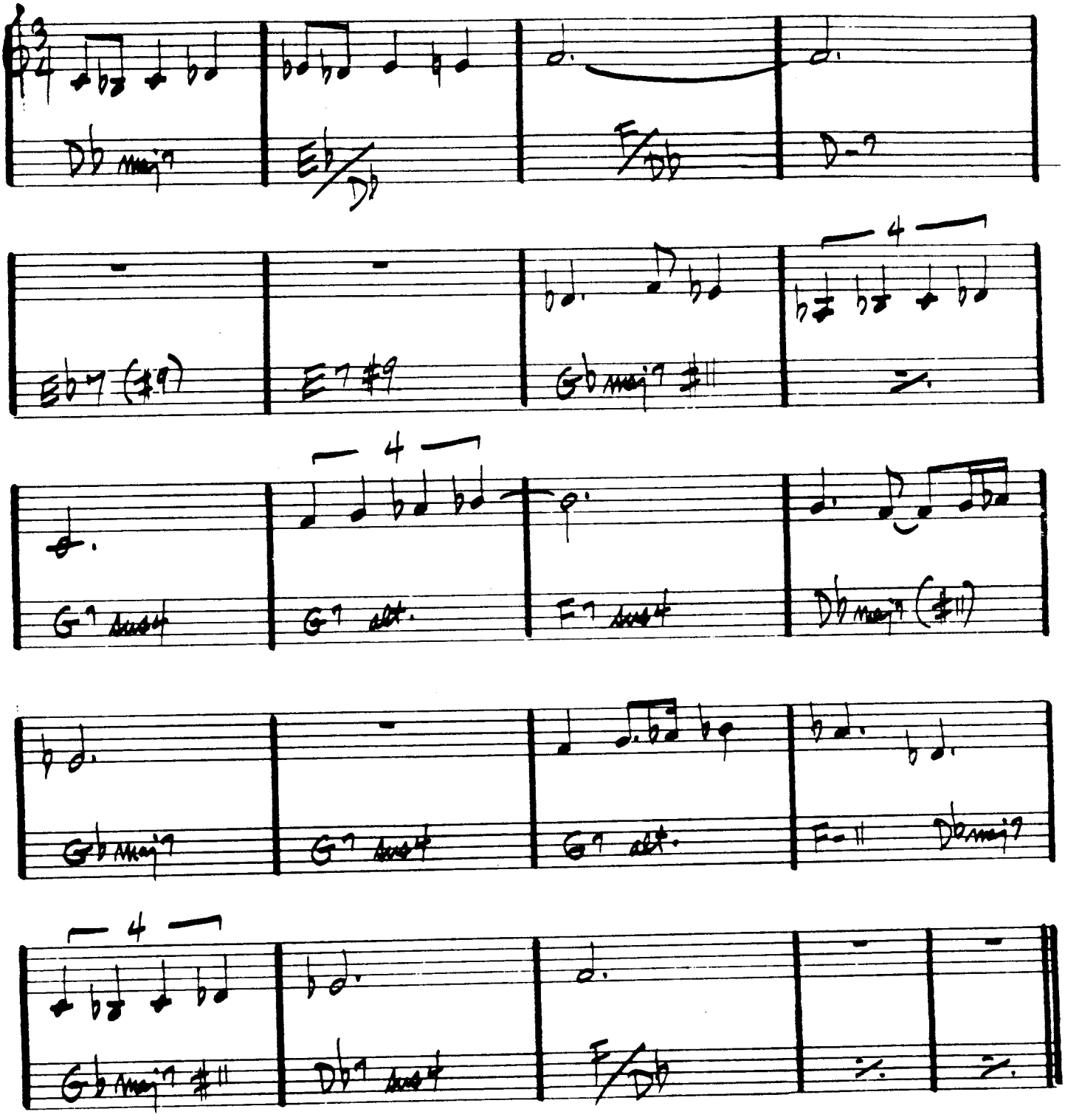
"STEVE KUHN"
S.K. - "CHICKENFEATHERS"

342.

(MED. WALTZ TEMPO)

PEE WEE

— TONY WILLIAMS



TONY WILLIAMS - "PEE WEE"
MILES DAVIS - "SORCERER"

PEGGY'S BLUE SKYLIGHT

CHARLES MINGUS

(Ped.)

A G-7 b5 C7 alt. F-(maj7)

F-(maj7) Bb-7 Eb+7

Abmaj7 D7 Db7 sus4

C7 #9 B7 Bb7 Eb-7

Ab7 1. Dbmaj7 Gb-7 b5

2. Dbmaj7 B Ab-7

Db7 G-7 C7 Fmaj7

F-7 Bb7 Ebmaj7

Abmaj7 D7 C Db7 sus4 C7 #9

B7 (13) Bb7 Eb-7 Ab7

Dbmaj7

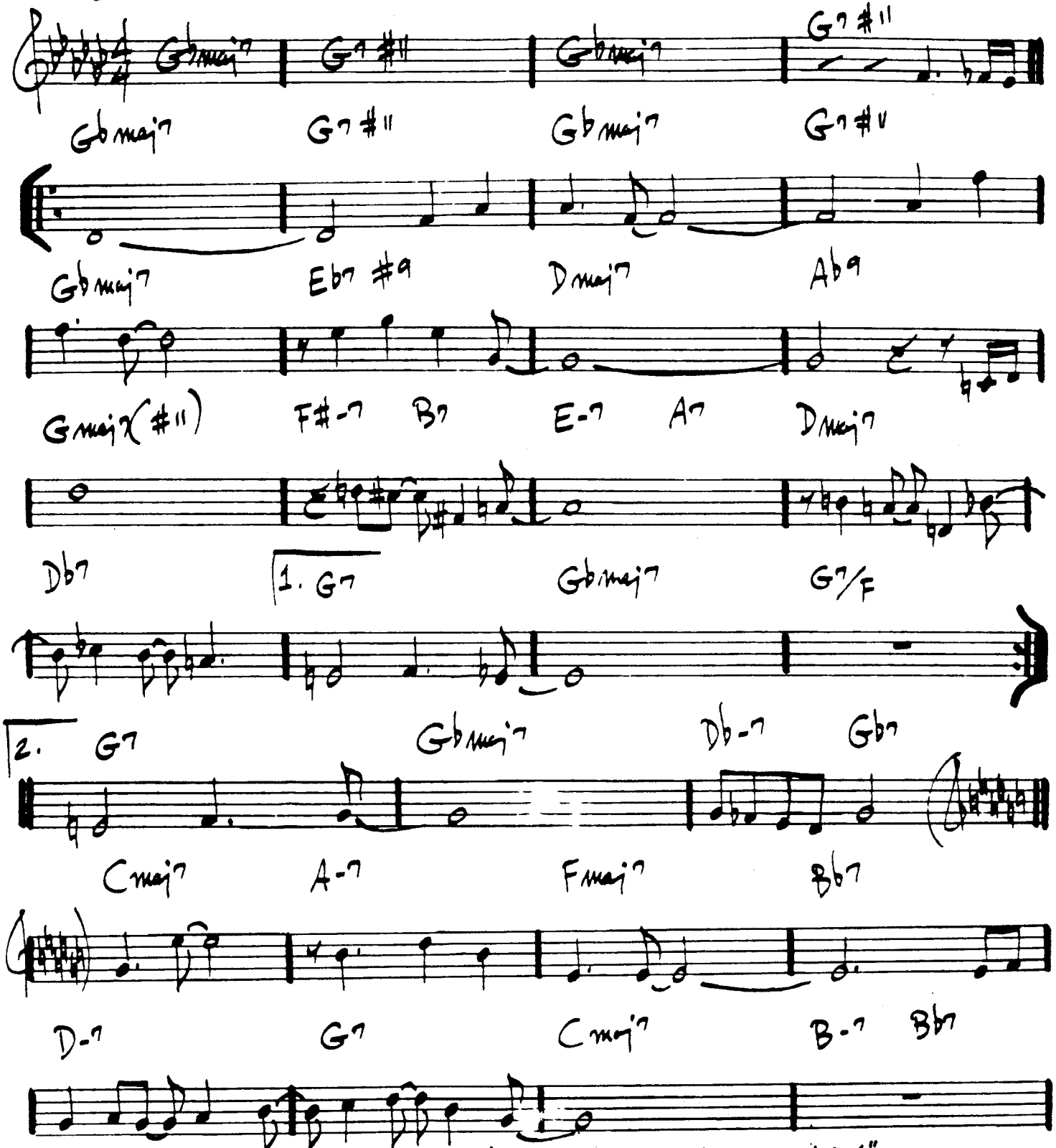
Mingus - "Tonight At Noon"

BOSSA

PENSATIVA

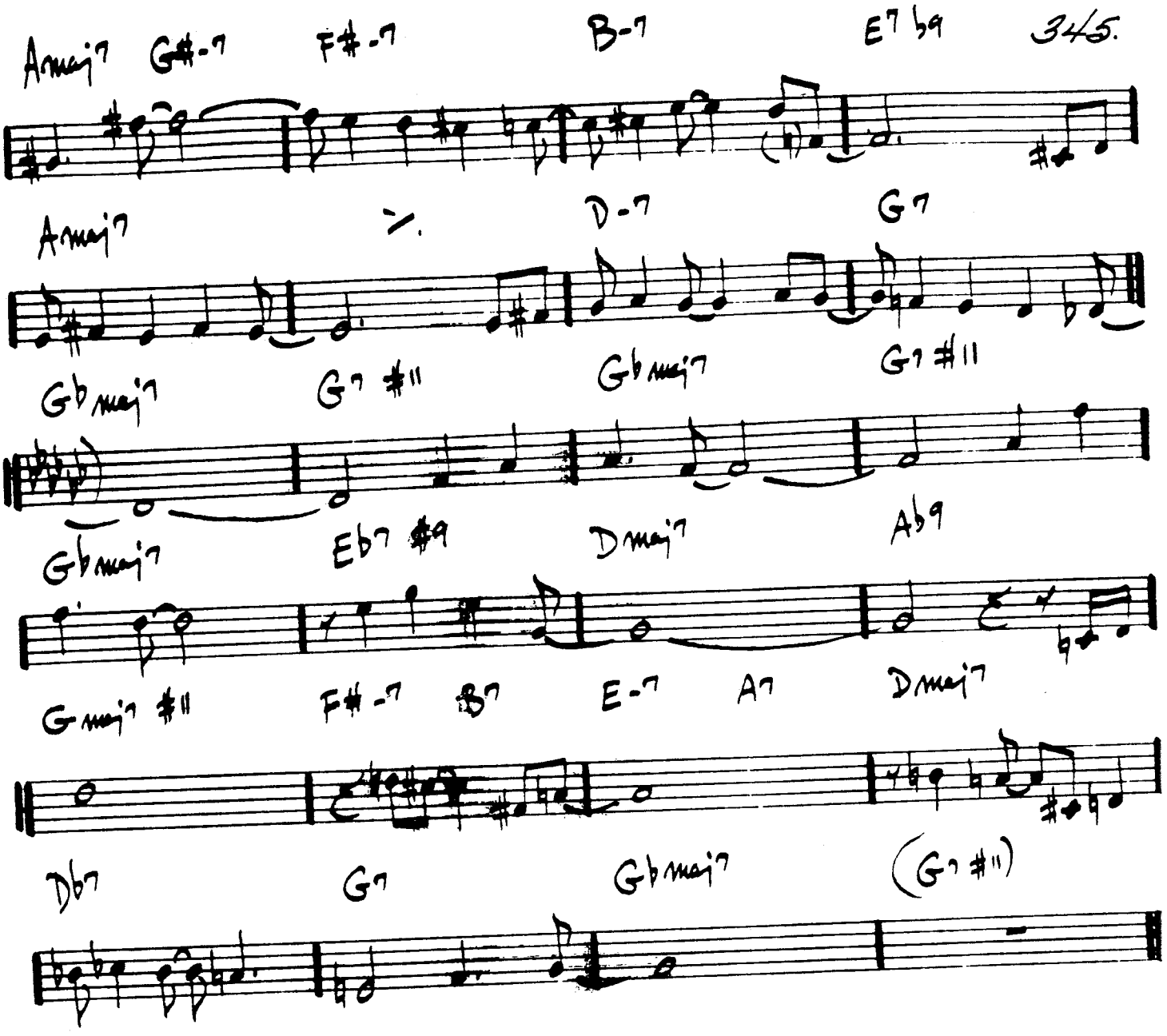
– CLARE FISCHER

– INTRO –



Freddie Hubbard – "The Night of the Cookers – Vol. 1"

345.

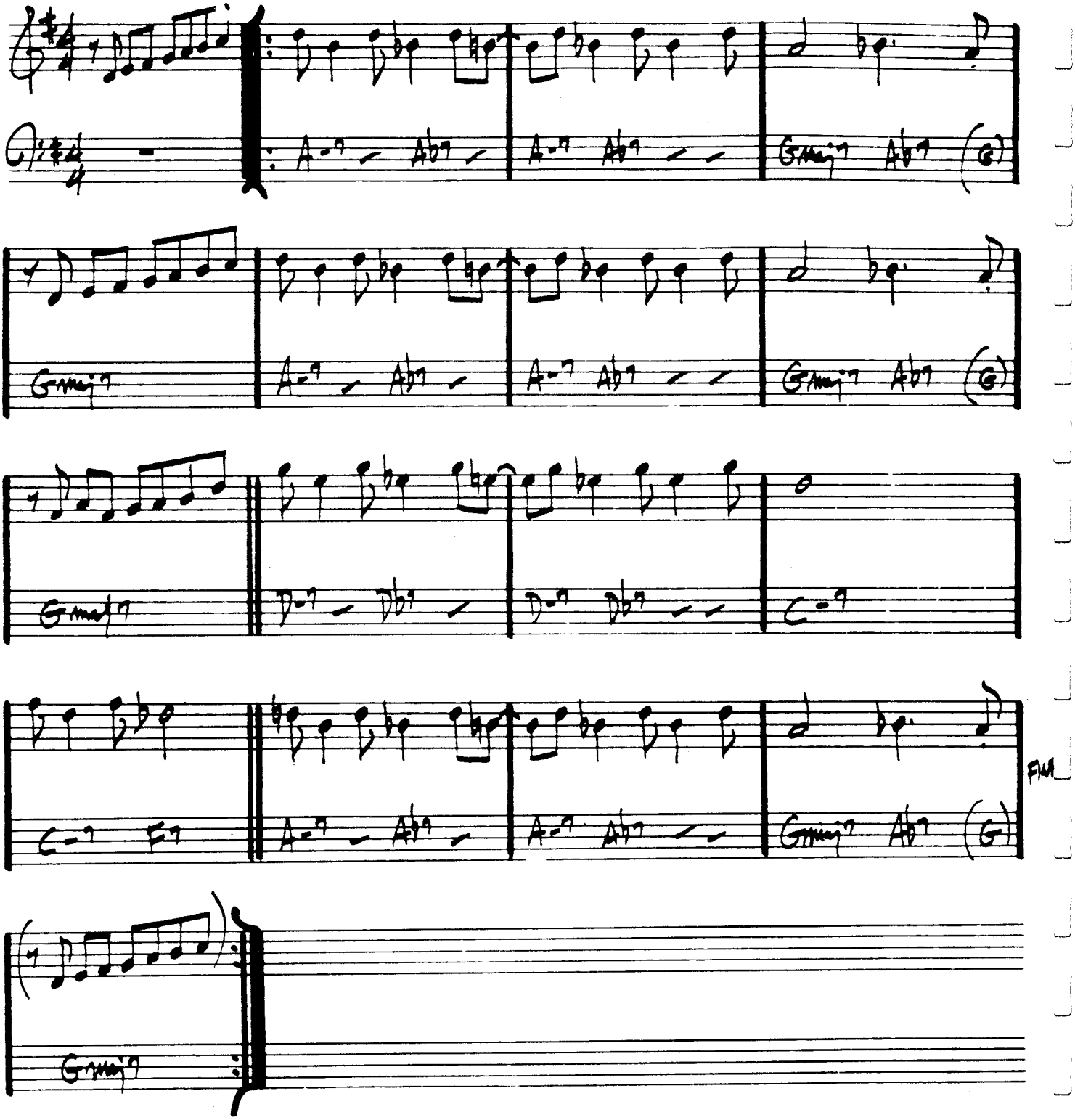

Amaj7 G#-7 F#-7 B-7 E7 b9
Amaj7 D-7 G7
Gb maj7 G7 #11 Gb maj7 G7 #11
Gb maj7 Eb7 #9 Dmaj7 Ab9
G maj7 #11 F#-7 B7 E-7 A7 Dmaj7
Db7 G7 Gb maj7 (G7 #11)

346.

SWING (UP)

PENT-UP HOUSE

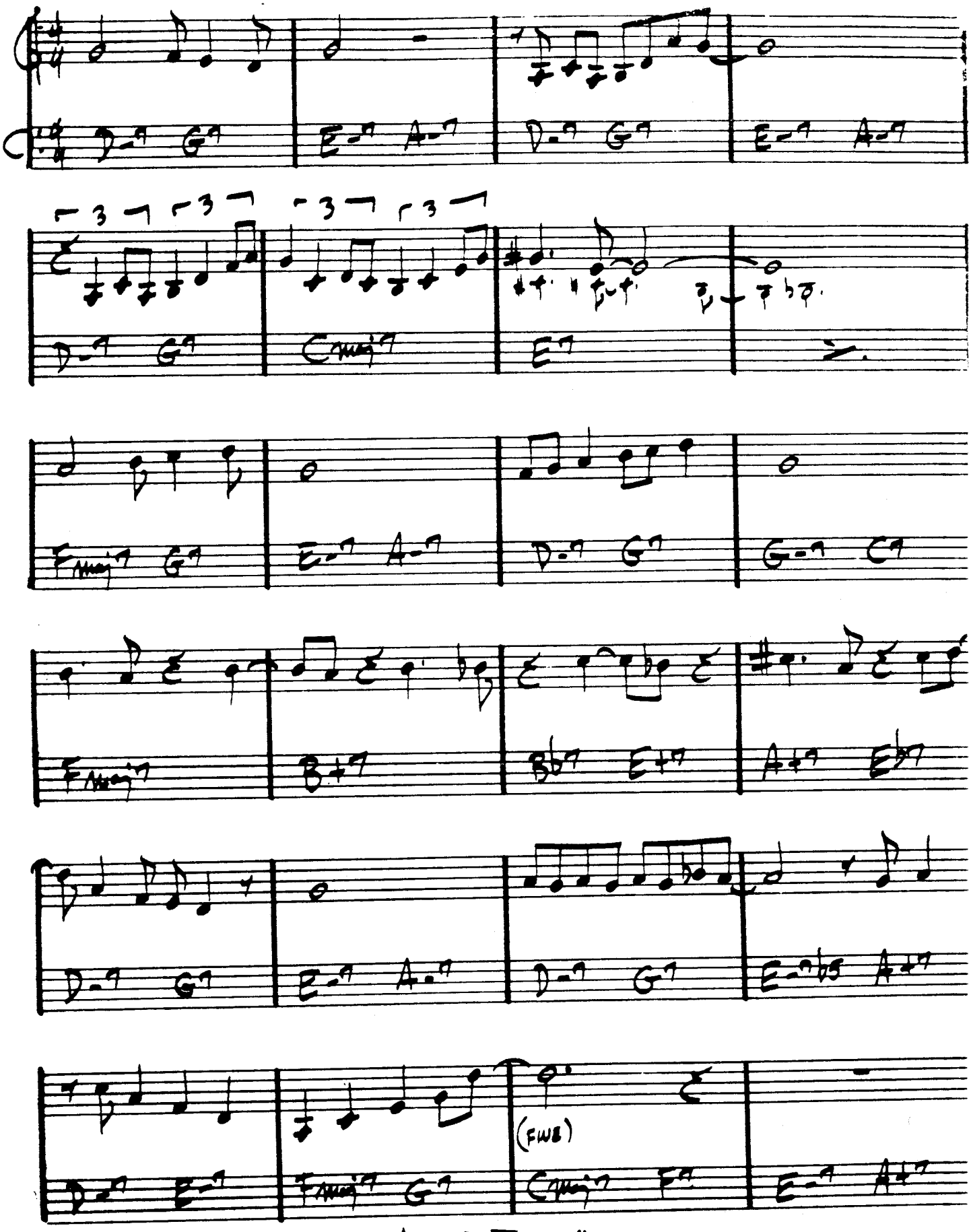
– SONNY ROLLINS



SONNY ROLLINS – "SAXAPHONE COLOSSUS"

PERI'S SCOPE

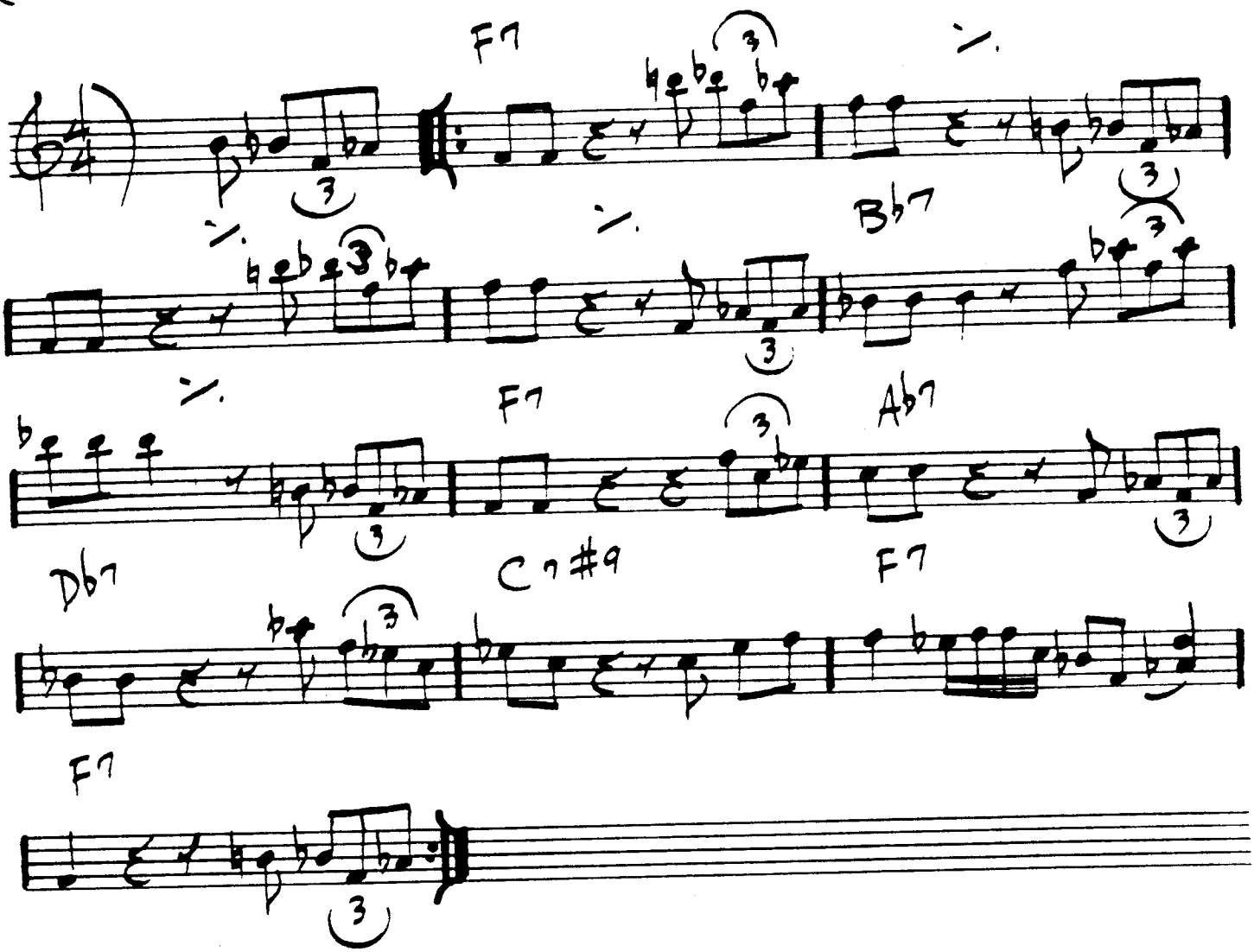
– BILL EVANS
347



Bill Evans - "Portrait In Jazz"

PFRANCING (NO BLUES)

– MILES DAVIS

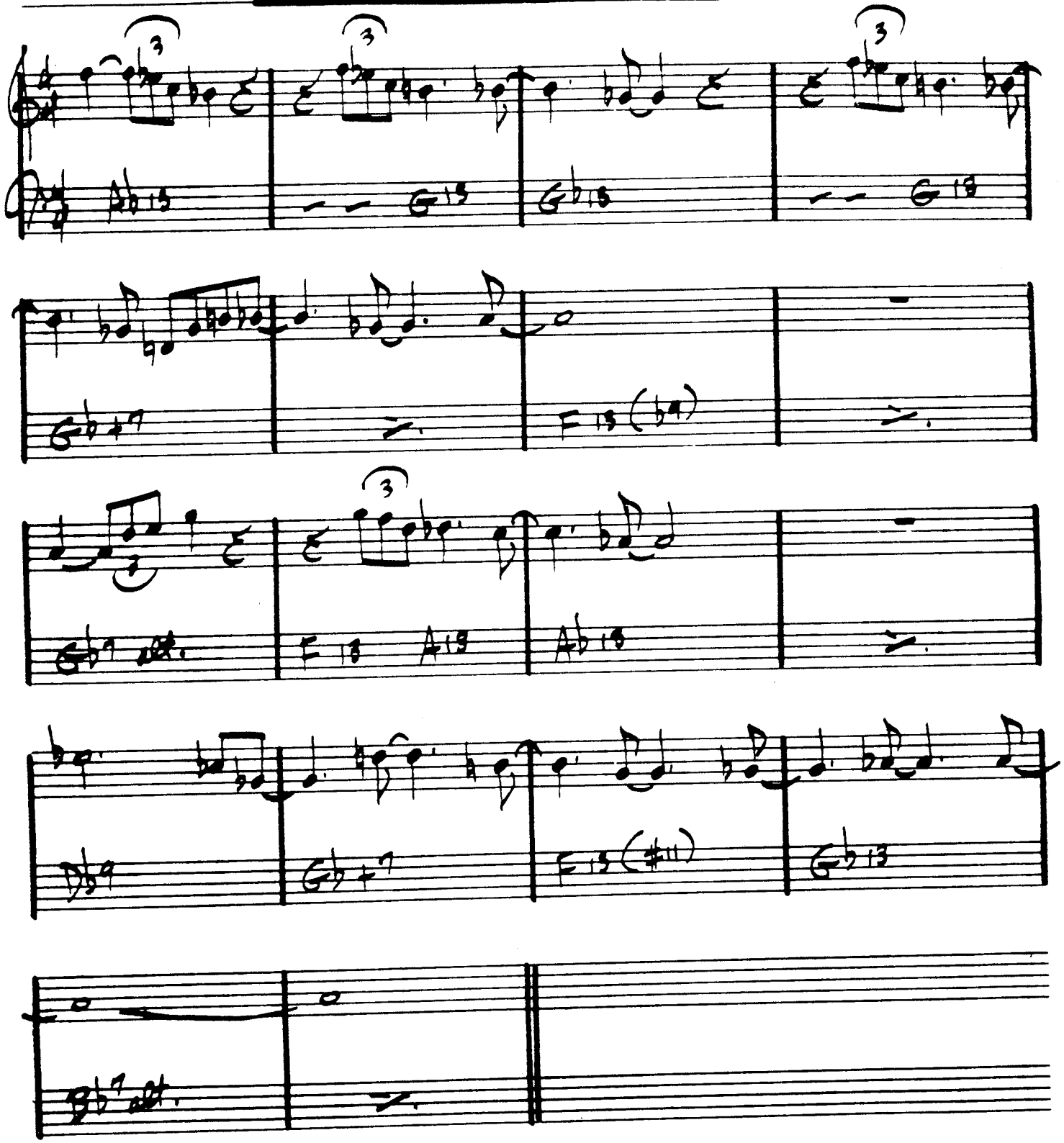


MILES - "SOMEDAY MY PRINCE..."

(EAST SIDING)

PINOCCHIO

– WAYNE SHORTER

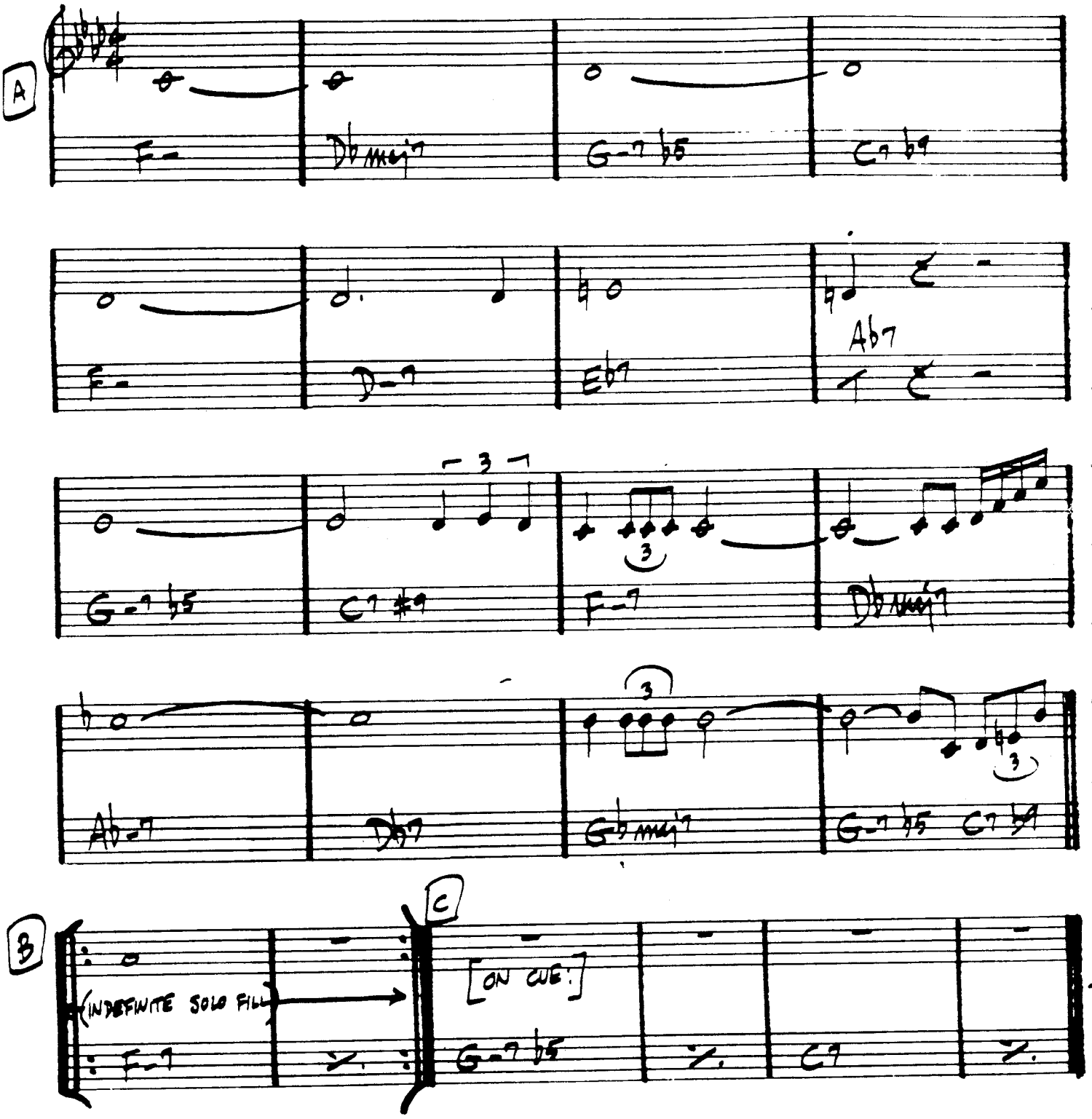


MILES DAVIS – "NEFERTITI"

(MED. UP)

PITHYCANTHROPUS ERECTUS

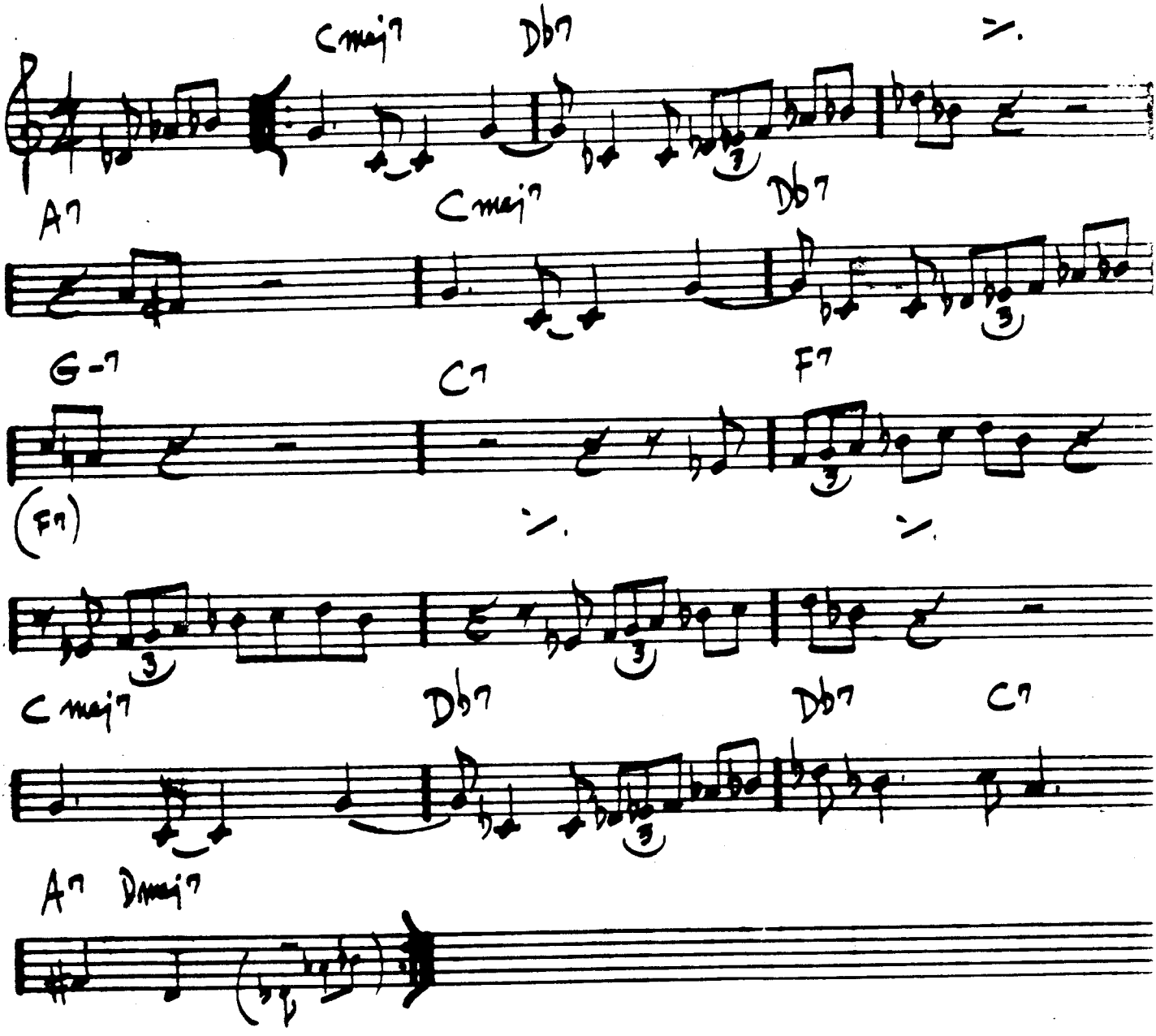
– CHARLES MINGUS



CHARLES MINGUS "– REINCARNATION OF A LOVE BIRD"

PLAYED TWICE

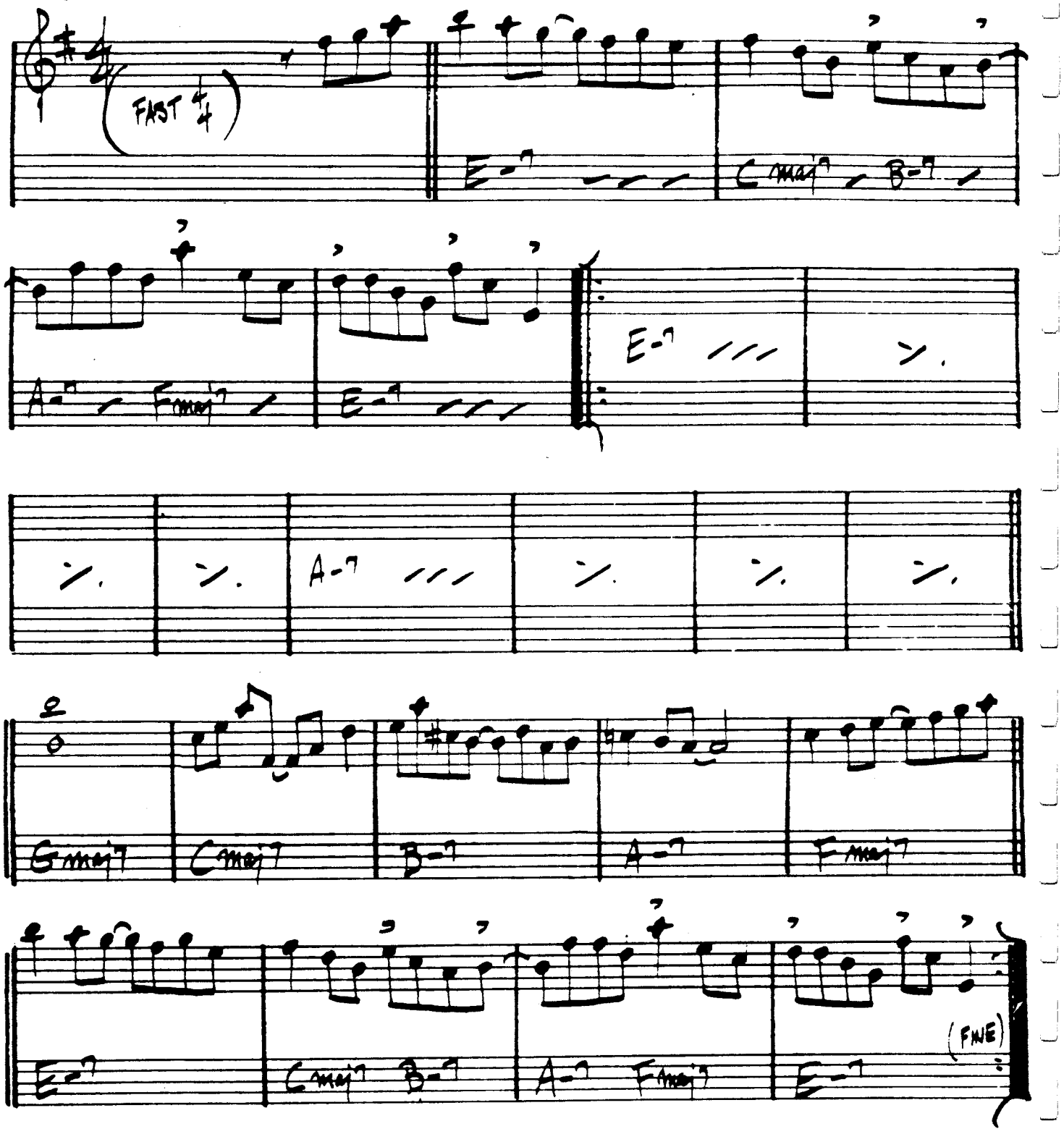
— THELONIUS MONK



352 (EVEN 8THS)

PORTSMOUTH FIGURATIONS

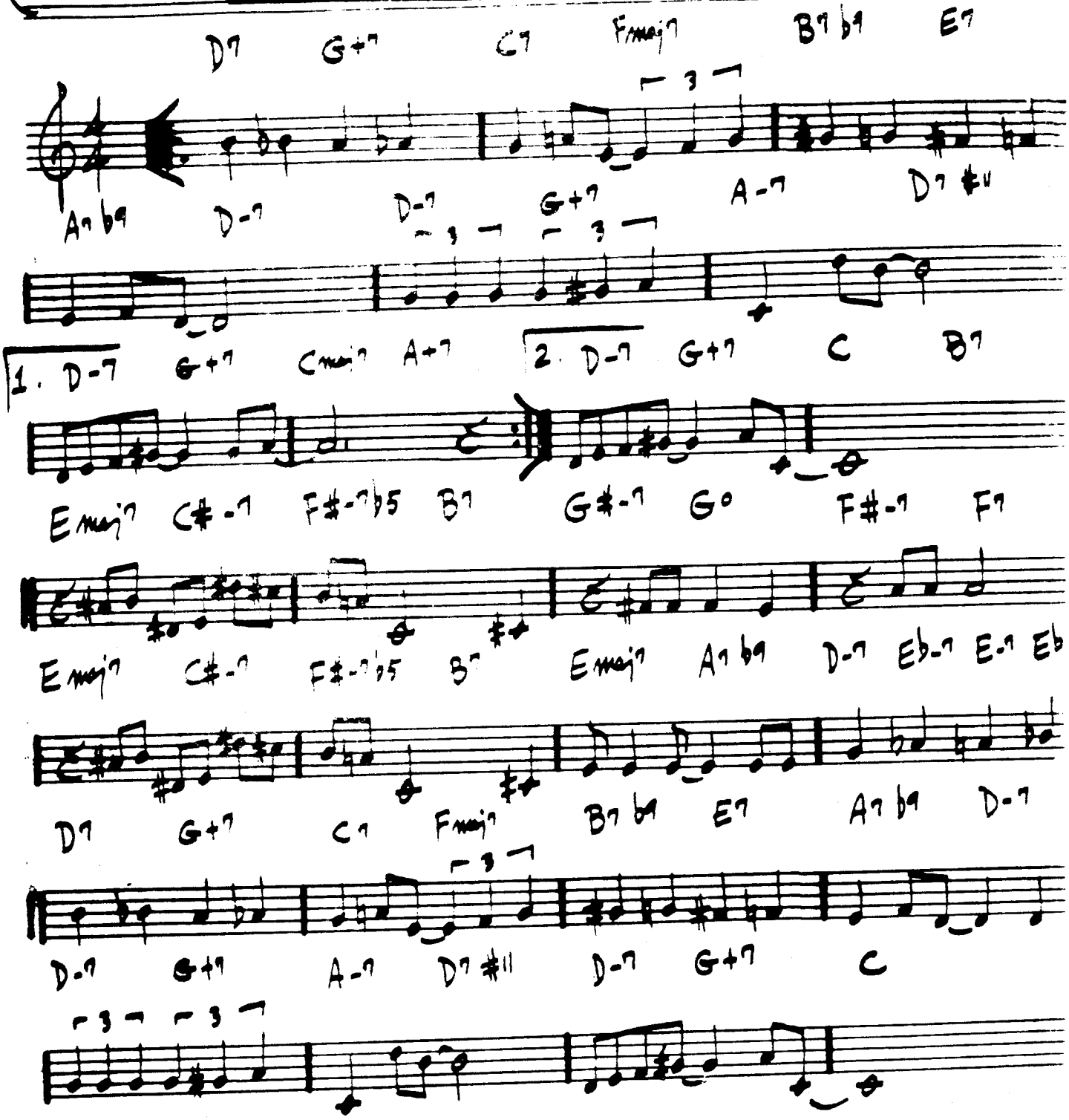
- STEVE SWALLOW



GARY BURTON - DUSTER

PRELUDE TO A KISS — DUKE

(BALLAD)

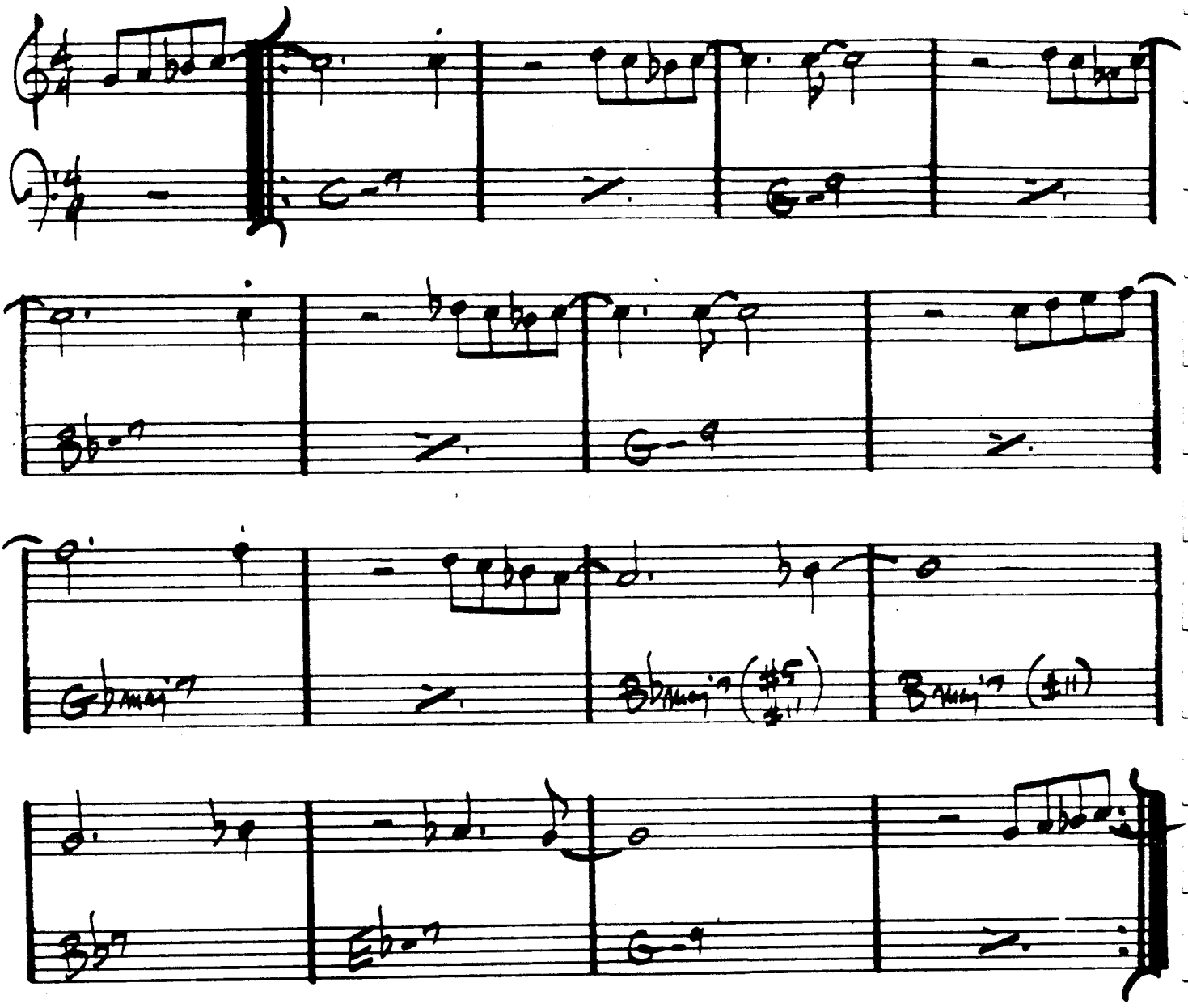


DUKE - "70TH BIRTHDAY"
"ELLINGTONIA, VOL 2"
"DUKE'S BIG 4"

(UP TEMPO)

PRINCE OF DARKNESS

- WAYNE SHORTER

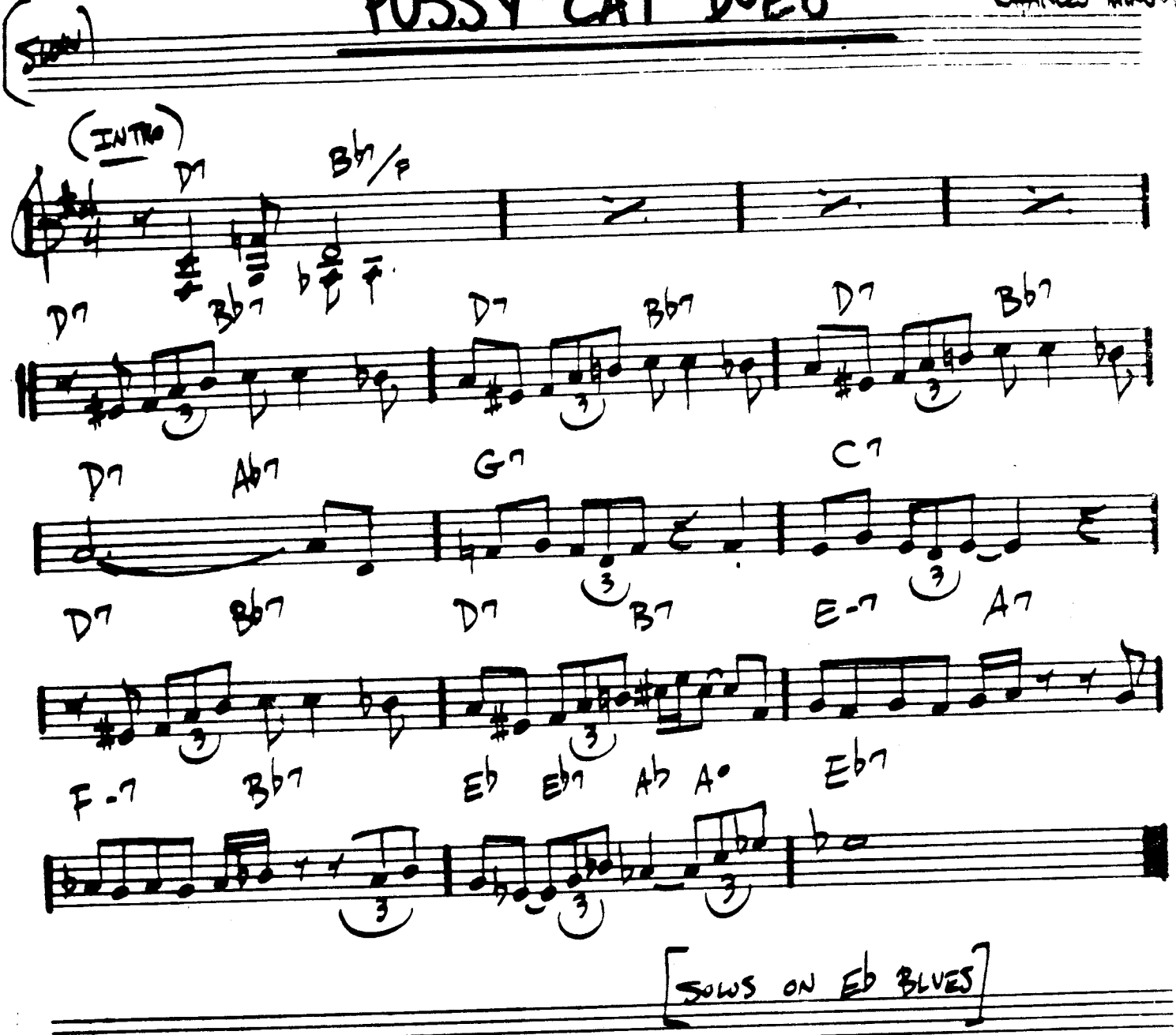


FIVE

MILES DAVIS - "SORCERER"

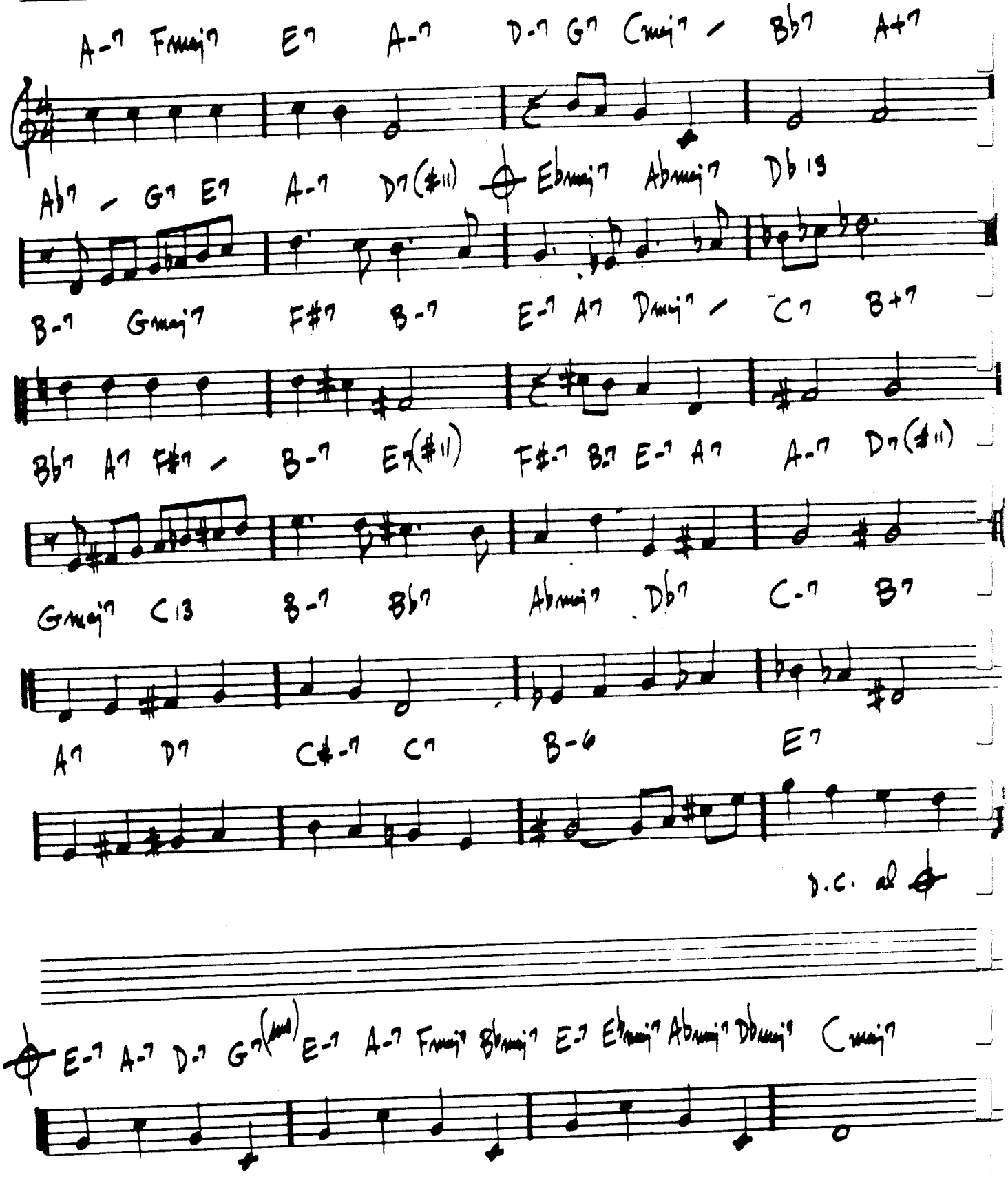
PUSSY CAT DUES

CHARLES MINGUS



QUIET NOW

— DENNY ZEITLIN

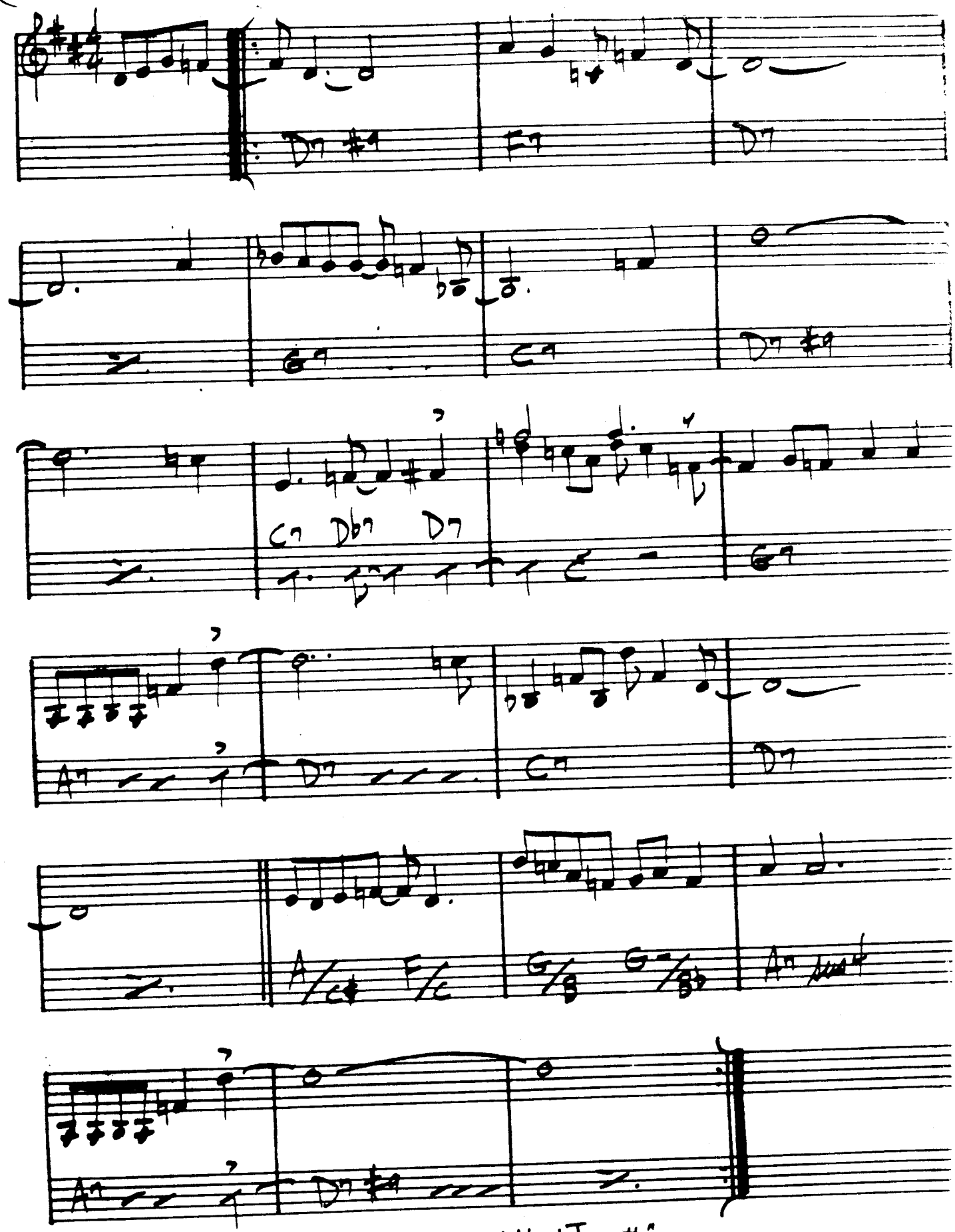


(RoK)

THE RAVEN

- K. Jarrett

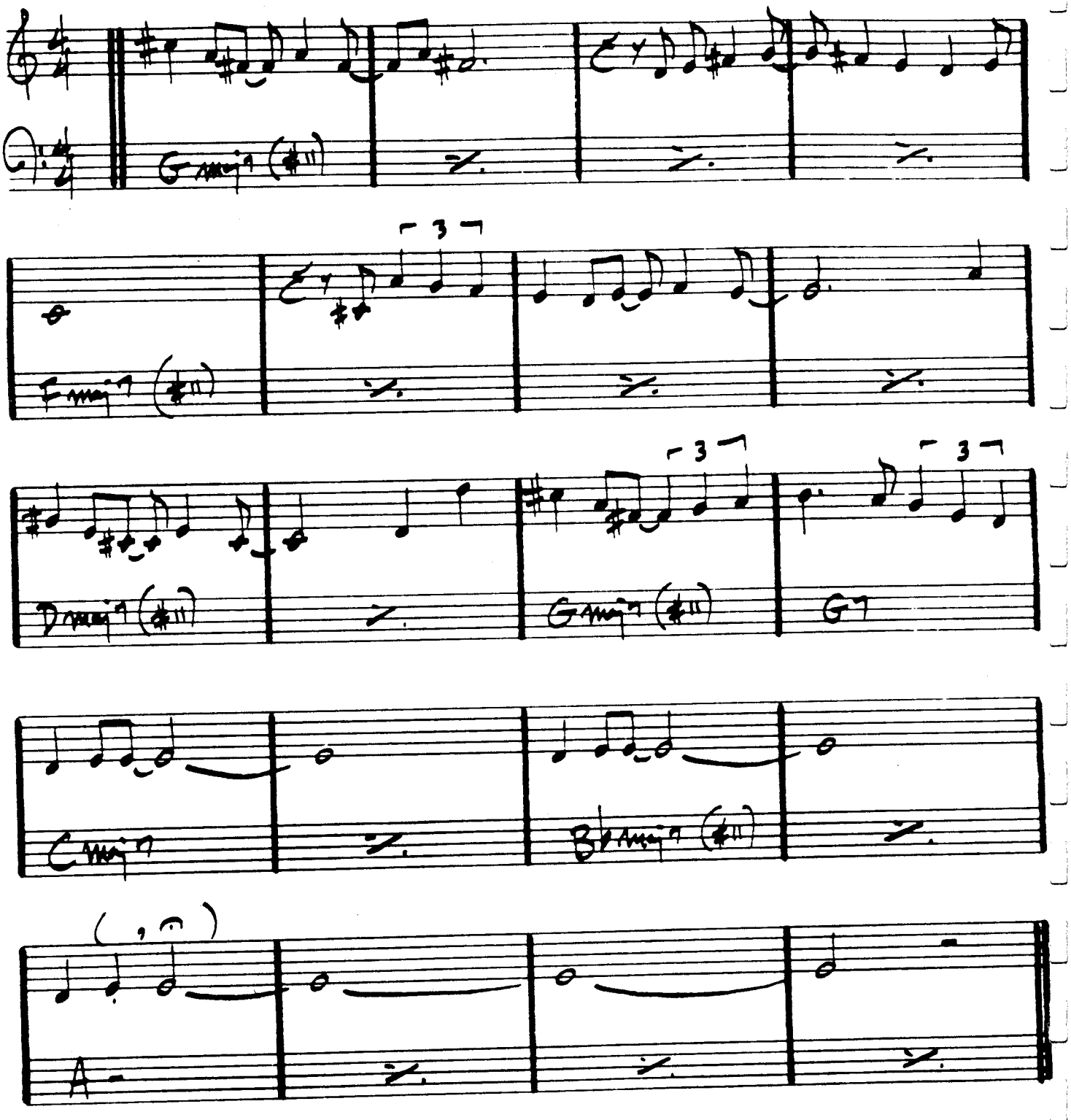
357.



"Gary Burton & Keith Jarrett"

-STEVE KUHN

(SAMBA) # THE REAL GUITARIST (IN THE HOUSE)

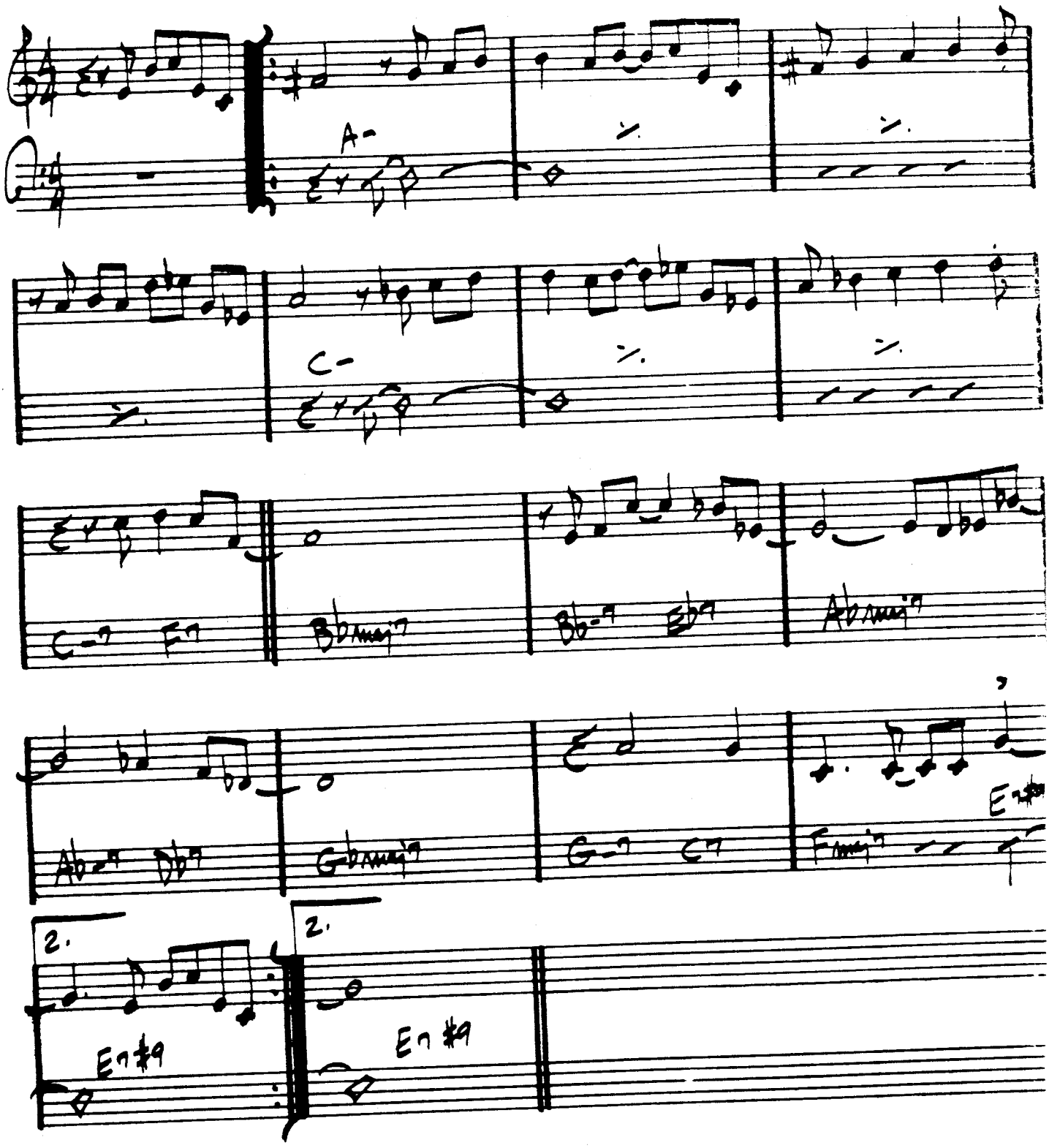


STEVE KUHN - "LIVE IN NEW YORK"

S.K. - "CHICKENFEATHERS"

RECORDAME

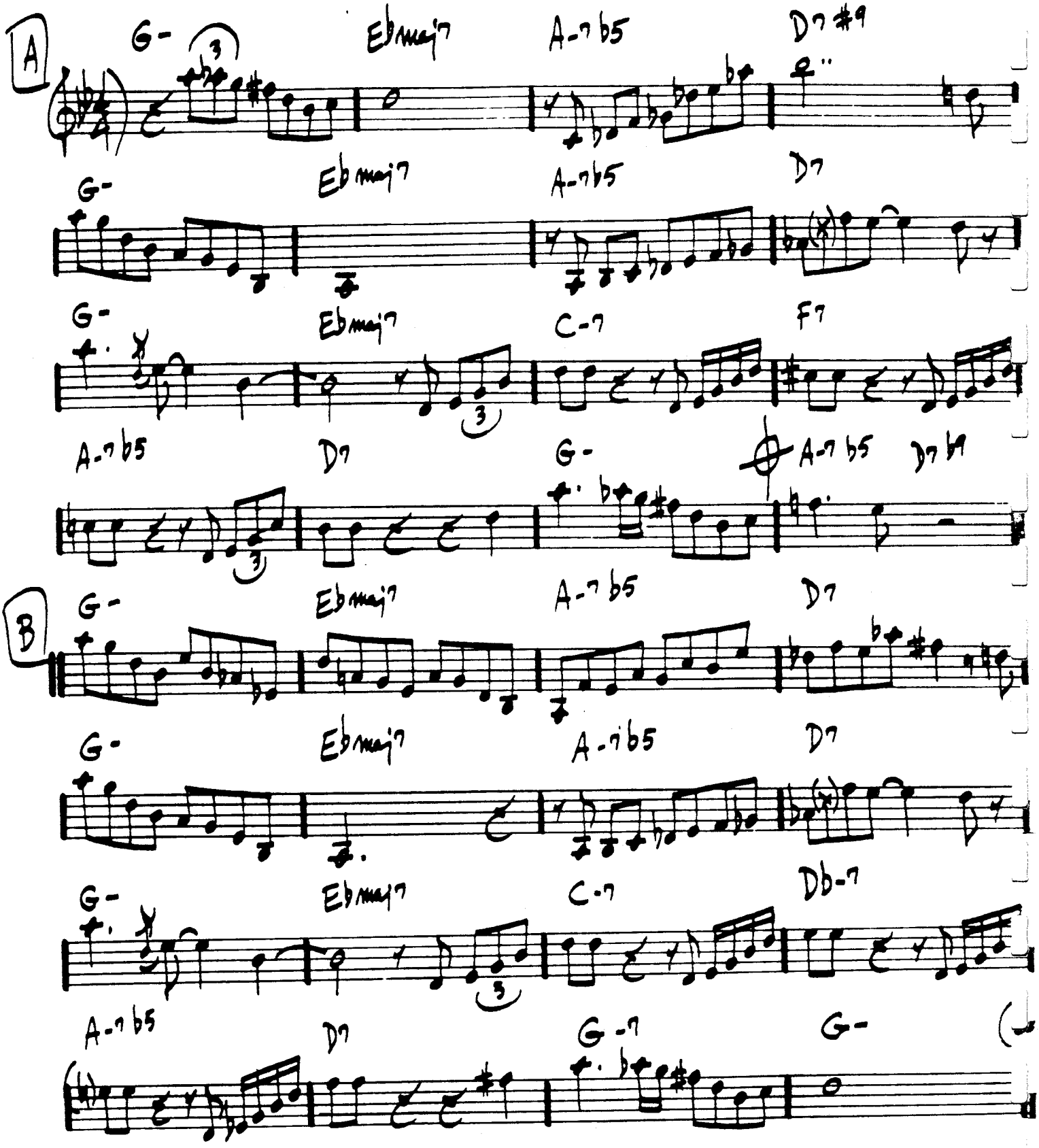
- JOE HENDERSON

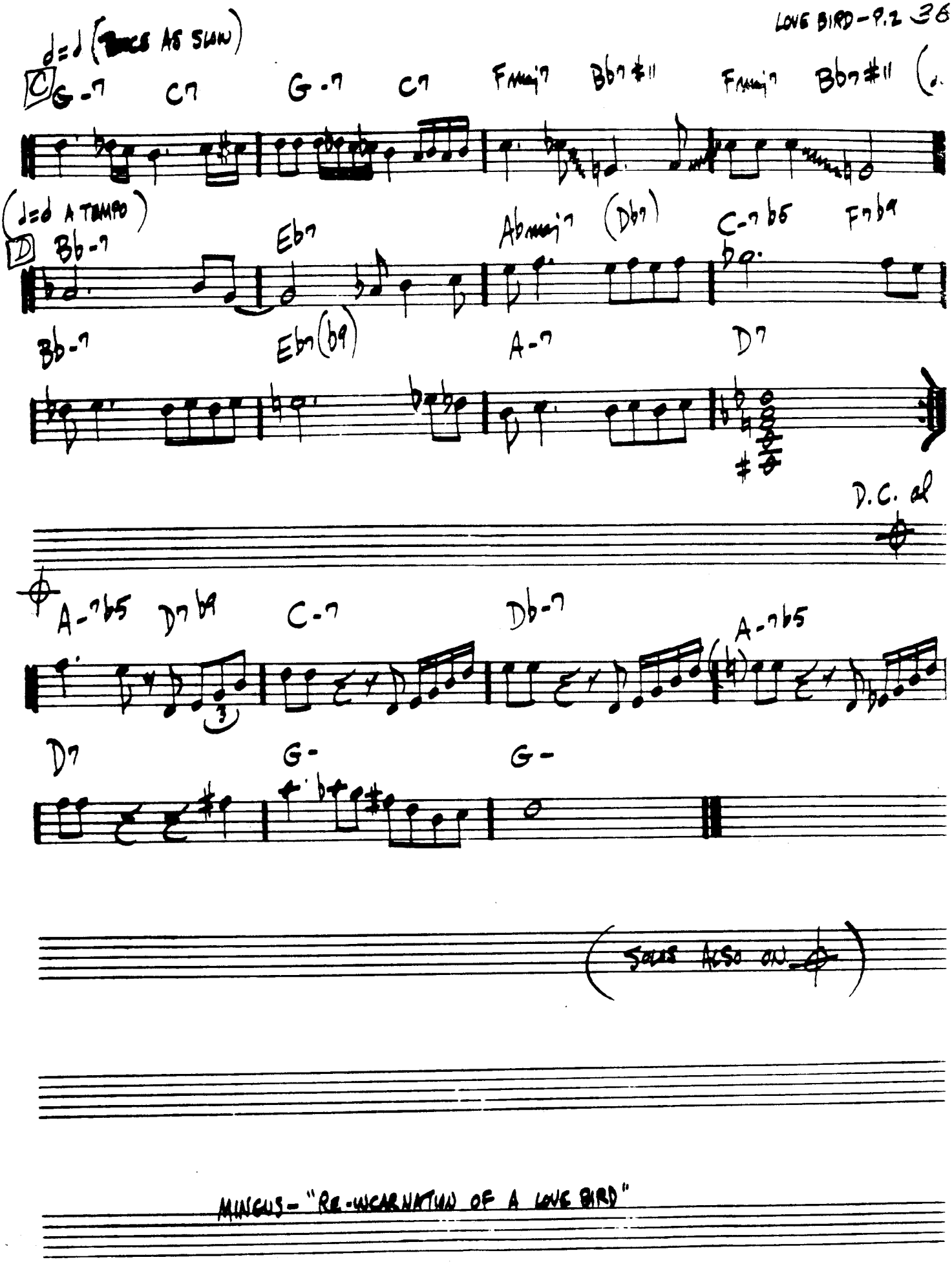


(MED. UP)

RE-INCARNATION OF A LOVEBIRD

– MINGUS



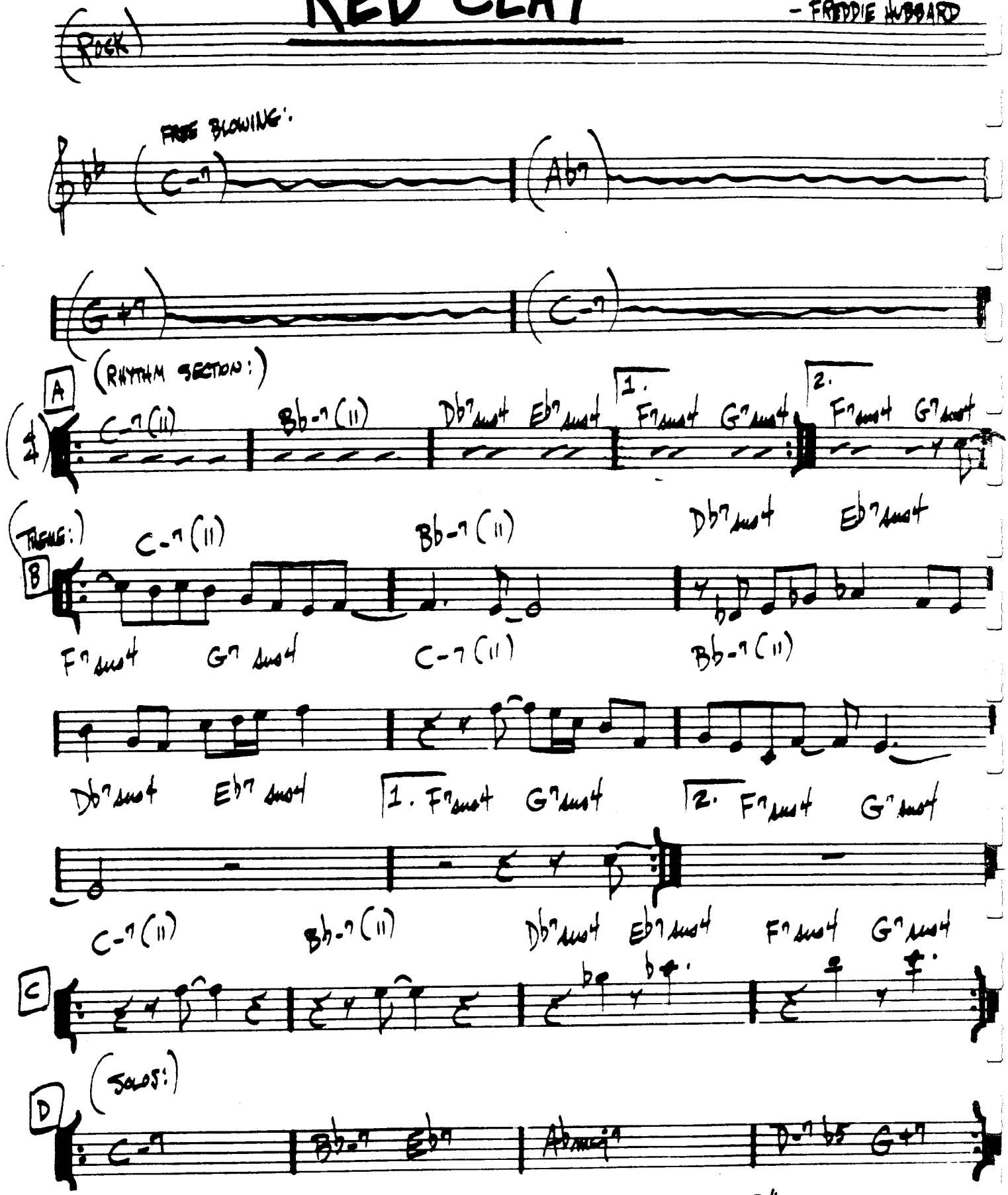


MINGUS - "RE-INCARNATION OF A LOVE BIRD"

362.

RED CLAY

- FREDDIE HUBBARD

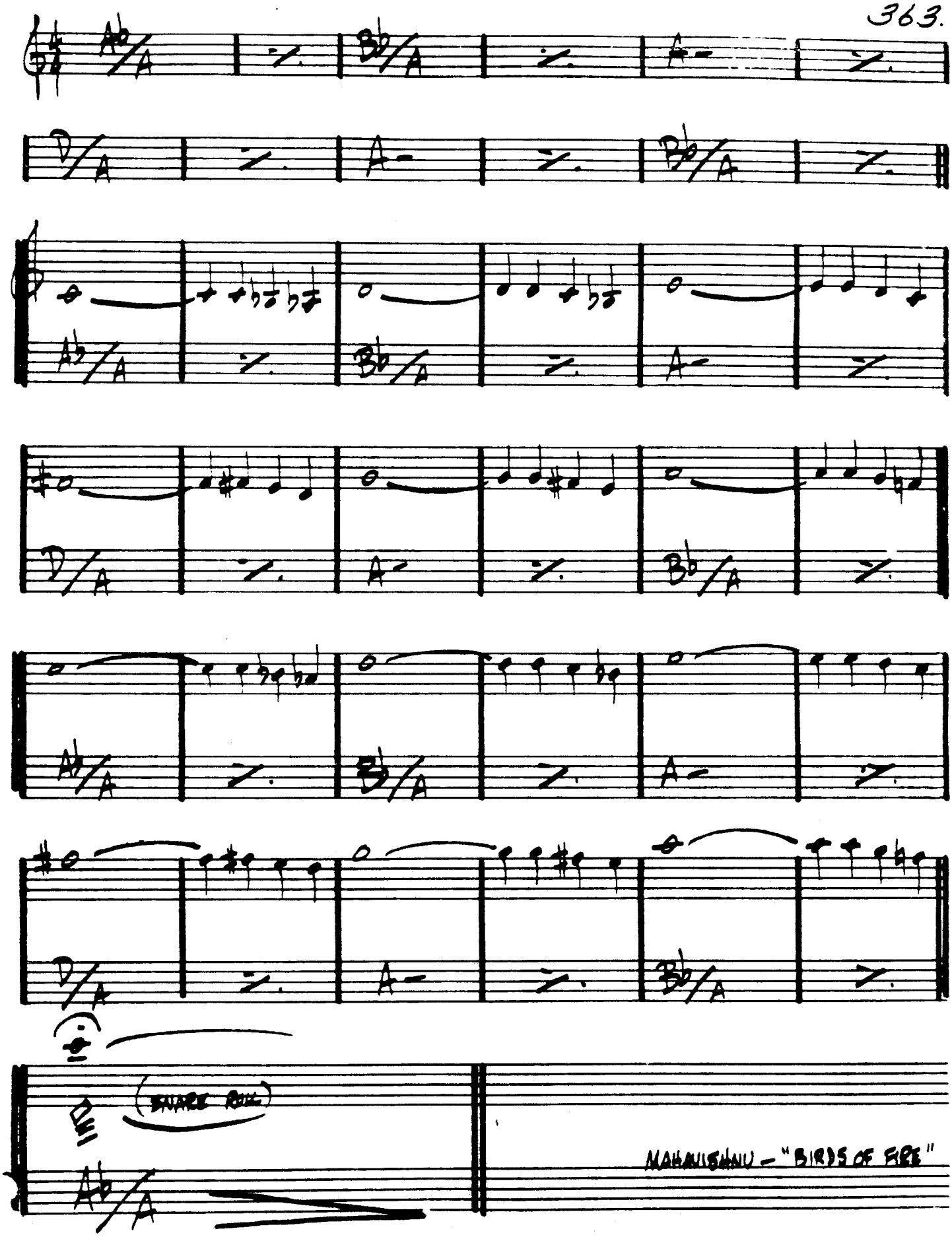


FREDDIE HUBBARD "- RED CLAY" "THE GADDEST HUBBARD"

(RICK J=90)

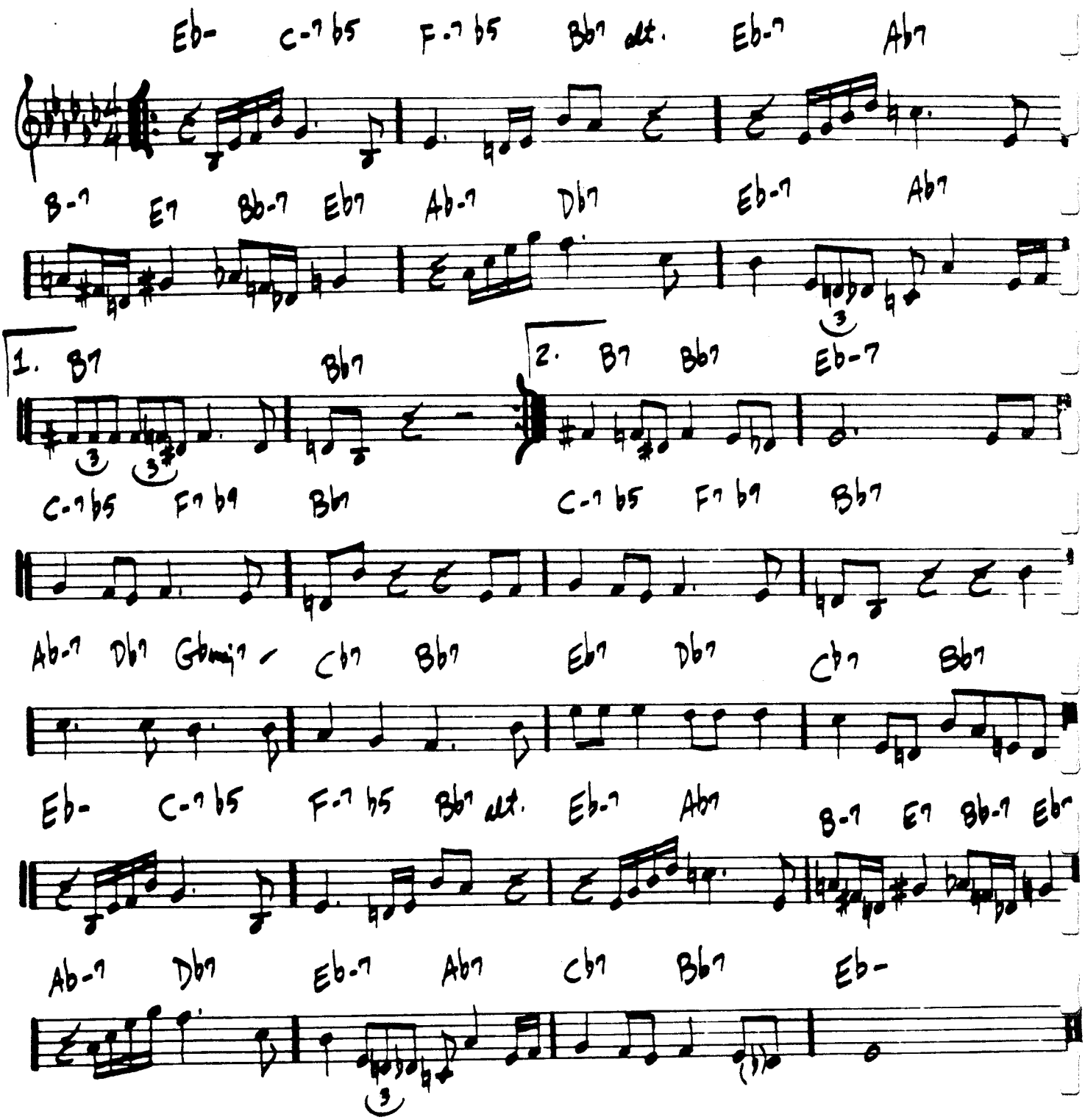
RESOLUTION

– MAHAVISHNU



'ROUND MIDNIGHT

(BALLAD) — MONK

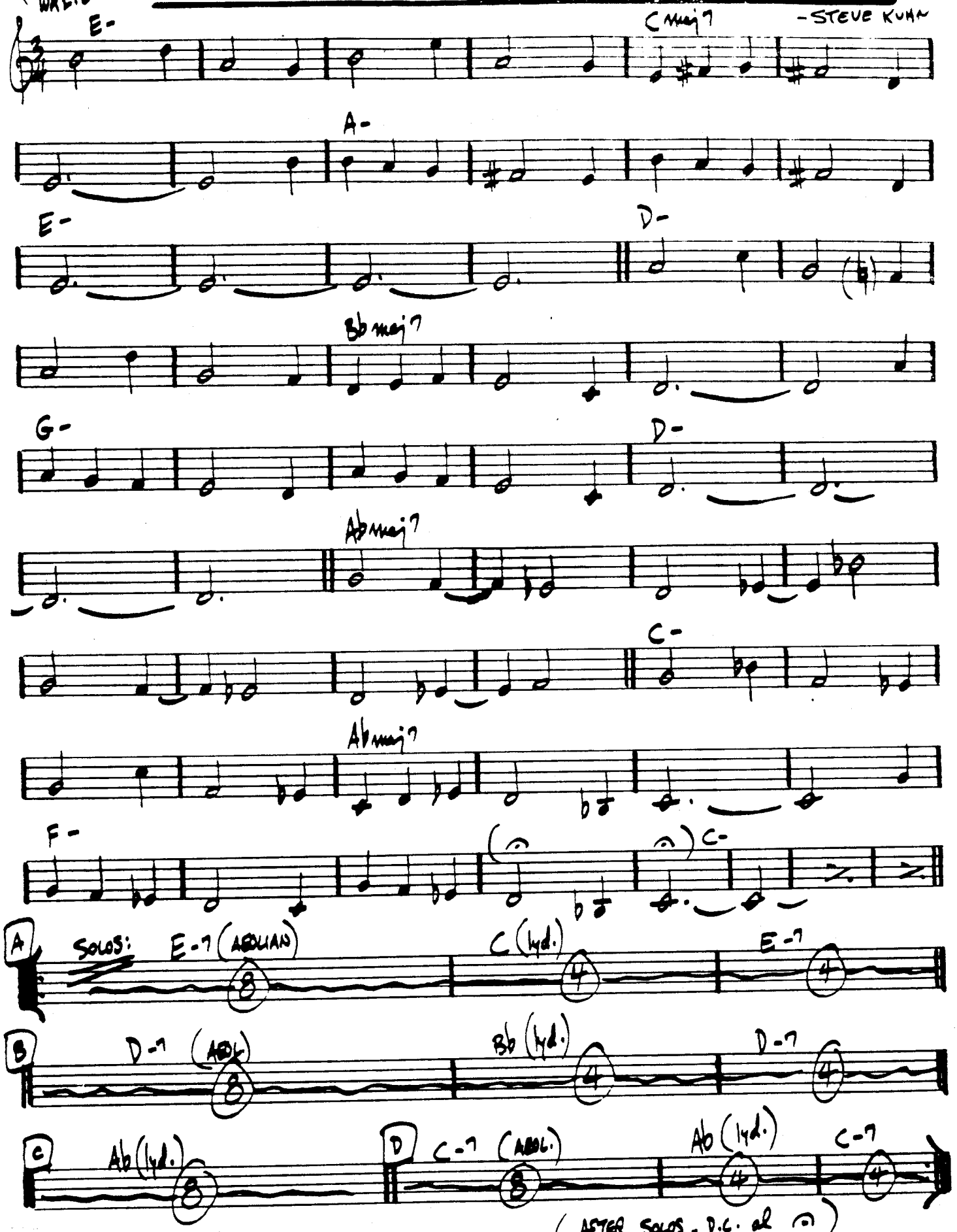


MILES DAVIS - "'ROUND MIDNIGHT"
"THE THELONIOUS MONK STORY"

(JAZZ WALTZ)

SAGA OF HARRISON CRABFEATHERS 365

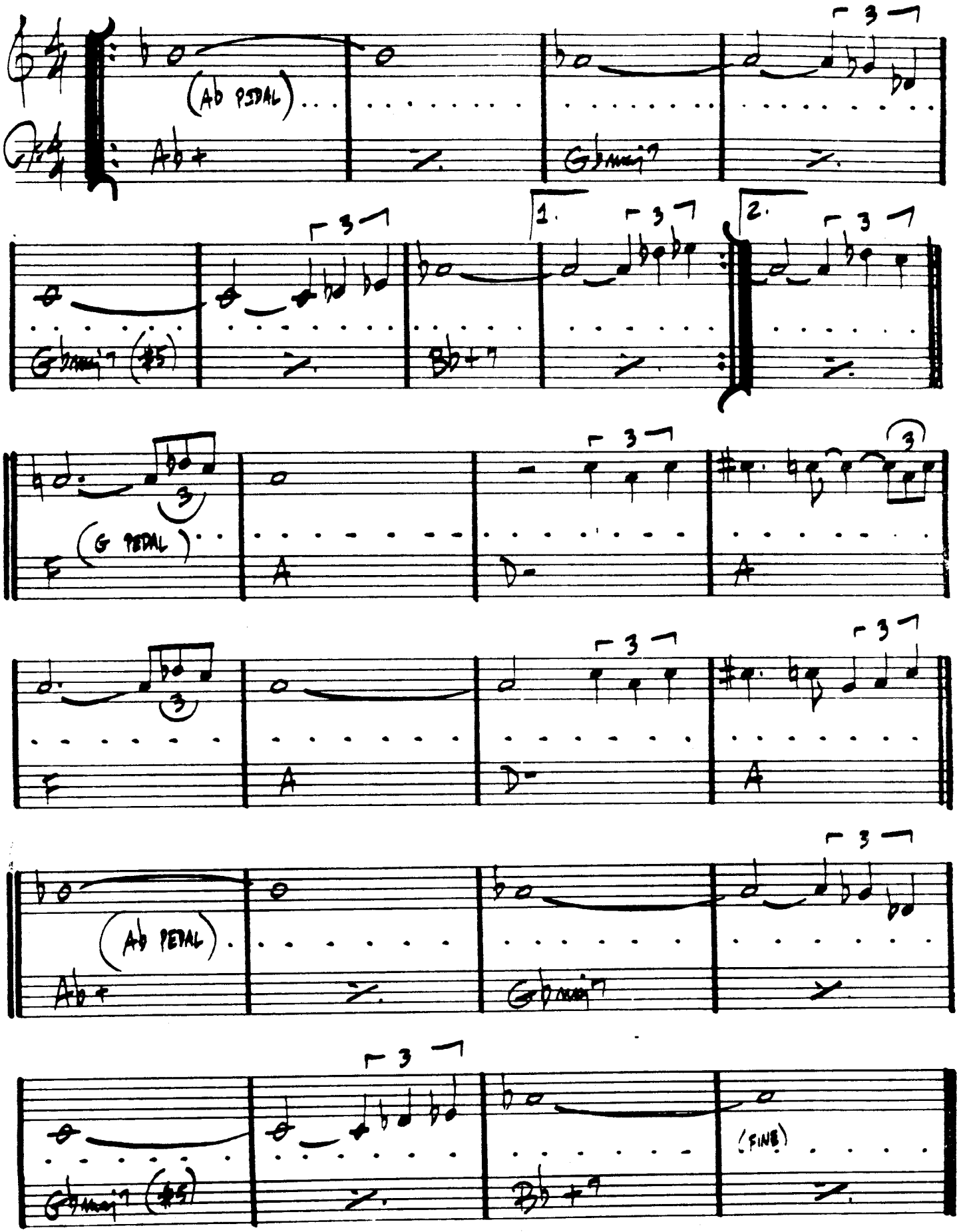
-STEVE KUHN



STEVE KUHN - "LIVE IN NEW YORK" "CHICKENFEATHERS" (AFTER SOLOS, D.C. al 𝄐)

SAME SHAME

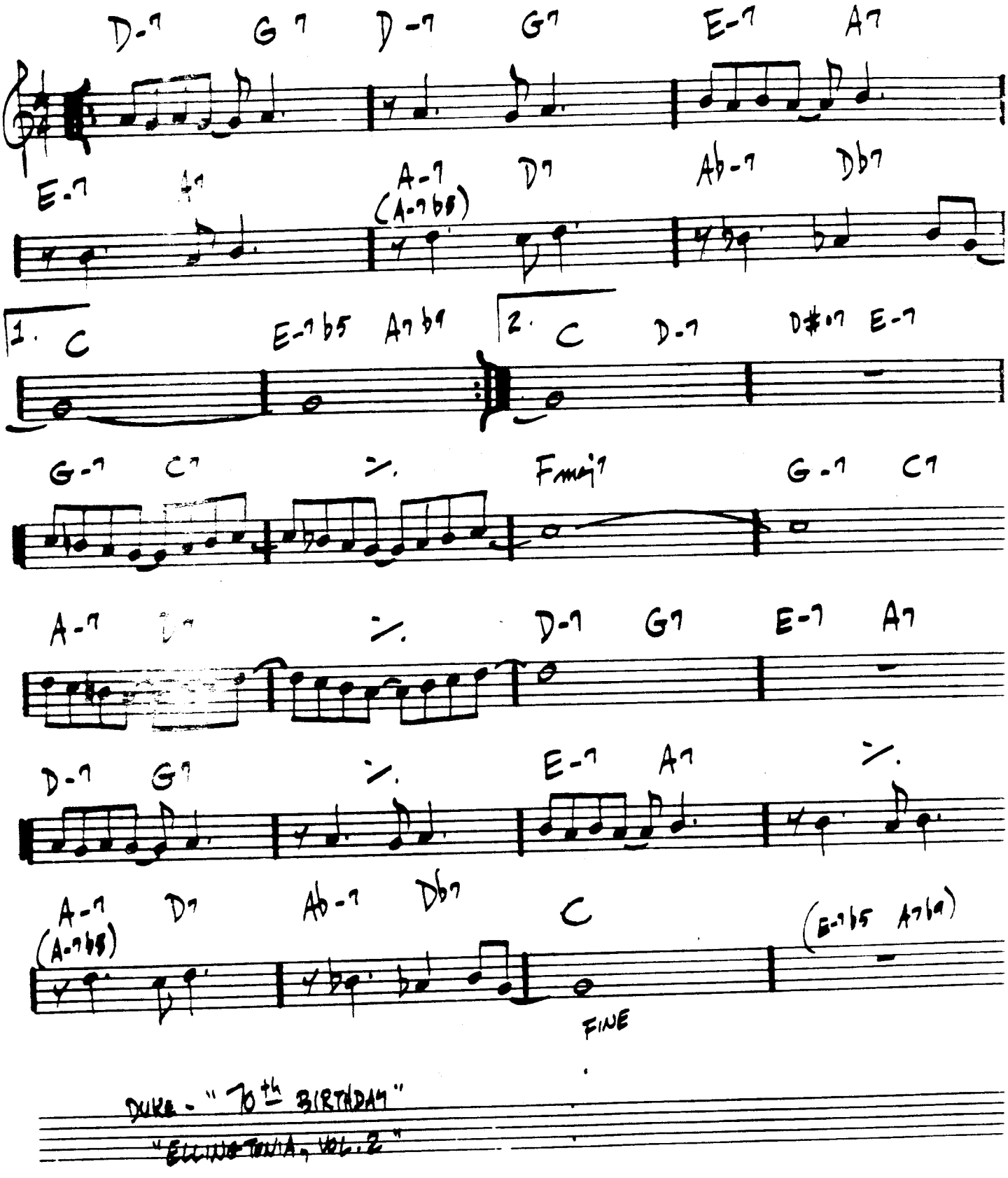
– BOBBY HUTCHERSON



BOBBY HUTCHERSON – "TOTAL ECLIPSE"

SATIN DOLL

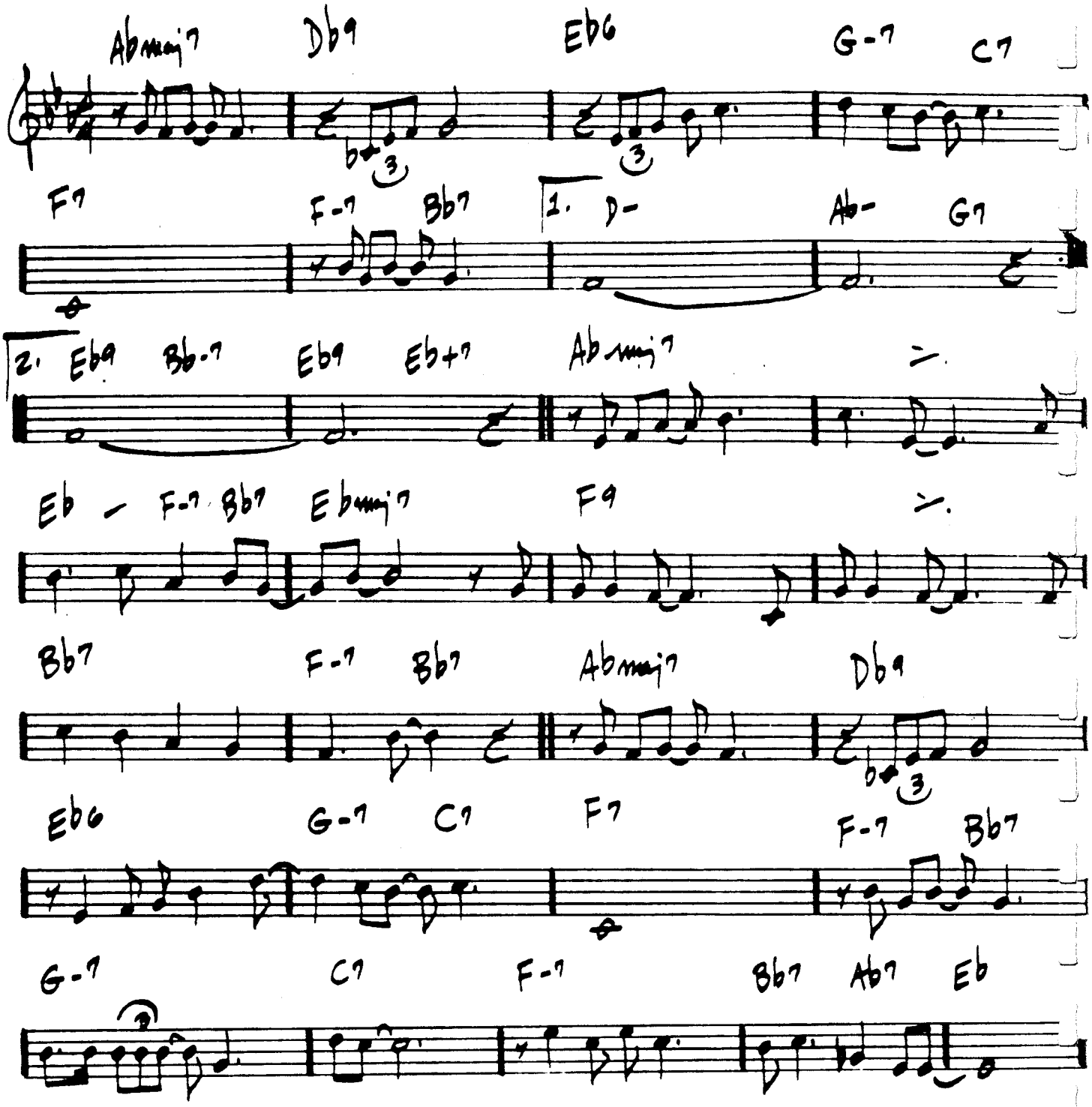
– DUKE ELLINGTON



DUKE - "70th BIRTHDAY"
"ELLINGTONIA, VOL. 2"

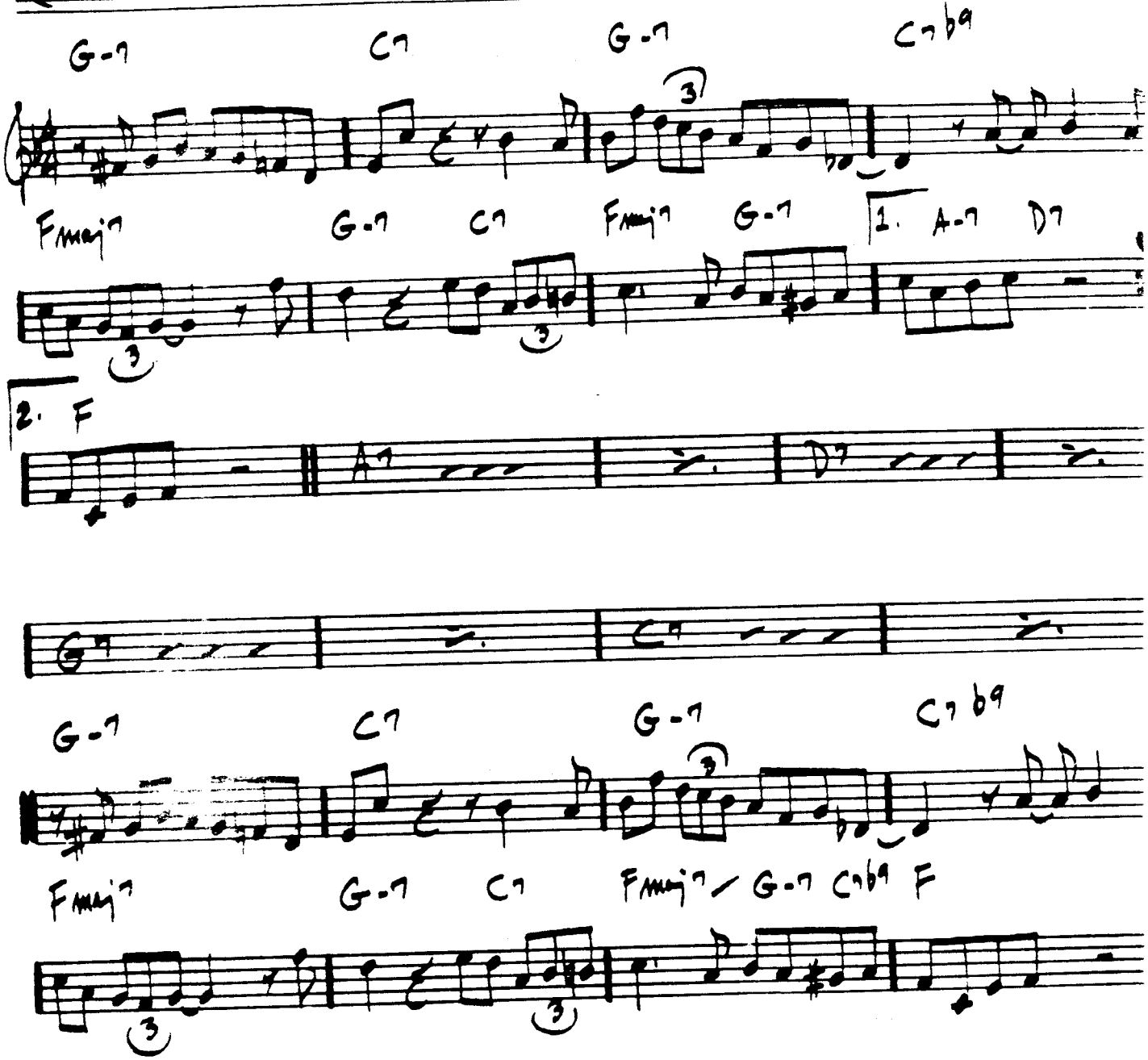
SCOTCH 'N' SODA

— GUARD



SCRAPPLE FROM THE APPLE — CHARLIE PARKER

MED. BOP

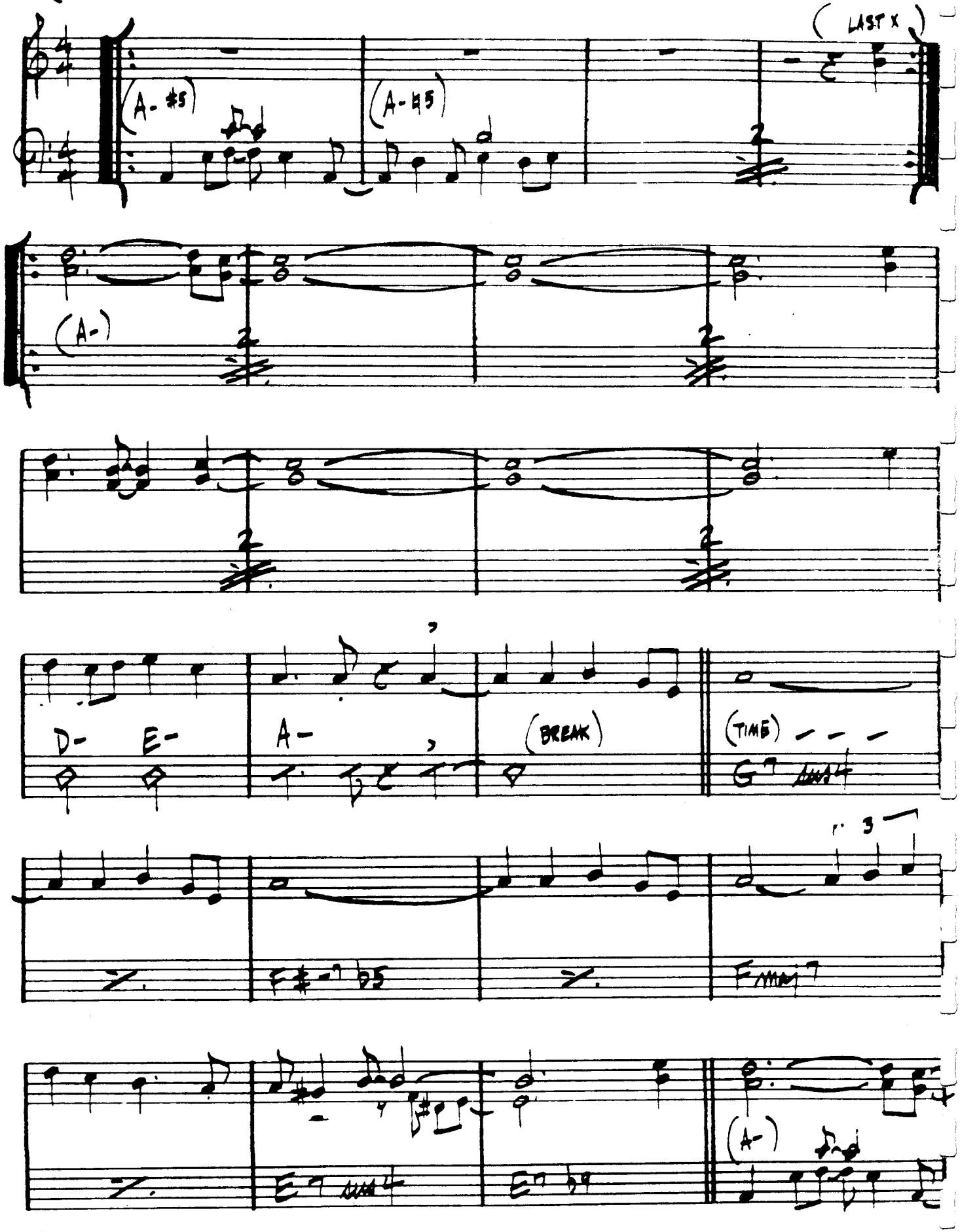


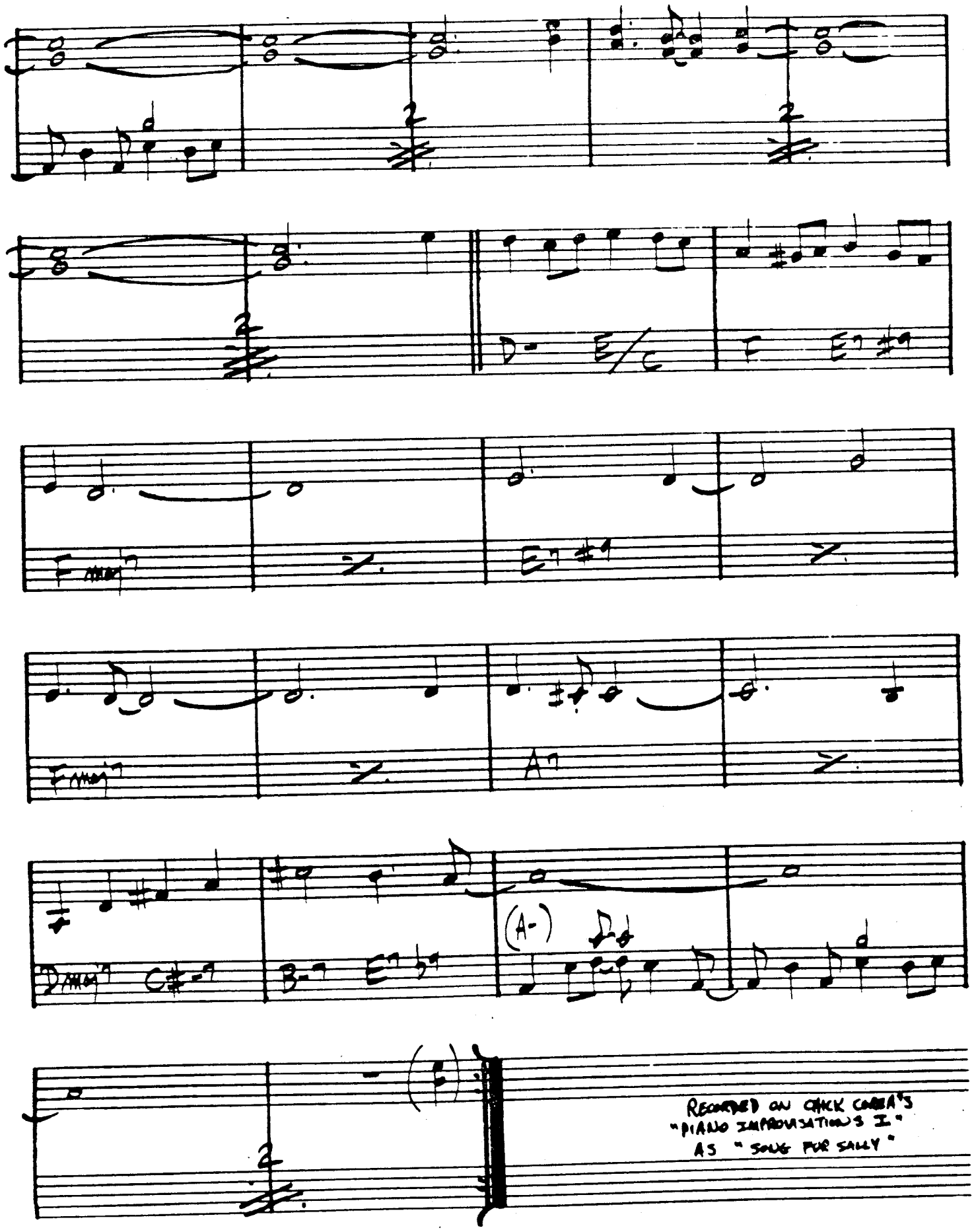
"CHARLIE PARKER - BE BOP - VOL. 3"

370.
(LATIN)

SEA JOURNEY

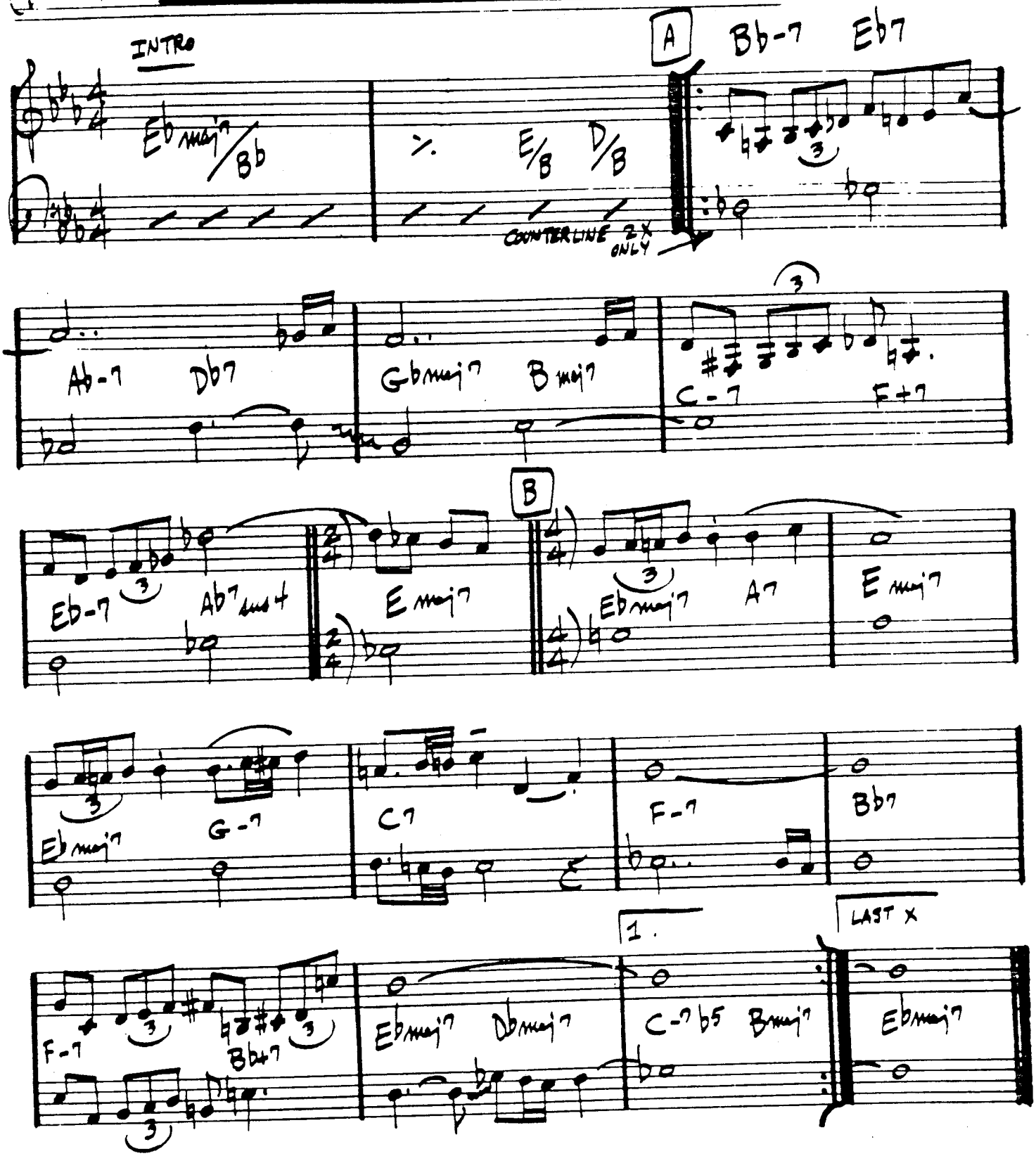
— Chick Corea




(A-)
RECORDED ON CHICK COREA'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"

SELF PORTRAIT IN 3 COLORS

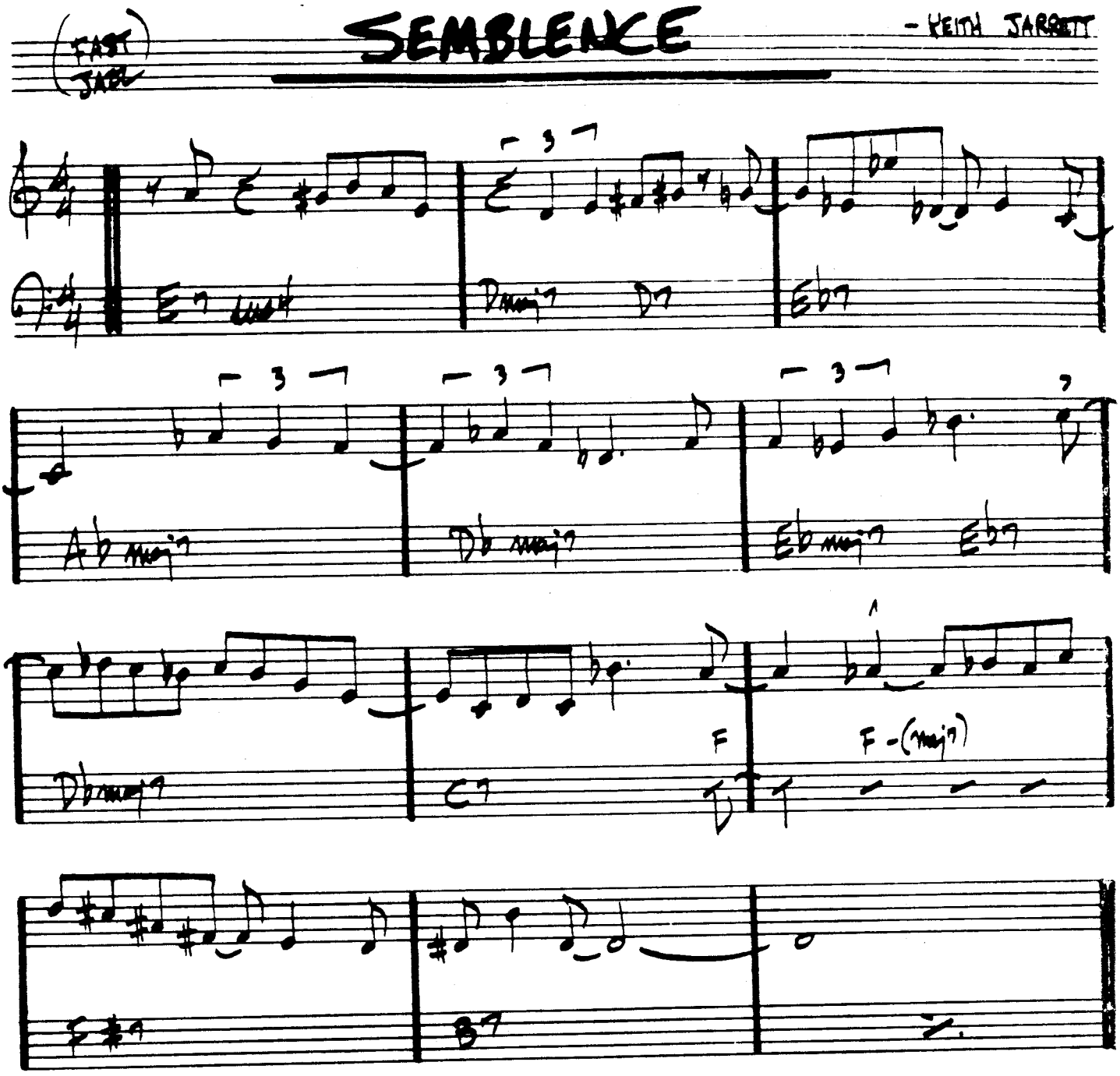
– CHARLES MINGUS



CHARLES MINGUS – "BETTER GIT IT IN YOUR SOUL"

SEMBLENCE

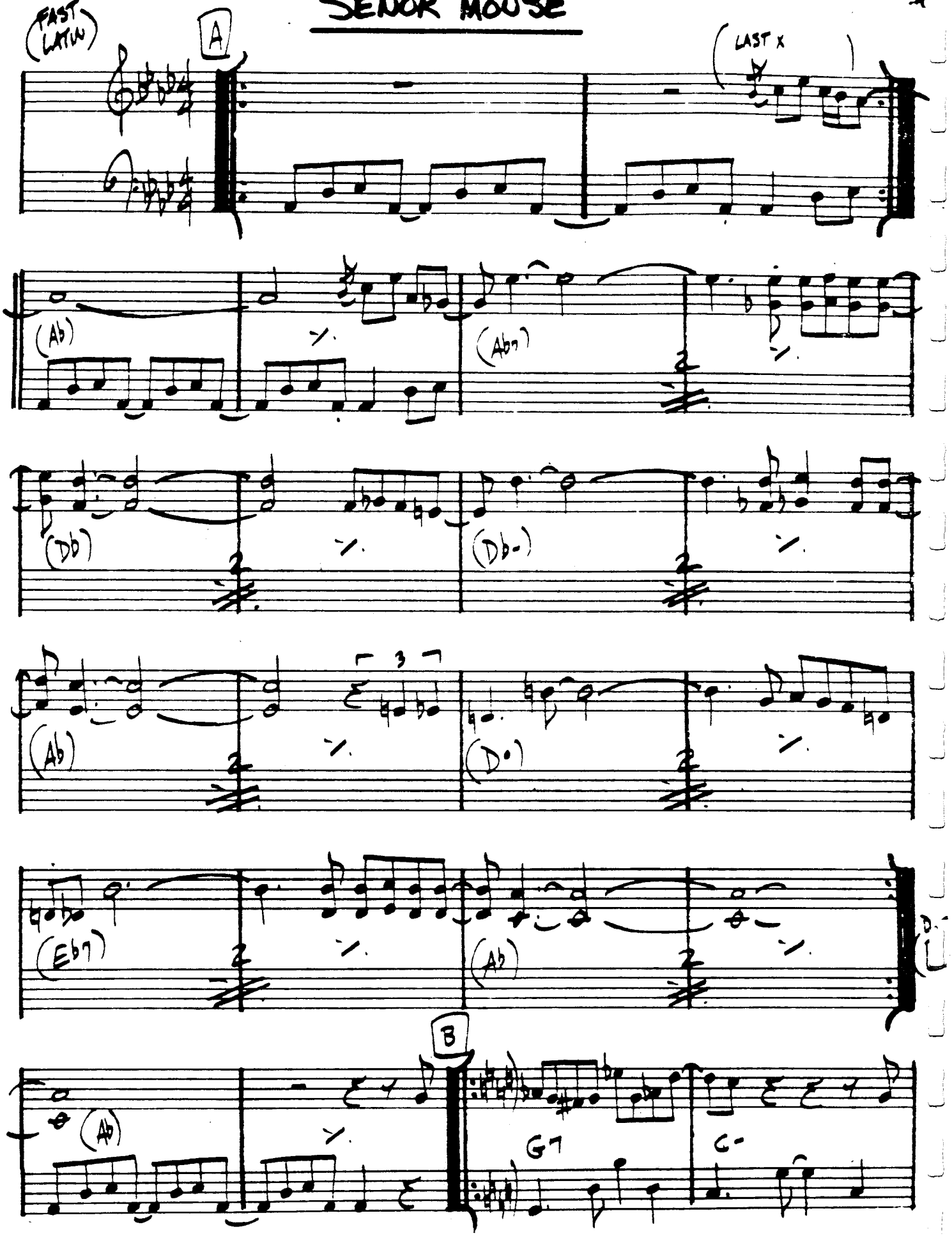
- KEITH JARRETT

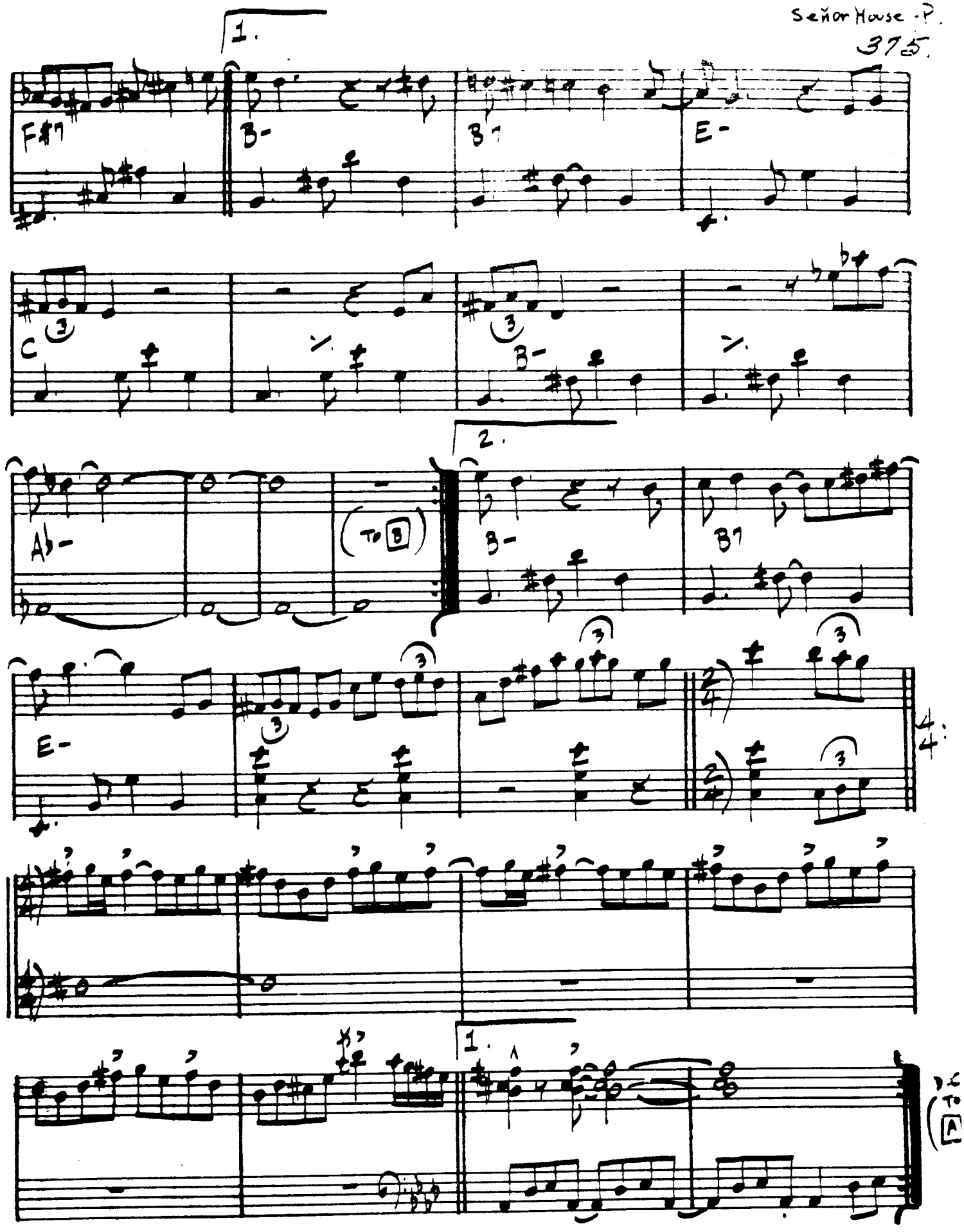


KEITH JARRETT - "FACING YOU"

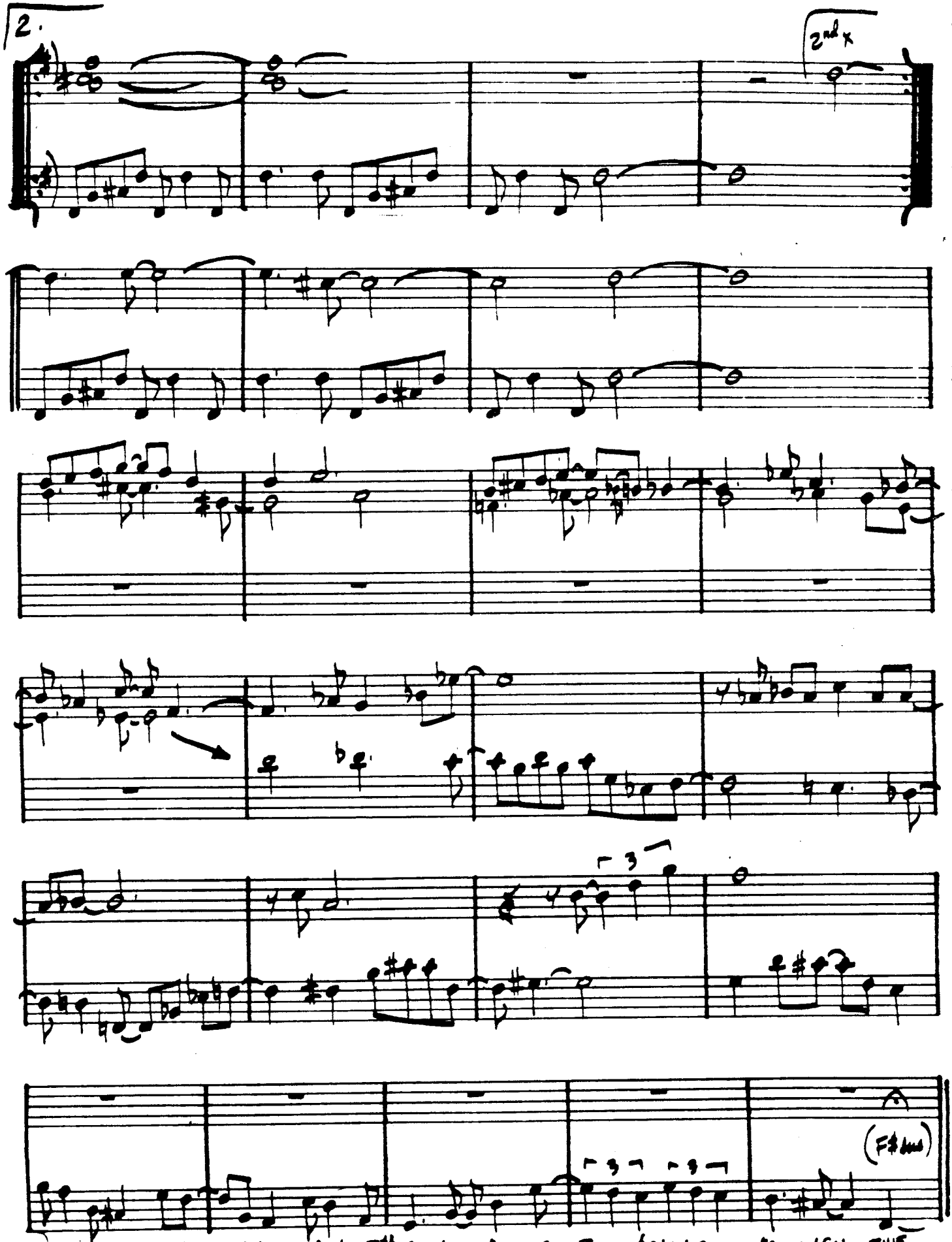
374.

SEÑOR MOUSE





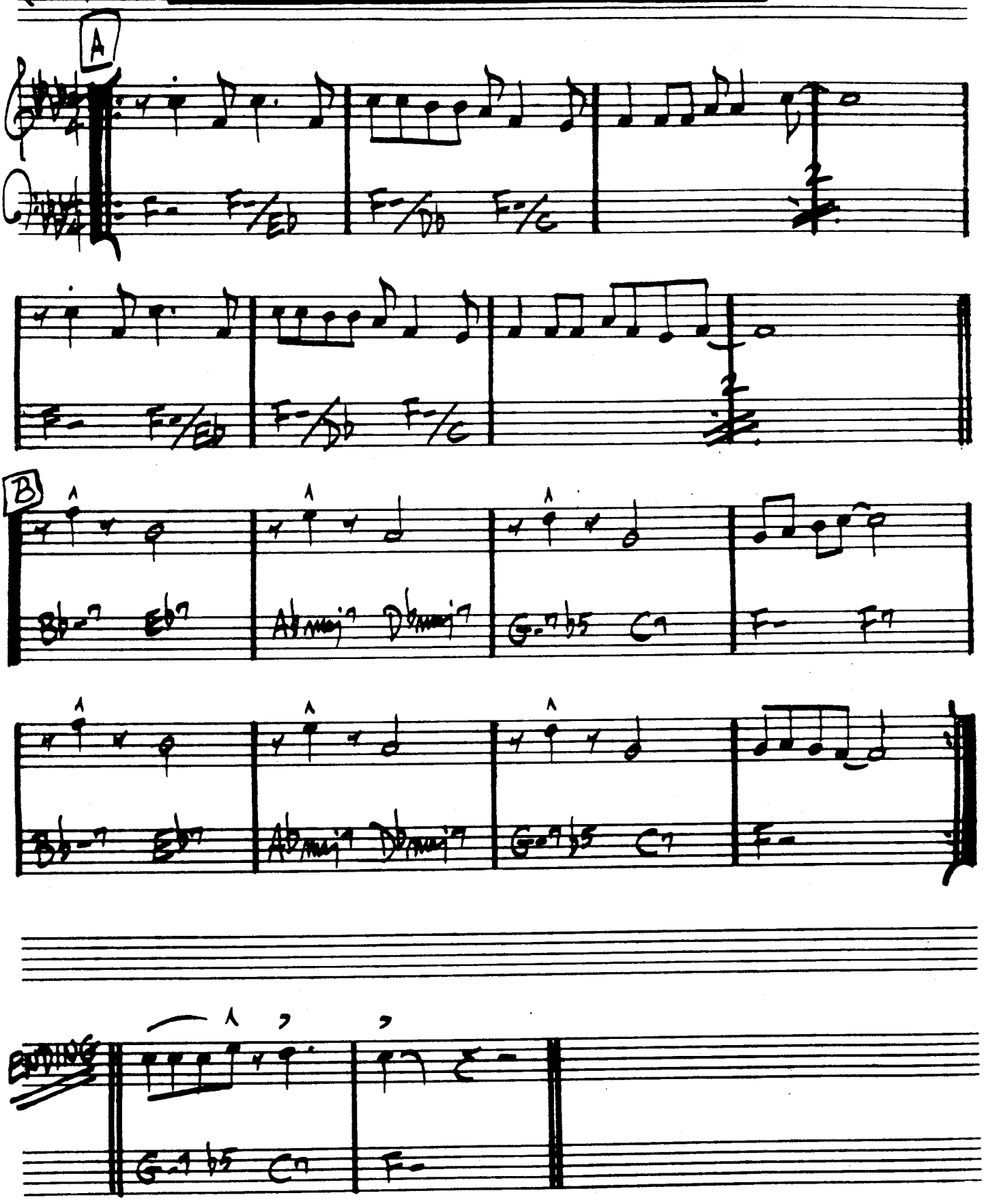
PLAY WHOLE FORM AGAIN AND THEN TAKE 2ND ENDING ON NEXT PAGE:



Chick Corea - "Hymn of the 7th Galaxy" Gary Burton & Chick Corea - "Crystal Silence" FINE

SERENADE TO A CUCKOO

- ROLAND KIRK



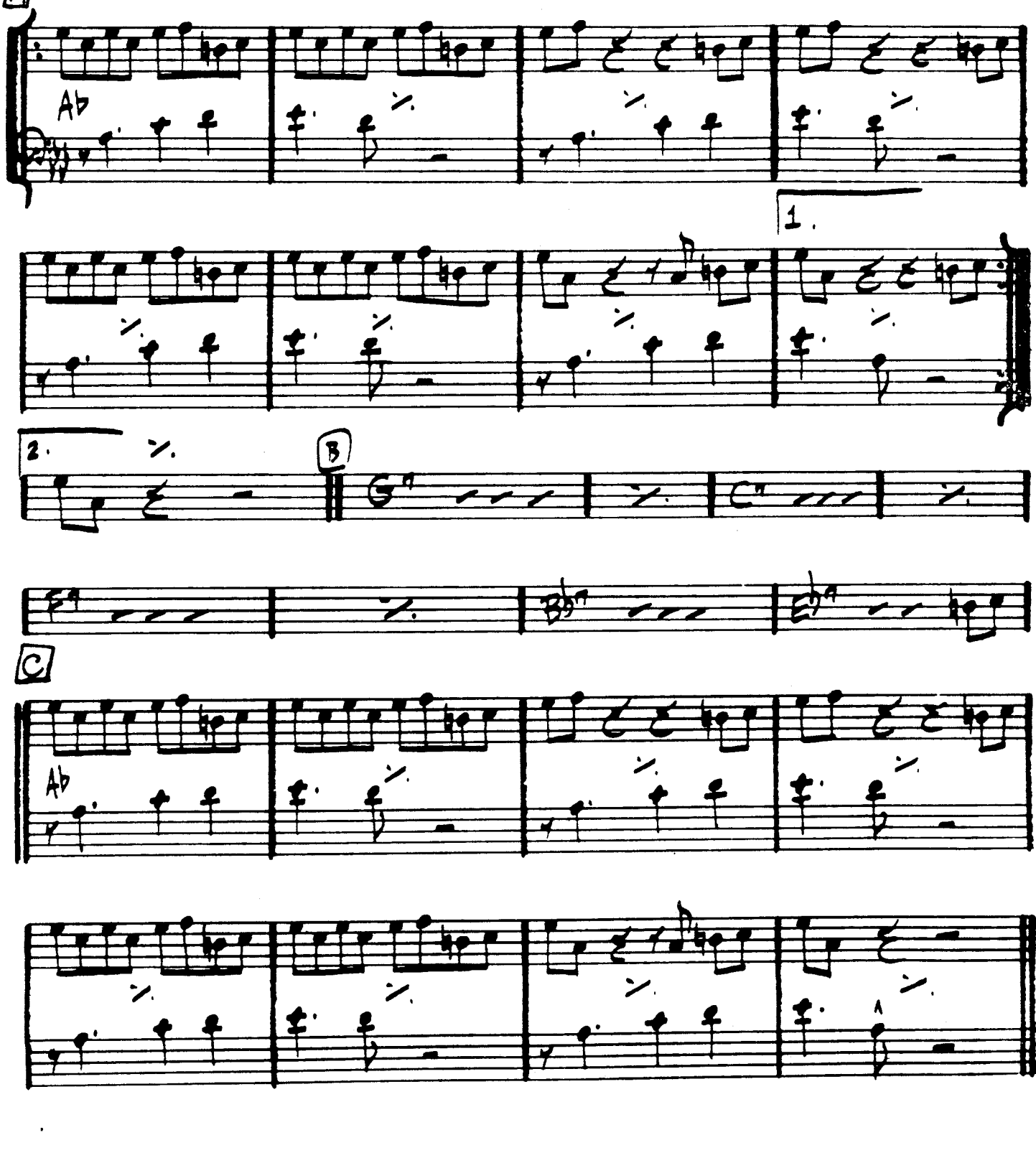
378.

MED. UP

SEVEN COME ELEVEN

BENNY GOODMAN
– CHARLIE CHRISTIAN

(USE BASS LINE AT (A) FOR SOLO ENTRO – 8 BARS) (MELODY)



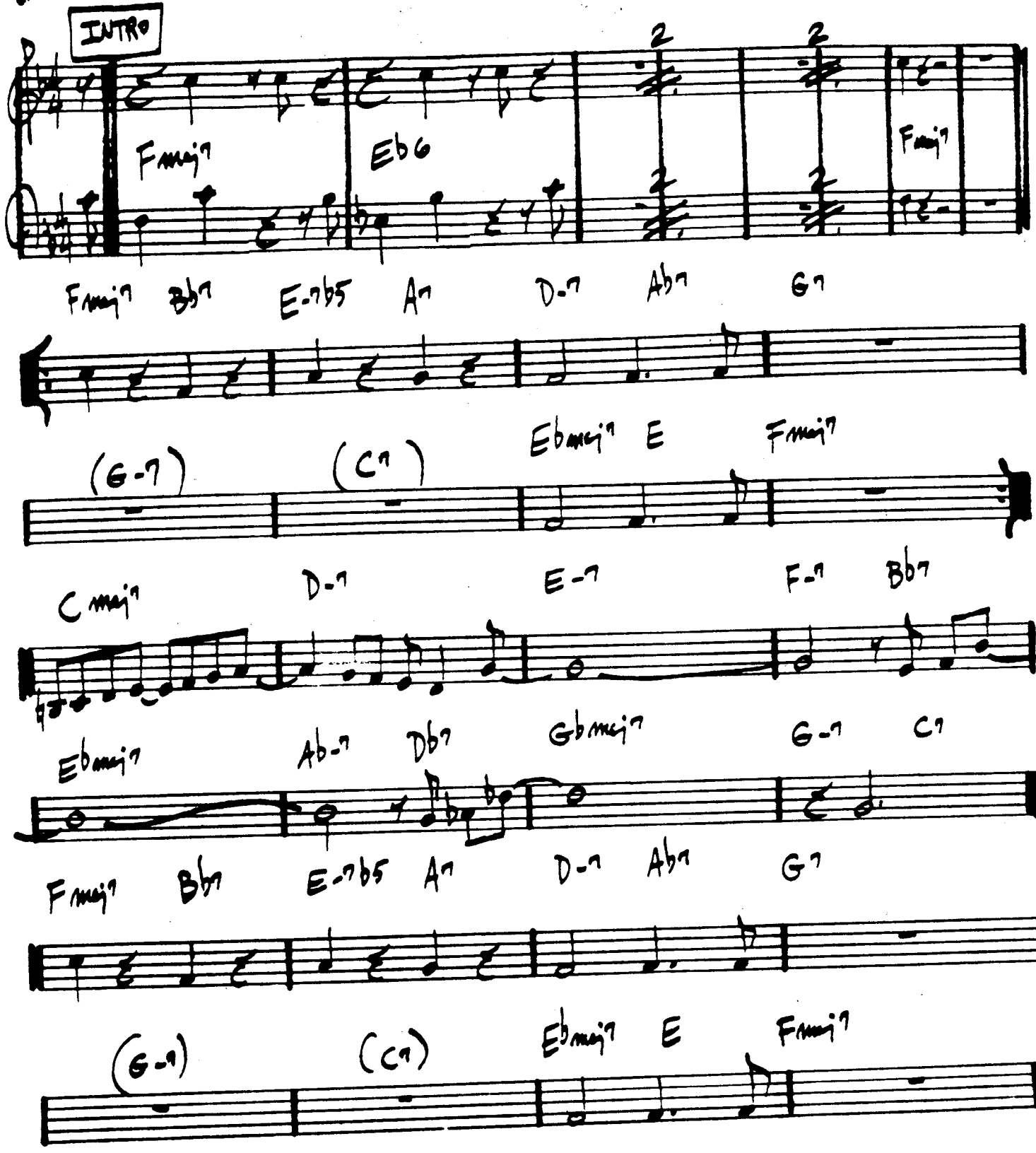
SEVEN STEPS TO HEAVEN

(FAST JAZZ)

– MILES DAVIS

379.

INTRO

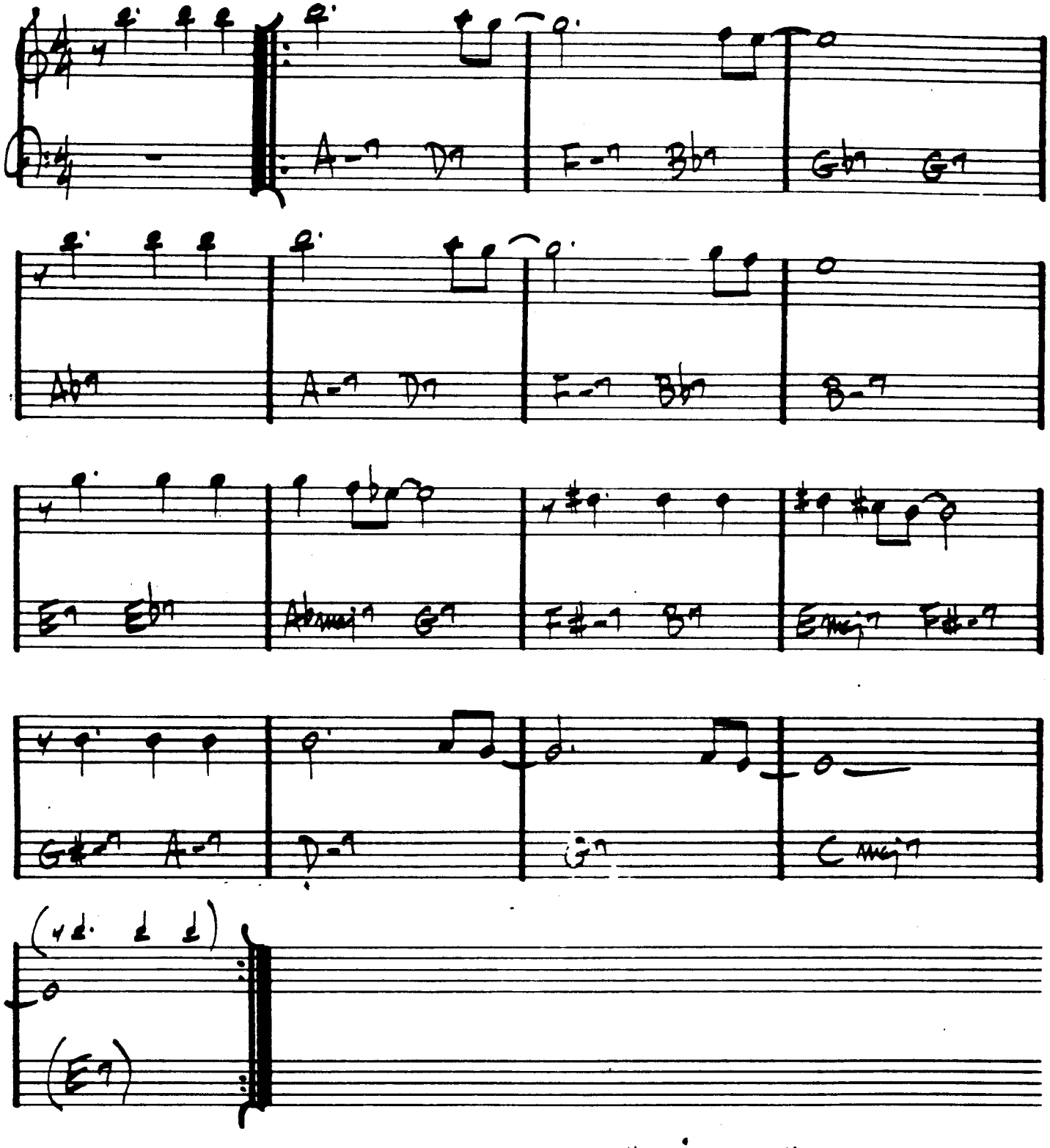


MILES DAVIS – "FOUR & MORE"

MED. SWING

SHADES OF LIGHT

– HUBERT LAWS

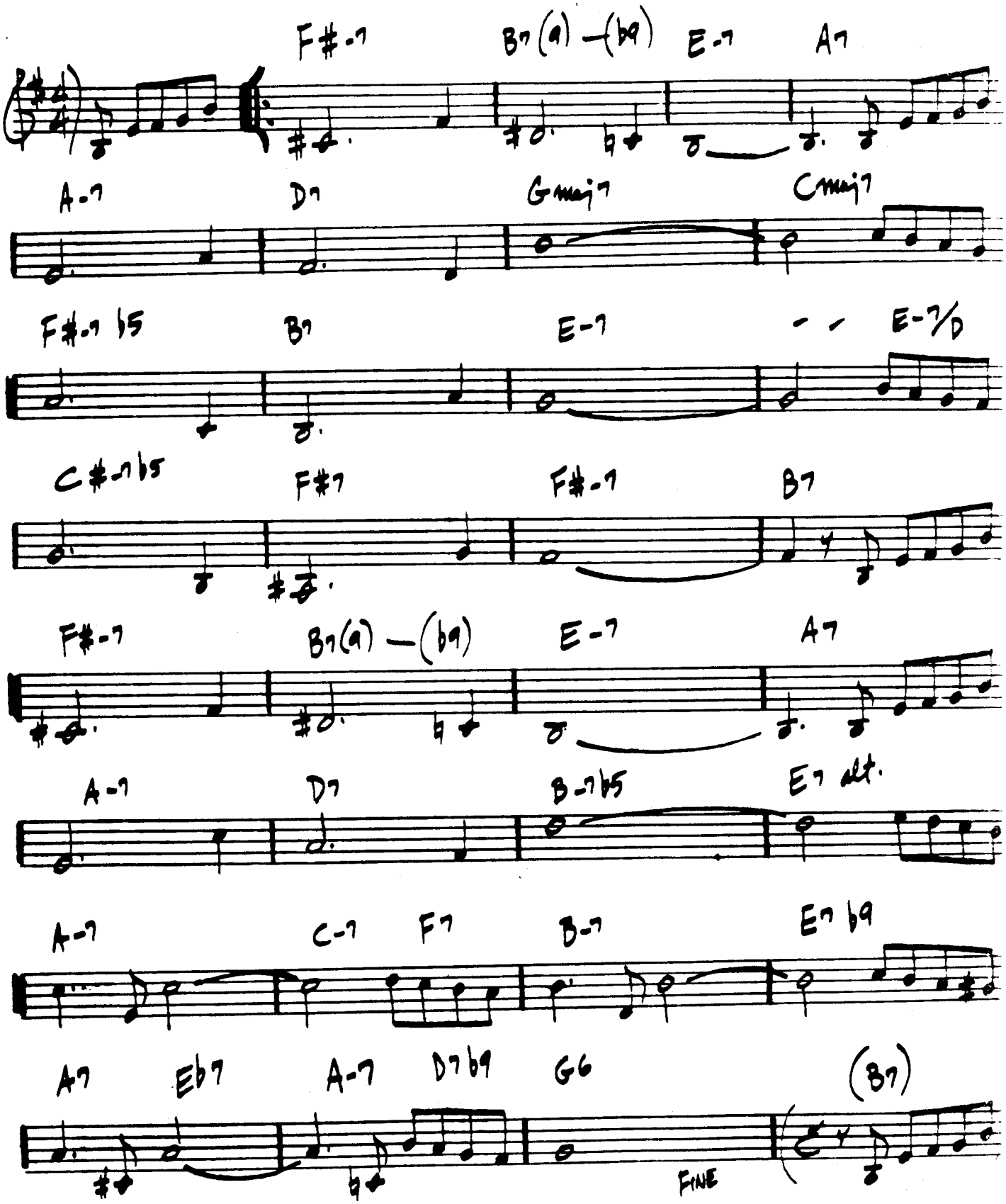


HUBERT LAWS - "LAWS CAUSE"

(SLOW BOSSA)

THE SHADOW OF YOUR SMILE

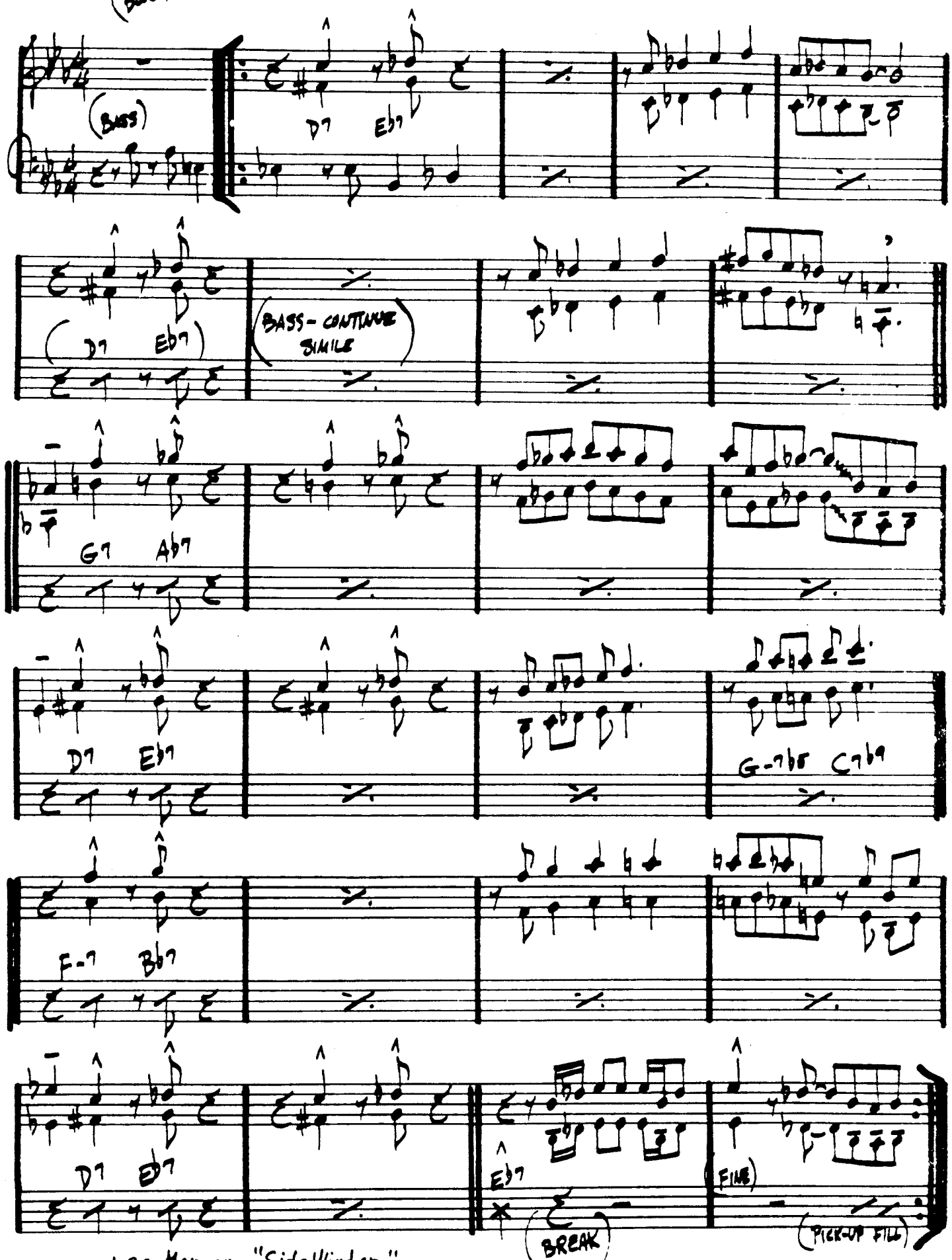
– JOHNNY MANDEL



382.
FUNK-(LATIN BOSSA) (BLUES)

SIDEWINDER

—LEE MORGAN



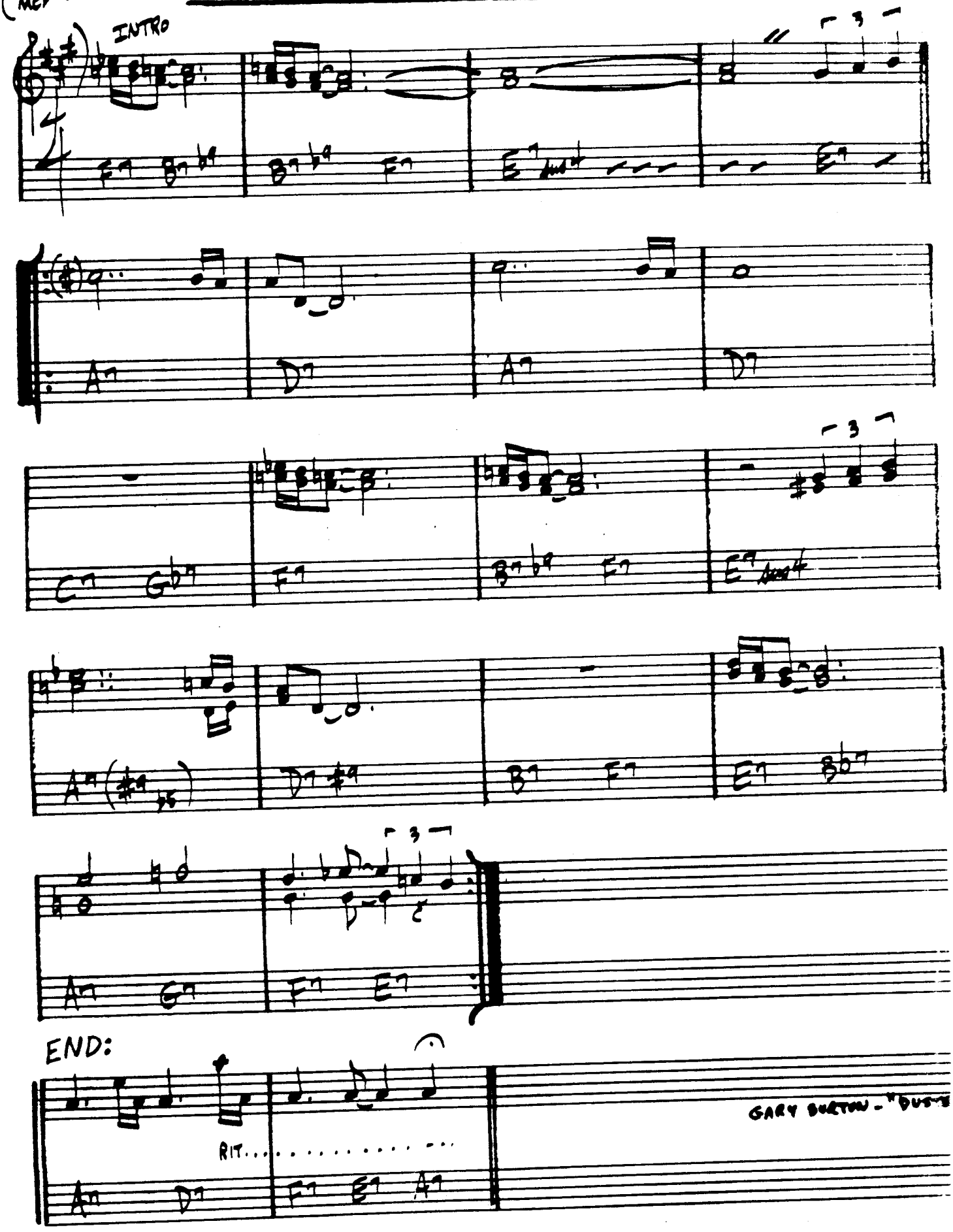
Lee Morgan - "Side Winder"

(MED. SLOW)

SING ME SOFTLY OF THE BLUES

– CARLA BLEY

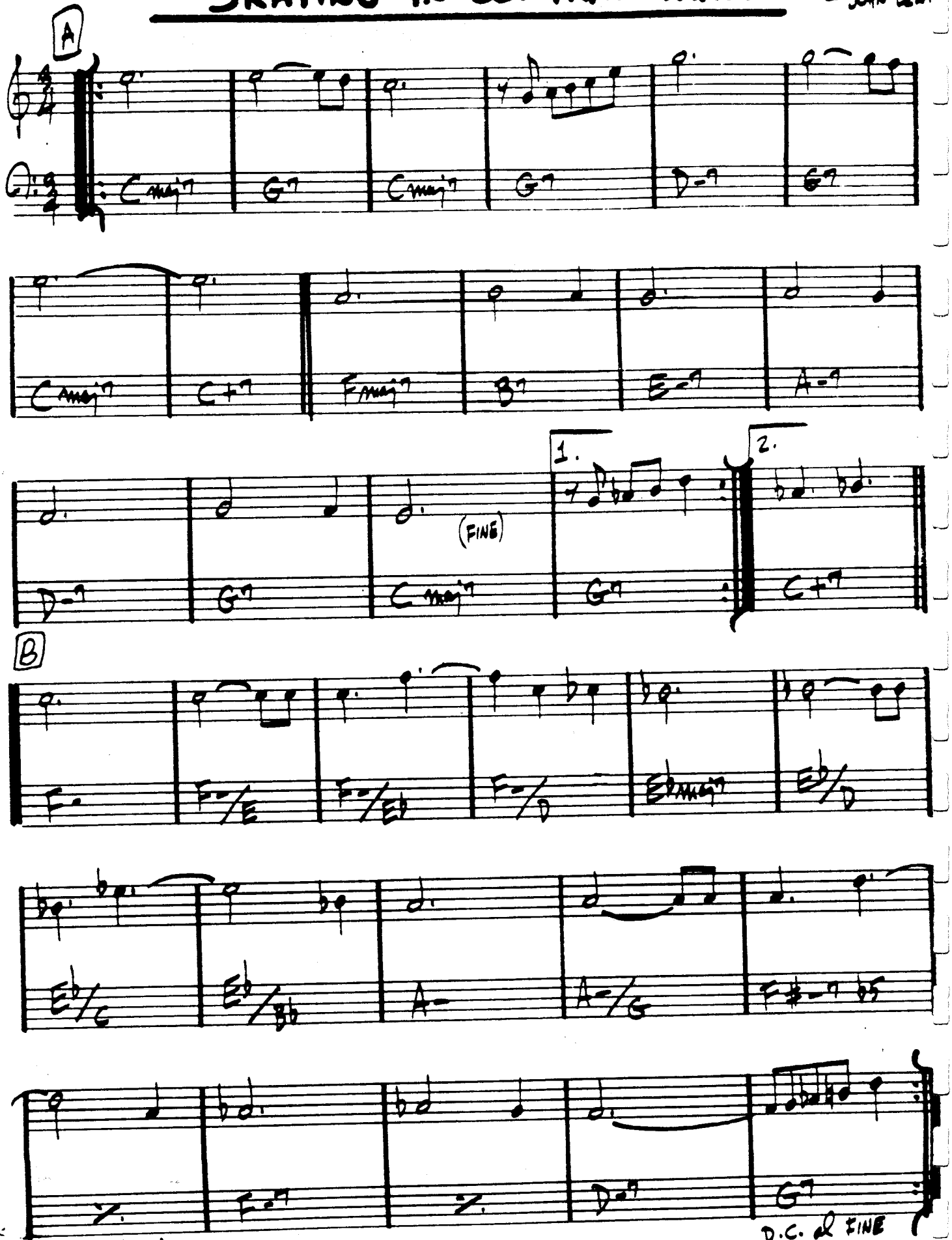
383.



384.

SKATING IN CENTRAL PARK

-JOHN LEWIS

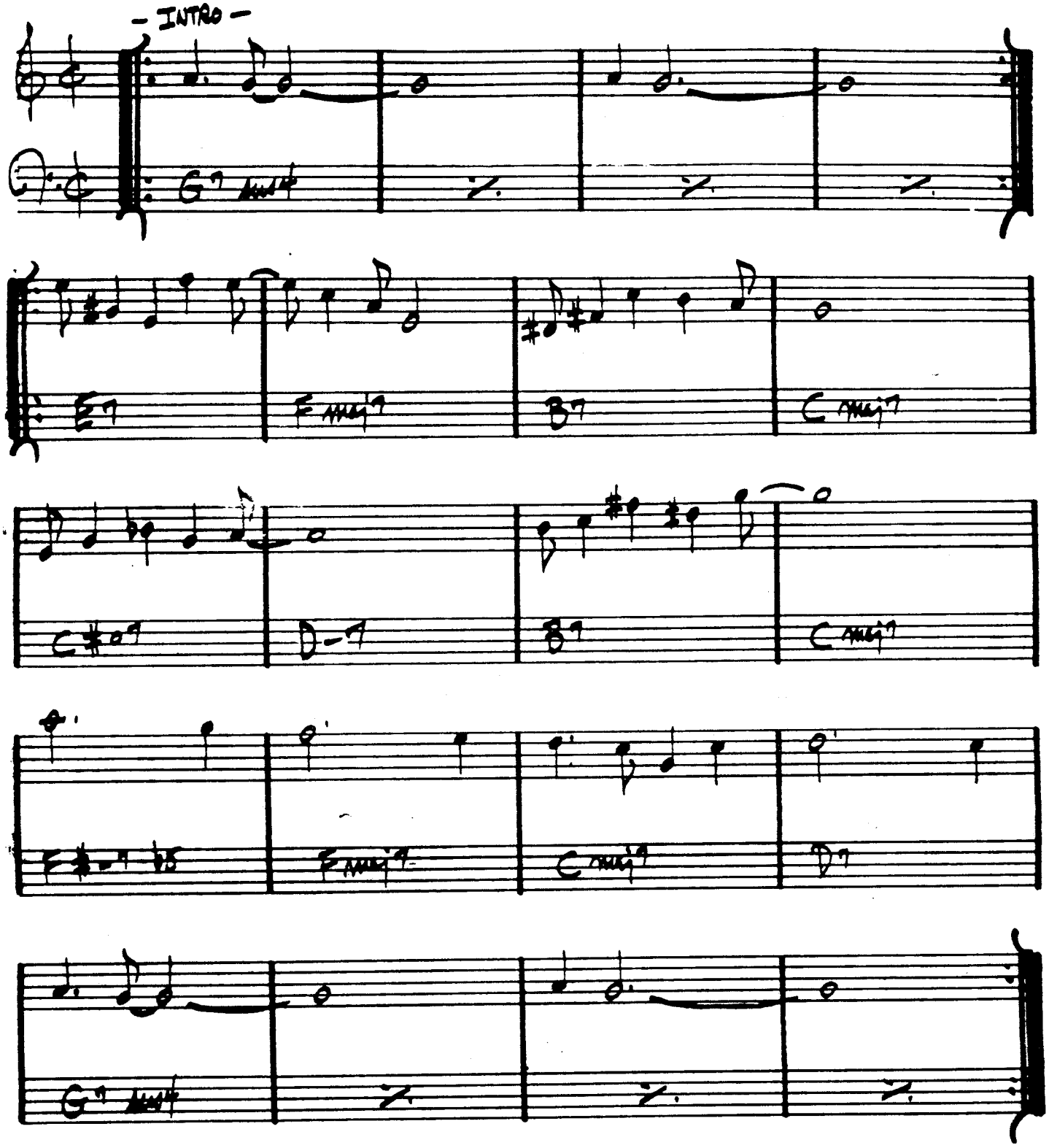


(Form: AABA)

(SAMBA)

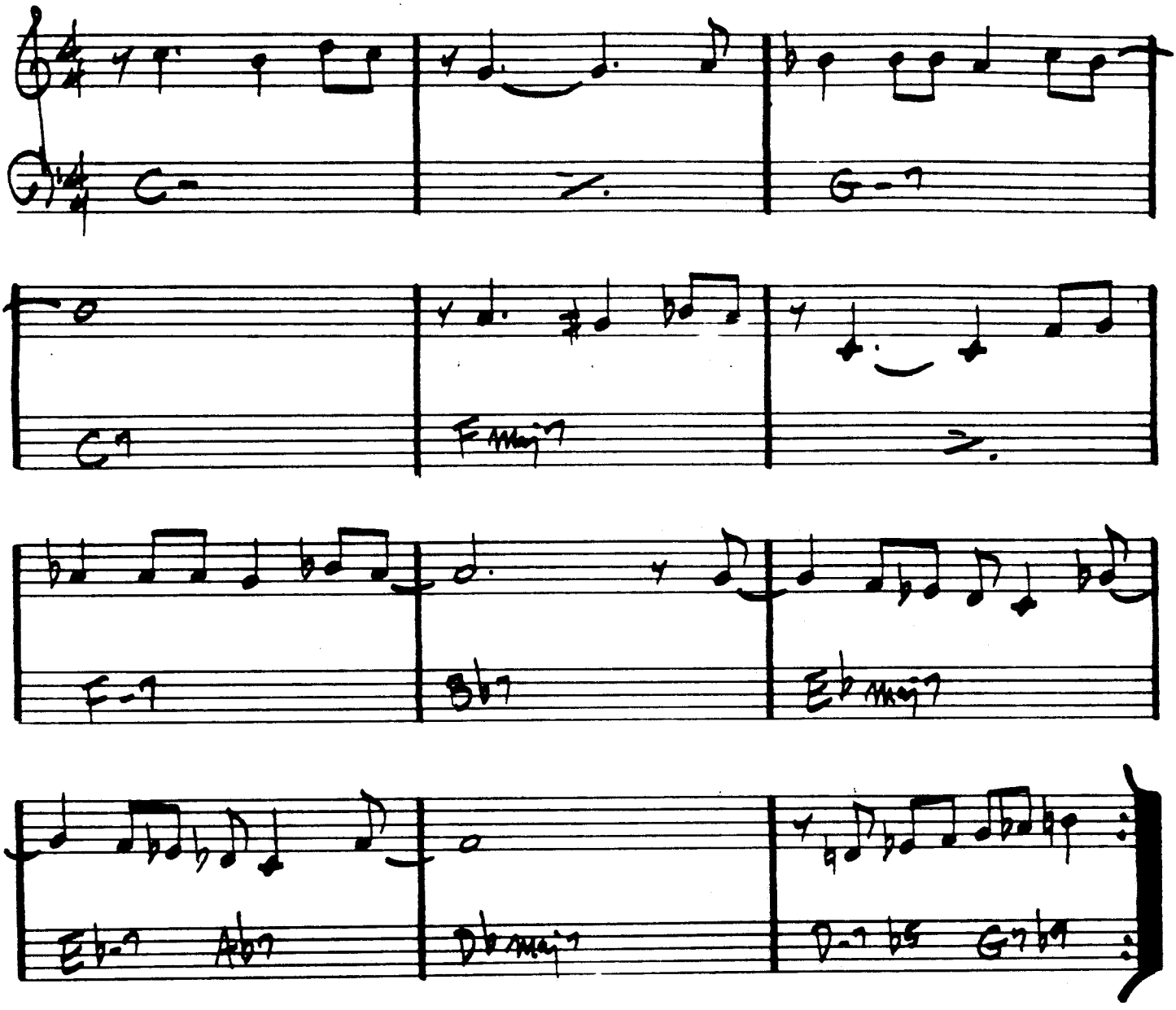
SLOWLY GONE, BYGONE

- DAVE SAMUELS



SOLAR

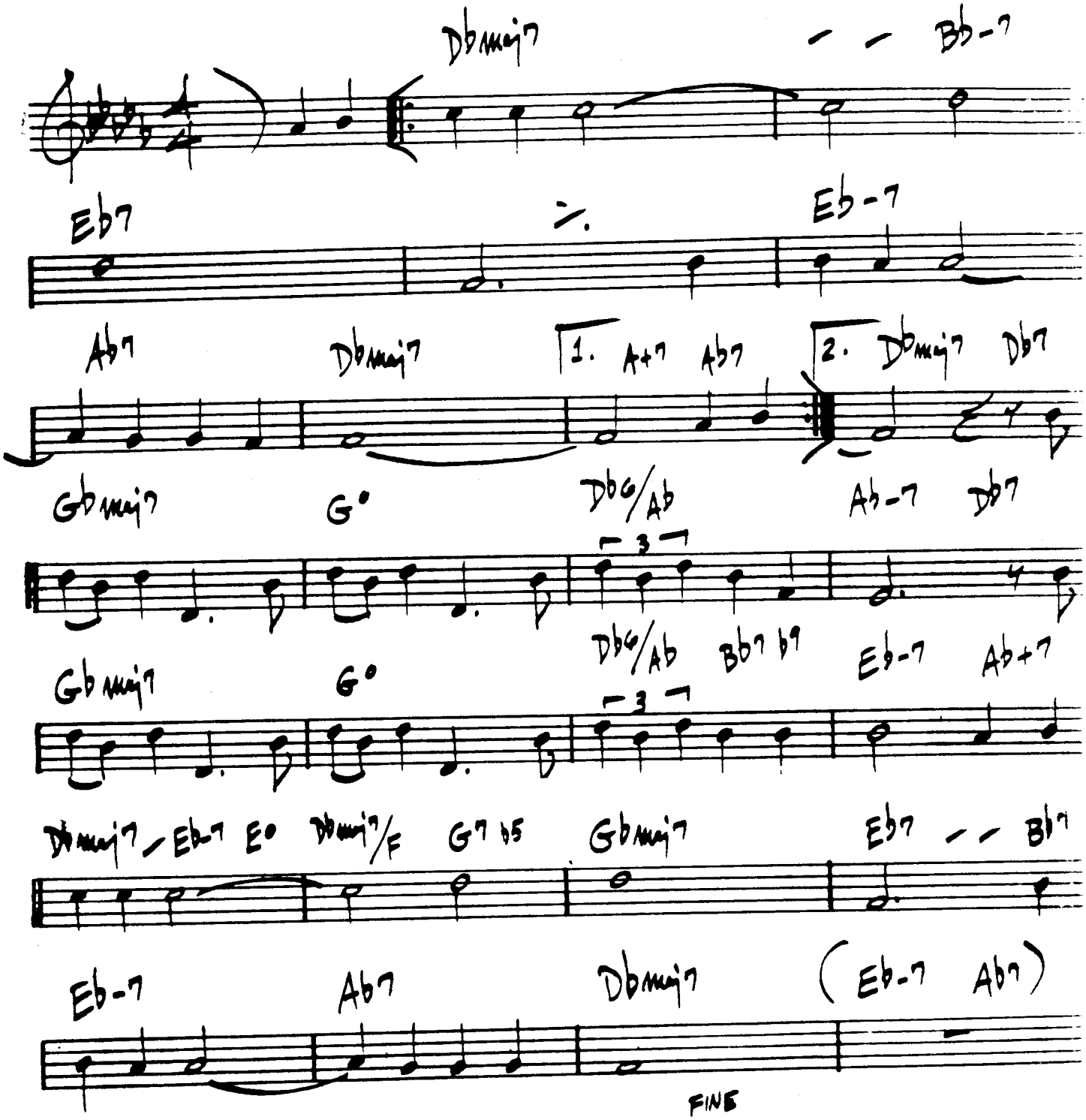
— MILES DAVIS



MILES DAVIS - "WALKIN' "

SOLITUDE

(BALLAD) — DUKE ELLINGTON

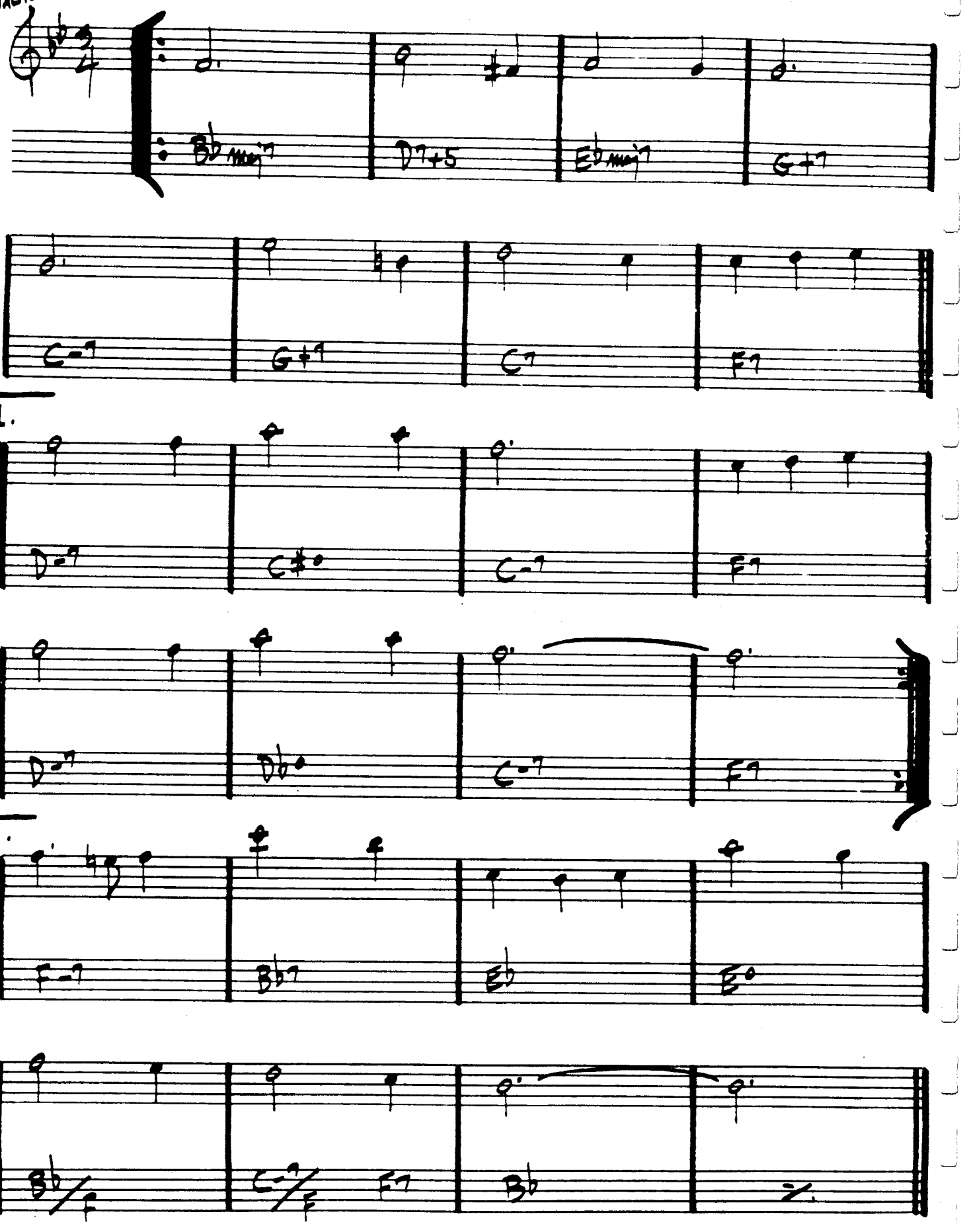


388.

(MED. JAZZ WALTZ)

SOMEDAY MY PRINCE WILL COME

- CHURCHILL



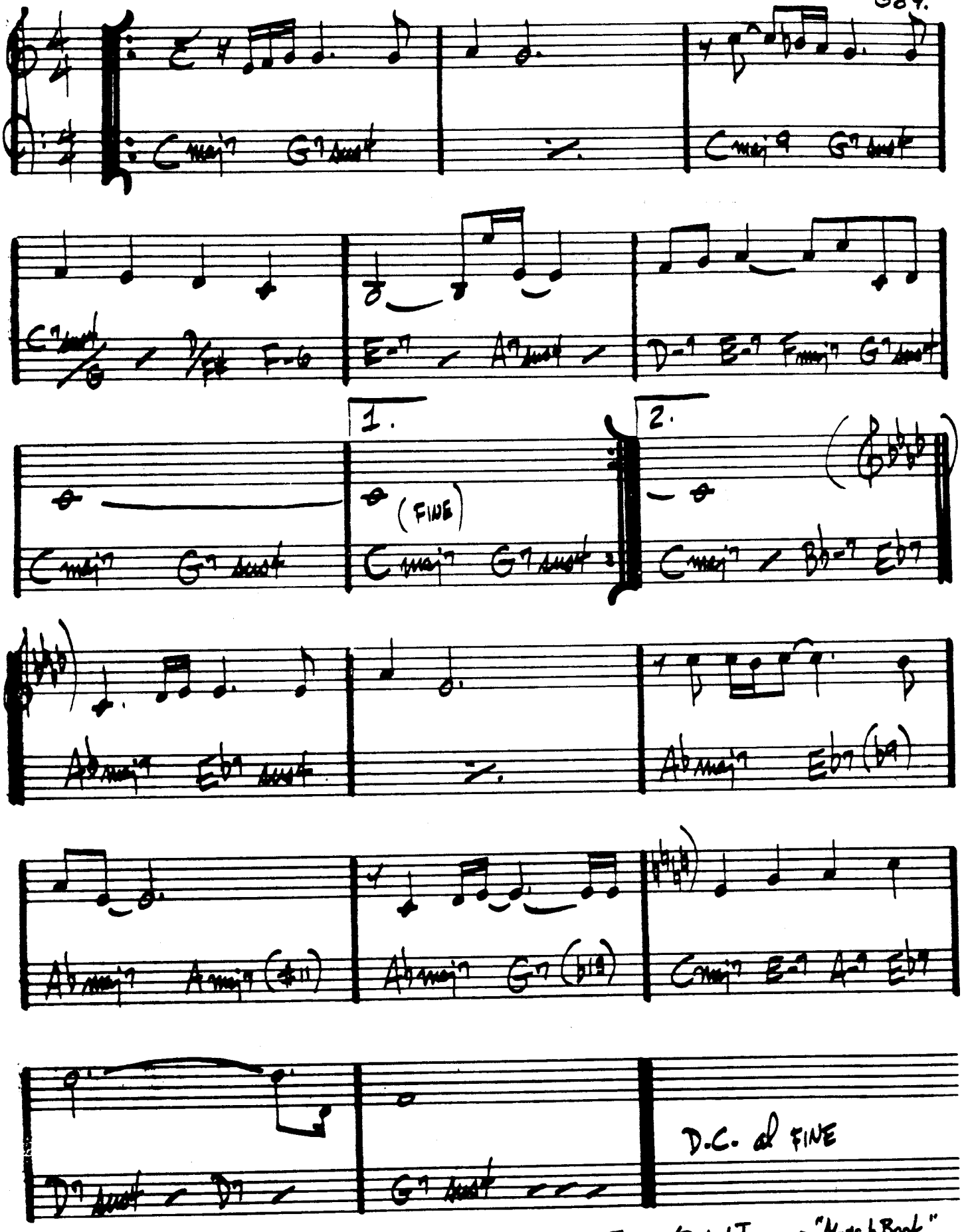
Miles Davis - "Someday My Prince..."

(BALLAD)

SOME OTHER TIME

- BERNSTEIN, COMDEN, GREEN

389.



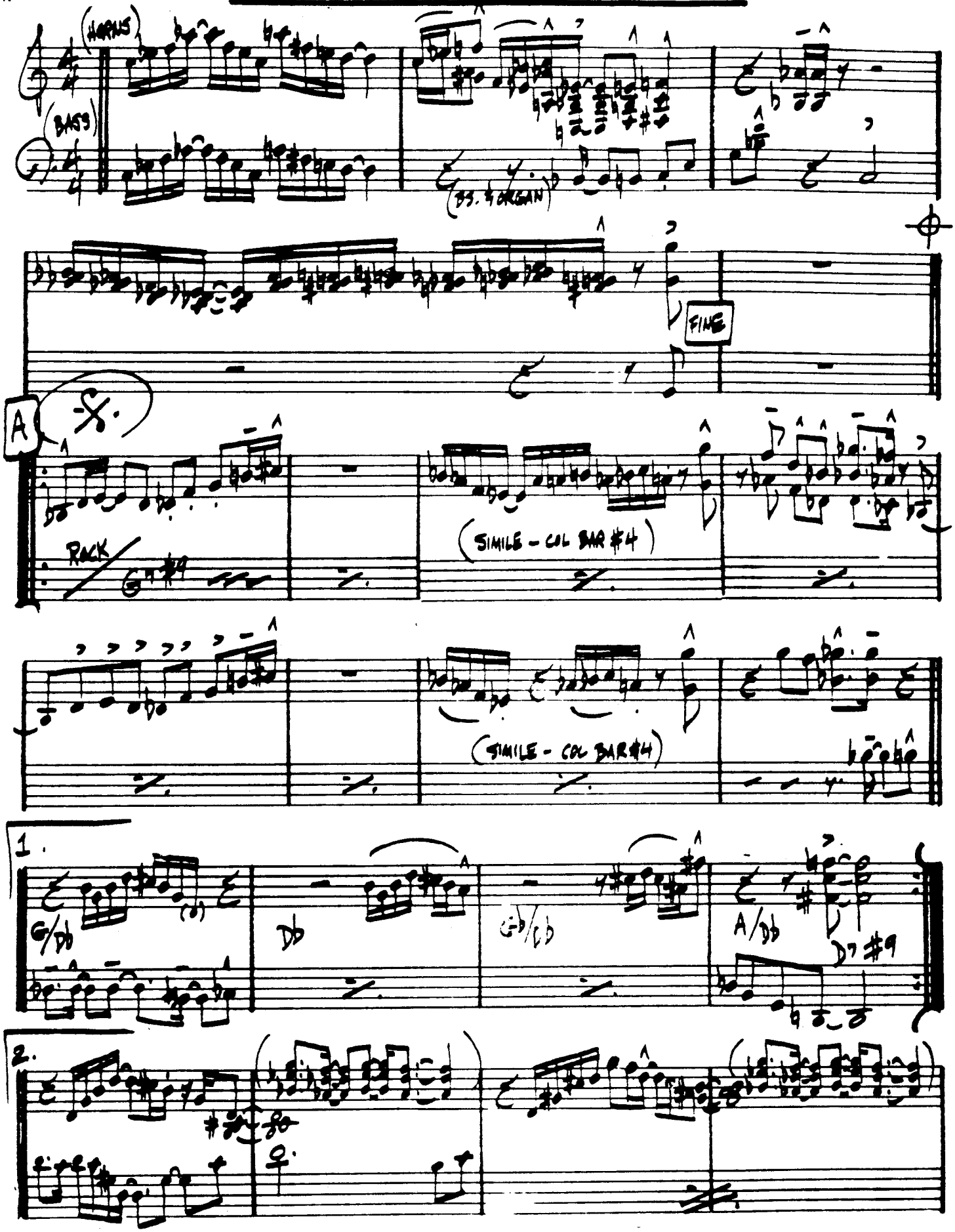
Gary Burton/Ralph Towner - "Matchbook"

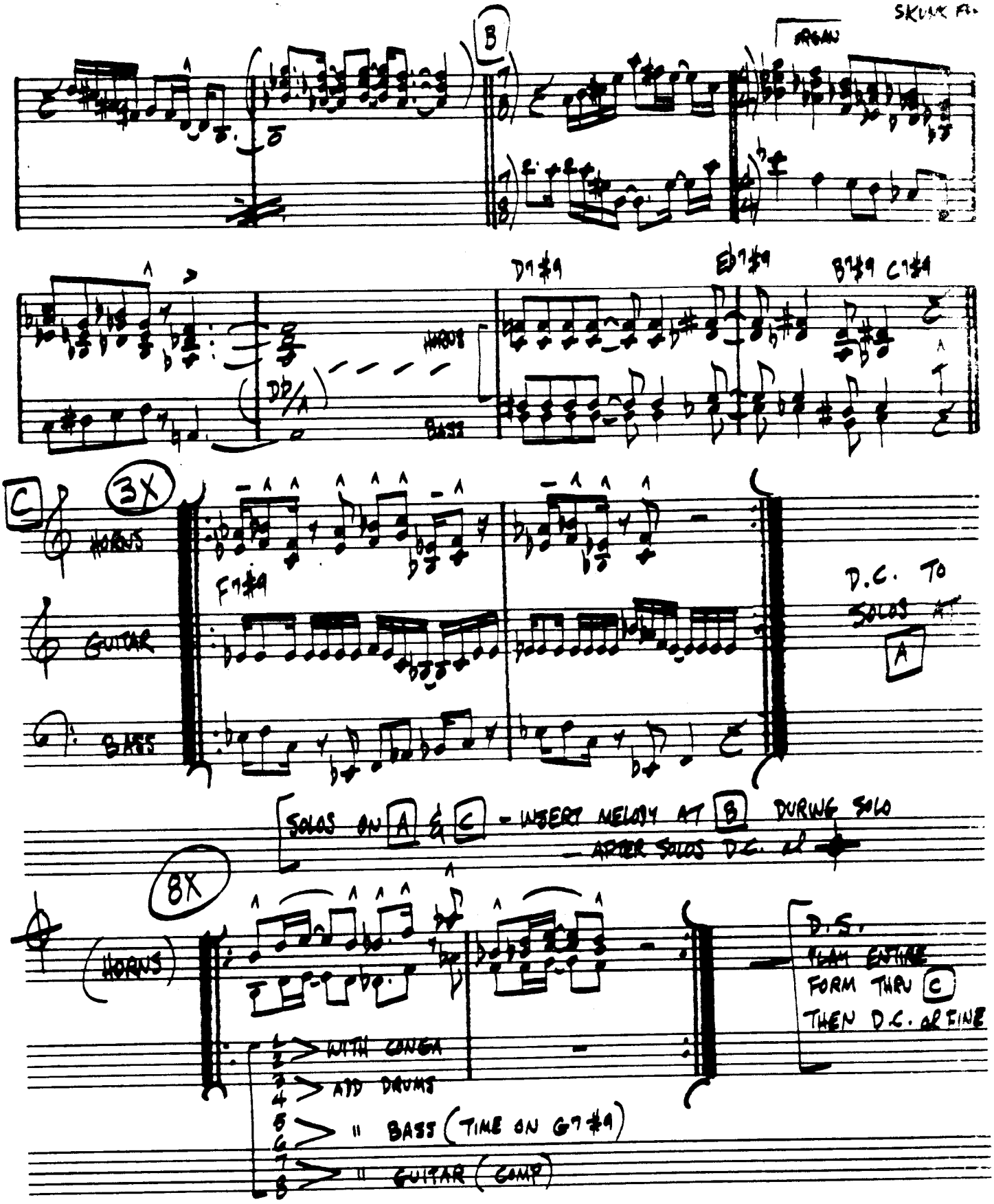
390.

Rock ♩=120

SOME SKUNK FUNK

—RANDY BRECKER

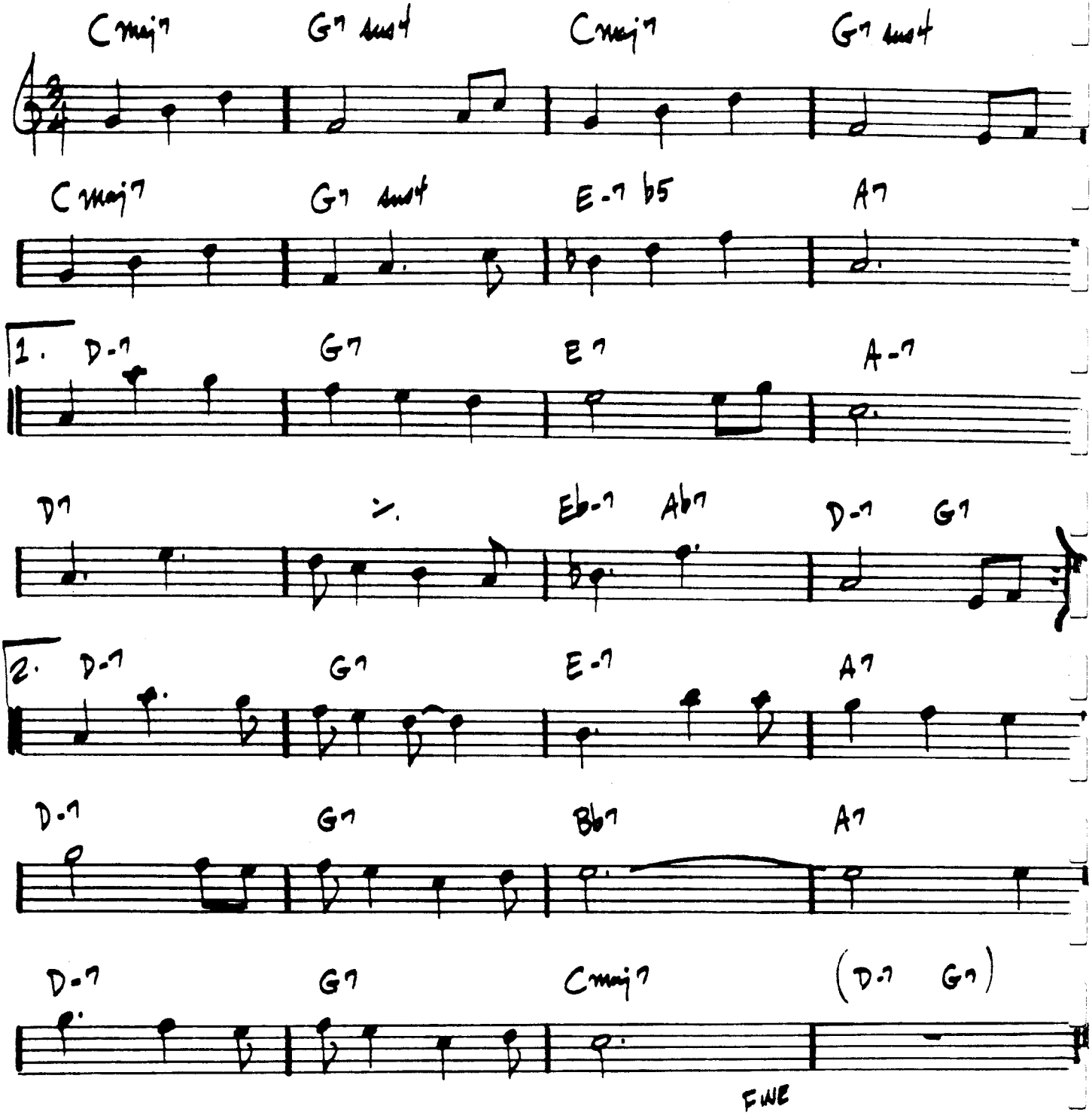




MIKE & RANDY BRECKER - "BRECKER BROTHERS"

SOMETIME AGO

– SERGIO MIHANOVICH



ART FARMER / JIM HALL - "INTERACTION"

SONG

- STU BALLARD

393

(♩.=60 & SWING)

F maj7 G♭ maj7 | F-7 G♭ maj7 | F maj7 G♭ maj7 | F-7 G♭ maj7

E♭7 A♭7 | D♭7 G♭ maj7 | E♭7 A♭7 | 1. D♭7 C7 sus4

2. D♭7 C-7 | C♭ maj7 (#11) | C-7 ♭5

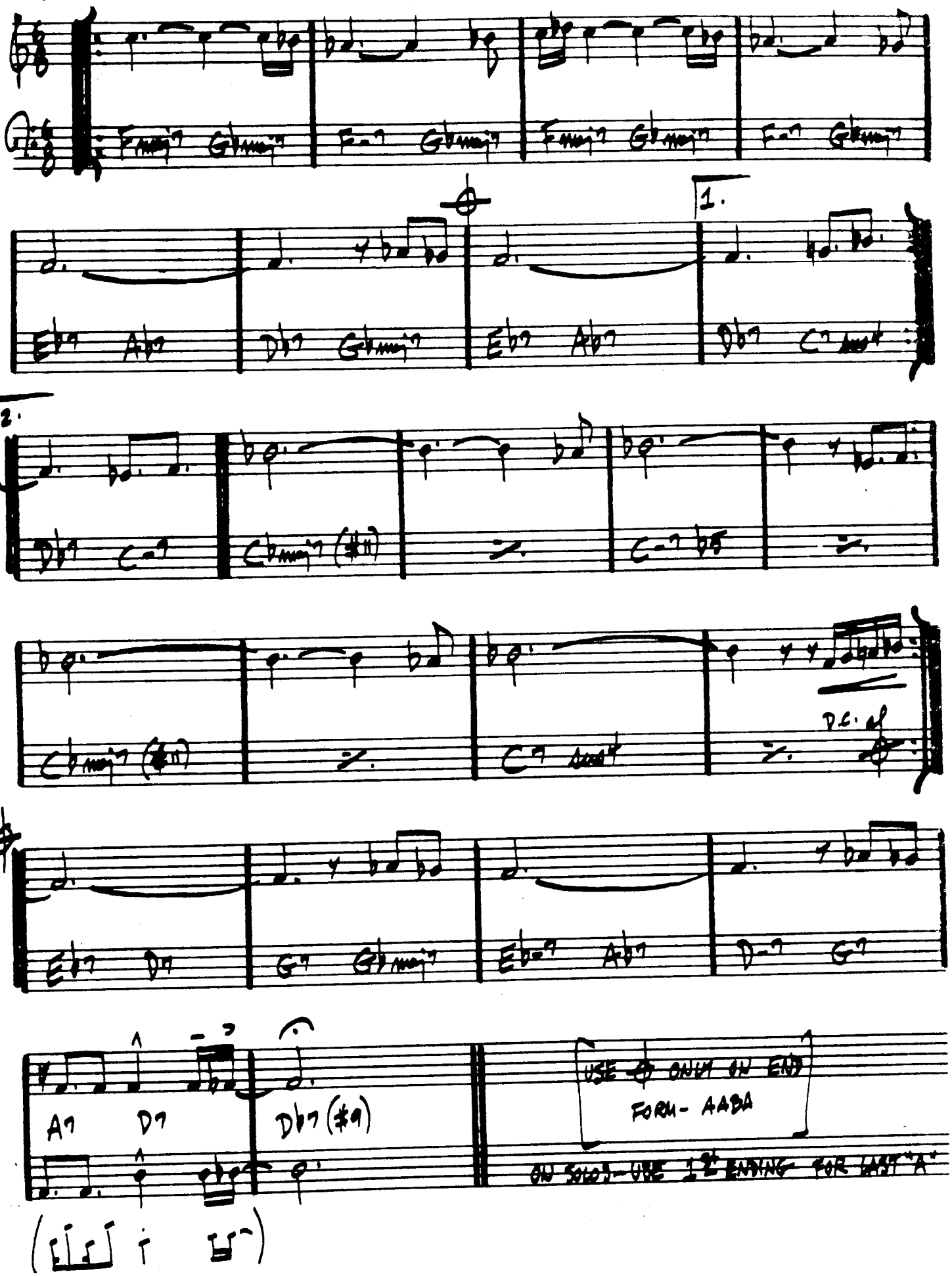
C♭ maj7 (#11) | C7 sus4 | D.C. al

E♭7 D7 | G7 G♭ maj7 | E♭-7 A♭7 | D-7 G7

A7 D7 | D♭7 (#9)

[USE ⊕ ONLY ON END
FORM- AABA]

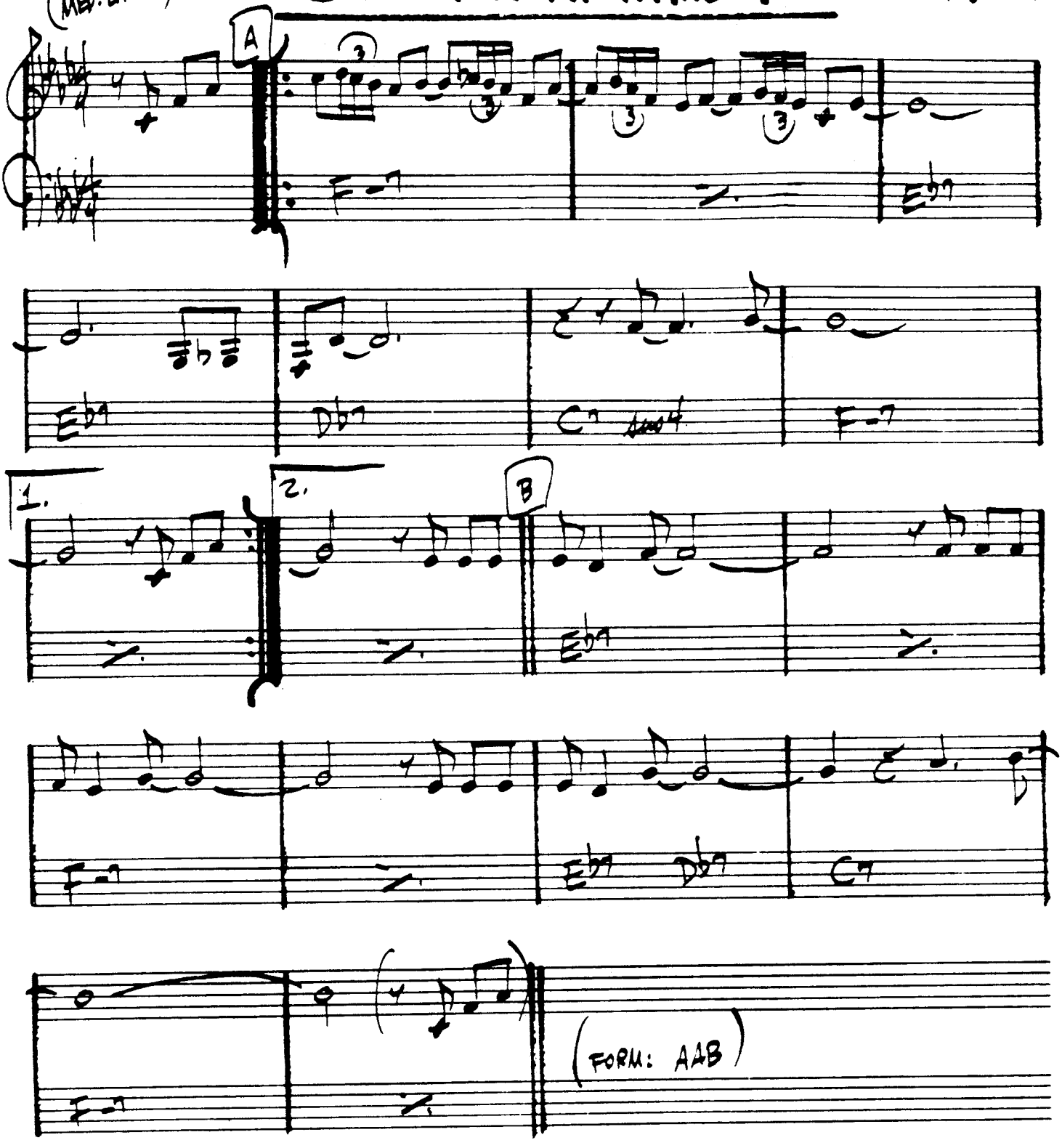
ON SOLOS- USE 1st ENDING FOR LAST "A"



394.
(MED. LATIN)

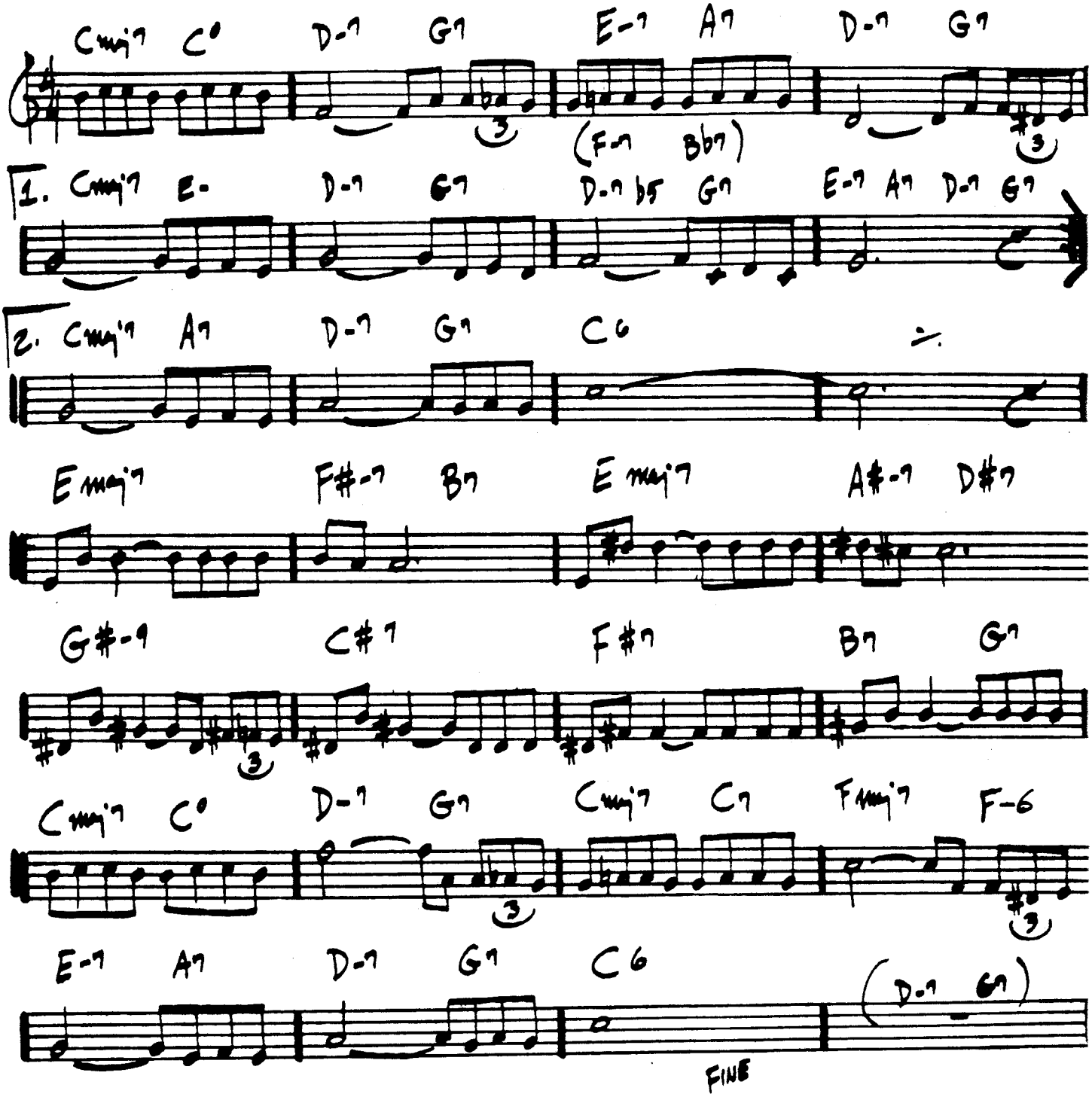
SONG FOR MY FATHER

– H. SILVER



HORACE SILVER - "SONG FOR MY FATHER"

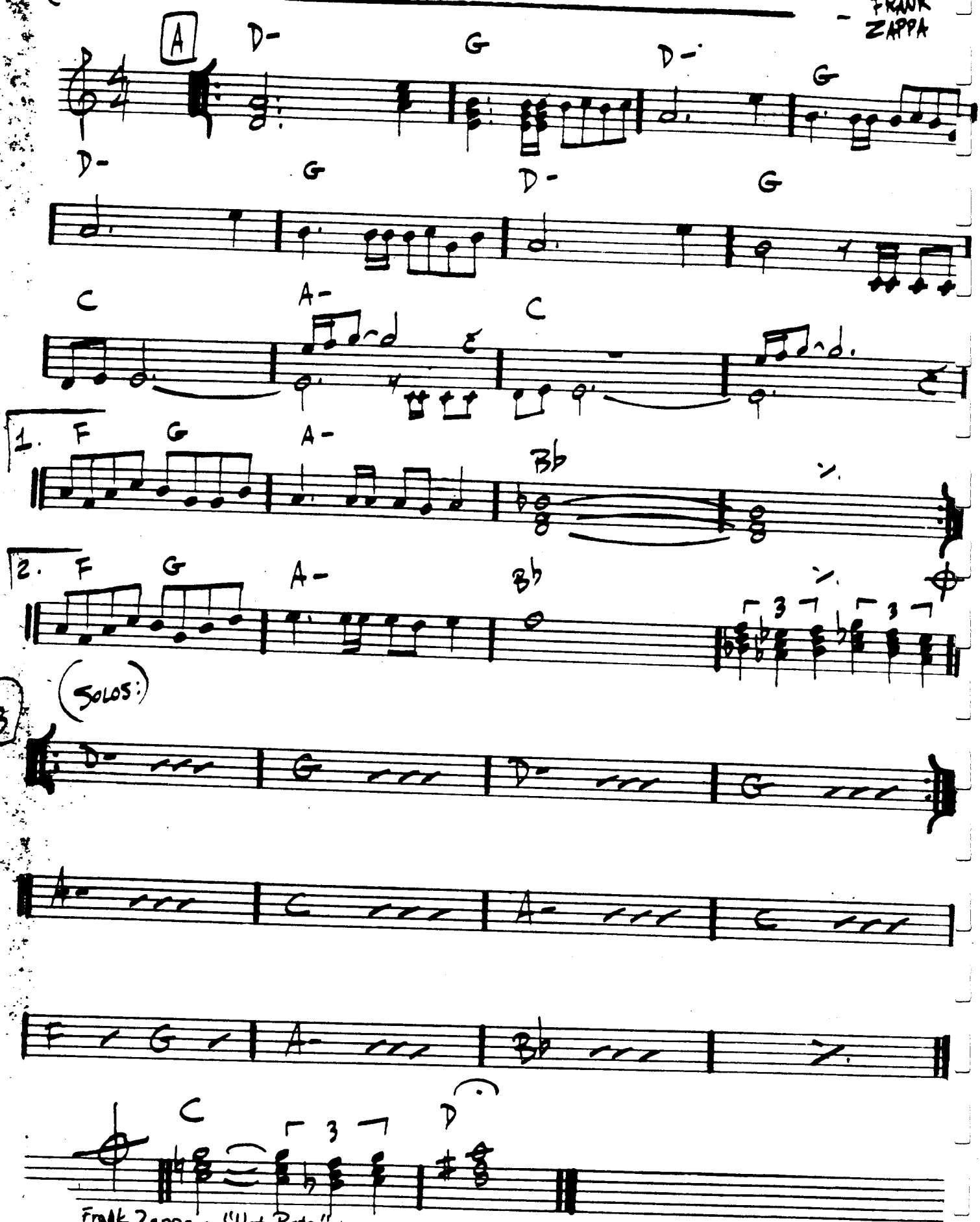
THE SONG IS YOU — KERN/HAMMERSTEIN



396.
(ROCK)

SON OF MR. GREEN GENES

– FRANK ZAPPA

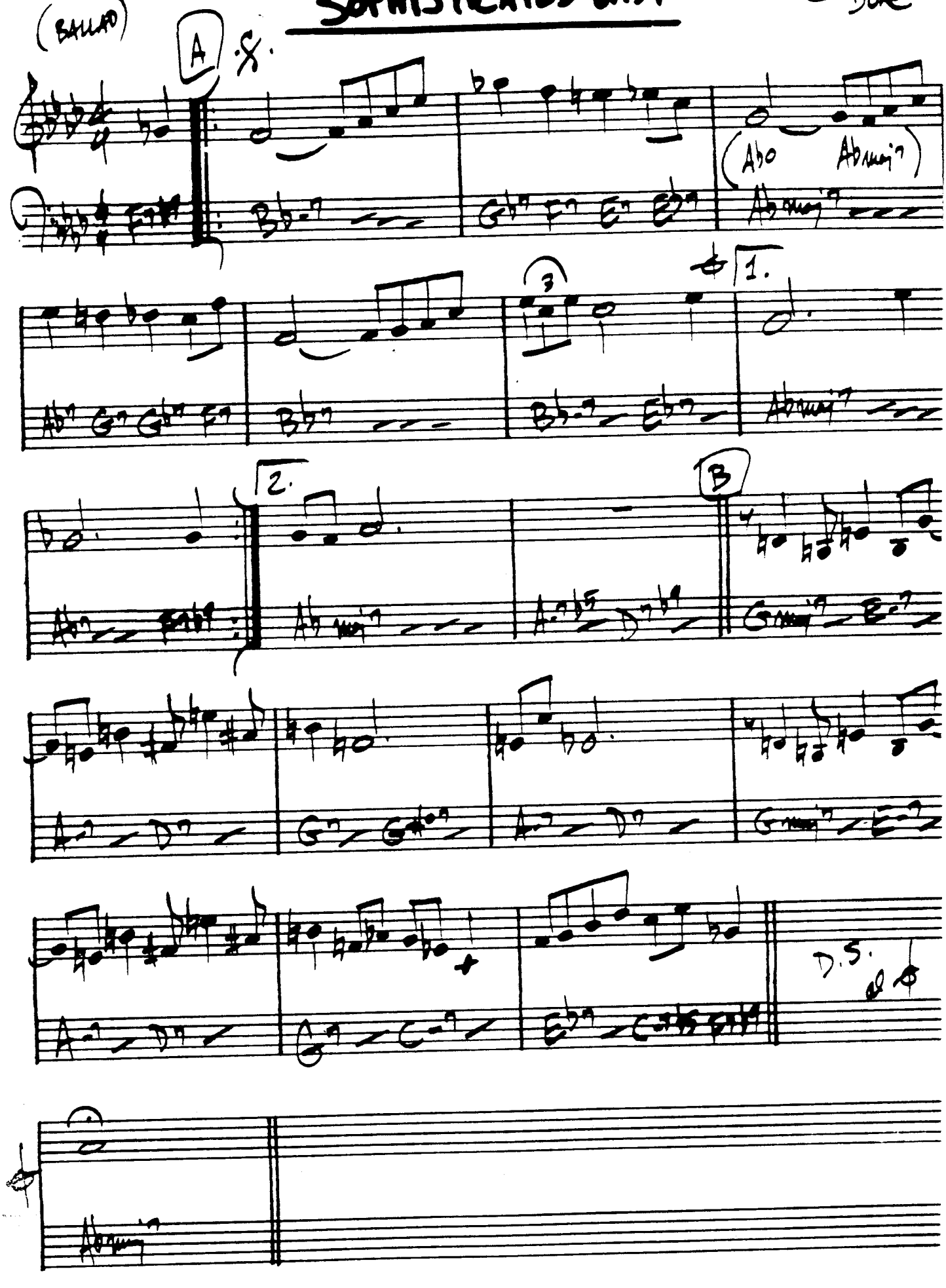


Frank Zappa - "Hot Rats"

SOPHISTICATED LADY

- Duke

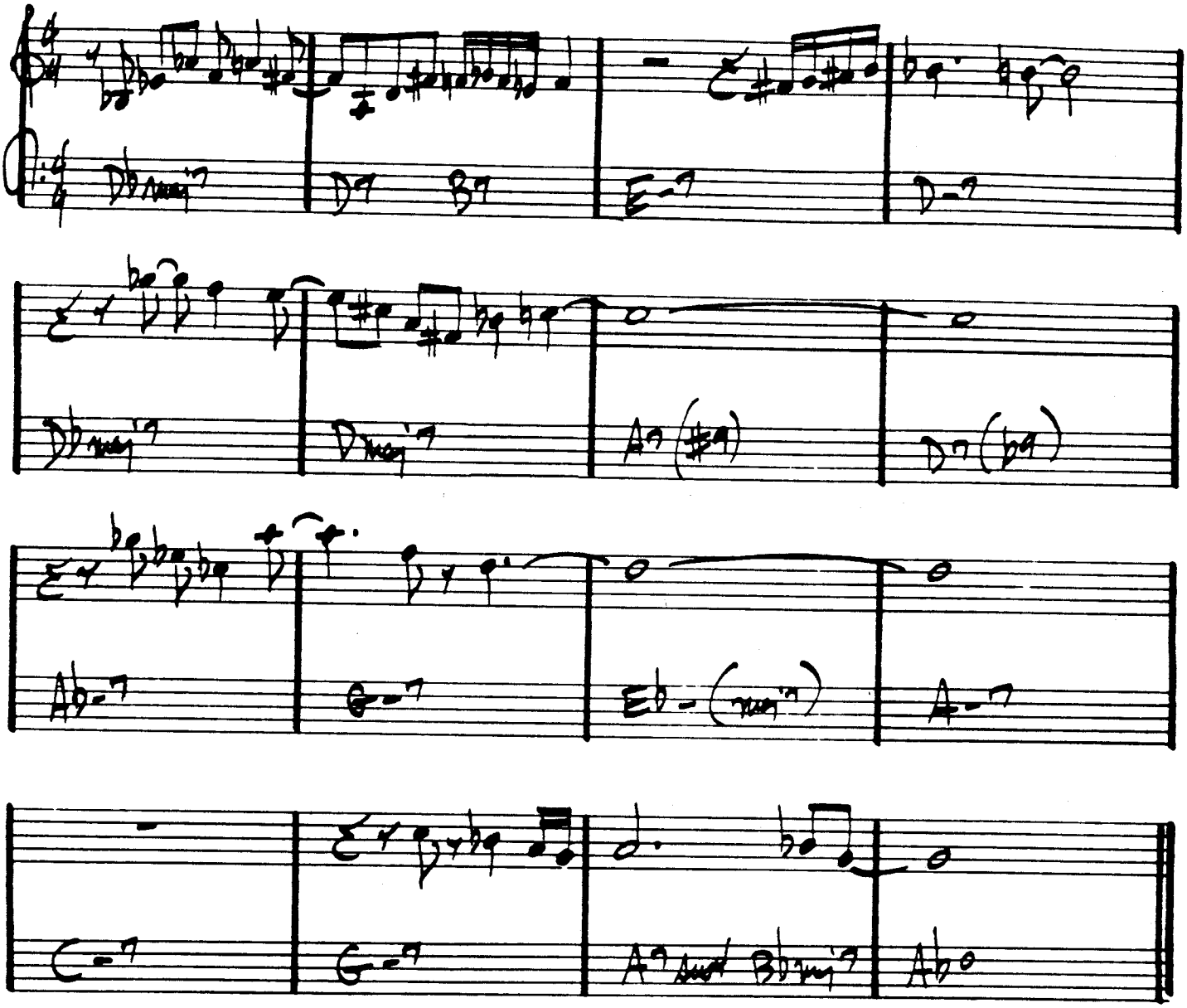
(BALLAD)



(FAST JAZZ)

THE SORCERER

– HERBIE HANCOCK



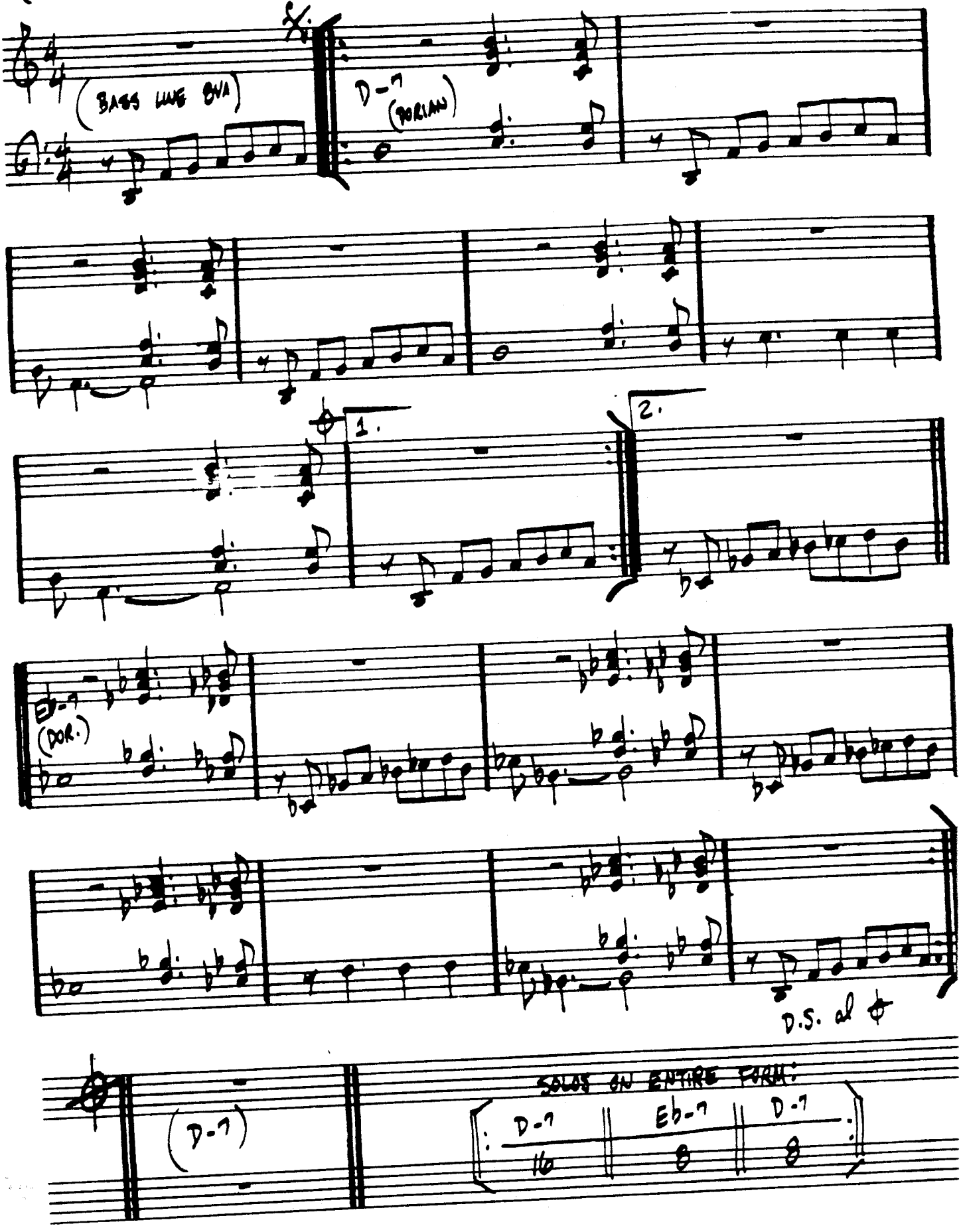
HERBIE HANCOCK - "SPEAK LIKE A CHILD"

MILES DAVIS - "SORCERER"

SO WHAT

(MED. JAZZ)

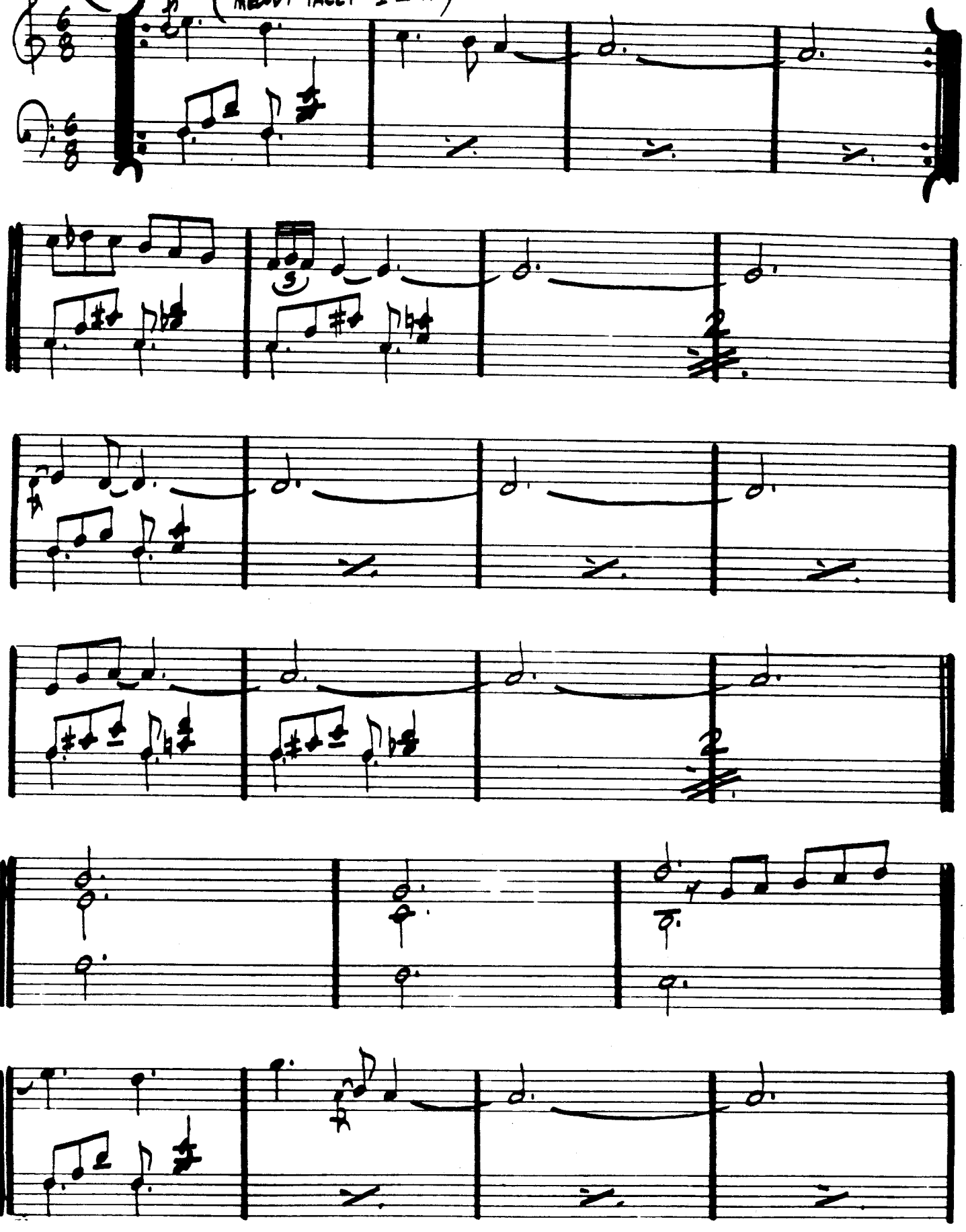
— MILES DAVIS

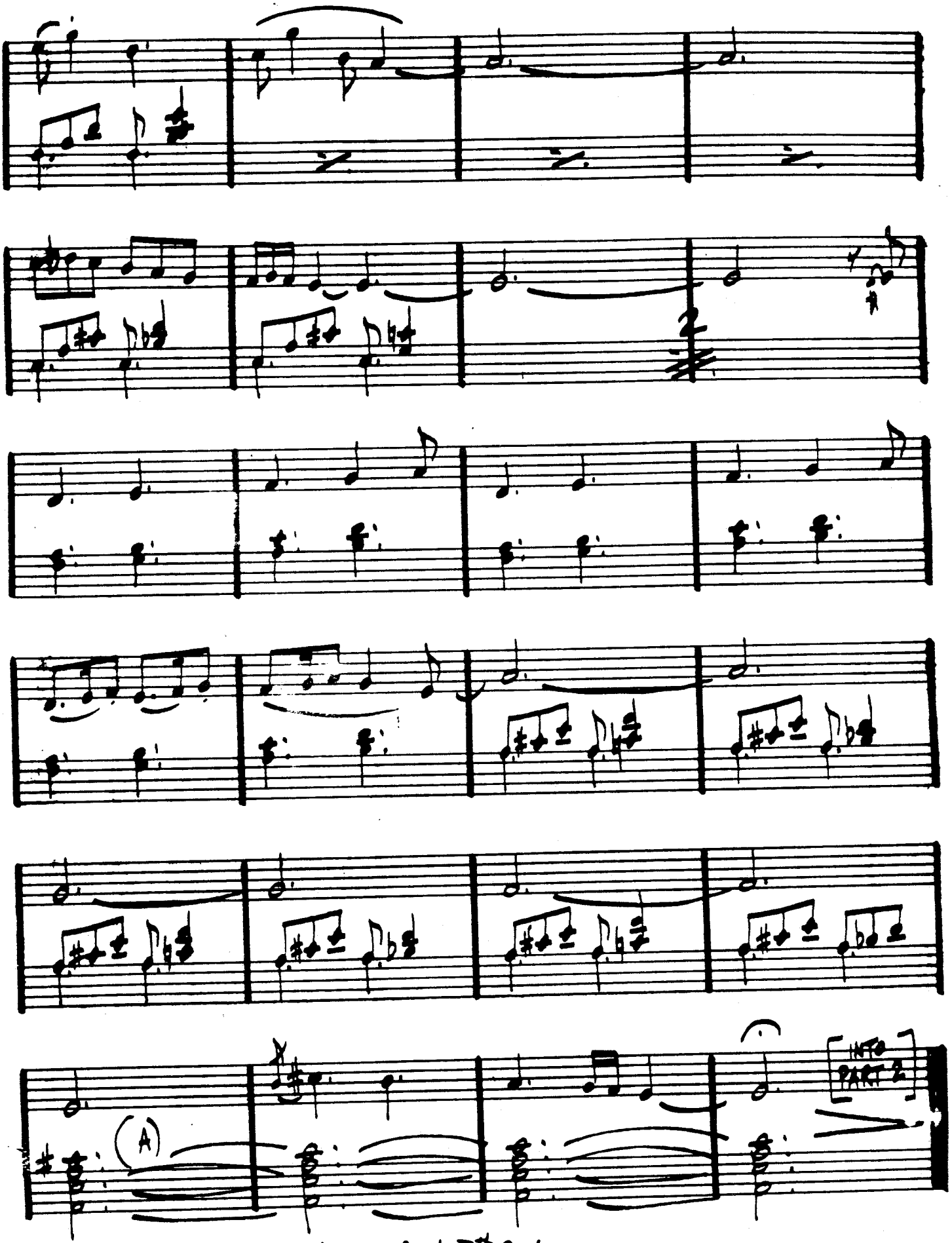


400.

SPACE CIRCUS (PART 1)

- CHICK COREA



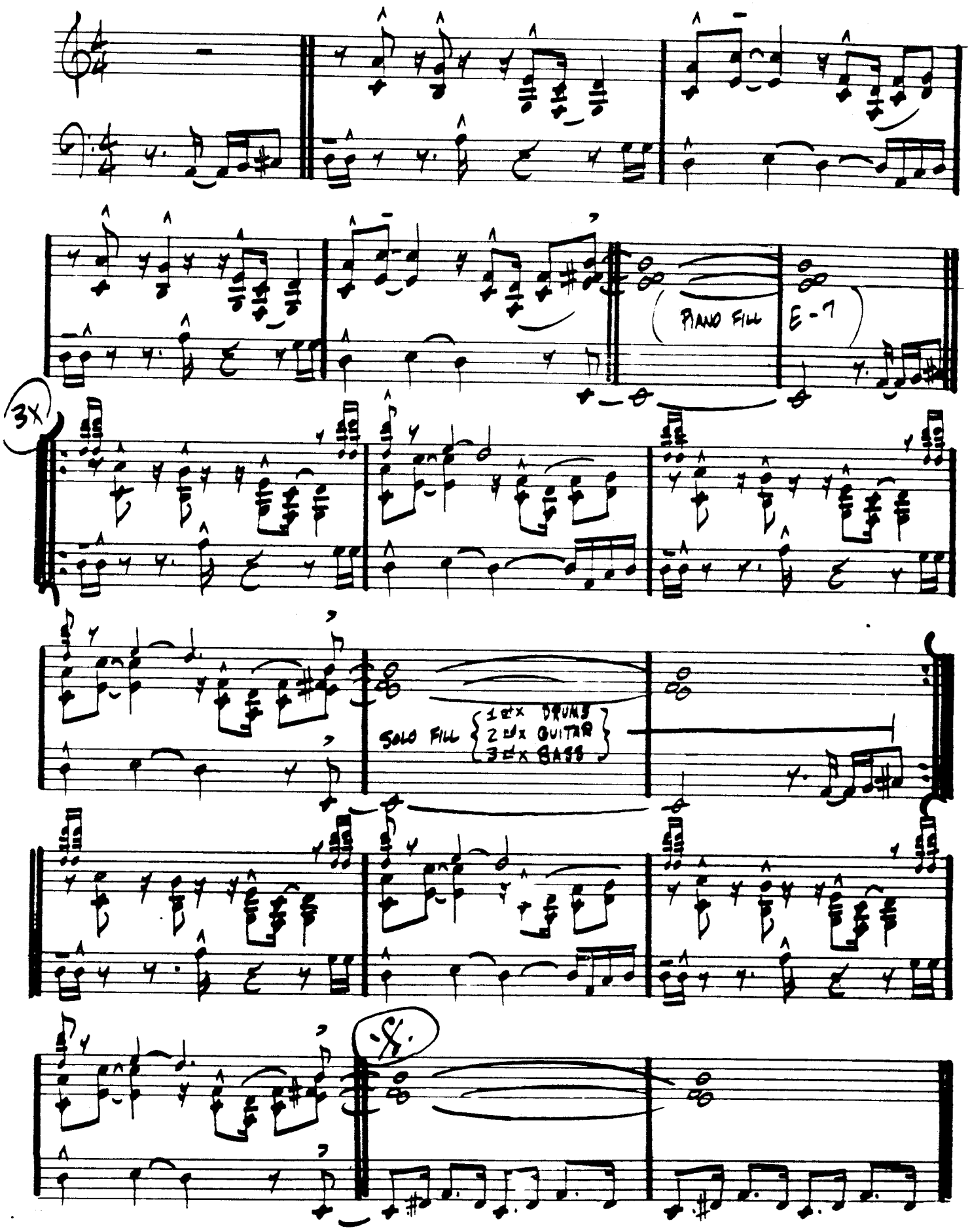


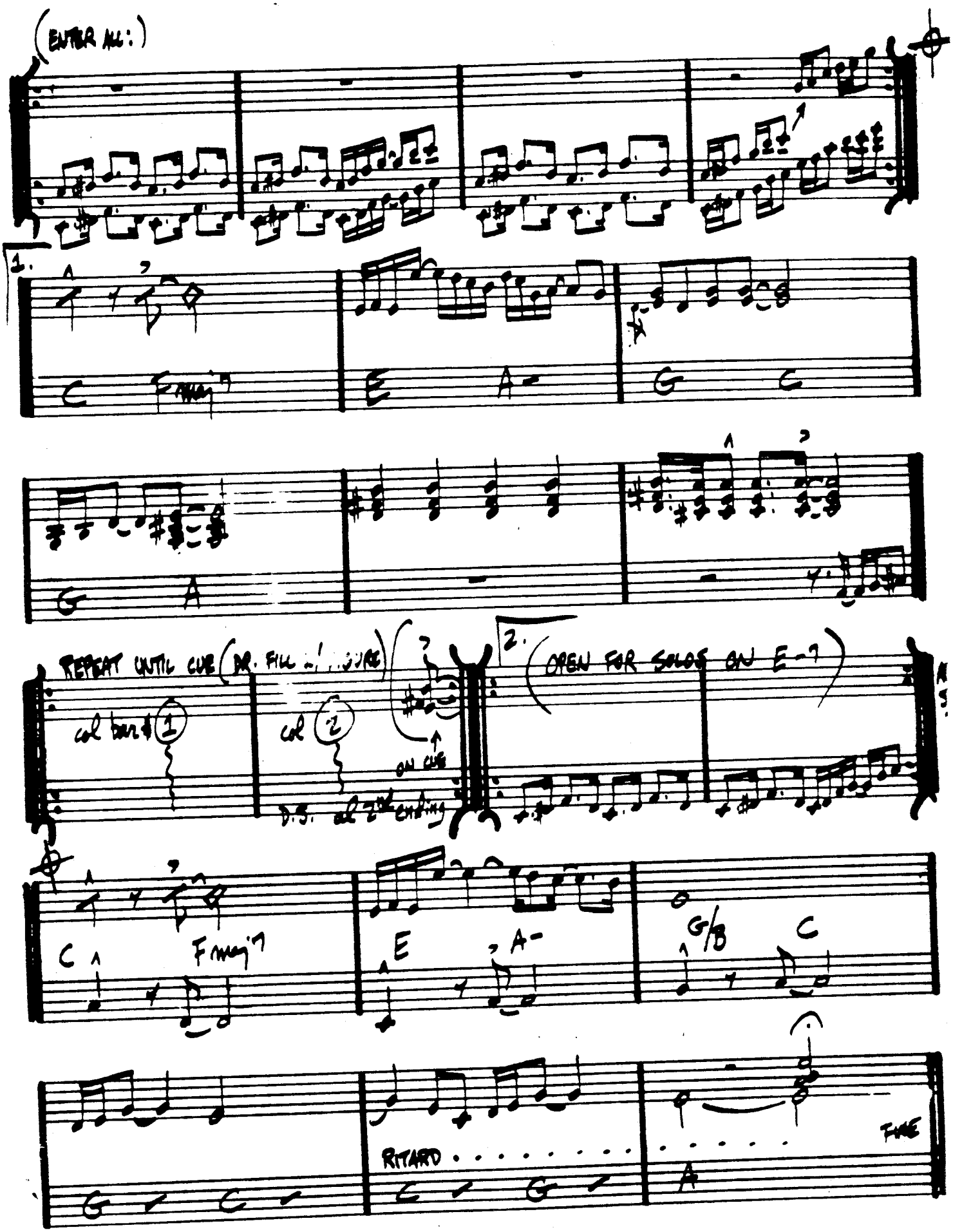
Chick Corea - "Hymn of the 7th Galaxy

402.
(ROCK)

SPACE CIRCUS - PART II

- CHICK COREA



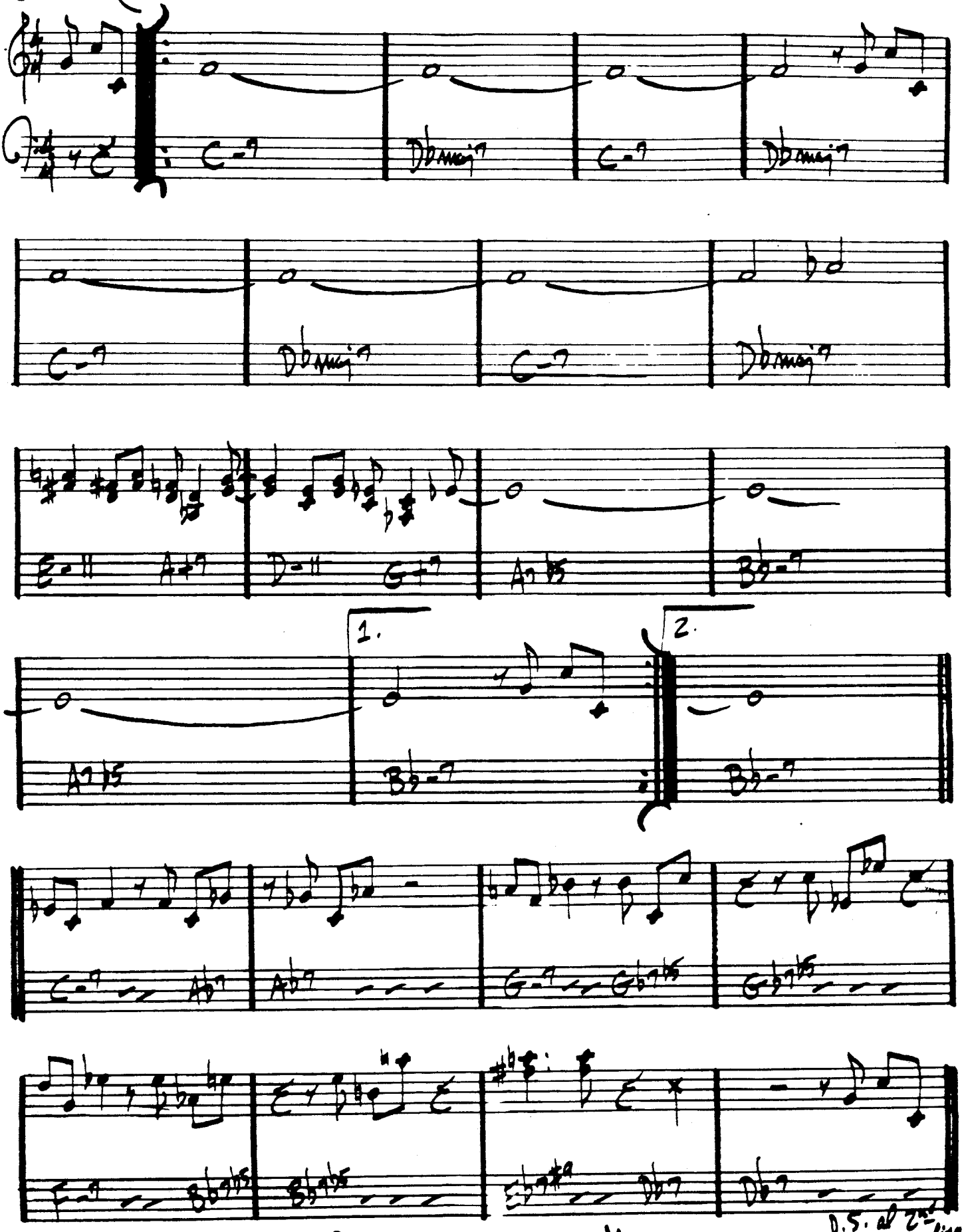

(ENTER ALL:)
1.
C
F maj7
E
A-
G
C
G
A
REPEAT UNTIL CUE
(DR. FILL w/ FIGURE)
col bar #1
col 2
ON CUE
D.S. al 2nd ending
2.
(OPEN FOR SOLOS ON E-7)
C
F maj7
E
A-
G/B
C
RITARD
G
C
G
C
A
FINE

404.

SPEAK NO EVIL

—WAYNE SHORTER

(MED. SWING) 𝄋

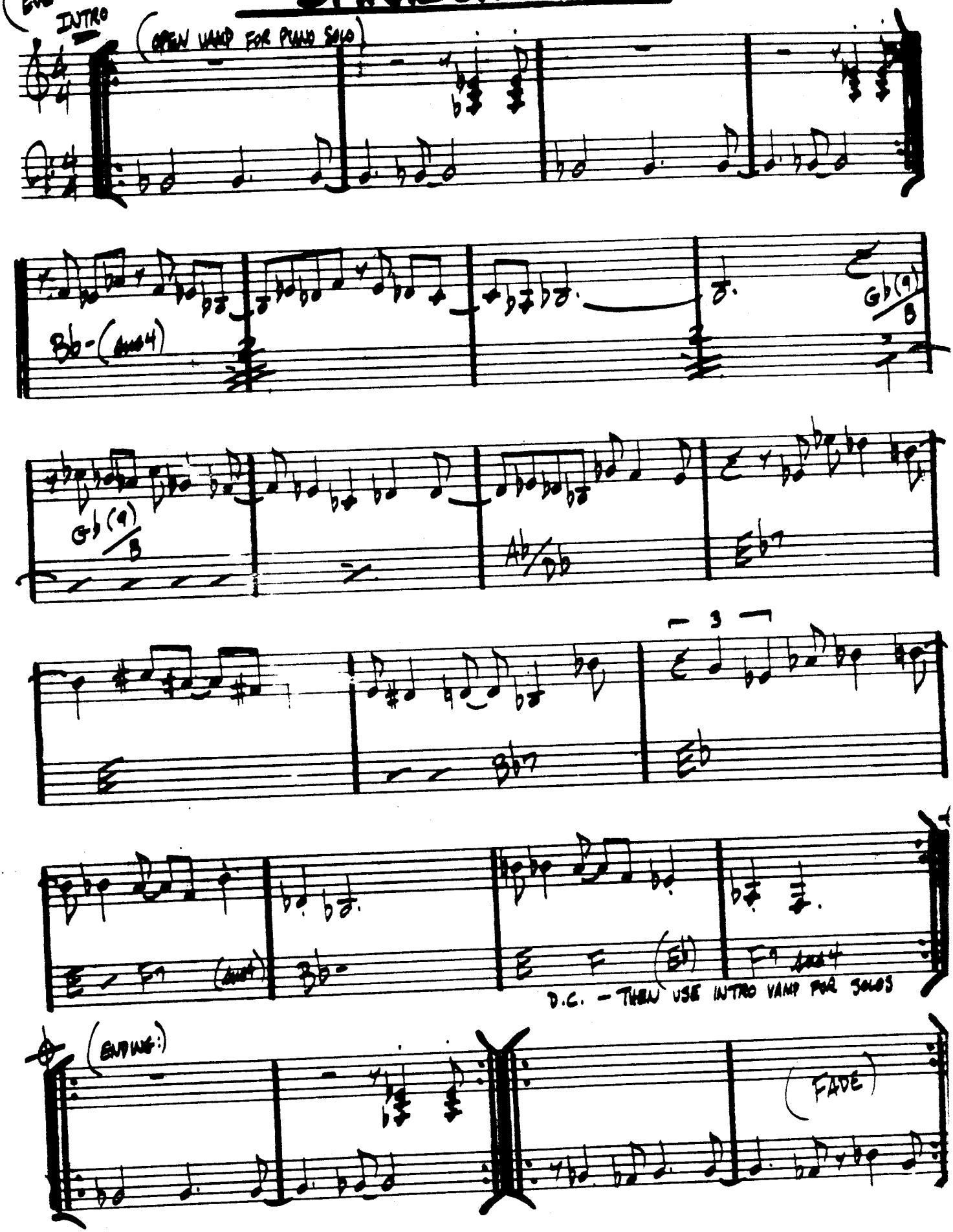


D.S. al 2nd ending

WAYNE SHORTER "SPEAK NO EVIL"

SPIRAL DANCE

— KEITH JARRETT

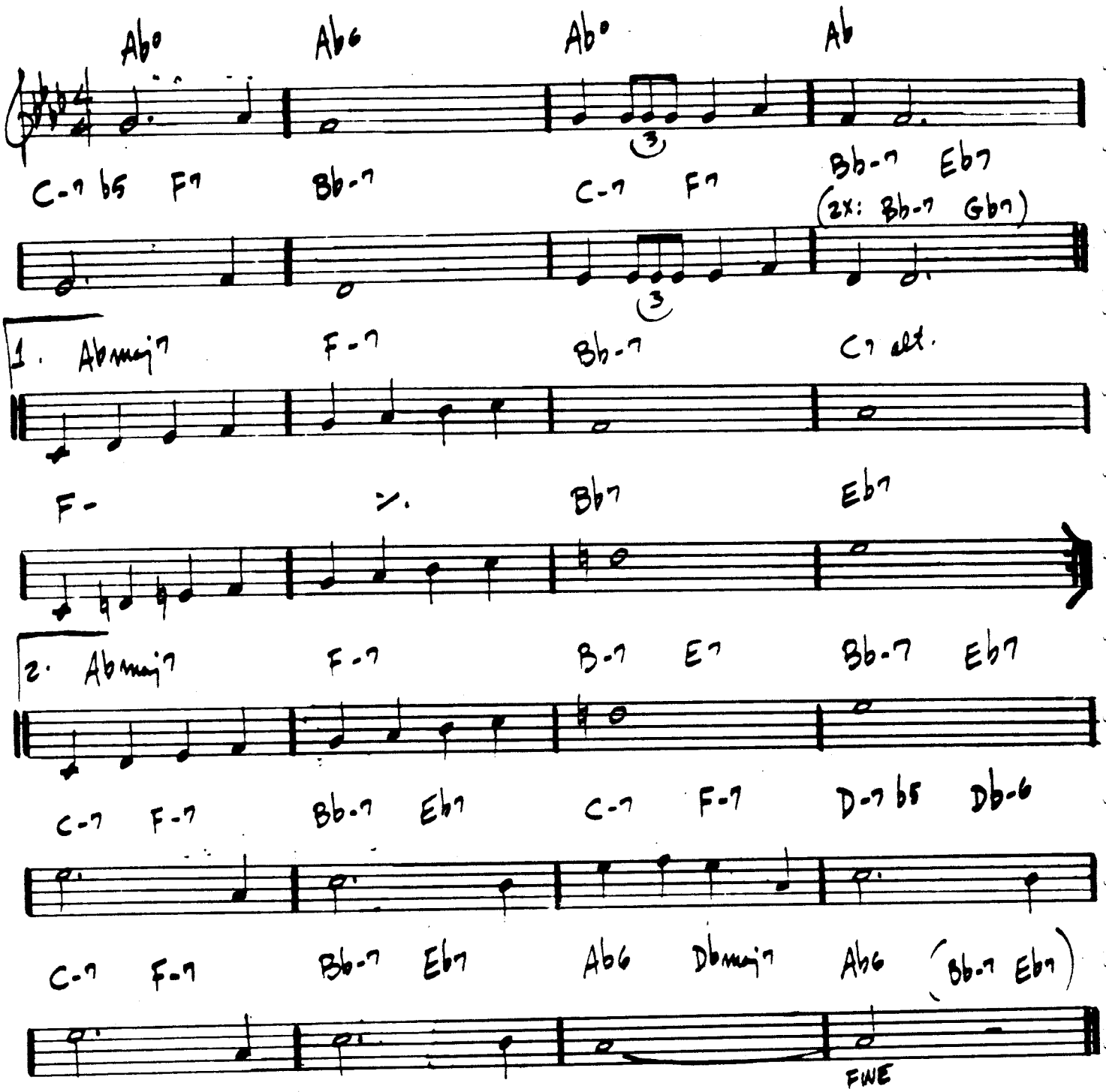


KEITH JARRETT - "BELONGING"

406.

SPRING IS HERE

(BALLAD) — RODGERS/HART

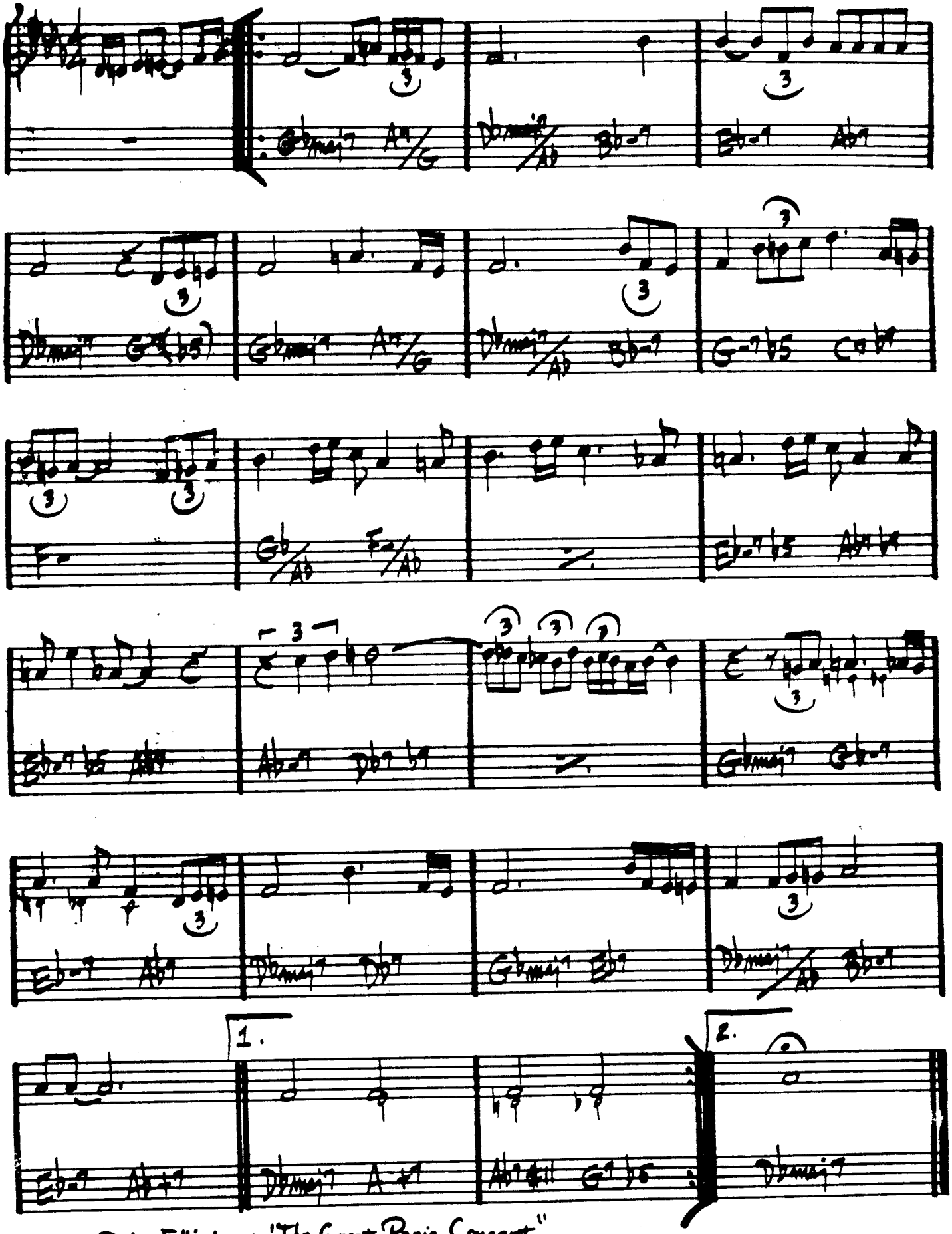


"BILL EVANS AT TOWN HALL - VOL. I"

(BALLAD)

STAR-CROSSED LOVERS

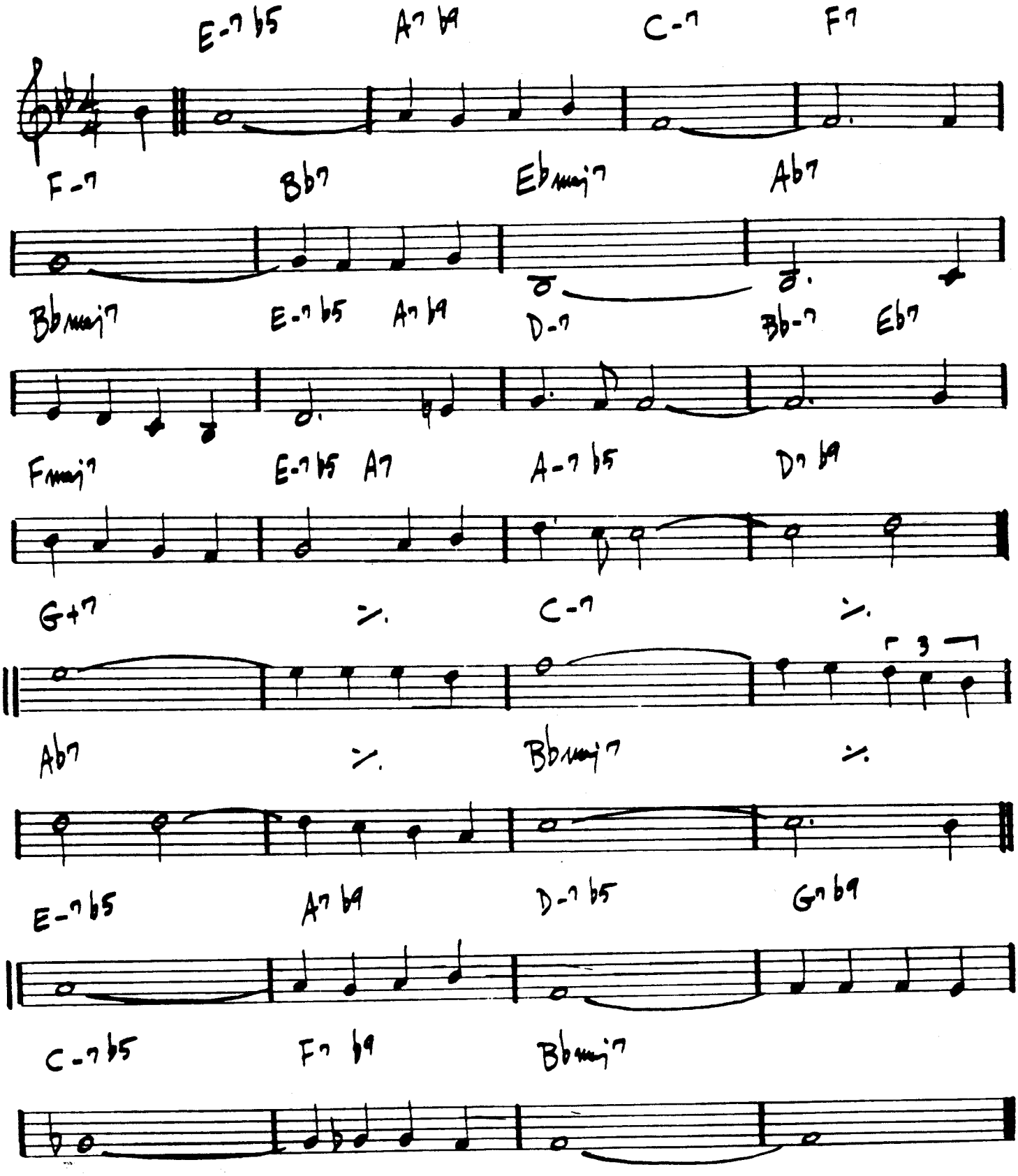
—DUKE
407.



Duke Ellington - "The Great Paris Concert"

STELLA BY STARLIGHT

-VICTOR YOUNG

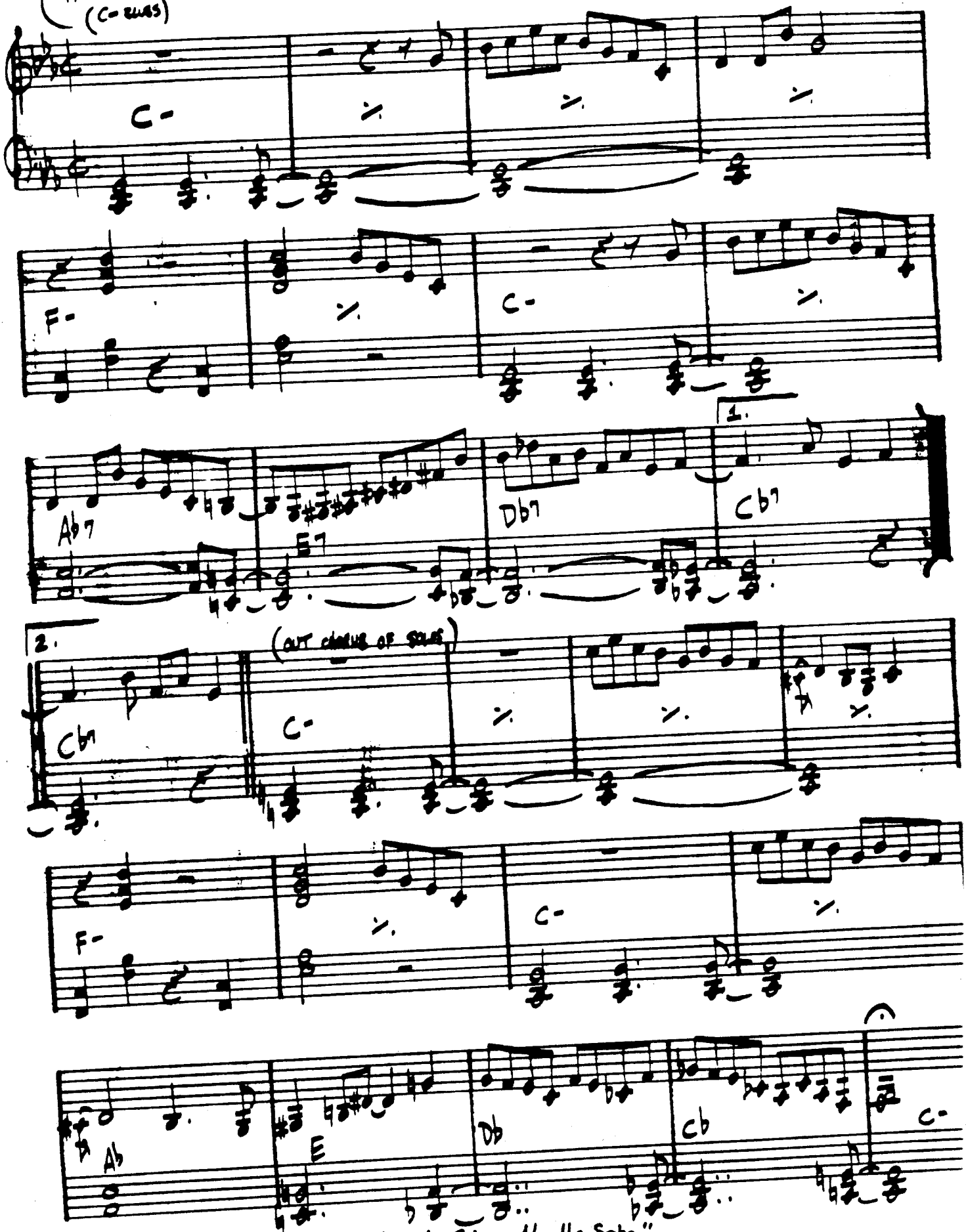


MILES DAVIS-"MY FUNNY VALENTINE" "Miles in Concert

STEPS

– Chick Corea

(FAST JAZZ)
(C- BLUES)

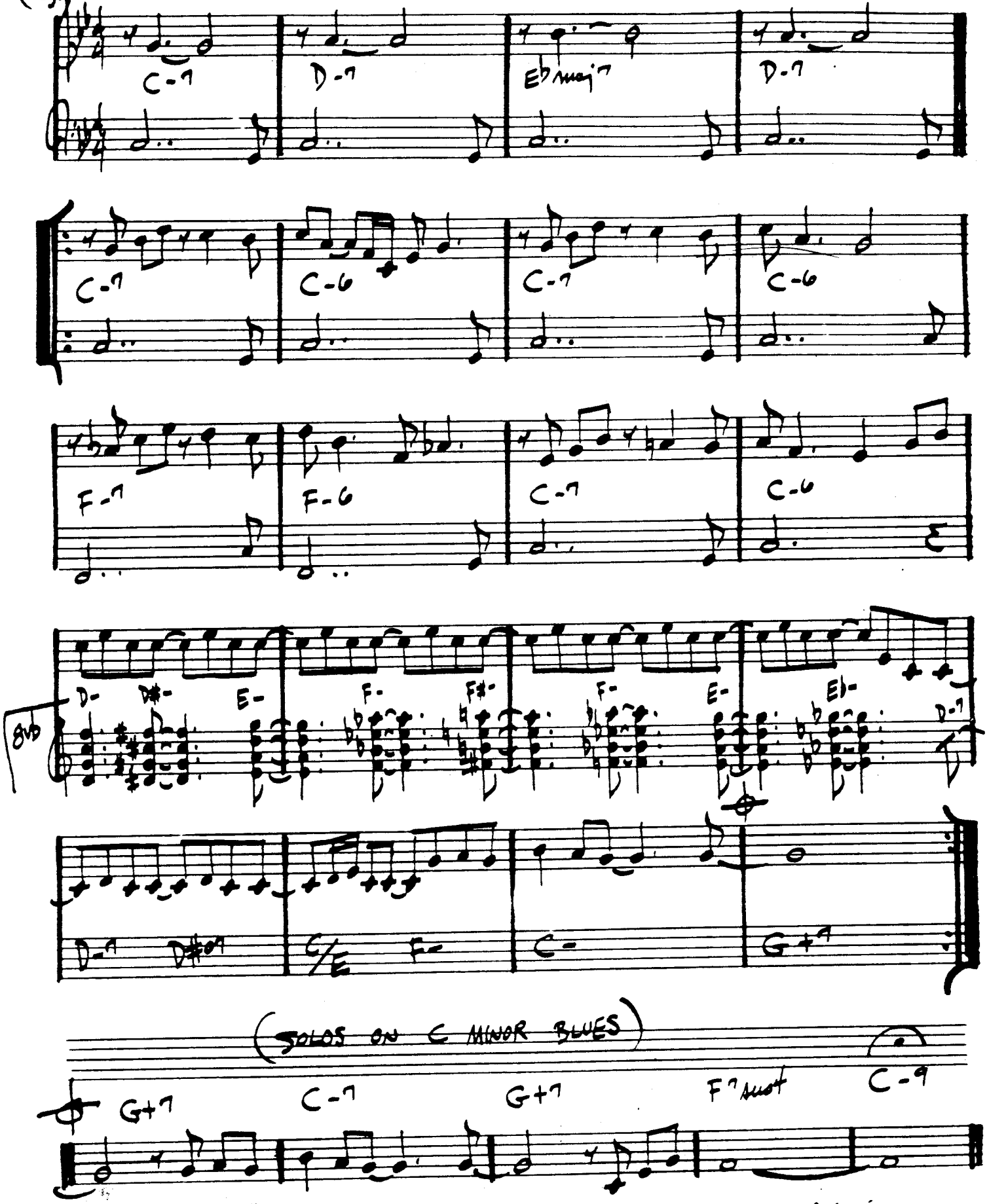


Chick Corea - "Now He Sings, Now He Sobs"

(MED. SLOW SWING) 4/0.

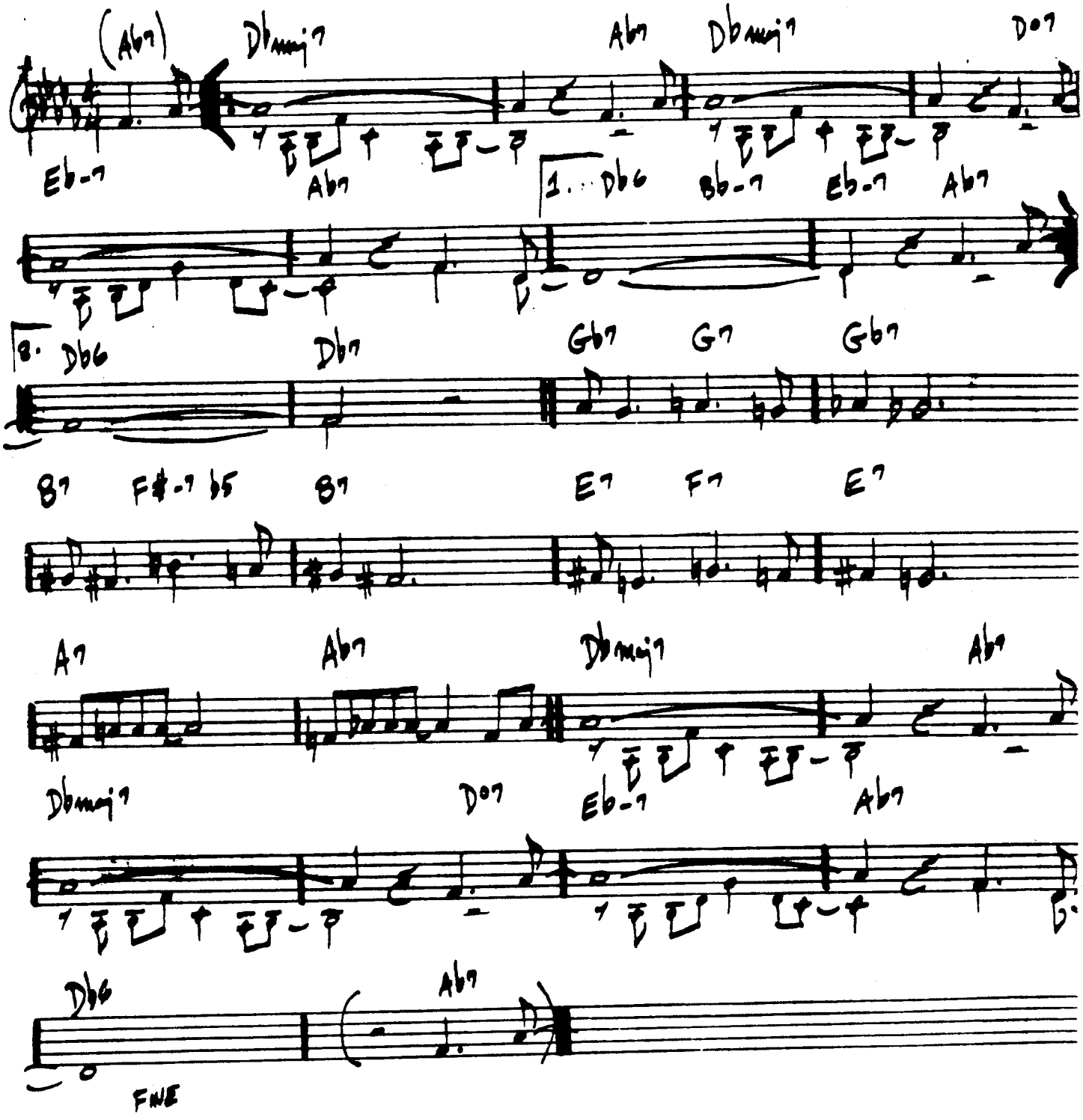
STOLEN MOMENTS

-OLIVER NELSON



OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

STOMPIN' AT THE SAVOY

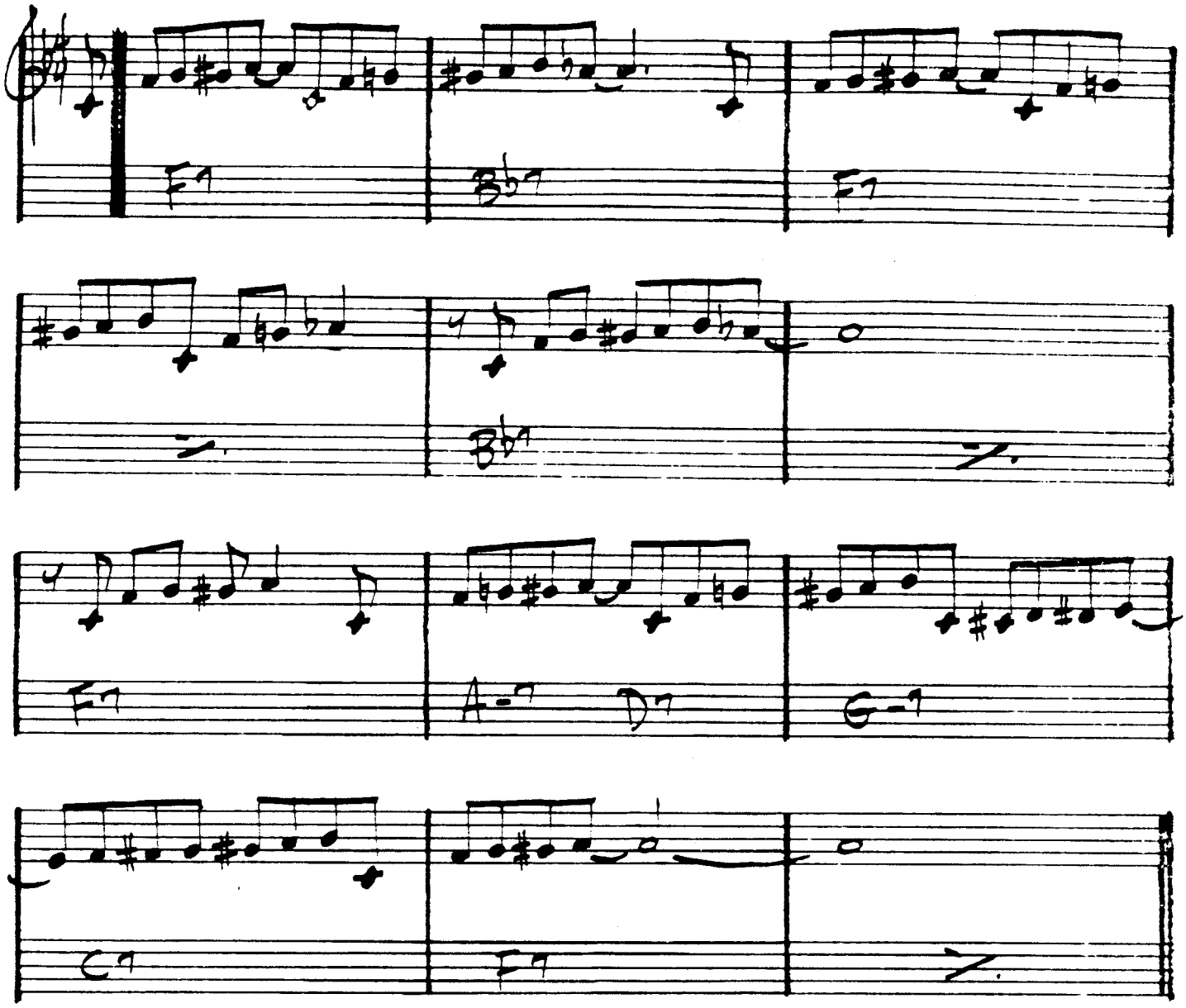


ART FARMER - "LIVE AT THE HALF NOTE"

412.

STRAIGHT, NO CHASER

- Monk



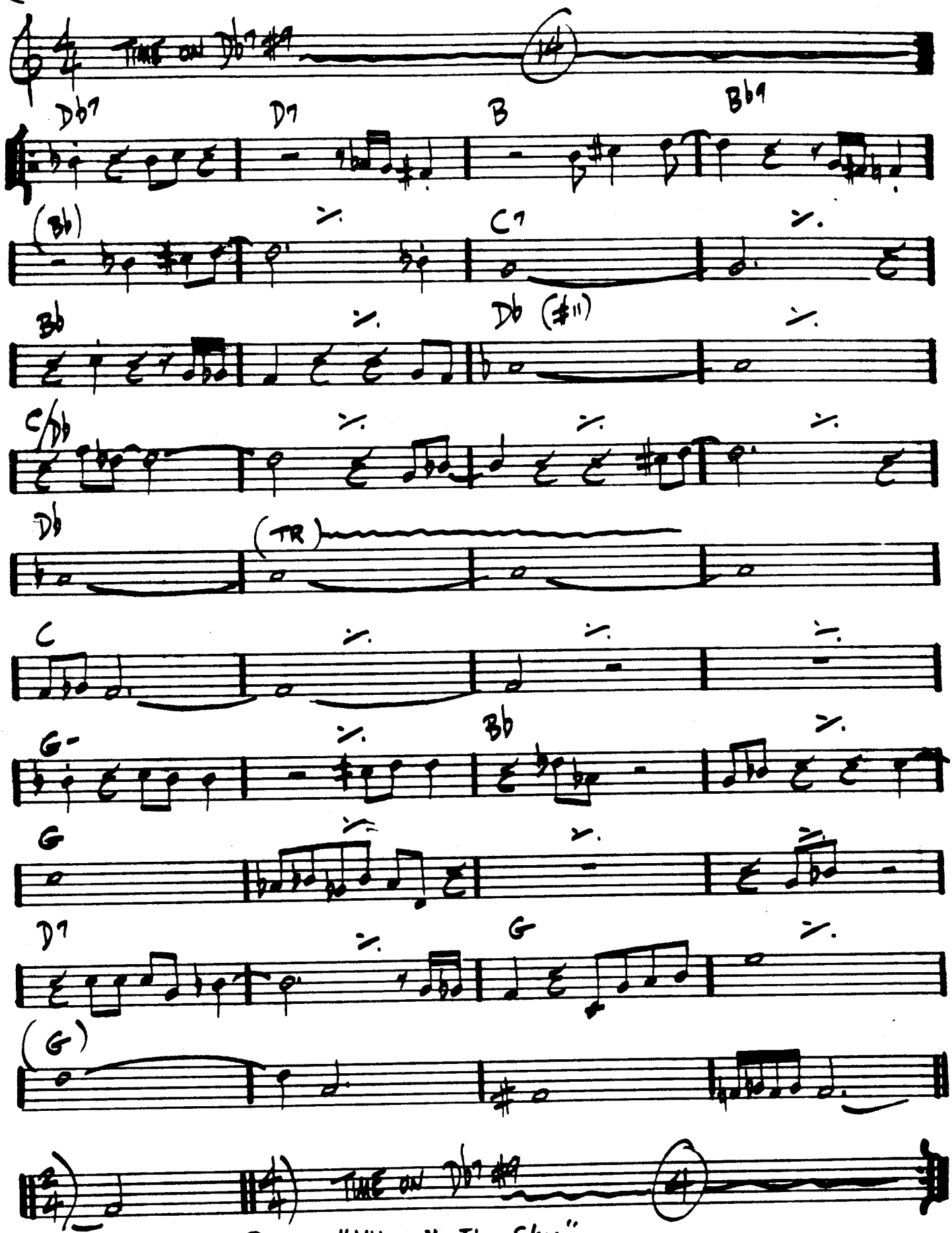
THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"

(ROCK Jam)

STUFF

– MILES DAVIS

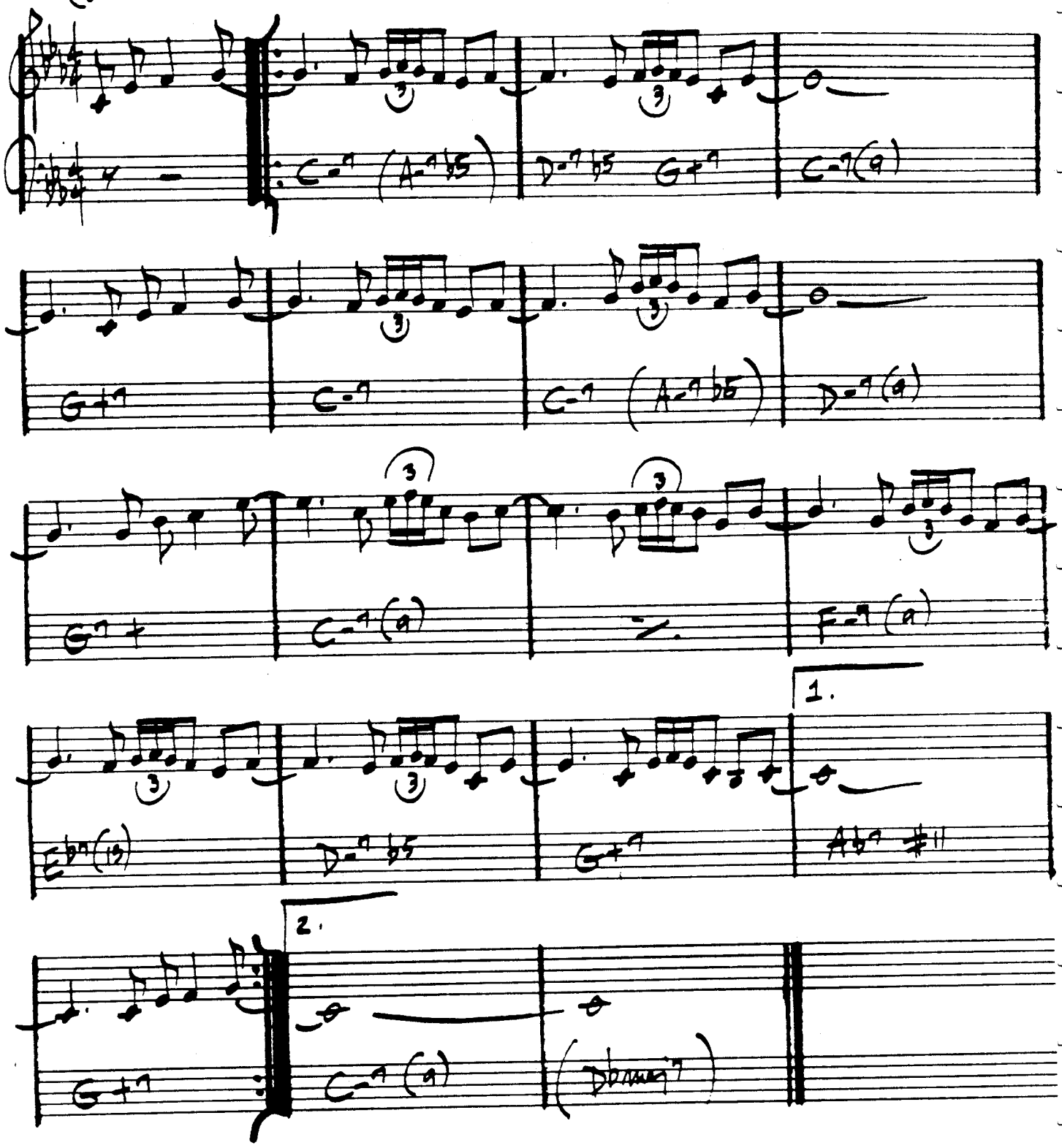


Miles Davis – "Miles In The Sky"

4/4.
(SWING)

SUGAR

-STANLEY TURRENTIN

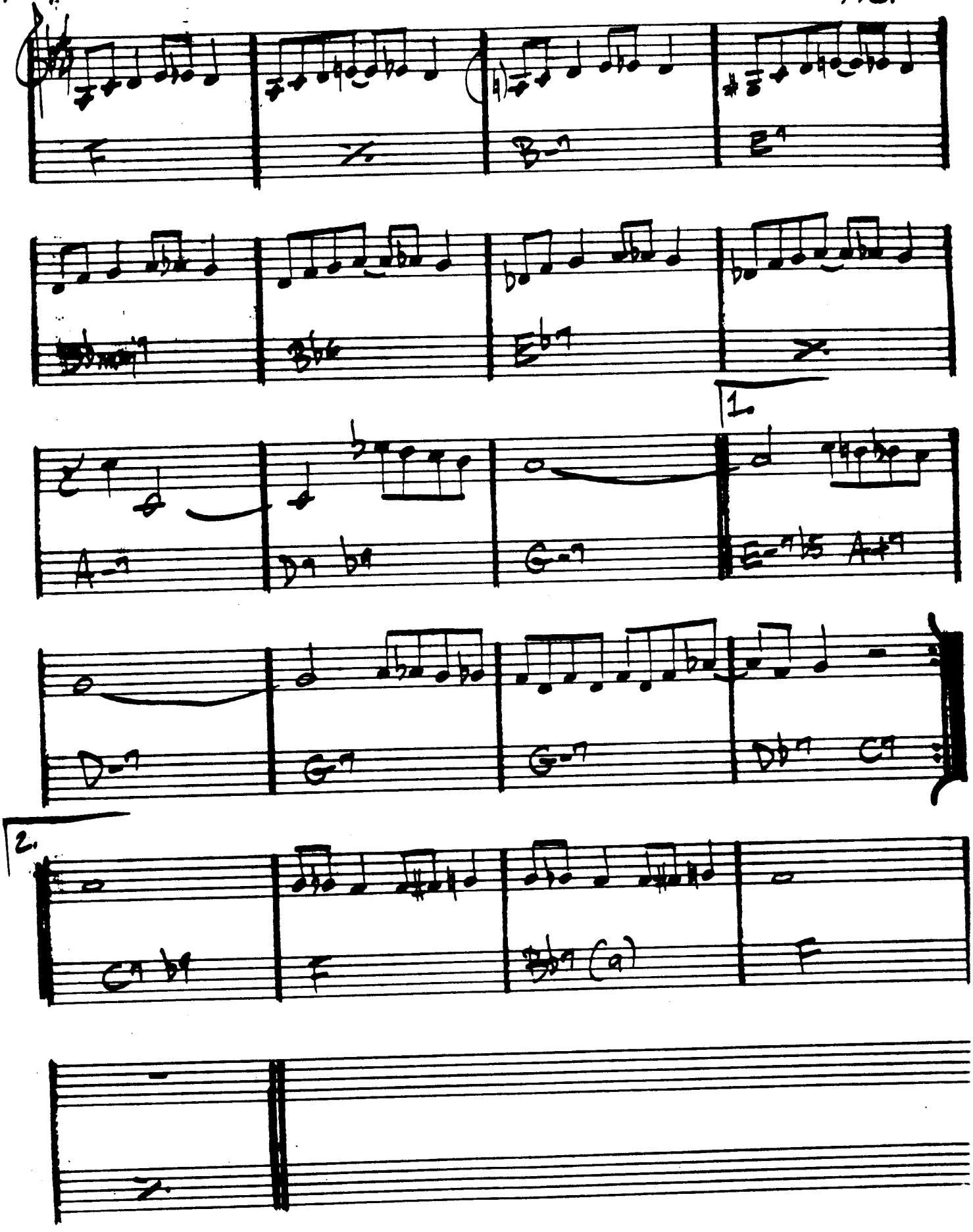


STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

SUMMER SAMBA

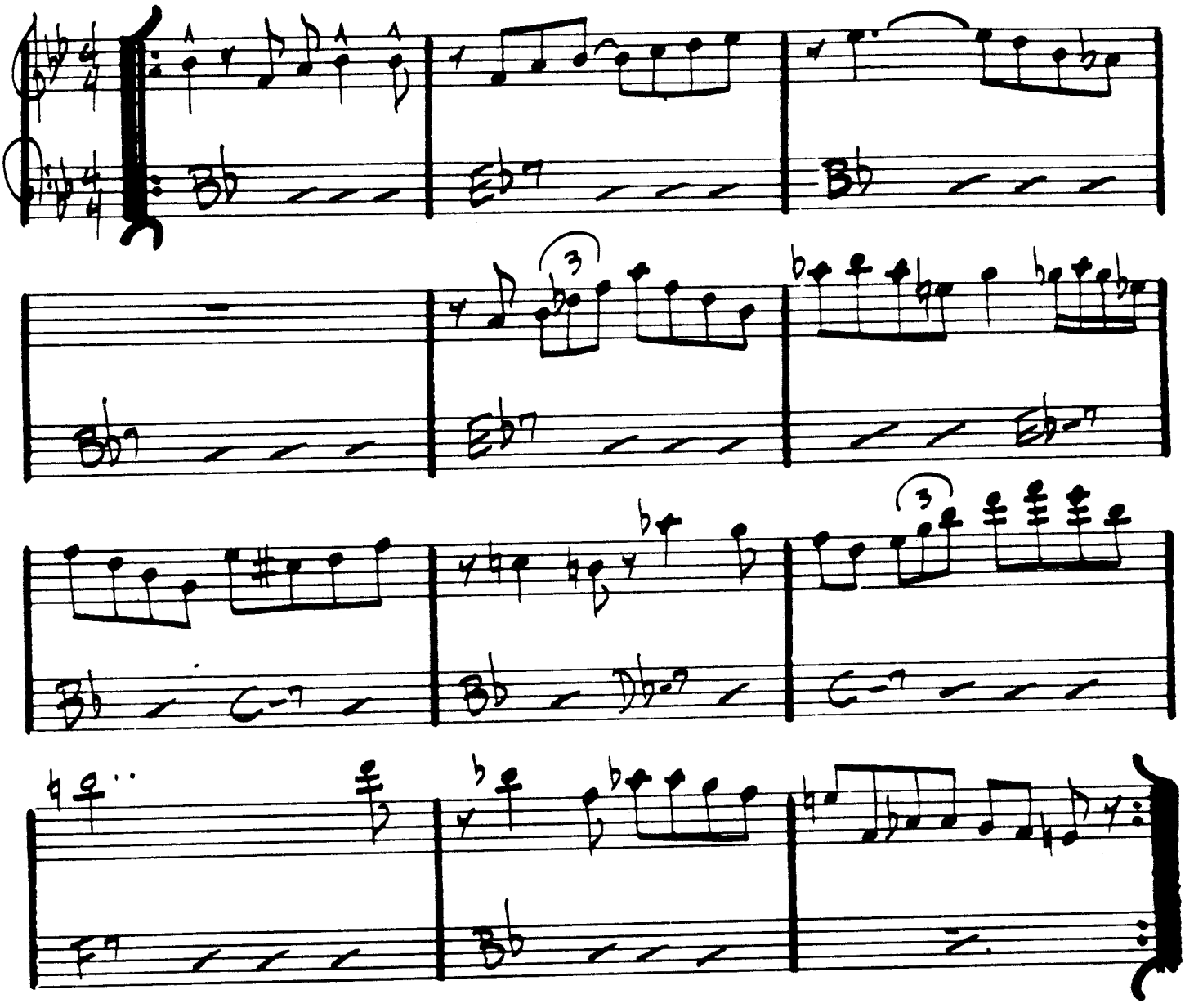
(BOSSA)

— MARCUS & PAUL SERGIO
4/15. VALLE



SWEDISH PASTRY

(MOD. FAST) — BARNEY KESSEL

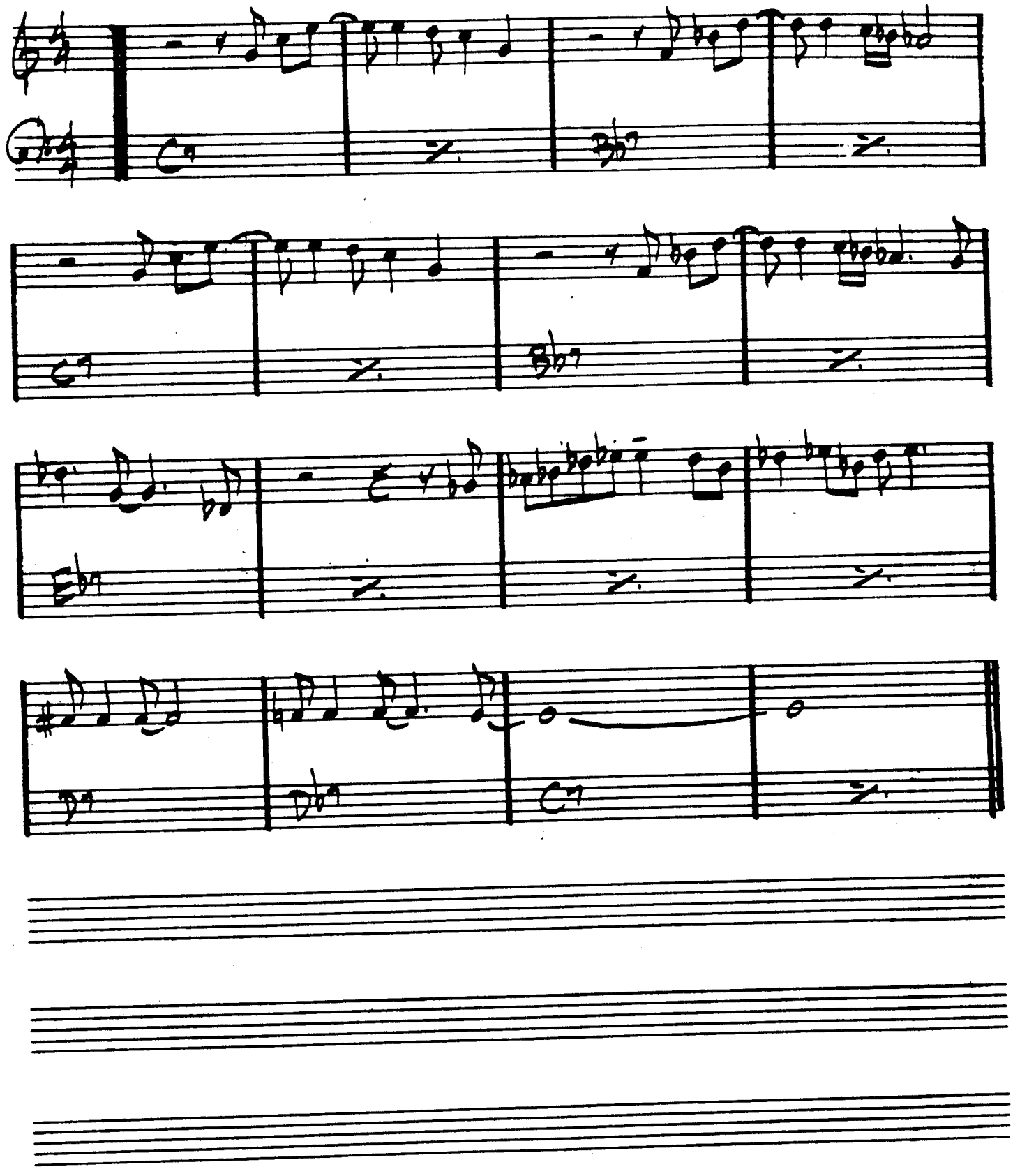


BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

GERRY MULLIGAN TENTET - "WALKING SHOES"

SWEET GEORGIA BRIGHT

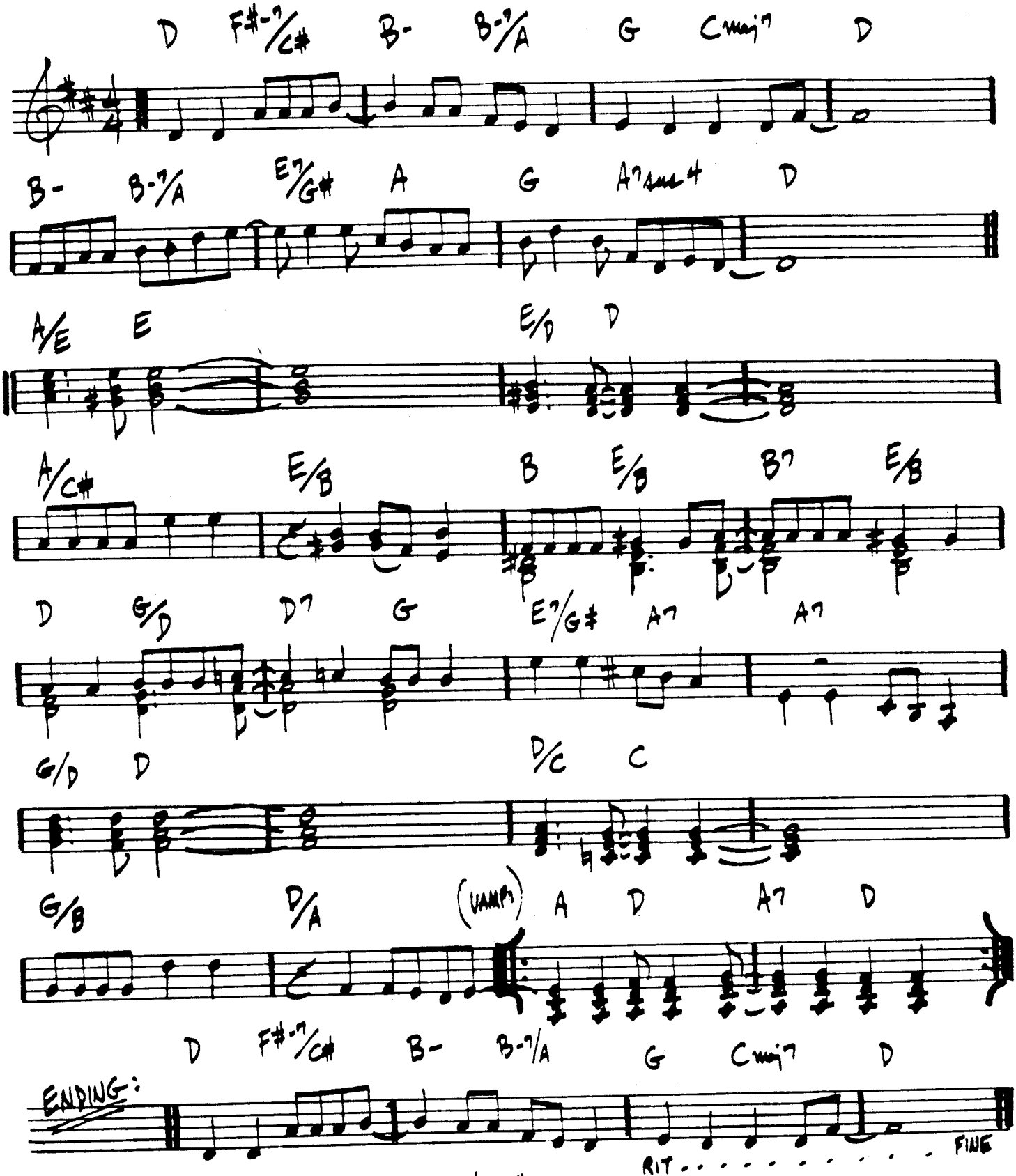
- CHARLES LLOYD



SWEET HENRY

(Rock)

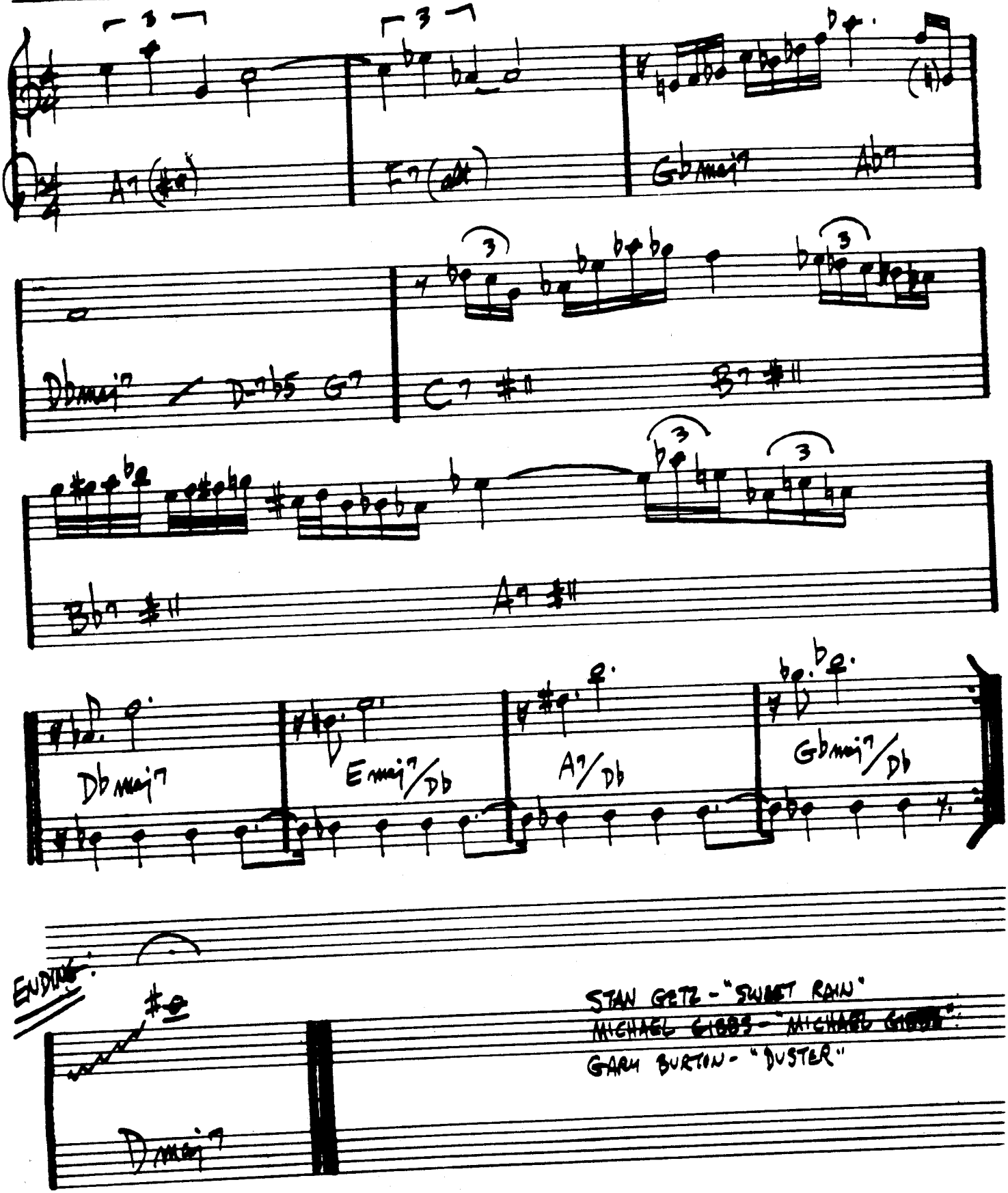
— STEVE SWALLOW
JACK GREGG



GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

SWEET RAIN

– MICHAEL GIBBS

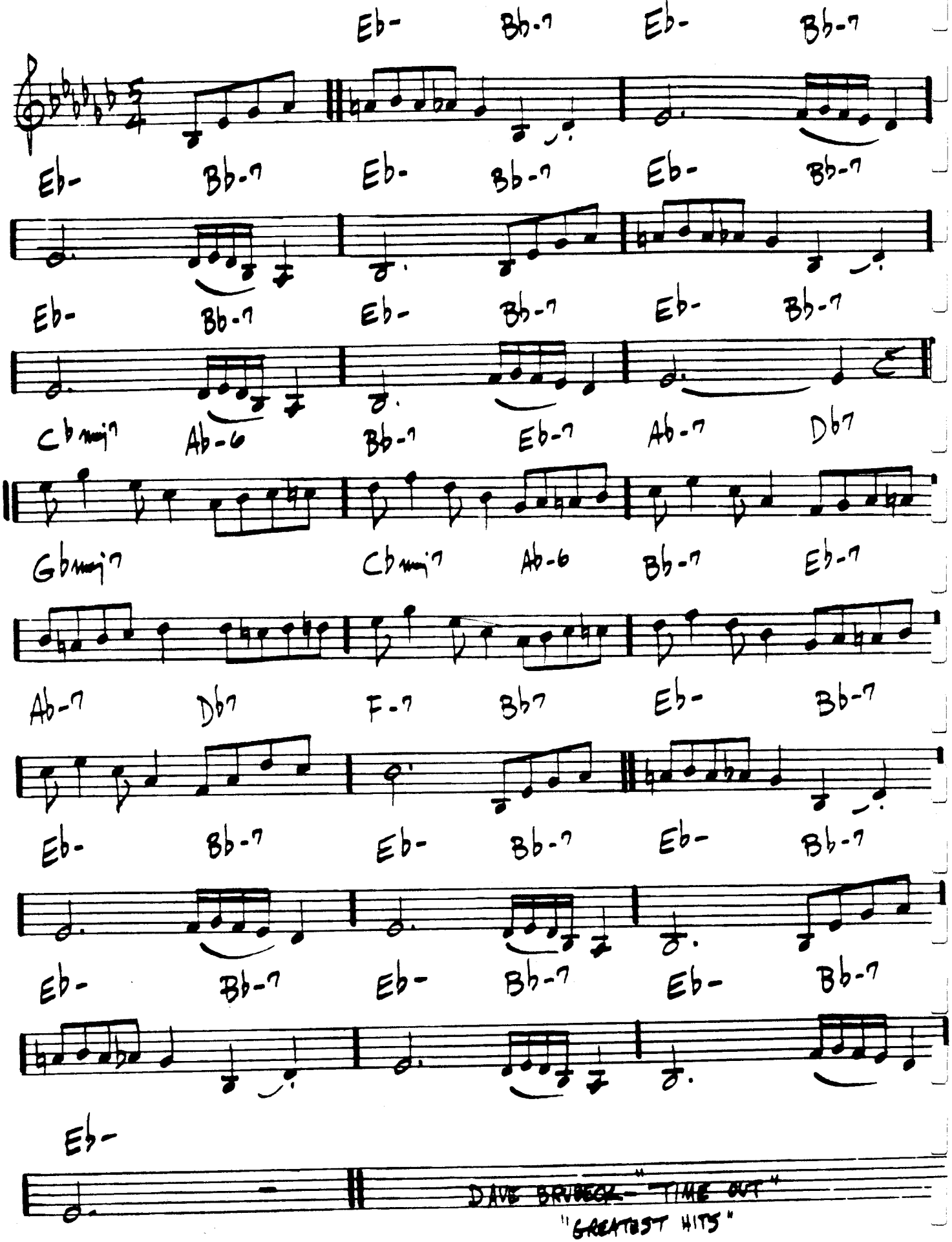


STAN GETZ – "SWEET RAIN"
MICHAEL GIBBS – "MICHAEL GIBBS"
GARY BURTON – "DUSTER"

420.

TAKE FIVE

— PAUL DESMOND

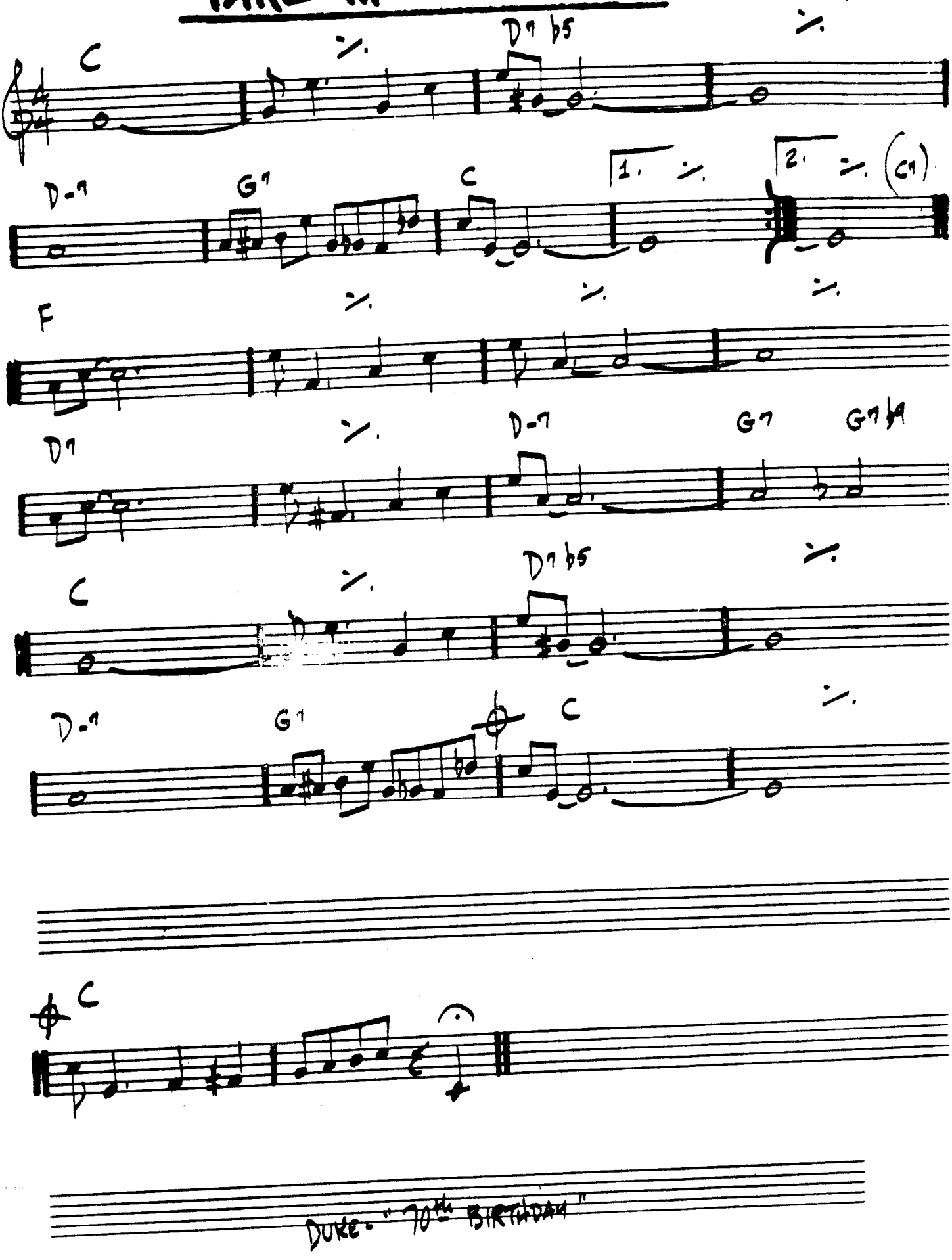


DAVE BRUBECK — "TIME OUT"
"GREATEST HITS"

TAKE THE "A" TRAIN

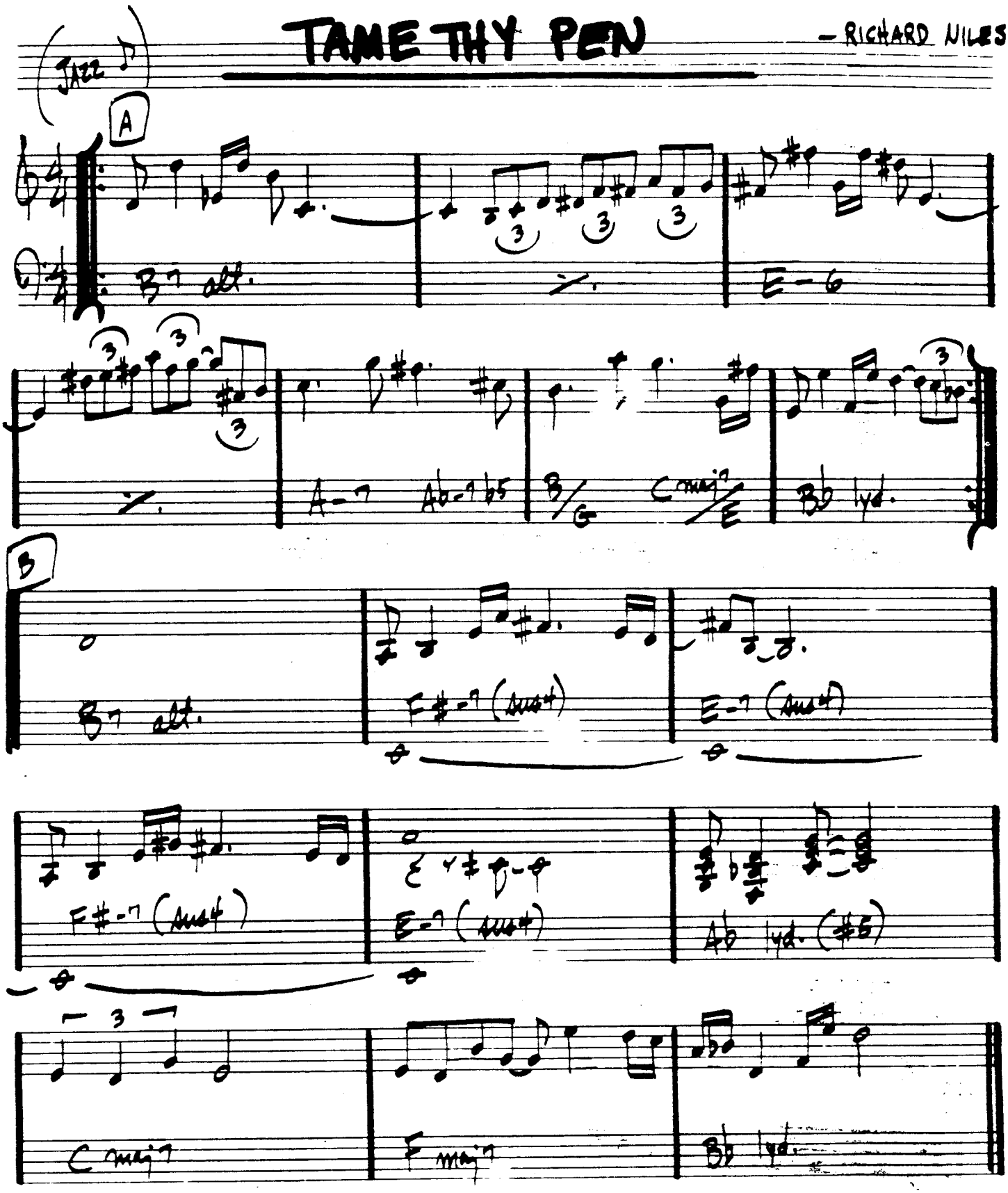
- ELLINGTON / STRAYHORN

421.



TAME THY PEN

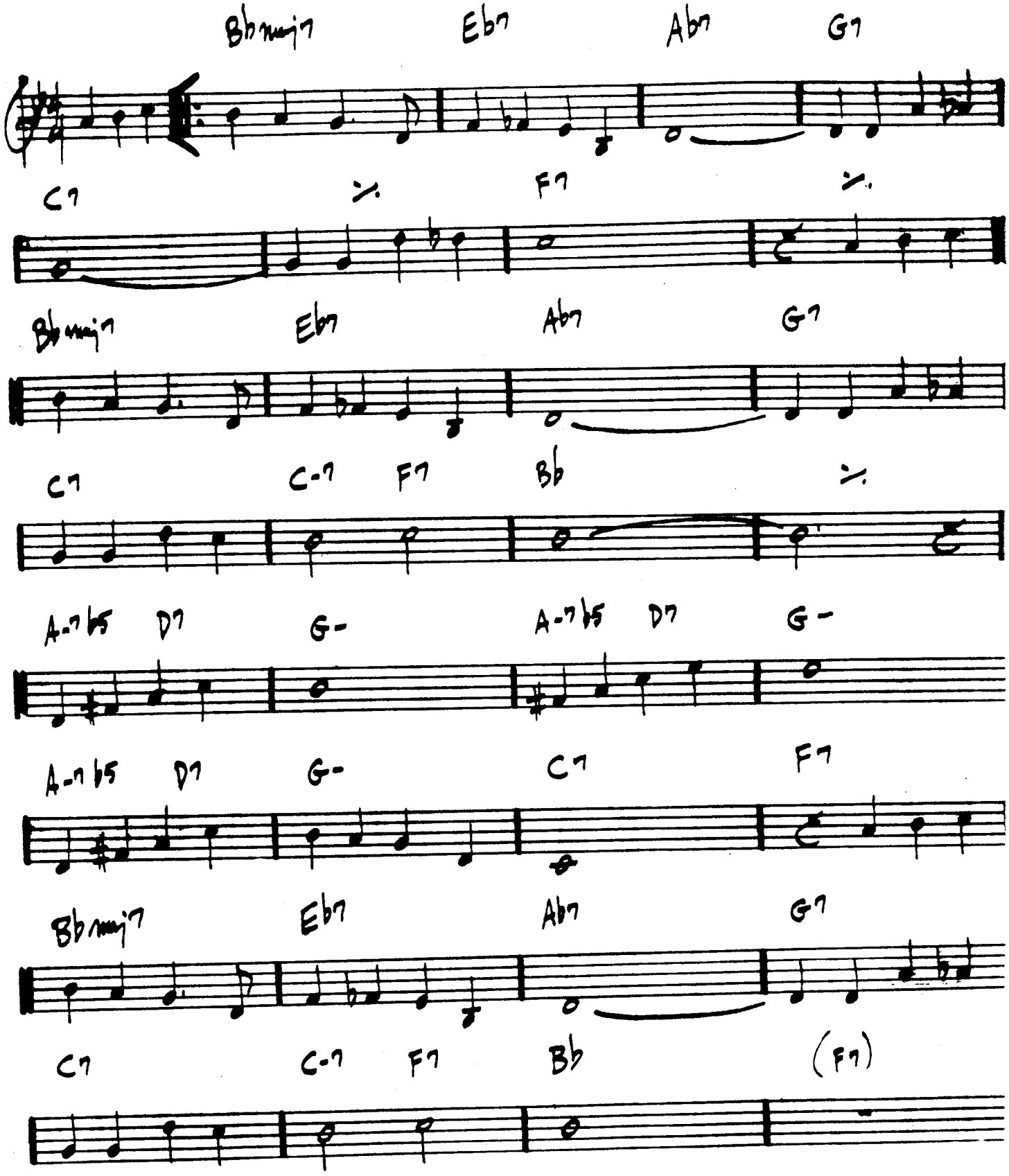
– RICHARD NILES



FORM A-A-B

– SYMES/JONES

THERE IS NO GREATER LOVE

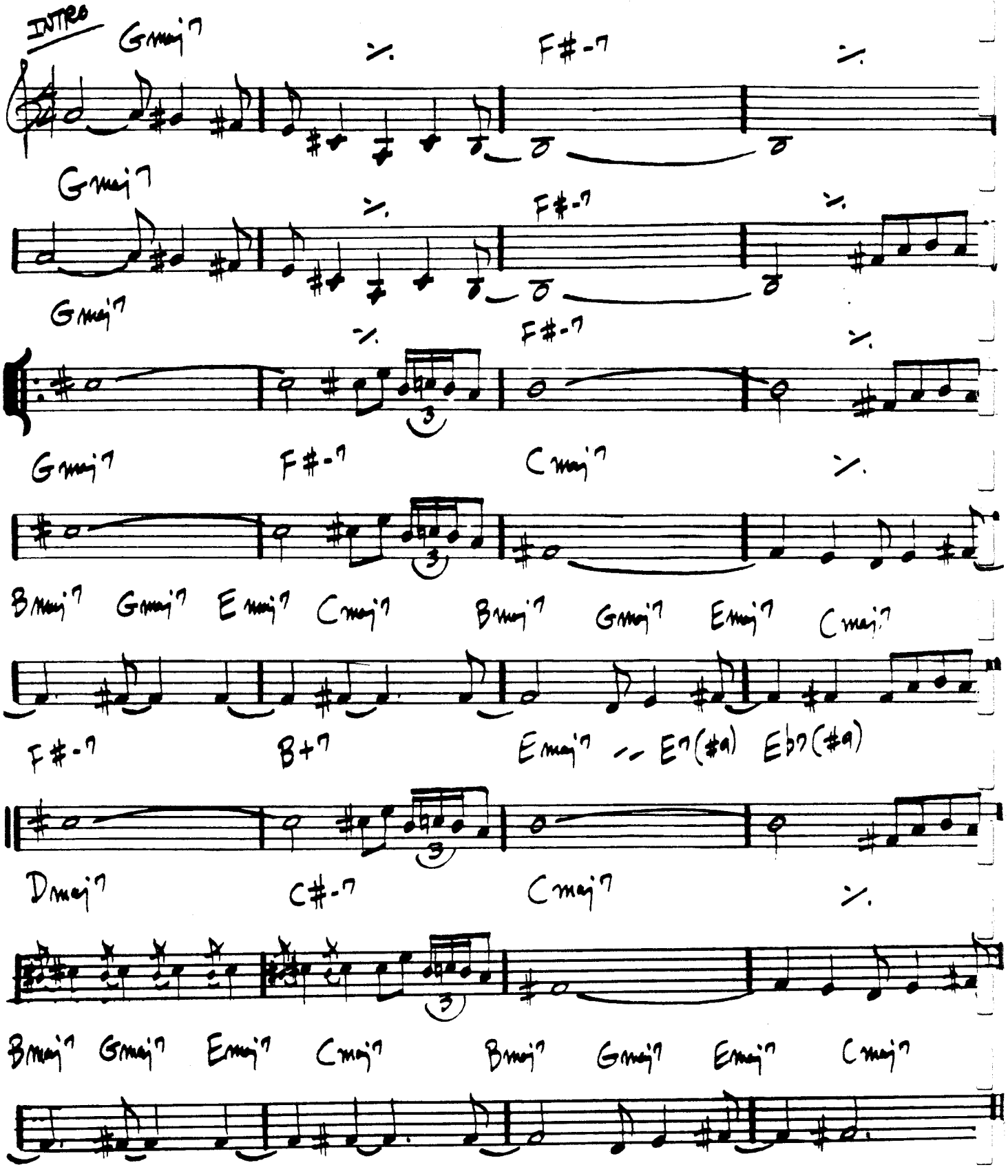


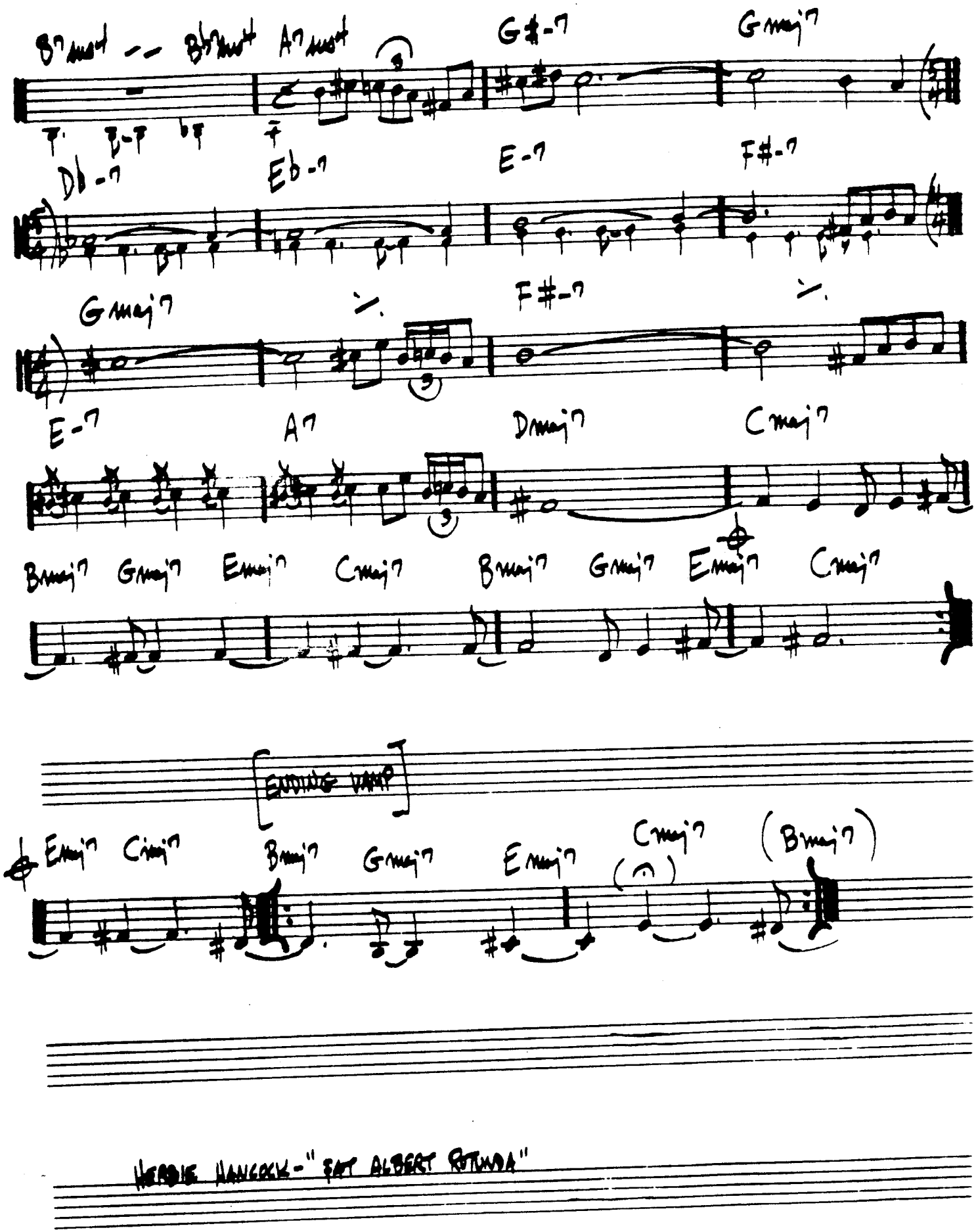
424.

(MED. EVEN 8ths)

TELL ME A BEDTIME STORY

– HERBIE HANCOCK



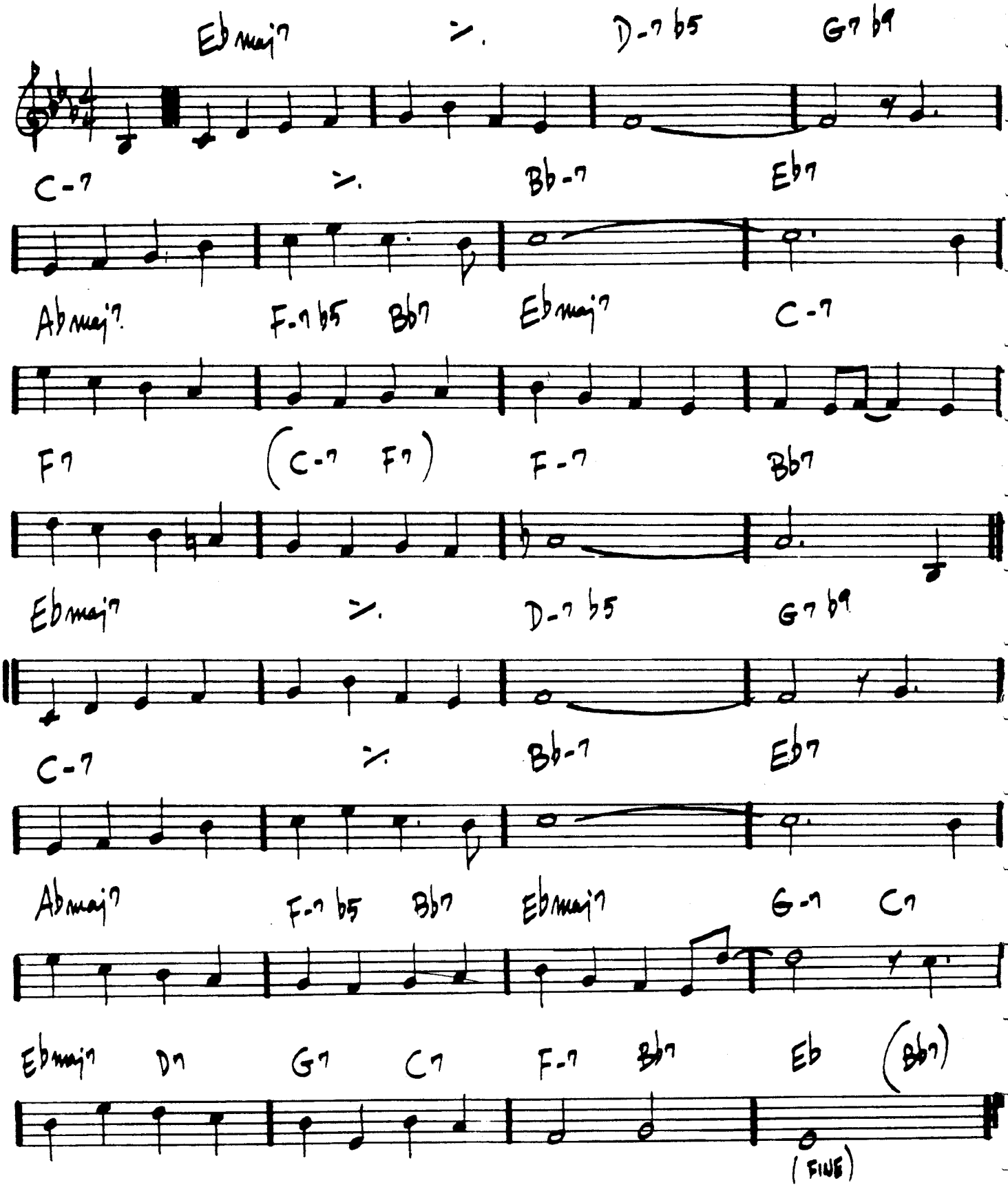


HERBIE HANCOCK - "SAT ALBERT ROTUNDA"

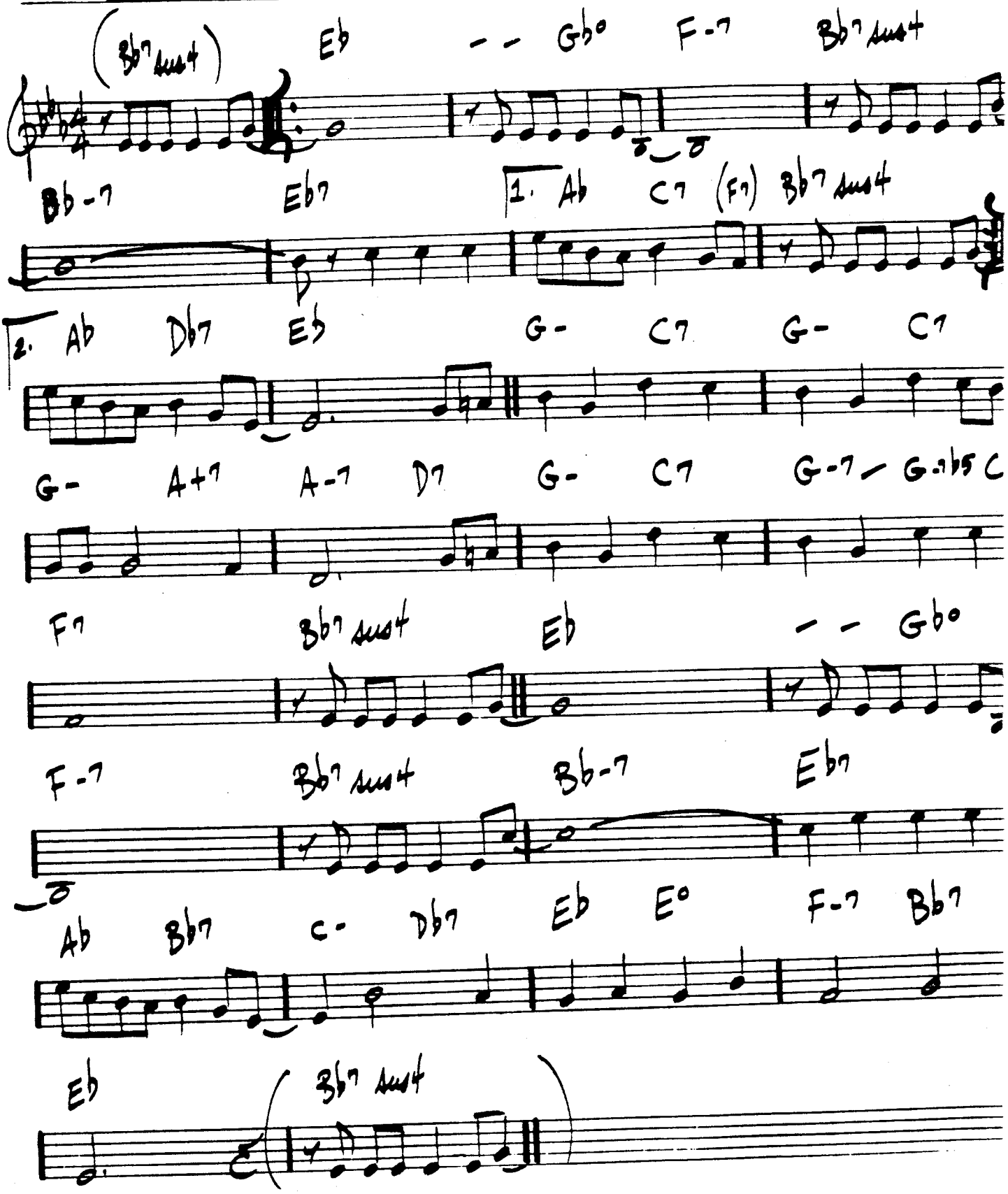
—WARREN / GORDON

(UP)

THERE WILL NEVER BE ANOTHER YOU



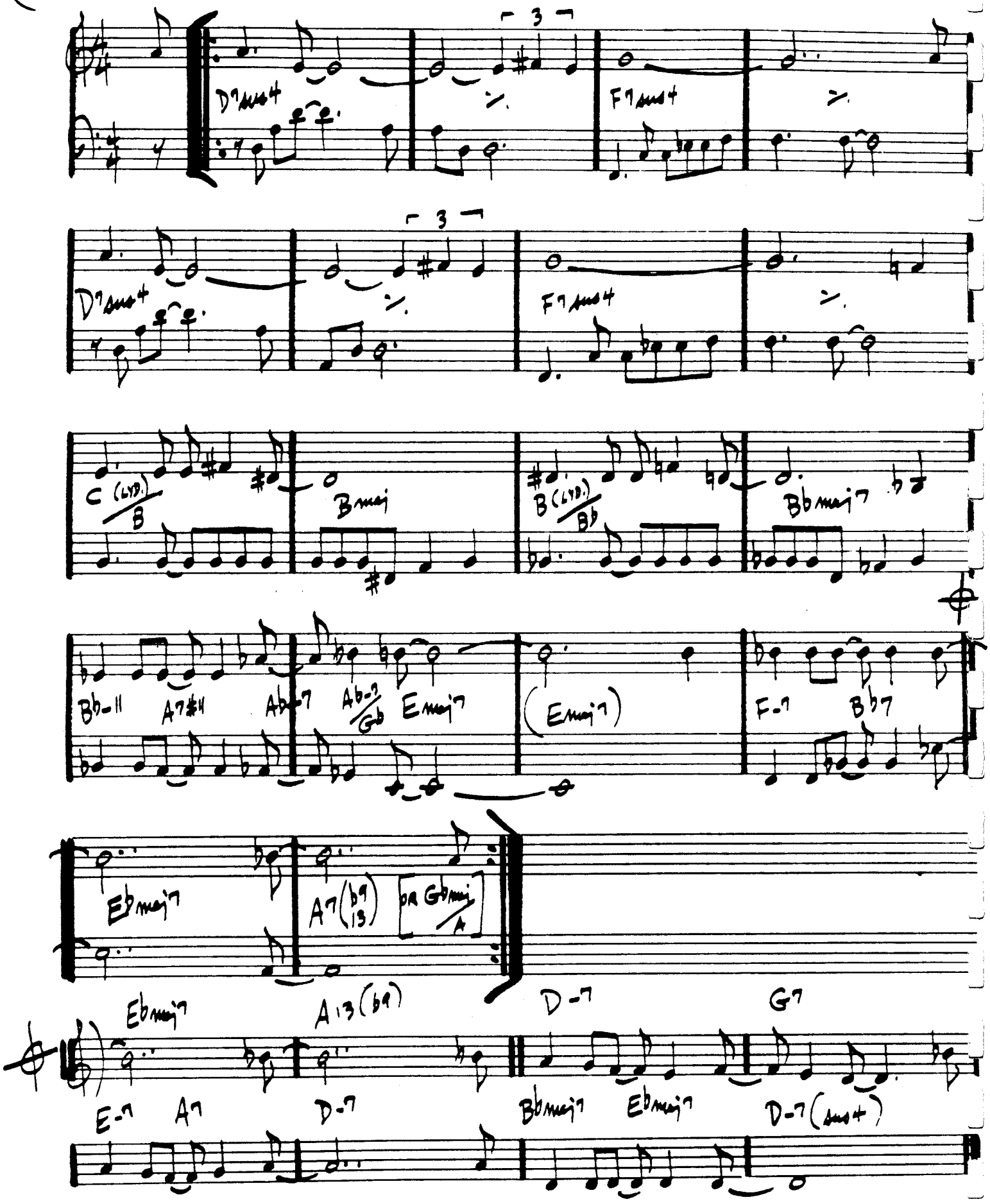
THEY CAN'T TAKE THAT AWAY FROM ME



428.
(MED. JAZZ ROCK)

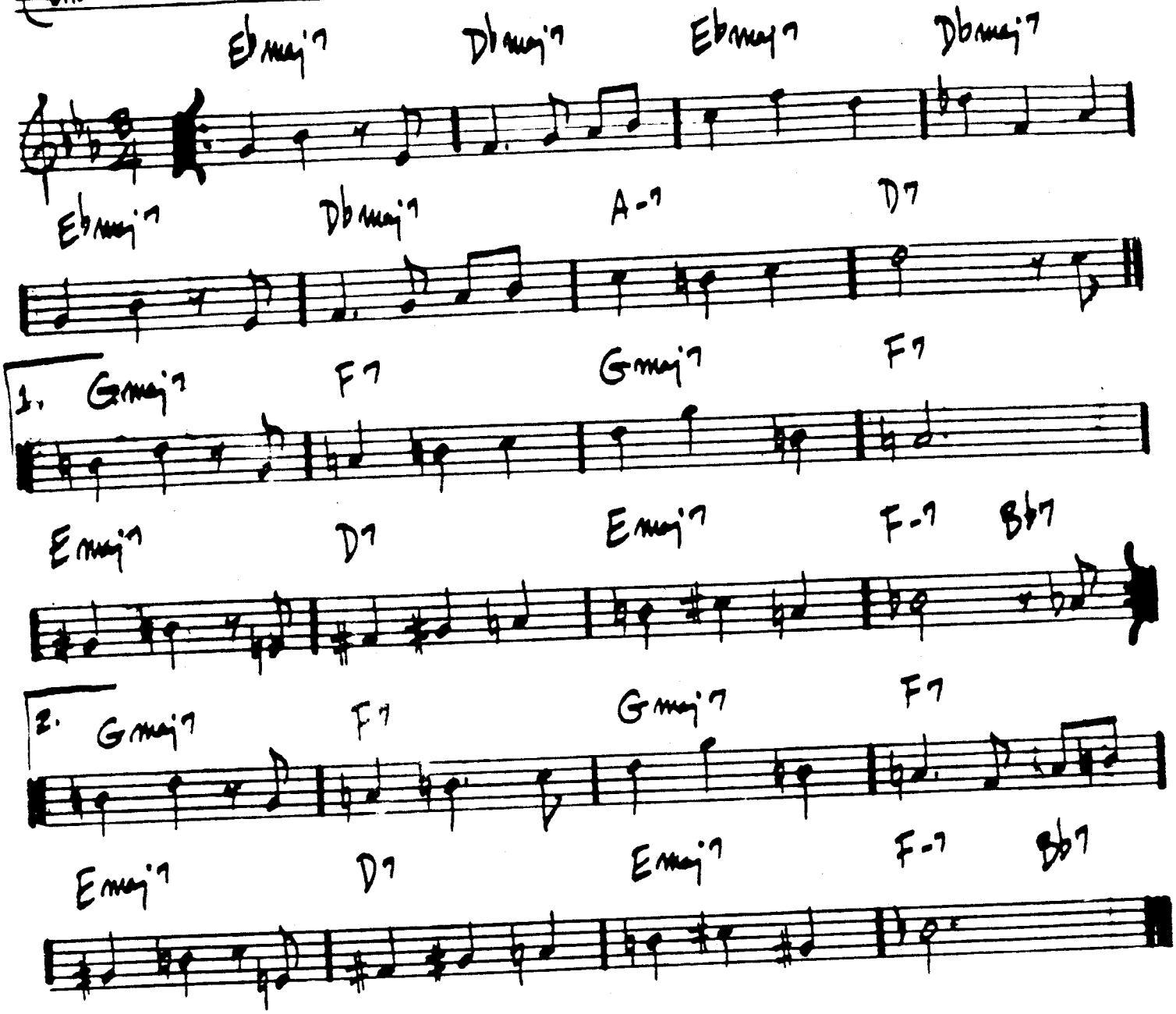
THINK ON ME

— GEORGE C.



THREE FLOWERS

– McCOY TYNER

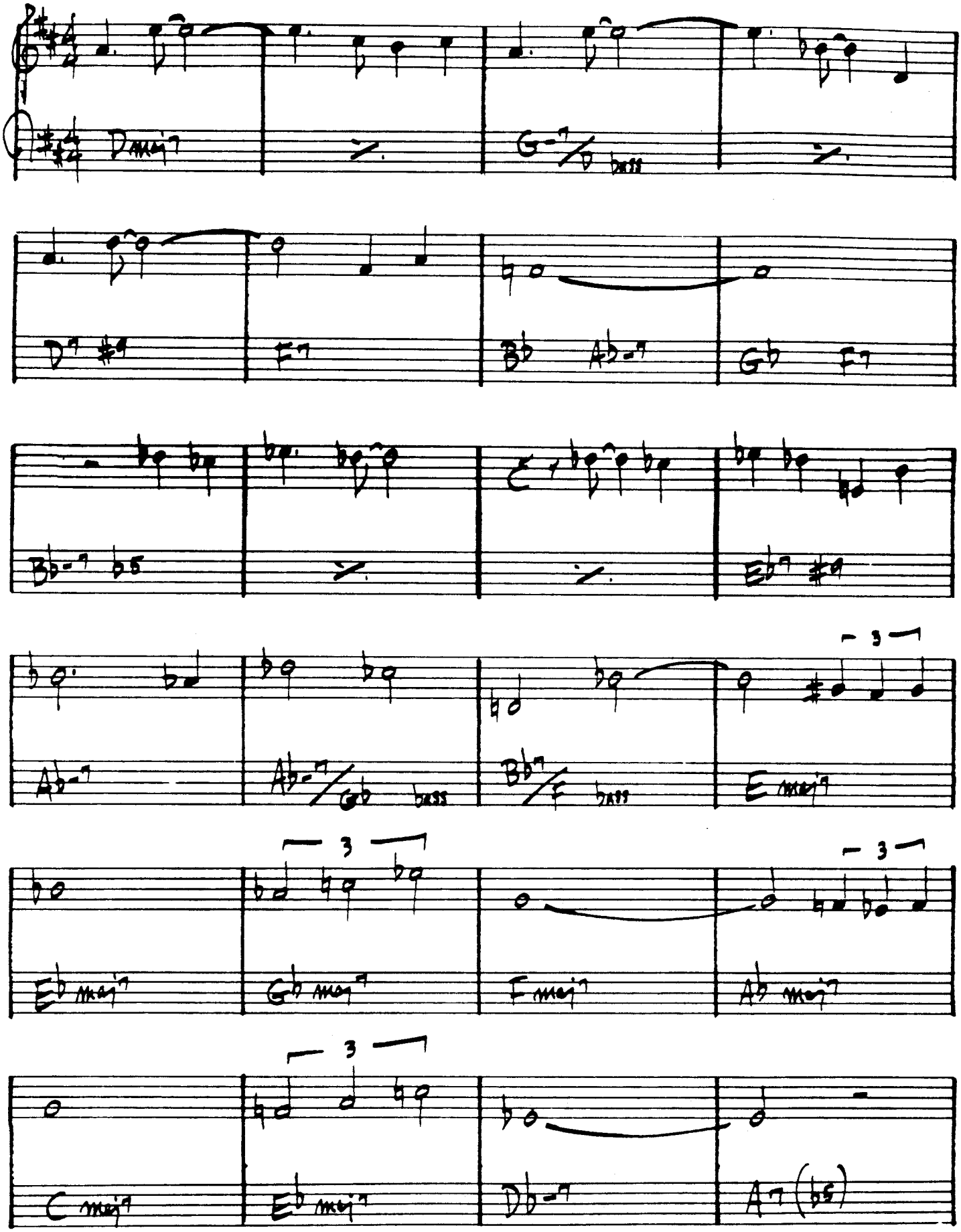


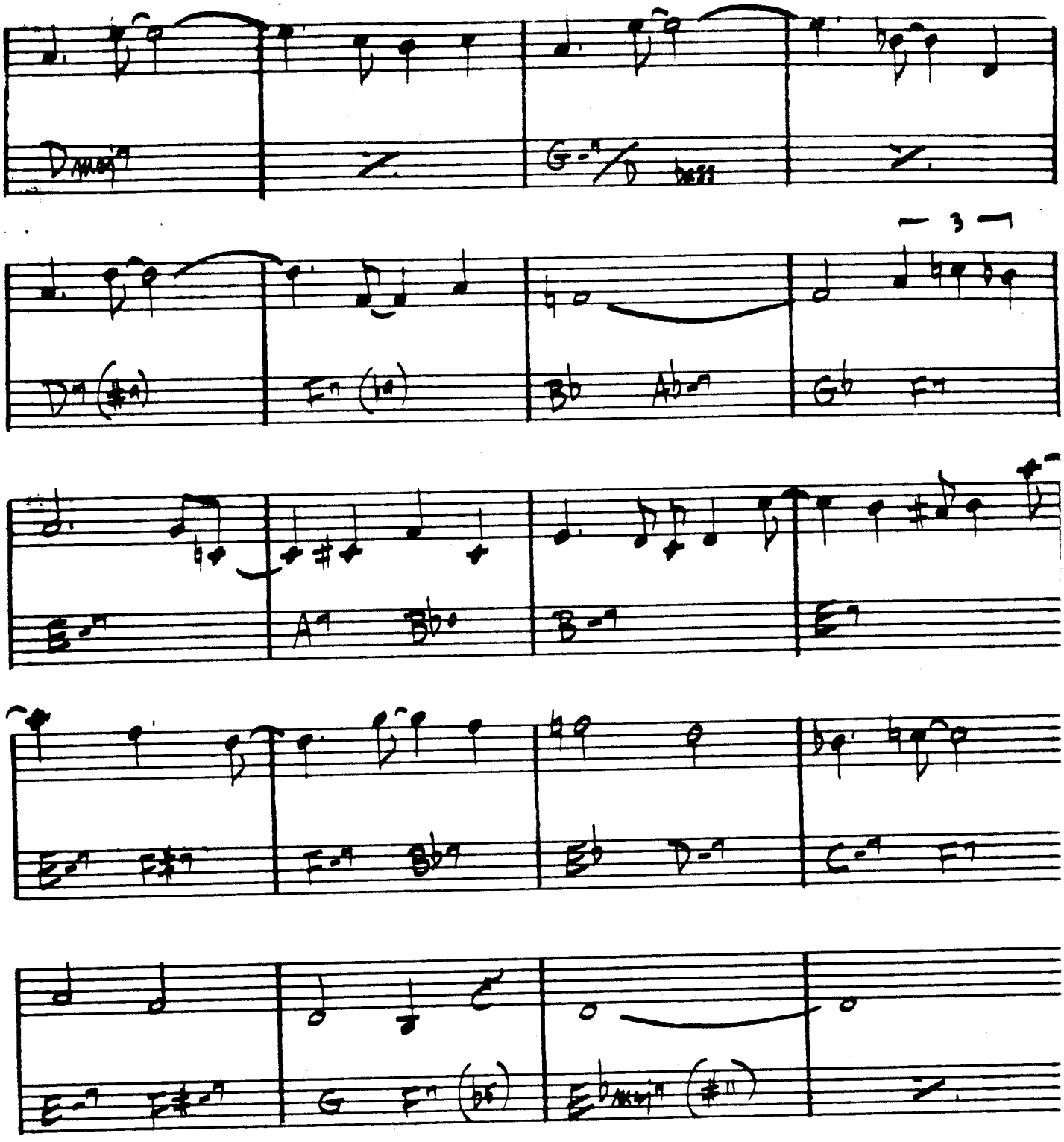
430.

(MED. JAZZ FAST)

TONES FOR JOAN'S BONES

– Chick Corea

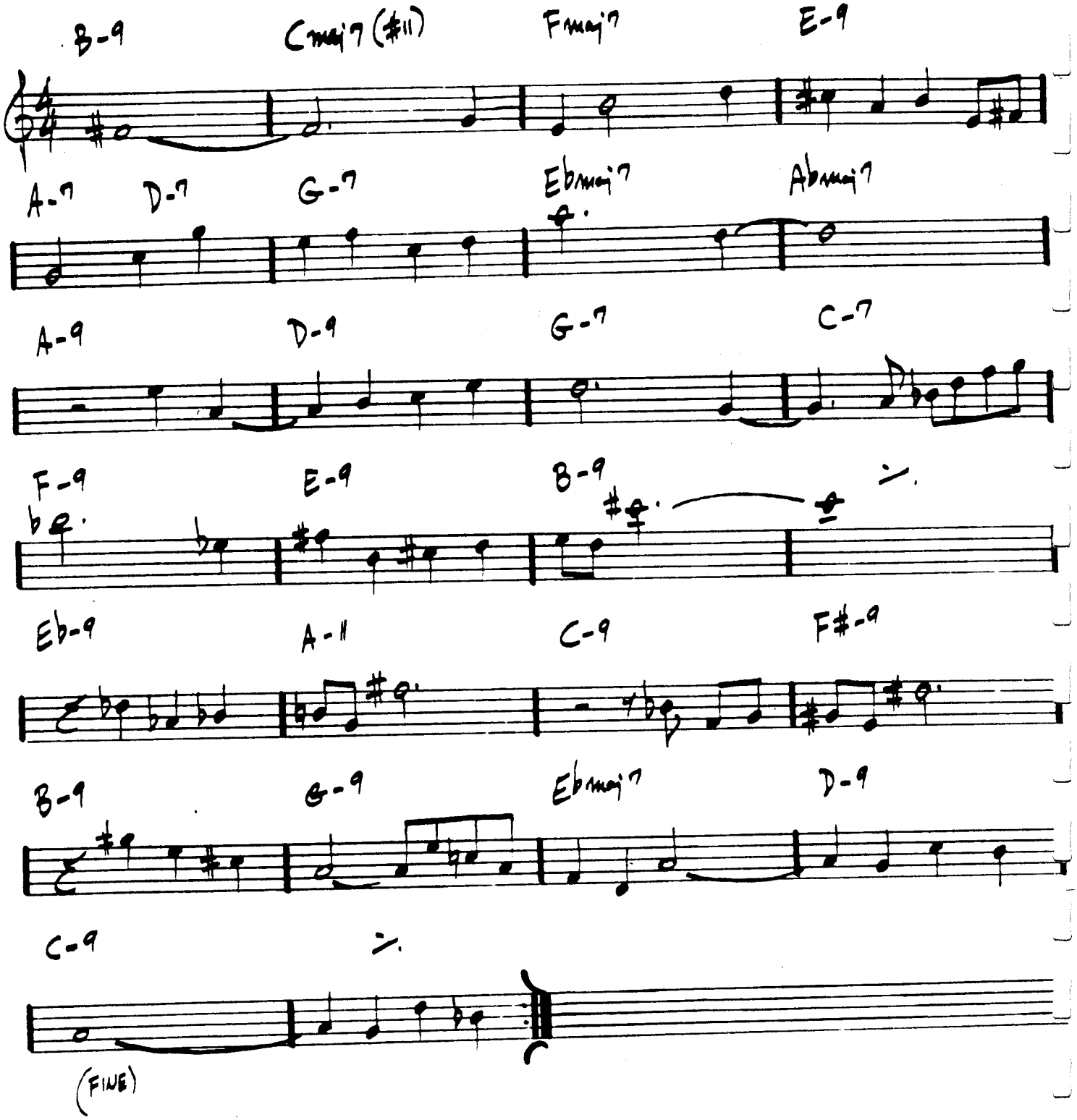




CHICK COREA - "INNER SPACE"

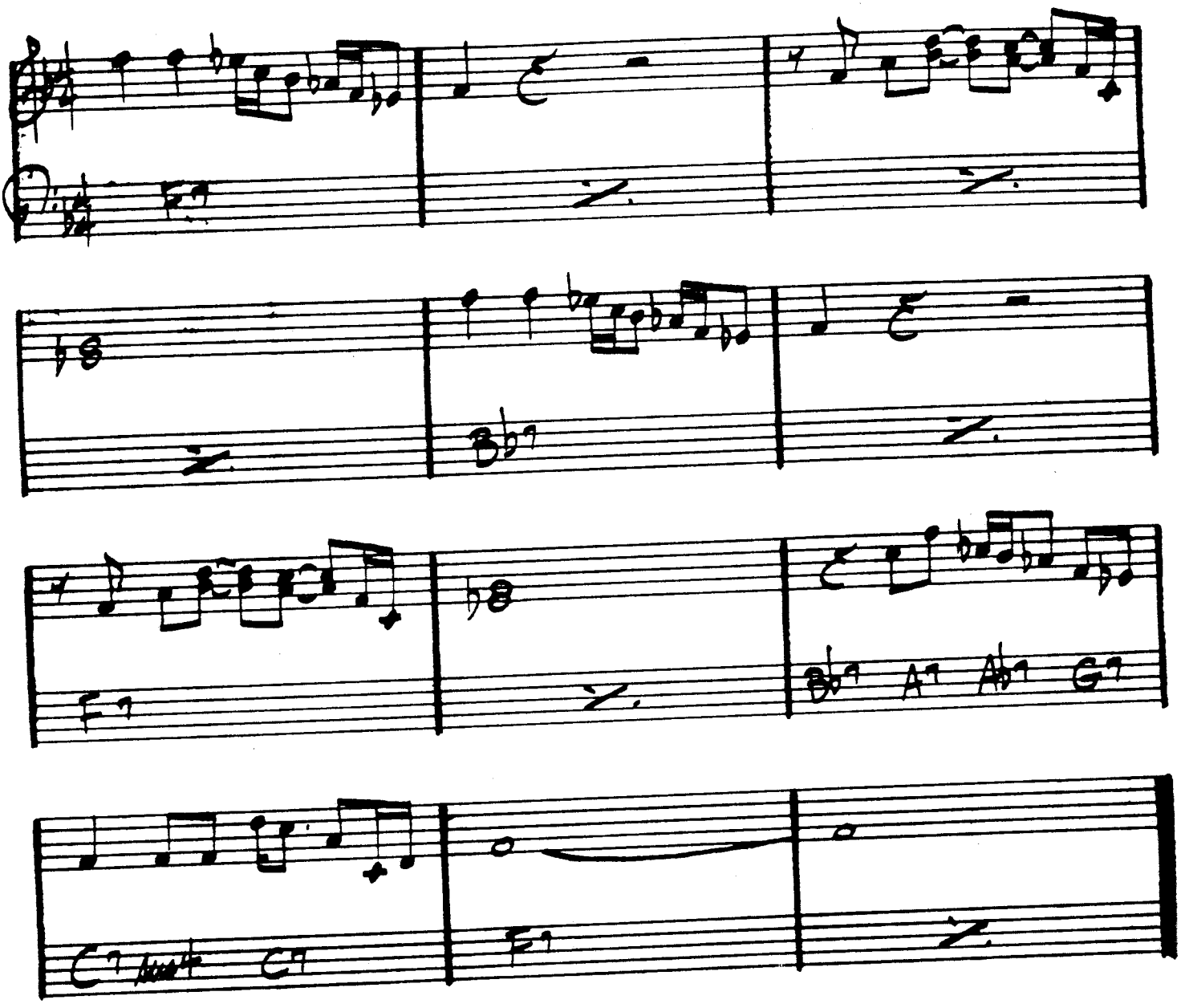
TIME REMEMBERED

-BILL EVANS



TOUGH TALK

JAZZ CRUSADERS

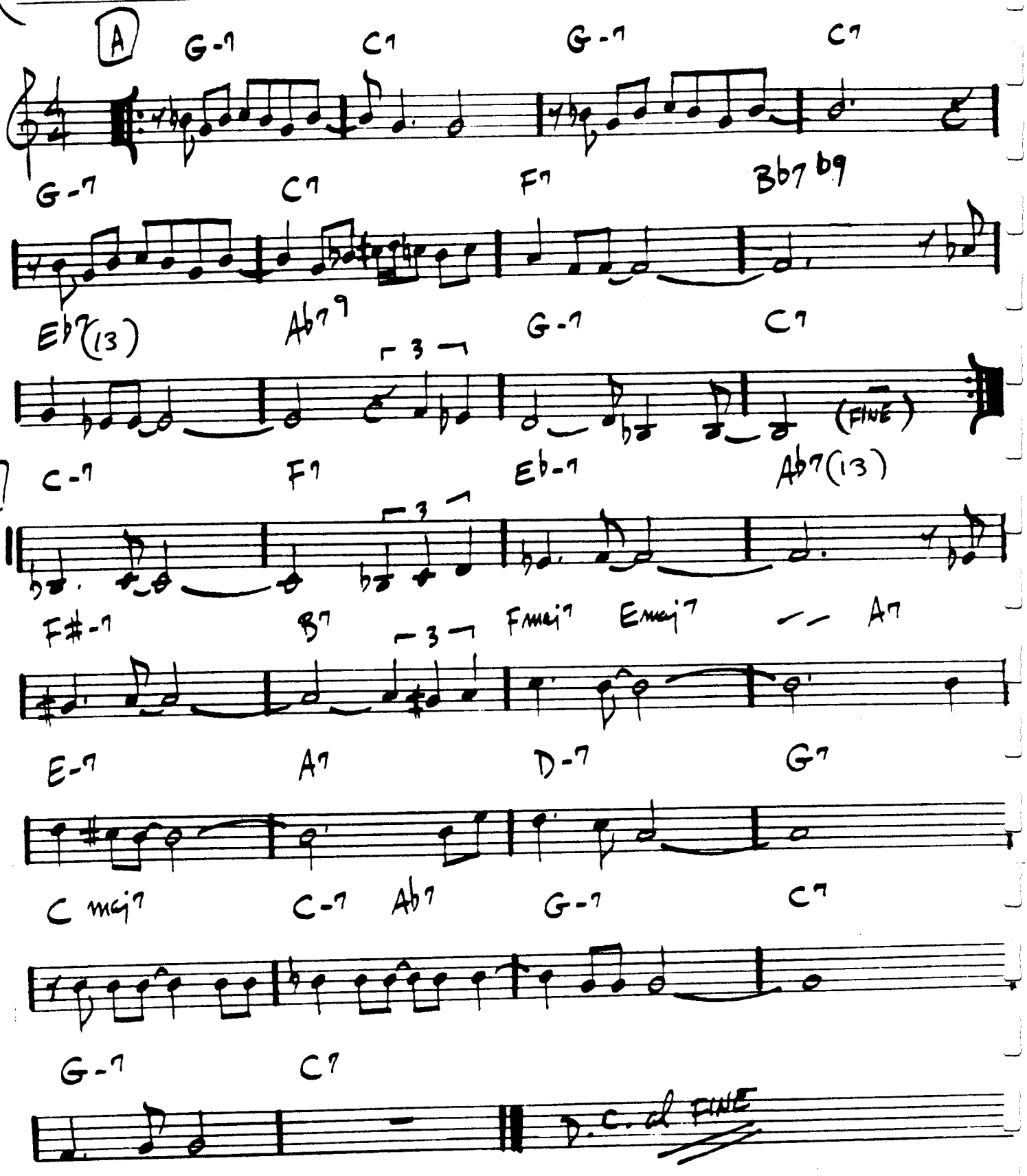


JAZZ CRUSADERS - "2nd CRUSADE"

434.

TRAIN SAMBA

- GARY McFARLAND

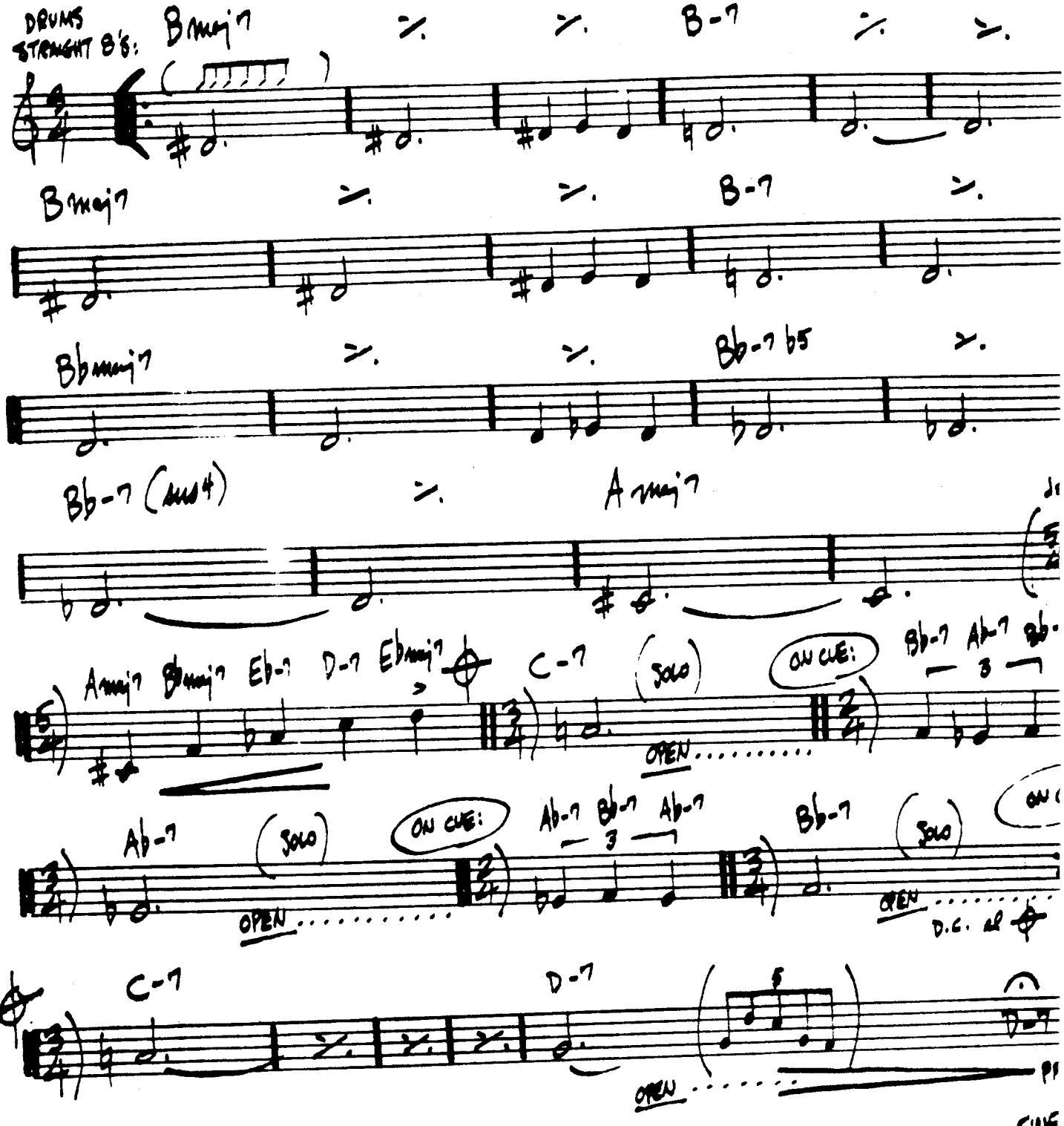


♩=120

(♩=♩ THRU OUT)

TRANCE

– STEVE KUHN

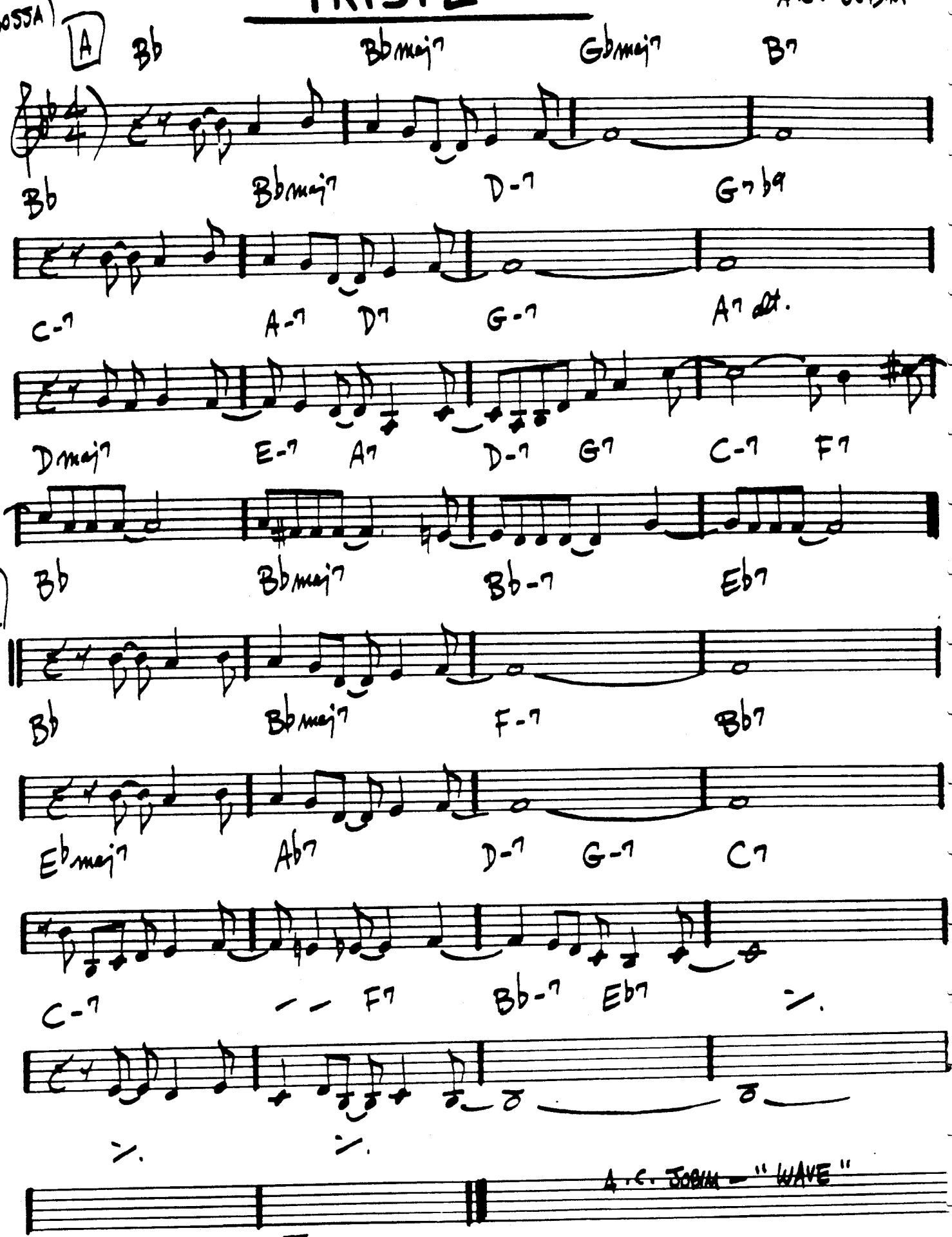


436.

TRISTE

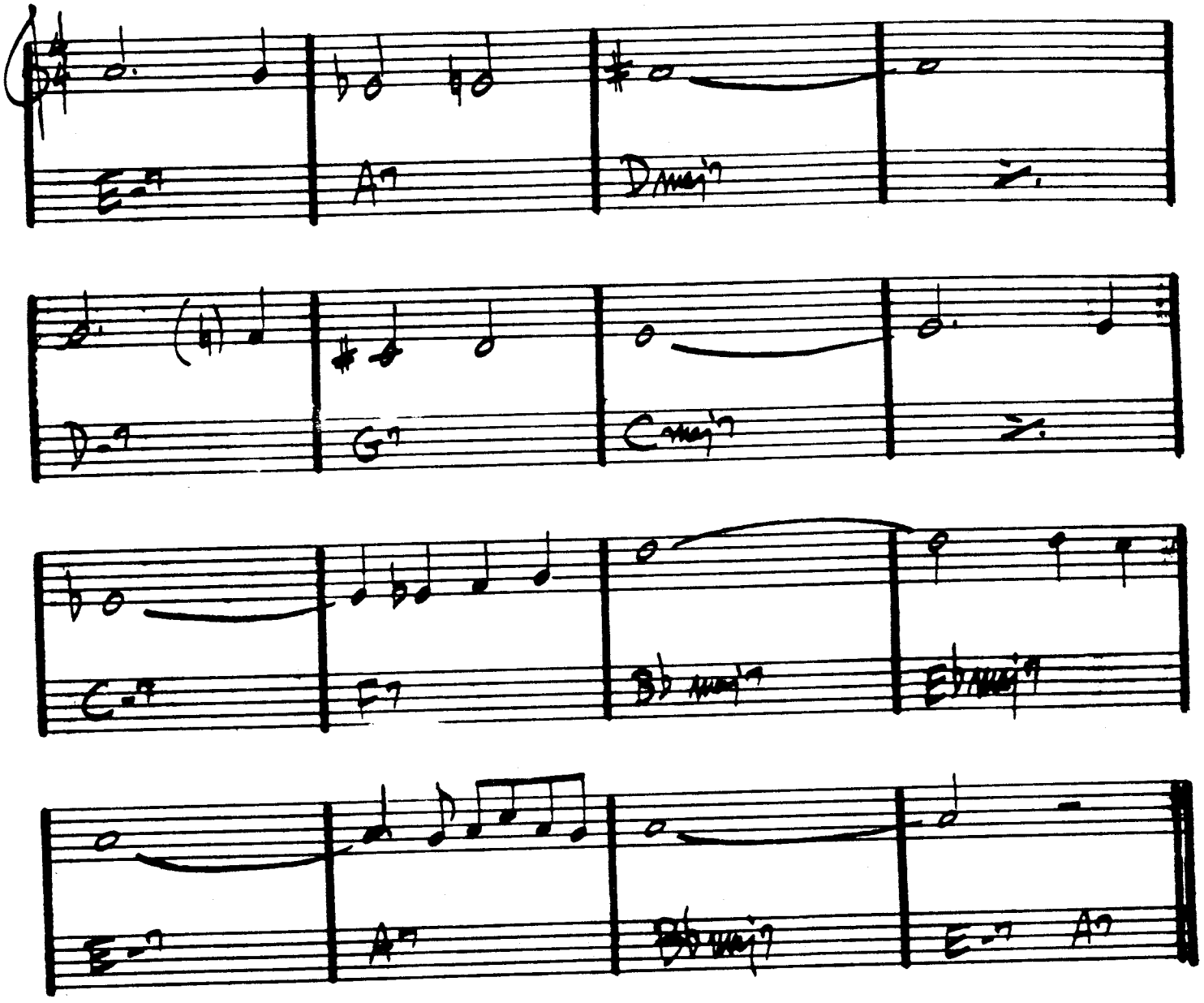
A.C. JOBIM

(Bossa)



TUNE-UP

— MILES DAVIS



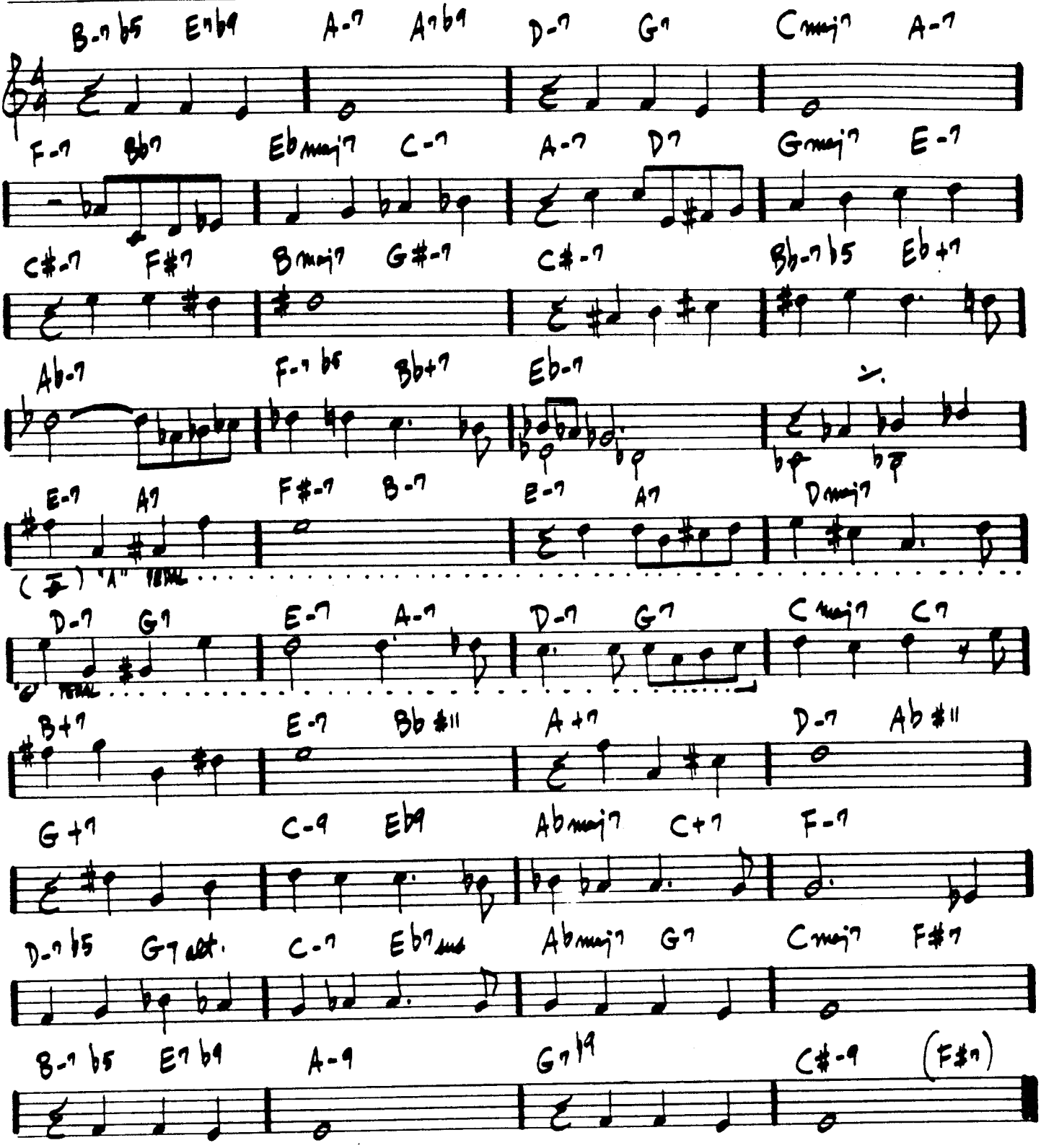
MILES DAVIS-" DAVIS "

"MILES DAVIS PLAYS JAZZ CLASSICS"

(BALLAD)

TURN OUT THE STARS

– BILL EVANS



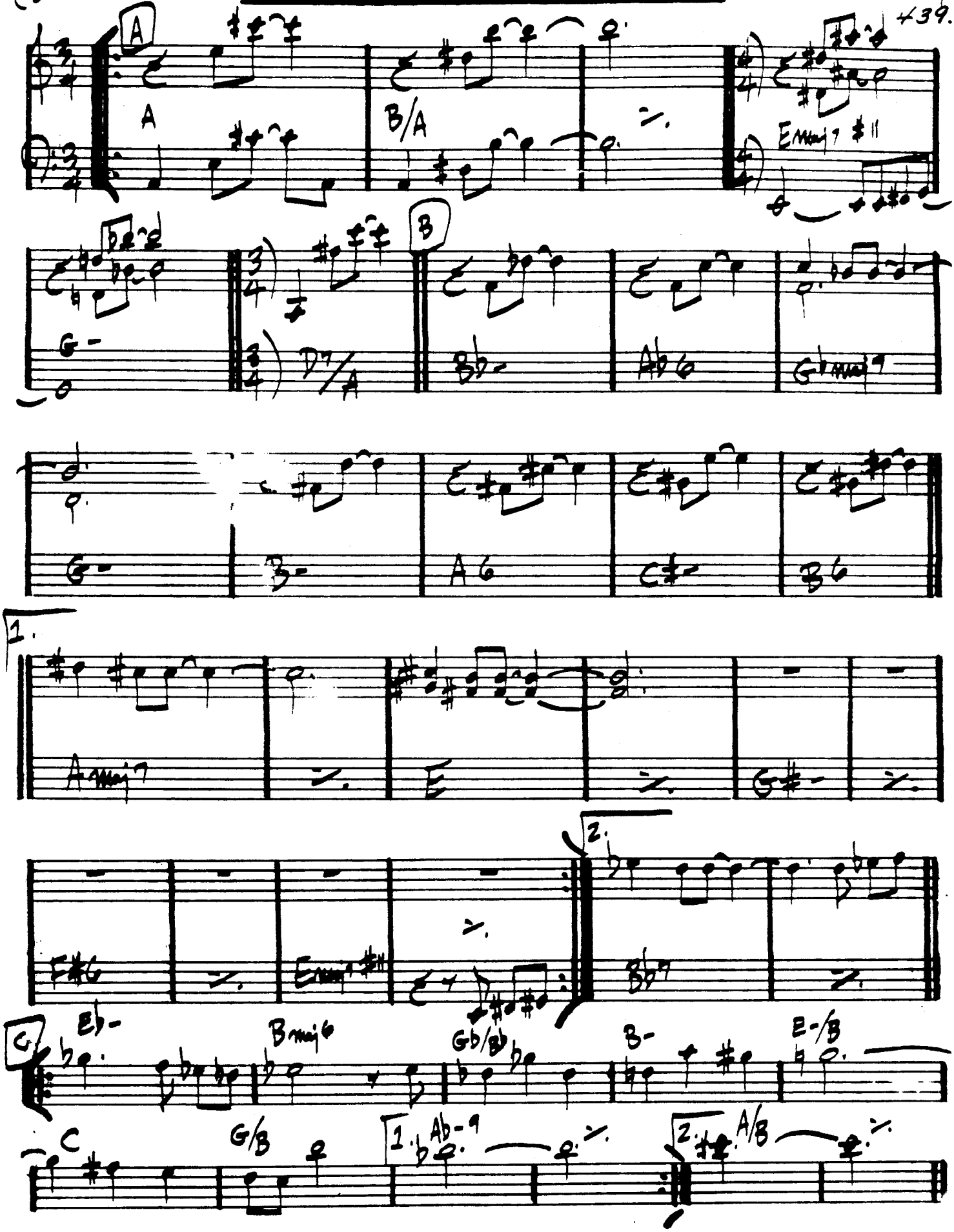
BILL EVANS/JIM HALL – "INTERMODULATIONS"

"BILL EVANS AT TOWN HALL – VOL. 1"

(EVEN 8THS) GUIT:

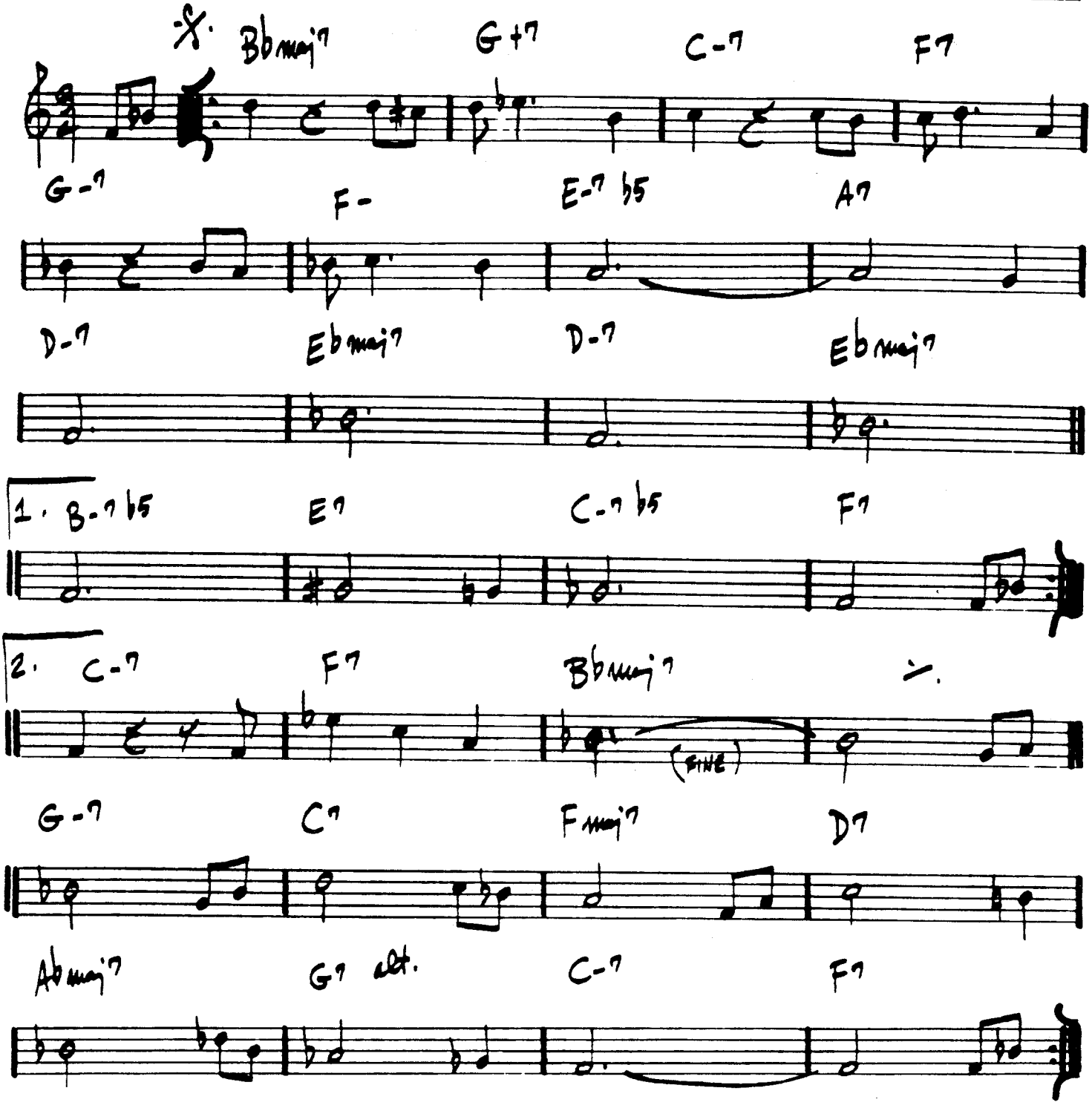
UNQUITY ROAD

— PAT METHENY
#39.



UP JUMPED SPRING

— FREDDIE HUBBARD



FREDDIE HUBBARD - "THE ATLANTIC YEARS"

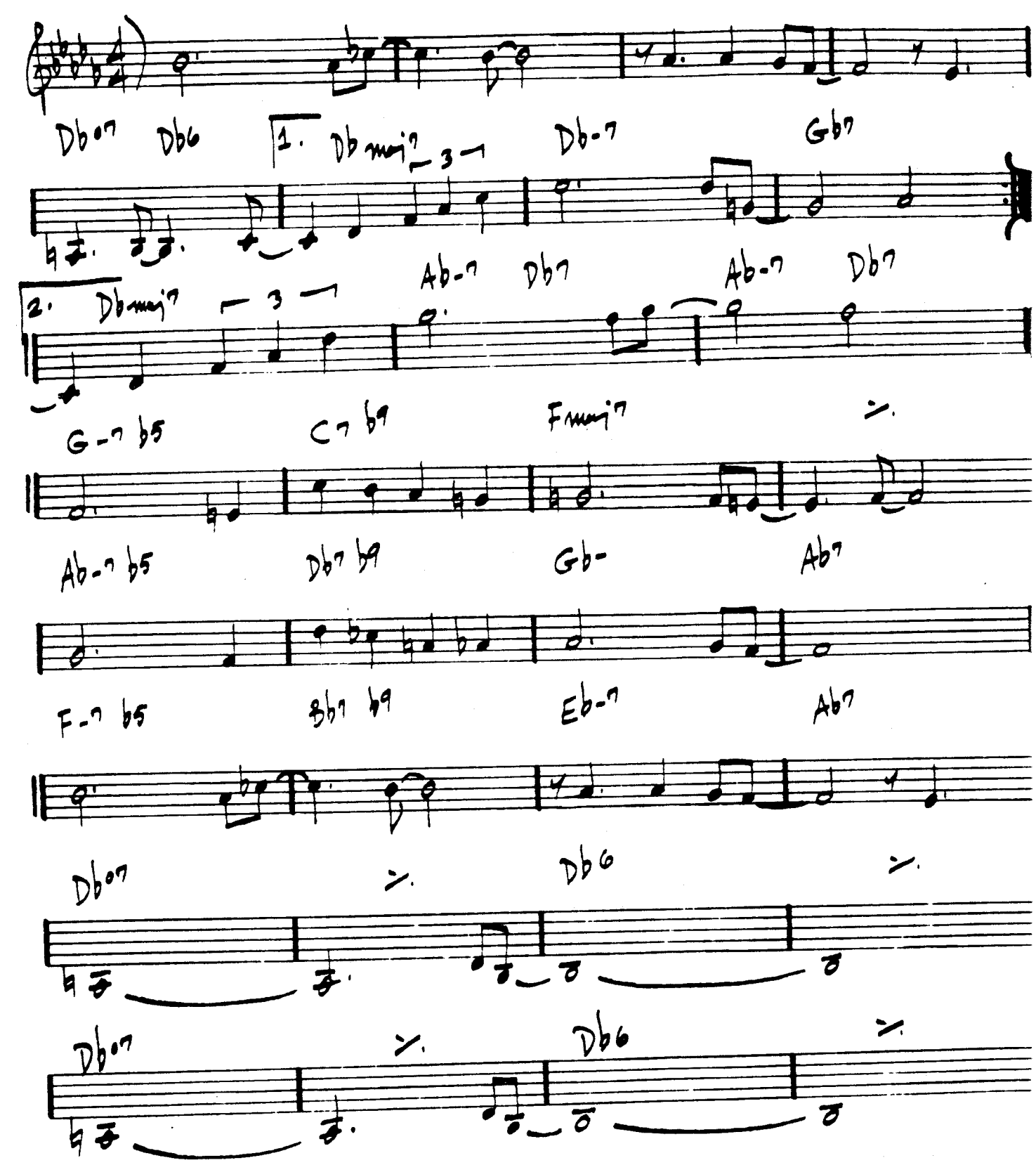
D.S. al 2nd ending

UPPER MANHATTAN MEDICAL GROUP

441.

– BILLY STRAYHORN

(SWING)

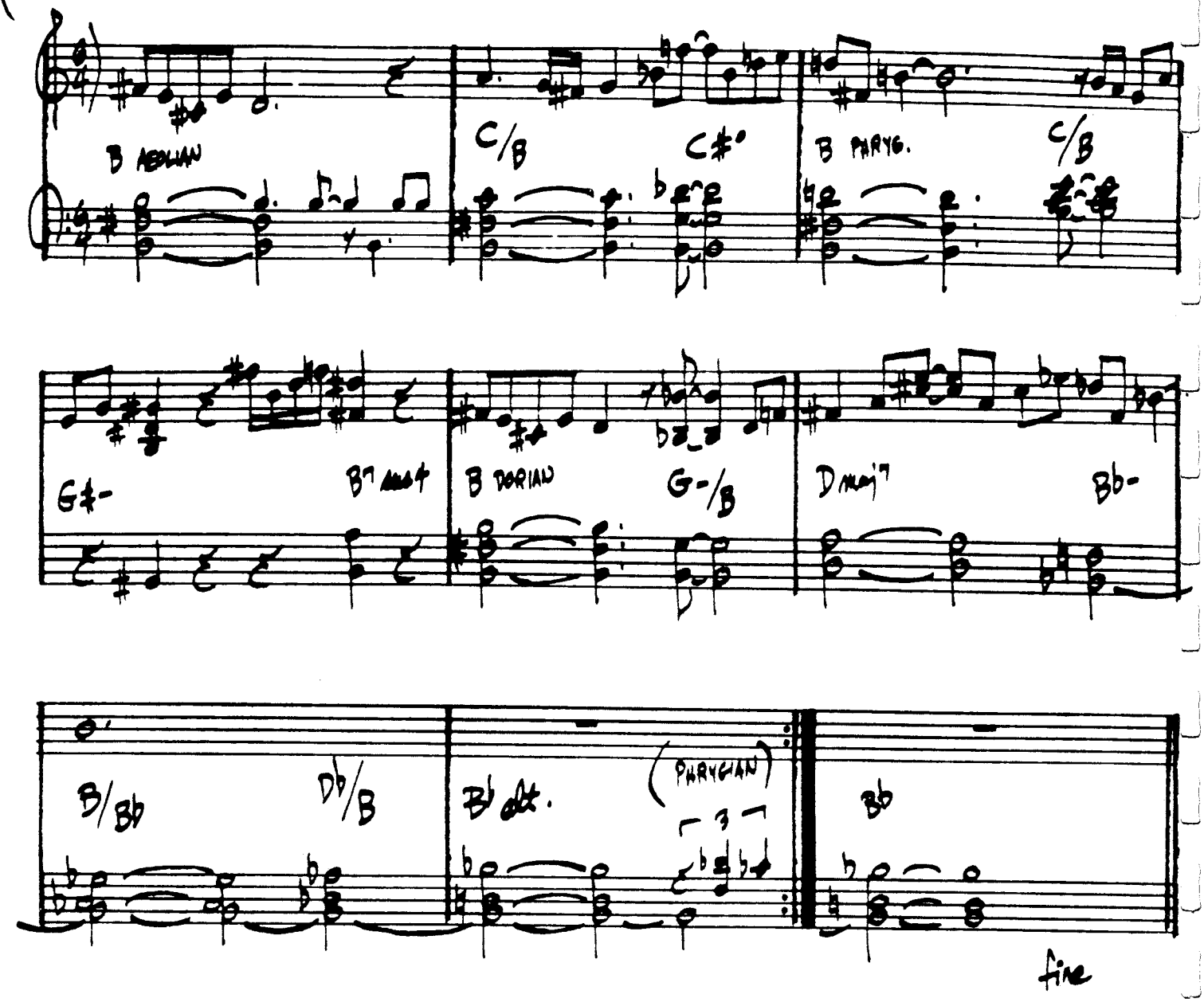


DUKE " AND HIS MOTHER CALLED HIM BILL"

VASHKAR

– CARLA BLEY

(MEDIUM – EVEN 8THS)



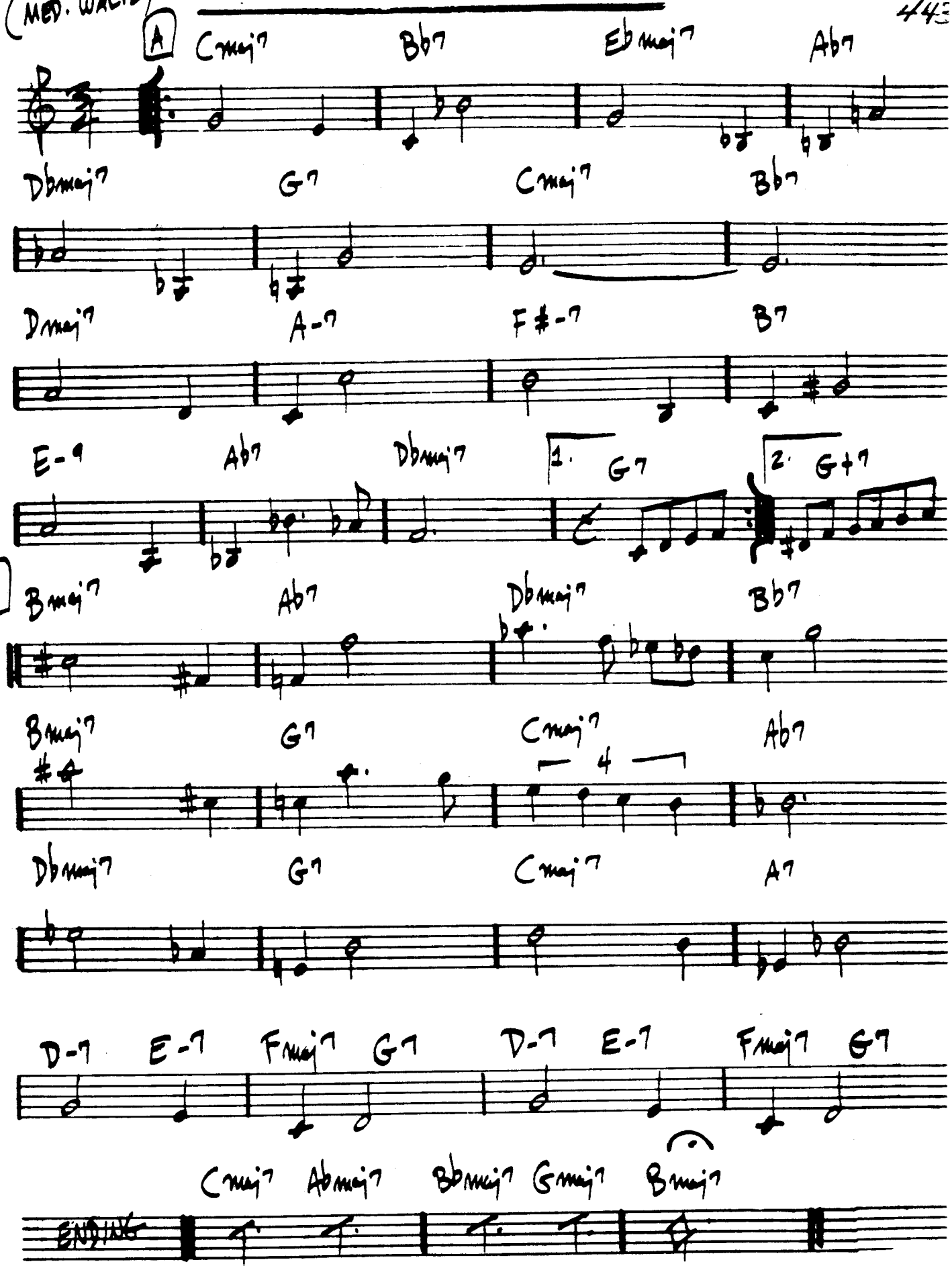
TONY WILLIAMS LIFETIME – "EMERGENCY VOL. I"
GARY BURTON / STEVE SWALLOW – "HOTEL HELLO"
PAUL BLEY – "FOOTLOOSE"

VERY EARLY

— BILL EVANS

443

(MED. WALTZ)

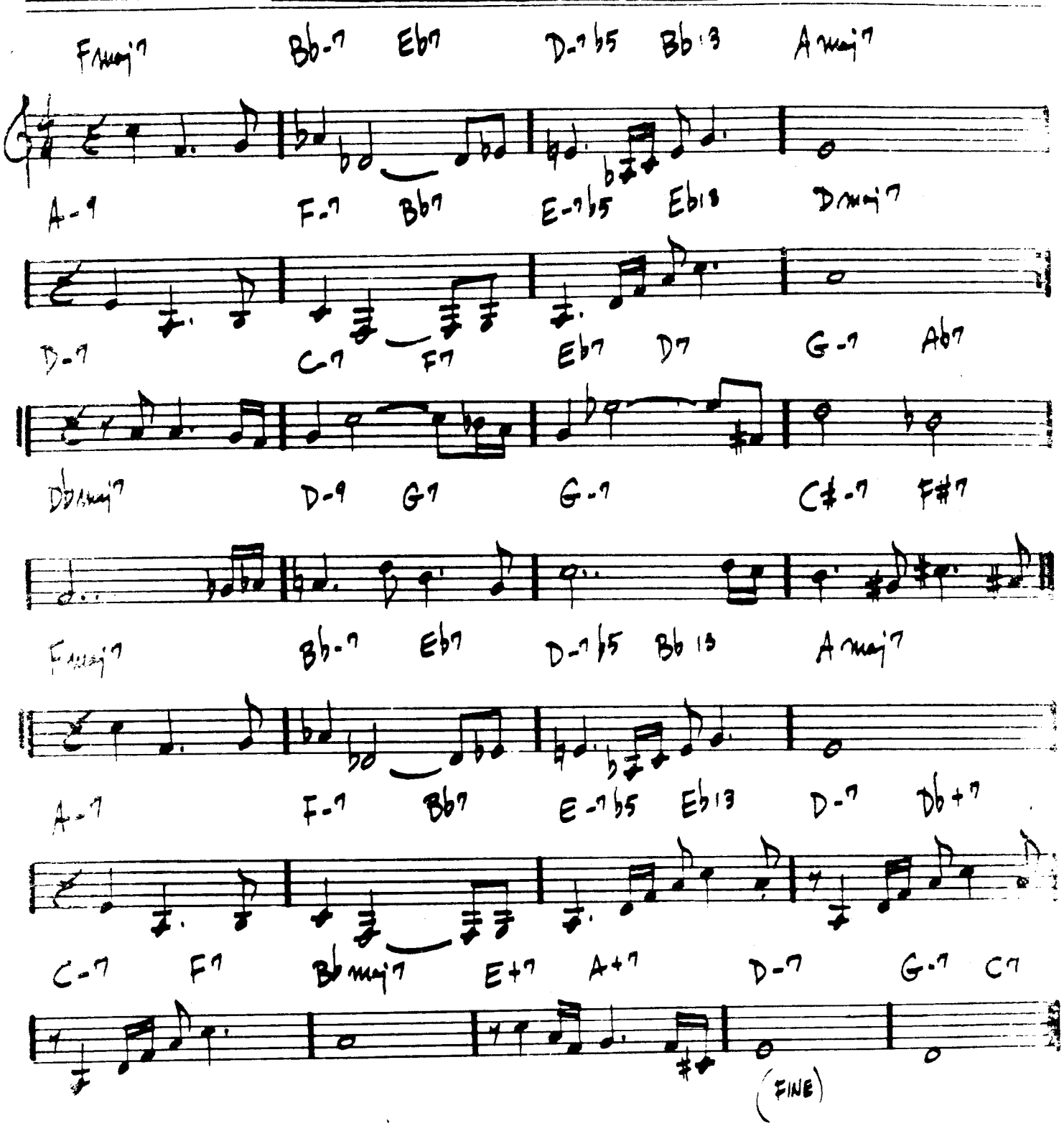


4/4/4.

Ballad

VIRGO

— WAYNE SHORTER

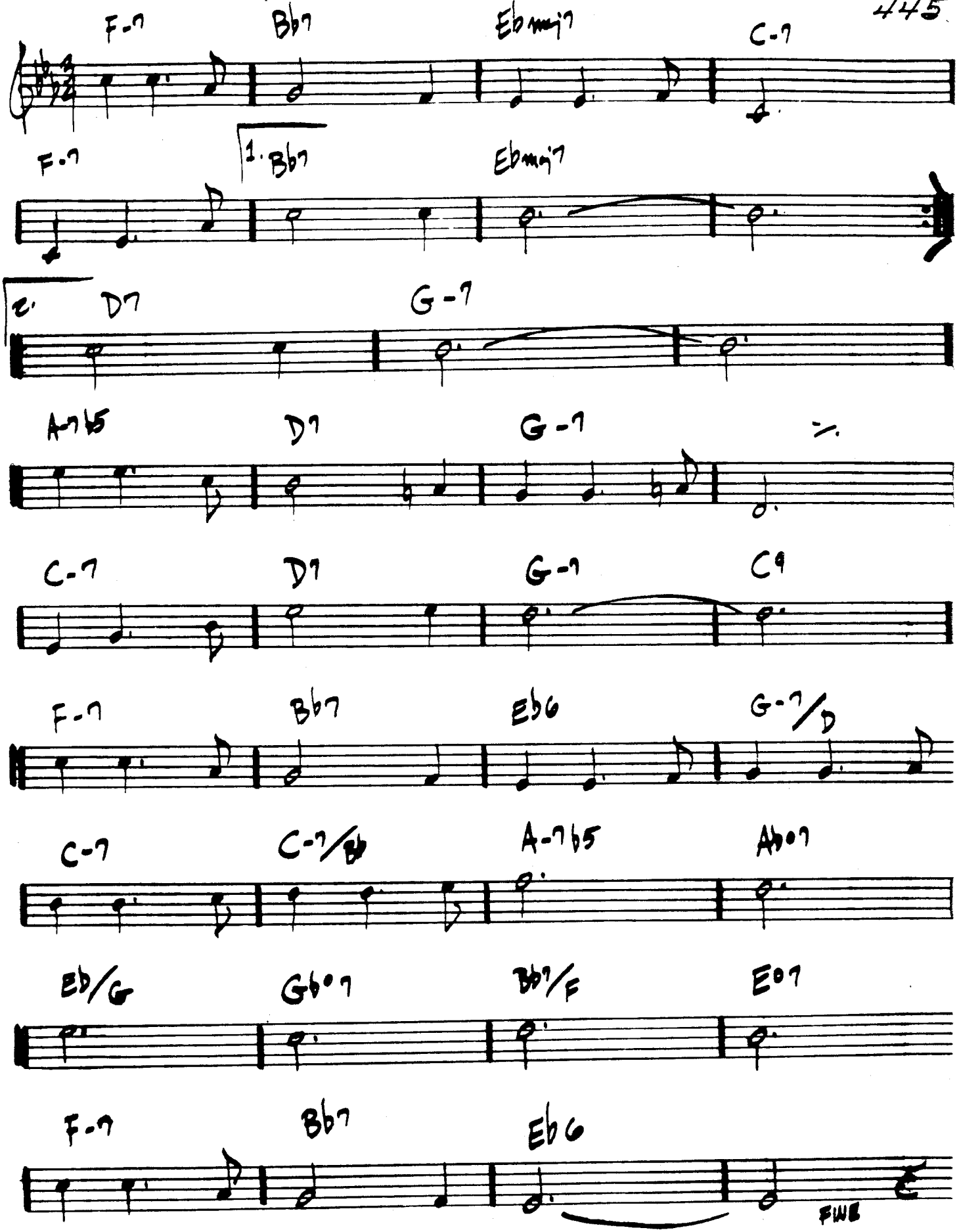


WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

- RODGERS/HART

445

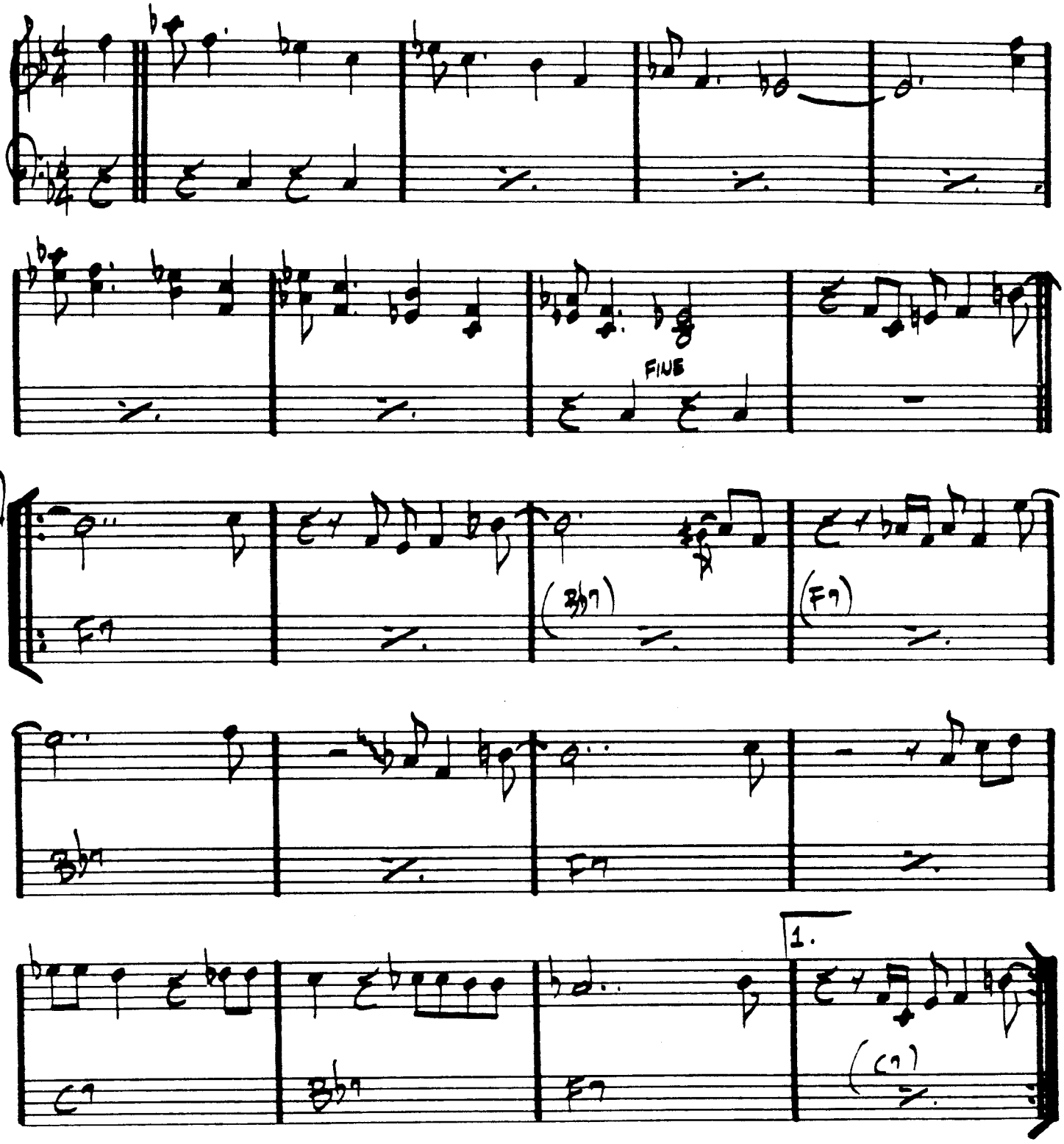


WALKIN'

(MED)

-CARPENTER

- INTRO -



2. (INTO SOLOS)

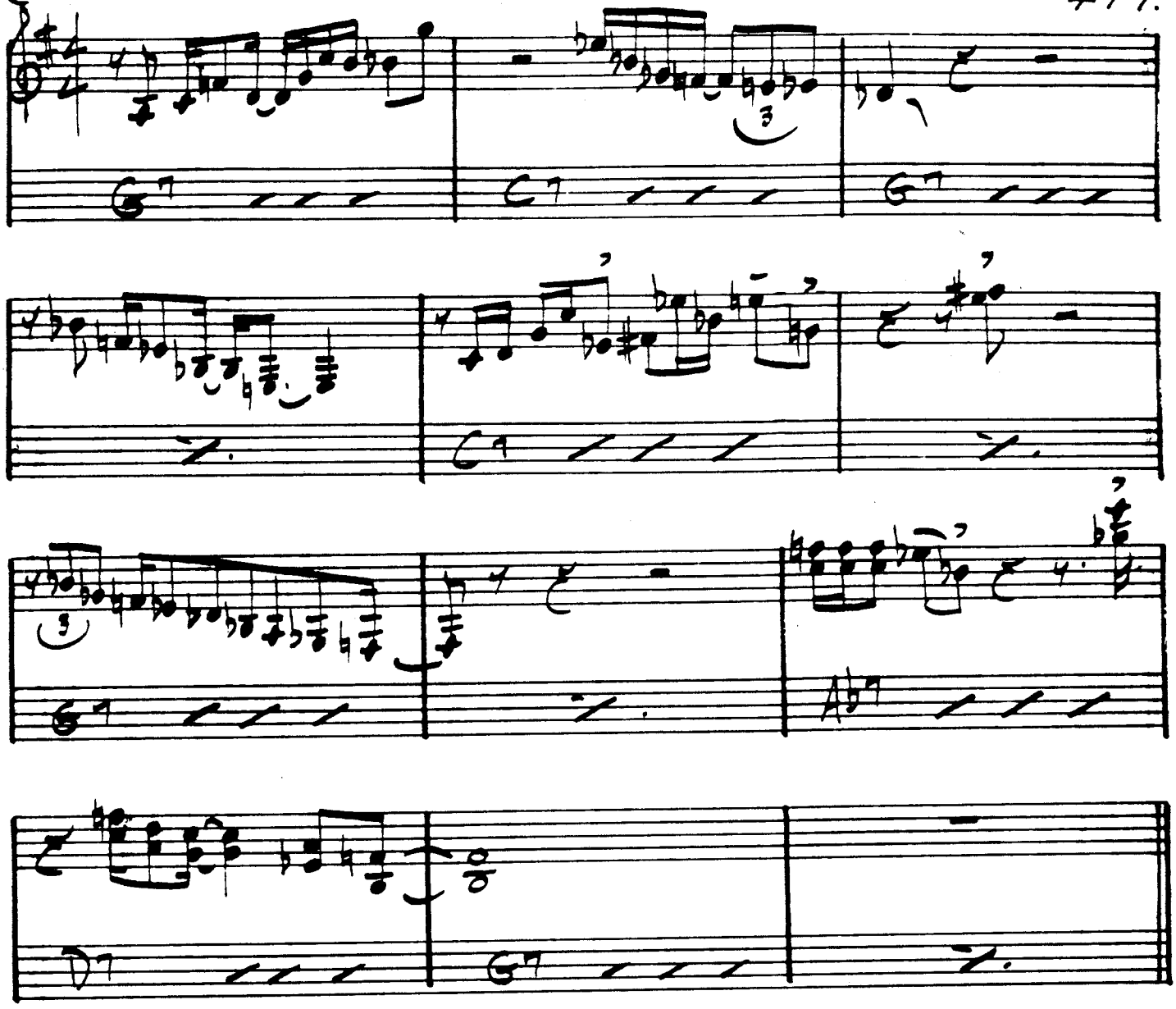
ENDING: PLAY A THEN D.C. AL FINE

Miles Davis - "Four & More"

WALTER L.

— GARY BURTON

(MED. ROCK)

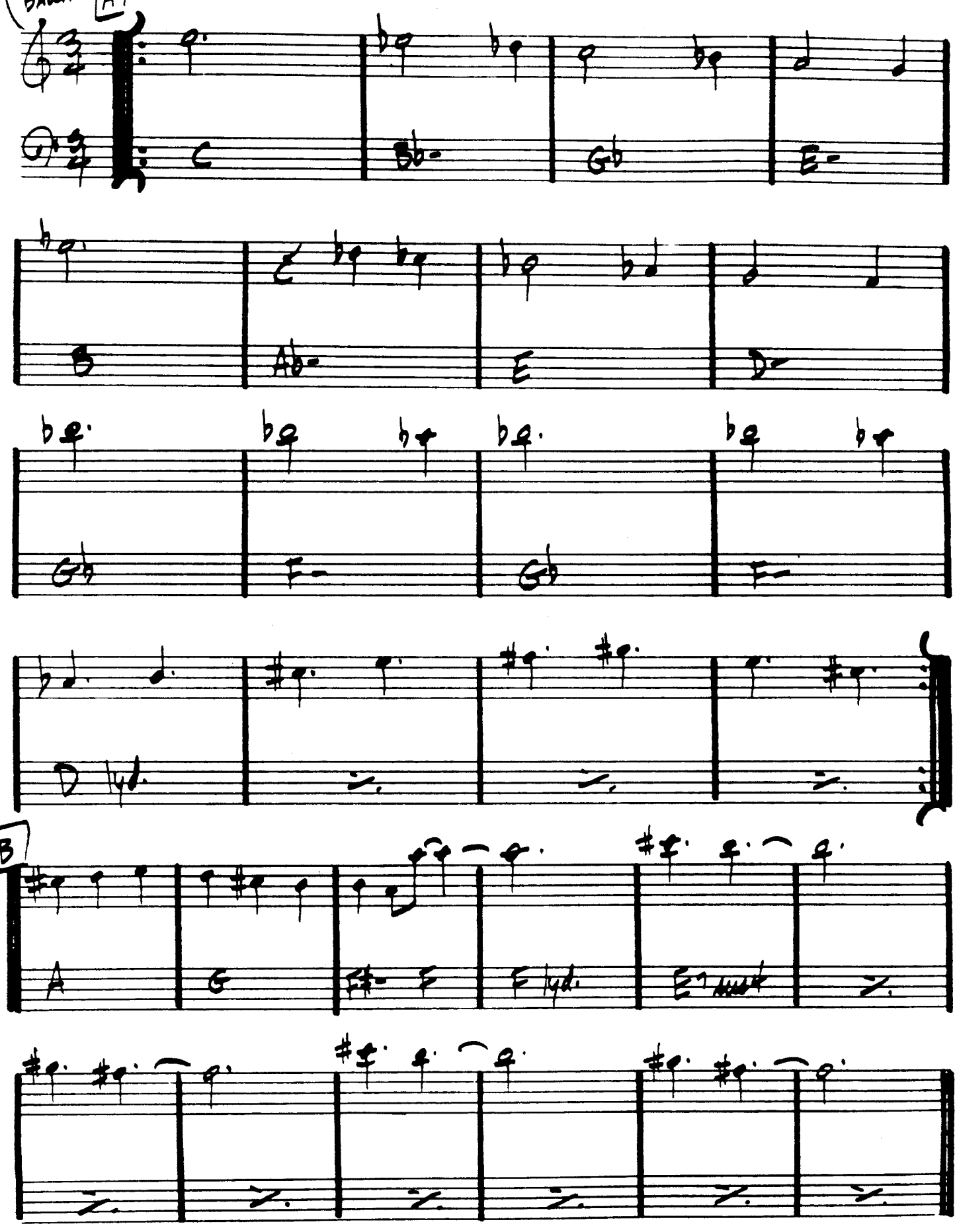


GARY BURTON – "CARNEGIE HALL"

448.

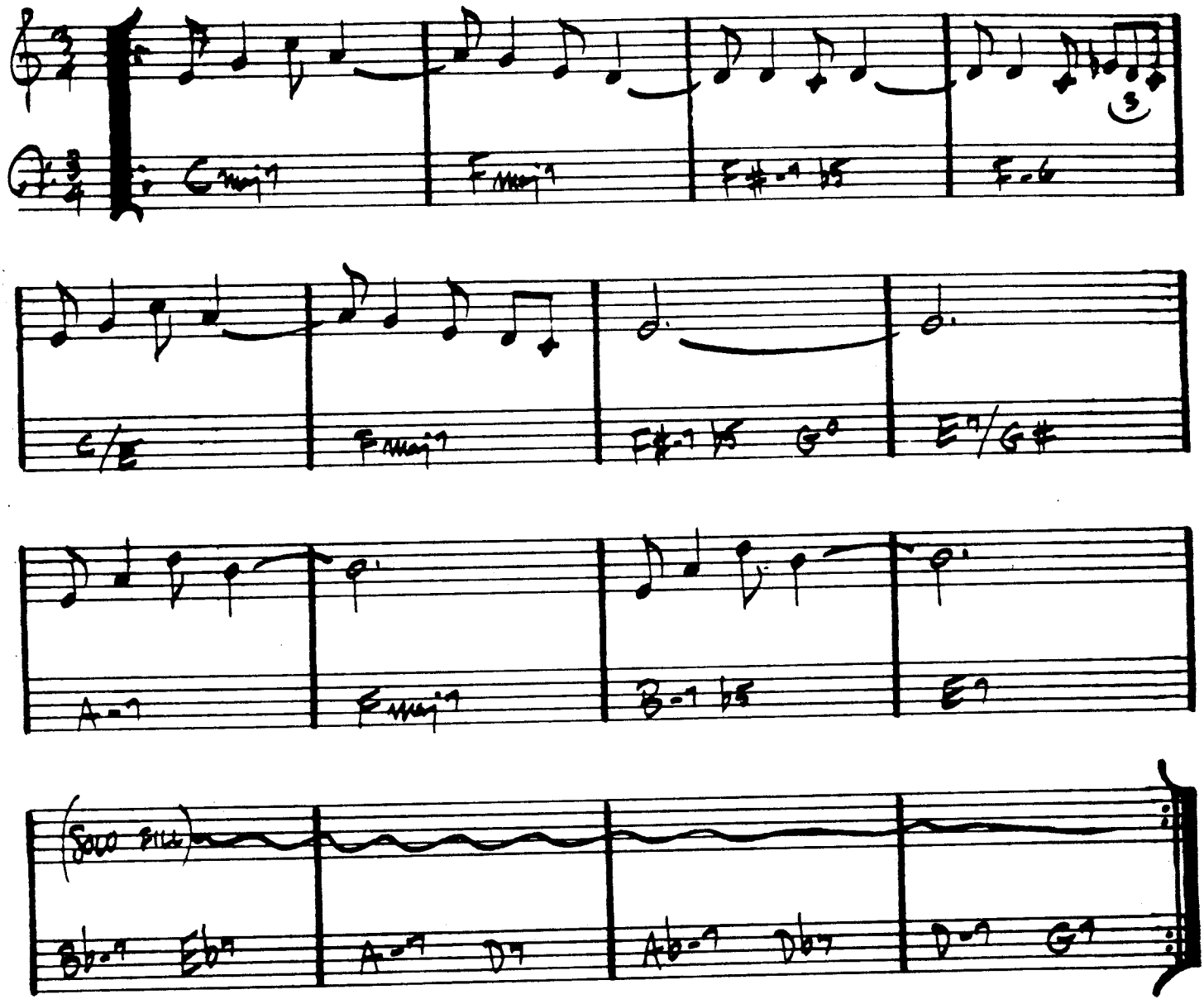
WALTZ

— PAT METHENY



WALTZ FOR A LOVELY WIFE

– PHIL WOODS

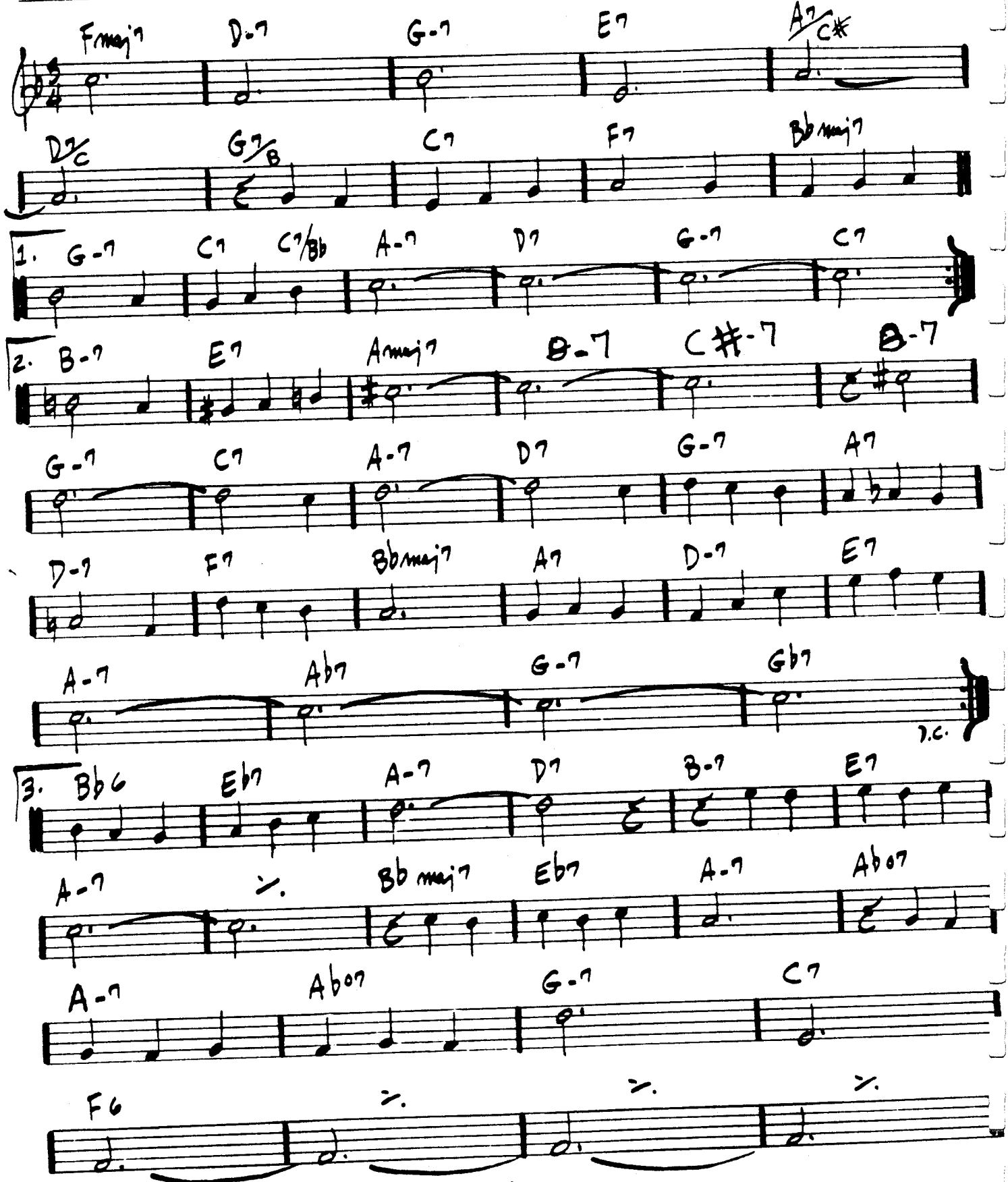


450.

(JAZZ WALTZ)

WALTZ FOR DEBBY

– BILL EVANS

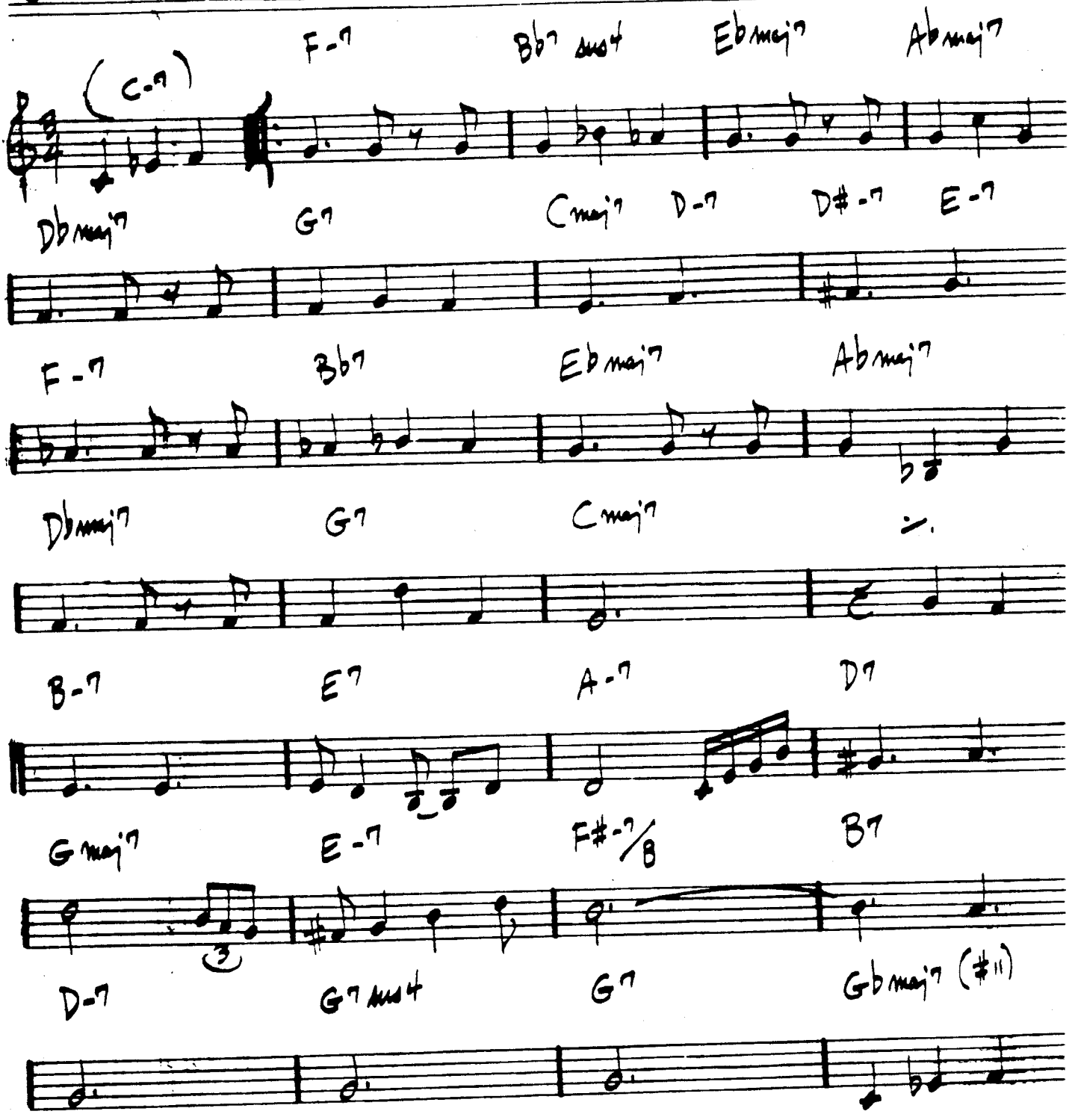


Bill Evans - "Village Vanguard Sessions"

WALTZIN'

(MED.)

– VICTOR BRASIL

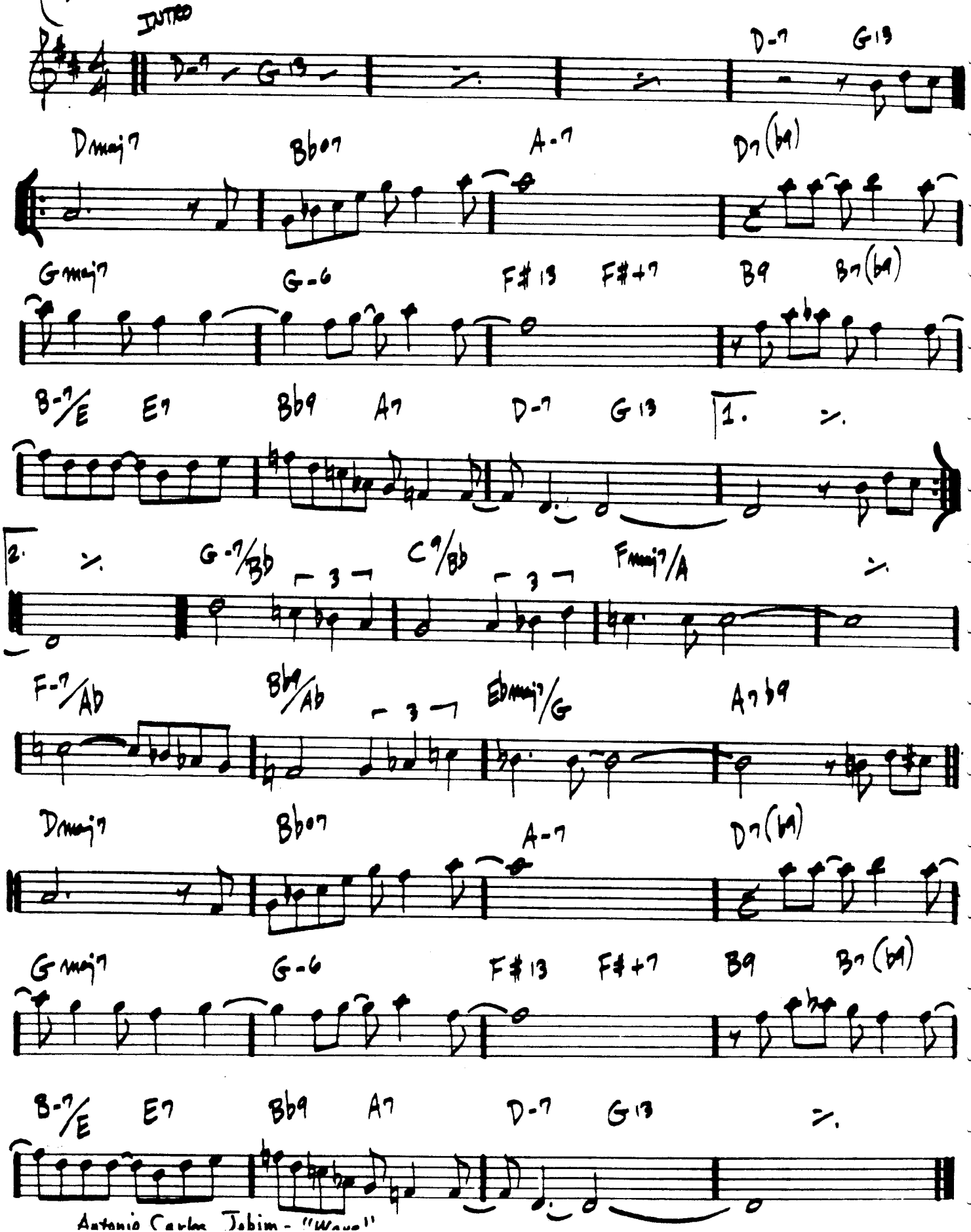


452.

WAVE

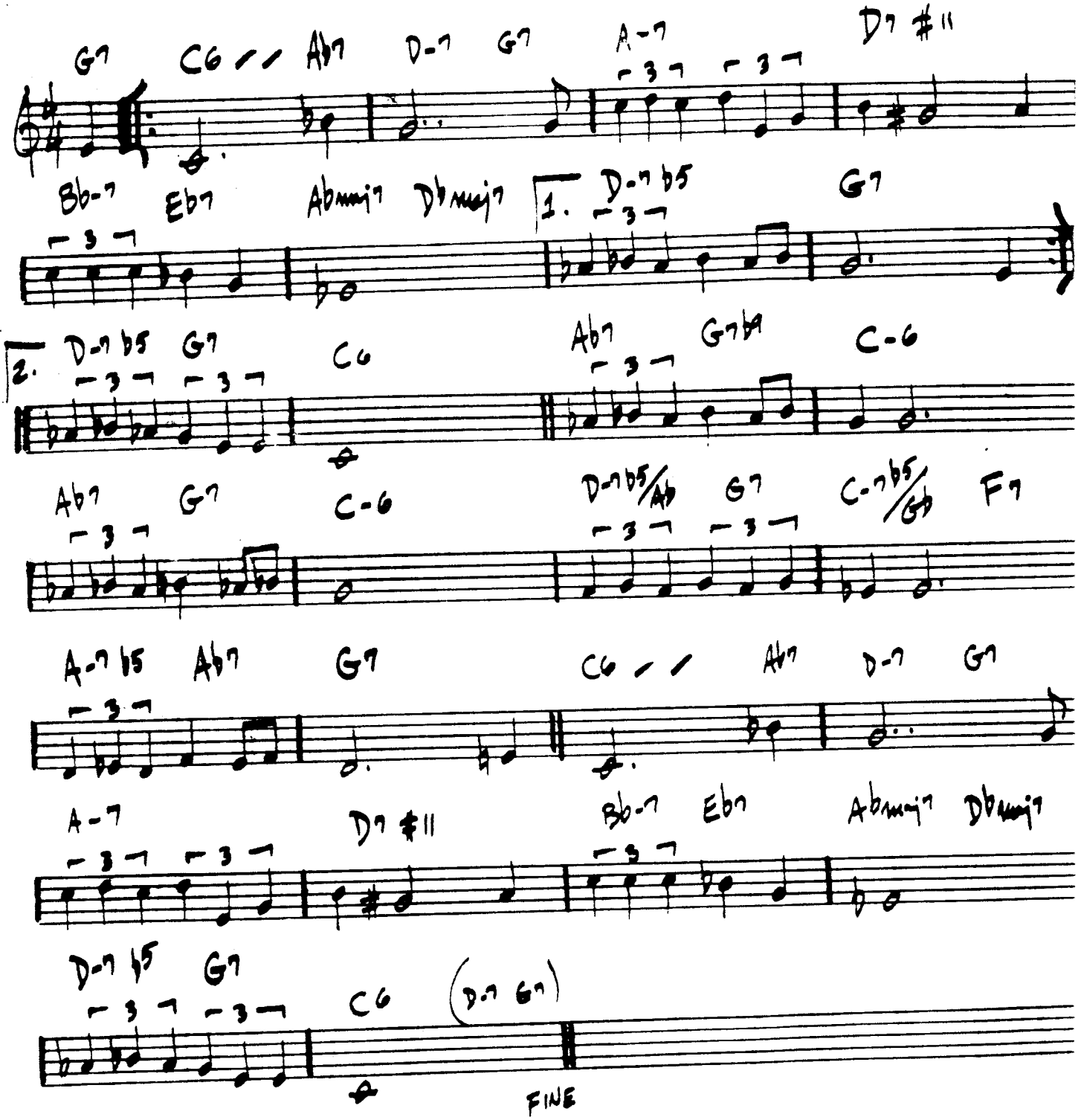
(BOSSA)

— JOBIM



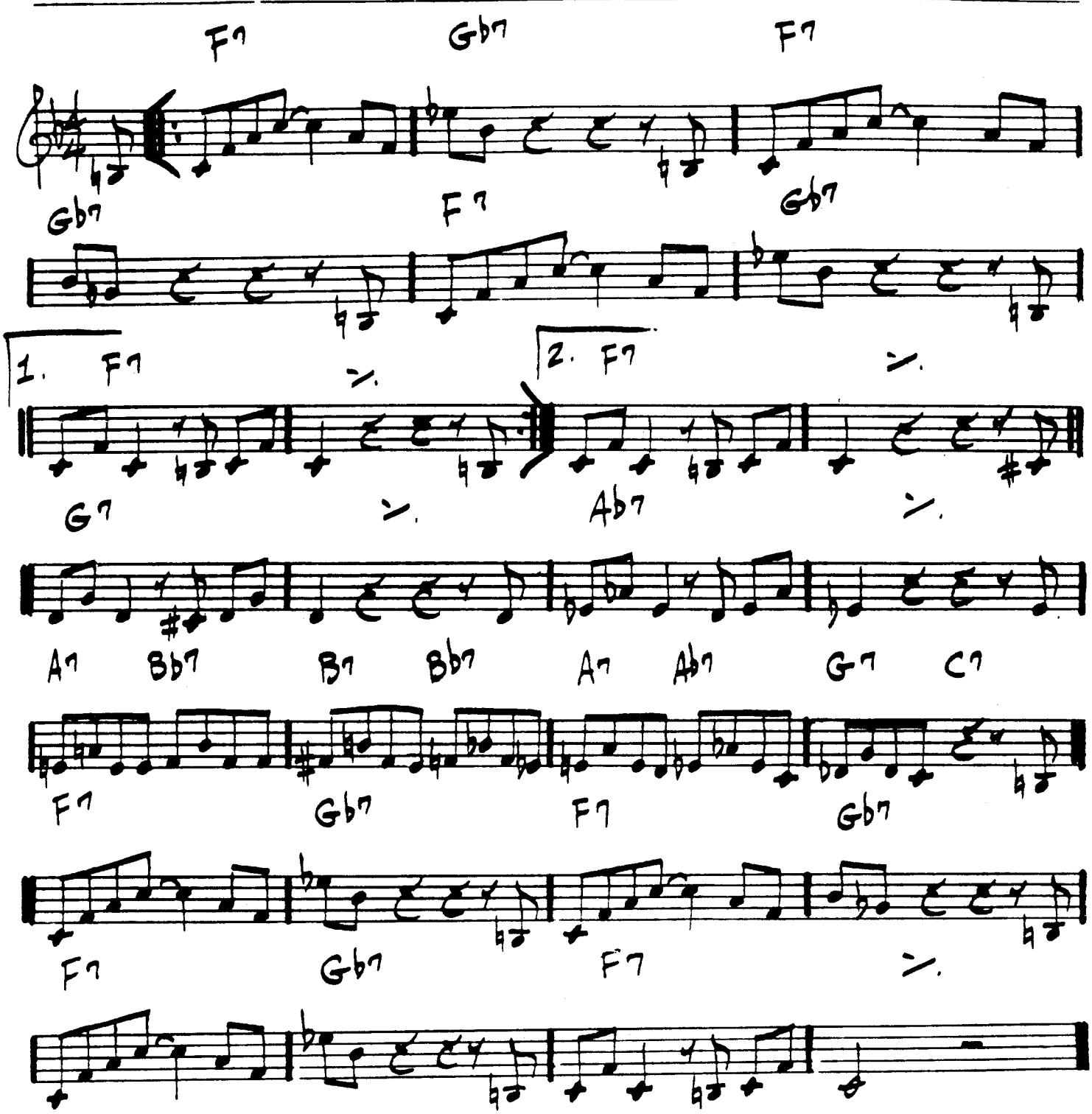
WE'LL BE TOGETHER AGAIN

- FISCHER/LAINE



WELL YOU NEEDN'T

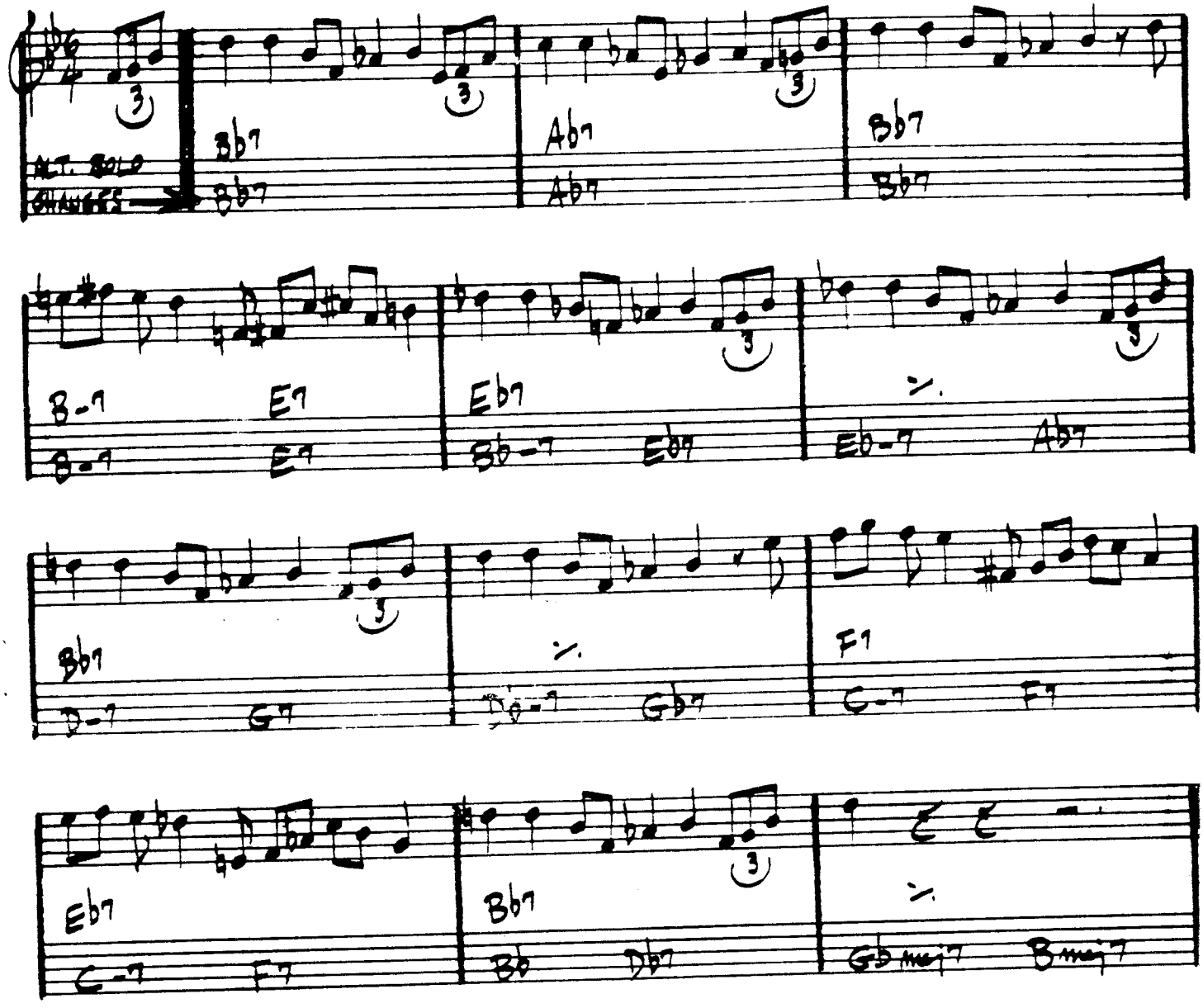
-THELONIUS MONK



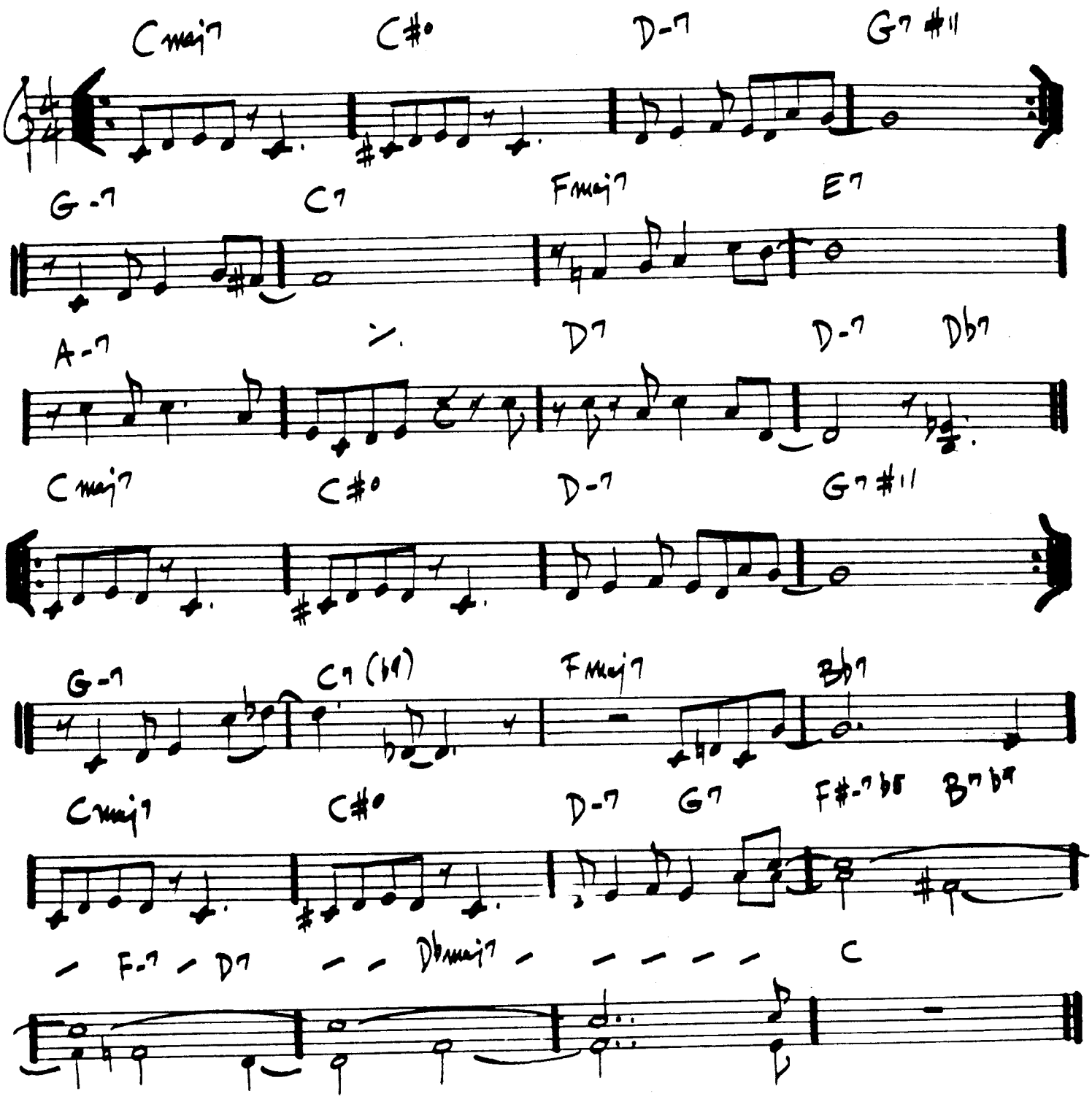
MONK - "THE THELONIUS MONK SEPTET"
"THE THELONIUS MONK STORY"
"MILES DAVIS PLAYS JAZZ CLASSICS"

WEST COAST BLUES

(MED. UP) — WES MONTGOMERY



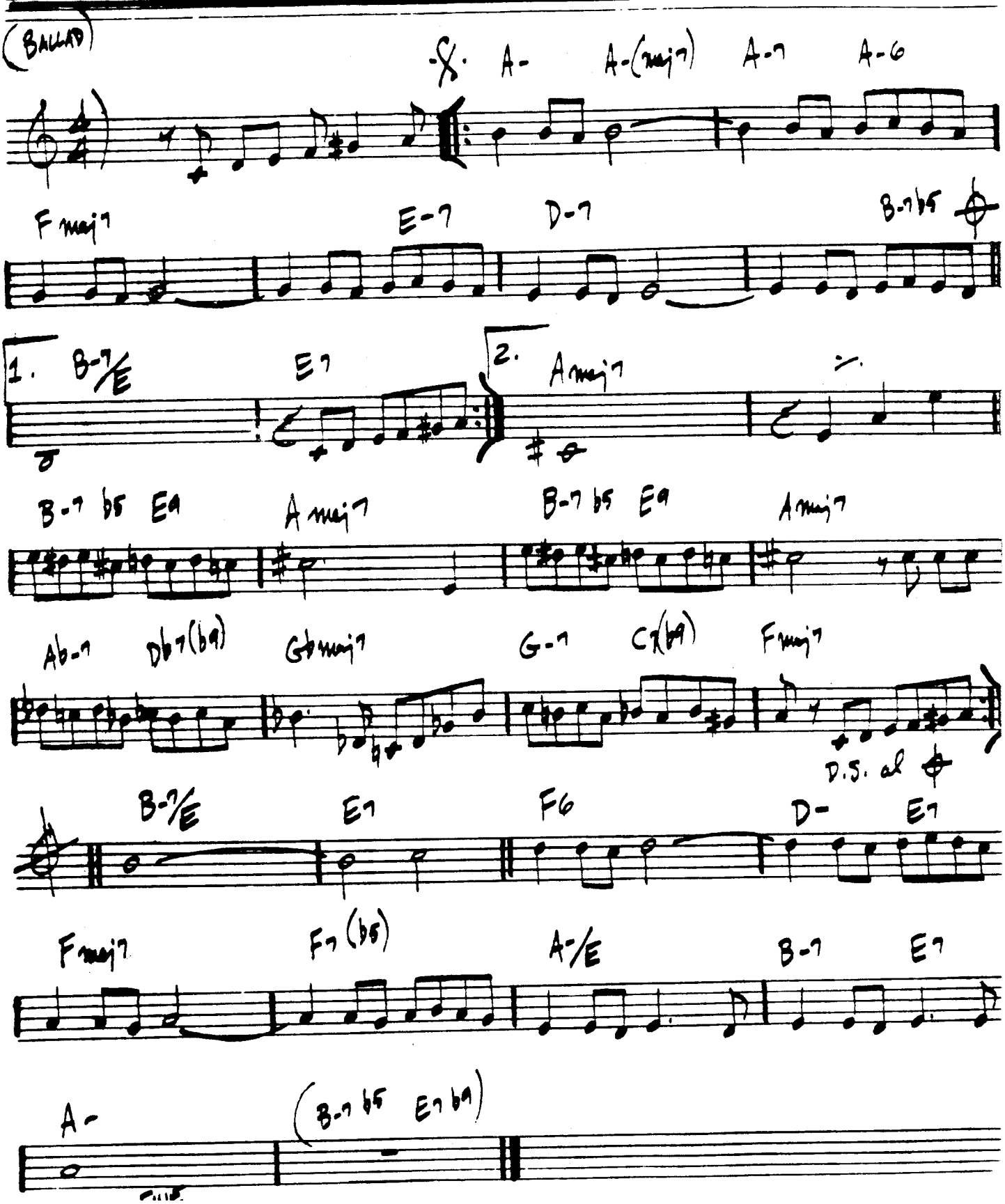
(FAST) WHAT AM I HERE FOR — DUKE



– MICHEL LEGRANDE

WHAT ARE YOU DOING THE REST OF YOUR LIFE

(BALLAD)

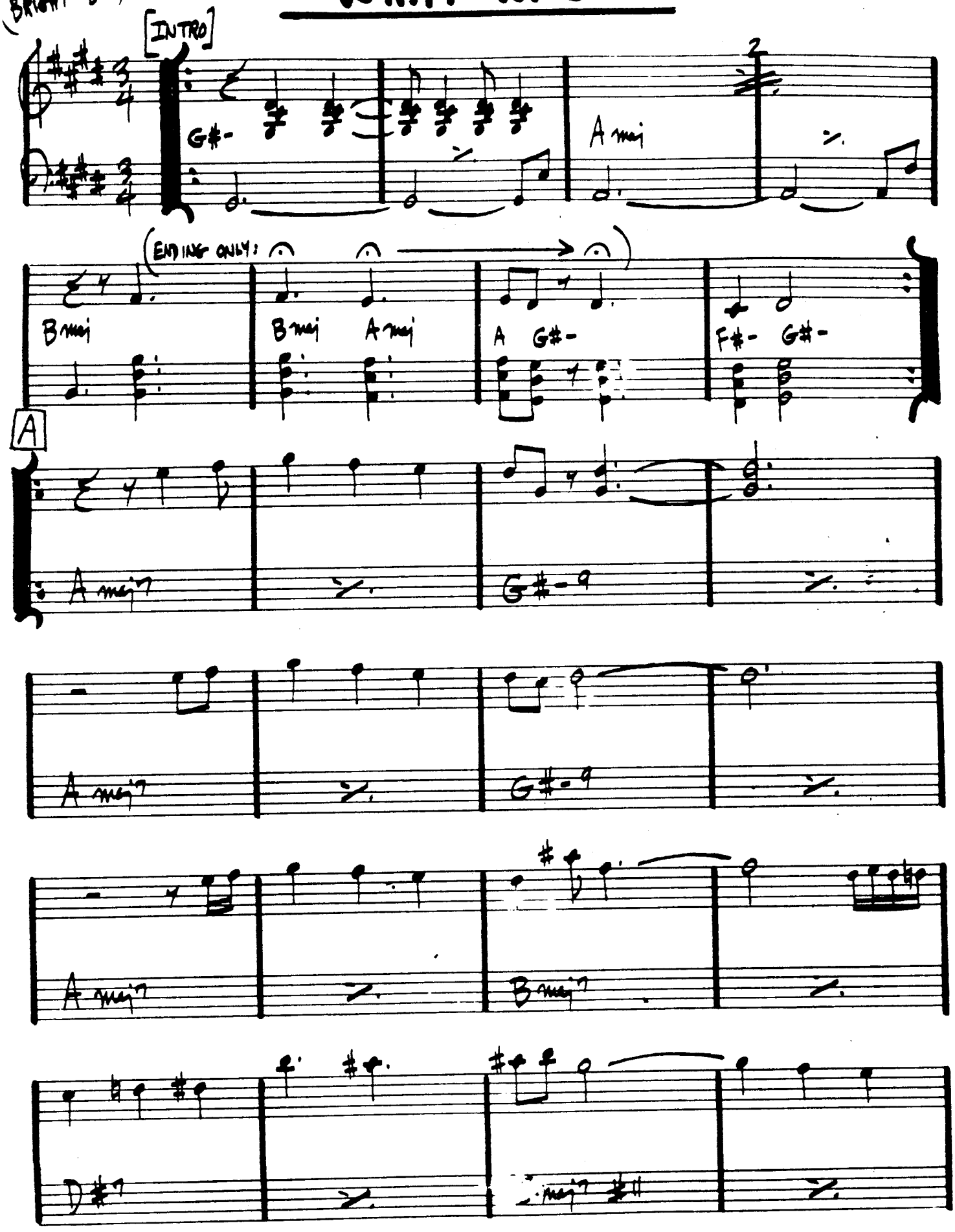


458

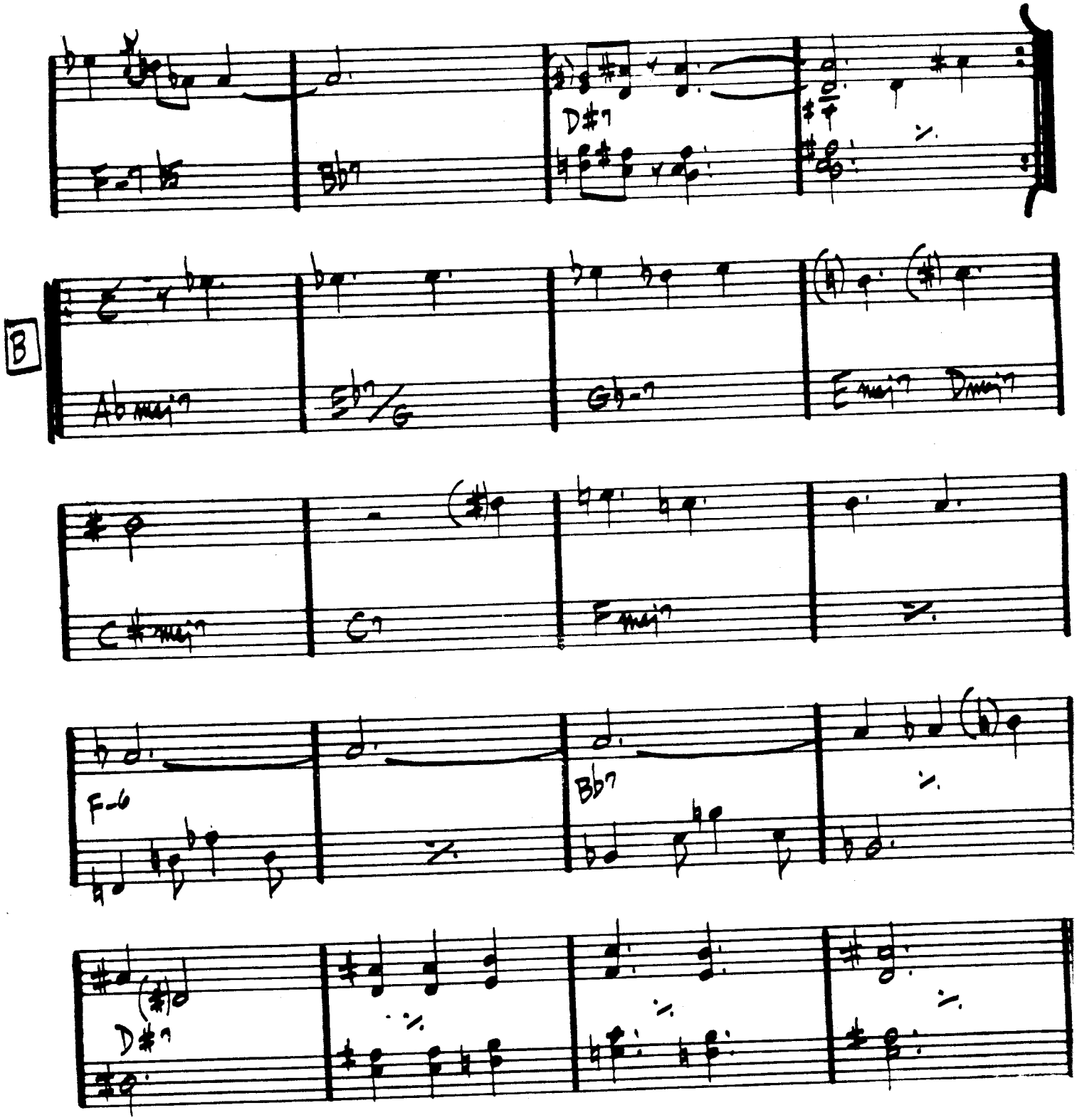
(BRIGHT "3")

WHAT WAS

— CHICK COREA



WHAT WAS - #2



SOLOS ON A & B

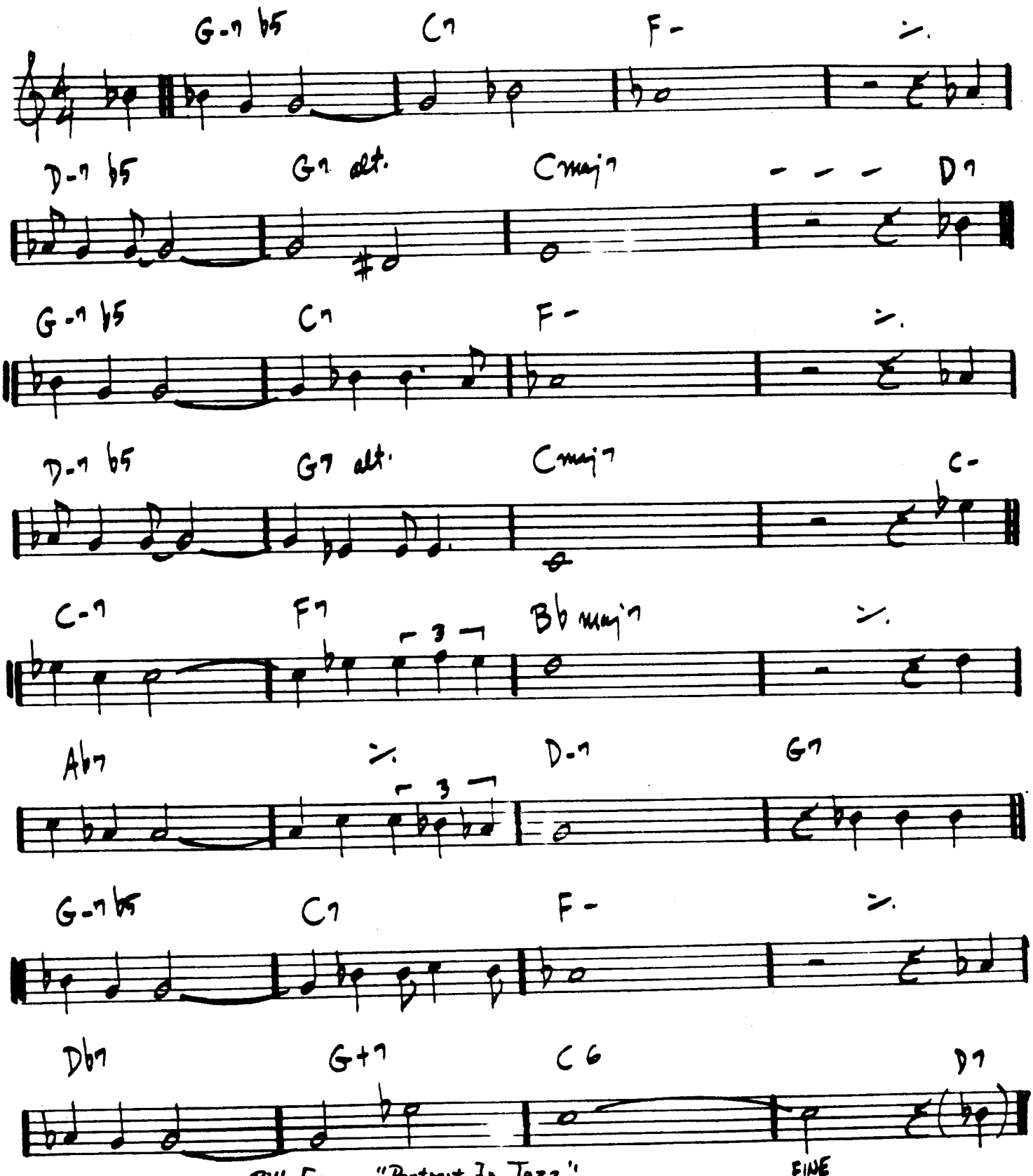
ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

Chick Corea - "Now He Sings - Now He Sobs"

460.

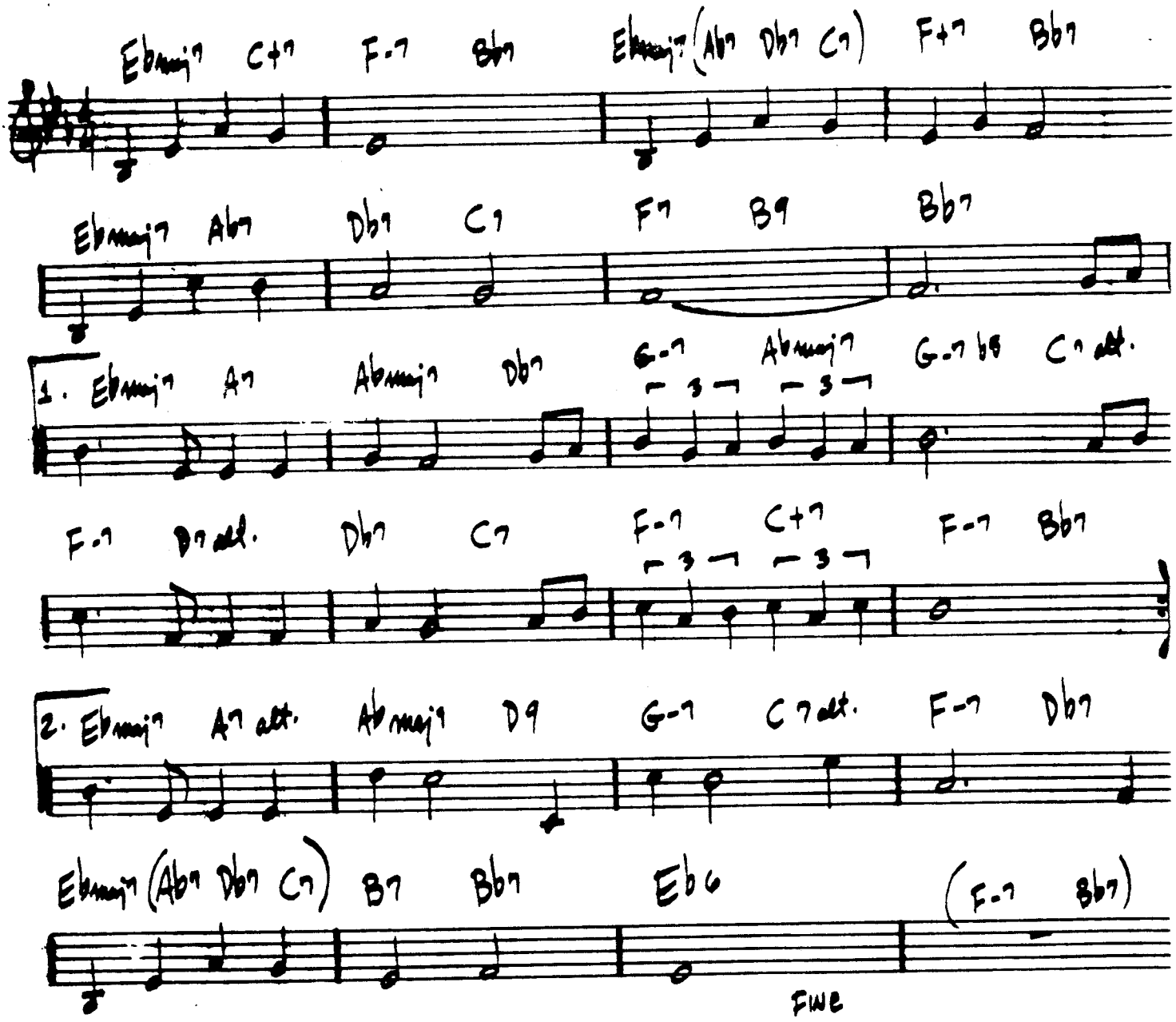
WHAT IS THIS THING CALLED LOVE

(BALLAD) — COLE PORTER



WHEN I FALL IN LOVE

- HEYMAN/YOUNG



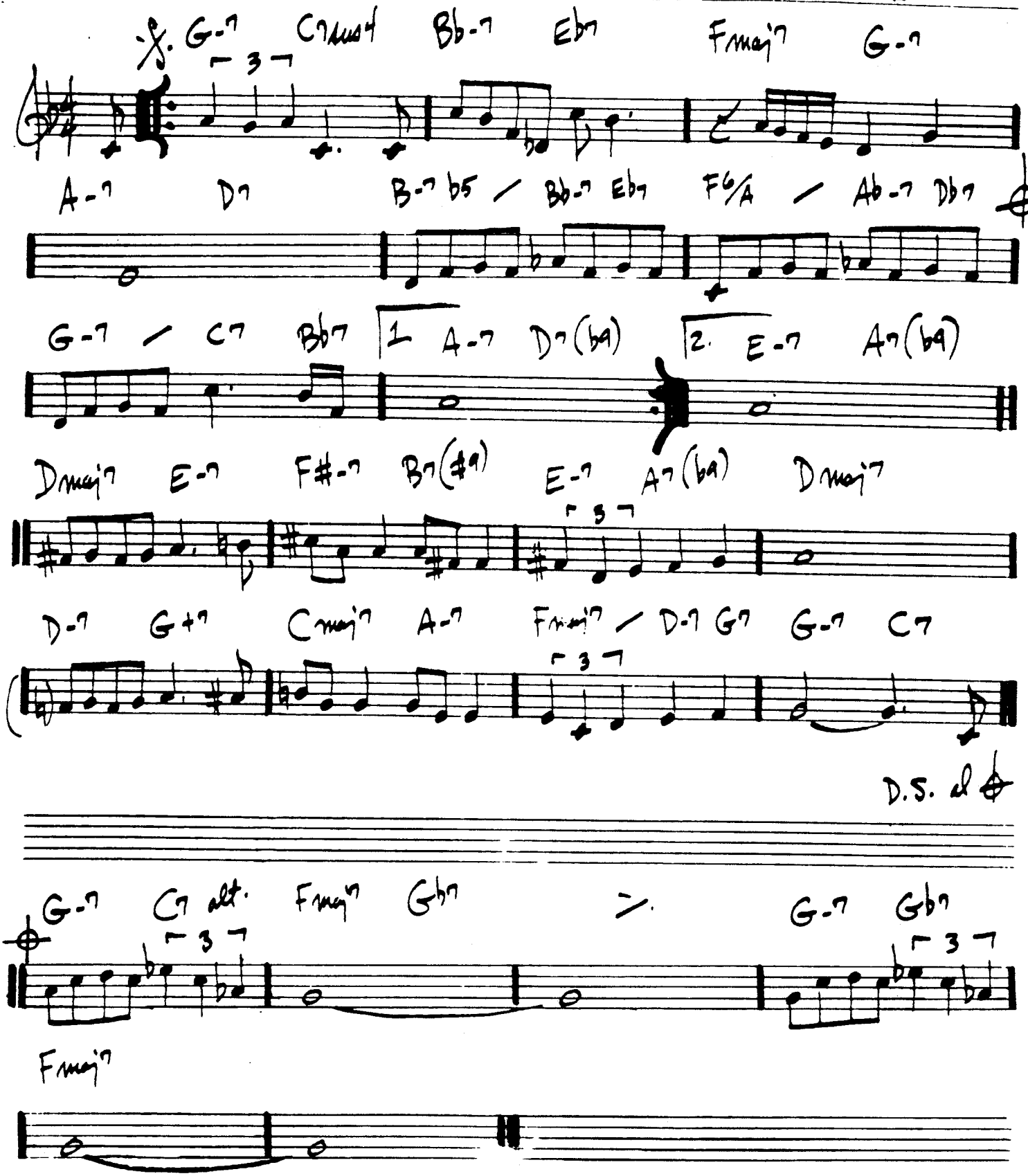
SAM RIVERS - "A NEW CONCEPTION"

462.

— FISHER/SEGAL

(BALLAD)

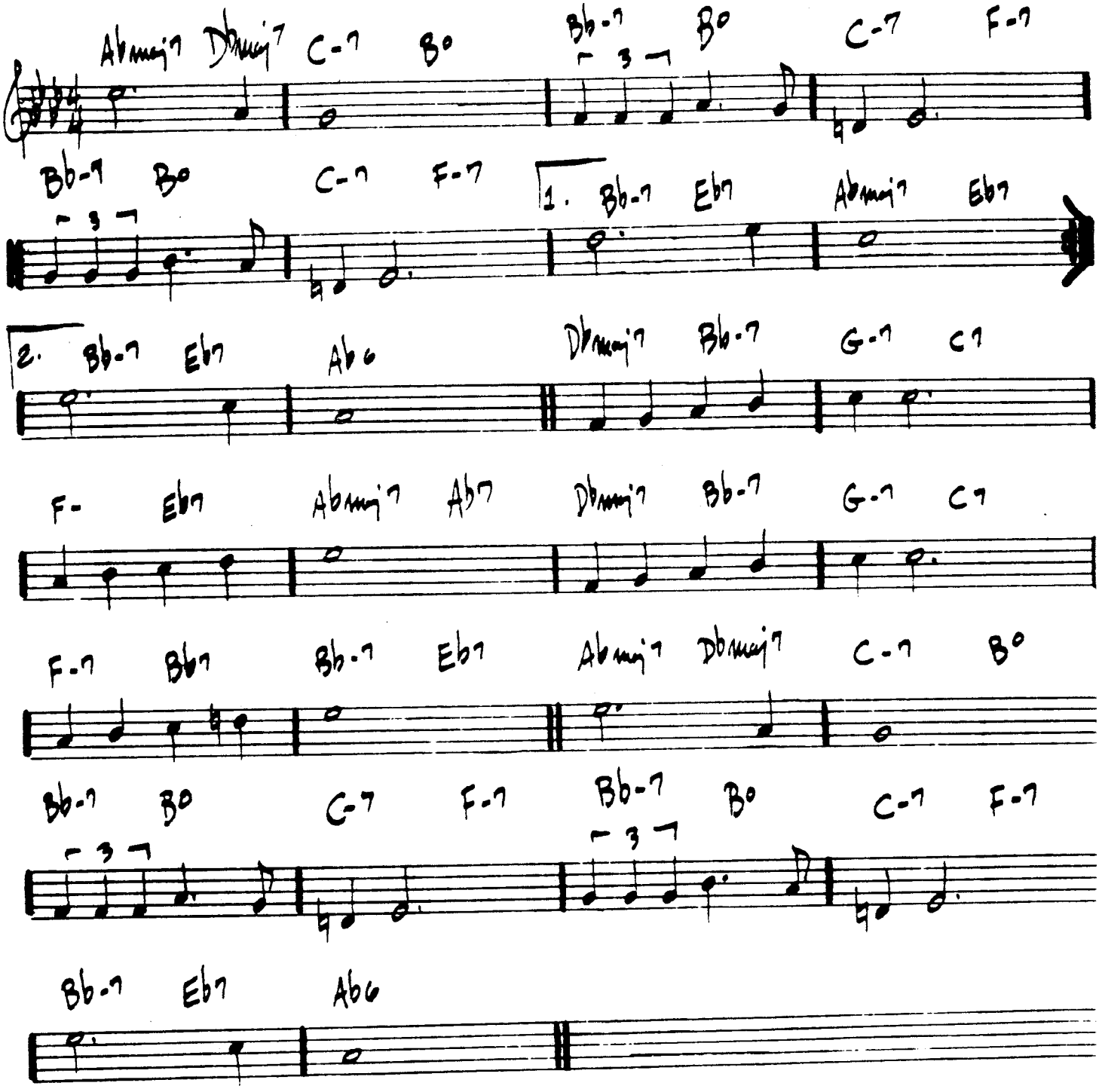
WHEN SUNNY GETS BLUE



(BALLAD)

WHERE ARE YOU

– JIMMY McHUGH

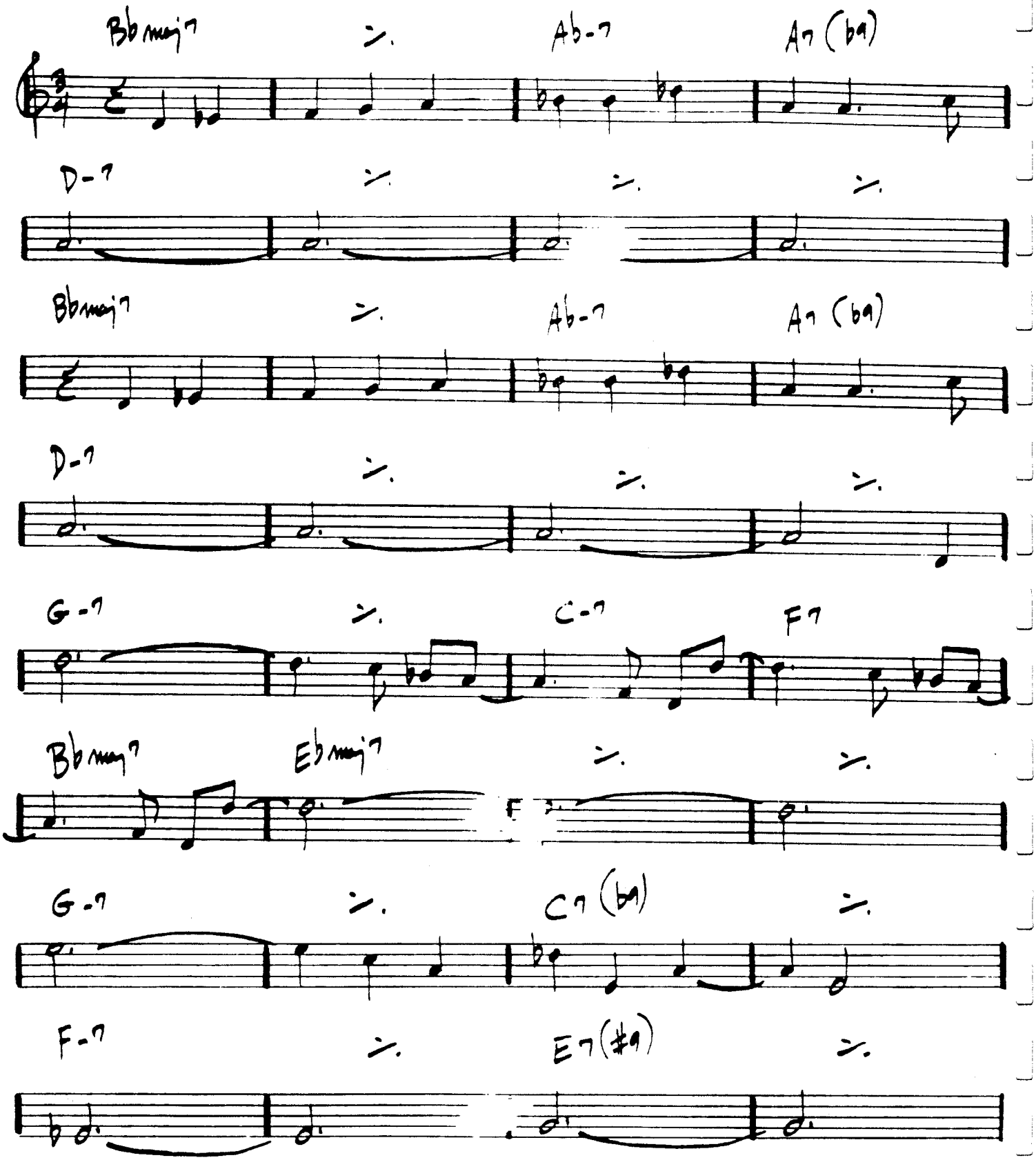


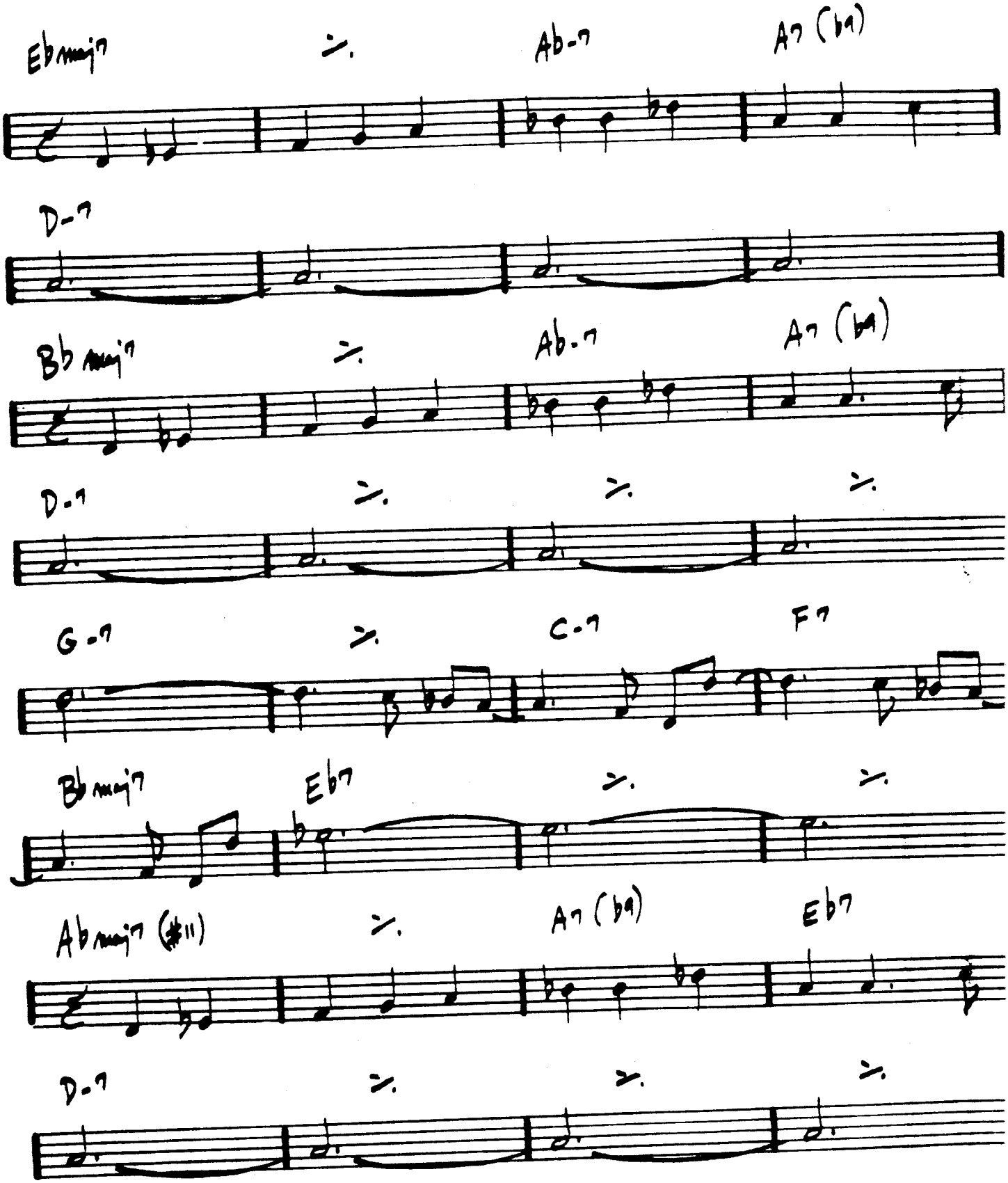
SONNY ROLLINS - "THE BRIDGE"

(MED. WALTZ)

WILD FLOWER

– WAYNE SHORTER



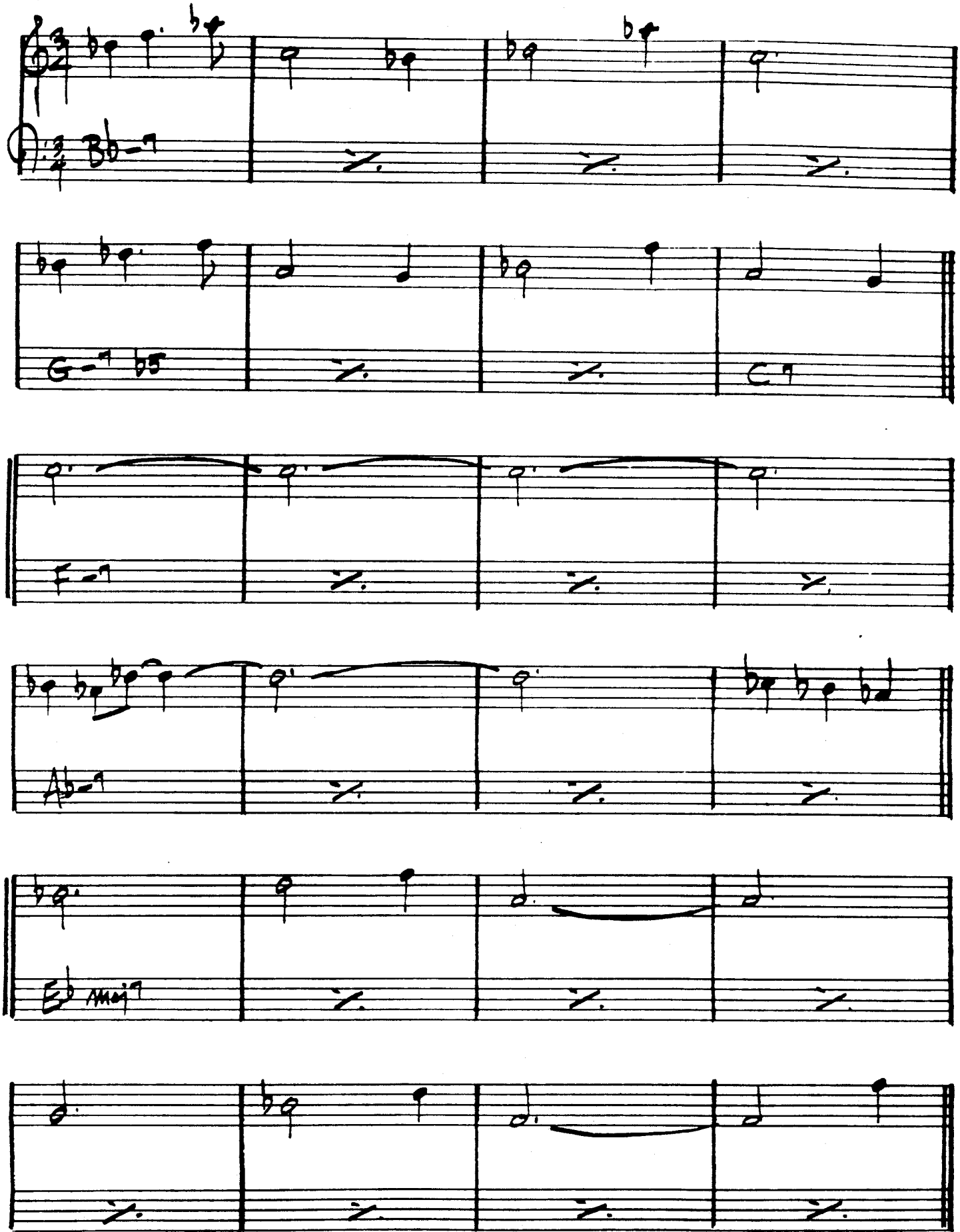


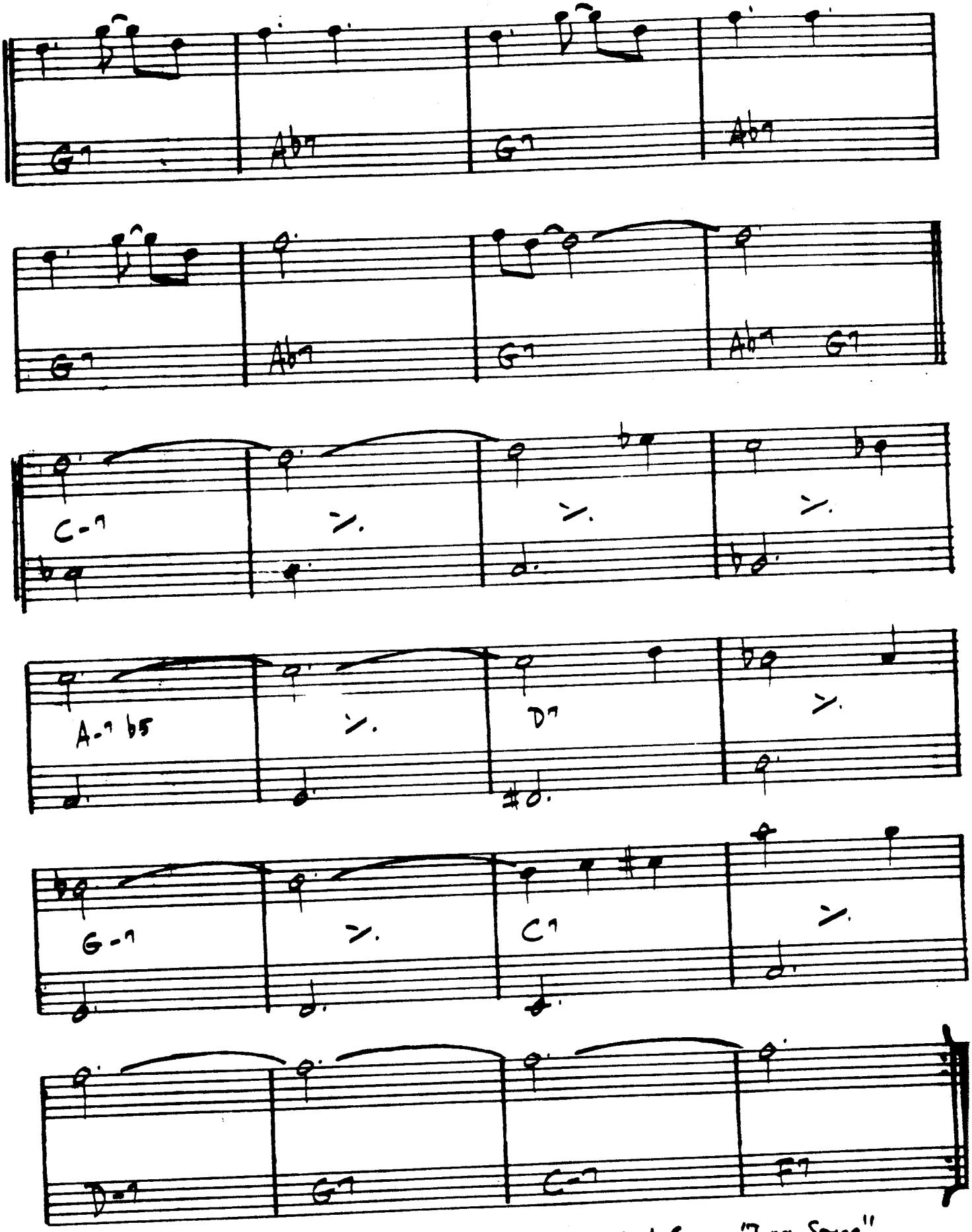
WAYNE SHORTER - "SPEAK NO EVIL"

466.
(MED. UP)

WINDOWS

— Chick Corea



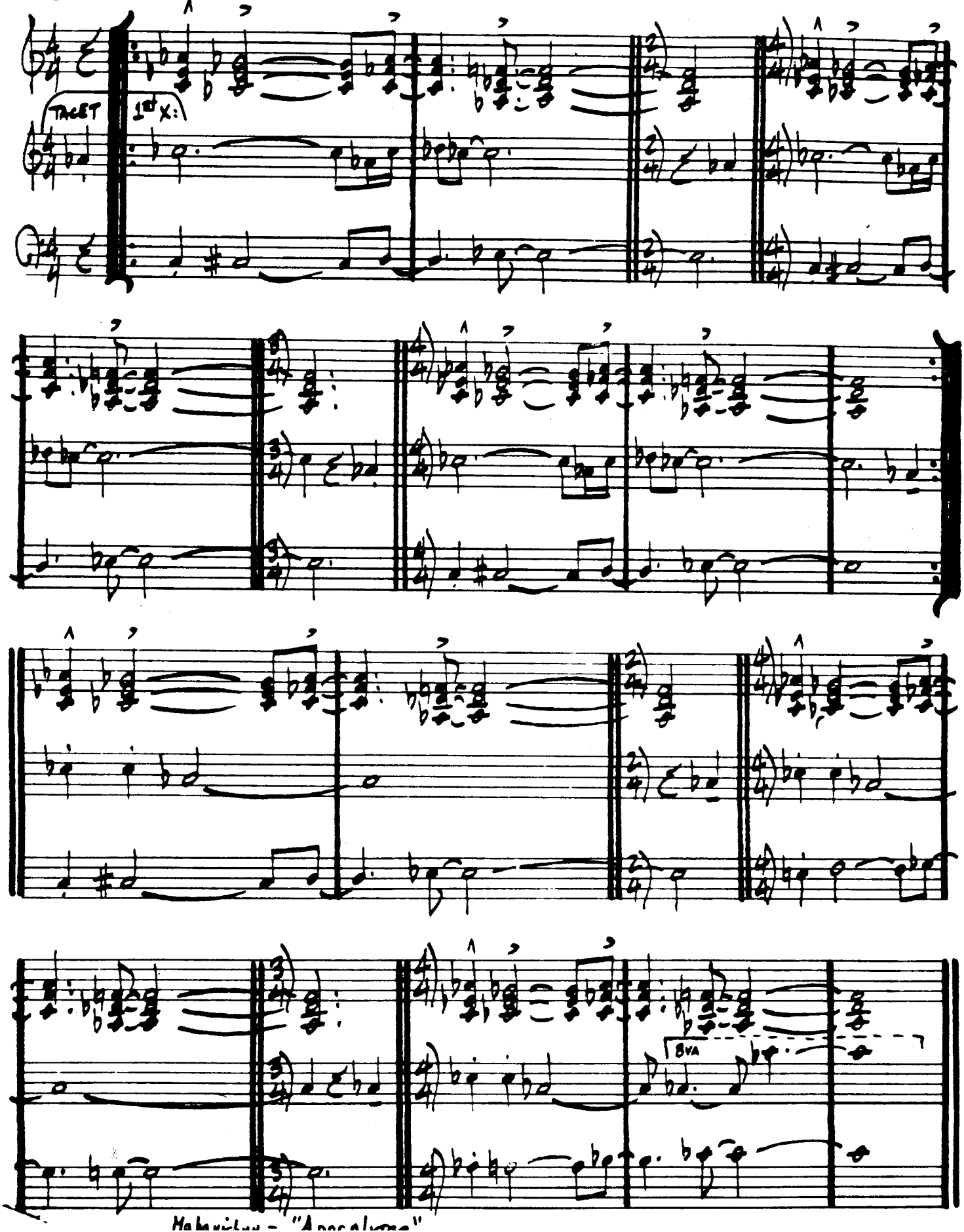


Chick Corea - "Inner Space"

(ROCK) 468.

WINGS OF KARMA (EXCERPT)

– MAHAVISHNU

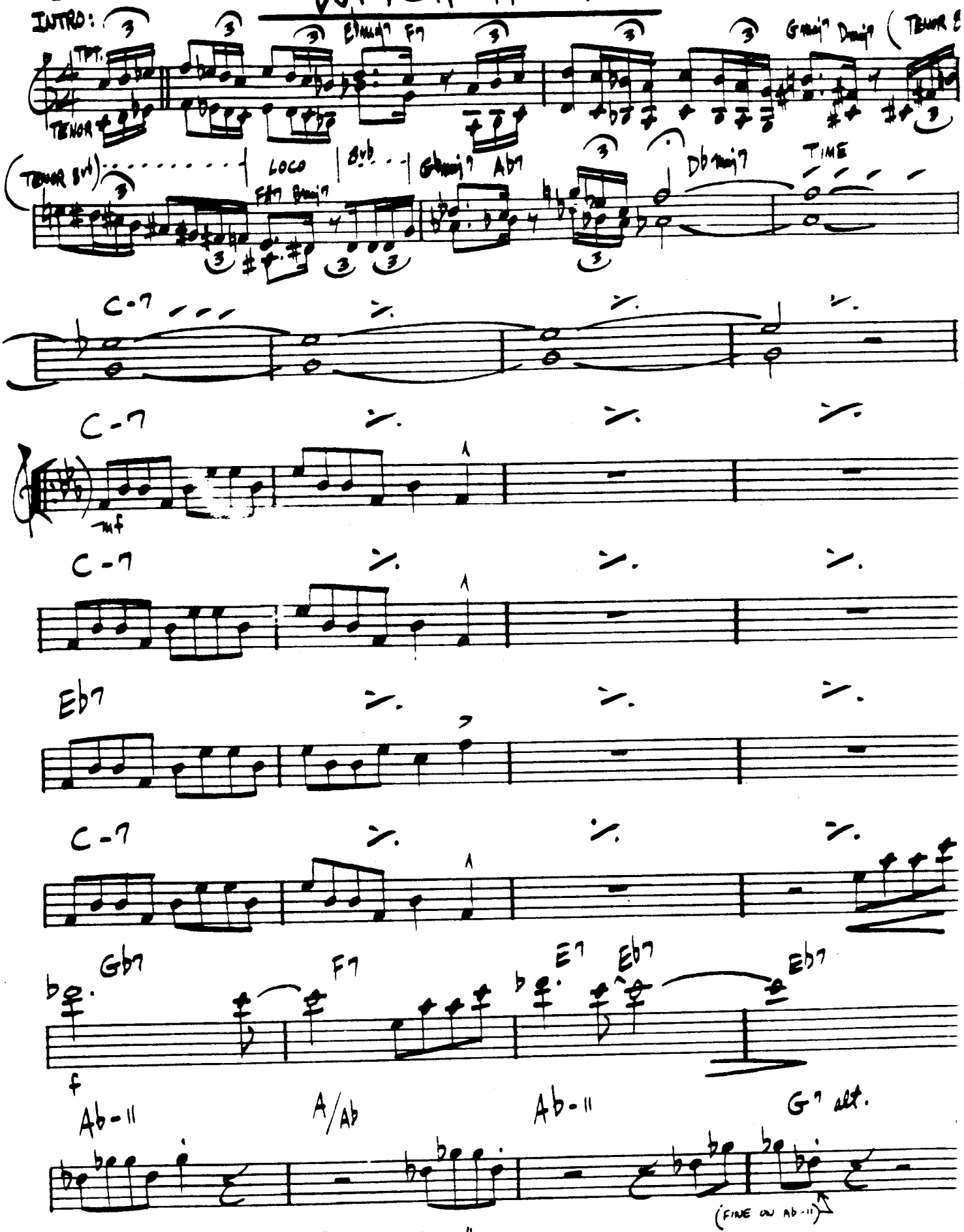


Mahavishnu – "Apocalypse"

(MED. JAZZ)

WITCH HUNT

— WAYNE SHORTER

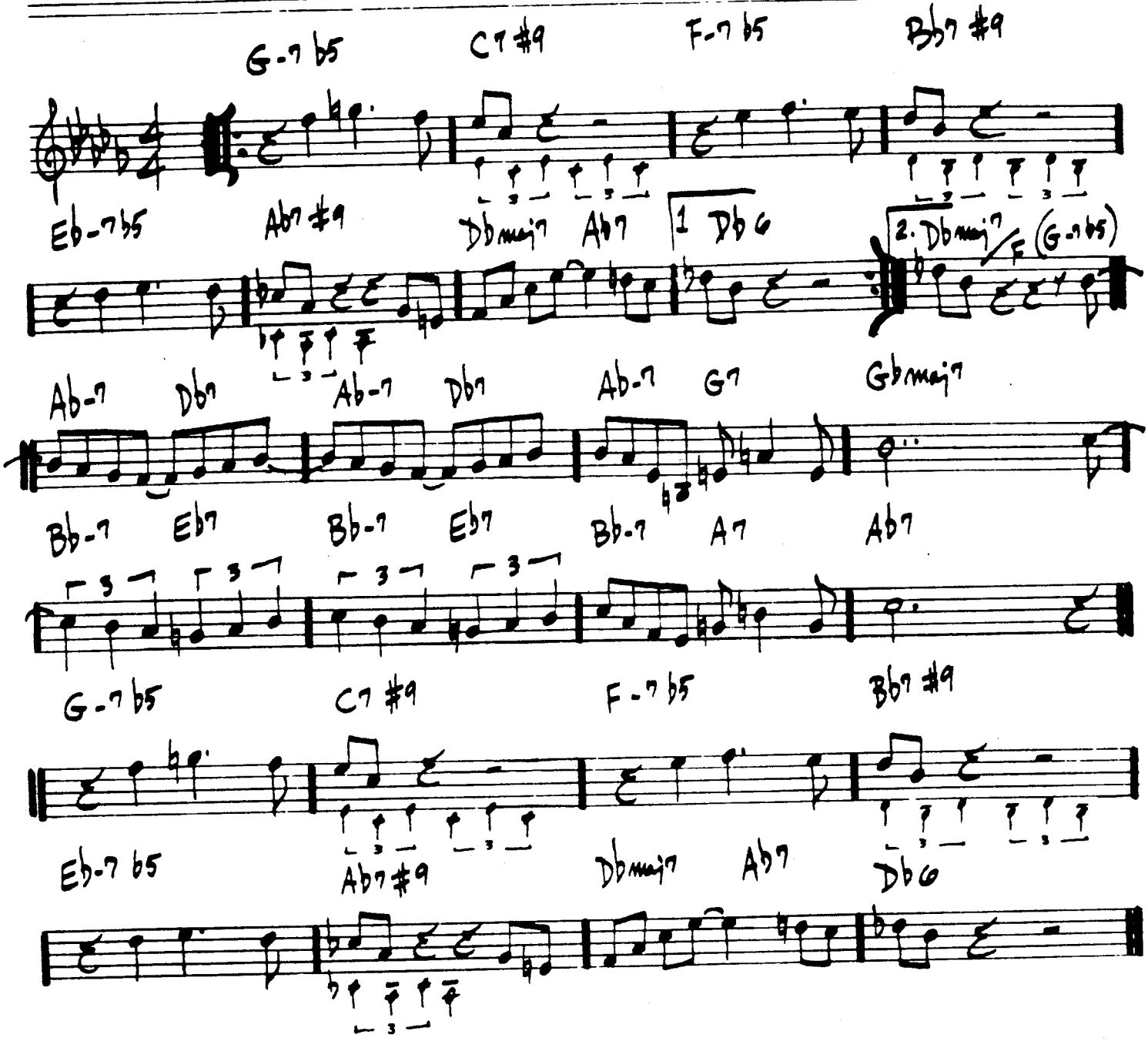


WAYNE SHORTER - "SPEAK NO EVIL"

470.

WOODY 'N YOU

-DIZZY GILLESPIE



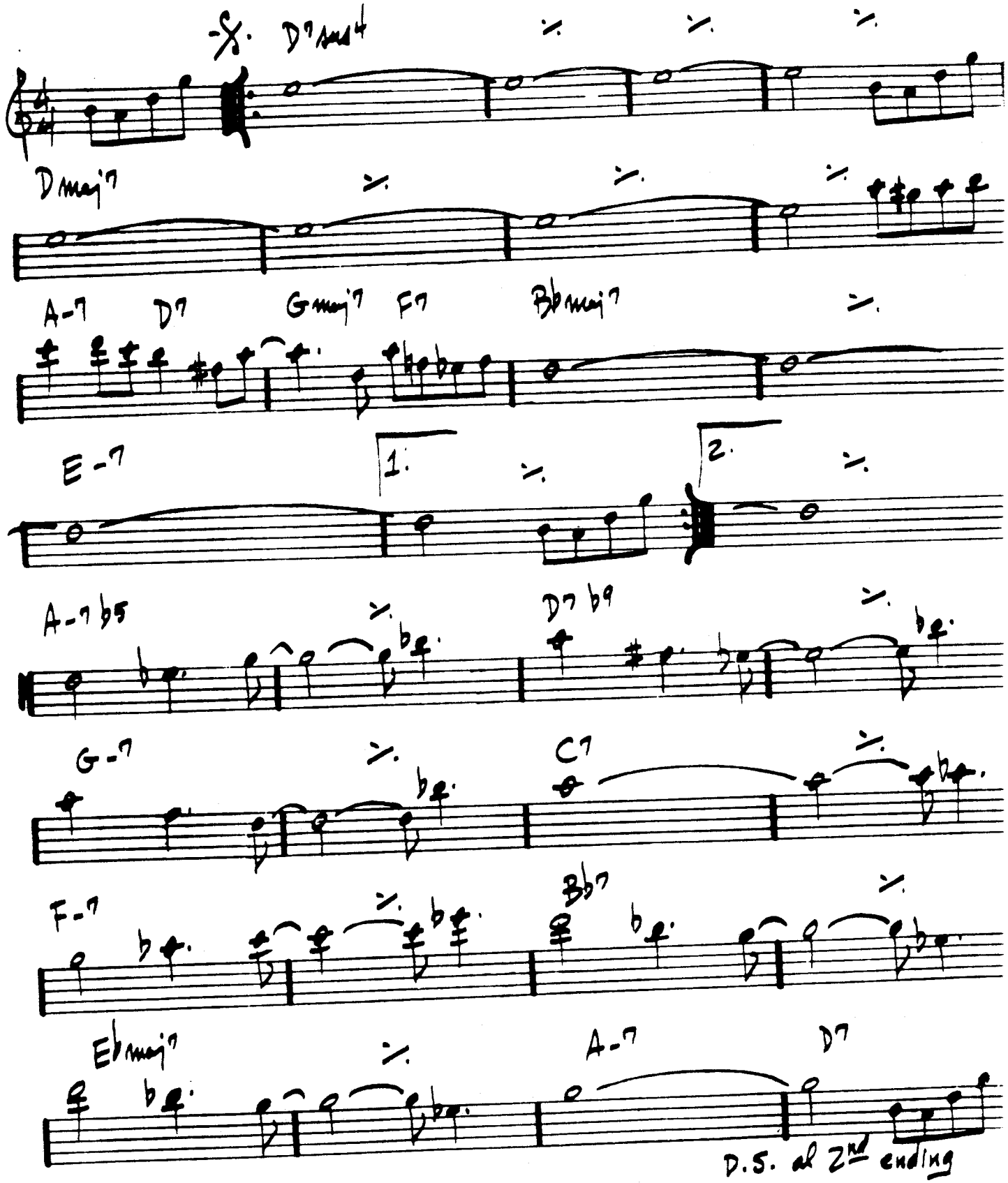
"MILES PLAYS JAZZ CLASSICS"

DIZ - "HAVE TRUMPET, WILL EXCITE"

(fast swing)

YES OR NO

– WAYNE SHORTER

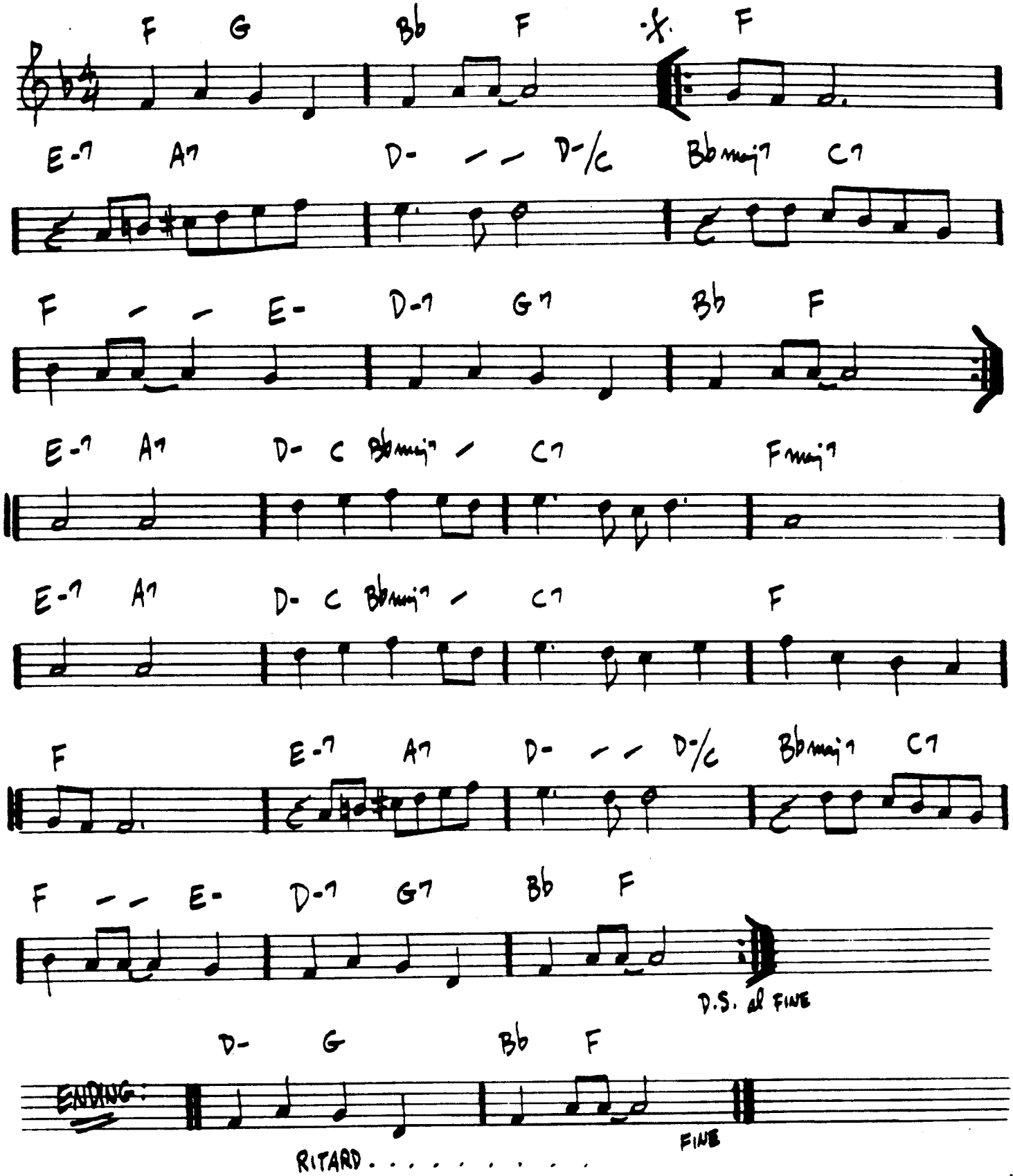


WAYNE SHORTER- "JU-JU"

(BALLAD)

YESTERDAY

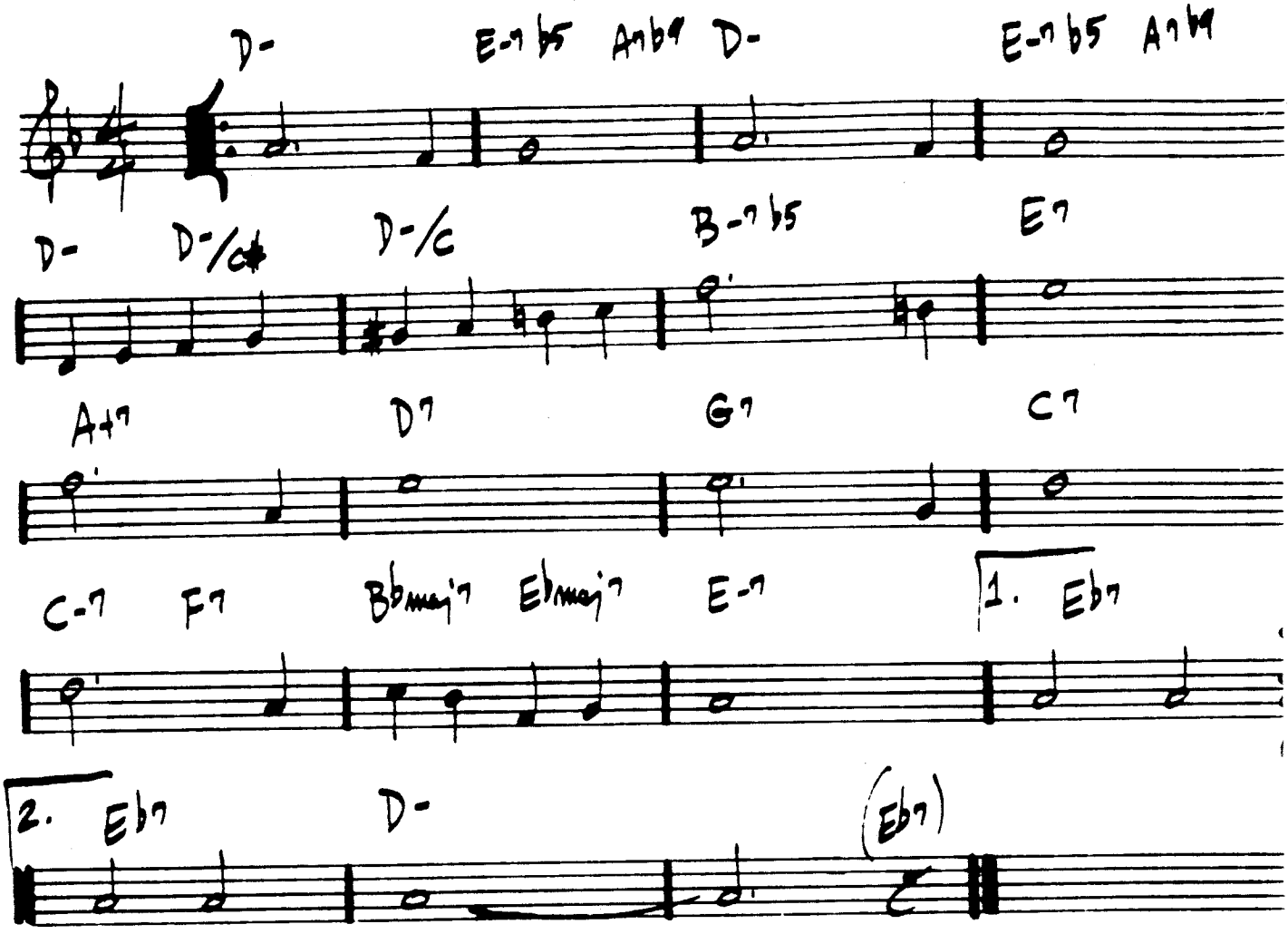
– LENNON / McCARTNEY



YESTERDAYS

— JEROME KERN

BALLAD

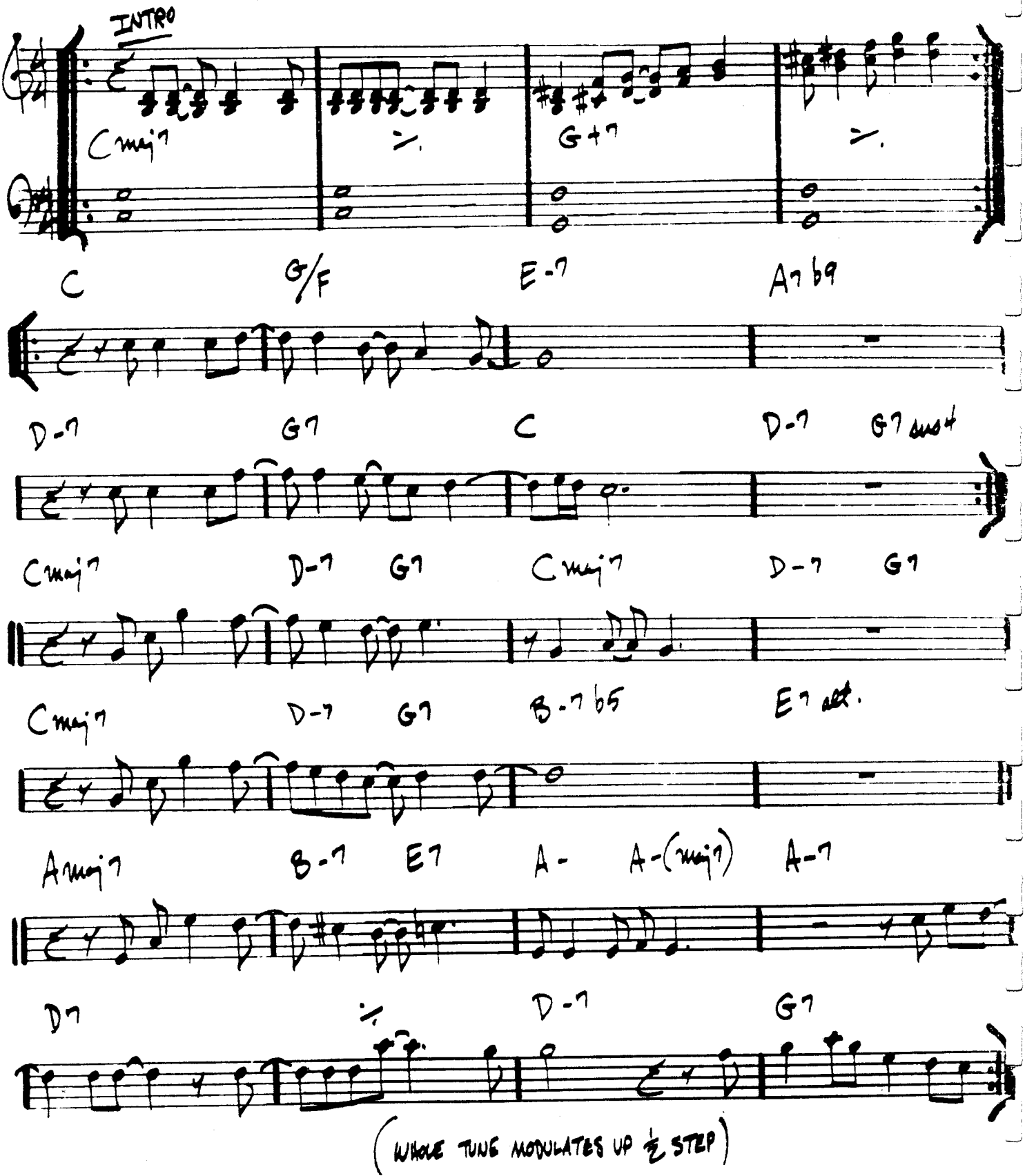


MJQ - "THE MODERN JAZZ QUARTET"

(ROCK)

YOU ARE THE SUNSHINE OF MY LIFE

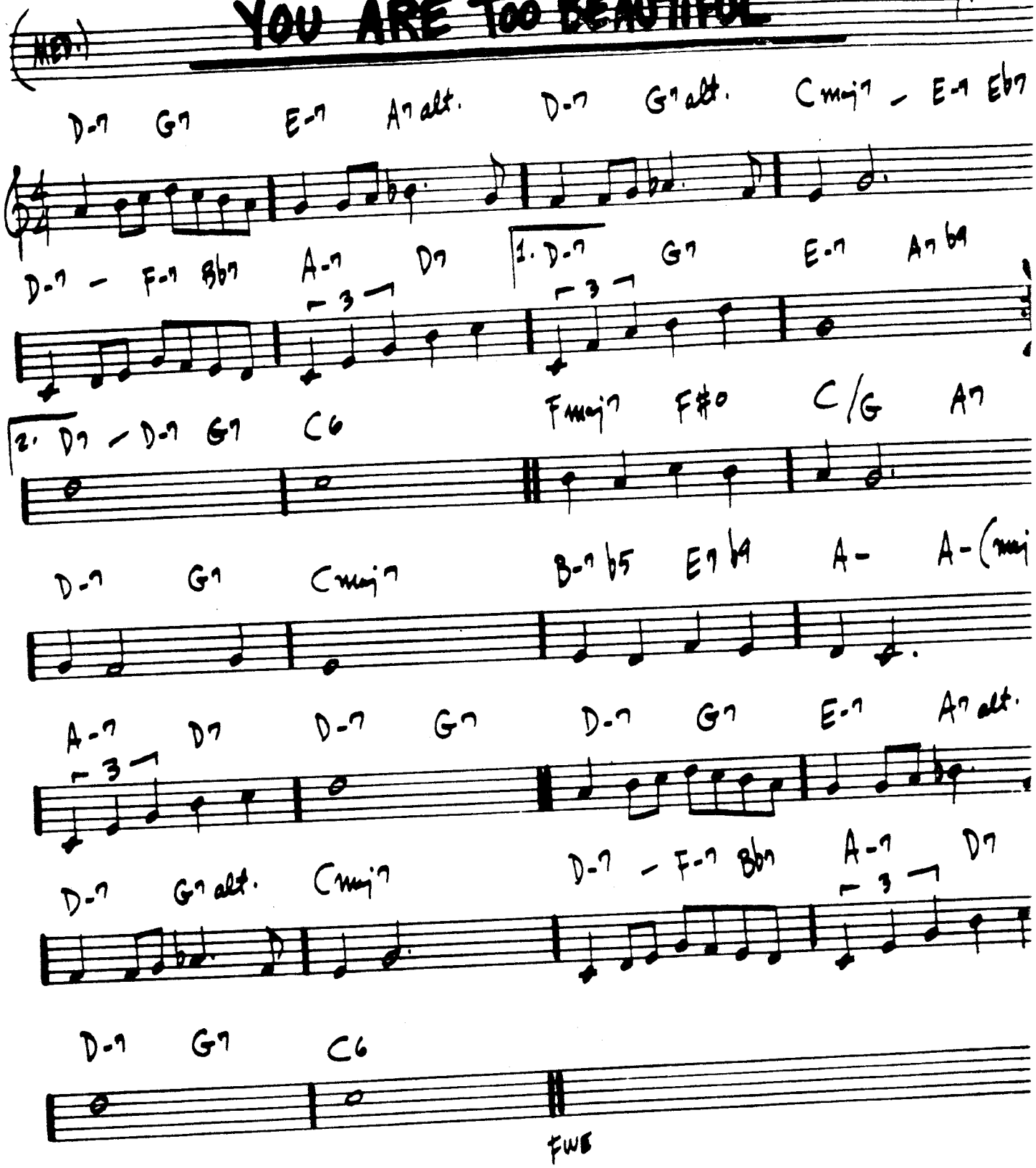
-STEVIE WONDER



YOU ARE TOO BEAUTIFUL

- RODGERS/HART

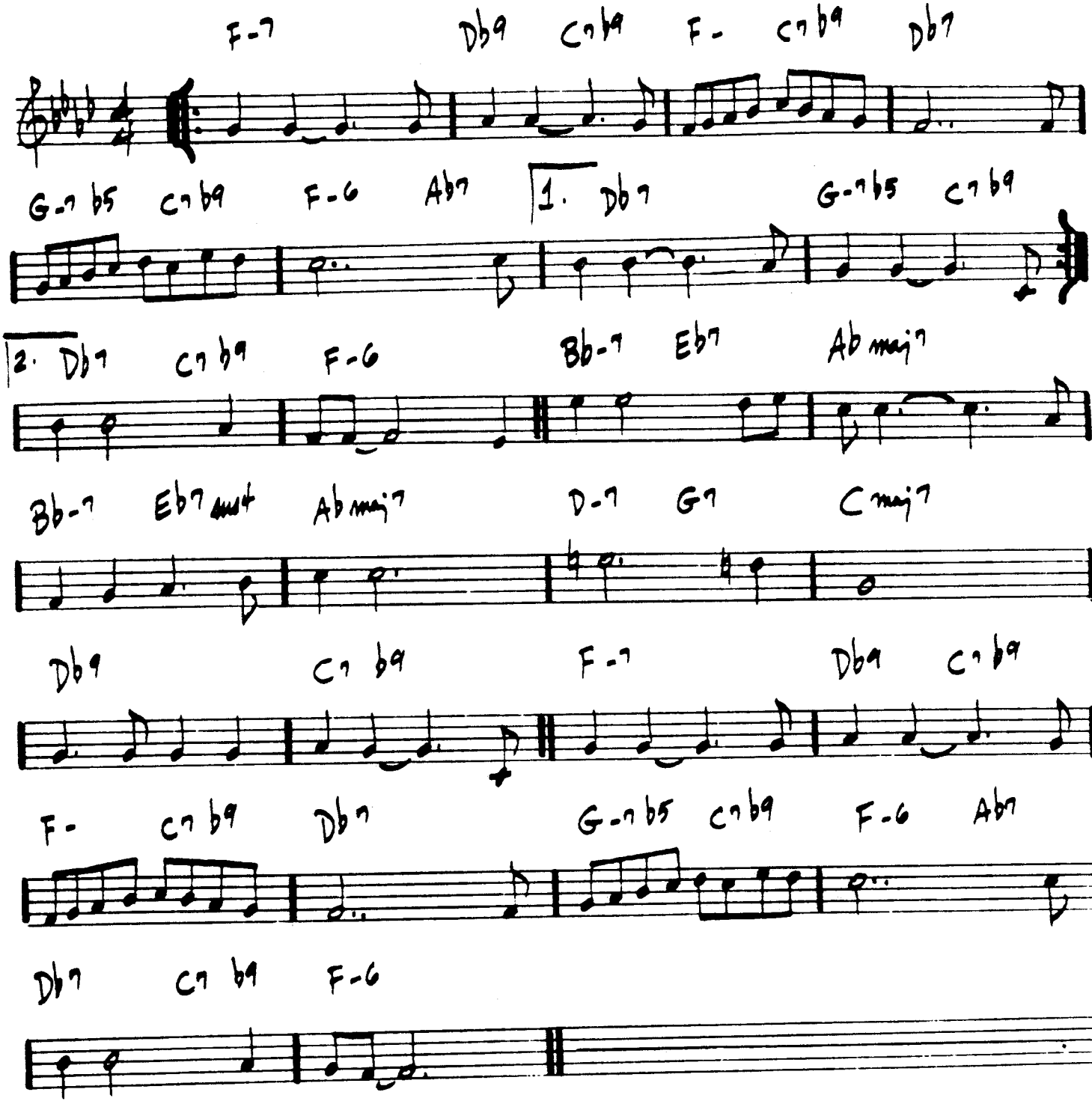
MED.



476.

YOU DON'T KNOW WHAT LOVE IS

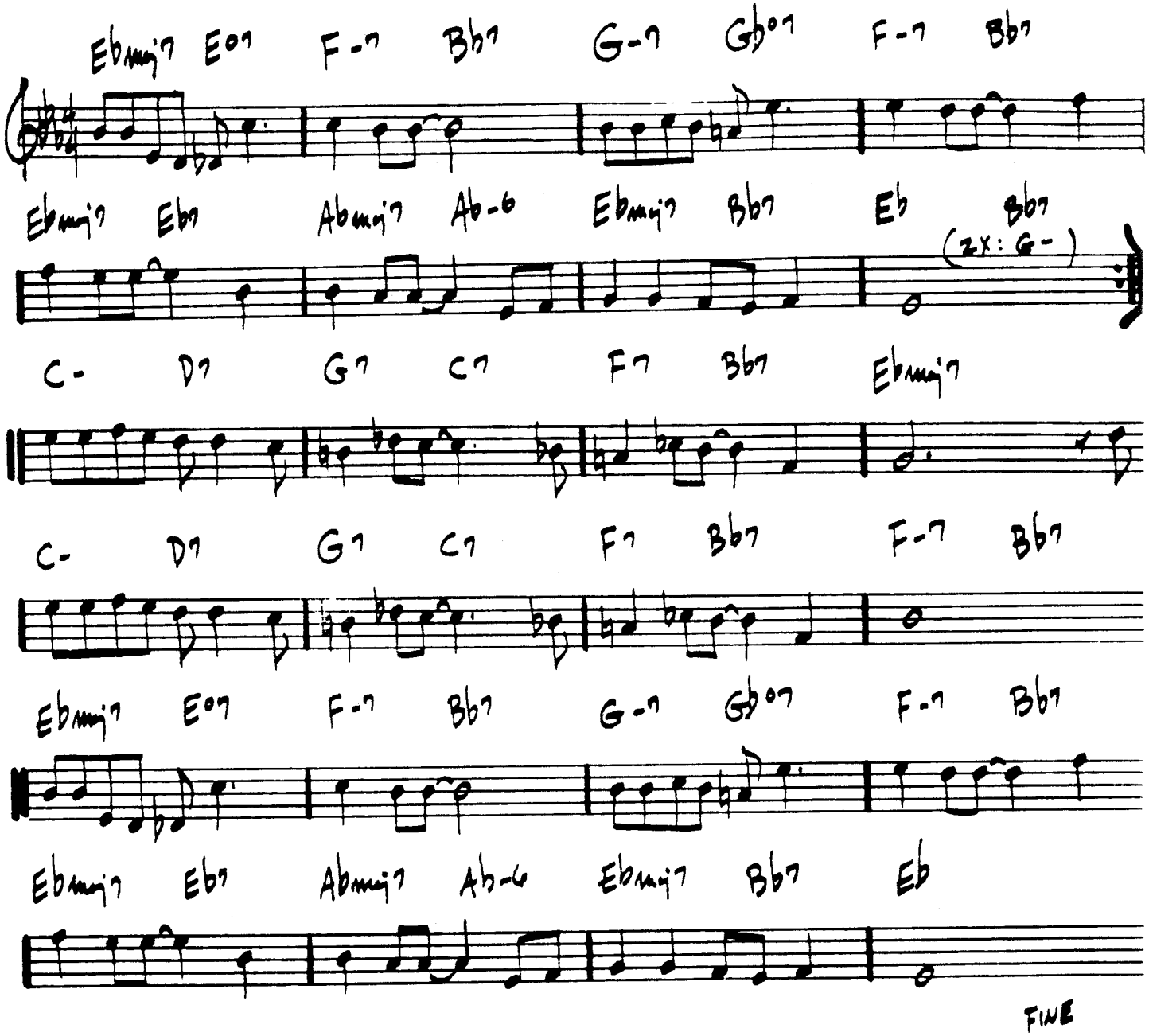
(BALLAD) — RAYE / DePAUL



SONNY ROLLINS - "SAXAPHONE COLOSSUS"

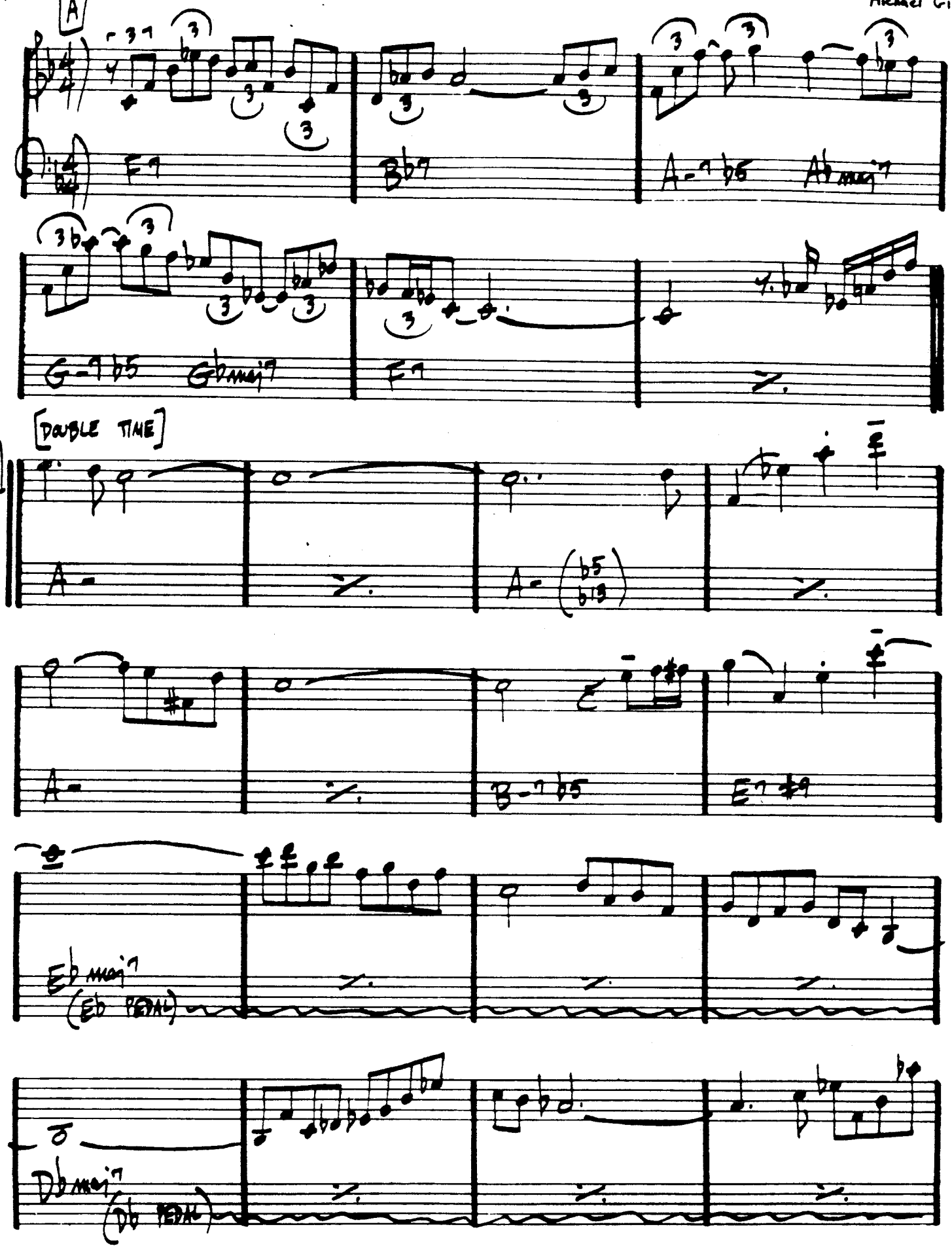
MILES DAVIS - "WALKIN'"

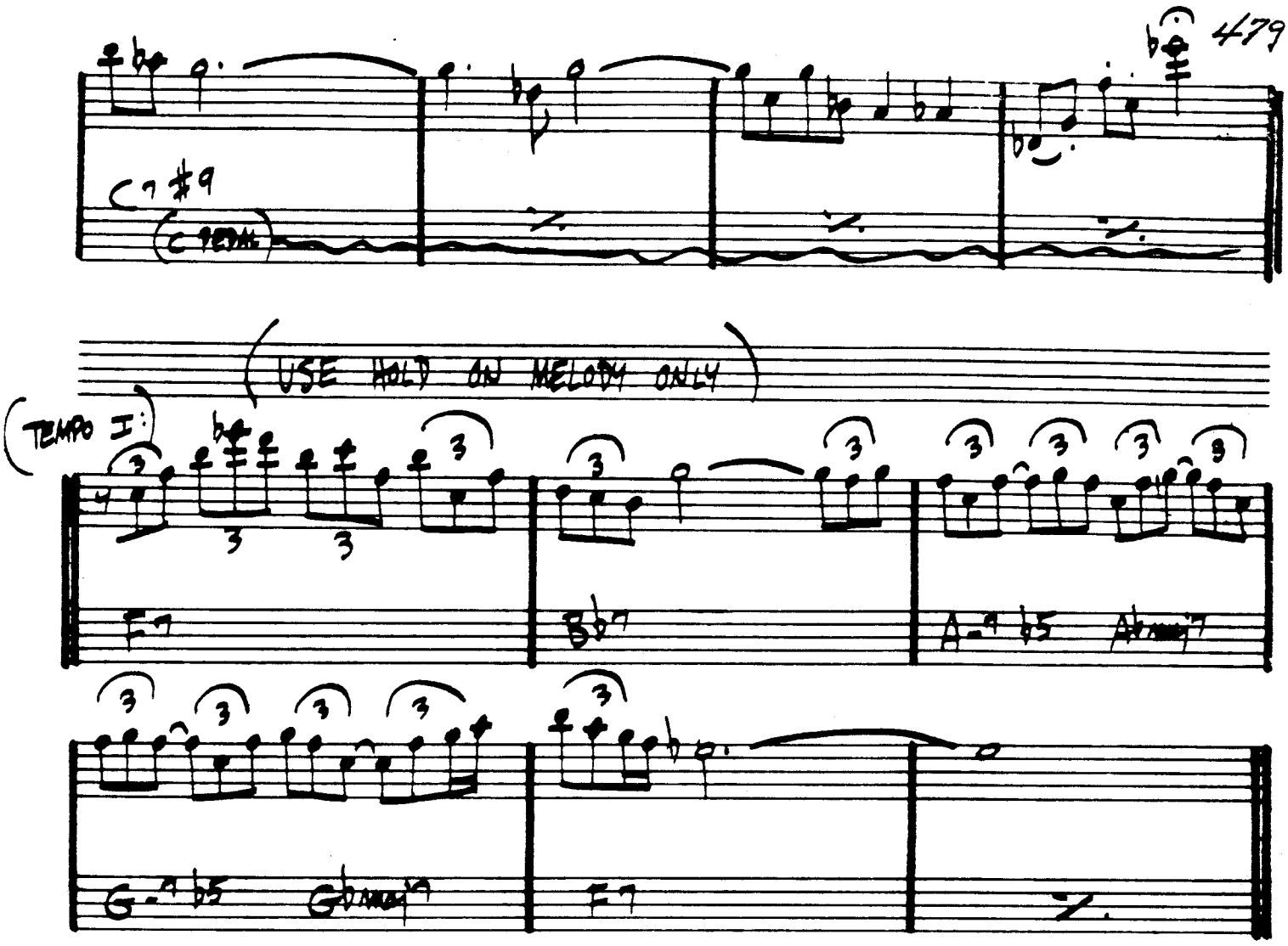
YOU TOOK ADVANTAGE OF ME — ROGERS



VIBES: 478.

Michael Gibbs.




C7 #9
(USE HOLD ON MELODY ONLY)
(TEMPO I:)
F7
Bb7
A-9 b5
Ab7
G-9 b5
Gb7
F7

480.
(GUIT.)

– PAT METHENY

(VERY RUBATO)

A

B

C

(OTAVA)

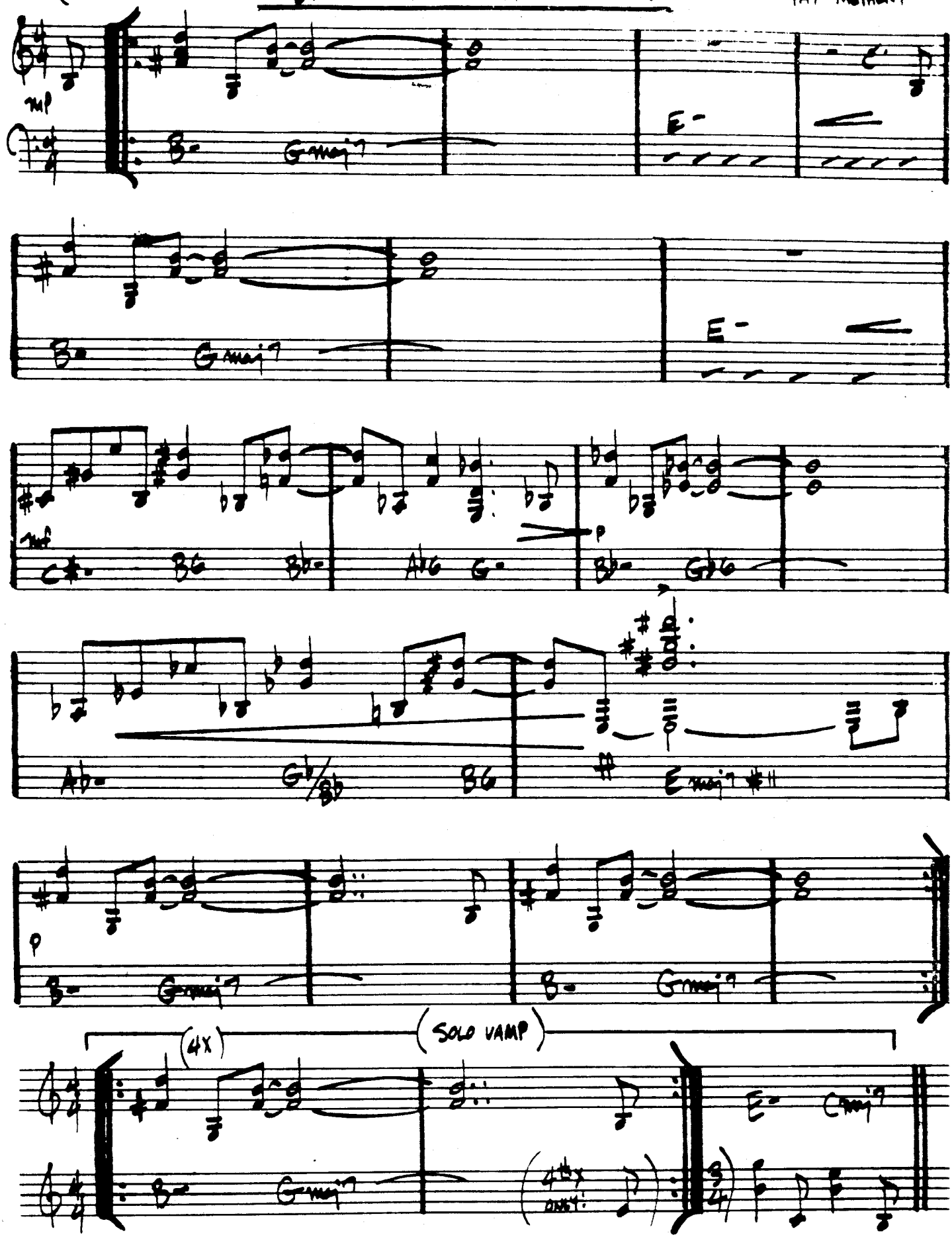
F LYD. E- G/Bb E-

D sus G6 D sus G6

(GUIT.)

MIDWESTERN NIGHTS DREAM

– PAT METHENY



PAT METHENY - "BRIGHT SIZE LIFE" (ECM)

SPAIN

- CHICK COREA

INTRO [FROM THE "CONCERTO DE ARANJUEZ" BY JOAQUIN RODRIGO]

(VERY RUBATO:)

B- A B-

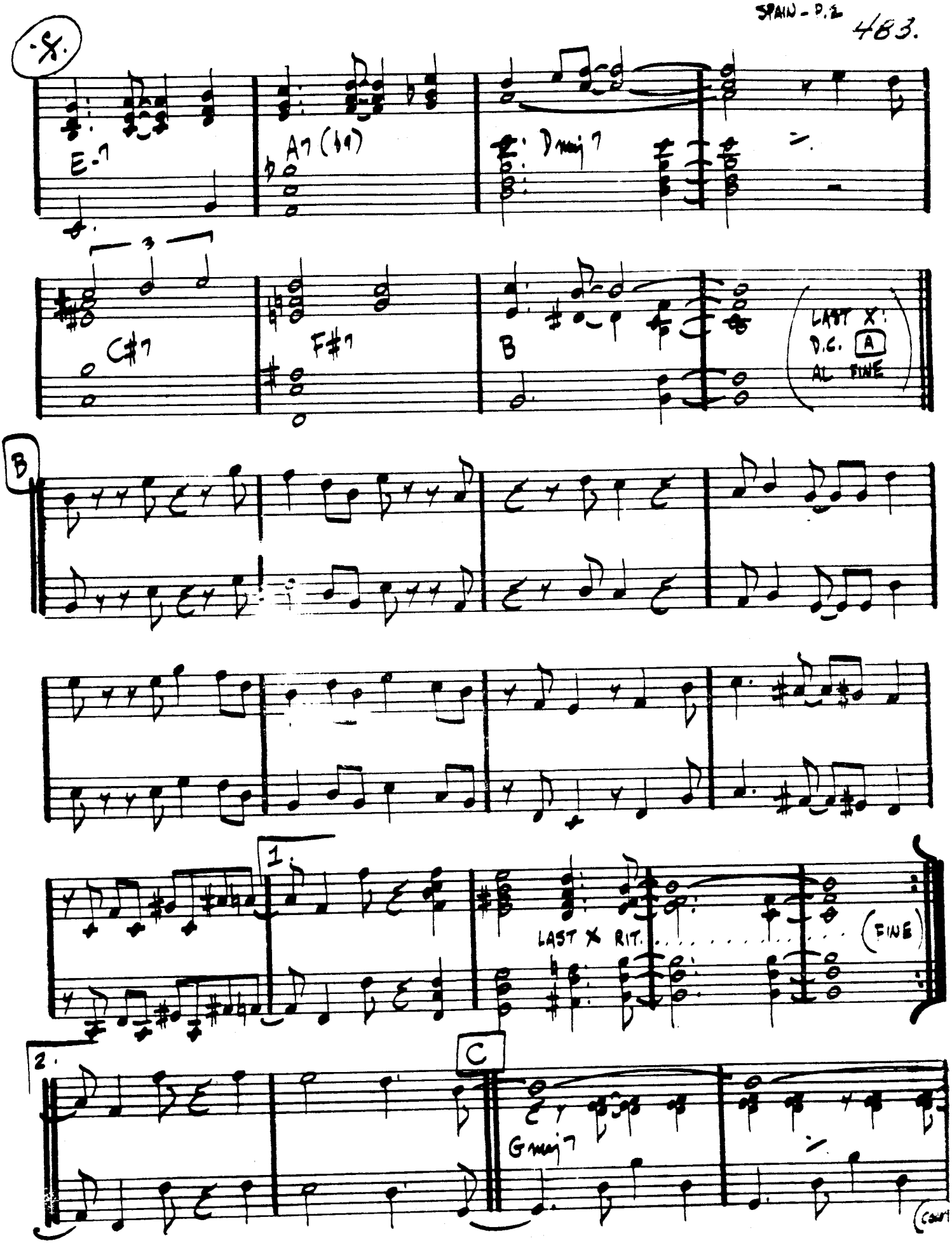
E- G F#7 B-

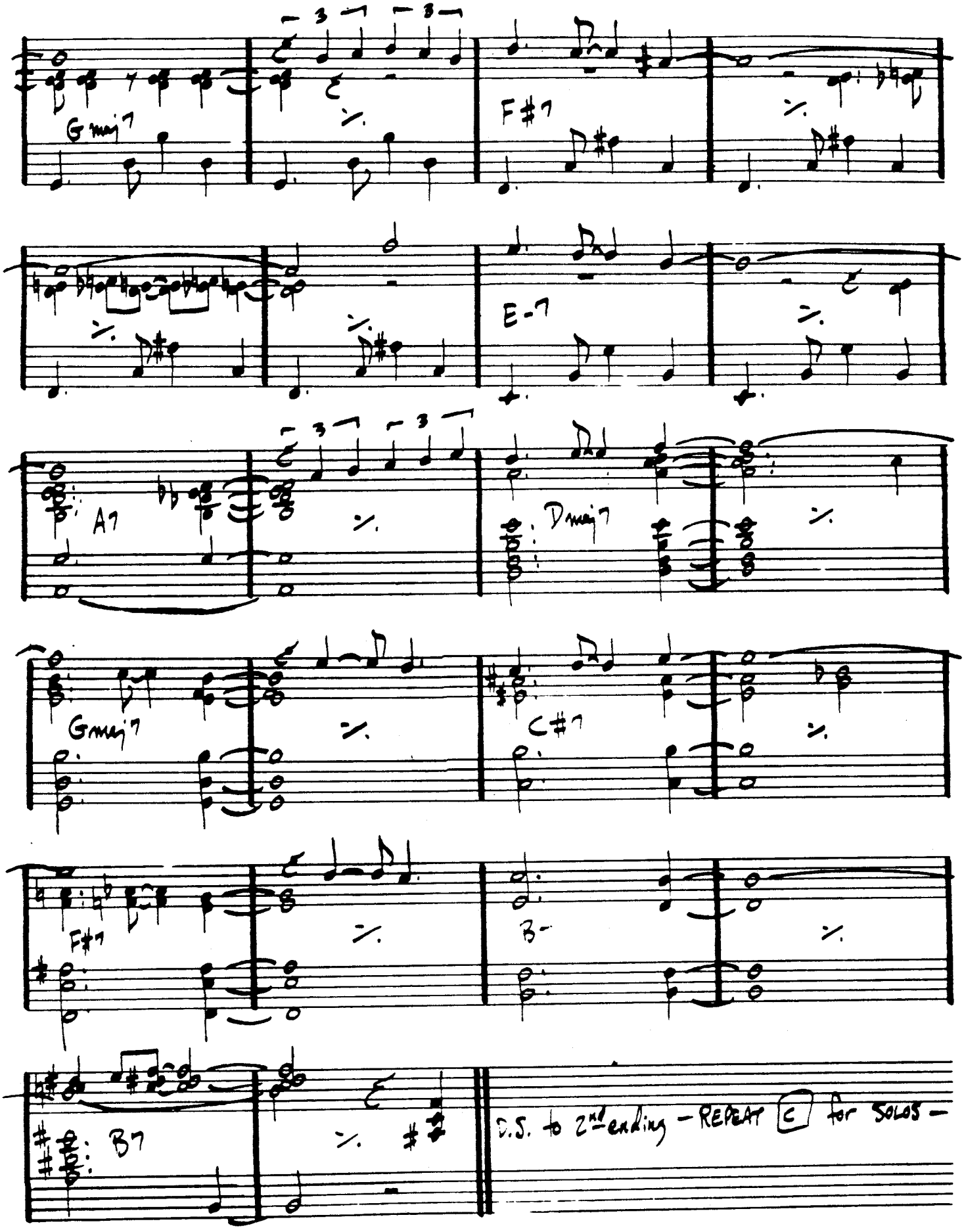
G F#- E- A7 sus 4

D° Dmaj7 (13) G7 F#7 B-

A ♩=96-116

Gmaj7 F#7


X.
E-7
A7 (b9)
D maj 7
C#7
F#7
B
LAST X:
D.C. A
AL FINE
B
1.
LAST X RIT.
FINE
2.
C
G maj 7

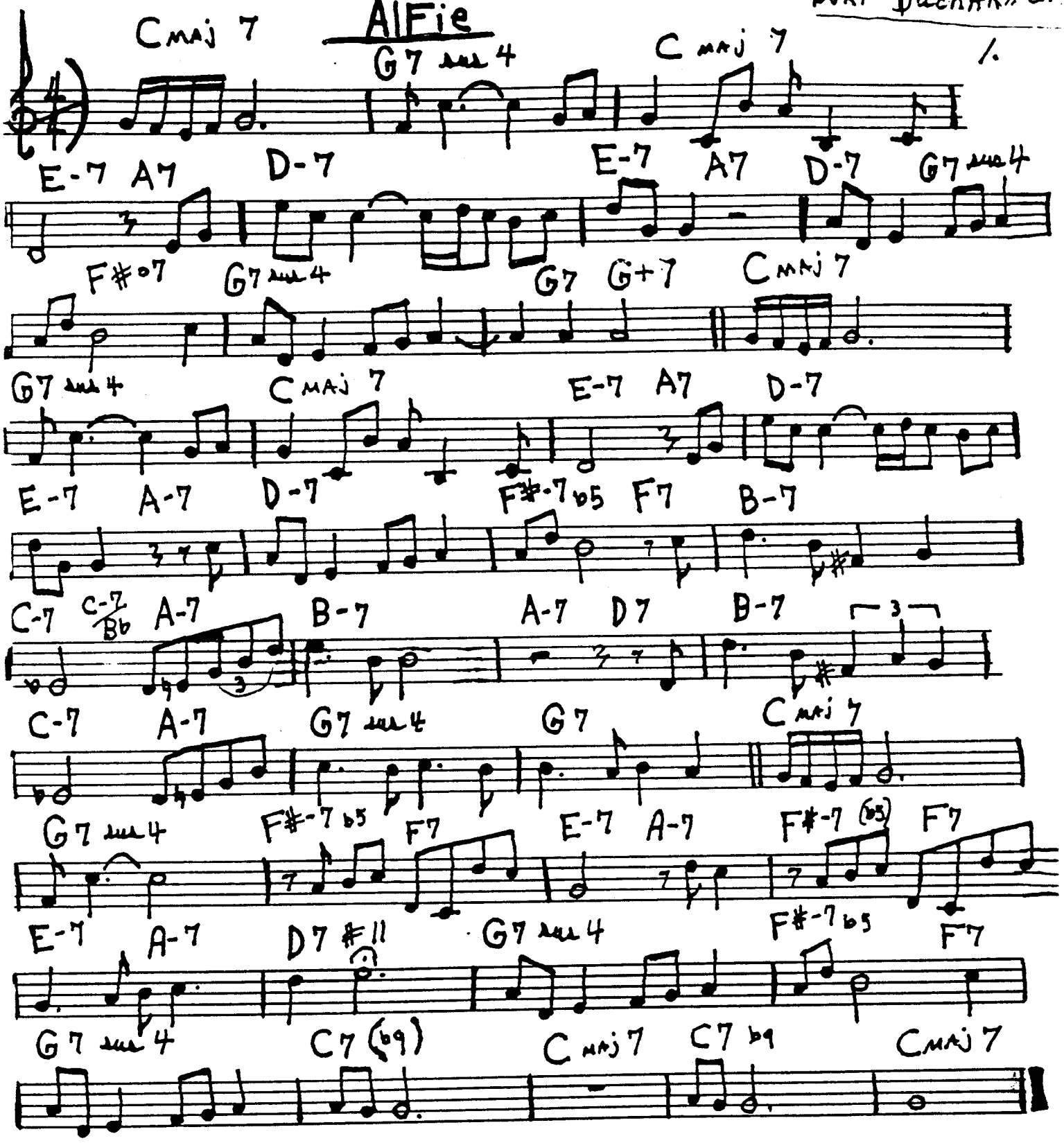


CHICK COREA - "LIGHT AS A FEATHER"

Alfie

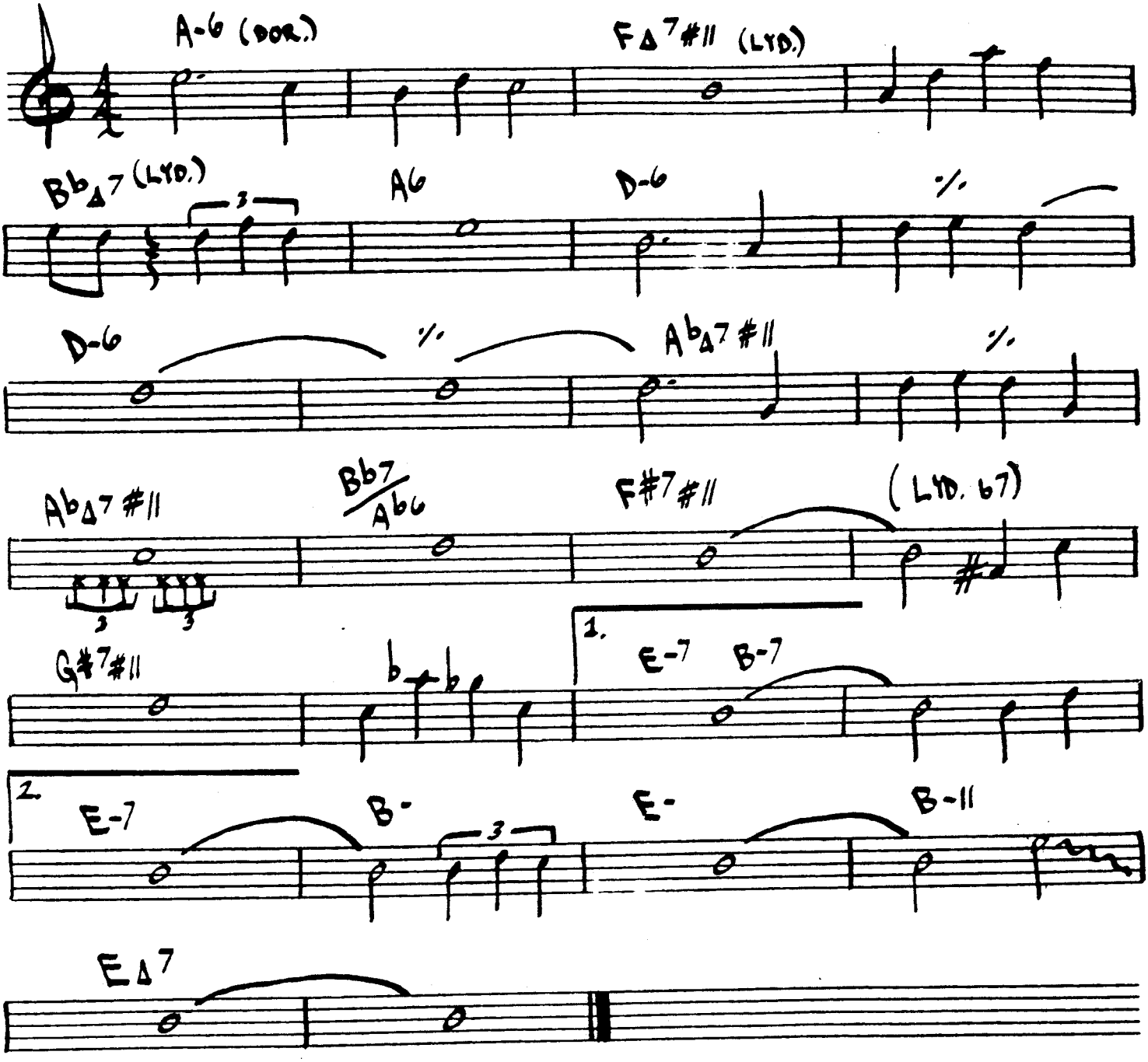
Burt Bacharach

1.



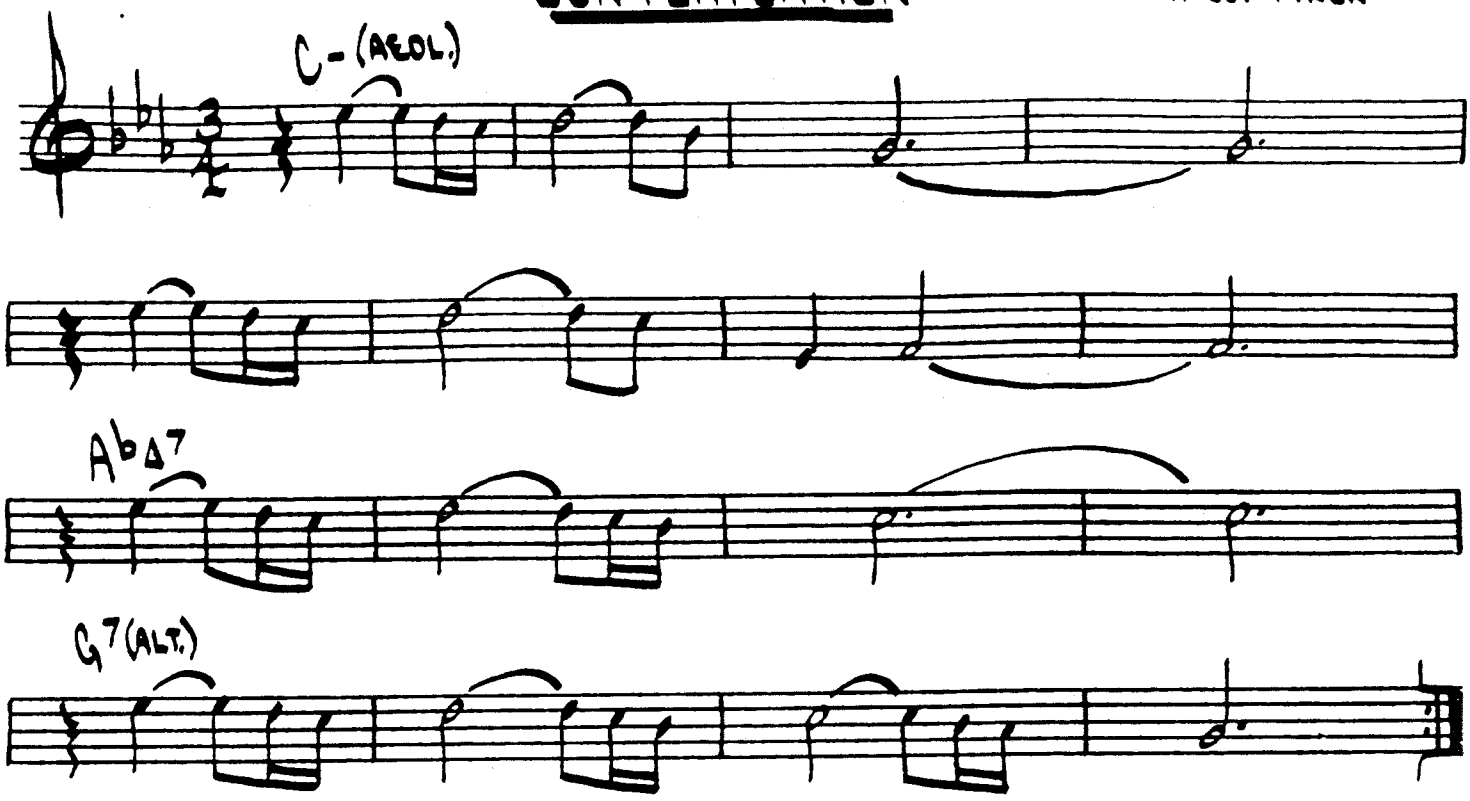
BLACK MONDAY

ANDREW HILL



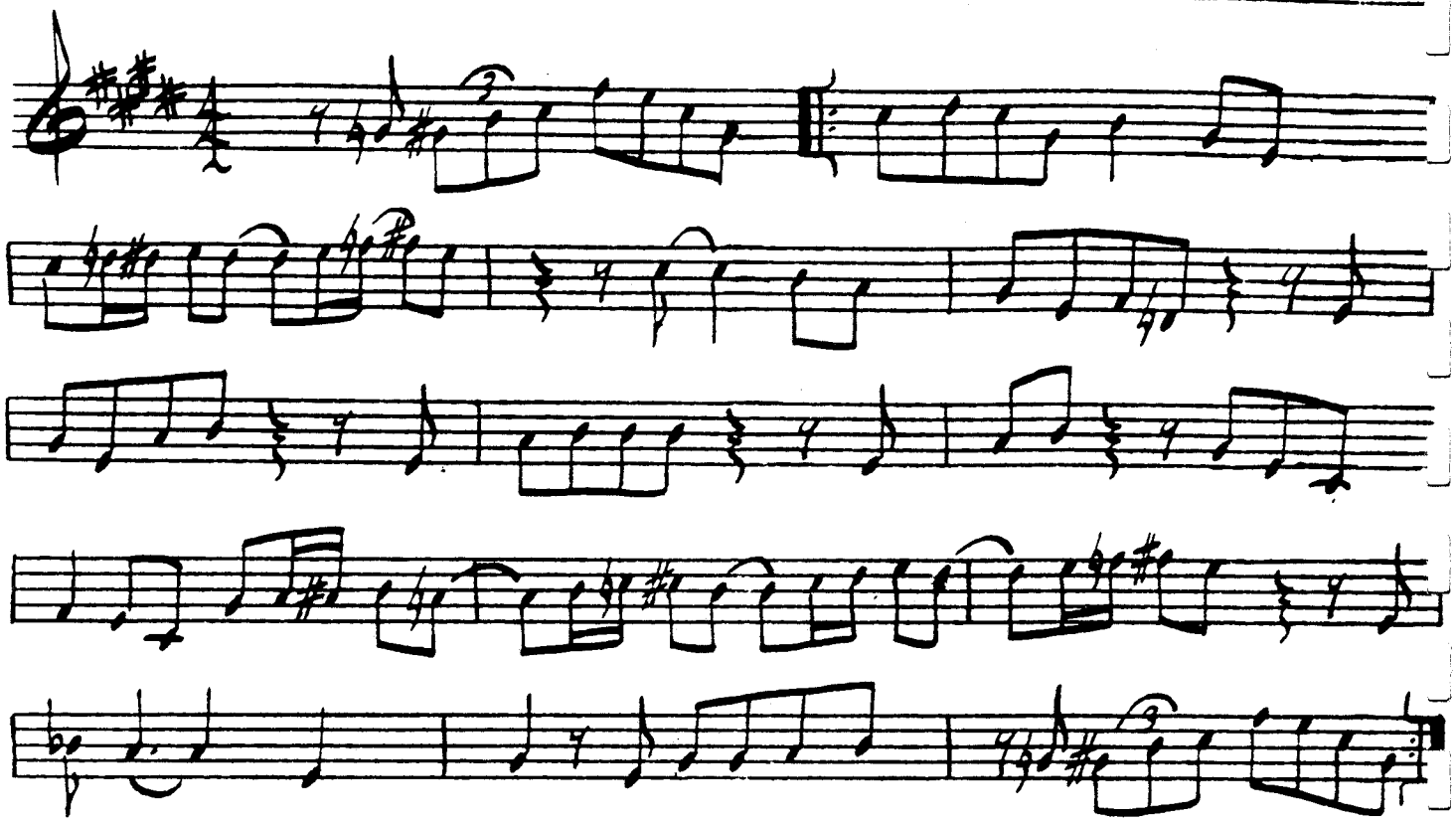
CONTEMPLATION

· McCOY TYNER



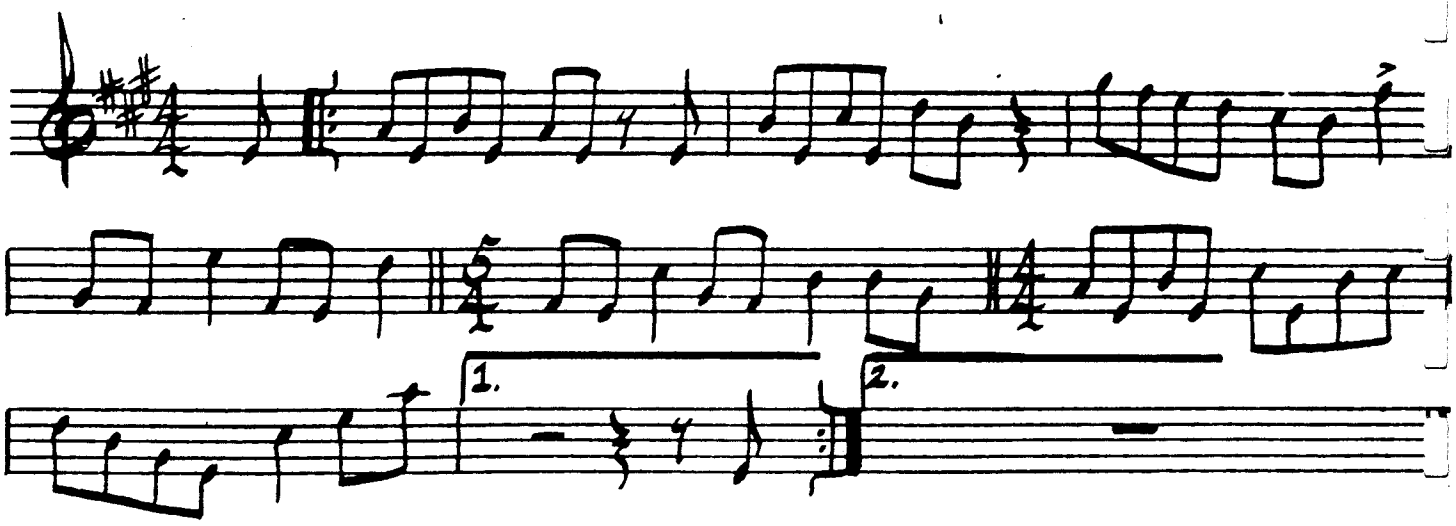
THE DISGUISE

· ORNETTE COLMAN



THE SPHINX

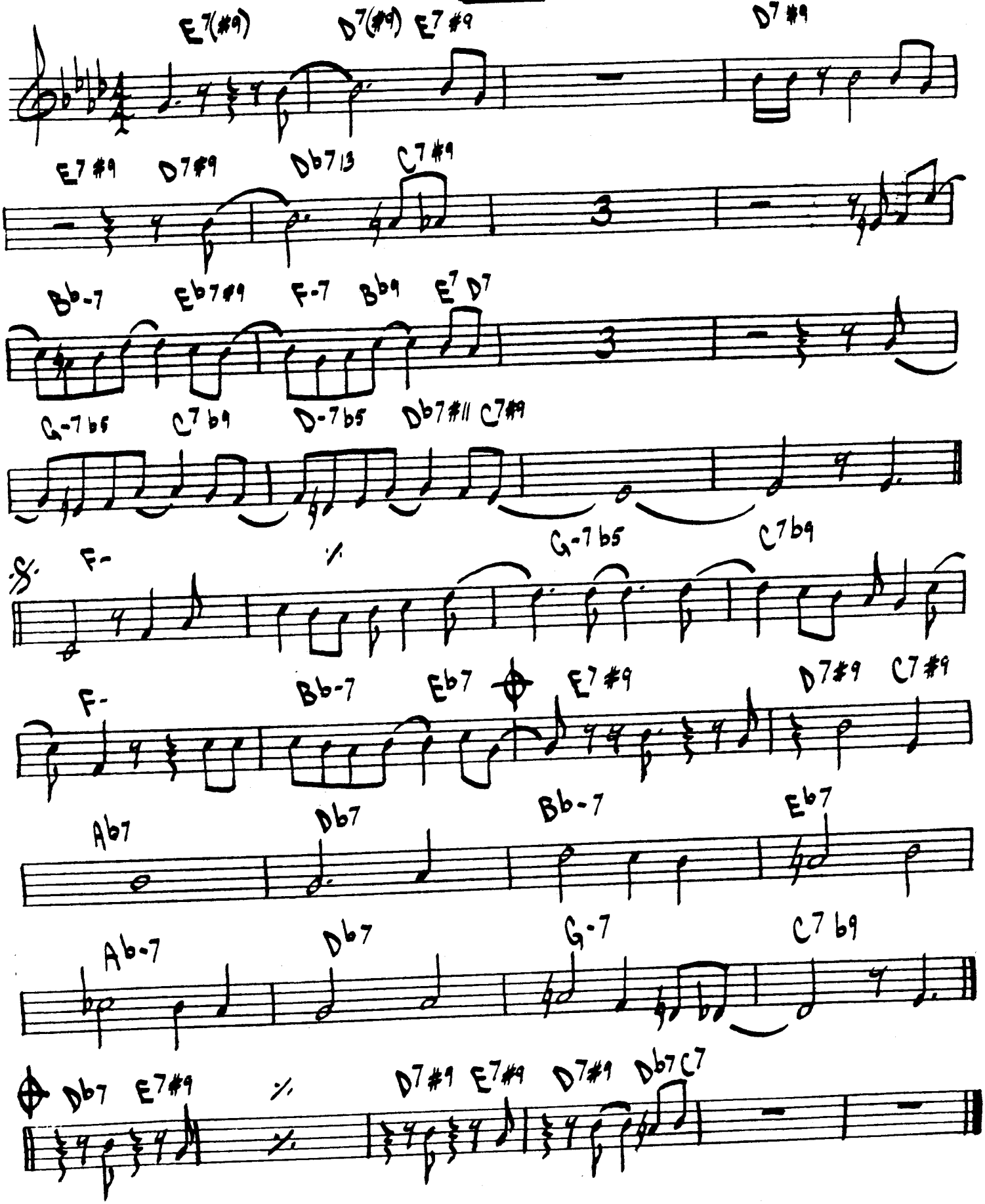
ORNETTE COLMAN



(TO SOLOS)

KELO

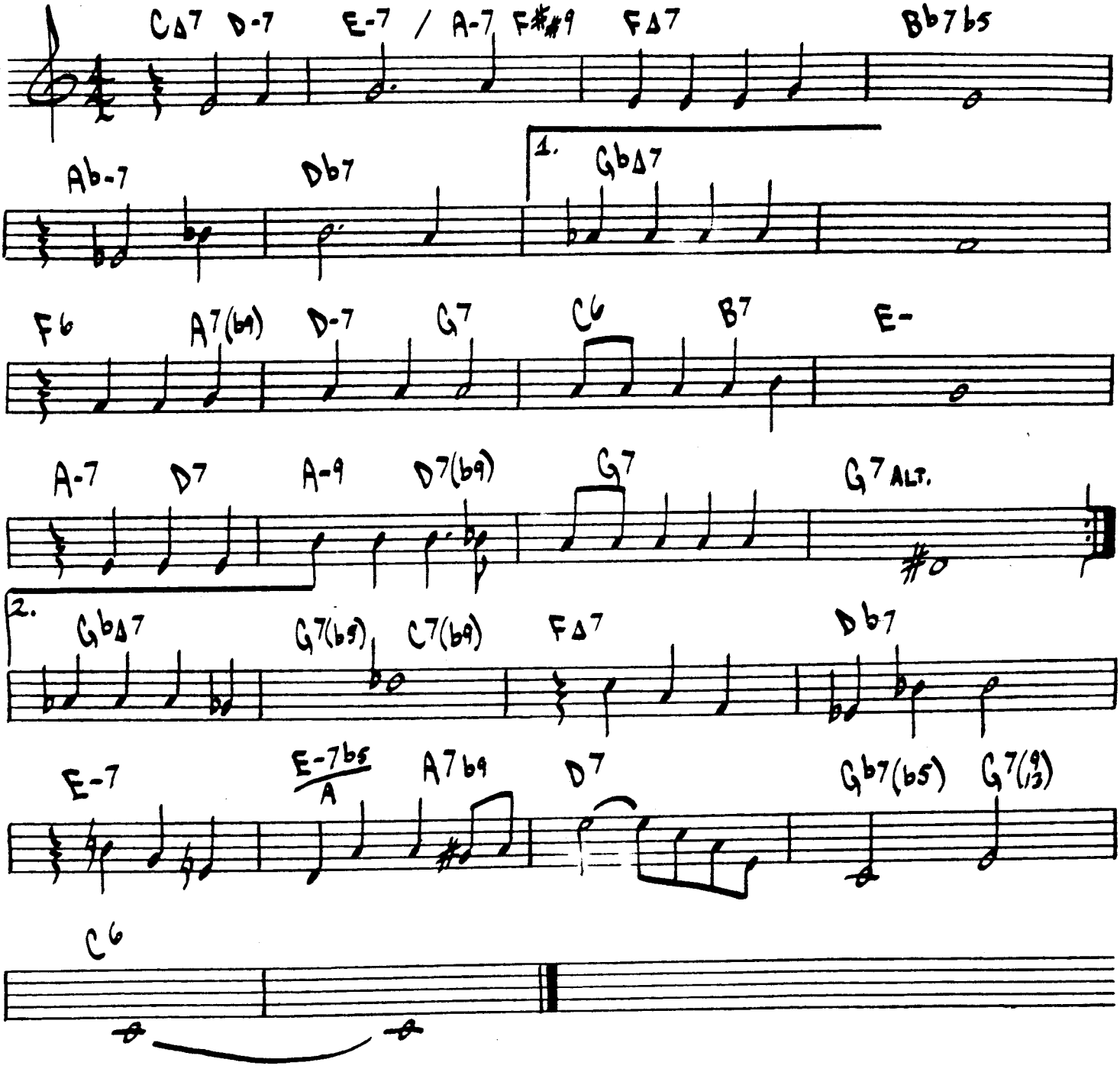
- J.J. JOHNSON



6.

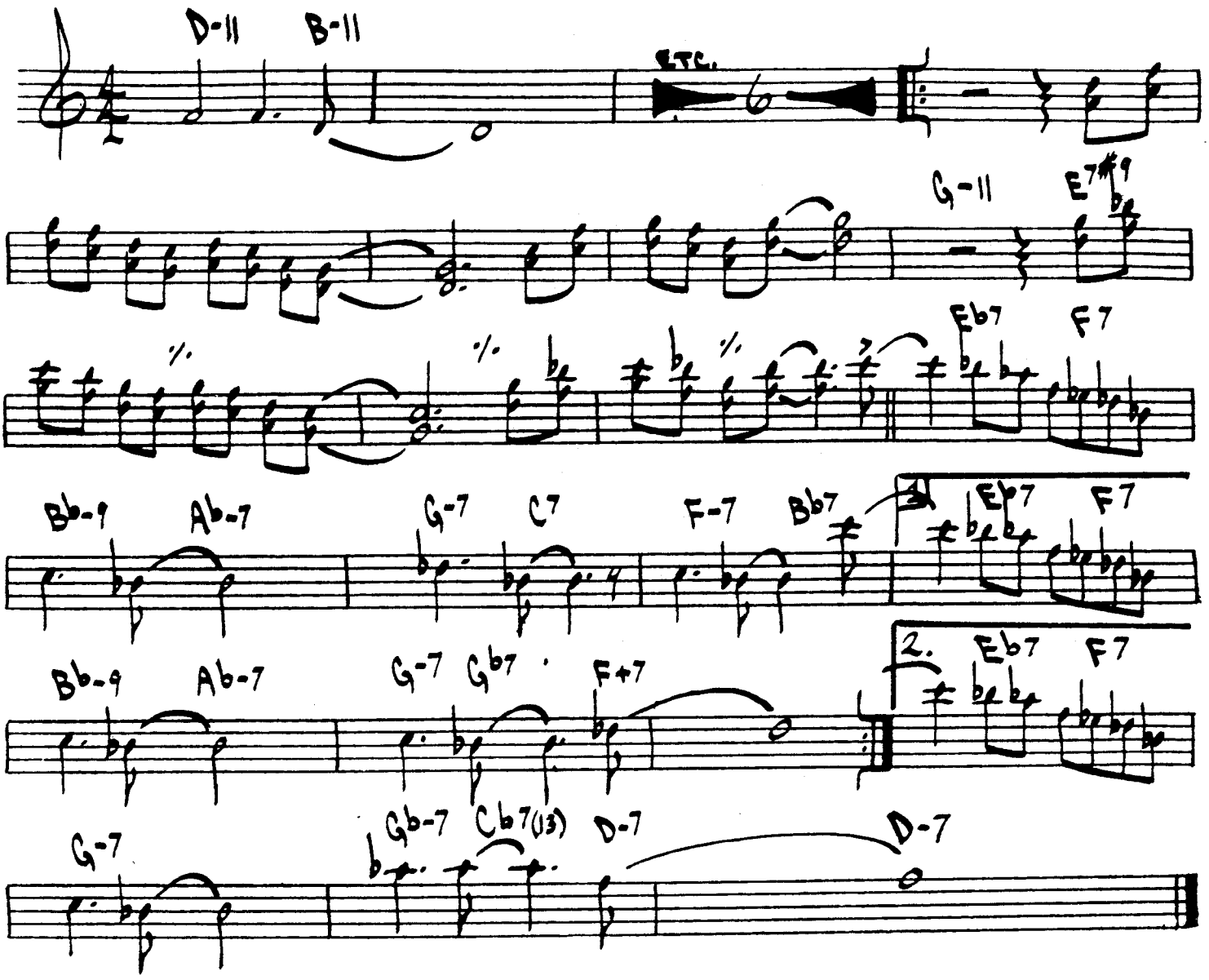
I'M AFRAID

• DUKE ELLINGTON



MR. JIN

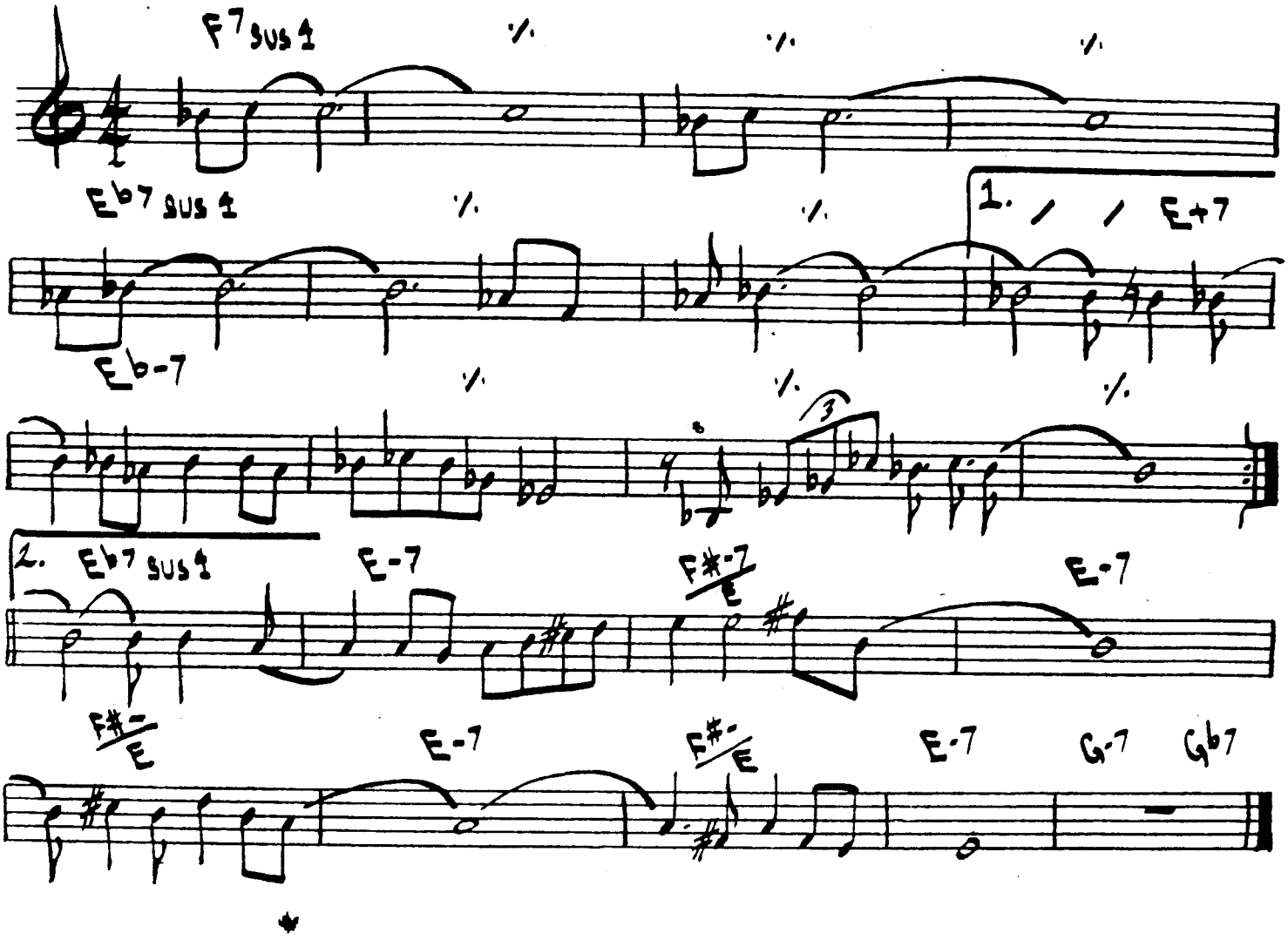
- W. SHORTER



8.

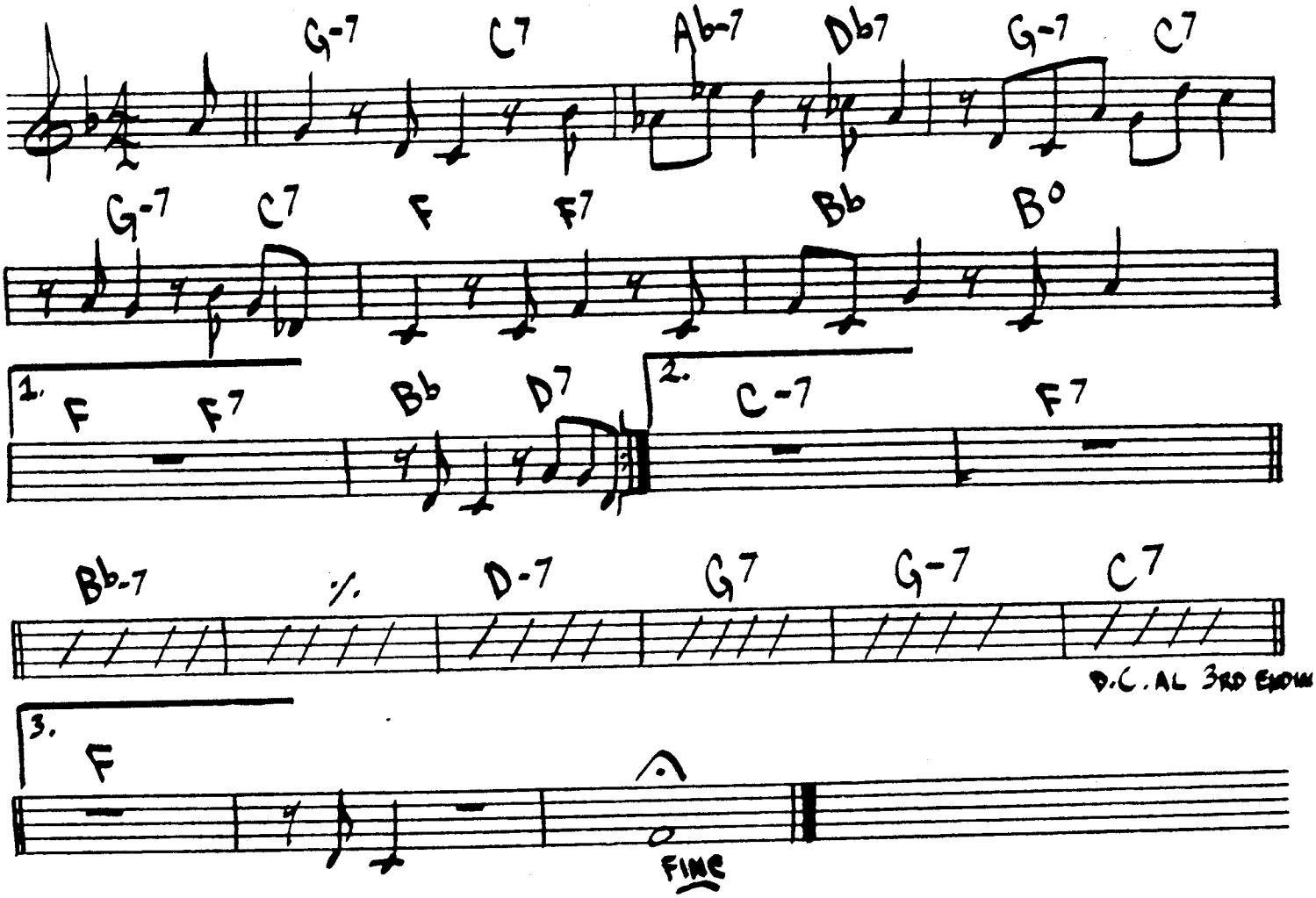
OLINDA VALLEY

- H. HANCOCK



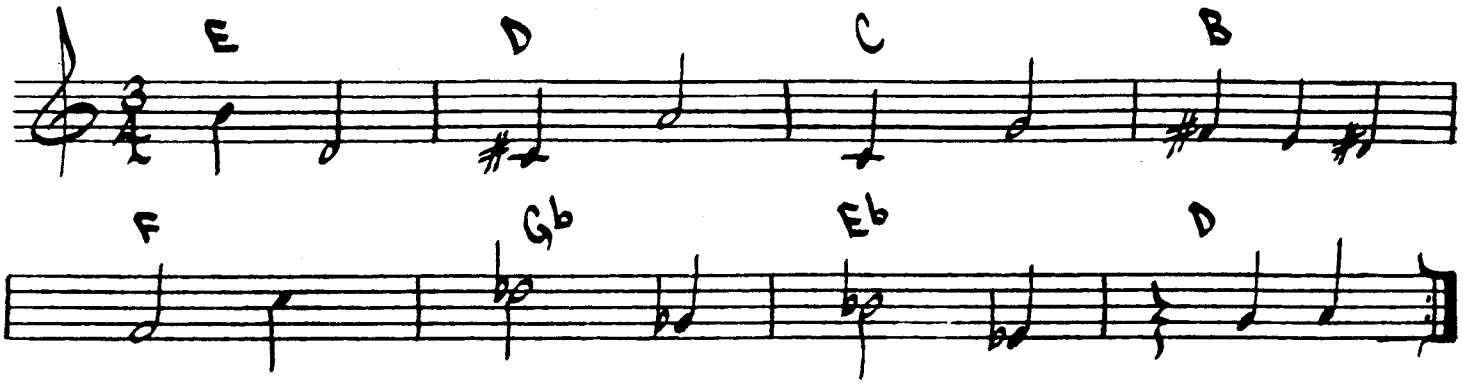
PLAIN JANE

- SONNY ROLLINS



PERFECT LOVE

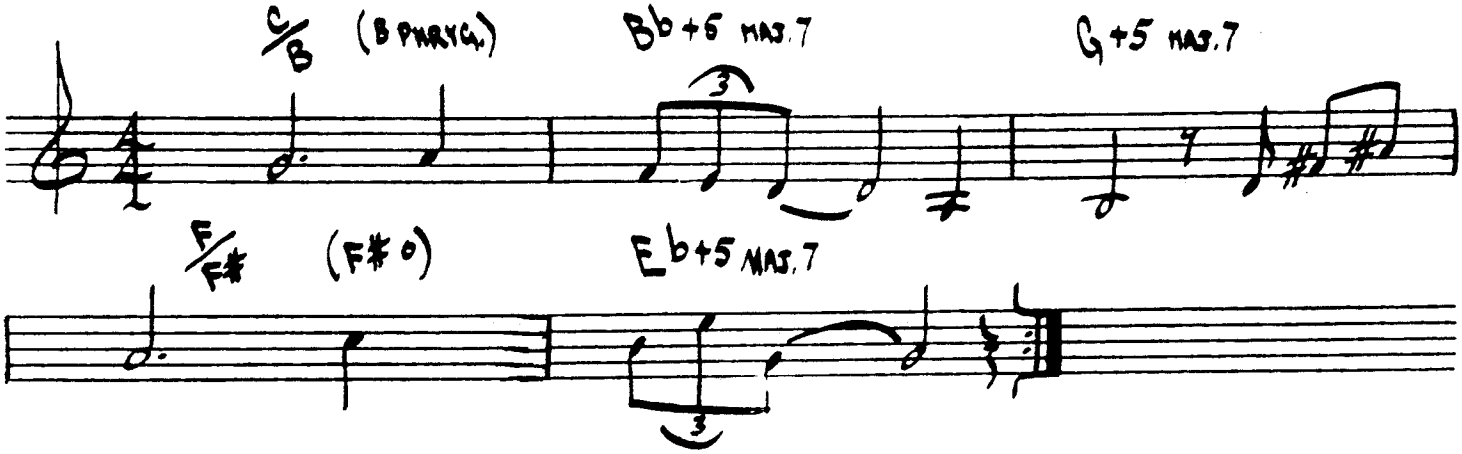
- KARL BERGER



KARL BERGER + DAVE HOLLAND
"ALL KINDS OF TIME" - 1976

JAMALA

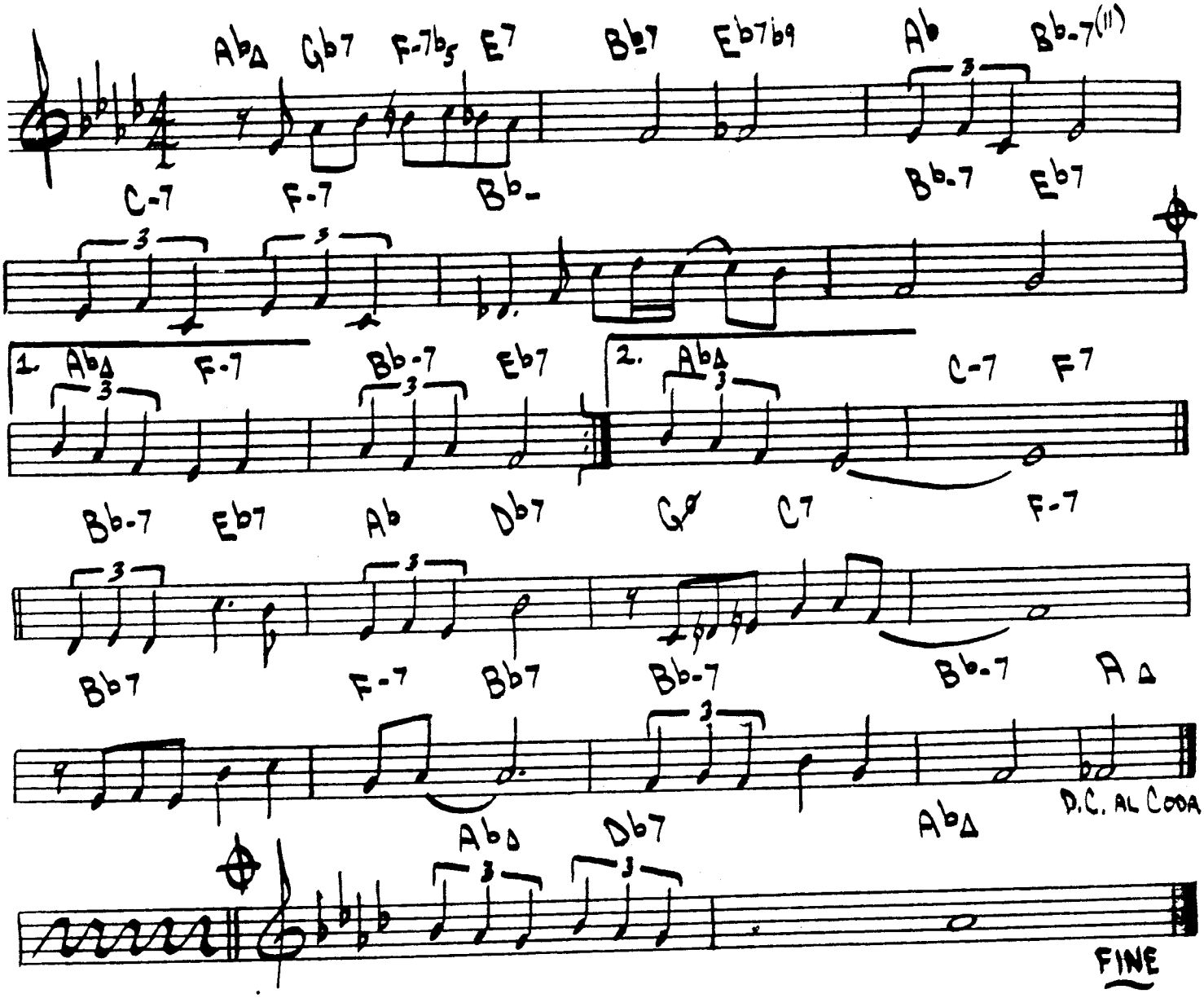
- DAVE HOLLAND



FOR INFORMATION CONCERNING CONCERTS BY
THESE ARTISTS PLEASE WRITE: CREATIVE MUSIC STUDIO
P.O. BOX 671
WOODSTOCK, N.Y. 12498

REFLECTIONS

· MONK

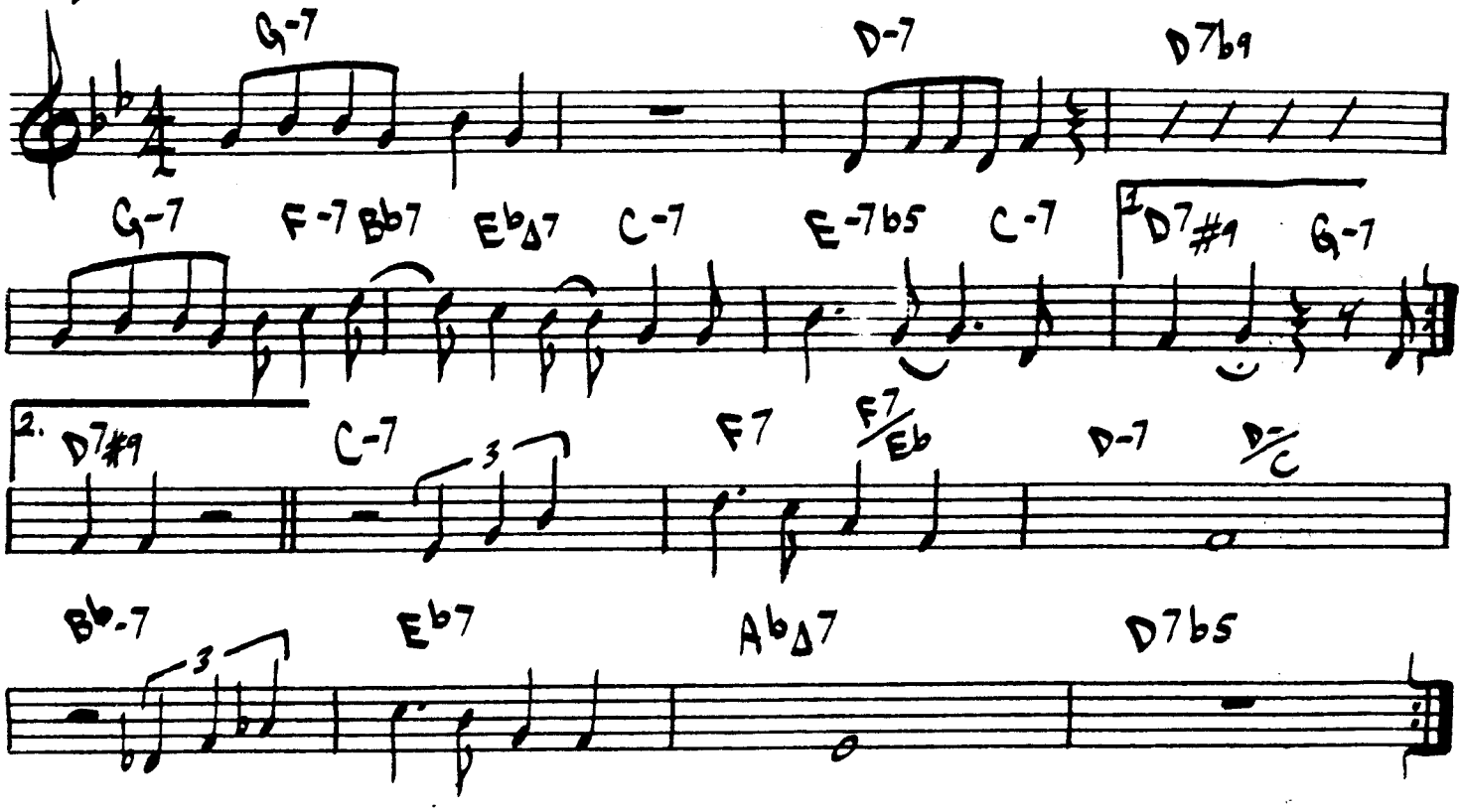


12.

ROAD SONG

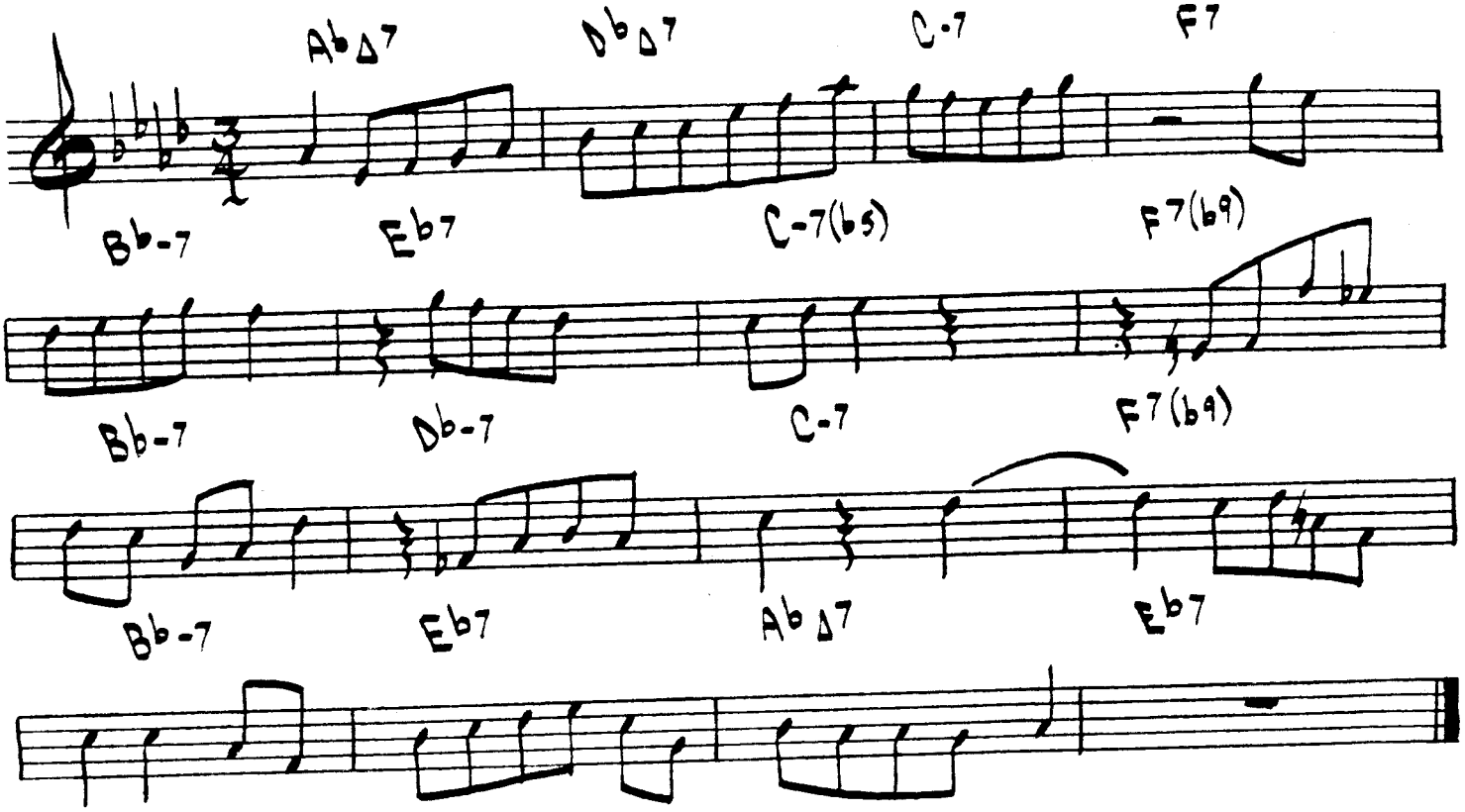
- WES MONTGOMERY

LATIN FUNK



(O. D. G.)

OPT: SWING AT 11 AFTER 2ND ENDING

VALSE HOT

· SONNY ROLLINS